U.S. Department of Education

Washington, D.C. 20202-5335

APPLICATION FOR GRANT UNDER THE

IFLE Fiscal Year (FY) 2014 National Resource Centers

CFDA # 84.015A and 84.015B

PR/Award # P015B140179

Yale University

Foreign Language and Area Studies Fellowships

2014-2018

CFDA Number 84.015B·

Council on European Studies

Yale University

June 27, 2014

Application for Federal Assistance SF-424

*** 9. Type of Applicant 1: Select Applicant Type:**

O: Private Institution of Higher Education

Type of Applicant 2: Select Applicant Type:

Type of Applicant 3: Select Applicant Type:

* Other (specify):

*** 10. Name of Federal Agency:**

U.S. Department of Education

11. Catalog of Federal Domestic Assistance Number:

84.015B

CFDA Title:

Foreign Language and Area Studies Fellowships Program

*** 12. Funding Opportunity Number:**

053014-002

* Title:

Foreign Language and Area Studies Fellowships Program

13. Competition Identification Number:

Title:

14. Areas Affected by Project (Cities, Counties, States, etc.):

Add Attachment | Delete Attachment | View Attachment

*** 15. Descriptive Title of Applicant's Project:**

Foreign Language and Area Studies Fellowships Program

Attach supporting documents as specified in agency instructions.

Add Attachments | Delete Attachments | View Attachments

OMB Number: 4040-0004
Expiration Date: 8/31/2016

Application for Federal Assistance SF-424

* 1. Type of Submission:	* 2. Type of Application:	* If Revision, select appropriate letter(s):
☐ Preapplication	☒ New	
☒ Application	☐ Continuation	* Other (Specify):
☐ Changed/Corrected Application	☐ Revision	

* 3. Date Received:	4. Applicant Identifier:
	14-005763

5a. Federal Entity Identifier:	5b. Federal Award Identifier:

State Use Only:

6. Date Received by State:	7. State Application Identifier:

8. APPLICANT INFORMATION:

* a. Legal Name: Yale University

* b. Employer/Taxpayer Identification Number (EIN/TIN):	* c. Organizational DUNS:
06-0646973	0432075620000

d. Address:

* Street1:	47 College Street
Street2:	Suite 203, P.O. Box 208047
* City:	New Haven
County/Parish:	
* State:	CT: Connecticut
Province:	
* Country:	USA: UNITED STATES
* Zip / Postal Code:	06520-8047

e. Organizational Unit:

Department Name:	Division Name:
Grant& Contract Administration	FAS

f. Name and contact information of person to be contacted on matters involving this application:

Prefix:	Ms.	* First Name:	Michele
Middle Name:			
* Last Name:	Deschino		
Suffix:			

Title: Grant and Contract Mgr, GCA

Organizational Affiliation:
GCA

* Telephone Number:	203-785-4689	Fax Number:	203-785-4159

* Email: gcat2@yale.edu

Application for Federal Assistance SF-424

16. Congressional Districts Of:

* a. Applicant: CT-003

* b. Program/Project: N/A

Attach an additional list of Program/Project Congressional Districts if needed.

Add Attachment | Delete Attachment | View Attachment

17. Proposed Project:

* a. Start Date: 08/15/2014

* b. End Date: 08/14/2015

18. Estimated Funding ($):

* a. Federal	336,000.00
* b. Applicant	0.00
* c. State	0.00
* d. Local	0.00
* e. Other	0.00
* f. Program Income	0.00
* g. TOTAL	336,000.00

*** 19. Is Application Subject to Review By State Under Executive Order 12372 Process?**

☐ a. This application was made available to the State under the Executive Order 12372 Process for review on _____.

☐ b. Program is subject to E.O. 12372 but has not been selected by the State for review.

☒ c. Program is not covered by E.O. 12372.

*** 20. Is the Applicant Delinquent On Any Federal Debt? (If "Yes," provide explanation in attachment.)**

☐ Yes ☒ No

If "Yes", provide explanation and attach

Add Attachment | Delete Attachment | View Attachment

21. *By signing this application, I certify (1) to the statements contained in the list of certifications and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances** and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties. (U.S. Code, Title 218, Section 1001)**

☒ ** I AGREE

** The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

Authorized Representative:

Prefix: Ms.

* First Name: Michele

Middle Name:

* Last Name: Deschino

Suffix:

* Title: Grant and Contract Mgr GCA

* Telephone Number: 203-785-4689

Fax Number: 203-785-4159

* Email: gcat2@yale.edu

* Signature of Authorized Representative:

* Date Signed: 06/24/2014

U.S. Department of Education
Supplemental Information for the SF-424

1. Project Director:

Prefix:	* First Name:	Middle Name:	* Last Name:	Suffix:
	Francesca		Trivellato	

Address:

* Street1: PO Box 208324

320 York Street

* City: New Haven

County:

* State: CT * Zip Code: 06520-8324 USA

* Phone Number (give area code): 203-432-9902

Fax Number (give area code): 203-432-7587

* Email Address: francesca.trivellato@yale.edu

2. Novice Applicant:

Are you are a novice applicant as defined in the regulations in 34 CFR 75.225 (and included in the definitions page in the attached instructions)?

☐ Yes ☒ No

3. Human Subjects Research:

a. Are any research activities involving human subjects planned at any time during the proposed Project Period?

☐ Yes ☒ No

b. Are ALL the research activities proposed designated to be exempt from the regulations?

☐ Yes Provide Exemption(s) # (s): ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6

☐ No Provide Assurance #(s), if available:

c. If applicable, please attach your "Exempt Research" or "Nonexempt Research" narrative to this form as indicated in the definitions page in the attached instructions.

OMB Number: 1894-0007
Expiration Date: 07/31/2014

Yale University – European Studies Council

GEPA Statement

The activities to be carried out with support from the Foreign Language and Area Studies Fellowships Programs will be widely disseminated to assure access to beneficiaries with special needs. The lectures, workshops, symposia, conferences and outreach events organized by the European Studies Council at the Whitney and Betty MacMillan Center for International and Area Studies at Yale are open to the public. Press releases are issued to mainstream and ethnic community media to assure widespread dissemination of information. Activities are advertised on campus, at public libraries and community colleges, education conferences and newsletters, and through email list-serves and the council, MacMillan, and Yale University web sites.

Events are organized at the MacMillan Center or other University buildings designed for handicap accessibility with ramps, automatic doors, and elevators. The Resource Office on Disabilities serves as a catalyst for change by providing technical assistance, information, and disability awareness training to the Yale community.

In recognition of the need to reach out to local communities, the Council organizes events off-campus in coordination with local community service organizations. These events are held on sites readily accessible to members of the ethnic community and other under-represented groups, including the elderly.

Supplemental Information to Meet Statutory Requirements

Information Requirement 1: Diverse Perspectives in Funded Activities

Foreign Language and Areas Studies Fellowships awards to the Yale University European Studies Council will fund activities that will reflect diverse perspectives and a wide range of views and that will generate debate on world regions and international affairs. In its activities ESC will work with a diverse range of Yale's schools, departments, and programs as well as with student and community groups that reflect a diverse range of perspectives and with other schools, colleges, and universities regionally and nationally. Through their policies and practices Yale University and its schools, departments, and programs encourage, enable, and protect the expression of diverse views and opinions. These policies and practices include encouragement of open debate and protection of freedom of expression as well as policies that prohibit discrimination based on expression of opinion. The official policy of Yale College on freedom of expression states that:

> The primary function of a university is to discover and disseminate knowledge by means of research and teaching. To fulfill this function a free interchange of ideas is necessary not only within its walls but with the world beyond as well. It follows that the university must do everything possible to ensure within it the fullest degree of intellectual freedom. The history of intellectual growth and discovery clearly demonstrates the need for unfettered freedom, the right to think the unthinkable, discuss the unmentionable, and challenge the unchallengeable. To curtail free expression strikes twice at intellectual freedom, for whoever deprives another of the right to state unpopular views necessarily also deprives others of the right to listen to those views.

ESC enthusiastically endorses this policy and will work actively to implement it in the activities that it will initiate with Foreign Language and Area Studies Fellowship support.

Information Requirement 2: Areas of National Need

The programs in this proposal meet statutory requirements defined as "Areas of National Need" for foreign languages and world regions as presented by federal departments to the Secretary of

Education. Our REES BA, our E&RS MA program, and our E&RS Graduate Certificate of Concentration all are designed to increase the number of specialists trained in the critical REES area, and our E&RS MA and EU Studies Program train specialists in the no less critical area of European integration. Of languages that will be taught for credit at Yale in the 2014-2015 school year, ESC's Croatian, Polish, Portuguese, Romanian, Russian, Serbian, and Ukranian are on US/ED's list of 78 LCTLs. In 2013-14, Russian has been identified as a national need by 8 federal departments, Spanish by 6, Portuguese by 5, French by 3, and French, German, Italian, and Polish by 1. In addition, ESC's Portuguese is a priority language commonly spoken in sub-Saharan Africa and Southeast Asia, while French, German, and Spanish—though not priority languages—are all languages commonly spoken in sub-Saharan Africa and/or Southeast Asia (a national need as indicated by the FLAS invitational priority). In addition to the above languages, over the past five years Yale's DLS program has taught Albania, Bulgarian, and Georgian (on US/ED's LCTL list), as well as Danish, Dutch, Finnish, Icelandic, Irish, Lithuanian, Norwegian, Swedish, Tatar, and Yiddish.

ESC seeks to strengthen language and area studies knowledge and skills of students who will move to careers in federal, state, and local government service, as well as in the education, business, and non-profit sectors. Yale encourages students toward government service by hosting on-campus recruitment, by publicizing and providing support for government internship opportunities and by matching government funded fellowships. For those interested in joining military service, Yale offers ROTC Air Force and Naval programs. Yale also supports government service by students by providing instruction and mentoring by faculty, staff, and visitors who have had government experience. Yale's generous leave policies enable faculty and staff to benefit from government service and, upon their return to the university, to serve as faculty and mentors to students. Yale's Career and Alumni Services Offices assist ES and other

Yale UG and G students in planning careers in government, education, business, or non-profit organizations (see §2.B.i for details). ESC also works in close collaboration with McMC's Jackson Institute for Global Affairs, which offers courses for students in all of Yale's schools who are interested in international studies and will provide career counseling and placement services for any student who wishes to pursue a career in diplomatic service or with international agencies. For the placements that are the outcomes of these efforts, see §9.F.ii, above.

Applicant Institution(s) and Authorized Representative: The applicant assures that grant activities will be conducted in compliance with the statutory requirements provided in section 602(e) of the HEA, as amended.

Name of Applicant Institution and Center: Yale University

Name/Title of Authorized Representative (Printed): Ms. Michele Deschino

Title: Grant and Contract Manager

Telephone: 203-785-4689

Signature: _____

E-mail: gcat2@yale.edu

Date: 6/24/14

OMB Number: 4040-0007
Expiration Date: 06/30/2014

ASSURANCES - NON-CONSTRUCTION PROGRAMS

Public reporting burden for this collection of information is estimated to average 15 minutes per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Office of Management and Budget, Paperwork Reduction Project (0348-0040), Washington, DC 20503.

PLEASE DO NOT RETURN YOUR COMPLETED FORM TO THE OFFICE OF MANAGEMENT AND BUDGET. SEND IT TO THE ADDRESS PROVIDED BY THE SPONSORING AGENCY.

NOTE: Certain of these assurances may not be applicable to your project or program. If you have questions, please contact the awarding agency. Further, certain Federal awarding agencies may require applicants to certify to additional assurances. If such is the case, you will be notified.

As the duly authorized representative of the applicant, I certify that the applicant:

1. Has the legal authority to apply for Federal assistance and the institutional, managerial and financial capability (including funds sufficient to pay the non-Federal share of project cost) to ensure proper planning, management and completion of the project described in this application.

2. Will give the awarding agency, the Comptroller General of the United States and, if appropriate, the State, through any authorized representative, access to and the right to examine all records, books, papers, or documents related to the award; and will establish a proper accounting system in accordance with generally accepted accounting standards or agency directives.

3. Will establish safeguards to prohibit employees from using their positions for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.

4. Will initiate and complete the work within the applicable time frame after receipt of approval of the awarding agency.

5. Will comply with the Intergovernmental Personnel Act of 1970 (42 U.S.C. §§4728-4763) relating to prescribed standards for merit systems for programs funded under one of the 19 statutes or regulations specified in Appendix A of OPM's Standards for a Merit System of Personnel Administration (5 C.F.R. 900, Subpart F).

6. Will comply with all Federal statutes relating to nondiscrimination. These include but are not limited to: (a) Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color or national origin; (b) Title IX of the Education Amendments of 1972, as amended (20 U.S.C.§§1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; (c) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. §794), which prohibits discrimination on the basis of handicaps; (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. §§6101-6107), which prohibits discrimination on the basis of age; (e) the Drug Abuse Office and Treatment Act of 1972 (P.L. 92-255), as amended, relating to nondiscrimination on the basis of drug abuse; (f) the Comprehensive Alcohol Abuse and Alcoholism Prevention, Treatment and Rehabilitation Act of 1970 (P.L. 91-616), as amended, relating to nondiscrimination on the basis of alcohol abuse or alcoholism; (g) §§523 and 527 of the Public Health Service Act of 1912 (42 U.S.C. §§290 dd-3 and 290 ee- 3), as amended, relating to confidentiality of alcohol and drug abuse patient records; (h) Title VIII of the Civil Rights Act of 1968 (42 U.S.C. §§3601 et seq.), as amended, relating to nondiscrimination in the sale, rental or financing of housing; (i) any other nondiscrimination provisions in the specific statute(s) under which application for Federal assistance is being made; and, (j) the requirements of any other nondiscrimination statute(s) which may apply to the application.

7. Will comply, or has already complied, with the requirements of Titles II and III of the Uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (P.L. 91-646) which provide for fair and equitable treatment of persons displaced or whose property is acquired as a result of Federal or federally-assisted programs. These requirements apply to all interests in real property acquired for project purposes regardless of Federal participation in purchases.

8. Will comply, as applicable, with provisions of the Hatch Act (5 U.S.C. §§1501-1508 and 7324-7328) which limit the political activities of employees whose principal employment activities are funded in whole or in part with Federal funds.

9. Will comply, as applicable, with the provisions of the Davis-Bacon Act (40 U.S.C. §§276a to 276a-7), the Copeland Act (40 U.S.C. §276c and 18 U.S.C. §874), and the Contract Work Hours and Safety Standards Act (40 U.S.C. §§327-333), regarding labor standards for federally-assisted construction subagreements.

10. Will comply, if applicable, with flood insurance purchase requirements of Section 102(a) of the Flood Disaster Protection Act of 1973 (P.L. 93-234) which requires recipients in a special flood hazard area to participate in the program and to purchase flood insurance if the total cost of insurable construction and acquisition is $10,000 or more.

11. Will comply with environmental standards which may be prescribed pursuant to the following: (a) institution of environmental quality control measures under the National Environmental Policy Act of 1969 (P.L. 91-190) and Executive Order (EO) 11514; (b) notification of violating facilities pursuant to EO 11738; (c) protection of wetlands pursuant to EO 11990; (d) evaluation of flood hazards in floodplains in accordance with EO 11988; (e) assurance of project consistency with the approved State management program developed under the Coastal Zone Management Act of 1972 (16 U.S.C. §§1451 et seq.); (f) conformity of Federal actions to State (Clean Air) Implementation Plans under Section 176(c) of the Clean Air Act of 1955, as amended (42 U.S.C. §§7401 et seq.); (g) protection of underground sources of drinking water under the Safe Drinking Water Act of 1974, as amended (P.L. 93-523); and, (h) protection of endangered species under the Endangered Species Act of 1973, as amended (P.L. 93-205).

12. Will comply with the Wild and Scenic Rivers Act of 1968 (16 U.S.C. §§1271 et seq.) related to protecting components or potential components of the national wild and scenic rivers system.

13. Will assist the awarding agency in assuring compliance with Section 106 of the National Historic Preservation Act of 1966, as amended (16 U.S.C. §470), EO 11593 (identification and protection of historic properties), and the Archaeological and Historic Preservation Act of 1974 (16 U.S.C. §§469a-1 et seq.).

14. Will comply with P.L. 93-348 regarding the protection of human subjects involved in research, development, and related activities supported by this award of assistance.

15. Will comply with the Laboratory Animal Welfare Act of 1966 (P.L. 89-544, as amended, 7 U.S.C. §§2131 et seq.) pertaining to the care, handling, and treatment of warm blooded animals held for research, teaching, or other activities supported by this award of assistance.

16. Will comply with the Lead-Based Paint Poisoning Prevention Act (42 U.S.C. §§4801 et seq.) which prohibits the use of lead-based paint in construction or rehabilitation of residence structures.

17. Will cause to be performed the required financial and compliance audits in accordance with the Single Audit Act Amendments of 1996 and OMB Circular No. A-133, "Audits of States, Local Governments, and Non-Profit Organizations."

18. Will comply with all applicable requirements of all other Federal laws, executive orders, regulations, and policies governing this program.

19. Will comply with the requirements of Section 106(g) of the Trafficking Victims Protection Act (TVPA) of 2000, as amended (22 U.S.C. 7104) which prohibits grant award recipients or a sub-recipient from (1) Engaging in severe forms of trafficking in persons during the period of time that the award is in effect (2) Procuring a commercial sex act during the period of time that the award is in effect or (3) Using forced labor in the performance of the award or subawards under the award.

SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL	TITLE
	Michele Deschino, Grant and Contract Manager
APPLICANT ORGANIZATION	DATE SUBMITTED
Yale University	06/24/2014

CERTIFICATION REGARDING LOBBYING

Certification for Contracts, Grants, Loans, and Cooperative Agreements

The undersigned certifies, to the best of his or her knowledge and belief, that:

(1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of an agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.

(2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions.

(3) The undersigned shall require that the language of this certification be included in the award documents for all subawards at all tiers (including subcontracts, subgrants, and contracts under grants, loans, and cooperative agreements) and that all subrecipients shall certify and disclose accordingly. This certification is a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of this certification is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required certification shall be subject to a civil penalty of not less than $10,000 and not more than $100,000 for each such failure.

Statement for Loan Guarantees and Loan Insurance

The undersigned states, to the best of his or her knowledge and belief, that:

If any funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this commitment providing for the United States to insure or guarantee a loan, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions. Submission of this statement is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required statement shall be subject to a civil penalty of not less than $10,000 and not more than $100,000 for each such failure.

* APPLICANT'S ORGANIZATION	Yale University
* PRINTED NAME AND TITLE OF AUTHORIZED REPRESENTATIVE	
Prefix:	Ms.
* First Name:	Michele
Middle Name:	
* Last Name:	Deschino
Suffix:	
* Title:	Grant & Contract Manager
* SIGNATURE:	
* DATE:	06/24/2014

APPLICATION WORLD REGION OR THEMATIC FOCUS FY 2014-2017

Africa	
Canada	
East Asia	
International	
Latin America & Caribbean	
Middle East	
Pacific Islands	
Russia / Eastern Europe / Eurasia	
South Asia	
Southeast Asia	
Western Europe / Europe (Including Russia & Central Asia)	XXX
Other (specify) _____	

APPLICATION TYPE

Comprehensive NRC and FLAS	
Undergraduate NRC and FLAS	
Comprehensive NRC only	
Undergraduate NRC only	
FLAS only	XXX

FLAS-ELIGIBLE LANGUAGES
Performance-Based Instruction
FY 2014 – 2017

- A FLAS-Eligible language marked "Y" means that the language is currently available and students can apply for fellowships. Languages marked "Y" should be substantiated by the course list and the faculty biographical information.
- You may request FLAS eligibility for additional languages at any time during the 4-year grant cycle by submitting the justification, course description, and the instructor's CV.

Language	Eligible Now? Y/N
Czech	Y
French	Y
German	Y
Hungarian	Y
Italian	Y
Modern Greek	Y
Polish	Y
Portuguese	Y
Romanian	Y
Russian	Y
Serbo-Croatian	Y
Spanish	Y
Ukrainian	Y

U.S. DEPARTMENT OF EDUCATION
BUDGET INFORMATION
NON-CONSTRUCTION PROGRAMS

OMB Control Number: 1894-0008
Expiration Date: 06/19/2014

Name of Institution/Organization
Yale University\European Studies Council

Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.

SECTION A - BUDGET SUMMARY
U.S. DEPARTMENT OF EDUCATION FUNDS

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel						
2. Fringe Benefits						
3. Travel						
4. Equipment						
5. Supplies						
6. Contractual						
7. Construction						
8. Other						
9. Total Direct Costs (lines 1-8)						
10. Indirect Costs*						
11. Training Stipends	$336,000	$336,000	$336,000	$336,000	0	$1,344,000
12. Total Costs (lines 9-11)	$336,000	$336,000	$336,000	$336,000	0	$1,344,000

***Indirect Cost Information *(To Be Completed by Your Business Office)*:**

If you are requesting reimbursement for indirect costs on line 10, please answer the following questions:

(1) Do you have an Indirect Cost Rate Agreement approved by the Federal government? __x__Yes ____ No

(2) If yes, please provide the following information:

Period Covered by the Indirect Cost Rate Agreement: From __02_/_13__/_2013_____ To: ___/___/Until amended__ (mm/dd/yyyy)

Approving Federal agency: ____DHHS ____ Other (please specify): _____ The Indirect Cost Rate is _____%

(3) For Restricted Rate Programs (check one) -- Are you using a restricted indirect cost rate that:

___ Is included in your approved Indirect Cost Rate Agreement? or ___ Complies with 34 CFR 76.564(c)(2)? The Restricted Indirect Cost Rate is _____%

Name of Institution/Organization	Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.

SECTION B - BUDGET SUMMARY
NON-FEDERAL FUNDS

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel						
2. Fringe Benefits						
3. Travel						
4. Equipment						
5. Supplies						
6. Contractual						
7. Construction						
8. Other						
9. Total Direct Costs (Lines 1-8)						
10. Indirect Costs						
11. Training Stipends						
12. Total Costs (Lines 9-11)						

SECTION C – BUDGET NARRATIVE (see instructions)

Yale University European Studies Council						
Budget for: Foreign Language and Area Studies Fellowship Program (FLAS)						
Thursday, June 05, 2014						
Proposal:	14-005763	8/15/14 to 8/14/18				
Sponsor:	Department of Education					
CFDA No:	84.015B					
Project Director	Francesca Trivellato, Investigator					
Category	**Item**	**Period 1 2014-15**	**Period 2 2015-16**	**Period 3 2016-17**	**Period 4 2017-18**	**TOTAL**
Labor	Francesca Trivellato, PI	$ -	$ -	$ -	$ -	$ -
	Subtotal Personnel:	**$ -**	**$ -**	**$ -**	**$ -**	**$ -**
Stipends	FLAS: AY - 7 GS - Subsistence allowance (stipends) @ $15K	$ 105,000	$ 105,000	$ 105,000	$ 105,000	$ 420,000
	FLAS: AY - 2 UG - Subsistence allowance (stipends) @ $5K	$ 10,000	$ 10,000	$ 10,000	$ 10,000	$ 40,000
	FLAS: Summer - 10 Fellows - Subsistence allowance (stipends) @ $2.5K	$ 25,000	$ 25,000	$ 25,000	$ 25,000	$ 100,000
Tuition	FLAS: Summer - 10 Fellows - Institutional Payment (tuition & Fees) @ $5K	$ 50,000	$ 50,000	$ 50,000	$ 50,000	$ 200,000
	FLAS: AY - 2 UG - Institutional Payment (tuition & Fees) @ $10K	$ 20,000	$ 20,000	$ 20,000	$ 20,000	$ 80,000
	FLAS: AY - 7 GS - Institutional Payment (tuition & Fees) @ $18K	$ 126,000	$ 126,000	$ 126,000	$ 126,000	$ 504,000
	Subtotal Non-Personnel:	**$ 336,000**	**$ 336,000**	**$ 336,000**	**$ 336,000**	**$ 1,344,000**
	Total Sponsor Direct Costs:	$ 336,000	$ 336,000	$ 336,000	$ 336,000	$ 1,344,000
	Sponsor F&A @ 0%:	$ -	$ -	$ -	$ -	$ -
	Total Sponsor Costs:	**336,000.00**	**336,000.00**	**336,000.00**	**336,000.00**	**1,344,000.00**

ABSTRACT

This is an application for Title VI funds to support FLAS Fellowships in European Languages at Yale University for the next four years. Yale is located in New Haven, CT. Founded in 1701, it has 12,109 students and is comprised of the College, the Graduate School of Arts and Sciences, and 14 professional schools. The European Studies Council is an interdisciplinary unit combining the former REES and WES Councils and comprised of 76 faculty from 19 departments, schools, or programs. It is housed in Luce and Rosenkranz Halls as one of the units of the MacMillan Center for International and Area Studies. It is directed by a Chair, a DUS, and a DGS, with centralized administrative support.

The mission of the ESC is to increase understanding and awareness of our area of the world (Eastern Europe, Western Europe, and the former USSR) while training students of exceptional professional skill. We foster pan-European projects and curricular developments across the university and beyond, encouraging scholars to think of Europe as a whole and in terms of the broad sweep of development since 1400. The ESC offers a REES BA, E&RS MA, and E&RS Graduate Certificate of Concentration. A critical part of our mission is European language training throughout the Yale community. In addition to its degree programs, ESC sponsors conferences, lecture series, faculty development, support for the library, and direct student support, including FLAS support.

Our language program is grounded in rich and varied course offerings. In 2014-15, Yale will offer 14 European languages for credit: Croatian, Czech, French, German, Hungarian, Italian, Modern Greek, Polish, Portuguese, Romanian, Russian, Serbian, Spanish, and Ukrainian. Language instruction is required for all undergraduates, regardless of previous knowledge, while proficiency is required for many Graduate School programs. Complementing this instruction is the wide variety of European Area Studies Courses on offer. In 2012-3, 493 faculty taught 1,019 courses with European content in 46 departments or programs and 8 professional schools. Such course offerings in non-language departments are strongest in English, History, Humanities, Music, Political Science, Philosophy, and Comparative Literature.

The curriculum places great emphasis on interdisciplinary programs and courses, with 21 such programs offering courses with European content. Language departments offer advanced courses in music, theater, film, and history—as well as literature and linguistics—taught in the language of the department. ESC's own programs focus on interdisciplinary study, and the E&RS MA is now offered as a joint degree with the Law School. Indeed, ESC has strong connections with the professional schools, which are increasingly emphasizing language training. Between 2008-09 and 2012-13, enrollment in Yale's credited language courses by professional school students grew nearly 16-fold.

Yale's language resources are exceptional. The library includes more than 15.2 million volumes, nearly 2.8 million of which are in non-English European languages. The Center for Language study provides technological, pedagogical, and administrative support for language training. Yale offers its own summer abroad programs in 7 different non-Anglophone countries, in addition to approving more than 130 non-Yale study abroad programs in 60 cities in 16 European countries. Yale has put significant effort into comprehensive, objective evaluations that stress quantifiable, outcome-oriented measures, resulting in curricular and programmatic advances in its language programs.

FLAS grants will allow Yale students, especially those working with priority languages and demonstrating financial need, greater access to substantial, advanced training in European languages, creating language and area studies specialists.

YALE UNIVERSITY

European Studies Council

Application for

Foreign Language & Area Studies Fellowship Programs

1. Introduction and Commitment to the Subject Area 1
2. Quality of Curriculum Design 5
3. Quality of Applicant's Non-Language Instructional Program 9
4. Quality of Applicant's Language Instructional Program 15
5. Strength of the Library 24
6. Quality of Staff Resources 29
7. Outreach Activities ..... N/A
8. Program Planning and Budget ..... N/A
9. Impact and Evaluation 32
10. FLAS Selection Procedures 41
11. Competitive Priorities 45

Appendices:
I. Course List
II. Abridged Biographical Data
III. Glossary
IV. Letters of Recommendation

Introduction: The European Studies Council (ESC) at the Whitney and Betty MacMillan Center for International and Area Studies at Yale (McMC) is applying for new funding for Foreign Language and Area Studies Fellowships. The ESC is an integrated interdisciplinary unit, created in 1999 by combining the Councils on East and West European Studies. Its area of interest is all of Western and Eastern Europe and the countries of the former Soviet Union. An expert body of 76 Europeanist scholars from 19 departments, schools, and programs advises Francesca Trivellato, the ESC Chair, who oversees the study of the area at Yale. ESC works closely with the European Studies language departments at Yale, as well as the Center for Language Study (CLS), to foster engagement with Yale's rich European language instruction and area studies courses. This goal has been greatly aided in 2000-3, 2003-06, 2006-10, and 2010-14 by Title VI grants.

1. Commitment to the Subject Area

1.A.i: The University provides extensive financial, structural, and institutional support to European Studies (ES), and its commitment to the program is both substantial and continuous. In FY2014, $935,629 of ESC's budget comes from Yale funds, with a further $463,896 from the current Title VI NRC/FLAS grant. McMC provides $253,806. The offices of the ESC leadership and administration are housed within the lively and central institution of the McMC, which provides conference space, offices for visiting fellows, computers, and other equipment. Financial/accounting and fundraising assistance, administrative management, technology support, and publicity for ESC programs are provided by 4 McMC Associate or Department Directors and their staff of 9. Several ESC programs and components depend on private and foundation funds raised by McMC (included in the $935,629 annual budget above), as follows. The Hellenic Studies (HS) program received a new endowment of over $3 million; this year, we

received $277,211 from endowments for its program director, visiting lecturers and lectors, research support, lectures, symposia, conferences, and other events. The Baltic Studies (BAS) program has been an outstanding success. Since the last application, endowment has grown to over $1 million, funding 2 researchers in Lithuanian and Estonian in the last year, as well as a coordinator and popular conferences. The British Studies (BRS) program received $126,865 for colloquia, lectures, conferences, and the support of an intra-institutional consortium that facilitates research between Yale, the University of Texas at Austin, the University of Chicago, and the University of California, Berkeley. ESC's newest constituent program, the Center for Historical Enquiry and the Social Sciences (CHESS) is flourishing, with a first-year budget of $18,800 from Yale funds. ESC administers all of the above through its centralized program manager.

1.A.ii. Yale's most substantial contribution to ES is for salaries and leave, travel, conference and research support for ES faculty. In 2012-3, Yale provided $67,131,455 in salaries and fringe benefits to 598 faculty who taught at least one of our ES courses that year. Within that total, salaries for the ESC Chair, the Directors of the Hellenic and EU Programs, the Director of Graduate Studies (DGS) of the European and Russian Studies (E&RS) MA program, the Director of Undergraduate Studies (DUS) of Russian and East European Studies (REES), and the other Council members totaled $1,583,672. All tenured and tenure-eligible faculty are eligible for year-long research leave at full salary; in addition, senior faculty receive triennial research leaves of one semester at full salary. McMC provides additional research support for ES faculty; in FY 2014, such support totaled $244,500. Despite current budget constraints imposed by the continuing effects of the economic crisis, Yale has hired new faculty in many departments central to ES. In the past year alone, the English department has hired 6 new faculty; French, 5;

Germanic Languages and Literatures, 4; Slavic Language and Literature, 1; and Spanish and Portuguese, 1.

1.A.iii. Yale is strongly committed to expanding the collections of books, periodicals, data, newspapers, archives, micro-text and government documents that make Yale one of the great facilities for research in European Studies. In 2013-4, the combined budgets of the Western European and Eastern European collections for acquisition of European materials (not counting rare book or archival acquisition) totals over $1.75 million. The longterm financial and institutional support of Yale has resulted in a collected of nearly 2.89 million titles in non-English European languages, with over 440,000 titles held in 16 priority European languages. (See also §5.)

1.A.iv. McMC, ESC, and Yale have a robust and sustained commitment to forging linkages with institutions abroad. ESC's ties with l'École des Hautes Études en Sciences Sociales (EHESS), Paris, have only strengthened in the past few years; EHESS scholars will visit Yale in May 2015 for a joint conference with CHESS on popular politics in Europe. Yale has formed new bonds with University College, London (UCL). In the coming year, Yale/UCL will offer a joint seminar series for Yale and UCL GS on the subject of the Eurozone Crisis, to be held first in London and then in New Haven. Sterling Memorial Library (SML) has continued its close associations with major Russian and Eastern European libraries (see §5 for more details). For over two decades, McMC's Fox Fellowship program has conducted GS Exchanges with Moscow State University, Sciences Po in Paris, Freie University of Berlin, and University of Cambridge in the UK. Since 2002, 259 young leaders have come to McMC for the Yale World Fellows Program, of whom 60 have been from Europe. Since the last Title VI grants, such fellows have included the Executive Director of Trust for Civil Society in Central and Eastern Europe

(Poland), the Strategic Policy Advisor on Global Issues, Ministry of Foreign Affairs (Netherlands), and the 2012 candidate for the Presidency of Iceland.

1.B. Yale has a fundamental commitment to ensuring accessible education to qualified students. For undergraduates, this has resulted in one of the strongest financial aid programs in the country. Yale College has a need-blind admission policy and meets 100% of demonstrated need for all students. Parents earning less that $65,000 are not required to contribute to their child's education; families earning between $65,000 and $200,000 contribute a percentage of their income on a sliding scale. The median net cost of attendance for undergraduates receiving financial aid was 19.6% of full cost.

Financial aid granted to professional schools varies based on need and individual school endowments. For example, the School of Music provides a full tuition scholarship and a modest stipendiary fellowship for all its students, while the Yale Divinity School (YDS) provides over 90% of its students with some form of scholarship assistance. The Yale Law School (YLS), in addition to selective fellowships and scholarships, provides all students with the Career Options Assistance Program, which allows students entering public service, academia, non-profits, or other organizations with traditionally lower salaries a sliding scale of debt forgiveness; this program encourages students to choose public interest careers without concern over repayment of debt. The GSAS provides all PhD students with at least 5 years of full funding that includes a full tuition fellowship ($36,500 in 2013-4), health care, and a minimum stipend of $28,000 in 2013-14. In all, PhD students receive a minimum of $322,500 in fellowships and stipends over the course of their time at Yale. Although MA students are not eligible for these fellowships, the ESC and McMC are able to offer grants to individual students to reduce cost of attendance. In the last two years, Yale funds have allowed ESC to provide $153,500 in aid to our E&RS MAs.

McMC funding for study and research travel to Europe, not counting FLAS grants, totaled at least $421,975 in 2013-4. Of this amount, the largest funding sources came from McMC Dissertation and Pre-Dissertation Grants ($166,500) and Fox International Fellowships ($108,904). The single largest source of international travel funding comes from the International Summer Awards, unique in the country, which ensures that all Yale undergraduates have access to an international experience. In 2012-3 alone, these awards provided over $2.3 million in funding for students who studied, researched, or worked in Europe. European grants represented nearly 68% of all such awards.

2. Quality of Curriculum Design

2.A.v. Yale encourages language study for all of its students, undergraduate, graduate, and professional alike. Language classes are open to all enrolled students, regardless of program or school, with special emphasis placed on preparing students for their field of choice. (For language offerings, see §4.) ESC determines the requirements for the (1) E&RS MA and (2) ES Graduate Certificate of Concentration. (1) Candidates for the ER&S MA degree, which prepares students for professional careers or PhD study, complete 16 term courses over two years in at least three of the program's major disciplines (history, literature, social sciences, and law), and must complete a thesis. Students choose either a West/Central European (W/CE) or a Russian/East European (R/EE) focus, but must take at least two courses in the other area. R/EE students must have at least a fourth year (L4) competence in Russian or an EE language, as well as L4 mastery of a second W/CE or R/EE language; W/CE students must show L4 mastery of two W/CE languages. The E&RS MA is also offered as a joint degree with the School of Law. (2) The ES Certificate, open to any graduate or professional school student, requires students to demonstrate command of the diverse interdisciplinary, geographic, and cultural-linguistic

approaches associated with expertise in the area of concentration (Russia/EE or W/CE). Students must have a minimum L4 language proficiency in two modern European languages, in addition to English; 6 courses in the area of concentration, of which three must offer transnational approaches and at least one must focus on the alternate area; and an interdisciplinary research paper that demonstrates field-specific research ability focused on the area of concentration. This certificate is available to all students in the graduate and professional schools.

2.B.i. Adam Tooze (current DGS for the ER&S MA and Certificate) and Bella Grigoryan (DUS for the REES BA) help students select courses and supervise theses, holding regular office hours to meet individually with students. Since our last award, the ESC has made a concerted effort to offer direct academic advising and increased access to career advising for students. All ER&S MA students are now required to take an introductory course, convened by the DGS, designed to familiarize students with ESC faculty. This course features weekly presentations by members of the ESC, chosen to represent a broad interdisciplinary introduction to the faculty, who speak about their own career development and their current research interests. This course ensures that MA students meet weekly with the DGS, exposes new students to cutting-edge research, and helps these students find thesis advisors and faculty mentors. In addition, the ESC has developed a career resources webpage, available to all students interested in European Studies, which directs students to the vast career resources available at Yale. Indeed, such resources are both expansive and specifically targeted at students based on their programs and interests. The Yale College Center for International and Professional Experience (CIPE) works closely with undergraduates interested in studying or working abroad. They also host an annual International Opportunities Fair, which the constituent programs of ES attend to publicize ES academic and career options and to distribute information about funding (including FLAS grant opportunities).

Undergraduate Career Services (UCS) provides Yale College students with professional and employment counseling, including advisors specifically versed in international, governmental, and academic employment. The ESC has an established relationship with the UCS Assistant Director specializing in government and public-service careers, and all undergraduate FLAS fellows will be given direct contact to her as they form their career plans. The Graduate School's Career Development Office provides similar services to all members of the GSAS, including drop-in advising hours and career workshops. The professional schools have their own career development and career services offices, tailored specifically for the needs of their programs. Though these offices are operated by the various schools at Yale, the ES program maintains links to relevant staff members to ensure that all students interested in studying or working in Europe are provided with direct career advice.

2.B.ii. Yale has made a marked commitment to expanding its affiliation with foreign institutions in order to increase the number of students in Yale study or internship abroad. In the past decade, the number of international experiences by Yale undergraduates has grown by almost 240% (from 550 in 2003-04 to 1313 in 2012-13, the last year that data was available). Yale's Center for International and Professional Experience reported that nearly half of all 2012-13 international experiences—652 of 1313—took place in Europe. Most students lived in the United Kingdom (158), France (141), Spain (49), and Italy (65). Over a quarter of such experiences, however, took place in countries where the primary or official language was a LCTL; these countries included (though were not limited to) those with official priority languages: Croatia, Georgia, Poland, Portugal, Romania, and Russia.

These experiences were facilitated by Yale's own international summer programs in Dubrovnik, Croatia (history and sociology classes); Prague, Czech Republic (film); Auvillar and

Paris, France (language, literature, film, economics, writing, and humanities); Berlin, Germany (language and culture); Grado, Rome, and Siena, Italy (language, humanities, film, and literature); St. Petersburg, Russia (language and culture); and Bilbao, Spain (language and culture). The oldest such program, at the Paul Mellon Centre in London, offers both academic-year and summer sessions. In all, 317 undergraduates participated in Yale Summer Sessions in 2013; of these, 216 (68%) studied in Europe. In addition, 33 students attended the Yale-in-London programs in the 2012-3 academic year. A full 60% of Yale Summer Session participants listed the desire to improve their language skills as the primary goal for study abroad, and 58% expressed the intention of continuing language study after their return to Yale.

Undergraduate Career Services has reinforced its commitment to the "International Bulldogs Internship Program," with internships offered in Belgium, Denmark, Germany, Greece, Spain, and the United Kingdom. These internships offer experience in a variety of fields, including politics, global health, the arts, think tanks, journalism, and law. For more information about graduate student international study and research opportunities, as well as funding support for both undergraduate and graduates students in Europe, please see §1.B.

2.B.iii. All students are encouraged to take advantage of other institutions' study abroad and summer language programs. Information on such programs is available through UCS, Office of International Education & Fellowship Programs, CIPE, McMC Career Office, McDougal Graduate Center, and Center for Language Study (CLS). This information is also directly available through ES to our BA and MA students. The Junior Year/Junior Term Abroad Committee has approved 31 non-Yale programs or sites in 25 cities in 13 European countries for credit-bearing summer study abroad, and 108 non-Yale programs in 60 cities in 16 European countries for credit-bearing semester or AY programs. In 2013, 418 undergraduates took

advantage of these opportunities. Moreover, through the International Alliance of Research Universities, in which Yale has been a leader of the Global Summer Program working group, Yale students visit partner institutions for a highly-structured international education. Since the last cycle, European partner universities have included ETH Zurich, the University of Copenhagen, the University of Cambridge, and the University of Oxford. Graduate students are eligible to apply for the Fox Fellowship, which similarly partners with international universities for AY programs in France, Germany, Russia, and the UK (see §1.A.iv). Due to a decentralized system of awards and a strict interpretation of the Buckley Amendment, summary figures are difficult to obtain for graduate or professional school students, but awards for graduate research and study are expansive and extensively used. Yale and McMC provide ample opportunities for graduate work in Europe through international grants, including the Fox, Smith Richardson, Henry Hart Rice, and University Dissertation Fellowships, among others. (For the number and size of awards, see §1.A.iv and §1.B.)

3. Quality of Applicant's Non-Language Instructional Program

3.A.i. Yale's course offerings in European Studies are rich, broad, diverse, and varied. In 2012-3, 653 faculty and teaching fellows in 46 departments or programs and 8 professional schools taught or co-taught 1,019 undergraduate, graduate and professional area studies courses that contained at least 25% European content.[1] As outlined in Table 1 (and App. II and III), European area studies offerings are strongest in English (111 primary-listed courses) and History (101).[2]

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[1] As the 2012-3 academic year is the last fully-completed academic cycle, including summer courses, it forms the basis of data in sections 3 and 4. This ensures that enrollment figures and numbers of courses are correct, rather than relying on projections for the 2013-4 totals.

[2] To avoid inflating the numbers, cross-listed courses are ascribed only to the primary department of record. So, for example, "Art and Ideology," CPLT 527/FILM 828/RUSS 746, is listed as belonging to Comparative Literature rather than counted three times (in Comparative Literature, Film Studies, and Russian).

Other undergraduate and GSAS programs with particular strength in the field are Music, Political Science, Directed Studies, French, Philosophy, Comparative Literature, Literature, German, and Economics. Best-covered are France, Germany, Russia, and the UK, with secondary strengths in Italy and Spain. A significant number of the courses focus on transnational politics, culture, economics, and literature, including a significant concentration on the European Union and markets. Directed readings, tutorials, and faculty/GS workshops offer opportunities for specialized work on specific topics or areas. On quality, please see §6.

Table 1: AREA STUDIES COURSES.
***Language department courses counted as area studies courses are included.[1]**

		No. of Courses, 2012-3					Courses in Euro. Lang.[1]		Enrollments		
Department/	**No. of Faculty**	**ALL**	**Adv. UG**	**G or P**	**xlist ≥2 depts**	**U/G**	**Taught**	**Reading**	**U**	**G**	**P/Oth.**
Anthropology	11	17	10	6	4	7			122	59	10
Comp. Lit.	22	23	0	23	17	0	1	7	31	188	4
Directed Studies	34	42	0	0	0	0			615	0	0
E&RS	7	10	0	10	1	0			0	22	0
Economics	15	20	8	11	7	1			166	81	12
English	64	111	33	10	20	3			1425	87	22
EP&E	15	19	10	0	15	7			254	26	6
Film Studies	11	19	11	3	14	2	1		340	37	6
French*	13	25	12	5	8	0	**12**	**7**	156	27	3
Global Affairs	13	13	9	0	9	4			387	30	10
German*	10	21	6	8	8	4	**6**	**2**	83	30	4
German Studies	7	11	7	0	8	4			59	32	6
History	52	101	23	50	33	7		4	1533	205	30
Humanities	30	31	14	1	17	3	2		377	30	8
Int'l Rel.	13	15	0	15	3	0			24	97	40
Italian*	4	15	5	10	1	0	**5**	**6**	22	16	0
Literature	13	22	13	0	4	0			198	0	3
Music	28	53	14	9	4	4			594	71	48
Philosophy	19	25	14	5	6	13			569	87	66
Political Science	21	43	12	22	4	2			801	247	6
Sociology	8	14	3	9	1	2			40	48	17
Spanish*	7	18	7	8	1	0	**17**		65	56	0
Theater Studies	11	18	10	0	0	0			166	2	4
Other (<10) [2]	74	91	39	18	30	19	1	5	865	103	103

Table 1: AREA STUDIES COURSES.
***Language department courses counted as area studies courses are included.[1]**

Department/	No. of Faculty	No. of Courses, 2012-3					Courses in Euro. Lang.[1]		Enrollments		
		ALL	Adv. UG	G or P	xlist ≥2 depts	U/G	Taught	Reading	U	G	P/Oth.
Subtotal, YC and GSAS	**502**	**777**	**260**	**223**	**215**	**82**	**45**	**34**	**8892**	**1581**	**408**
Sch. of Arch.	15	15	0	15	0	1			35	6	338
School of Art	7	6	0	6	0	0			1	0	70
School of Drama	26	33	0	33	1	0			4	9	477
Sch. of Forestry	2	3	0	3	3	0			1	3	25
School of Law	22	33	0	33	0	0			0	3	355
Sch. of Mgmt.	13	18	0	18	0	0			0	8	761
School of Music	36	94	0	94	2	0		12	16	1	1018
Divinity School	30	40	0	40	1	0			11	28	721
Subtotal, Prof. Schools	**151**	**242**	**0**	**242**	**7**	**1**	**0**	**12**	**68**	**58**	**3765**
TOTAL	**653[3]**	**1019**	**260**	**465**	**222**	**83**	**45**	**46**	**8960**	**1639**	**4173**

[1] "Courses in European languages" indicates advanced-level literature, cultural, or historical courses either (1) *taught* entirely in a non-English European language or (2) taught in English but with a significant portion of *readings* and sources in a non-English European language. See below for a detailed list of such language courses included in this table as Area Studies courses.
[2] All departments with fewer than 10 courses offered: Af-Am Studies; African Studies; Amer Studies, Architecture; Art; British Studies (in London); College Seminars; DeVane Seminar; Dutch;* Ethnicity, Race & Migration; Environmental Studies; Hist of Science/Medicine; Judaic Studies; Latin Amer Studies; Linguistics; Medieval Studies; Portuguese;* Religious Studies; Russ & E Euro Studies; Russian;* Slavic Studies; Women's, Gender, and Sexuality Studies.
[3] NB: due to faculty cross-affiliation (e.g. Divinity and History, Law and Political Science, Economics and EP&E), the total number of unique faculty members teaching in European area studies is 493.

Language Department Courses Included in this Table (as Area Studies)
NB: Some of these courses are cross-listed and are listed in the above table under their primary, non-language department (e.g., FILM262/FREN255, a film course taught in French.)

Taught in English, Readings in Translation (57 total): CZEC 301; DUTC 160; FREN 092, 342, 359, 376, 397, 411, 422, 815, 833, 923, 925; GMAN 191, 226, 285, 308, 361, 406/636, 559, 562, 612, 614, 619, 630, 636, 647, 680, 900 (-02a to -06b); ITAL 310, 366, 379, 595, 596, 691-03b, 691-05a, 691-07; RUSS 022, 219, 220, 241, 250, 255, 256, 270, 311/750, 481, 490; SPAN 393.

Taught in English, Readings Primarily in Language of Department (27 total): FREN 470, 471, 491, 493, 494, 751, 828, 893, 933; GMAN 492, 493, 605, 663; ITAL 666, 703, 691 (02a-03a, 04a-b, 05b); PORT 471, 491, 492, 991-02; RUSS 307/607, 696, 851; SPAN 912.

Taught in Language of Department (48 total): FREN 172a, 172b, 195, 213, 215, 217, 232, 255, 345, 353, 362, 366, 880; GMAN 160, 162, 171, 172; ITAL 157, 311, 575, 470, 471, 491 (a-b), 533; PORT 220; SPAN 060, 246, 250, 306, 323, 335, 368, 479, 491 a-b, 500, 503, 528, 710, 790, 812, 991-02-a-b.

3.A.ii. 8 of Yale's professional schools offer a total of 242 European Studies courses. Music (94 courses), Divinity (40), Drama (33), and Law (33) are the most engaged in the subject. In total,

nearly a quarter of all European Studies courses offered at Yale are offered through the professional schools. Moreover, all European Studies courses in the Graduate School are open to professional school students, and Yale encourages such enrollment. Indeed, over 28% of students enrolled in European Studies courses at Yale (YC, GSAS, and Prof. Schools) were professional school students. Joint degree programs between 5 professional schools (Schools of Forestry & Environmental Studies, Law, Management, Medicine, and Public Health) and GSAS help to facilitate access to European Studies courses. The European Studies Council's own E&RS MA is offered as a joint degree with the Law School. In addition, a Graduate Certificate of Concentration in European Studies is available to all professional school students (see §2.A.iv).

3.B. Yale not only offers remarkable breadth of courses, but also remarkable depth. Departments and programs with the greatest number of advanced undergraduate courses are: English (33); History (23); Humanities (14); Music (14); Literature (13); French (12); and Political Science (12). In addition to the professional schools listed above, the departments and programs with the greatest number of in-depth graduate courses are: History (50); Comparative Literature (23); Political Science (22); and International Relations (15). To encourage students to engage with European Studies courses in a serious, sustained, and thorough manner, ESC has developed a Graduate Certificate of Concentration in European Studies. (See section §2.A.iv). This certificate is available to all students in the graduate and professional schools.

3.C. Yale stresses interdisciplinary education throughout its course offerings. 21 of the departments and programs listed in Table 1 are fundamentally interdisciplinary in their construction; those with the strongest ES offerings are Directed Studies (42); Humanities (31); Ethics, Politics, and Economics (19); and Film Studies (19). Each of these 21 departments and programs include faculty from a variety of disciplines, specialties, and concentrations. For

example, faculty associated with the Humanities program, an undergraduate major, come from 19 departments and 1 professional school—from Classics, French and History to Computer Science, Ecology & Evolutionary Biology, and the School of Medicine. Interdisciplinary programs at Yale are some of the most challenging and sought-after, and several require competitive application. The Directed Studies program, a year-long, interdisciplinary, 6-course, intensive study of Western civilization, competitively selects 125 freshmen every year. Ethics, Politics, and Economics requires a rigorous application including transcript, essay, proposed area of concentration, and a writing sample. More broadly, classes across the university are crosslisted to encourage interdisciplinary study. Cross-listing of European Studies courses is particularly strong in Yale College and GSAS ES offerings, of which nearly 30% are listed across departments. Examples of some of the most popular ES interdisciplinary courses include "The Cold War" (History/Political Science); "Philosophy of Religion" (Philosophy, Religious Studies, Divinity School); and "Studies in the Novel: Tolstoy in Translation" (Literature, REES, Russian). ESC actively promotes interdisciplinary initiatives by WE and REES specialists, with pan-European courses required for the E&RS MA and the ES Certificate of Concentration.

3.D.i. Yale's ES faculty strengths match its ES course offerings. Among 2012-3's strongest ES departmental offerings, 64 English faculty taught 111 courses; 52 History faculty, 101 courses; 28 Music faculty, 53 courses; 21 Political Science faculty, 43 courses; 19 Philosophy faculty, 25 courses; and 13 French faculty, 25 area studies courses. In the professional schools, particular faculty depth could be seen in the School of Music (36 faculty, 94 courses); Divinity School (30 faculty, 40 courses); School of Drama (26 faculty, 33 courses); and School of Law (22 faculty, 33 courses). [For others, please see Table 1 and App. II.] Yale's undergraduate student-to-faculty ratio is 6:1, among the best in the country. The roughly-calculated student-to-faculty ratio for

full-time GSAS students is 2.3:1; those of the professional schools with the greatest ES area course offerings range from 2.8:1 to 6.5:1.

3.D.ii. Teaching Fellows (TFs) are an important component of the ES instructional program, and Yale fulfills its commitment to excellence in undergraduate and graduate education by providing substantial pedagogical training options for TFs. All TFs, regardless of discipline, are trained through GSAS's McDougal Graduate Teaching Center. First-time TFs are introduced to university teaching through an intensive "Teaching at Yale Day" and subject-specific Fundamentals of Teaching workshops. Experienced TFs attend Advanced Teaching Workshops, which focus closely on key pedagogical topics such as leading seminars, classroom management, instructional technology, and teaching across disciplines. The staff of teaching consultants offer instructional consultations and peer-led classroom observation to hone teaching techniques. TFs interested in more formal pedagogical education can work towards a Certificate of College Teaching Preparation, a comprehensive training program in effective college teaching that combines observation, the completion of at least 9 pedagogical workshops, and individual consultations. TFs who teach in the language departments are specifically targeted by the new Certificate in Second Language Acquisition program offered by CLS in collaboration with the Yale Teaching Center. This certificate was specifically designed for TFs in language and literature departments to provide a comprehensive training program in second language acquisition, language teaching methodology, and applied linguistics. It covers both the theoretical principles and practical pedagogical training that is essential for teaching in a language-related field, and it helps to train Yale TFs in fundamental principles of language instruction. In addition, N. Van Deusen-Scholl, head of CLS, teaches an annual course in the Lingustics Department (LING 564) that offers intensive training in second language acquisition

theory in a classroom setting. Each department in GSAS offers its own training program. In the French Department, for example, all students receive intensive pre-service training by faculty members, course chairs advise and supervise the TFs throughout their teaching semesters, and regularly-held course meetings present practical applications of various methodological and pedagogical perspectives. In addition, each TF from the French department receives a formal evaluation from the course chair at the end of term. These programs combine to ensure all TFs have significant training before entering the classroom, opportunity to develop their pedagogy while teaching, and clear feedback throughout their time spent teaching at Yale.

4. Quality of Applicant's Language Instructional Program

4.A.i: Yale offers great breadth and depth in its modern European language instruction. In the upcoming 2014-15 academic year, Yale will offer instruction for credit in 14 languages: Croatian, Czech, French, German, Hungarian, Italian, Modern Greek, Polish, Portuguese, Romanian, Russian, Serbian, Spanish, and Ukrainian. This represents a notable expansion of LCTLs available for credit at Yale, with 4 Eastern European languages added for credit since 2012-3 (Croatian, Hungarian, Serbian, and Ukrainian). Such expansion reflects the growing curriculum of the Yale-Columbia-Cornell Shared Course Initiative (SCI), which is a collaborative arrangement to increase instruction of LCTLs via video-conferencing from a partner institution. These are not virtual, online classes, but rather classes held in videoconfrencing-capable classrooms at each of the campuses, with the class taught live by an instructor at the sending institution. SCI has allowed Yale to expand its curricular offerings of LCTLs, especially Department of Education Priority Languages; of the 5 languages that will be offered through SCI in the coming academic year, 4 are priority languages (Croatian, Romanian, Serbian, and Ukrainian).

As outlined below in Table 2, Yale offered instruction for credit in 11 European languages in 2012-13; Dutch has since been shifted to the DLS program and is under consideration as a 2014-15 SCI language (see DLS description below, following Table 2).

Table 2: Language Courses 2012-13 (language dept. courses numbered <200)*

	Rank				Level of Instruction		Enrollment L1-L4			Enrollment L5		
	Prof./[1] Lecturer	Sr. Lector I/II	Lector	TF	L1-L4	L5	U	G	P	U	G	P
Czech		1			4		13	1	0			
Dutch			1		9		9	6	1			
French		8	8	10	49	18	443	54	16	152	2	3
German		2	2	8	23	3[2]	183	43	23	19	0	0
Italian	1	4		10	24	7	200	7	2	44	1	1
Mod. Greek	1	1			3		18	0	2			
Polish		1			4		5	2	0			
Portuguese	1	2	2		12	1	154	13	7	6	1	0
Romanian	1				2		2	2	0			
Russian		4			12	6	94	20	2	39	14	0
Spanish	1	15	1	9	65	22[3]	907	29	21	312	2	7
Total	**5**	**38**	**14**	**37**	**207**	**57**	**2028**	**177**	**74**	**572**	**20**	**11**

* Exceptions as follows: [1] Includes all levels of professors and lecturers. NB: a significant proportion of professors teach L5 classes as area studies courses taught in the language of the department (e.g. FREN217, "French Fiction since 1800," with discussion and readings in French, classified as area studies). See Table 1. [2]GMAN has a slightly different classification for its advanced classes, with a significant portion of L5 classes being taught as area studies classes in the language of the department. (See Table 1) [3]Spanish classifies 11 of its L5 language-instruction and grammar classes as 200-level (SPAN 222-01 and -02, 223, 224a 224b, 225 -01 and -02, and 243-01a to 243-02b.

There are always students with substantive need and motivation (field research or proficiency requirements) to study Less Commonly Taught Languages (LCTL). Yale's Center for Language Study has developed the Directed Language Study (DLS) program to accommodate them. DLS language study is a carefully-structured program involving the student, a native speaker Language Partner, appropriate instructional materials, and an outside examiner. The DLS Director finds appropriate pedagogical materials, conversation partners, and qualified testers; establishes goals for language instruction; and develops a schedule that includes self-

directed oral/audio/writing/reading exercises, at least twice a week with a trained conversation partner, and proficiency testing at the end of a semester. Testing is administered by an outside examiner certified by ACTFL. From 2010-2014, the DLS program saw an enrollment of 43 students (21 UG, 18 G, 4 P) studying 15 languages. DLS programs do not grant college credit or fulfill Yale's foreign language requirement, and thus reflect substantive desire for personal or professional development. Languages proving consistently popular in the DLS program are considered for addition to the for-credit language program at Yale. Enrollments since 2010 were: Swedish (7); Serbo-Croatian (6); Dutch (5); Georgian (3); Bulgarian, Finnish, Hungarian, Irish, Norwegian, Tatar, and Ukrainian (2 each); and Albanian, Icelandic, and Yiddish (1 each). [NB: enrollments are for languages taught through the DLS program only; languages since instated for credit (e.g. Dutch) should be viewed in context of credited enrollment.]

4.A.ii. European languages are popular at Yale. In 2012-3, 264 language and grammar courses were offered (Table 2). Upper-level courses in literature and culture, taught in the respective languages by their departments, are considered Area Studies courses (Table 1); in 2012-3, these included 45 such courses taught in the Language of the Department and a further 46 courses taught in English but with readings substantially in a non-English European language. Language and grammar courses received 2,600 undergraduate enrollments and 282 graduate or professional school students in 2012-3. Enrollments are encouraged by the Yale language requirement, under which all undergraduates, regardless of their proficiency, must take at least one foreign language course. (See §4.D.iii). All Yale students are encouraged to study or to research abroad, through Yale or more than 100 non-Yale programs in Europe approved for summer or academic-year study. In 2012-3, Yale Summer Abroad programs in language, literature, and culture were offered in 10 European cities in 7 different countries: Croatia, Czech Republic, France,

Germany, Italy, Russia, and Spain. Many funding opportunities for Yale and others' programs, including research fellowships and internships, exist for undergraduate, graduate, and professional school students. (See §1.B and §2.B.ii)

4.B.i. Yale College has enacted a common set of levels for elementary (2-term courses, L1-L2), intermediate (2-term courses, L3-L4), and advanced (L5) language instruction. In 2012-3, Yale provided five (L1-L5) levels of training in French, German, Italian, Portuguese, Russian, and Spanish; and four (L1-L4) in Czech, Dutch, Modern Greek, Polish, and Romanian. Advanced level (L5) courses meet 3 hours per week and are conducted entirely in the target language. L5 courses are offered on demand, as a course or independent study, for LCTLs. The FIELDS program is a unique opportunity for Yale undergraduates majoring in fields other than L&L to achieve advanced level of language proficiency within the context of their academic major. Those studying LCTLs are particularly encouraged to apply, as opportunities to undertake discipline-specific and advanced-level language study are often scarce for such languages. FIELDS students spend up to 2 years in a highly-individualized program of advanced language study, in which language practice is linked to majors and other interests. Study abroad programs, internships, and field experience are integrated into the academic plan.

4.B.ii. Yale is committed to strengthening the use of foreign languages in its curriculum and provides Instructional Innovation Grants (IIG) to develop materials (see §4.D.i). In addition to the manifold offerings of literature and linguistics offered in European languages, many language departments offer courses in film, theater, music, opera, and religious studies. Examples of these courses include "French Cinema" (French/Film); "Introduction to German Theater" (German); "Italian through Opera and Film" (Humanities/Italian); and "Pilgrimage Road to Santiago" (Spanish). Moreover, a number of ES Area Studies courses, while conducted

in English, feature significant readings in non-English European languages. Examples include "Readings in Modern French History" (History) "Russian History to 1725" (History), and "Vocal Repertoire for Singers in French (School of Music). The Spanish and Portuguese Department offers courses that combine advanced language with in-depth cultural content in politics, law, and media, as well as classes in Legal Spanish and Spanish for Medical Professionals. The School of Music offers its own required language courses designed specifically for the needs of singers, including classes in French, German, Italian, and Russian. Such specialized courses attract students who might not otherwise take languages past the intermediate level.

4.C.i. Yale has sufficient language faculty for its courses, which are capped at 18 students; advanced courses and all levels of LCTLs are capped at 15 (see Table 2). Foreign languages are taught by exceptional, dedicated faculty. Professors teach language and grammar courses in Italian,, but most elementary and intermediate language classes are taught by Lectors or Senior Lectors I or II. Many of these Lectors are visiting scholars from European universities, such as four French Lectors from l'École Normale Supérieure who taught in the 2012-3 year. To maintain the stability needed for high-quality instruction and the flexibility to accommodate changing needs, Yale hires Lectors for renewable 1-3 year terms, Senior Lectors I for renewable 3-year terms, and Senior Lectors II for renewable 5-year terms. This structure also provides language faculty with substantial job security, which in turn attracts top-notch language instruction; in addition to all Lectors being native or near-native speakers and demonstrating a successful record of teaching experience, nearly three-quarters have advanced training in language pedagogy, a demonstrated participation in professional activities, and an established capacity for substantive contribution to curricular development and language programs. TFs,

primarily Graduate Students, supervised by Senior Lectors and trained by the Center for Language Study and the Graduate Teaching Center, teach language sections, especially CTLs. The Graduate Teaching Center also prepares Graduate Students through workshops, discussions, and individual consultations (see §3.D.ii. for TF training programs).

4.C.ii. Established in 1998, Yale's Center for Language Study (CLS) supports language teaching at all levels. The CLS director, N. Van Deusen-Scholl, is a linguist specializing in socio-linguistics, heritage language learning, and the role of technology in language teaching and learning. Her 16-person staff includes technology experts and testing and assessment experts. CLS works closely with faculty and departments to develop proficiency-based materials and curricula, increase access to instructional technology, and train language faculty and TFs. Faculty development focuses on pedagogical and technological training. An annual Summer Language Pedagogy Workshop for TFs and new instructors provides an intensive, multi-day introduction to pedagogical innovations and the practice of teaching languages with Yale's resources. Annual spring Instructional Innovation Workshops, dedicated to exploring the use of multimedia to enhance language teaching and learning, provide current faculty and TFs with ongoing training in cutting-edge language technology. In addition, CLS provides a variety of presentations by visiting scholars in the field of language education, an informal brown-bag lunch series in a roundtable format, and a number of presentations, workshops, and demonstrations on recent developments in language education and pedagogy. Further, CLS provides faculty with Instructional Innovation Grants to pursue projects to facilitate language learning in their classrooms and travel grants to conferences directly related to the teaching profession. CLS supports Yale's language programs on multiple levels, enabling faculty development and teaching innovation, expanding resources and instructional support for

programs, facilitating public relations initiatives, and supporting many special events. Individual language departents (S&P, French, SL&L) also offer courses on language teaching methodology. (See §3.D.ii)

4.D.i. Yale's language programs are at the forefront of national curriculum development targeted at expanding performance-based instruction. Each year, CLS offers a number of Instructional Innovation Grants (IIGs) to provide financial and technical support for faculty projects on teaching innovation, for materials, and curriculum development. Since 2010, CLS has issued $26,500 towards these IIGs, allowing Yale faculty to develop inventive and original teaching materials. For example, IIGs have allowed Constantine Muravnik, a Senior Lector in the Slavic Literature and Languages department, to produce an Intermediate Russian textbook based in the history and culture of Russia in the nineteenth century; after extensive pilot testing with students, it is near completion and will be published in print form. Marion Gehlker, a Senior Lector II in German, used her IIG to develop a set of interdisciplinary materials for intermediate German language learners. Developed on the online platform Canvas, with the help of CLS staff, these materials are built around visual art and video and are currently being piloted in the summer study abroad course in Berlin.

CLS issues also travel grants for faculty to attend workshops and conferences, and for other trips related to professional development/research in foreign language teaching. Its initiatives ensure that all language teachers are trained in performance-based instruction and that funding is available for individual faculty initiatives to develop performance-based curricula. The technical staff of CLS work with faculty to develop tools and templates for creating language-learning and multimedia materials. Yale was a founding member of the inter-university Consortium for Language Teaching and Learning, now based at Brown (originally at CLS),

which also seeks to increase FL instructional capacity and strengthen language education at its member institutions by providing grant funds, conducting workshops on performance-based instruction, and serving as a clearinghouse for data on language teaching and learning.

4.D.ii. In what years, the university budget for 94 European language faculty salaries totalled $5,723,321 (this number includes instructional faculty at all level, including TFs). Curriculum development work is funded by CLS, CLTL, and the Provost. The CLS facility includes 2 multimedia classroom-labs, a faculty materials-development lab, a student multimedia lab, a digital recording studio, an independent library, and staff offices. There are 5 technology-equipped classrooms and 4 study/tutorial rooms with multimedia ports. CLS is open to students 60 hours per week, and students working on special projects can gain access 24/7. CLS has a digital audio site, available to all in the Yale community, that contains audio content in several dozen languages and includes textbook audio material and original material recorded by Yale instructors. In addition, CLS has hundreds of foreign language videos, representing a wide range of languages, which can be viewed in labs, classrooms, and specially-designed viewing rooms; a growing proportion of these videos are available for viewing online from within Yale's campus. In the past year, CLS has launched a new initiative to outfit Yale language learners with e-portfolios so that they can track their progress in learning languages and showcase their accomplishments. In addition, students and faculty have access to the Yale University Library, including their more than 460,000 units of audiovisual materials. (See §5.)

4.D.iii. All Yale College students are required to engage in study of a foreign language, regardless of the level of proficiency at the time of matriculation. Language students who matriculate at Yale with no previous foreign language training must complete three courses of instruction in a single foreign language; those entering with intermediate proficiency must

complete two courses in the language. Students who matriculate with advanced proficiency must take at least one advanced (L5) course while at Yale or take at least two courses in a second foreign language. Language courses are graded on an A-F scale, by the same stringent standards of all Yale courses. Placement testing for all students, either through Yale assessment in the language departments or Advanced Placement or International Baccalaureate examinations, ensures the proper level of instruction.

Language requirements for GSAS and the professional schools vary, no two alike. For the European Studies Masters degree, all students must demonstrate an L4 or better proficiency in two European languages other than English (please see below for testing scales). The Graduate program in the Department of History subdivides its requirements by area of concentration. Western European (including British) historians must study French and German, while East European historians must study the language of their country's concentration plus two of the following: French, German, and Russian. Graduate students in the Italian Department must demonstrate fluency in Italian and reading knowledge in a second Romance language, Latin, and a non-Romance language (generally German).

All language teaching at Yale is performance-based, with a communicative approach emphasizing all 4 skills—listening, speaking, reading, and writing. All departments require proficiency testing and standards are rigorous, requiring well-developed proficiency in all 4 skills. Internal assessment and proficiency testing is administered by the departments or, if the language is not taught at Yale, through DLS by CLS. Although many Yale faculty are certified to administer ACTFL and ILR tests, Yale's programs do not rely heavily on formal OPI testing, as faculty have developed their own 4-skills testing instruments. CLS and language faculty investigate productive ways to use ACTFL and other standardized external testing to strengthen

their own testing. Three national standardized proficiency scales are illustrated below in rough relationship to Yale's course levels. The US governments Interagency Language Roundtable (ILR) is the main standard for professional posts; ACTFL, which focuses on oral proficiency, serves the education community; American Language Testing Association (ALTA) focuses on standardized tests for commercial clients in any of the 4 skills, and parallels ILR.

Table 4 - Language Proficiency Testing Scales

Group\Org	**Language Proficiency Testing Scales**					
Federal ILR	5	4+ 4	3+ 3	2+ 2	1+ 1	0
ACTFL	Native	Distinguished	Superior	+Adv	+Intermed	Novice
ALTA	12 11	10 9	8 7	6 5	4 3	2 1
Yale				L5+ L5	L4 L3 L2	L1

5. Strength of the Library

5.A.i. Founded in 1701, Yale University Library (YUL) consists of a central library, school and departmental libraries, and collections in the 12 residential colleges. The third-largest university library in North America and the sixth-largest research library in the US, YUL includes more than 15.2 million volumes, including electronic titles. YUL holds over 470,000 periodical subscriptions (including electronic titles), 10 million units on microfilm, and 460,000 units of audiovisual materials. These titles are searchable through Orbis, the library's online public access catalogue. The YUL system employs 248 librarians and managerial staff, 337 library assistants and technical staff, and 56 student assistants. Constituent libraries with a particular emphasis on European collections include Sterling Memorial Library (SML), the central library at Yale; the Beinecke Library, the rare book and manuscript library; the Goldman Law Library; Manuscripts and Archives, a historical collection assembled by Yale faculty and staff; the Lewis Walpole Library, a research center for eighteenth-century British studies; and the Paul Mellon Center for British Art, which includes a research library for British art history.

The European holdings in the YUL system are extraordinary. In addition to the millions of titles on European subjects written in English, the library has an extensive collection of works written in non-English European languages.[3] YUL holds over 2.44 million titles in 50 Western European languages, including nearly 84,000 titles in the only priority Western European language, Portuguese. Eastern European language holdings include over 441,000 titles in 31 languages; of these, YUL holds over 356,000 in 15 Eastern European and former-USSR priority languages: Albanian, Armenian, Azerbaijani, Belarusian, Bosnian, Bulgarian, Chechen, Croatian, Kazakh, Polish, Romanian, Russian, Serbian, Ukrainian, and Uzbek.

The Western European collection in YUL, which include WE language materials on Russia and EE, as well as comprehensive holdings in history, literature, and social sciences in WE languages, are among the strongest in the US. Michael Printy, Librarian for Western European Humanities, oversees the WE collection for the central library system. Collections include extensive coverage of subjects such as: literature, music, and poetry; history, politics, foreign policy, and economics; transition to market economies, migration, environmental policies, the EU, defense, and European economic integration. YUL maintains standing orders from five major WE vendors: Casalini (Italy), Harrassowitz (Germany), IberoAmericana (Spain and Portugal), Touzot (France), and Oinos (Greece). Additional subscriptions from these vendors, such as the Harrassowitz Belle Lettres Program, offer us a comprehensive collection of contemporary WE authors. YUL has increased its investment in the digital humanities, especially databases and journals, bringing students and researchers more immediate access to European materials. Recent acquisitions in WE include SciELO Portugal, an electronic database of

[3] NB: "title" refers not only to individual monographs, but also to collections and series; the number of volumes held by the library is much larger than those listed, as each title could have many volumes if it is a serial.

Portuguese scientific journals; AIDA, a bibliographic database of Italian academic periodicals; and ARTFL, American and French Research on the Treasury of the French Language. An emphasis has been made on increasing the number of resources for teaching current events in foreign languages, with recent acquisitions including Library Press Display (online access to over 200 newspapers from more than 55 countries, in the language of origin) and Factiva (full-text articles from over 8,000 business and news publications in 22 languages). The journal collection includes hundreds of humanities and social science titles from France, Italy, Germany, Portugal, Spain, and other WE countries. SML also systematically acquires WE archival, parliamentary, statistical, and historical collections on microfilm. The Beinecke Library, one of the world's largest libraries devoted entirely to rare books and manuscripts, has an exceptional WE collection. Notable acquisitions include the Molière holdings, among the world's most complete; the archive and library of Filippo Tommaso Marinetti, the founder of Futurism; and the Frick Collection, a private library of over 5,000 literary first editions and periodicals in German from the early twentieth century through about 1945. A recent area for collection development has been modern Portuguese literature, with an emphasis on the authors Fernando Pessoa, Miguel Torga, and António Botto. Another notable collection of WE holdings can be found in the Goldman Law Library (GLL), which has a sustained commitment to collecting European material. GLL librarians collaborate with the Northeast Foreign Law Librarians Cooperative Group to provide collective access to materials from lesser-collected countries. Moreover, the GLL rare book collection has made several notable acquisitions in WE topics, including the Katz Collection of Italian City-State Laws and Decrees and the Taussig Collection of English Legal Manuscripts, the world's most extensive private collection assembled for the study of the cultural and intellectual history of English law.

The Slavic and East European Collection (SEEC) is among the five largest in the US, with over 842,000 volumes about East, Central, and Southeast Europe and the former USSR. It includes monographs, serials, manuscripts, government documents, posters, maps, and photographs from the fifteenth century to the present, in both print and electronic formats. SEEC holds numerous Slavic and EE journals and newspapers. The Universal Database of Russian, CIS and Baltic newspapers and journals has expanded to include government publications, legal documents, military/security periodicals, humanities and social sciences journals, and significant archival materials in microfilm and microfiche. SML's Manuscripts and Archives hold important historical collections relating to Russia and EE, primarily in modern history, as well as the Fortunoff Video Archive for Holocaust Testimonials. Database titles include the American Bibliography of Slavic and East European Studies, the Universal Database of Russian Social Sciences and Humanities Journals, and the Central and Eastern European Online Library. The Beinecke Library has extensive holdings in EE materials, including collections of modern Russian literature (from Pushkin to Nabokov) and papers and works of Lenin. The Beinecke is the world's largest repository of contemporary émigré Polish literature, including the papers of Nobel Prize-winner Czeslaw Milosz. Law library collections in EE include the recent acquisition of the first edition of Catherine the Great's legal code, the *Nakaz*, and the collaborative preservation of Hungarian texts through the Northeast Cooperative Group. SML's SEEC is a founding member of the East Coast Consortium for Slavic Acquisitions, which cooperatively acquires materials for 9 large research libraries. SEEC has continuously expanded in Central Asian (former USSR) holdings. The SEEC collection, the first in North America to systematically collect materials from Russia, Eastern Europe, and Central Asia, is considered to be one of the premier collections in the field.

5.A.ii. In 2012-3, the YUL budget for library materials and bindings was $35.8 million. The current fiscal year projects an acquisitions budget of over $1.75 million in European titles, not including rare books/archival purchases made by the Beinecke, Law Library, Walpole Library, etc. A full-time librarian and a number of acquisitions and cataloguing specialists (variable depending on departmental need) oversee the WE collection in YUL. The SEEC collection is overseen by a head librarian, a leader of the Specialty Cataloging Team, and three clerical and technical staff. In addition, European specialists can be found in the Beinecke Library (4 curators and 2 archival specialists), the Law Library (1 curator, 1 reference specialist), the Lewis Walpole Library (5 European specialist librarians/assistants), the Center for British Art (6 librarians and library assistants), and the other constituent libraries of the Yale system. In addition, YUL regularly hosts library interns. This year, the WE collection hosted an intern from ENSSIB, the French National Library School. The SEEC collection hosted a Baltic Library intern from the National Library of Latvia in Riga.

5.B.i. As one of the four founding members of the Research Libraries Group (RLG) and a current member of the RLG Partnership in the Online Computer Library Center (OCLC), Yale University Library provides students access to far greater resources than are locally available. RLG's streamlined interlibrary loan program, Borrow Direct, facilitates rapid access to library materials of all 9 member institutions. Books requested through Borrow Direct are available to students on campus between two and four days after request. Students are also able to request library books from institutions from around the world using Interlibrary Loan; any books not available through Borrow Direct can be shipped to Yale from its global network of partner libraries. Moreover, Yale is a constituent member of the Center for Research Libraries, which has over 5 million titles for research and teaching, enabling the library to borrow on behalf of

patrons for loan terms far longer than those available via Interlibrary Loan. In an increasingly-digital age, the library provides extensive access to a large array of electronic databases, including those mentioned above in §5.A.i. In 2012, YUL began work on a library-wide digital strategy, which included the creation of both a Director of Digital Initiatives and a Digital Preservation Manager. These directors, along with their committees, work to create a digital collection infrastructure that facilitates preservation, access, and universal discovery. The hundreds of databases to which Yale subscribes are available in a variety of Western and Eastern European languages and vastly extend the range of data in Yale's online catalogue. Moreover, both the WE and SEEC librarians have created subject guides that direct students to these databases and to resources from other libraries and institutions.

6. Quality of Staff Resources.

6.A.i: All faculty at Yale, tenured or not, are subject to high standards. Searches are extensive and the appointment process rigorous. Research and teaching faculty in ES include many internationally-distinguished scholars on European issues. 93% of all full-time instructional faculty have doctoral, or terminal professional degrees. The CVs in App III demonstrate their depth and breadth. Among the leadership of our council: the ESC Chair, Francesca Trivellato, holds a named chair in the Department of History, for which she has also served as the DGS. Specializing in the social and economic history of early modern Italy and the Mediterranean, she has received fellowships from the Guggenheim Foundation, the Radcliffe Institute for Advanced Study, and the Fulbright Scholarship; her prizes and awards include the Berlin Prize, the 2010 AHA Leo Gershoy Award and the Jordan Schnitzer Book Award, and she serves as the co-editor-in-chief of *Jewish History*. Professor of History and Religion Bruce Gordon, incoming DGS of E&RS, holds the Titus Street Professorship and specializes in the German and Swiss

Reformations; a fellow of the Royal Historical Society, he has most recently received an honorary doctorate from the University of Zurich. Asst. Prof. Bella Grigoryan, DUS of both REES and Slavic Languages and Literature, focuses on 18th and 19th century Russian literature and culture. David Cameron, Prof. of Political Science (former DUS) and EUSP Director, heads our program on the European Union. Our Helenic Studies program is co-directed by Stathis Kalyvas, Wolfers Prof. of Political Science, a fellow of the American Academy of Arts and Sciences and the Guggenheim Foundation and the Director of the Program on Order, Conflict, and Violence, and John Geanakoplos, Tobin Prof. of Economics and winner of both the Samuelson and Bodossaki prizes. Marianne Lyden, ES Program Manager, has over 35 years of business management experience, nearly 10 of them at Yale. (See App. III)

6.A.ii: Yale encourages professional development (PD) and funds faculty and staff travel, conference attendance, and exchanges with other institutions. Junior faculty may apply for Morse Fellowships (Humanities) or Junior Faculty Fellowships (Social Sciences) for 1 year research leave at full salary; senior faculty are eligible for Senior Faculty Fellowships, which provide 1 year research leave at full salary, and for triennial research leaves, which provide 1 semester leave at full salary. McMC also provides research grants for faculty, so far awarding $244,500 to ESC members alone in 2013-4. Yale provides staff development opportunities through its Organizational Development and Learning Center, which include courses on management, administration, and technology.

6.A.iii. All Yale faculty devote significant time to teaching, supervising, and advising students. The standard teaching load for Yale faculty is 2 courses per term. Additionally, the faculty supervise PhD dissertations, MA theses, and BA senior essays; serve as advisors for both undergraduate and graduate students; and regularly direct specialized directed reading courses,

qualifying exam preparations, and graduate prospectus courses. Faculty also serve as departmental DGSs, DUSs, and residential college deans and masters. For other university staff and offices that advise students, see §2.B.i.

6.B.i. The full council includes 76 faculty from 19 departments and 3 professional schools, 9 visiting fellows, curators from the Sterling Memorial, Beinecke, and Lewis Walpole Libraries, and the Editorial Director of the Yale Press (see App. III). The 6 faculty who direct ESC's constituent programs come from 5 different departments. Working in sub-committees, members design and implement projects to ensure that ESC activities engage the diverse interdisciplinary interests of Yale students and faculty. The Chair reports annually to the Council and still more frequently to the working groups, whose members keep in close contact with each other. Administrative support for the ESC is provided by a fulltime ESC program manager, a part-time ESC administrative assistant. A regular student staff of undergraduate, graduate, and professional school assistants help organize and implement conferences and events for ESC and its Hellenic Studies, British Studies, Modern European, and CHESS components. The McMC central staff support ESC administration and programming. (For other details, see §1.A.i.)

6.C. Yale is committed to judging admissions, fellowships, and participation on the basis of candidates' individual qualifications and abilities, and affirmatively seeks to attract qualified persons of diverse backgrounds to its faculty, staff, and student body. University policy is committed to affirmative action under law in employment of women, minority group members, individuals with disabilities, special disabled veterans, veterans of the Vietnam era, and other covered veterans. Yale does not discriminate on the basis of sex, gender, race, religion, age, disability, veteran status, sexual orientation, gender identity or expression, or national or ethnic

origin. The ESC is firmly committed to this policy and echoes Yale's affirmative commitment to employment of those traditionally underrepresented.

The Office for Equal Opportunity Programs (EOP) has the primary mission to oversee the University's affirmative action programs and promote compliance with equal opportunity policies and laws. It works with faculty, staff, and administrators to increase the diversity of the Yale community, monitoring faculty and professional searches. Affirmative Action deputies, minority student coordinators, and Title IX coordinators, along with staff and faculty members, work directly with students to ensure commitment to Yale policy. The Yale Resource Office facilitates accommodations for students with disabilities, coordinates the Employment Accommodation Program for Persons with Disabilities, and provides technical assistance and disability-awareness training to the University community. Luce and Rosenkranz Halls, where McMC and ESC are located, are completely accessibly to persons with disabilities, including ramps, elevators, and Braille signage.

7. Outreach Activities (N/A)

8. Program Planning and Budget (N/A)

9. Impact and Evaluation

9.B.i. Yale is committed to basing judgments on hiring, admissions, fellowships, and participation on individuals' qualifications and abilities and affirmatively seeks to attract to its faculty, staff, and student body qualified persons of diverse backgrounds. Across the University, the Yale faculty is 38.9% women and 22.7% minority. Representatives from the Yale College admissions department and the GSAS Dean's office regularly visit campuses to make minority students aware of the academic programs at Yale. Equal opportunity/affirmative action deputies and ethnic student coordinators are appointed in the College, GSAS, and each of the professional

schools. In all ES programs, provision is made for equal access and treatment for all who are members of groups under-represented in the past. In 2013-4, 69% of declared European language majors were women (compared to 50% of all declared majors). The enrollment and participation of several under-represented groups at Yale as a whole are presented in the following table:

Table 4: 2013-4 Percentages of Selected Traditionally Underrepresented Groups						
	Yale University			European Studies Participation		
	Yale College	GSAS & Prof Schools	University	E&RS MA	McMC Area Studies UG Majors	Student Staff
Women	49.4	49.2	49.2	50.0	52.3	67.9
American Indian	0.6	0.2	0.4	0	n/a	0
African-American	7.5	5.4	6.5	0	n/a	3.4
Asian	18.4	13.4	15.8	20.0	n/a	10.7
Hispanic (all races)	11.3	6.7	9.0	0	n/a	0
Two or More Races	6.7	4	5.3	0	n/a	n/a

ESC will continue to affirmatively seek to attract Yale students from minority backgrounds, with advertisements for FLAS fellowships to be sent directly to Yale's Cultural Centers: the Afro-American Cultural Center; the Asian American Cultural Center; La Casa Cultural; and the Native American Cultural Center. Furthermore, before releasing graduate admissions decisions, the ESC sends all applications to the Office for Equal Opportunity Programs for review. McMC (Luce and Rosenkranz Halls) is entirely handicapped accessible. McMC activities are open to the public and attract many senior citizens, women, and members of racial and ethnic minorities from across the New Haven metropolitan area.

9.C.i. ESC, McMC, and Yale have long been committed to comprehensive, objective, and timely evaluation of faculty and professional staff, students, courses, programs, and operations. We are committed to ongoing internal review throughout the grant, and Yale takes such reviews seriously. Over the past four years, McMC developed a cross-NRC International Education

Assessment Project (IEAP) with an outside consultant in year one and with transitional support from Yale's Office of Institutional Research ending in year three. Stressing quantifiable, outcome-oriented measures, this project focused on assessing student plans for post-graduation use of their international and foreign language (IFL) training in employment, further studies and/or volunteer-service. It also began to link these post-grad outcomes to trends in students' use over time of Yale's IFL curricular resources and support for overseas field research, internships and study. Despite T6-NRC cutbacks since 2012, the project provided robust and cost-efficient methods for continued and refined assessment in three areas: student outcomes and plans at the time of graduation for 2012-14 ("international focus surveys" of Graduate and Professional School students plus parallel, more detailed career exit surveys for McMC Masters students and links to key variables in undergraduate career surveys from 2013 on); trends in curricular strength and student engagement in IFL programs 2009-2014 (database and comparative analysis of courses by regional density, disciplinary spread, and student enrollments UG, G, P across Title VI funded world regions); extracurricular resource trends 2009-2014, primarily travel support by world region across all student levels and schools (database and trend analysis, met vs. unmet demand measured by applications vs. awards). The alumni post-graduate career impact of IFL training included a ten-year desktop review and two surveys of undergraduate, graduate, and professional school alumni 5 and 10 years post-graduation (2010, 2012). To encourage more robust response rates, we will shift to more targeted alumni career tracking of targeted groups including IFL-specializing majors, MA's and PhDs, those pursuing MCMC Graduate Certificates, FLAS and DDRA grantees, among others.

The IEAP dovetails with Yale's larger commitment to outcomes assessment and internationalization; for instance, the IEAP report was included as part of Yale's submission to

its accrediting body, the New England Association of Schools and Colleges. Beyond surveys, the evaluation system has linked data previously stored in separate silos to provide multiple outcome measures and coordinated analysis to ensure information for regular review and action for improvement. Analysts have begun to add 2014 data to the 2012 and 2013 trends, providing a more robust analysis of initial trends. (See § 9.D.i) Furthermore, in fall 2013, the IEAP began to design analytic links between the student outcome measures and the DLS and FIELDS program participants.

In the next FLAS grant cycle, ES will introduce its own internal evaluation of the impact of FLAS fellowships on the foreign language acquisition of its awardees. Currently, students undergo a systematic, formal assessment of language skills both before and after a FLAS fellowship, entered into the IRIS system as mandated by the Department of Education. Starting in 2014-2015, the FLAS language evaluator will complete an internal assessment of the fellows' language skills, based on the ACTFL language proficiency scale, both before and after the fellowship. This will allow ES to collect clear, quantifiable data about the impact of FLAS awards on the acquisition and proficiency of European languages.

Furthermore, ESC is fully compliant with the USDE requirement for bi-annual tracking of FLAS recipients' personal and academic activities for a period of eight years after their award has been made. Yale currently holds a perfect response rate for these reports, with all FLAS recipients who received awards since the implementation of the tracking system having made their reports to Yale and the USDE. This data will be added to the data collected by the International Education Assessment Project (IEAP) to create a clear outcome-measure-oriented comparison of the Yale student body as a whole, IFL students, and FLAS fellows and those pursuing our Graduate Certificates.

McMC Councils will pool resources to evaluate the outcomes and long term effects and to adjust the strategic direction of DLS and FIELDS, jointly funded by Title VI and University sources and jointly administered with the Center for Language Studies (CLS). We will conduct a database analysis of the detailed ACTFL-OPI/WT results for participating students (G/P/UG) since 2010 (or earlier), survey past participants to understand the longer term impact on their careers and further studies, and hire an outside expert to benchmark the programs' institutional cost-effectiveness with other programs with similar goals, e.g. U. Miami or Brown University's Flagship program. This will build on an internal review conducted by the University Language Study committee in December 2013 and past reviews (2005, 2009) that ensured consistent use of national standards of performance for measuring student outcomes and tightened the programs' administrative structures.

McMC Councils will also pool our energies to conduct a formative assessment of the graduate certificate programs in year one of the grant cycle and set up a tracking database. This data will support our efforts to recruit more students, especially PhDs and professional school students, to pursue and complete the certificates. In years three and four, we will pool our funds to conduct an outcomes assessment including surveying all the certificate recipients for career and impact information and also to adjust our strategy to maintain and build on the resulting gains we expect in the certificate programs.

In sum, the fully-functioning IAFL assessment plan has and will: (1) reveal, measure, and track long-term impacts of IAFL training on Yale undergraduate, graduate, and professional students through their career trajectory and post-graduate studies; (2) reveal and clarify the range of impact of targeted Yale alumni on public policy and academic pursuits; (3) provide improved tracking and assessment of core strengths and outcomes of Yale's IAFL programs and curricular

resources; (4) produce quantifiable indicators uniquely designed for the key contributions of ESC; (5) collect and link data about faculty research, extracurricular resources for student research, language study, internships, community service, and study abroad; (6) communicate the results of the various assessments with key university administrators, faculty leadership and key community and educational partners.

9.C.ii. Recent external examinations of the ES program have resulted in curricular changes and development. Most notably, following a formal external evaluation, E&RS added its core, mandatory course on recommendation of the examiner. This core course, in place since 2011, has provided students with a more unified course experience, greater exposure to faculty and advisers, and a more interdisciplinary approach to the subject. The McMC MA exit surveys have been used by the Chairs and DGS's of McMC MA programs to evaluate and improve both curriculum and career programming. The very first IEAP evaluation results are just forthcoming. In the meantime, evaluation has lead McMC to improve its online presence and make its international research profiles more transparent; this, in turn, encourages collaborations between students and faculty and across disciplines and schools. The "Yale in the World" faculty database, run jointly by McMC and the Office of International Affairs, grew directly from the IEAP's resource database effort. The first major tracking site that includes language, geographic expertise, and research focus, "Yale in the World" has helped the ESC to identify prospective new professional school members for the 2014-15 Council. Past reviews of the language programs by CLS have prompted numerous changes, especially to the DLS program. Based on past reviews, CLS has increased the qualifications necessary for DLS language partners, now only employing educated native speakers of the language (rather than second-language experts). Moreover, CLS moved to national standards in order to codify student results for each term.

9.D.i. As a whole, Yale's commitment to IAFL courses has increased markedly in the past five years.[4] The total number of IAFL courses has grown by 235 courses, and the proportion of IAFL to non-IAFL courses has grown by 8.3% (27.6% in 2008-09 to 35.9% in 2012-13). Enrollment in both language classes and area studies classes has increased, with a particularly notable growth in the language classes. Enrollment in these classes has increased in both absolute and proportional numbers. The focus on increasing language course enrollment by graduate and professional school students has yielded impressive dividends, with twice as many graduate students now enrolled in language classes and a nearly 16-fold enrollment increase among professional school students.

Table 5: Enrollment Growth in Credited Language Courses						
	Enrollment (#)			Enrollment (%)		
	UG	G	P	UG	G	P
2008-09	4011	323	12	76.0%	12.1%	0.3%
2012-13	4529	666	201	83.8%	23.6%	5.5%

The number of high-density IAFL courses (those with 75% or more IAFL content) has nearly doubled between 2008-09 and 2012-13, with particular increase in social science and cross-divisional high-density courses.

Increased interest in IAFL studies has resulted in a marked increase in funding for international experiences, primarily for research and language study. Though demand for funding has grown by 37% in the past five years, from 1220 applications in 2008-09 to 1673 applications in 2012-13, Yale has increased its resources to meet this demand. Indeed, while 78% of applications were funded in 2008-09, a full 83% were funded in 2012-13. Moreover,

[4] Data from the 2012-13 academic year is used here as enrollments from 2013-14 summer courses have not yet been finalized; as in §3 and 4, the 2012-13 data represents the most complete information at this time.

summer study abroad enrollment has also grown, most notably in the area of intensive language study. Since 2008-09, enrollment in Yale's language-intensive summer study programs has grown by 28% to 183. (For more information on study abroad programs, please see §2.B.)

Although IAFL study has increased across the board, European language and area study has had particularly marked success. Enrollment in European IAFL classes during the 2012-3 academic year was at its highest than at any point since 2008-09, with European courses making up nearly 60% of all IAFL courses taught at Yale. European foreign language enrollment is higher than all other languages combined. Despite the overwhelming increase in interest, Yale has ensured individual attention for its students; the average student-to-teacher ratio in European IAFL classes has been reduced to under 15:1. For information about placement data of students, please see §9.F.ii and §9.F.iii. In all, Yale has made significant strides towards creating an improved supply of European IAFL specialists.

9.F.i. The FLAS selection process takes into account areas of national need, with preference given to applications that meet this need. ESC has awarded 66 AY and summer FLAS fellowships since 2011.[5] In total, 41% of all FLAS grants were given to priority European languages (**bolded** in the chart below). Moreover, 94% of FLAS grants have been given in languages that were identified as a national need by individual federal departments in 2013-14: Russian (identified by 8 departments); Spanish (6); French (3); and French, German, Italian, and Polish (1). From 2011-2013, of those awardees who reported career goals, 33% named government service and 53% named education/teaching, the two areas of greatest national need.

[5] These numbers cover AY 2011-12, 2012-13, and 2013-14, as well as the summers of 2011, 2012, 2013, and the projected numbers for 2014.

Table 6: FLAS Awards Since 2011						
Language	Summer	Summer (%)	AY	AY (%)	Total	Total FLAS Grants (%)
Russian	**18**	**41%**	**7**	**32%**	**25**	**38%**
German	12	27%	8	36%	20	30%
French	6	14%	4	18%	10	15%
Italian	3	7%	1	5%	4	6%
Polish	**2**	**5%**	**0**	**0%**	**2**	**3%**
Modern Greek	0	0%	2	9%	2	3%
Spanish	1	2%	0	0%	1	2%
Dutch	1	2%	0	0%	1	2%
Czech	1	2%	0	0%	1	2%
Total	**44**		**22**		**66**	

9.F.ii. Yale students have a sustained, strong commitment to public service, teaching, and non-profit work. A recent survey of Yale College Alumni found that a decade after graduating, the most popular occupations were law (including government service), health services, and education; over 30% held law degrees and over 20% held doctorates. More recent alumni, from Yale College, GSAS, and the professional schools, continue this trend. For undergraduates, 18.3% of 2013 graduates responded with plan to pursue graduate school immediately after graduation, with an additional 4.9% engaging in independent research (including fellowships like Rhodes and Fulbright). Of those working immediately after graduation, more than one-third planned to work with a non-profit organization, NGO, government, or other public agency—a number even more remarkable in the face of government sequestration in the spring of 2013. Yale graduate and professional school students were even more likely to be employed in areas of national need, as outlined in the table below.

Table 7: 2013 Survey of Desired or Actual Employment by Sector						
Position most like to have or have already accepted	**McMC MA**	**PhD**	**YLS**	**SPH**	**FES**	**SOM**
Non-profit, NGO, or research institution	21%	3%	16%	18%	31%	9%
Government organization	38%	7%	24%	22%	14%	2%
Academic/educational institution	26%	68%	29%	37%	17%	2%
Combined areas of national need	**85%**	**78%**	**69%**	**77%**	**62%**	**13%**
Multilateral/international organization	0%	5%	1%	7%	14%	3%
Private, for-profit, or other.	15%	17%	29%	16%	24%	81%

To encourage employment in these sectors, Yale's constituent career services programs all include information about government, non-profit, and/or academic career information. For undergraduates, UCS has dedicated officers and directors who focus specifically on service and government careers. The GSAS Career Services focuses on academia, but has been increasingly investing in non-academic sectors, including maintaining a list of U.S. Government Jobs for Graduate Students and hosting workshops on the non-academic job market. (For more information about career services, see §2.) Moreover, the Yale Alumni networks focus heavily on jobs in areas of national need; the Yale Career Network, for example, maintains a database of alumni in a variety of employment sectors who speak to recent graduates about their career objectives and interests.

10. FLAS Selection Procedures

10.A.i. (Bold underlinings here and below give the schedule for the application and selection process.) In **September,** the constituent programs of the ESC attend the International Opportunities Fair, where they distribute information about fellowship programs. In **October**, ESC and the McMC Coordinator of Fellowships distribute applications and publicize the FLAS competition via the internet, list-servs, informational workshops, campus newspapers, emails to Yale's cultural centers, and a fellowship guide distributed to all advisors of undergraduate, graduate, and professional school students, the Fellowships Library, and the Graduate Student Center. Emails are sent directly to the graduate and undergraduate registrars of European

language departments and the ES constituent programs, who further circulate it to their language faculty. Information about FLAS grants is available not only on the ES website and the McMC website, but is also available via links from a number of the career services websites across the University. (For more information on these websites, please see §2.B.i.) In addition, the members of ESC are encouraged to speak directly with their advisees (undergraduate, graduate, and professional school students alike) about the applications. Finally, information about the grants is available through the centralized Student Grants Database, which is searchable by all students. Applications to the program are also available through this database, which is accessible to both Yale and non-Yale students.

10.A.ii. At **the end of February**, students submit an application containing a cover sheet, personal statement relating the proposed language study to their degree and career objectives, budget (summer FLAS only), CV, transcript, language evaluation, letter of recommendation (preferably from a Yale faculty member) and letter from DGS/academic dean/dean of residential college stating the student is of good academic standing and is approved to apply. Beginning in 2015, undergraduate FLAS applicants will be required to submit a FAFSA to Yale and to self-report their EFC in their applications; graduate student applicants who wish to be considered for preference based on their financial need must also submit their FAFSA to Yale and their self-reported EFC in applications. This system was developed in consultation with the Directors of Financial Aid for both Yale College and GSAS in order to comply with all university regulations; these offices will confirm the receipt of the FAFSA. In **early March**, the ESC Chair appoints a selection committee from the ES faculty (including a language expert) that ranks the applications. (For details of the selection criteria, see **§10.A.iii.**) In **early April**, faculty representatives from all McMC grant and fellowship committees discuss the rankings, coordinate

the award process, and guarantee that the greatest number of qualified students receive funding. In **late April,** the ESC will confirm both the good academic and disciplinary standing (from the relevant dean/DGS) for all awardees and the receipt of an official FAFSA submission (from the relevant financial aid office) from those wishing to be considered for preference based on financial need. Award notifications are announced by the **end of April**. Finally, the ESC chair and the McMC Fellowships Coordinator ensure that reports are completed in a timely manner.

10.A.iii. Selection criteria ensure the process will correspond to priorities. The selection committee will first draw up a list of eligible candidates who show high academic achievement and program relevance. This list will be based on the adherence to the following criteria: the language to be studied; US citizenship or permanent residency; undergraduate, graduate, or professional student status; academic merit; project viability; impact of the language study on the student's course of study and career plans; career goals that include teaching, government service, or military or professional careers; and faculty evaluations.

From this pool of eligible applicants, preference will be given to those students who have the most significant demonstrated financial need, as indicated by the student's EFC. As described above, all undergraduates will be required to self-report their EFC in their applications; graduate students who wish to be considered for preference based on their financial need must also submit their self-reported EFC in applications. Those graduate students who do not submit their EFC will not be given preference based on financial need. This system will ensure that preference will be given to those students who have the greatest financial need while exhibiting potential for high academic achievement (FLAS Competitive Priority 1).

ESC will make every effort to award at least 25% of its FLAS grants to students seeking proficiency, especially advanced proficiency, in those US/ED priority LCTLs that are taught for

credit at Yale: Croatian, Polish, Portuguese, Romanian, Russian, Serbian, and Ukranian (FLAS Competitive Priority 2). In addition, preference will be given to academic-year fellowships in any of the priority languages commonly used in sub-Saharan Africa, South Asia, and Southeast Asia (FLAS Invitational Priority).

10.B.i. As mentioned above (§10.A.ii) students will apply for grants in late February. The applications are available through the centralized Student Grant Database, which allows students to upload their application material digitally. A few details about the application materials deserve mention. First, we will for the first time ask for both a letter of reference (preferably from a Yale faculty member) and a letter from the appropriate dean/DGS at the time of application. This will ensure not only the academic potential of the student, but also a holistic appraisal of the student's academic and disciplinary status to guarantee eligibility. Second, the personal statement requires the students to relate the language and area study to both their degree and career plans, indicating how they plan to achieve advanced proficiency in the target language of the FLAS fellowship, if awarded. Finally, in the next cycle we will give preference based on financial need, as outlined above. (See (§10.A.iii and §10.C.ii.)

10.C.i. The FLAS fellowship selection committee is appointed by the ESC Chair and is composed of ES faculty. The committee will include at least one language expert and will be drawn from across disciplinary and geographical boundaries. A pan-McMC committee, again drawn from across disciplines and area studies programs, will ensure the fair distribution of grants. (See "early March" and "early April" in §10.A.ii, above.)

10.C.ii. Selection will be based on academic excellence, financial need, and language of study, as outlined in §10.A.iii, above.

11. Competitive Priorities

FLAS Competitive Preference Priority 1: We will meet this priority by designing our selection criteria to give preference for students with demonstrated financial need and a record of academic excellence. We have a strong fidelity to Yale's fundamental commitment to ensuring accessible education to qualified students, and we will implement this in our selection criteria. The focus on student need, as determined by their reported EFC, will guide our selection criteria. (See §10.A.iii above.)

FLAS Competitive Preference Priority 2: We will meet this priority by maintaining our policy of strongly favoring FLAS applications from students who are pursuing proficiency in the LCTL's from US/ED's priority list that are taught at Yale. We will make every effort to distribute at least 25% of FLAS grants to students studying Croatian, Polish, Portuguese, Romanian, Russian, Serbian, or Ukrainian, the priority languages that will be taught for credit at Yale in 2014-15. Should Yale expand its European language program to include additional priority languages, those additional languages will be added to this list.

FLAS Invitational Priority: We will meet these priorities by giving additional preference to any priority language that is currently used in sub-Saharan Africa, South Asia, and Southeast Asia. For ESC languages, the priority will be given for Portuguese.

Appendix I

Yale University

Council on European Studies

COURSE LIST
2002-14

The European Studies Course List (Appendix I) includes all 2012-14 courses taught at Yale or at any of Yale's programs overseas that contain at least 25% European content from after 1400 c.e. (i.e., classical and early medieval history and culture are not included).

- Most Yale courses earn one credit per semester, and it requires 36 undergraduate credits to graduate.
- Course titles are given in **bold**, explanations in standard.
- Course numbers 300-499 indicate upper-level undergraduate courses; 500 and above indicate graduate courses. Numbering of courses in the professional schools does not follow this pattern, and instead is determined by each school.
- Cross-listed courses are listed only once in our table, in their primary department or school.
- ***Interdisciplinary*** indicates an interdisciplinary course.
- ***In English*** indicates an area studies course offered in a language department.

Enrollment figures are slightly understated, because the School of Medicine and School of Nursing record their enrollments in such a way that their students' participation in classes outside their schools appear only on their own registration lists, not on the Graduate Schools', which are the only lists accessible to us.

Faculty who teach in multiple departments are listed multiple times, with each course they teach. The departments in which faculty teach are not necessarily the departments in which they are appointed. Details of primary and joint appointments are found in Appendix II.

% European Content	Study Abroad	Course Number	Course Title/Description	Instructor(s)	2012-13 Term (Fall Spring Sum)	2012-13 Credits	2012-13 Enrollment Undergr	2012-13 Enrollment Grad	2013-14 Term (Fall Spring Sum)	2013-14 Credits	2013-14 Enrollment Undergr	2013-14 Enrollment Grad	2014-15 Course Offered
African American Studies													
25%		AFAM S327 AMST S316 SOCY S223	**Multiculturalsm & OrderedSociety** Is there a link between social identity and crime? Race, gender, and perceptions of criminality? Impact of increasing social diversity on forms of social control, crime, and criminal justice policy. Intersection of multiculturalism, crime, and the criminal justice system; major criminological and sociological concepts, theories, and debates; racial profiling, disproportionate punishment, mass incarceration, and unequal justice. Examples principally from the US but also from the British context, providing a comparative perspective. **(Interdisciplinary)**	Michael Motto	Smr13	1	10						X
25%		AFAM 117*HIST 117J	**Refuge, Racism, and Religion in African Canadian History** The discovery, public memory, and commemoration of African Canadian history from the seventeenth century to the present. Enslavement under the French, First Nations, and British; the Underground Railroad; later migrations from the United States, the Caribbean, and sub-Saharan Africa. **(Interdisciplinary)**	Karolyn Smardz Frost	S	1	2						
25%		AFAM 160*AMST 160*HIST 184	**Slavery and Abolition, 1500-1888** The history of peoples of African descent throughout the Americas, from the first African American societies of the 16th c. through the century-long process of emancipation. **(Interdisciplinary)**	Laurie Woodard					F	1	11	0	X
25%		AFAM 226	**Race and Imperialism in the Early Twentieth Century** The global expansion of racial imperialism from the turn of the twentieth century to the Second World War. Focus on ideologies of race that justified imperial rule and on crises that resulted from imperial expansion. Readings include works by Woodrow Wilson, Jan Smuts, W. E. B. Du Bois, and George Padmore.	Adom Getachew					S	1	7		
25%		AFAM 346; HSAR 471	**Black Atlantic Photography** Introduction to the social and artistic history of photography in Black Atlantic contexts from the mid-nineteenth century to the present. Uses of the photographic image in shaping understandings of race relations and black identities. Codes and conventions by which photographs are evaluated in terms of truth, reflection, testimony, expressivity, and construction. **(Interdisciplinary)**	Kobena Mercer	F	1	10	2					
50%		AFAM 353; HSAR 472	**Black British Art and Culture** Introduction to black British visual artists and cultural theorists, with a focus on those of African, Caribbean, and South Asian descent. Postcolonial perspectives on diaspora identities and cross-cultural aesthetics in art, film, and photography from 1945 to the present.	Kobena Mercer	S	1	9						

% European Content	Study Abroad	Course Number	Course Title/Description	Instructor(s)	2012-13 Term (Fall Spring Sum)	2012-13 Credits	2012-13 Enrollment Undergr	2012-13 Enrollment Grad	2013-14 Term (Fall Spring Sum)	2013-14 Credits	2013-14 Enrollment Undergr	2013-14 Enrollment Grad	2014-15 Course Offered
50%		AFAM 383; AFST 476; FREN 376	**The Two Congos: Literature and Culture in the Heart of Africa** An interdisciplinary approach to two nations that share a name, a river, and elements of culture but that are divided by colonial heritage (one Belgian, one French). Focus on literature, with references to history, anthropology, art, politics, music, and sports. Views from outside the two countries (Heart of Darkness; Tintin; The Poisonwood Bible) and inside (E. Dongala, Sony Labou Tansi, H. Lopes, V. Y. Mudimbe, A. Mabanckou). The 1974 Ali-Foreman "Rumble in the Jungle" boxing match. **(Interdisciplinary)**	Christopher Miller	S	1	6						
60%		AFAM 46 FILM 436 FREN 411 LITR 263	**Francophone Novel and Film** A comparison of two media and their powers of representation. Contrasting depictions of the former French colonies in Africa, the Caribbean, and Asia in texts and films produced by "insiders" and "outsiders." Discourse and imagery, political and cultural contexts, and emergence of new vernaculars. Works by Rouch, Zobel, Palcy, Duras, and Denis; focus on the novels and films of Sembene. **(Interdisciplinary)**	Christopher Miller	F	1	7						
40%		AFAM 712 FREN 935	**Aimé Césaire: One Hundred Years** Observing the centenary of poet-statesman Aimé Césaire's birth, this course examines the context of his Martinique in the twentieth century; Paris in the 1930s and the birth of Negritude; and the politics and poetry of decolonization. Readings of Césaire's main texts, from Notebook of a Return to the Native Land onward. (Interdisciplinary)	Christopher Miller					F	1	1	6	
35%		AFAM 723 AMST 645 CPLT 949 WGSS 645	**Caribbean Diasporic Intellectuals** Work by writers of Caribbean descent from different regions of the transatlantic world. In response to issues of globalization, in the world maps of these black intellectuals we see the intertwined, interdependent histories and relations of the Americas, Europe, Africa. "Caribbeanness" as a condition of movement. Focus on the work of writers who shape Caribbean characters as traveling black subjects and refuse to restrain their fiction within the limits of any one national identity. A new and global type of cognitive mapping; meanings of terms like black transnationalism, migrancy, globalization, empire. Diasporic writing embraces and represents the geopolitical realities of the modern, modernizing, and postmodern worlds in which multiple racialized histories are inscribed on modern bodies. **(Interdisciplinary)**	Hazel Carby					S	1	1	7	

% European Content	Study Abroad	Course Number	Course Title/Description	Instructor(s)	2012-13 Term (Fall Spring Sum)	2012-13 Credits	2012-13 Enrollment Undergr	2012-13 Enrollment Grad	2013-14 Term (Fall Spring Sum)	2013-14 Credits	2013-14 Enrollment Undergr	2013-14 Enrollment Grad	2014-15 Course Offered
25%		AFAM 822 AFST 651 FREN 951	**The Francophone African Novel** A comprehensive study of the novel—its discourse, aesthetics, and history—in colonial and postcolonial francophone Africa. Authors include Lamine Senghor, Ousmane Socé, Ousmane Sembène, Ferdinand Oyono, Ahmadou Kourouma, Yambo Ouologuem, Mariama Bâ, Aminata Sow Fall, Fatou Diome, Calixthe Beyala, Alain Mabanckou. Readings in French; course conducted in English. **(Interdisciplinary)**	Christopher Miller	F	1		5					
25%		AFAM 826 HSAR 783	**Theorizing Diaspora** This seminar reviews different methods in the study of diasporas and demonstrates their application in research on visual culture and art history. Models addressed to African American, Caribbean, and black British contexts by Stuart Hall, Paul Gilroy, James Clifford, Brent Hayes Edwards, among others, are examined in relation to art, film, and photography that articulate cross-cultural aesthetics. Debates on hybridization that led to such cognate concepts as syncretism, creolization, and translation are tested in comparative case studies. Texts include Homi Bhabha, Sarat Maharaj, Jean Fisher, Edouard Glissant, Jan Nederveen Pieterse. **(Interdisciplinary)**	Kobena Mercer					F	1		6	
African Studies													
45%		AFST 322; FREN 422; LITR 321; MMES 362; WGSS 344	**Francophone Postcolonial Theory and Literature** An introduction to concepts and thinkers of francophone postcolonial theory. Key texts compared with their respective theories. Authors include Frantz Fanon, Edouard Glissant, Albert Memmi, Abdelkebir Khatibi, and Assia Djebar. **(Interdisciplinary)**	Edwiga Tamalet	F	1	9						
25%		AFST 406 GLBL 363 PLSC 406/720 WGSS 720	**Sexual Violence and War** Analysis of patterns of sexual violence in war. Assessment of how well scholars in various disciplines and policy analysts account for these patterns. **(Interdisciplinary)**	Elisabeth Wood					F	1	6	4	
30%		AFST 420 EP&E 246 LAST 406 PLSC 430	**The Politics of Development Assistance** Study of development assistance, a dominant feature of the political economies of some of the world's poorest countries. The motivations and politics of aid from donors' perspectives; the political and economic impact of aid on developing countries. Proposals to make aid a more effective instrument of development. **(Interdisciplinary)**	David Simon					F	1	19	1	X

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					Fall Spring Sum				Fall Spring Sum				
25%		AFST 435; THST 335	**West African Dance: Traditional to Contemporary** A practical and theoretical study of the traditional dances of Africa, focusing on those of Burkina Faso and their contemporary manifestations. Emphasis on rhythm, kinesthetic form, and gestural expression. The fusion of modern European dance and traditional African dance. **(Interdisciplinary)**	Lacina Coulibaly	F	1	19						
30%		AFST 814 REL 914	**Christian-Muslim Dialogue and Understanding?** An introductory survey of Islam: its origin, history, law, theology, and religious tradition. An examination of the encounter of the medieval Muslim world with the West, and an assessment of intercultural influences between the two civilizations. The course explores interfaith issues in terms of convergence as well as contrast. **(Interdisciplinary)**	Lamin Sanneh	F	1		20					
30%		AFST 837*HIST 837	**Decolonization & Indpendence in Africa** Decolonization in 20th c. Africa; some of the major political, economic, and cultural forces that influenced the trajectories of independent African countries.	Robert Harms					S	1	4	7	
50%		AFST 840 HIST 840	**Colonialism in Africa** Theory and practices of colonialism in Africa. Motives for European expansion, the scramble for Africa, early colonialism, direct and indirect rule, "colonization of the mind," the colonial state, the developmental state, late colonialism, and paths to decolonization.	Robert Harms	S	1		7					
American Studies													
30%		AMST 133 ER&M 187 HIST 107	**Intro American Indian History** Creation traditions and migration theories to the present day. Focus on American Indian nations whose homelands are located within contemporary US. Complexity and change within American Indian societies, emphasis on creative adaptations to changing historical circumstances.	Ned Blackhawk					S	1	29		
25%		AMST 141 HIST 141	**The American West** History of the American West as both frontier and region, real and imagined, from the first contacts between Indians and Europeans in the 15th c to the multicultural encounters of the contemporary Sunbelt.	John Mack Faragher	S	1	46	1					
65%		AMST 330*ENGL 236	**Dystopic & Utopian Fictions** Attempts since the late 19th c. to imagine, in literature, cinema, and social theory, a world different from the existing world. Merging political critique with desire and anxiety; the nature and effects of social power; forms of authority, submission, and resistance.	James Berger,	F	1	3	1	S	1	7		

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25%		AMST 331 FILM 428 MUSI 330 THST 330	**Aletrnate Realties & Musical Multmedia** Role of music and other kinds of sound in the creation and experience of alternate realities, from video games to theme parks and theatrical multimedia. Perspectives from recent work in film and media studies, theater and performance studies, anthropology, cognitive science, and musicological and ethnomusicological subdisciplines such as popular music studies, opera studies, and ritual studies. **(Interdisciplinary)**	Lynda Paul					S	1	13	1	
30%		AMST 333 WGSS 329	**Sex before Sexuality** History of sexuality in North America before emergence of modern definitions of sexuality and sexual identity. What counted as "sex" ; forms of sexual behavior that were discussed, defined, disciplined, and prohibited; comparison with contemporary understandings of sex and sexuality. Literary, historical, and scientific texts from the 17th-early 19th c.; historical, critical, theoretical writings on the history of sexuality and on the challenges of sexual historiography.	Greta LaFleur					F	1	4		
30%		AMST 346 ENGL 447	**American Lit in the World** Key texts from 18th-21st c., including works by Olaudah Equiano, Mark Twain, Henry James, Ernest Hemingway, Gertrude Stein, Monique Truong, Amy Tan, Ruth Ozeki, Jhumpa Lahiri, Cristina Garcia, Edwidge Danticat, and Dave Eggers.	Wai Chee Dimock					F	1	14		
65%		AMST 368 ER&M 224	**Marxism & Social Movts: 19th C** History and theory of the socialist and Marxist traditions from their early 19th c. beginnings to the world upheavals of 1917–19. Relations to labor, feminist, abolitionist, and anticolonial movements.	Michael Denning					F	1	19		
50%		AMST 369 ER&M 229	**Marxism & Social Movts: 20th C** History of Marxism and its relation to the labor, feminist, and anticolonial social movements since the great upheavals of 1919. Leninisms of the Communist movement, the anticolonial Marxisms of national liberation struggles, the cultural and intellectual trajectory of Western Marxism, the New Left, and contemporary global justice movements.	Michael Denning					S	1	11	2	
30%		AMST 370 THST 380	**The History of Dance** Major mvts in the history of concert and social dance from late19th c. to the present, including ballet, tap, jazz, modern, musical theater, and different cultural forms. Tradition versus innovation, the influence of the African diaspora, and interculturalism.	Emily Coates					S	1	12	1	X

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
25%		AMST 377 FILM 378 HIST 132J WGSS 374	**Gay Affect & Culture in Film** History of queer affect & culture as represented & reflected in Hollywood, independent, & underground cinema. Representation of queer sexuality before, during, after the Hollywood censorship code; gender performance as historical phenomena; race, gender, & self-representation; continuities & ruptures in anti-gay representation. Readings & films from the US & postwar Europe. **(Interdisciplinary)**	George Chauncey, Ronald Gregg	S	1	14	1					
25%		AMST 382	**Culture of the Early Cold War** US history and culture from the end of WWII through the 1950s. Ways Americans made sense of their world. Formation of American identity after World War II, with emphasis on the construction of gender identity. Texts include novels, short stories, essays, film, advertisements, and music.	Joel Silverman					F	1	3		
60%		AMST 480 HIST 129J	**Theories of History** Critical, philosophical, and theoretical survey of history as an idea and a practice. Intellectual genealogy behind the historiographic practices used and discussed most often in contemporary scholarship, including new historicism and queer historiography. The problem of describing the nature, uses, and abuses of history. Readings from works by Socrates, Hegel, Marx, Freud, Benjamin, Foucault, Scott, White, Said, and Spivak.	Greta LaFleur					S	1	5	2	
25%		AMST 699 HIST 581 RLST 707	**Religion and Modernity** Is religion a construction of modernity, or the reverse? Historical & theoretical problem of modernity through readings that emphasize its interpretive location within the academic study of religions, industrialization of the West, and emergence of the social sciences as the epistemic presumption of the 20th c. Works that seek to provide for modernity a historical philosophy, magic, gender; critiques of modernity that query its classificatory utility, imperial suppositions, & sexual proclivities.Modernity & its discursive, sociological, institutional relationship to religion, religions, religious studies. Works by Frazer, Freud, Marx, and Weber	Kathryn Lofton					F	1		13	
25%		AMST 711 HIST 707	**Intro to the Literature of American History (to the American Revolution)** Intro to the historiography of early America.	Alejandra Dubcovsky-Joseph					F	1	1	10	X
25%		AMST 712 HIST 705	**Research in Early America** Research seminar to familiarize students with sources from the period, research and writing strategies. Students produce a publishable article founded on primary materials.	Alejandra Dubcovsky-Joseph					S	1		8	X

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35%		AMST 793 HIST 793 HSAR 722 REL 981 RLST 695	**Visual Controversies** he destruction, censorship, & suppression of pictures and objects, as these acts have been motivated by religious convictions and practices, in Medieval Europe, and the US from colonization to the present **(Interdisciplinary)**	Sally Promey, Vasileis Marinis	S	1	1	5					
25%		AMST 878 HIST 930 HSHM 701	**Problems in the History of Medicine & Public Health** Readings from recent literature on health care, illness experiences, and medical cultures in Europe, the Americas, Asia, and Africa from antiquity to the 20th c.. Role of gender, class, ethnicity, race, religion, & region in the experience of health care & sickness; the intersection of lay & professional understanding of the body; role of the marketplace in shaping professional identities and patient expectations.	John Warner					F	1		9	X
Anthropology													
33%		ANTH 110	**Introduction to Cultural Anthropology**--Introduction survey of cultural anthropology with readings from European anthropologists	Jun Zhang	S	1	62						X
100%		ANTH 209	**Eurasia After the Soviet Union:** Changes in the lives of former Soviet citizens after the Soviet Union's disintegration in 1991. Changes in politics, culture, religion, gender, consumption patterns, & national identity, and how these issues are interconnected. Changes in Eurasia viewed as windows onto global transformations of knowledge, power, and culture at the turn of the 21st c.	Douglas Rogers					F	1	9	2	
25%		ANTH 245 EVST 250	**Nature and Globalization** Contemporary human relations to nature in light of global economic change. Case studies on changes in production & consumption of food, agriculture, natural resources; politics of environmental conservation; rise of new techno-natures & risks.	Karen Hebert					S	1	11		X
50%		ANTH 301; ANTH701; ARCG701; ARCG301	**Foundations of Modern Archaeology** Discussion of how method, theory, and social policy have influenced the development of archaeology as a set of methods, an academic discipline, and a political tool. Early archaeology of England and Scandanavia, and the writings of Gordon Childe; approximately half the material deals with Western Europe. **(Interdisciplinary)**	Richard Burger	F	1	1	5					
		ANTH 311	**Anthropoligical Theory**	Sara Shneiderman	F	1	8						

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
30%		ANTH 324 HSAR 429	**Anthropology of Art Focus on** visual art from the collections of the Yale Art Gallery. Theoretical framework & direct experience researching museum objects. Ethnographic objects in the art museum context; the politics of exhibition; body art,modification, adornment; gendered objects; devotional objects & their recontextualization in museums; colonial & postcolonial collecting practices.	David Odo					F	1	10		
25%		ANTH 357/557	**Anthropology of the Body** Theoretical debates about the body as a subject of anthropological, historical, psychological, medical, literary inquiry. Persistence of mind-body dualism, embodiment & alienation, phenomenology of the body, Foucauldian notions of biopolitics, biopower, ethic of the self, medicalized body, the gendered body.	P, Sean Brotherton	F	1	16	5					
35%		ANTH 363/763 ARCG 363/763 NELC 189/589	**Archaeologies of Empire** Comparative study of origins, structures, efficiencies, limitations of imperialism, ancient and modern, in the Old and New Worlds. Contrast between ancient & modern empires from the perspectives of 19th & 20th c. archaeology & political economy.	Harvey Weiss	F	1	2	1					
60%		ANTH 373/573 RLST 305/912 SOCY 354/521	**Religion & Economy Social Theory** Relationship between religious and economic thought and practice in Marxism, structural functionalism, and modernization theory. Depictions of religion, economy, & interactions between them; ways in which these interactions are fundamental to each theory's broader explanation of modern society.	Devin Singh					S	1	2		
33%		ANTH 413/513	**Language, Culture & Ideology** Theories of culture & language, includes European structuralism, readings from Bakhtin & Bourdieu	J.Joseph Errington	S	1	4	6					X
25%		ANTH 414/575	**Urban Anthropology and Global History** Urbanization in agrarian societies undergoing modern transformation. Topics include the nature of migration, rural and urban adaptive strategies, ethnicity, political organization, and cultural conflict.	Helen Siu	F	1	3	3					X
30%		ANTH 416/616	**Invisible & Illicit Economies** Theories & ethnographies of marginal, hidden, secret, & invisible economies; new, globalized economies often considered criminal by nation-states; long-standing economies that have always existed outside the framework of legitimacy. Examples of human trafficking, prostitution, counterfeiting, drugs, pirated music, smuggling. **(Interdisciplinary)**	Helen Siu	F	1	9						

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35%		ANTH 432/632	**Politics of Language** Aspects of language difference & inequality considered as often neglected but crucial shapers of political dynamics & social change in plural societies. European writers & examples.	J. Joseph Errington					F	1	5	3	
25%		ANTH 458	**Demography & Human Experience** Growth, decline, composition, migration, interaction of human populations. Measuring, visualizing, analyzing population processes. Theory from disciplines such as history, social science, public health, and environmental science used to explore the ways in which individual human experience reflects & contributes to population dynamics.	Brian Wood					S	1	8		
25%		ANTH 461/661	**The Ethnography of Speaking** Social use of language; how language use reflects & is productive of social relations.Interrelationships between verbal form, social function, cultural meaning in varying modalities of spoken communicative interaction.	J. Joseph Errington	F	1	7	1					
25%		ANTH 471	**Readings in Anthropology** Student investigations of areas of anthropology not covered by regular departmental offerings, supervised by instructor. 25% of the projects that year focused on Europe.	Kalyanakri Sivaramakrishnan	F	1	9						X
		ANTH 472	**Readings in Anthropology** (see ANTH 471)	Kalyanakri Sivaramakrishnan	S	1	1						X
30%		ANTH 473/773 ARCG 473/773 EVST 473 F&ES 793 NELC 588	**Climate Change and Societal Collapse** The coincidence of societal collapses throughout history with decadal & century-scale drought events. Challenges to anthropological & historical paradigms of cultural adaptation & resilience. Archaeological & historical records & high-resolution sets of paleoclimate proxies.	Harvey Weiss					S	1	12	2	X
50%		ANTH 500a	**The Development of the Discipline: Historical Trajectories:** The characteristics of anthropology as a discipline and as a profession, and the historical trajectory of sociocultural anthropology from the late 19th century to the 1970s.	William Kelly	F	1		6					X
90%		ANTH 501	**Anthropology and Classical Social Theory:** Readings of primary texts in classical social theory, especially the writings of Marx, Weber, and Durkheim.	Narges Erami, Erik Harms	F/S	1		15	F/S	1		18	X

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50%		ANTH 506	**Insurgency State & Political Consciousness** "State-society" relations; diverse processes through which political consciousness may be produced, both in relation to & opposition to the state. Classical sociological approaches to state formation, recent ethnographic work on the micro-politics of mobilization; journalistic writing on contemporary insurgencies.	Sara Shneiderman					S	1		6	
50%		ANTH 541 F&ES 836 HIST 965, PLSC 779	**Agrarian Societies** Contemporary & historical, Western & non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society.	Paul Freedman					F	1	1	20	X
25%		ANTH 572 F&ES 869	**Disaster, Degradation, Dystopia**	Michael Dove	S	1		12					
25%		ANTH 946	**Research Seminar Anthropology of the State**	Kalyanakri Sivaramakrishnan	F	1		8					
Architecture													
33%		ARCH 150	**Introduction to Architecture** Focus on European architecture.	Alexander Purves	F	1	66		F	1	63	4	X
25%		ARCH 249	**The Analytic Model** History and practice of architectural analysis. Students produce drawings, models, and diagrams of significant architectural works, including various European models.	Emmanuel Petit					S	1	19		X
55%		ARCH 260	**History of Architecture I:Antiquity-Baroque**	Daniel Scherer	F	1	22	1	F	1	22	1	X
65%		ARCH 261 HSAR 325	**History of Architecture II: 18th C - Millenium**	Eeva-Liisa Pelkonen					S	1	45		X
50%		ARCH 490	**Senior Research Colloquium**	Karla Britton	F	1	4						
School of Architecture													
50%		ARCH 3011	**Modern Architecture & Society** The last century and a half in the history of architecture. Major centers of urban culture and their characteristic buildings; attention to individual concepts and their impact in an increasingly interconnected and global culture of architecture.	Kurt Forster, Daniel Sherer	F	1	3	51	F	1		54	X
60%		ARCH 3021	**Architectural Theory I: 1750-1968**	Emmanuel Petit, Kyle Dugdale, Marta Caldeira	F	1	1	56	F	1		51	X
60%		ARCH 3022	**Architectural Theory II: 1968-** Theoretical and critical literature on contemporary architecture. Texts of Marxism and the Frankfurt School, post-structuralism, psychoanalysis; current debates in globalization, urban geography, mass customization.	Ariane Harrison	S	1		65	S	1		71	X

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70%		ARCH 3224	**Fragment & the Absolute** Theoretical underpinnings of formalism in the architectural discussion of the 1970s & early '80s, & the trajectory of a historical period after Modern Architecture & within modernism. Emphasis on the Oppositions group & the influence of French philosophy on formalist architecture.	Emmauel Petit	S	1		12					
45%		ARCH 3225 ARCH 431	**Religion & Modern Architecture** History of modern architecture through close anaysis of the religious building (mosques, churches, synagogues, temples.) Architects include Perret, Plecvik, Lutyens, Wright, Le Corbusier, mendelsohm El-Wakil, Kahn, Barragan, Moneo, Haded, Shim. **(Interdisciplinary)**	Karla Britton	S	1	9	6					
30%		ARCH 3228	**Autobiographical House**	Kurt Forster					S	1		14	
30%		ARCH 3230	**Universals** Examples from European classic architecture	Keller Easterling	F	1		11					
60%		ARCH 3231	**Art in Architecture**	Stanislaus von Moos	S	1		11					
100%		ARCH 3243	**Cold War Urbanism: Berlin**	Stanislaus von Moos	S	1		3					
25%		ARCH 3246	**From Open City to Postmodern City**	Marta Caldeira	F	1	1	8					
100%		ARCH 3248	**Schinkel & the European City**	Kurt Forster					S	1		12	
50%		ARCH 3253	**Critical Theory: Cultural Art & Architecture** Traces contemporary critical architecture to photography, film, theater, other art forms.	Margaret Dreamer	S	1		15					
65%		ARCH 3260	**Modernist Historiography** Close re-reading of key texts of modernist historiography. What interests is the way in which the method of history writing interacts with the practice of architecture and the nature of the media used in its promotion.	Stanislaus von Moos					S	1		4	
30%		ARCH 4011 ARCH 345	**Intro to Urban Design**	Elihu Rubin, Andrei Harwell	S	1	21	46					
25%		ARCH 4219	**Urban Research & Representation**	Elihu Rubin	S	1		12					
100%		ARCH 4222	**History of Western European Architecture**	Bryan Fuermann	F	1		12	F	1		12	X
100%		ARCH 4223	**History of British Landscape**	Bryan Fuermann	S	1		12	S	1		12	X
25%		ARCH 4229	**Disurbanism**	Edward Mitchell	S	1		12					

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55%		ARCH 552	**PhD Seminart II - Art in Architecture**	Stanislaus von Moos	S	1		2					
100%		ARCH 562	**Directed Research: Soviet Constructivism**	Sebastian Zeidler					F	1		1	
Art Department													
80%		ART 001	**Studies in Visual Biography**	Jessica Helfand	F	1	9		F	1	8		X
90%		ART 201	**Critical Theory in the Studio** Key concepts in modern critical theory as they aid in the analysis of creative work in the studio. Marxism, Psychoanalysis, feminism, structuralism, and poststructuralism in relation to modern and contemporary movements in the visual arts.	Jeehye Kim	S	1	2		S	1	11	2	X
25%		ART 345	**Intermediate Sculpture** Further investigation into the history of sculpture & questions pertinent to contemporary art.	Brent Howard	F	1	4		F	1	2	2	X
25%		ART 346	**Intermediate Sculpture** Further investigation into the history of sculpture & questions pertinent to contemporary art.	Julian Gilbert-Davis	S	1	4		S	1	3	3	X
25%		ART 395	**Junior Seminar**	Anoka Fauqee	F	1	18						
School of Art													
75%		ART 555	**Critical Perspectives in Painting**	Dore Ashton	F	1	13						
75%		ART 821	**Core Curriculum** Photographic style investigating evolution of the idea of the artist/ photographer.Works of Eugene Atget through such modernist masters as Brassai, Henri Cartier-Bresson, Walker Evans, Helen Levitt, Robert Frank, Diane Arbus, Garry Winogrand, others.	Tod Papageorge	F	1	1	8	F	1	1	10	X
50%		ART 823	**Critical Perspectives in Photography** Team taught by different curators and critics who approach photography from a variety of vantage points. Class New Haven and in NY, at various museums and art institutions.	Melissa Harris, Roxana Marcoci, Nancy Spector	F	1		10	F	1		10	X
40%		ART 828	**Contemporary Issues** Approaches to contemporary photography 1975-present, beginning with the first generation of Postmodernism. Relationship of art photography to popular culture; the blurred relationship between photography, film, fashion, advertising and pornography. Trends & approaches to art photography.	Gregory Crewdson,	F/S	1		22	F/S	1		22	X
25%		ART 902	**Experimental Narratives** The evolving discussion of the moving image as a truly interdisciplinary medium. Weekly programmed screenings, visiting artists, student presentations & discussion.	John Pilson	F	1		17	F	1		4	X
Astronomy													
25%		ASTR 170	**Introduction to Cosmology** Modern cosmological theories and observations. Topics include aspects of special & general relativity; curved space-time; the Big Bang; inflation; primordial element synthesis; the cosmic microwave background; the formation of galaxies; large-scale structure. Writings by European scientists	Franciscus van den Bosch					F	1	46	1	X

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British Studies - The Paul Mellon Centre for Studies in British Art, LONDON													
100%	London	BRST 187 Mellon Centre	**William Hogarth: A Tale of Two Cities**	Staff	Smr13	1	9						
100%	London, Bath	BRST 188 Mellon Centre	**Queenship & Female Power Tudors-Modern Age** The nature of queenship & female power from the first 16th c. experience to Elizabeth II, the current monarch. Not a biographical course: the lives of queens used as means to examine the issues which arose with the accession of the first ruling queen of England, Mary I, and how the British queenship evolved over 5 centuries of social & political change.	Staff	Smr13	1	18						
100%	London, Bath	BRST 189 Mellon Centre	**Churches of London** Historical trajectories of British architecture seen as inseparable from the evolution of London's churches. From the grand visions of Wren through the surprising forms of Hawksmoor, Gibbs, Soane, Lutyens, Scott, Nash, and others, the ingenuity of these buildings, and their responsiveness to their urban environment, continue to intrigue architects. Examining the ecclesiastical architecture of London beginning with Christopher Wren, this course critically addresses how prominent British architects sought to communicate the mythical & transcendent through structure & material, while taking into account the nature of the site, the concept of the city, the building's relationship to social reform, ethics, & aesthetics. How church architecture shaped British architectural thought in the work of historians such as Pevsner, Summerson, Rykwert, Banham.	Staff	Smr13	1	18						
100%	London, Bath	BRST 190 Mellon Centre	**Contemporary British Theater** Play-reading & theatre-going maps the landscape of British drama & performance of the last 20 years. The theatre in this period is often acerbic and sometimes brazen, passionately engaged with the politics of a changing Britain, and scornful of old pieties—including those of earlier radical playwrights. Begins with writers who defined British theatre at the end of 20th c.—David Hare, Tom Stoppard, Caryl Churchill, and their iconoclastic successors, Sarah Kane and Mark Ravenhill. Continues with drama since 2000, including several plays that premiered this past season.	Staff	Smr13	1	9						
100%		BRST 182	**Tudors & English Renaissance**		S		1	6					
100%		BRST 191	**Visual Sociology in London**	Philip Smith					S	1	5		
100%		BRST 192	**Sociology of Tourism in London**	Philip Smith					S	1	5		
100%		BRST 193	**Victorian Photography**	Staff					S	1	5		

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100%		BRST 418	**Victorian Fiction**	Staff	S	1	6						
100%		BRST 478	**Modern British Drama** Representative works of 20th and 21st C British Drama, based on current productions on the London stage.										
College Seminars in Residential Colleges													
100%		CSES 270	**The Beatles in the Studio**	Scott Freiman	F	1	15						
50%		CSJE 280	**Introduction to Dramaturgy**	Ryan Davis, Tanya Dean	S	1	13						
50%		CSCC 290	**ReligiousLibrtiesInWestSociety**	Hans Leaman					F	1	11		
100%		CSJE 290	**Architectur&SocietyInBritEmpire**	Robert Irving					F	1	4		
40%		CSJE 300	**The United Nations**	Jean Krasno					S	1	14		
30%		CSTC 300	**Captivity & Law World History**	William Smiley					S	1	10		
Comparative Literature													
100%		CPLT 501 RNST 500	**Intro to Renaissance Studies** Major texts, issues, and methods in the interdisciplinary study of the Renaissance, with an emphasis on northern Europe.	Bruce Gordon					S	1	1	6	
100%		CPLT 513	**One Hundred Years of Swann's Way**	Alice Kaplan	S	1	2	9					
70%		CPLT 515	**Proseminar in Comparative Literature** Critical readings of formative texts in the theory & practice of the discipline, from the late 18th C to the present.	Dudley Andrew	F	1	1	6					X
30%		CPLT 517 GMAN 605	**Interpretation and Authority**	Carol Jacobs	F	1	2	7					
100%		CPLT 518	**Derrida: Writing, Ethics & Literature**	Martin Hagglund	S	1		10					
100%		CPLT 518	**Mourning and Mortality** The relation between mourning & mortality in a number of seminal texts from Western tradition, such as Augustine, Spinoza, Kierkegaard, Schopenhauer, Nietzsche, Freud, and Derrida.	Martin Hagglund					S	1		9	
100%		CPLT 527 FILM 828 RUSS 746	**Art and Ideology** Examination of texts identified as ideological art, focusing on relationship between the conventions they use & the ideology they seek to advance. Readings include works by Benjamin, Jameson, Lukács, Bakhtin, Marx, Althusser, Judith Butler; literary works by Balzac, Brecht, Tretiakov, Ostrovsky, Orwell, Koestler, others; films by Eisenstein, Leni Riefenstahl, others. **(Interdisciplinary)**	Katerina Clark	S	1		7					
90%		CLPT 581 ENGL 525 FREN 815 MUSI 830	**The Medieval Lyric**	Ardis Butterfiels	S	1	2	13					
100%		CPLT 646 ENGL 723	**The Rise of the European Novel**	Katie Trumpener					S	1	1	18	

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65%		CPLT 647 FILM 704 HSAR 647	**Perspective on the Panorama**	Tim Barringer, Katie Trumpener	F	1	1	14					
75%		CLPT 649	**Desire of Knowledge\Knowledge of Desire** relationship between knowledge & desire analyzed through close reading of Sophocles' Oedipus Tyrannos, Goethe's Faust, and Kafka's "Forschungen eines Hundes."	Rainer Nagele	S	1	1	7					
100%		CPLT 677 RUSS 699	**Performing Arts 20th C Russia**	Katerina Clark					S	1		6	
30%		CPLT 680 ENGL 977	**Literary Studies & the Critique of Power**	Caleb Smith	S	1	2	15					
100%		CPLT 681 ENGL 681	**Mock-Heroic Moment Milton-Eliot**	Claude Rawson	F	1		7					
100%		CPLT 694-01^nENGL 967-01^nHSAR 694-01	**Edwardian Modernities**	Tim Barringer, Angus Trumble	S	1	2	15					
100%		CPLT 695^nFREN 833	**Montaigne & the EssayTradition**	David Quint	S	1	1	7					
80%		CPLT 710*GMAN 701	**Hermeneutics And/Or Deconstruction**	Rainer Nagele					F	1		9	
100%		CPLT 714 PHIL 702 PLSC 606	**From Weber to Derrida**	Seyla Benhabib					F	1		23	
80%		CPLT 786 GMAN 614	**Literature and the Humanities**	Rudiger Campe	S	1	1	10					
90%		CPLT 813 ITAL 703	**Alessandro Manzoni Tragedies-History**	Giuseppe Mazzotta	S	1	1	3					
100%		CPLT 815 ITAL 666 RNST 512	**Machiavelli & the Machiavel**	Angela Capodivacca	F	1		9					
100%		CPLT 855 FILM 855	**Aesthetics & Hermeneutcsin Film & Literature**	Dudley Andrew					S	1		12	
75%		CPLT 857 ENGL 917	**Modernist Histories & Theories**	Joseph Cleary					F	1	1	14	
100%		CPLT 897 FREN 899	**Modernity**	Maurice Samuels					S	1		11	

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100%		CPLT 900-02	**DirRdg:Interwar Literature and Film**	Katerina Clark	S	1		1					
100%		CPLT 900-02	**DirRdg:Gallery & Galeriewerk**	Henry Sussman	F	1		1					
100%		CPLT 900-04	**DirReading:BaroqueTheater**	Rudiger Campe	S	1		1					
100%		CPLT 904-01	**Reading Freud**	Moira Fradinger, Jason Groves	S	1	3	6					
100%		CPLT 914 ENGL 962	**Drama, Performance & Mass Culture**	Joseph Roach					F	1	1	10	
100%		CPLT 916 FILM 830 ITAL 590	**Literature into Film**	Millicent Marcus					S	1	3	7	
100%		CPLT 931 FILM 759 FREN 753	**French Film History, Culture & Pedagogy**	Thomas Kavanaugh					S	1	2	1	
95%		CPLT 942 SPAN 912	**The Borges Effect**	Roberto Gonzalez=Echevarria	S	1	9	10					
95%		CPLT 963 SPAN 943	**El Neobarroco**	Roberto Gonzalez=Echevarria	F	1	2	11					
Czech													
100%	**Prague**	CZEC S243 FILM S143	**Prague Film and Fiction** Introduction to Czech intellectual culture through contemporary film, fiction, art, and language. Emphasis on Kafka's influence on today's Prague. **(Interdisciplinary)**	Karen von Kunes	**Smr13**	1	11						
100%		CZEC 110	**Elementary Czech**	Karen von Kunes	F	1.5	3		F	1.5	6	1	X
100%		CZEC 120	**Elementary Czech II**	Karen von Kunes	S	1.5	2		S	1.5	6	1	X
100%		CZEC 130	**Intermediate Czech**	Karen von Kunes	F	1.5	6		F	1.5	2		X
100%		CZEC 140	**Advanced Czech**	Karen von Kunes	S	1.5	2	1	S	1.5	3		X
80%		CZEC 246; FILM 364; RSEE 240	**Milos Forman and His Film** An in-depth examination of selected films by Milos Forman and the representation of the New Wave, cinéma vérité in Czech filmmaking. **In English (Interdisciplinary)**	Karen von Kunes					F	1	15		X
100%		CZEC 301; LITR 220; RSEE 300	**M. Kundera: Czech Novelist & French Thinker** Analysis of the author's aesthetics and artistic development, and his ties to French, German, and Spanish literatures. **In English (Interdisciplinary)**	Karen von Kunes	S	1	20						X
Directed Studies													

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100%		DRST 001	**Directed Studies: Literature** Examining major literary works to understand how a tradition develops. Authors vary and include Petrarch, Cervantes, Shakespeare, Milton, Wordsworth, Goethe, Flaubert, Tolstoy, and Proust. **(Interdisciplinary - team taught)**	J Levin, E Duval, P LeVen, C Wood, R Yeazell, J Billings, P Hawkins, V Jewiss, P Grimstad, M Bauer, T Connolly J Hagens; J Groves, J Brenzel, J Neuman	F/S	1	205		F/S	1	187		X
100%		DRST 002	**Directed Studies: Philosophy** Major figures in the history of Western philosophy with an aim of discerning characteristic philosophical problems and their interconnections. Emphasis on Plato and Aristotle in the fall term. In the spring term, Descartes, Berkeley, Hume, Kant, and Nietzsche. **(Interdisciplinary - team taught)**	B Sattler, A Kronman, E Elizondo, M DellaRocca, B Whittle, R Woolf, D Goldman, T Gendler, A Borby, R Saucedo, J Brenzel, C Watson, D greco	F/S	1	205		F/S	1	88		X
100%		DRST 003	**Directed Studies: Historical & Political Thought** Works of primary importance to political thought & intellectual history. Focus on role of ideas in shaping events, institutions, & the fate of the individual; Machiavelli, Hobbes, Locke, Rousseau, Burke, Toqueville, Marx, Nietzsche, & Arendt. **(Interdisciplinary - team taught)**	K Slanski, E Visconsi, S Semmel, S Smith, D Bromwich, A Patterson, E Levine	F/S	1	205		F/S	1	88		X
School of Drama													
75%		DRAM 6	**Survey of Theater and Drama** Major works within intellectual, social, and cultural contexts from the Greeks to present.	Paul Walsh	F/S	1		106	F/S	1		145	X
50%		DRAM 96-01	**Models of Dramaturgy** Historical emergence & evolution of the dramaturge. European cases.	C Sheehy, Rebecca Rugg	F/S	1		10					
66%		DRAM 110	**First Year Directing** Practical aspects of the director's art through the works of Chekhov (1st term) & Shakespeare (2nd term.)	David Chambers	F/S	1		6	F/S	1		6	X
85%		DRAM 112	**Scene Design: Background and Practice** Focus on works by Strauss, Ibsen, Euripides, Puccini, Brecht, Shakespeare, Williams, Chekhov, Schubert, Loesser, Beckett, Miller, Molière, Mozart	Ming Cho Lee, Michael Yeargan	F/S	1		29	F/S	1		27	X

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30%		DRAM 115	**Costume Design: Background & Practice** History of costume; study of technique & practice of costume design for actual productions. European cases	Jane Greenwood, Ilona Somogyi	F/S	1		32	F/S	1		19	X
75%		DRAM 120	**Second-Year Directing** Tthe artistic and technical demands of verse drama. Includes Shakespeare & Molière.	Karin Coonrod, Robert Woodruff	F/S	1		9	F/S	1		6	X
50%		DRAM 129	**History of Theatre Architecture** Survery of European and American theatre & cultural & technological changes through time.	Alan Hendrickson	S	1		10	S	1		11	X
50%		DRAM 130	**Third-Year Directing** Development of interpretive skills and stylistic orchestration of one's readings of a play in production. Utilizes 20th Century avant-garde European texts.	Elizabeth Diamond	F/S	1		7	F/S	1		6	X
60%		DRAM 135	**Costume Design** Background & Practice History of costume; study of technique & practice of costume design for actual productions. European cases	Jess Goldstein, Ilona Somogyiu	F/S	1		23	F/S	1		22	X
50%		DRAM 140	**Director's Thesis**	Timothy Vasen	F/S	1		6	F/S	1		6	X
25%		DRAM 141	**Law and the Arts**	Joan Channick	S	1	1	17	S	1	6	11	X
50%		DRAM 176	**Satire: Aristophanes to Archer & Beyond**	Catherine Sheehy					S	1		12	X
100%		DRAM 186	**German Drama** The "German Moment" in world theater, the period approximately encompassed by the life of Johann Wolfgang von Goethe (1749–1832). Includes work by Lessing, Lenz, Goethe, Schiller, Tieck, Kleist, Grillparzer, Hebbel, & Büchner. Classicism (and Weimar classicism), romanticism, and the Sturm und Drang.	James Leverett	F/S	1		13					
80%		DRAM 186	**Theater About Theater: The Theatricalist Play from Shakespeare to Postmodernism** This type of play, and its near relative the Dream Play, follows the Theatrum Mundi tradition in Western thought & poses an interesting alternative to the Aristotelian tradition of theater as mimesis. The first part of the course is devoted to plays by Kyd, Shakespeare, Calderon, & the German Romantics. Modern plays by Pirandello, Genet, Adrienne Kennedy, Heiner Müller, Suzan-Lori Parks, Peter Barnes, others. Themes include revolution, gender, race, and the Holocaust.	Elinor Fuchs	S	1	1	17					
50%		DRAM 206	**IndSt Adaptng Historical Material**	Jill Rachel Morris	F	1		1					
100%		DRAM 216	**Hamlet: An Intensive Seminar**	Gordon Rogoff	F	1		8					
30%		DRAM 226	**Contemporary Global Performance**	Thomas Sellar	S	1		18					

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50%		DRAM 234	**Visual Iconography/Visual Storyelling** A lecture, film, & discussion course that explores various ways in which idea & meaning have been expressed for the eye & mind. Lecturers & filmed documentaries cover topics in art history from cave painting to the graphic novel, color theory, cinema history & practice, graphic design, typography, the masterworks of photography, and an exploration of the visual in avant-garde theater **(Interdisciplinary)**	Wendall K. Harrington	F/S	1	1	101	S	1	1	26	X
70%		DRAM 256	**What's So Funny: Comic Theory** Formal & moral dimensions of comedy as the subject of constant contemplation & comment from its written beginnings in the West to the present. The workings of various comic forms through readings in theory & dramatic literature & film screenings. Works by Aristophanes, Aristotle, Bakhtin, Benjamin, Bergson, Chaplin, Dryden, Feydeau, Frye, Goldsmith, Juvenal, Lope de Vega, Meredith, Molière, and Shakespeare. **(interdisciplinary)**	Catherine Sheehy	F	1	1	21					
100%		DRAM 286	**The First Avant-Garde, 1880–1918** The roots of European theatrical modernism in naturalism, symbolism, expressionism, and futurism.	James Leverett	S	1		10					
50%		DRAM 289	**Patternmaking** Costume history- ancient to modern - through 3-dimensional form	Sharon Hirsch	F	1		9	F/S	1		5	X
100%		DRAM 326	**British Postwar Drama**	Gordon Rogoff					F/S	1		9	
100%		DRAM 376	**Ibsen, Strindberg, and the Invention of Modern Drama**	Paul Walsh					S	1		9	
50%		DRAM 411	**Workkshop Models: History of Theater Management**	Marion Dienstag	F	1		6	13				
100%		DRAM 456 GMAN 680 MUSI 847	**Wagner in & on Production**	Gundula Kreuzer	F	1							
40%		DRAM 466	**Research Methodogies**	Maeve Adams	S	1		12					
50%		DRAM 486 EMGL 963	**Contemporary American & British Theater**	Marc Robinson					S	1		21	
Dutch													
100%		DUTC 100	**Dutch for Reading**	Bonifacius Wassing					S	1.5		5	
100%		DUTC 110	**Elementary Dutch I**	Chrissy Hosea, Bonifacius Wassing	F	1.5	2	3	F	1.5	6	1	
100%		DUTC 120	**Elementary Dutch II**	Chrissy Hosea 12-13, Bonifacius Wassing 13-14	S	1.5	2		S	1.5	5		

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100%		DUTC 130	**Intermediate Dutch I**	Chrissy Hosea 12-13, Bonifacius Wassing 13-14	F	1.5	4	2	F	1.5	2		
100%		DUTC 140	**Intermediate Dutch II**	Chrissy Hosea 12-13, Bonifacius Wassing 13-14	S	1.5	1	2	S	1.5	2	2	
100%		DUTC 160	**Intro to Dutch Culture and Society**	Chrissy Hosea	S	1	4	1					
Economics													
100%		ECON 186	**European Economic History 1700-1815**	Timothy Guinnane					F	1	61		
		ECON 187	**European Economic History 1815-1945**	Timothy Guinnane	S	1	37	1					
30%		ECON 401	**Labor Economics & Welfare Policies**	Melissa Tartari	S	1	1						
50%		ECON 408: GLBL238	**International Trade Policy**	Giovanni Maggi	S	1	13						
60%		ECON454: GLBL 331: INRL 559: MGT 640	**Evolution of Central Banking**	Rakesh Mohan	S	1	13	6					
25%		ECON 465	**Debating Globalization** Facets of contemporary economic globalization: trade, investment, and migration. Challenges and threats of globalization: inclusion and inequality, emerging global players, global governance, climate change, and nuclear weapons proliferation.	Ernesto Zedillo	S	1	21						
40%		ECON 466: EP&E 448	**Economics of Aging**	Douglas McKee	S	1	23	1					
25%		ECON 467: GLBL 307	**Econ Evolution: Latin America & Caribbean**	Ernesto Zedillo	S	1	15	3					
60%		ECON 473: EP&E 227: PLSC 343	**Equality** Egalitarian theories of justice & their critics. Readings in philosophy paired with analytic methods from economics. Rawlsian justice, utilitarianism, the veil of ignorance, Dworkin's resource egalitarianism, Roemer's equality of opportunity, Marxian exploitation, and Nozickian procedural justice. Some discussion of American economic inequality, Nordic social democracy, and the politics of inequality.	John Roemer	S	1	16	2					
100%		ECON 580	**General Economic History: Western Europe**	Timothy Guinnane	S	1		16	F	1		15	

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75%		ECON 588	**Economic History Workshop Primarily European economic history**	Timothy Guinnane	S	1		1					
60%		ECON 589	**Economic History Workshop** Primarily European economic history	Timothy Guinnane	S	1		1					
25%		ECON 702	**International Economics** International monetary theory and its implications for economic policy; mechanisms of adjustment in the balance of payments; fiscal, monetary, and exchange rate policy for internal and external balance; international movements of capital.	Domingo Cavallo	S	1	1	30					
25%		ECON 720-01	**International Trade I** The theory of international trade, policy, and institutions with some attention given to theories from European economists. (interdisciplinary - team taught)	Pinelope Goldberg, Giovanni Maggi	S	1		8					
25%		ECON 720-02	**International Trade II** The theory of international trade, policy, and institutions with some attention given to theories from European economists. **(interdisciplinary - team taught)**	Pinelope Goldberg, Giovanni Maggi	S	1		6					
25%		ECON 728	**Workshop-International Trade**	Pinelope Goldberg, Giovanni Maggi	S	1		3					
25%		ECON 728	**Workshop-International Trade**	Pinelope Goldberg, Giovanni Maggi	S	1		4					
35%		ECON 790: PLSC 725	**Political Economy**	Ebonya Washington	S	1		4					
35%		ECON 793-01	**Comparative & International Political Econ**	Giovanni Maggi, Eric Weese	S	1		5					
25%		ECON 899-01	**Ind. Readings & Research: International Trade**	Samuel Kortum	S	1		1					
English													
35%		ENGL S120	**Reading & Writing Modern Essay**	Staff	SMR	1	14						
80%		ENGL S125-1	**Major English Poets**	Staff	SMR	1	6						
100%		ENGL S200	**Shakespeare: Comedies & Romances** Study of ten comedies and romances. Filmed productions of plays are screened semiweekly.	Leslie Brisman	SMR	1	6						
100%		ENGL S220	**Milton**	John Rogers	SMR	1	10						
50%		ENGL 114	**Writing Seminars**	Staff	F,S	1	171						

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80%		ENGL 115a	**Literature Seminars I** Spy literature, coming-of-age, literature and memory, and utopian fiction are among the themes discussed in these six seminars. Four of the six are at least 60pc British,looking at authors such as Swift, Conrad, Forster, Woolf. Wordsworth, McEwan, Shakespeare, Austen, Wells, Eliot and Stoppard.	M Johnson, S Hollister, J Schotter, C Gillis, J Otsuki, S Cross (08); A Ritzenberg, S See, E Setina, S Alexander, S Novacich (09)	F,S	1	71						
80%		ENGL 115	**Literature Seminars I** Two themes, "Spies and Secrets" and "Travel and Transformation", examine works of British authors such as Swift, Conrad, Forster, Shakespeare, Austen and Stoppard.	T Agathocleous, Michael Johnson (09); Aaron Ritzenberg (10)					F,S	1	135		
50%		ENGL 120	**Reading and Writing the Modern Essay** Close study of selected works of nonfiction including readings from such authors as Joan Didion, Malcolm Gladwell, Maxine Hong Kingston, N. Scott Momaday, George Orwell, Brent Staples, Jonathan Swift, Henry David Thoreau, Tom Wolfe, and Alice Walker. .	F Strebeigh, C Shufro, A Ehrgood, M Oppenheimer, B Stuart, R Deming, A Watson, K Gosselink, K Shirkhani, C Zarin (08); F Strebeigh, M Stepto, M Homans, K Shirkhani, M Vernon, C Zarin, M Oppenheimer, B Stuart, M Bronstein, R Deming, N Suhr-Sytsma, C Shufro, E Peterson (09)					F,S	1	354	1	
30%		ENGL 121	**Styles of Academic and Professional Prose**	Barbara Stuart	S	1	15						

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80%		ENGL 125	**English Poets Chaucer to Donne** An introduction to the diversity and the continuity of the English literary tradition through close reading of four poets from the fourteenth through the seventeenth centuries, Chaucer, Spenser, Shakespeare, and Donne. Emphasis on developing skills of literary interpretation and critical writing.	Alastair Minnis, Lawrence Manley, Ardis Butterfield, Ian Cornelius, Roberta Frank, Benjamin Glaser, Traugott Lawler, Catherine Nicholson	F,S	1	106	1	F, S	1	96		
100%		ENGL 126	**English Poets Milton to Eliot** An introduction to the diversity and the continuity of the English literary tradition through close reading of four poets from the seventeenth through the twentieth centuries,	Catherine Nicholson, Leslie Brisman, David Bromwich, Benjamin Glaser, Annabelle Patterson	S	1	99	1	S	1	56		
60%		ENGL 129	**The European Literary Tradition** In the fall term, Homer (the Iliad) and study of representative dramatists including Aeschylus, Sophocles, Euripides, and Aristophanes; Shakespeare, Racine, Molière, and Goethe; and a selection of modern and contemporary dramatists. In the spring term, the epic and novel traditions: Homer (the Odyssey), Vergil, Dante, Cervantes, Joyce, and one other novelist.	G Fayen, T Robinson, A Watson, B Labreche, J Neuman, C Flynn, S Black, S Markovits, L Patterson, A Alryyes, C Gillis (08-09); T Robinson, J Neuman, J Roach, B Walsh, J Muse, D Ferhatovic, J Zweck (09-10)	F	1	44		F, S	1	42		

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50%		ENGL 130: HUMS 199: LITR 169	**Epic in European Lit Tradition** The epic tradition traced from its foundation	Pravinchandra Laxmidas,Shit, Stefanie Markovits, Justin Neuman, Tessie Prakas	S	1	36		F, S	1	45		
25%		ENGL 131	**Versification**	Brian Walsh	S	1	10						
100%		ENGL 133	**Dickens, High and Low**	Janice Carlisle									
25%		ENGL 134	**Reading Fiction for Craft**	Thomas Hopkins, Michael Cunningham	F,S	1	14		F, S	1	25		
60%		ENGL 135	**Reading Poetry for Craft**	David Gorin, Erica Chapman, Edgar Garcia	F,S	1	19		F, S	1	31	1	
50%	Beijing	ENGL 172	**Chaucer & the Idea of English Lit**	Ardis Butterfield		1	3						
50%		ENGL 177: THST 279	**Medieval Drama**	Jessica Brantley		1	6						
60%		ENGL 179-01	**LiteraryApproaches to the Past** A study of literary narratives set in the distant past.	Ian Cornelius					F	1	5		
50%		ENGL 185	**Medieval Literature in Movies** Medieval narrative traditions and their appropriation in modern film. Beowulf and Gawain & the Green Knight (in modern translation) and selections from The Canterbury Tales and Malory's Morte d'Arthur (in Middle English) explored in relation to modern film and TV adaptations.	Alastair Minnis	S	1	35						
30%	Beijing	ENGL 199	**Fictions of Love: Chaucer and Shakespeare** Complex fictions of love in Chaucer's Franklin's Tale and Shakespeare's Romeo and Juliet. Comparisons with the Chinese Shih Ching collection.	Alastair Minnis									
100%		ENGL 200	**Shakespeare: Comedies & Romances**	Lawrence Manley	S	1	73		S	1	84		
100%		ENGL 201	**Shakespeare: Histories & Tragedies**	David Kastan	SF	1	46		F	1	78		

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100%		ENGL 207	**The Outlandish in Early Modern Theater** Early modern English drama as a way of seeing the world and its peoples. Focus on the plays of Marlowe and Shakespeare and their contemporaries.	Catherine Nicholson									
100%		ENGL 210	**Reading and Writing in Renaissance England**	David Kastan									
100%		ENGL 211-01: THST	**Production Sem. Richard III**	Joseph Roach, Lynda Paul	S	1	22						
100%		ENGL 220	**Milton** Milton's poetry, his literary sources, contemporaries, controversial prose, and influence on the course of English poetry.	John Rogers					F	1	38		
100%		ENGL 223: HUMS 243: LITR 223: THST 223	**Foundations of Modern Drama** Three representative plays by each of seven principals of early modern Western drama: Ibsen, Strindberg, Chekhov, Shaw, O'Neill, Pirandello, Brecht. (Interdisciplinary)	Murray Biggs	S	1	11						
100%		ENGL 235	**Eighteenth-Century British Novels and Poetry**	Christopher Miller	S	1	15	1					
100%		ENGL 239; WGSS 239	**Women Writers from the Restoration to Romanticism** Poems, plays, novels, essays, & letters by English women from the late 17th-early 19th C. **(Interdisciplinary)**	Jill Campbell									
100%		ENGL 242	**Consciousness & Form in 18th Cent. England**	Jill Campbell					S	1	14		
50%		ENGL 246	**Introduction to Verse Writing**	Louise Gluck	S	1	12						
50%		ENGL 248	**Nature Writing in Britain & the Colonies (Fall08)\Nature Writing in the English-speaking World (Fall 09)** Natural history & environmental writing in the English-speaking world from the late 18th C. to the present. Readings include Gilbert White's Natural History of Selborne, Thoreau's Walden, Darwin's Voyage of the Beagle, and writers from Canada, the US, Australia, & East Africa.	Linda Peterson	S	1	14		S	1	13		
100%		ENGL 250	**Romantic Poetry** Major works of English Romantic poets.	Leslie Brisman	S	1	13	1	F	1	12	5	
100%		ENGL 252; HUMS 280	**Romantic Literature & Painting** Major British romantic poets' visual models, with antecedents & aftermaths, from Reynolds to Ruskin and from Pussin to Turner. **(Interdisciplinary)**	Paul Fry					S	1	12	1	
25%		ENLG 259	**Austen**	Wendy Lee	S	1	15						
100%		ENGL 265	**The Victorian Novel** A selection of 19th C. novels, with attention to cultural contexts. Authors chosen from the Brontës, Gaskell, Dickens, Collins, Eliot, Hardy, and Trollope.	Stefanie Markovits (09), Ruth Yeazell (10)	S	1	46	1	S	1	59		
45%		ENGL 286	**Modernism and Childhood**	Natalia Cecire	F	1	5		F	1	6		
40%		ENGL 287	**Literature & the Future 1887- Present**	Robert Williams	S	1	5		S	1	15		
70%		ENGL 300: LITR 300: CPLT 511	**Intro to Theory of Literature**	Carol Jacobs	S	1	41	4	S	1	31	5	
100%		ENGL 301	**The Modern British Novel** Survey of British fiction 1890 to 1939:	Pericles Lewis									

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
50%		ENGL 302; LITR 273	**International Britain** The work of 20th C authors of fiction, in the context of war & decolonization; includes Britons Virginia Woolf, Kazuo Ishiguro, & Pat Barker.	Tanya Agathocleous									
25%		ENGL 303	**Consciousness, Austen to Woolf**	Ruth Yeazell	S	1	18						
50%		ENGL 309	**Representations of Physical Difference**	Janice Carlisle, Natalie Prizel	S	1	7						
50%		ENGL 310	**Modern Poetry** Major 20thC poets: Yeats, Pound, Eliot, & Auden.	Benjamin Glaser	F				F	1	1		
75%		ENGL 314; LITR 433	**The Modernist Lyric** Intro to lyric poetry in Europe and N.America. Works by Baudelaire, Valery, Rilke, MacDiarmid, Pound, Brecht	Richard Maxwell	S								
50%		ENGL 316: LITR 213	**Irish and Irish-American Modernism**		S	1	10						
25%		ENGL 321; HUMS 246; LITR 357	**Visual Culture in Literature, Drama, and Film** The transformation of visual culture and the act of seeing in modern industrial society. The dynamics such texts reveal in relationships between individuals & mass culture, authenticity & commodity, theory & ideology. Imperialism, rationalism, industrialism, voyeurism, tourism, and realism as inscribed in landscape, architecture, painting, photography, theater, and cinema. **(Interdisciplinary)**	Edward Barnaby									
100%		ENGL 323; THST 419	**Modern and Contemporary British Drama (Interdisciplinary)**	Joseph Roach									
60%		ENGL 325: LITR 471: THST 417	**Dramas of Reconciliation**	Jan Hagens					S	1	5		
25%		ENGL 329: HSAR 441-01: LITR 402-01	**Picture Book to Graphic Novel**	Katie Trumpener, Ksenia Sidorenko	S	1	19	4					
75%		ENGL 331: WGSS 353	**World War I, Gender & Literature**	Margaret Homans	S	1	13						

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
80%		ENGL 336: LITR 323: THST 303	**The Opera Libretto** A selective survey of the genre from its 17th-C. Italian origins to the present. Original libretti by writers such as Hofmannsthal, W. S. Gilbert, & Auden. Emphasis on literary adaptations, from Da Ponte & Beaumarchais to Britten & Tho	J. D. McClatchy	S	1	7		S	1	12		
60%		ENGL 337	**Stories of the Strange** The genre of the fantastic or folkloric tale traced through a range of Western and Eastern cultures. Texts include The Thousand and One Nights, the lays of Marie de France, Charles Perrault's Mother Goose Tales, Grimm's Fairy Tales, Jan Potocki's Manuscript Found in Saragossa, Washington Irving's Tales of the Alhambra, and Zora Neale Hurston's Mules and Men.	Richard Maxwell									
25%		ENGL 342	**Religion and Postwar Global Fiction** Post-WW II global fiction, with a focus on secularism, religion and their intersections with politics, power, subjectivity, and ethics. Authors include J. M. Coetzee, Bharati Mukerjee, Salman Rushdie, Ben Okri, Hanif Kureishi, Yann Martel, Ian McEwan, Orhan Pamuk and Elie Wiesel in translation.	Justin Neuman	S	1	18						
70%		ENGL 344: EP&E 265: ER&M 436	**Global Fictions**	Justin Neuman	S	1	4		F	1	11		
70%		ENGL 353: HUMS 295: LITR 463: CPLT 572: ENGL 516: MDVL 561	**Medieval Celtic Literature**	David Gabriel	S	1	23	3					
100%		ENGL 357	**Feminist and Queer Theory**	Margaret Homans	F	1	17	1	F	1	15		
25%		ENGL 358	**Literature for Young People** Works by J.K. Rowling, Leo Leonni, Laurent de Brunhoff and others.	Michele Stepto	S	1	13		S	1	17		
50%		ENGL 359; WGSS 352	**Feminist Perspectives on Literature** Feminist and queer methods in literary criticism. Half of the focal texts are by British authors Virginia Woolf, Charlotte Bronte, J. K. Rowling; British theorists such as Hazel Carby also appear on the syllabus. **(Interdisciplinary)**	Jill Campbell									
86%		ENGL 360; LITR223; THST223; HUMS 243	**Foundations of Modern Drama** Three representative plays by each of seven principals of early modern Western drama: Ibsen, Strindberg, Chekhov, Shaw, O'Neill, Pirandello, Brecht. **(Interdisciplinary)**	Murray Biggs									

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
50%		ENGL 369; ER&M 367; WGSS 369	**Adoption Narratives** A survey of 19th and 20th US and British representations of adoption in fiction, memoir, poetry, drama, film, and social science writing. **(Interdisciplinary)**	Margaret Homans									
100%		ENGL 374; ENGL 406	**Renaissance Lyric** English lyric poetry from the early 16th C. through the mid-17th, poetic forms and traditions and the place of poetry in the social, political, and religious life of the time.	Christopher Miller (F08) Lawrence Manley (F09)					F	1	12		
100%		ENGL 384; ENGL 928; FILM 751; FILM 461; CPLT 933	**British Cinema** Key films and topics in British cinema. **(Interdisciplinary)**	Katie Trumpener					S	1	7		
50%		ENGL 385; WGSS 339	**Feminist Fictions** Historical survey of works of fiction that have shaped feminist and queer thought from the late 18th C. to the present. Authors include Wollstonecraft, C. Brontë, Gilman, Chopin, Woolf, Lessing, Wittig, Walker, Morrison, Churchill, and Winterson. **(Interdisciplinary)**	Margaret Homans									
50%		ENGL 387	**Science (and) Fiction** Literature and science; science fiction as a genre; science and the scientist in works of fiction by Shelley, Hawthorne, H. G. Wells, Darwin, Octavia Butler, Alan Turing, Freud, Aldous Huxley, Stanley Kubrick, Ursula Le Guin, Richard Powers, Philip K. Dick, and David Cronenberg.	Paul Grimstad									
100%		ENGL 397; LITR 414	**Eighteenth-Century European Novel** Everyday documents & their relationship to the 18th C novel in England, France, Germany, Russia.	Katie Trumpener									
100%		ENGL 402	**Middle English Alliterative Poetry**	Ian Cornelius	S	1	4						
100%		ENGL 403	**Medieval Manuscripts**	Jessica Brantley	S	1	10						
80%		ENGL 404: FILM 464: LITR 464	**Film and Fictions**	Dudley Andrew, David Bromwich	S	1	17						
100%		ENGL 407	**Satire from Swift to TS Eliot**	Claude Rawson	S	1	1						
80%		ENGL 408: THST 379	**Versions of The Tempest**	Lawrence Manley	S	1	6						
100%		ENLG 410	**Shakespeare and Contemporaries**	Brian Walsh	S	1	11						

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80%		ENGL 411	**Shakespeare on Film**	Brian Walsh	S	1	16						
100%		ENGL 412	**Victorian Poetry** Tennyson and Browning, in the context of the romanticism they inherited and transformed. Also Barrett Browning, Swinburne, the Rossettis, Morris, and poets selected by the class.	Leslie Brisman	S	1	9	6	S	1	10		
100%		ENGL 415	**Milton's Paradise Lost**	David Kastan									
100%		ENGL 416	**Contemporary British Fiction**	Caryl Phillips	F	1	14		F	1	15		
100%		ENGL 418	**Spenser**	Catherine Nicholson	S	1	16		S	1	18		
25%		ENGL 421	**Edgar Allan Poe**	Paul Grimstad	S	1	19						
75%		ENGL 423: LITR 404	**Paradise Lost and Epic**	David Quint	S	1	8						
100%		ENGL 424	**George Eliot and Virginia Woolf** Eliot's modernity and Woolf's Victorian heritage. Hstorical contexts such as the changing status of women and the shrinking of Britain's empire.	Margaret Homans									
100%		ENGL 427: HUMS 334	**Shakespeare's Political Plays**	David Bromwich					S	1	15		
100%		ENGL 428	**The Victorian Political Novel**	Stefanie Markovits					S	1	10		
100%		ENGL 430; LITR 243	**British Literature of the Sixties (Interdisciplinary)**	Nigel Alderman									
50%		ENGL 430-01: GMAN 277-01: GMST 294-01: HUMS 467-01: LITR 331-01	**Nietzsche and Emerson**	Paul North					F	1	16	1	
100%		ENGL 431	**The Brontes & Their Afterlives**	Linda Peterson	S	1	7						
50%		ENGL 436	**Detective Fiction: Poe to the Present** Literary & historical contexts in which Poe invented the genre detective fiction. European authors include Doyle, Robbe-Grillet, Stevenson, & Chesterton.	Paul Grimstad									
50%		ENGL 444	**The Historical Novel** Origins & development of the historical novel in Britain and America, from its roots in Defoe to recent fiction in the aftermath of 9/11. Dickens, Eliot, Woolf, Morrison, Isaac Bashevis Singer, Primo Levi, Philip Roth, Don DeLillo, and Claire Messud.	Christopher Miller									

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40%		ENGL 446: WGSS 426	**Virginia Woolf** Major novels and writings by Woolf, and readings in 20th C culture and politics and in Woolf biography and criticism.	Margaret Homans	S	1	10						
100%		ENGL 449	**T.S. Eliot: Tradition & Modernity**	Claude Rawson	S				F	1	8		
50%		ENGL 449	**Medieval Manuscripts to New Media** History of the book seen through the intersection of medieval manuscript culture & contemporary digital culture. Preprint\postprint technologies considered in defining a book, an author, & the act of reading.	Jessica Brantley Jessica Pressman									
33%		ENGL 450	**Daily Themes**	Richard Deming	S	1	92						
33%		ENGL 453; THST 320	**Playwriting** Seminar and workshop in writing for the stage. Readings emphasize contemporary plays, with some theory. **(Interdisciplinary)**	Donald Margulies	S	1	12						
30%		ENGL 455	**Writing about Oneself** Seminar and workshop in first-person writing, exploring themes by writing about their own lives and by reading British and American memoirs, autobiographies, and personal essays.	Anne Fadiman	S	1	12						
25%		ENGL 467	**Journalism**	Mark Schoofs	S	1	11						
25%		ENGL 474	**The Genre of the Sentence**	Verlyn Kilnkenborg	S	1	11						
60%		ENGL 475: THST 323	**Big Plays and Little Plays**	Sarah Ruhl	S	1	13						
100%		ENGL 539: MDVL 552-	**Lit. & Theology English 1360-1410**	Denys Turner, Alastair Minnis		1	1	14					
100%		ENGL 552	**Spenser & the 16th Century**	Catherine Nicholson					F	1	1	7	
100%		ENGL 561	**Studies in 17th C English Literature** Lanyer, Donne, Hobbes, Herbert, Browne, Crashaw, Marvell, Cavendish, Bunyan, and Dryden.	John Rogers	S	1	2	9					
100%		ENGL 577	**Renaissance Poetry** English lyric poetry from the early 16th C. through the mid-17th, poetic forms and traditions and the place of poetry in the social, political, and religious life of the time.	David Quint	S	1		10					
100%		ENGL 595	**Early Modern Drama and the English Reformation** How drama of late Tudor & early Stuart periods put continually evolving aspects of the English Reformation under scrutiny. Plays by Marlowe, Greene, Shakespeare, Dekker, Peele, Jonson, Webster, Cary, Fletcher, others	Brian Walsh									
100%		ENGL 601	**Shakespeare and Collaboration**	David Kastan	S	1	2	7					
100%		ENGL 602	**Making Shakespeare**	David Kastan					F	1		4	

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100%		ENGL 606	**History and Historical Drama in the Age of Shakespeare** The imagination of history on the English stage in the reigns of Elizabeth I and James I. Plays by Shakespeare, Marlowe, Peele, Dekker, Webster, Ford, and others	Lawrence Manley	S	1	1	7					
100%		ENGL 672	**Milton**	John Rogers					S	1	1	7	
100%		ENGL 711	**English Satire 1660-1750**	Claude Rawson									
100%		ENGL 713	**Swift**	Claude Rawson					F	1		2	
100%		ENGL 718	**Poetry of the Long 18th C**	Jill Campbell					S	1	5		
		ENGL 721	**Edmund Burke Empire and Revolution**	David Bromwich	S	1	3	5					
100%		ENGL 725; WGSS 771	**The Eighteenth-Century Novel** The Rise of the Novel in 18th C England and its shifting canon. (Interdisciplinary)	Jill Campbell	S	1		9					
100%		ENGL 807	**Charles Dickens and George Eliot** Charles Dickens and George Eliot, exploring a series of paired texts that allow perspective on two different approaches to a variety of novelistic modes, including the Bildungsroman, the historical novel, and the political novel.	Stefanie Markovits	S	1		5					
100%		ENGL 811: HSAR 679	**Victorian Narratives**	Janice Carlisle					S	1	1	4	
100%		ENGL 831	**Characters, Things & the 19th Cent. Novel**	Ruth Yeazell	S	1	1	16					
40%		ENGL 984	**Metapragmatics & Texual Culture**	Michael Warner					S	1		15	
45%		ENGL 987	**What do Poems Want?**	Paul Fry					F	1		18	
40%		ENGL 989	**Modern Theory of the Lyric**	Langdon Hammer					S	1	1	10	
40%		ENGL 995	**Directed Reading: Dramatic Theory**	Joseph Roach	S	1		1					
Ethics, Politics and Economics													
90%		EP&E 215	**Classics of Ethics, Politics, and Economics** Readings from the works of Aristotle, Hobbes, Locke, Smith, Bentham, Mill, Hegel, Marx, Hayek, Rawls, and others. **(Interdisciplinary)**	Shannon Stimson (F/S), Boris Kapustin (S)	F,S	1	41		F,S	1	40		
100%		EP&E 250: PLAS 354: PLSE 756	**The European Union**	David Cameron	F,S	1	17	3	F	1	17	2	

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75%		EP&E 255: PLSC 354: PLSC 756	**Sovereignty**	Andrew March					F	1	9	1	
25%		EP$E 258: PLAC 446: SOCY 369	**Welfare States across Nations**	Sigrun Kahl	F	1	14	2	F	1	18		
35%		EP&E259: PLSC 183	**Europe, US, & the Iraq Crisis**	Jolyon Howorth	S	1	18		S	1	19		
		EP&E 266: SOCY 309: SOCY 510	**Religious Nationalism**	Phillip Gorski	S	1	10	11					
65%		EP&E 274: PLSC 337: SOCY 318	**Debates over Capitalism**	Thomas Donahue					S	1	16	2	
60%		EP&E 275: PLSC 338	**Capitalism and Ethics**	Stephen Latham					F	1	18		
60%		EP&E 280: GLBL 245: PLSC 151: PLSC 668	**International Democratization**	Nikolay Marinov	S	1	15	1					
50%		EP&E 281: GLBL 364: PLSC 149: PLSC 652	**Economic Sanctions**	Nikolay Marinov	S	1	20						
80%		EP&E 287: PLSC 288	**Liberty in Politics Markets & Society**	Andrew Sabl					F	1	9		
40%		EP&E 312; PLSC 297	**Moral Choices in Politics** How and why people make costly moral choices in politics. Thomas More, Abraham Lincoln, Nelson Mandela, Václav Havel, and Aung San Suu Kyi. **(Interdisciplinary)**	Boris Kapustin	F	1	18	1	F	1	20		
25%		EP&E 337; SOCY 306; SOCY 553	**Empires and Imperialism** Empire as a territorial organization of political power. Comparison of empires in historical periods from antiquity to European overseas expansion in the 15th-20th C, and in different geographic contexts in Africa, Asia, and Europe. Economic, political, and cultural theories of imperialism, colonialism, and decolonization. **(Interdisciplinary)**	Peter Stamatov Samuel Nelson	F	1	9	2	F	1	12		

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35%		EP&E 353; PLSC 305; INTS 363	**Critique of Political Violence** Methods of conceptualizing political violence that are prevalent in contemporary political philosophical discourse. Use of theoretical-analytical tools to examine the modes violence assumes & the functions it performs in modern political life as well as the meanings and possibilities of nonviolence in politics. Examples from the Balkans and Eastern Europe. **(Interdisciplinary)**	Boris Kapustin	S	1	17						
100%		EP&E 381; PLSC 120	**Ethics in Age of Globalization**	S. Prakash Sethi	S	1	6						
25%		EP&E 425: PLSC 181: SAST 342	**South Asia in World Politics**	Betty Hanson	S	1	18	3					
50%		EP&E 440	**Nonviolence and Political Power in the 20th Century** Topics include Solidarity in Poland, the fall of the Soviet Union, and the democracy movements in the late 20th C. Hobbes, Clausewitz, Hannah Arendt, Max Weber and Vaclav Havel. **(Interdisciplinary)**	Jonathan Schell	S	1	11						
30%		EP&E 447: PLSC 412	**Global Journalism, National Identities**	James Sleeper	S	1	16						
75%		EP&E 459: PLSC 302:PLSC 633	**Modern Liberty**	Bryan Garsten					F	1	11	5	
40%		EP&E 460: HUMS 328-02: PLSC 284-02	**Ethical Leadership**	Danilo Petranovich	S	1	18						
40%		EP&E 461: PLSC 310: PLSC 623	**Borders**	Paulina Espejo	S	1	3	8					

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40%		EP&E 467: HUMS 304: PHIL 460	**Theories of Punishment**	David Goldman					S	1	12		
30%		EP&E 469: PLSC 322	**Toleration in Theory and Practice**	Andrew Sabl					S	1	3		
50%		EP&E 473-01: PLSC 332-01: PLSC 630-01	**Philosophy Science Study of Politics**	Helene Landemore					S	1	5	4	
80%		EP&E 475: HUMS 328: PHIL 458:	**Hannah Arendt: Philosophy and Politics**	Seyla Benhabib					S	1	18	5	
Ethnicity, Race, and Migration													
25%		ER&M 200	**Introduction to Ethnicity, Race, and Migration** The historical roots of contemporary ethnic and racial formations and competing theories of ethnicity, race, and migration. The cultural constructions and social practices of race, ethnicity, and migration in the US, Europe, and around the world **(Interdisciplinary)**	Alicia Schmidt Camacho	S	1	48						
25%		ER&M 219: HIST 219: JDST 200: MMES 149: RSLT 148: HIST 535: JDST 761: RLST 773	**History of Jews Early Modern Times**	Ivan Marcus	S	1	30						
25%		ER&M 362: GLBL 384: SOCY 363	**Genocide and Ethnic Conflict**	Jasmina Besirevic Regan	F	1	14		F	1	13		X
25%		ER&M 397: PLSC 397: RSEE 205: SLAV 205: SLAV 785	**Language and Ethnic Conflict Balkans**	Robert Greenberg	S	1	19	4					

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European and Russian Studies													
100%		E&RS 530: SOCY 551	**Comparative & Historical Methods**	Nicholas Wilson		1		7					
50%		E&RS 900	**Proseminar in E&RS**	John Tooze		1		7					
100%		E&RS 940-02	**Independent Study: Imp. Russia 1725-1830**	Paul Bushkovitch		1		1					
100%		E&RS 940-	**18th Cent. British Empire**	Steven Pincus		1		1					
100%		E&RS 940-04	**Independent Study**	John Tooze		1		1					
100%		E&RS 950-	**Master Thesis**	Paul Bushkovitch		1		1					
100%		E&RS 950-	**Master Thesis: The European Gas Trade**	David Grewel					F	1		1	
100%		E&RS 950-	**Master Thesis**	Keith Wrightson		1		1					
100%		E&RS 950-	**Master Thesis: Immig Pol Knowledge**	David Cameron		1		1					
100%		E&RS 950-	**Master Thesis**	David Cameron		1		1					
100%		E&RS 950-	**Master Thesis**	Kevin Repp		1		1					
Film Studies													
100%		FILM S 160-01: HUMS S218-1: ITAL S116-1	**Itanlian Lang & Cinema in Tuscany**		SMR	1.5	7						
66%		FILM 150	**Introduction to Film Studies** A survey of film studies concentrating on theory, analysis, and criticism. European models and films.	Ronald Gregg, John MacKay	F	1	96		F	1	73		
33%		FILM 240; LITR 143	**World Cinema** Analysis and contextualization of selected films from Europe, N-America, Asia and Africa. **(Interdisciplinary)**	John MacKay; Dudley Andrew	S	1	30	2	S	1	23	4	
100%		FILM 241: PLSH 246	**Polish Communism & Postcommunism In Film**	Krystina Illakowicz	S	1	13	2					
90%		FILM 243: HUMS 206: LITR 312: MGRK 218: WGSS 245	**Family in Greek Lit. and Film**	George Syrimis					F	1	5		

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100%		FILM 262: FREN 255	**French Cinema**	Thomas Kavanagh	S	1	5						
30%		FILM 305: LITR 361	**History and Theory of Animation**	Aaron Gerow	S	1	10	2					
30%		FILM 312: HUMS 216: LITR 354	**Theory of Media**	Francessco Casetti	F	1	72	1	F	1	13	4	
50%		FILM 320; HSAR 490	**Close Analysis of Film** Expressive techniques of cinematic image & sound in Hollywood & European films. **(Interdisciplinary)**	John Connor	S	1	19		S	1	18		
80%		FILM 333; HUMS 375; LITR 351	**Early Film Theory and Modernity** Film theory from its beginnings to c.1930, including its emphasis on the spectator's experience. Analyzes ways in which early theory highlighted characteristics of modern life such as speed, economy, contingency, and excitation. The role of national identity in defining topics of theoretical research, taking into account theories developed in France (Delluc, Epstein), Middle-Europe (Bálazs), Italy (Papini, Thovez), Czechoslovakia (Tille) and the US (Lindsay, Freeburg, Münsterberg). **(Interdisciplinary)**	Francesco Casetti	S	1	12	1					
60%		FILM 345: HSAR 327: HUMS 209	**Film Theory, Criticism and Culture**	Joshua Glick					S	1	4		
50%		FILM 407; HUMS 212; THST 357	**The Cinema of War This course offers an interpretation of several major modern wars, especially the Second World War, and their consequences for individual combatants and victims, occupied peoples, and those on the home front. (Interdisciplinary)**	Murray Biggs	S	1	40						
70%		FILM 409; LITR 311: RUSS 311: CPLT 569: FILM 771: RUSS 750	**Montage, Collage, and Politics**	John MacKay	S	1	4	7					

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
100%		FILM 409: HUMS 452: LITR 306: RSEE 327: RUSS 327	**The Danube in Lit & Film**	Marijeta Bozovic					F	1	1	2	
60%		FILM 410; GMAN 407: LITR 350: CPLT 902: FILM 718:	**Theatricality in Film** The multiple implications of theatricality in and for the cinema. Readings by Arnheim, Bazin, Bateson, Barthes, Bell, Butler, Cavell, Egginton, Fried, Mitry, and others. Films by von Sternberg, Bergman, Hitchcock, Fassbinder, Haneke,	Brigitte Peucker	S	1	2	7					
66%		FILM 407; HUMS 256; THST 357	**The Cinema of War** This course offers an interpretation of several major modern wars, especially the Second World War, and their consequences for individual combatants and victims, occupied peoples, and those on the home front. **(Interdisciplinary)**	Murray Biggs	S	1	40						
60%		FILM 411: LITR 389	**The Films of Alfred Hitchcock**	Brigitte Peucker	S	1	15		S	1	27		
100%		FILM 415: FREN 398	**17 Cent. France in Cinema**	Christopher Semk					S	1	7		
70%		FILM 421: HUMS 414: MGRK 213: WGSS 261	**Cinema of Migration**	George Syrimis					F	1		1	
70%		FILM 429: LITR 466	**War in Literature and Film**	Katarina Clark					F	1	8		
80%		FILM 434: HSAR 494	**Surrealism and Cinema**						S	1	2	2	
100%		FILM 440-01: HUMS 242-01: LITR 313-01: THST 384-01	**Modernism in North Europe 1880**	Katie Trumpener					S	1	8	1	

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100%		FILM 441-01: LITR 391-01: RSEE 321-01: RUSS 245-01	**Russian Film** Historical overview of of the development of Russian film with focus on classics of directors auch as Eisenstein and Vertov. (Interdisciplinary)	Katarina Clark					S	1	7	1	
100%		FILM 459-01: GMAN 354: GMST 354: LITR 355: FILM 765: GMAN 592	**Fassbinder, Herzog, Haneke**	Brigitte Peucker					S	1	7	3	
100%		FILM 463: RSEE 415: RUSS 415: THST 415	**Eastern Europe Master Direct**	Dominika Laster					S	1	5		
100%		FILM 471	**Independent Directed Study**	John Connor	S	1	2						
50%		FILM 494	**The Senior Project**	John Connor	S	1	4						
100%		FILM 732; ITAL 595	**Cinematic Neorealism** The course considers the complex relationship between the theory and practice of Italian cinematic neorealism. **(Interdisciplinary) (in English)**	Millicent Marcus	S	1	1	7					
French													
100%		FREN S110, FREN S115	**Elementary and Intermediate French I**	Matuku Ngame & Sasha Santee, Claire McMurray	SMR	1.5	15						
100%		FREN S120	**Elementary and Intermediate French II**	Claire McMurray	SMR	1.5	14						
100%		FREN S130	**Intermediate and Advanced French I**	Soumia Koundi	SMR	1.5	13						
100%	Paris	FREN S131, FREN S140	**Intermediate and Advanced French II**	Constance Sherak & Soumia Koundi, Soumia Koundi	SMR	1.5	13						

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
100%	Paris	FREN S139, FREN S151	**Advanced Language Practice II**	Diane Charney, Constance Sherak	SMR	1.5	13						
100%	Paris	FREN S153, FREN S160	**Advanced Culture and Conversation**	Francoise Schneider	SMR	1.5	10						
100%		FREN 007	**The Money and the Novel**	Maurice, Samuels					S	1	11		
100%		FREN 109	**French For Reading - In English**	Maryam Sanjabi	F,S		9	26	F,S	1	6	18	
100%		FREN 110	**Elementary & Intermediate French**	A Parfitt, A Grantham, E Tremblay Ponnou-Delaffon, M Ngame, T Wing, M Stockman, C Walton	F	1.5	76	15	F	1.5	82	9	
100%		FREN 120	**Elementary & Intermediate French**	A Parfitt, A Grantham, E Tremblay Ponnou-Delaffon, M Ngame, T Wing, M Stockman, C Walton	S	1.5	72	6	S	1.5	81	7	
100%		FREN 121	**Intermediate French**	Marie-Dominique Boyce,Candice Skorupa, Matuku Ngame	F,S	1.5	21	4	F,S	1.5	29	7	
100%		FREN 125	**Intensive Elementary French**	C Sherak, C Mouzon, L Delpech	F	1.5	7	2	F	1.5	7	2	
100%		FREN 130	**Intermediate & Advanced French I**	S Weidenbaum, R Koizim, Marie-Dominique Boyce, K Wynant, S Santee, K Duval, R Koizim, S Koundi	F,S	1.5	127	7	F,S	1.5	110	16	

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					Fall Spring Sum				Fall Spring Sum				
100%		FREN 140	**Intermediate & Advanced French II**	Kathleen Burton, Soumia Koundi,	F,S	1.5	122	8	F,S	1.5	125	6	
100%		FREN 145	**Intensive Intermediate & Advanced French**	C Sherak, C Emin, M Douguet	S	1.5	11	1	S	1.5	7		
100%		FREN 150	**Advanced Language Practice I**	C Walton, F Schneider, U Reimann, C Sherak, K Wynant, M Weisberg	F	1.5	59	2	F,S	1.5	85	2	
100%		FREN 151	**Advanced Language Practice**	U Reimann, F Schneider, D Charney, C Sherak, D Charney	S	1.5	48	3					
100%		FREN 160	**Advanced Culture & Conversation**	M Douguet, L Pinzka, F Schneider, C Emin, C Mouzon, C Ondoa Abeng,	F,S	1.5	45		F,S	1.5	44	4	
100%		FREN 170	**Intro Study to Lit in French**	Marie-Helene Girard-Devoret, F Laroussi, L Pinzka, M Sanjabi		1			F,S	1	46	2	
100%		FREN 171	**Study of Lit in French for DS** An introduction to close reading and analysis of literary texts written in French, for current and former students of Directed Studies	Edwin Duval					S	1	7		
100%		FREN 172	**French & Francophone Cultural History**	Lauren Pinzka, Maryam Sanjabi	F,S	1	19						
100%		FREN 195	**Advanced Writing Workshop**	Lauren Pinzka, Benjamin Hoffman	S	1	7		S	1	4		
100%		FREN 198	**Applied Advanced French Grammar** . Intended to improve students' written command of French and to prepare them for upper-level courses; recommended for prospective majors	Constance Sherak					F	1	6		
100%		FREN 200	**Literary Analysis and Theory** Close readings of short literary masterpieces of the modern period, supplemented by critical readings that introduce various theoretical approaches	Yoe Zhuo					F	1	5		

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100%		FREN 217; RNST 217	**The French Renaissance** Literature of the French Renaissance focusing on major authors, works, and literary movements in their historical and cultural contexts. **(Interdisciplinary)**	Edwin Duval	S	1	5	1					
100%		FREN 221	**Intro to The French Enlightenment** Authors Montesquieu, Marivaux, Voltaire, Rousseau, Diderot, Laclos, Beaumarchais, Sade, others. Paintings by Watteau, Boucher, Fragonard, Greuze, David, others.	Thomas Kavanagh					S	1	5	1	
100%		FREN 236	**Modern French Poetry** Introduction to French poetry of the nineteenth and twentieth centuries. Methods for reading and analyzing a poetic text in French	Thomas Connolly					F	1	9		
100%		FREN 240-01: HUMS 201-01: LITR 214-01	**The Modern French Novel** survey of major French novels, considering style and story, literary and intellectual movements, and historical contexts	Alice Kaplan					F	1	21		
100%		FREN 265: THST 265	**French Classical Tragedy** Comprehensive survey of seventeenth-century French tragedy, with an emphasis on performance	Chrisopher Semk					F	1	6		
100%		FREN 302: HUMS 236: LITR 192	**Medieval Humor** Introduction to the fabliau, or Old French comic tale, and to the medieval sense of humor more generally	Howard R. Block					F	1	9		
100%		FREN 304	**Power in Medieval French Lit** Portrayals of feudal and martial power, intellectual domination, and amorous contests in medieval French literature. Introduction to foundational movements and diverse literary genres, from romances to chronicles.	Jonathan Cayer					S	1	4		
100%		FREN 323: THST 408	**Actor & the Text** Critical and practical exploration of Molière's Misanthrope, culminating in a public performance.	Toni Dorfman					F	1	8		
100%		FREN 337	**Premodern Travels in French Narative** . Ideas of travel and exploration, cross-cultural interactions and misunderstandings, and geographies, both real and imagined.	Jonathan Cayer					F	1	9		
100%		FREN 347: HSAR 280: HUMS 213	**Ekphrasis** . Manifestations of this rhetorical device in both Western and non-Western cultures from antiquity to the present	Thomas Connolly					F	1	11	1	
100%		FREN 352: GMAN 256: LITR 217	**Poetry and the Holocaust** The relationship between poetry and the Holocaust, both in poetry's attempts to remember and come to terms with the past, and in the ways that it predicts and warns about the future.	Thomas Connolly					S	1	2		
100%		FREN 361	**Subjectivity 20th Century French Fiction** Ways in which fragmented subjectivities have been represented and constructed in twentieth-century French fiction through encounters with others and through aesthetic and sexual experiences	Yue Zhuo					S	1	5		

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
100%		FREN 366: HSAR 251	**Writer & Artist in Paris 1780-1914** Ways in which the transformation of Paris shaped the representation of artists who lived and worked in the French capital from the end of the Old Regime until the eve of World War I.	Marie-Helene Girard					S	1	6		
100%		FREN 374	**Letters in French Literature**	Marie-Helene Girard									
100%		FREN 381	**Paris, Capital of the 19th century** The myth of Paris, as it took shape in 19th C art & literature. Works by Hugo, Balzac, Baudelaire, and Rimbaud and artists such as Monet, Sisley, and Caillebotte.	Maurice Samuels					F	1	14		
100%		FREN 397: HUMS 362: LITR 339; LITR 214	**Frech Theory Sartre to Derrida** survey of French thought from the end of World War II to the present	Yue Zhuo					S	1	4	3	
100%		FREN 470/471	**Special Tutorial Juniors & Seniors**	J Prest (S), Edwin Duval (F, S 10)					F, S	1	2	3	
100%		FREN 491	**The Senior Essay: Standard Major**	J Prest, E Duval									
100%		FREN 494	**The Senior Essay: Intensive Major**	Edwige Tamalet	S	1	2						
100%		FREN 751	**Rousseau**	T Kavanagh	S	1		5					
100%		FREN 830	**L'Ecole de Lyon et la Pleiade** Focus on two poetic revolutions that took place in mid-sixteenth-century France in the two great centers of Renaissance culture, Lyon and Paris	Edwin Duval					F	1	1	3	
100%		FREN 854	**Corneille et Racine** Ever since La Bruyère pitted Corneille against Racine in Les Caractères—Corneille "paints men as they should be," whereas Racine "paints them as they are	Christopher Semk					S	1		6	
100%		FREN 866-01: HSAR 692-01	**18th and 19th Cent. French Art Criticism** This seminar treats the history of writing about art in France during the eighteenth and nineteenth centuries.	Carol Armstrong					F	1		9	
100%		FREN 896	**Comedy & Comic Theory**	Julia Prest									
100%		FREN 911	**Stephane Mallarme** explores the multiple aspects of Mallarmé's oeuvre, the authors and literary movements to which it responds	Thomas Connolly					S	1		1	
100%		FREN 920	**Roland Barthes** study of Roland Barthes's works in dialogue with the many postwar literary movements and critical trends with which he successively associated	Yue Zhuo					F	1	1	4	
Global Studies													
30%		GLBL 101	**Gateway to Global Affairs**	James Levinsohn	F	1	102	14					X

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75%		GLBL 260 PLSC 130	**Nuclear Politics** Pursuit, use, and non-use of nuclear weapons from the Manhattan Project to the present. Effect of the international system, regional dynamics, alliance politics, & domestic politics in the decision to pursue or forgo nuclear weapons. The role of nuclear weapons in international relations, the history of the Cold War, and recent challenges in stemming nuclear proliferation	Alexandre Debs	S	1	17		F	1	75		
50%		GLBL 269 PLSC 359	**Violence and Civil Strife**	Stathis Kalyvas	F	1	13	1					
80%		GLBL 281 HIST 221	**Military History Of West Since 1500** Emphasis on the relationship between armies and navies on the one hand, and technology, economics, geography, and the rise of the modern nation-state on the other. The coming of airpower in its varied manifestations	Paul Kennedy	F	1	142		F	1	147	4	X
65%		GLBL 286 PLSC 126	**The Balance of Power** theory and practice of the balance of power in international politics. History of great-power politics since the turn of the 20th c., including the causes and conduct of World Wars I and II, the Cold War, and post-Cold War events and trends	Nuno Monteiro					S	1	133		
25%		GLBL 303/503 INRL 533	**Global Economies: Markets & Policy** Issues in macroeconomic development and performance analyzed through standard economic frameworks. Developed, closed economies in the US, the EU, and Japan; open economies and developing countries. The influence of globalization on countries' growth; policies available for promoting long-term growth and stability	Michael Moore	S	1	1	6	F	1	8	13	
25%		GLBL338 PLSC 457	**Social Welfare and NGOs** Role of nonstate actors such as religious organizations, community associations, and international NGOs in the delivery of basic goods and services in developing countries. Welfare states in Europe and North America and reasons why states outside these regions have not developed similar institutions; causes of and logic behind various nonstate actors' involvement in social welfare provision; economic, institutional, and political effects of having nonstate actors provide social	Katharine Baldwin					S	1	10	1	
50%		GLBL 344 PLSC 138/658 INRL 596	**International Institutions**	Nikolay Marinov	S	1	8	8					
30%		GLBL 345	**Humility** Traditions of modesty and humility in character building and political leadership. Contemporary understandings of character and character building. Humility in works by and about Homer, Moses, Augustine, Montaigne, Burke, Niebuhr, Martin Luther King, Jr., and others	David Brooks	S	1	19	3	S	1	20	3	X
40%		GLBL 361 PLSC 436 INRL 654	**Violence: State and Society**	Matthew Kocher	S	1	12	1					

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30%		GLBL 362 MMES 282 SOCY 339/563	**Imperialism Insurgency & the Middle East**	Jonathan Wyrtzen	S	1	9	2					
50%		GLBL 369	**Transatlantic Relations since 1989** The shifting relations between the US and the EU since the end of the Cold War. Root causes of convergence and divergence; political and security relations; economic and trade relations; sociocultural issues	Jolyon Howorth	F	1	15		F		9	3	X
25%		GLBL 374	**CounterterrorsmPolicy&Practice**	Alexander Evans	F	1	19						
50%		GLBL 378 PLSC 184 INRL 730	**The UN & Internationl Security**	Jean Krasno	F	1	13	5					
40%		GLBL 382 PLSC 131	**Logic of Conflict Escalation**	Allan Dafoe	F	1	7						
25%		GLBL 803	**History of the Present** The forces of dynamic change and efforts at ordering and governance that have shaped the modern world: demography, economic growth, great power competition, nationalism and religious and political ideologies, war and genocide. Efforts at ordering, including the tradition of diplomacy, the liberal aspiration of international law, biopolitics and the politics of gender, technocratic economic management, and global environmental challenges	Adam Tooze					F	1		28	
30%		GLBL 880 HIST 780	**One World? International History 1914-1991** historical and theoretical reexamination of the modern international system in the "short" 20th c. Why it was so profoundly transformed between the era of imperialism preceding WWI and the end of the Cold War. Origins of international conflicts from the Great War and the Great Depression to the U.S.-Soviet antagonism; the peace settlements after the world wars (or absence thereof); American postwar policies and their significance for European integration and the reconstruction of Japan; changing regional configurations in East Asia, Latin America, Africa, and the Middle East; and why the Cold War ended as it did.	Patrick Cohrs					S	1		5	
45%		GLBL 895	**Strategies of World Order** Tracking and evaluating major intellectual conceptions on which today's international politics, wars, revolutions, diplomacy, and structures for peace and security are grounded. The continuing influence of ideas from the works of Thucydides, Plato, Aristotle, Tacitus, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Kant, Burke, Marx, Tocqueville, and contemporary thinkers is examined in the context of how strategic thought has developed in response to big societal	Charles Hill					S	1	2	3	

Germanic Languages & Literatures

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
100%		GMAN S130	**Intermediate German I**	Ansgar Mohnkern; Gabriela Stoicea		1.5			SM	1.5	15		X
100%		GMAN S140	**Intermediate German II**	Ansgar Mohnkern; Gabriela Stoicea		1.5			SM	1.5	15		X
100%		GMAN S999	**German for Reading Knowledge**	Bryn Savage; Oliver Schowalter-Hay		1.5				1.5			X
100%		GMAN 100	**German for Reading**	Nora Gorcheva	F,S	1.5		11	F	1.5	3	13	X
100%		GMAN 101	**German for Reading**	Joachim Harst	S	1.5	1	4	S	1.5	6		X
100%		GMAN 110	**Elementary German 1**	A Niesz, N Filipp, H Simon, K Mendicino, J Groves	F,S	1.5	58	12	F	1.5	41	13	X
100%		GMAN 120	**Elementary German II**	A Niesz, N Filipp, M Heubach, H Simon, L Muehlethaler, J Groves.	F,S	1.5	62	10	F,S	1.5	55	12	X
100%		GMAN 125	**Intensive German I**	Howard Stern	S	2	7	5	F	2	5	2	X
100%		GMAN 130	**Intermediate German I**	G Stoicea, A Mohnkern, B Savage, N Filipp	F,S	1.5	27	9	F,S	1.5	42	10	X
100%		GMAN 140	**Intermediate German II**	Joachim Harst, Ansgar Mohnkern, Bryn Savage	F,S	1.5	21	2	F,S	1.5	24	4	X
100%		GMAN 145	**Intensive German II**	Howard Stern	S	2	5	1	S	2	5	2	X
100%		GMAN 150	**Advanced German I**	Anthony Niesz, Gabriela Stoicea		1.5				1.5			X
100%		GMAN 160	**German Culture & History in Text & Film** An advanced language course focused on improving upper-level language skills through the discussion of selected aspects of post-1945 German culture, politics, and history in literary and nonliterary texts and film.	Marion Gehlker	S	1.5	5	1	S	1.5	8		X
100%		GMAN 171	**Introduction to German Prose Narrative**	Kirk Wetters	S	1	5			1			X
100%		GMAN 172	**Introduction to German Literature: Büchner to the Present**	Howard Stern	S	1	6			1			X

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100%		GMAN 173	**Intro to German Lyric Poetry** The German lyric tradition, including classic works by Goethe, Schiller, Hölderlin, Eichendorff, Heine, Mörike, Droste-Hülshoff, Rilke, George, Brecht, Trakl, Celan, Bachmann, and Jandl. Attention to the German Lied (art song). Development of advanced reading, writing, speaking, and translation skills.	Jan Van Treeck					F	1	2	1	X
75%		GMAN 191 LITR 334	**Problems of Lyric - In English (Interdisciplinary)** Masterpieces of European & American lyric in relation to the various determinants of poetry. Brecht, Rilke, Goethe, Frost, and Elizabeth Bishop.	Howard Stern	S	1	17						X
100%		GMAN 192 LITR 467	**The Prose Labyrinth** Short prose (prismatic, encyclopedic, labyrinthine) considered as a characteristic genre of twentieth-century literature. Works by Benjamin, Shklovsky, Ponge, Queneau, Calvino, and Cortázar	Howard Stern					S	1	19		X
100%		GMAN 209 HIST 231	**War in Germany, 1648-2010** Short prose (prismatic, encyclopedic, labyrinthine) considered as a characteristic genre of twentieth-century literature. Works by Benjamin, Shklovsky, Ponge, Queneau, Calvino, and Cortázar	John Tooze					S	1	76	2	X
35%		GMAN 226 GMST 226 LITR 470	**Faust** The development of the Faust motif through time, from the legend's origins in the Renaissance-Reformation period to 20th c. variations. Readings from the English adaptation of the original German chapbook, Marlowe's Doctor Faustus, Goethe's Faust (Part I), and Thomas Mann's Doctor Faustus; screenings of films with a Faustian theme	Jan Hagens	S	1	9	1	F	1	6		X
100%		GMAN 245 GMST 201	**Postwar GermanLit &Politics TR** Introduction to the literature of East and West Germany from the 1950s to the present. Focus on the relationships between literature, history, and politics. Readings include works by Paul Celan, Heinrich Böll, Peter Handke, Heiner Müller, Christa Wolf, and W. G. Sebald.	Jason Groves					F	1	4		X
60%		GMAN 274 GMST 210 HUMS 239	**RevolutnryGermn&SovietTheatrTR** Theater as revolutionary process in German and Soviet plays and in theoretical and dramaturgical texts of the 1920s and early 1930s. Focus on the writings of Bertolt Brecht and Sergei Tretyakov, with some attention to works by Benjamin, Shklovsky, Eisenstein, and Meyerhold. Brief examination of set designs; musical excerpts from Hans Eisler. **(Interdisciplinary)**	Rainer Nagele					F	1	1		X

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
100%		GMAN 302/637 HUMS 332 RLST 312/710 CPLT 636	**Faith and Knowledge** Examination of the frequently opposed human capacities of faith and knowledge through close reading of essays by Hegel and Derrida. Differences between conceptualizations of the two concepts and of human capacities at these two points in the history of philosophy.(**Interdisciplinary)**	Paul North					S	1	9	8	X
100%		GMAN 311 GMST 184 HUMS 230 LITR 215	**The Age of Goethe** Introduction to Germany's "classical" period, from the 1790s to the 1830s, with attention to literature, philosophy, art, and culture.	Kirk Wetters					S	1	9		X
100%		GMAN 345/560 HUMS 237 LITR 344 CPLT 722	**Knowing Fiction** Fiction and related prose pieces in which the relationships between narration, fiction, understanding, and knowing play a critical role. Focus on works by Western writers of the nineteenth through the twenty-first century. The texts' theoretical implications and implicit self-definitions; the import of concepts such as truth, fiction, self-consciousness, perception, science, and narrative.	Carol Jacobs					S	1	6	12	X
100%		GMAN 361 GMST 361 HUMS 255	**Visions of the End TR** The end as a formal feature of narrative and temporal forms, and as an opening to an uncertain beyond. The complex relation between finality and transcendence in Goethe's Faust II, Mahler's symphonic works, twentieth-century German and Austrian literature (Broch, Ransmayr, Sebald), and Beckett's Endgame.	Kirk Wetters	S	1	6	1	F	1	1	2	X
100%		GMAN 363/570 HUMS 238	**The Bildungstroman 1750-1800** The origins of the German novel. The historical and cultural context of the later eighteenth century, including the Enlightenment and revolutions; literary history of the period; the significance of the authors for the literary and intellectual currents of their time.	Kirk Wetters					S	1	1	6	
100%		GMAN 388/685 HUMS 410 JDST 237/737 LITR 327 RLST 322/682 CPLT 628	**Translating the Sacred** Historical dynamics of cultural transfer, translation, reinterpretation of religious revelations, and foundational narratives from antiquity to modernity. **(Interdisciplinary)**	Hindy Najman					F	1	2	5	X
100%		GMAN 478	**Directed Reading or Individual Research**	Paul North		1			F,S	1	0	0	X

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100%		GMAN 492/493	**The Senior Essay Tutorial**	Paul North	S	1	3						X
100%		GMAN 618	**Psychoanalysis & Therapies** Broad survey extending from the philosophical backgrounds of psychoanalysis (Plato, Kant, Hegel, brief selections), with careful attention to the precedents that Freud established.	Henry Sussman					S	1	1	6	
100%		GMAN 622 HIST 653	**Reading Modern German Hist** Key problems in modern German historiography from 1648 to the present.	John Tooze					S	1	1	7	
100%		GMAN 635 JDST 836	**Rosenzweig's Star Redemption** Careful study of this difficult text, which attempts to reorient modern philosophy according to renovated theological categories.	Paul North					F	1		3	
100%		GMAN 900	**Directed Reading**						S	1		4	X
75%		GMAN 900-02	**Dir Rdg: Soziale Systeme**	Kirk Wetters					F	1		1	X
100%		GMAN 900-03	**Theories of Revolutionary Theater**	Rainer Nagele					F	1		1	X
		GMAN 900-04	**DirRdg: Luhmann's Social Systems**	Kirk Wetters					F	1		1	X
German Studies													
100%		GMST 182 HUMS 400 LITR 346	**Legacies of Enlightenment**	Wetters, Kirk	S	1	3	7					
100%		GMST 183	**Childhood and Memory In Modern Literature (Interdisciplinary)**	Henry Sussman	S	1							
100%		GMST 186 LITR 226	**German Modernism** Introduction to the radical innovations of modernism as it was forged, received, and revised in German-speaking Europe from c. 1880 to 1945.	Henry Sussman					F	1	8		
75%		GMST 194 LITR 243 MUSI 363 THST 351	**Cabaret** An exploration of cabaret as both a historical and a contemporary form of musical-literary-theatrical performance. **(Interdisciplinary)**	Lynda Paul					S	1	9		
100%		GMST 212 HUMS 330 PHIL 261	**Realism Idealism & Romanticism** Investigation of the possibility of individual agency and absolute reason in modernity.	Paul Franks					S	1	8	3	
60%		GMST 222 HUMS 464	**The Question of Evidence** Ideas of what constitutes evidence and their role in shaping difference, strife, and parallels between science and humanities in Western culture.	Rudiger Campe					S	1		4	
100%		GMST 255 HUMS 275 LITR 301	**Walking in Literature**	Jason Groves	S	1	2	1		1			

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100%		GMST 266 LITR 248	**Franz Kafka & Thomas Mann TR** Comparison of Kafka's radical modernism and Mann's neoclassical realism as fundamentally different modes of responding to the challenges of twentieth-century culture.	Jan Hagens					S	1	12		
100%		GMST 293 JUMS 316 GMAN 630	**Illegitimacy** Theoretical exploration of legitimacy as a fundamental historical, legal, & political concept. Authors include Weber, Schmitt, Blumenberg, Luhmann. This conceptual study is combined with literary readings on illegitimacy in the specific sense of "born out of wedlock"; main authors are Shakespeare, Goethe, Kleist, Dostoevsky, Gide.	Kirk Wetters	S	1	3	7					
80%		GMST 315 HUMS 368 LITR 431 CPLT 651 GMAN 647 PHIL 606	**Systems and Their Theory**	Henry Sussman	S	1	6	11					
100%		GMST 319 LITR 210 RUSS 325	**The Weimar Republic - In English (Interdisciplinary)**	Katerina Clark	S	1	3	4					
100%		GMST 355 HUMS 365	**Theories of Time - In English (Interdisciplinary)**	Staff	S	1	9	7					
100%		GMST 378 HUMS 226 LITR 307 CPLT 592 GMAN 645	**W. Benjamn & Modernization in 19th-CParis** The radical modernization of Paris under the Second Empire (1851–70) as seen through the eyes of Walter Benjamin. Focus on Benjamin's Arcades Project, a compendium that charted developments such as Parisian mass transit and streamlined traffic, the construction of apartment houses, and the dissemination of mass media.	Henry Sussman					F	1	4	17	
100%		GMST 381 PHIL 204	**Kant's Critique of Pure Reason** Examination of the metaphysical & epistemological doctrines of Kant's Critique of Pure Reason.	Paul Franks					F	1	12	4	
100%		GMST 456 LITR 456 CPLT 517 GMAN 605	**Interpretation and Authority** Works by Sigmund Freud, Roland Barthes, Paul de Man, Walter Benjamin. **In English (Interdisciplinary)**	Carol Jacobs									
100%		GMST 479	**Directed Reading / Individual Research** In German or English - **Partly in English**	Paul North	S	1	1						
100%		GMST 490	**The Senior Essay** In German or English **- Partly in English**	Paul North	S	1	2						

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100%		GMST S190 HUMS S221 LITR S311	**The Logic of Dreams** The nature, history, and possible meanings of dream experience, with reference to Sigmund Freud's Interpretation of Dreams.	Kirk Wetters					SM	1	11		
Hellenic Studies													
100%		MGRK 110	**Elementary Modern Greek I**	Maria Kaliambou	F	1.5	6		F	1.5	2		X
100%		MGRK 120	**Elementary Modern Greek II**	Maria Kaliambou	S	1.5	6	1	S	1.5	2		X
100%		MGRK 130	**Intermediate Modern Greek I**	Maria Kaliambou	F	1.5	9	1	F	1.5	3		X
100%		MGRK 140	**Intermediate Modern Greek II**	Maria Kaliambou		1.5			S	1.5	3		X
100%		MGRK 266 INTS 372 HIST 251J	**Histry of European Integration - In English (Interdisciplinary)**	Konstantina Maragkou	SM	1	3						
100%		MGRK 450	**Senior Seminar in Modern Greek Literature** In Greek or English - **Partly in English**	George Syrimis					F	1	0	0	X
100%		MGRK 451	**Senior Seminar in Modern Greek Literature - Partly in English**	George Syrimis					S	1	0	0	X
History													
60%		HIST S261 PLSC S176	**The Cold War (Interdisciplinary)**	Andriy Ivanov	Smr13	1	18						
100%	Croatia	HIST S299	**History of Southeastern Europe**	Ivo Banac	Smr13	1	15						
30%		HIST 022	**What History Teaches** Introduction to the discipline of history. History viewed as art, science, something in between; differences between fact, interpretation, & consensus; history as a predictor of future events. Issues such as the interdependence of variables, causation and verification, the role of individuals, and to what extent historical inquiry can or should be a moral enterprise.	John Gaddis	S	1	18						
80%		HIST 027	**History & Holocaust Testimony** Introduction to the basic tools historians use to narrate and assess witness testimony, with a focus on the history and memoirs of Holocaust testimony.	Carolyn Dean					S	1	17		
60%		HIST 101J	**Witch Hunting in Europe & North America** The history of witchcraft and witch-hunting in Europe and North America from classical times to the present. Focus on the European witch craze of the sixteenth and seventeenth centuries and its offshoots in colonial America. Some attention to twentieth-century American parallels, such as McCarthyism and the day-care abuse cases of the 1980s and 1990s.	John Demos					F	1	8		

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35%		HIST 140J HSHM 422	**Cartography, Territory & Identity**	William Rankin	S	1	13						
75%		HIST 141J HSHM 462 THST 394	**Science and Drama** Themes in science, technology, & medicine as they have figured in 20th C. plays written & produced in the US & Europe. Fictive treatments compared with historical reality. Ibsen, Brecht, Capek, Frayn, Stoppard, Margaret Edson, and Cassandra Medley. **(Interdisciplinary)**	Bettyann Kevles									
25%		HIST 142J HSHM 464	**Cultural History of Mental Illness** The construction of madness and mental illness in Western thought and culture.	Courtney Thompson					F	1	16		
60%		HIST 145J HSHM 413	**Medical Imaging Since 1895**	Bettyann Kevles	S	1	5						
100%		HIST 146/932 HLTH 280 HSHM 212/629	**Historical Perspectives On Global Health**	Joanna Radin	S	1	69	1					
75%		HIST 148J HSHM 455 HUMS 312 WGSS 460	**History of the Body**	Paola Bertucci, Courtney Thompson	S	1	16						
50%		HIST 155J HSHM 424	**Science, Invention & Art Since Darwin** The influence of scientific theories and technologies on the visual arts from the mid-nineteenth century to the present. Understandings and misunderstandings of scientific concepts and inventions as they appear in artistic works. Topics include relativity, quantum mechanics, medical images inside the human body, and images from space. Focus on American and European artists and art movements.	Bettyann Kevles					S	1	3		
75%		HIST 159J HSHM 459 HUMS 359	**Spies, Secrets, and Science** The relationship between secrecy, intellectual property, and science from the Middle Ages to the Cold War.	Paola Bertucci					F	1	15		
100%		HIST 202	**European Civilization 1648-1945** An overview of the economic, social, political, and intellectual history of modern Europe. Topics include the rise of absolute states, the scientific revolution, the Enlightenment, the French Revolution and Napoleon, the industrial revolution, the revolutions of 1848, nationalism and national unifications, Victorian Britain, the colonization of Africa and Asia, fin-de-siècle culture and society, the Great War, the Russian Revolution, the Europe of political extremes, and World War II.	John Merriman					F	1	58	3	

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100%		HIST 205J MGRK 230	**Greece in the 20th Century** The history of modern and contemporary Greece. Recent political developments, economic and cultural aspects, and international relations.	Irene Karamouzis, Konstantina Maragkou	S	1	1		S	1	6		
25%		HIST 211 HUMS 381	**The Birth of Europe, 1000-1500**	Paul Friedman	S	1	63						
100%		HIST 213J	**Cross-Cultural Approach to the Middle Ages**	Paul Freedman, Kristina Hosoe	S	1	9						
100%		HIST 215J	**The Art of Biography**	John Gaddis	S	1	18						
100%		HIST 215 REL 734-01	**Reformation Europe 1450-1650** Religious revolutions in Europe between 1400 and 1650. Causes and nature of the reformations that changed the religious, political, social, and economic landscapes of early modern Europe and shaped the course of Western civilization. **(Interdisciplinary)**	Carlos Eire, Bruce Gordon	S	1	41		S	1	8	5	X
90%		HIST 215J	**The Art of Biography** A comparative examination of successful and unsuccessful biographies; priciples and pitfalls of biographical writing. Authors include Virginia Woolf, Saint Augustine and Linda Colley	John Gaddis									
100%		HIST 221J	**Memoirs of 20th Century Europe** Exploration of how men and women of twentieth-century Europe (including Russia) made sense of their lives in the context of war, revolution, and cultural conflict.	Laura Engelstein	S	1	5		S	1	15		
100%		HIST 222J	**Russia and the Eurasian Steppe** A survey of the cultural history of World War I. Topics include violence and its impact on soldiers and civilians, shell shock, women at war, literature and cinema, mourning, and memory.	Paul Bushkovitch	S	1	7						
100%		HIST 222/957 JDST 263/767 NELC 159 WGSS 225	**Marriage & Kinship Medieval Near East**	Eve Krakowski	S	1	3						
100%		HIST 223J	**The Cultural History of the First World War** The historiography of WWI, drawing on recent work in the cultural history of the war. National sentiment, gender relations, cultural mobilization, violence & its impact on soldiers & civilians, mourning, & memory. Does not deal with the US contribution to the war or the violence beyond Europe	Bruno Cabanes	S	1	16		S	1	8		X
100%		HIST224J	**Europe and Empire, 1815-1991**	Amanda Behm	S	1	6						

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50%		HIST 224J/589 JDST 334/834	**Jewish Emancipation in Modern Europe** The expansion of the rights of Jewish people in Europe and the United States from the late eighteenth century through the early twentieth. The influence of factors such as capitalism, citizenship, nationalism, and social and economic developments. Case studies used to compare the emancipation process in different nations and societies.	Michael Silber					S	1	3	5	
100%		HIST 226 HUMS 443 JDST 270/763 MMES 342 RLST 201	**Medieval Jews, Christians, & Muslims**	Ivan Marcus	S	1	3						
100%		HIST 227 SPAN 367	**Spanish Civil War: Words and Images** An introduction to the history and cultural-literary impact of the Spanish Civil War (1936–39) from national and international perspectives.	Noel Valis					S	1	16		
100%		HIST 228J HUMS 412	**Venice & the Mediterranean, 1400-1700 (Interdisciplinary)** Major issues in the history of Venice and the Mediterranean in the early modern period.	Francesca Trivellato					F	1	7	1	
100%		HIST 229	**Nineteenth-Century Britain**	Stuart Semmel	S	1	23						
35%		HIST 229J/604 JDST 333/833	**Orthodox Jewry in Modern Time** history of Orthodox Jewry from the mid-eighteenth century to the present.	Michael Silber					F	1		1	
55%		HIST 230J	**Europe and Empire, 1815-1991** European overseas expansion and colonial relationships in the nineteenth and twentieth centuries. Focus on British, French, Dutch, and German imperialism. Ideologies, strategies, and technologies that shaped the interactions of colonizers, settlers, and colonized populations; reasons why empires ended.	Amanda Behm					F	1	10		
100%		HIST 231	**War in Germany, 1648-2010**	John Tooze	S	1	35	1					
100%		HIST 231J	**Collaboration & Resistance in Vichy France** The concomitants of collaboration and resistance during Vichy France, 1940–44.	John Merriman					F	1	17		
50%		HIST 234 HSHM 235	**Epidemics in Western Society Since 1600** A study of the impact of epidemic diseases such as bubonic plague, cholera, malaria, and AIDS on society, public health, and the medical profession in comparative and international perspective. Topics include popular culture and mass hysteria, the mortality revolution, urban renewal and rebuilding, sanitation, the germ theory of disease, the emergence of scientific medicine, and debates over the biomedical model of disease.	Frank Snowden	S	1	58		S	1	53		X

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100%		HIST 234J	**The First World War** A survey of recent historical interpretations of the military, social, and cultural history of the war of 1914–18.	Jay Winter					F	1	15		X
80%		HIST 235J HUMS 331	**Existentialism and Dissent**	Marci Shore	S	1	10						
100%		HIST 236J	**Information Technology 300-1600** Techniques and technologies of communication and information management in Europe and the Mediterranean world, from the later Roman Empire through the end of the sixteenth century. Topics include book production, educational systems, scholarly and nonscholarly finding tools, publicity techniques, speech, and methods of information retrieval.	Anders Winroth					S	1	1		
100%		HIST 237 HUMS 285 RSEE 390 RUSS 241	**Russian Culture: Modern Age** An interdisciplinary exploration of Russian cultural history, focusing on literature, art, religion, social and political thought, and film.	John MacKay	S	1	14	1	S	1	31	1	
70%		HIST 238	**Origins of the British Empire** Exploration of why Britain was able to transform itself during the seventeenth and eighteenth centuries from a minor offshore archipelago into the world's greatest power.	Steven Pincus	S	1	30		S	1	20		
50%		HIST 239	**Britain's Empire** The varieties of rule in different parts of Britain's vast empire, from India to Africa to the West Indies.	Stuart Semmel					F	1	36		
100%		HIST 239J HUMS 313 PHIL 421 PLSC 317	**John Locke in Historical Context** Locke's thinking about political resistance, religious toleration, and political economy examined in light of the writings and activities of his contemporaries.	Steven Pincus					F	1	10		
		HIST 242J RLST 264 REL 737	**The Soviet Experiment** The attempt to implement socialism in the geographically vast and ethnically diverse territory of the former Russian Empire.	Jeremy Friedman	S	1	9		S	1	8	1	X
100%		HIST 243 MGRK 255	**Occupied Europe During WWII** The immediate causes, experience, and consequences of the conquest of European countries during World War II.	Konstantina Maragkou					F	1	28		
100%		HIST 245 MGRK 232	**The Cold War: Europe & Balkans** The role of history in works of literature and film that engage with Greek and Balkan culture during and after the Cold War.	George Syrimis					S	1	7		
55%		HIST 247J	**Invention of Modern Democracy** The reinvention of the classical idea of democracy as both a political institution and an ideal, from the seventeenth to the nineteenth century.	Yiftah Elazar					F	1	2	1	

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50%		HIST 248/587 JDST 293/793 RLST 214/799	**Introduction to Modern Jewish Thought** An overview of Jewish philosophical trends, movements, and thinkers from the seventeenth century to the twenty-first. Topics include enlightenment, historicism, socialism, secularism, religious radicalism, and Zionism.	Eliyahu Stern					S	1	12	5	
50%		HIST 250J	**The Contested Idea of Liberty** The controversial idea of liberty in the seventeenth- and eighteenth-century English-speaking world.	Yiftah Elazar					S	1	3		
100%		HIST 251 RNST 251	**Early Modern England (Interdisciplinary)** An introduction to the development of English society in the sixteenth and seventeenth centuries—a period of social, political, economic, and cultural transition, and one that provided the immediate context of early British	Keith Wrightson	S	1	35	1	F	1	40		X
100%		HIST 253J MGRK 226	**History of the Balkans Since 1939**	Irene Karamouzis	S	1	9						
100%		HIST 253J	**Cultural & Dissidance: Golden Age Spain** An introduction to the development of English society in the sixteenth and seventeenth centuries—a period of social, political, economic, and cultural transition, and one that provided the immediate context of early British settlement in North America and the literature of the English Renaissance.	Maria Jordan					F	1	3		
100%		HIST 254J	**Time & Place in Early Modern England**Perceptions of time and place in England and their relationships to personal and social identity, c. 1500 to 1800.	Keith Wrightson					F	1	9		
70%		HIST 255	**The Experience of War in the Twentieth Century** An introduction to new approaches in the history of war. Focus on a comparative examination of the actors, forms of violence, ideological stakes, and memories of modern war. Including studies in the First and Second World Wars and the Spanish Civil War.	Bruno Cabanes	S	1	41		S	1	17	2	X
70%		HIST 255	**The Experience of War in the Twentieth Century** An introduction to new approaches in the history of war. Focus on a comparative examination of the actors, forms of violence, ideological stakes, and memories of modern war. Including studies in the First and	Bruno Cabanes					S	1	17	2	
100%		HIST 255J	**London and Modernity, 1880 to the Present**	Becky Conekin	S	1	5						
50%		HIST 257J HSHM 460 HUMS 356	**Art, Tech & Science to 1800** Changes in the notions of art and science in the West through 1800.	Paola Bertucci					S	1	7	2	

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40%		HIST 261 PLSC 176	**The Cold War** From the perspective of its major participants; emphasis on recently-released E European & Soviet sources **(Interdisciplinary)**	John Gaddis	S	1	299						X
100%		HIST 263	**Eastern Europe Since 1914**	Timothy Snyder	S	1	16						
100%		HIST 269/979 JDST 286/788 RLST 230/768	**The Holocaust & Historical Perspective (Interdisciplinary)**	Marc Saperstein	S	1	12	4					
100%		HIST 273	**Europe in the Age of Total War** survey of European history that addresses the two world wars and the transformation of European society and culture between 1914 and 1945.	Jay Winter	S	1	61		F	1	75	1	X
50%		HIST 273J	**Anglo American Relations 1939-1989** The nature of the special relationship between the two nations; the importance of personalities in strengthening and weakening the alliance; responses of the American and British governments to major events in world history.	Irene Karamouzis	S	1	10		F	1	0		
100%		HIST 275	**France 1789-1871**	John Merriman	S	1	26	1					
100%		HIST 276	**France Since 1871** The emergence of modern France since the Paris Commune of 1871 and the beginnings of the Third Republic.	John Merriman	S	1	62	2	S	1	64		X
50%		HIST 277	**Great Recession As History 2007-** Introduction to the financial crisis that struck the United States and Europe in 2007 and that continues into the present day. Focus on how the current crisis is already being written into history. Ways in which the events are understood as historical; narratives of modern American and European history and models of historical change invoked by key commentators.	John Tooze					F	1	81	2	
60%		HIST 279J	**History of British Cuisine** The history of British food from the Middle Ages to the present.	Paul Friedman					S	1	13		
45%		HIST 280 HUMS 348 RLST 160	**Catholic Intellectual Tradition** Key beliefs, rites, and customs of the Roman Catholic Church, and the ways in which they have found expression; interaction between Catholics and the institution of the Church; Catholicism in its cultural and sociopolitical matrices. Close reading of primary sources.	Carlos Eire					F	1	37	2	
100%		HIST 280J	**Britain Under George III**	Stuart Semmel	S	1	9						
45%		HIST 281 HUMS 228 RLST 268	**Christian Mysticism 1200-1700** An introduction survey of the mystical literature of the Christian West, focusing on the late medieval and early modern periods. (Interdisciplinary)	Carlos Eire	S	1	24						

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100%		HIST 282: HUMS 413: RLST 269	**Golden Age Spain** Survey of Spanish history, culture, and religion from 1500 to 1700. Emphasis on cultural history and the integration of various approaches to the past.	Carlos Eire					S	1	21	1	
75%		HIST 290	**Russia from the 9th Century to 1801** The mainstream of Russian history from the Kievan state to 1801. Political, social, and economic institutions and the transition from Eastern Orthodoxy to the Enlightenment.	Paul Bushkovitch					F	1	21		
40%		HIST 337	**Mediterranean: Crusades-Naploleon** Introduction to the history of the Mediterranean from the era of the Crusades to Napoleon's conquest of Egypt.	Alan Mikhail					S	1	11		
30%		HIST 347J/836 MMES 442	**Great Game the Great Satan**	Abbas Amanat	S	1	14	2					
30%		HIST 348 MMES 441	**Empire & Revolution Modern Middle East** Survey of the Middle East & its transformation from the age of Islamic empires to modern nation-states; political, economic, cultural challenge of the West; nationalism, ideology, autocracy in the Arab world, Iran, and Turkey; religion, modernity, social protest; the Arab-Israeli conflict & the US; the Islamic revolution; ethnicity, gender, and identity in the contemporary Middle East.	Abbas Amanat	S	1	18						
55%		HIST 356J SOCY 356	**History Sociology & Grand Narratives**	Gagan Sood	S	1	9	2					
30%		HIST 361 LAST 361	**History of Brazil**	Stuart Schwartz	S	1	59	2					
30%		HIST 384j MMES 172 NELC 403	**Middle East: Crusaders To Mongols**	Adel Allouche	S	1	7						
50%		HIST 385J MMES 345	**Middle East & West: Cultural Encounter** The Orient and the Occident as cultural constructs; encounters with Islam and the Middle East since the eighteenth century; evolving Muslim attitudes toward the West; orientalism and representations of the Middle East in Western literature and media; images of the United States; clash or dialogue of civilizations.	Abbas Amanat					F	1	5		
70%		HIST 411J	**The Global 1960's**	Jenifer Van Vleck	S	1	13						
30%		HIST 422J	**Human Rights in History** The history of human rights, from their origins in the European Enlightenment to current arguments about their global expansion, their evolution, and their meaning in both theory and practice	Carolyn Dean					F	1	6		

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40%		HIST 425J	**White Slavery to Sex Trafficking**	Jessica Pliley	S	1	3						
40%		HIST 426J	**Decolinization in Comparative Perspectives** The endings of European empires from the eighteenth century to the present. The American Revolution; the end of Spanish and French empires in the Atlantic world; nineteenth-century colonial self-government in the British empire; the breakup of European empires in Asia and Africa after the Second World War.	Amanda Behm					S	1	10		
		HIST 435J HSHM 437	**The Global Crisis of Malaria** The global crisis of malaria examined in comparative and historical context.	Frank Snowden	S	1	14	1					
25%		HIST 449J	**US & Inernational System 1776-1920** The transformation of the modern international system and of America's role in this system from the American Revolution to the Paris peace conference.	Patrick Cohrs					S	1	12		
30%		HIST 470 MGT 649	**World Financial History** The history of finance from its earliest beginnings to the modern era, with particular attention to Mesopotamia, China, and Europe.	Valerie Hansen					F	1	50	21	
		HIST 494	**Individual Writing Tutorial**	Steven Pincus	S	1	2						
50%		HIST 500	**ApproachingHistProbMthds&Thry** An introduction to the professional study of history, which offers new doctoral students an opportunity to explore (and learn from each other about) the diversity of the field, while also addressing issues of shared concern and importance for the future of the discipline	Daniel Botsman	S	1	1	3	F	1	15		X
		HIST 540	**Introduction to Research Medieval History**	Anders Winroth	S	1		5					
40%		HIST550 MDVL 552	**Medieval Social History**	Paul Friedman	S	1	1	8					
80%		HIST 558 REL 739	**Themes in Reform Historiography** The development of Reformation historiography over the past 40 years through an examination of some of the most significant contributions by historians in Europe and America. **(Interdisciplinary)**	Bruce Gordon									
100%		HIST 560	**Society and the Supernatural in Early Modern Europe**	Carlos Eire	S	1	2	5					
40%		HIST 565 RLST 522	**Early Modern Spain**	Carlos Eire	S	1	2	12					
60%		HIST 579 RLST 679	**Popular Religion Europe 1300-1700** Readings and discussion in recent scholarship on the history of religion in the Christian West in the late medieval and early modern periods	Carlos Eire					F	1	1	11	
100%		HIST 608	**Soc Econ History Britain 1500-1750** Reading and discussion of central works in the social and economic history of the period.	Keith Wrightson	S	1		3					
100%		HIST 612	**Early Modern British & Early Modern Atlantic**	Steven Pincus	S	1	2	5					
80%		HIST 617	**Britain: Modernity and Empire** Why and in what ways did Britain become the paradigmatic modern nation?	Steven Pincus					F	1	2	7	

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100%		HIST 619	**Social Econ History Britain 1500-1750** Reading and discussion of central works in the social and economic history of the period.	Keith Wrightson					F	1	2		
55%		HIST 622	**Ourselves & Others Early Modern Era** An examination of the encounters between Europeans and other peoples, 1480–1800, with attention to the role of perception, conceptions, and events on both sides of such meetings	Stuart Schwartz					F	1	8		
55%		HIST 626	**Phenomenology & Existentialism**	Marci Shore	S	1	2						
75%		HIST 628	**Microhistories** The first weeks of this research seminar are devoted to reading and discussing a number of outstanding microhistorical studies of individuals, families, communities, incidents, and processes, principally (though not exclusively) drawn from the literature on the early modern period.	Keith Wrightson					S	1	1	11	
100%		HIST 629	**Research Early Modern Italian History** Students will write an original paper analyzing sources in Latin and Italian vernacular available in the Yale Law School Rare Book and/or Beinecke libraries.	Francesca Trivellato					S	1		1	
100%		HIST 635	**Readings in Modern French History**	John Merriman	S	1		9					
100%		HIST 637	**Research Seminar in Modern French History**	John Merriman	S	1		3					
50%		HIST 638	**Readings Early Modern Europe & Ottoman** The seminar has twin goals: to introduce students to central topics in the history of early modern Europe and the Ottoman Empire and to have them grapple with historiographical debates about comparative history, connected histories, and early modernity.	Francesca Trivellato					F	1		8	
100%		HIST 652	**British Identity Since 1800** This course explores recent historical writings in British national identity.	Stuart Semmel					S	1		5	
100%		HIST 661	**Research in Modern French History** Research seminar in modern French history.	John Merriman					S	1		1	
100%		HIST 673	**Revolutionary Russian European Context**	Laura Engelstein	S	1		5					
100%		HIST 675	**Russion Revolution & Civil War 1905-1921** This seminar examines the Russian Revolutions of 1917 in relation to World War I and political events in Europe	Laura Engelstein					S	1	1	6	
100%		HIST 679	**Russia in the Sixteenth Century** Russia 1480-1598. Main problems of politics, religion, and society in the light of classica and recent historiography.	Paul Bushkovitch					F	1		3	
100%		HIST 682	**Empire & Foreign Policy Russia 1500-1914** The interconnection between empire-building and foreign policy from the sixteenth-century beginnings to the eve of World War I.	Paul Bushkovitch					S	1		3	
60%		HIST 718 INRL 622	**Social Movements in Comparative Perspective** post-WWII social movements & their legacies across W Europe & the US **(Interdisciplinary)**	Becky Conekin	S	1		5					

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65%		HIST 779 REL 717	**Witchcraft & Witch-hunting Early Mod** This seminar will examine witchcraft and witch-hunting in Europe and America from the sixteenth to the eighteenth centuries through reading and discussion of primary documents and classic and recent studies in the field including social, cultural, and intellectual history, gender and womenâ€ ™s studies, anthropology, psychology, sociology, and town and environmental studies.	Kenneth Minkema					S	1		13	
30%		HIST 792 MUSI 844	**Musical Consumerism**	Emily Green	S	1		7					
50%		HIST 809	**Portugal and Its Empire** Portugal created Europe's first and longest-running overseas empire.	Stuart Schwartz					S	1	1	2	
40%		HIST 814	**Law & Politics Iberian Atlantic** A review of recent historiography on Latin America that recovered the importance of law and justice for colonial political culture.	Marcee Echeverri Munoz					S	1		4	
		HIST 899 HSHM 710	**Geography and History**	William Rankin	S	1	3	12					
30%		HIST 921 HSHM 710	**Social Studies Science Tech&Medic** Exploration of the methods and debates in the social studies of science, technology, and medicine.	Joanna Radin	S	1	1	11	F	1	3	12	X
40%		HIST 931 HSHM 702	**Problems in History of Science** Close study of recent secondary literature in the history of the physical and life sciences. An inclusive overview of the emergence and diversity of scientific ways of knowing, major scientific theories and methods, and the role of science in politics, capitalism, war, and everyday life.	William Rankin; Paola Bertucci	S	1	3	9	S	1		6	X
90%		HIST 936 HSHM 716	**Early Modern Science & Medicine**	Paola Bertucci					F	1		8	
		HIST 971	**History and Memory**	Jay Winter	S	1	3	10					
33%		HIST 980	**Genocide: History and Theory** European case studies; interregional & **interdisciplinary** perspective	Benedict Kiernan	S	1		10					
50%		HIST 981	**The Body in Modern Warfare** 1850s to present. Includes readings on WWI, the French Resistance during WWII, female in war in Russia and Germany in the 20th C., Germany under the Weimar Republic.	Bruno Cabanes	S	1	2	2					
50%		HIST 982	**Surviving War in the 20th Century**	Bruno Cabanes					F	1		9	
50%		HIST 985 MGT 984 PLSC 715	**Studies in Grand Strategy 1** Classical works from Sun Tzu to Clausewitz to Kissinger. Students identify principles of strategy & examine the extent to which these were\were not applied in historical case studies from the Peloponnesian War to the post-Cold War period. **(Interdisciplinary)**	John Gaddis; Charles Hill	S	1	17	6	F	1	16	4	X

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50%		HIST 985 MGT 984 PLSC 716	**Studies in Grand Strategy II (Interdisciplinary - team taught)** Independent research in topics of strategy; topics vary.	John Gaddis, Charles Hill, Paul Kennedy	S	1	19	2	S	1	17	5	X
50%		HIST 985 MGT 984 PLSC 715	**Studies in Grand Strategy I (Interdisciplinary - team taught) Independent research in topics of strategy; topics vary.**	Gaddis, John; Hill, Charles	S	1	10	4	F	1	9	3	X
50%		HIST 985 MGT 984 PLSC 716	**Studies in Grand Strategy II (Interdisciplinary - team taught) Independent research in topics of strategy; topics vary.**	John Gaddis; Charles Hill	S	1	11	6	S		18	3	X
100%		HIST 987	**The Holocaust & the Historians**	Timothy Snyder	S	1		6					
80%		HIST 988	**Readings in the History of War**	Bruno Cabanes	S	1	1	9					
100%		HIST 994-03	**Oral Examination Tutorial: Medieval Social History**	Paul Friedman	S	1		1					
100%		HIST 994-04	**Oral Examination Tutorial: EM German Hist**	Bruce Gordon	S	1		1					
100%		HIST 994-05	**Oral Examination Tutorial: African History**	Robert Harmes	S	1		1					
		HIST 994-07	**Oral Examination Tutorial**	Steven Pincus	S	1		1					
100%		HIST 994-08	**Oral Examination Tutorial: Early Modern Britain**	Steven Pincus	S	1		1					
100%		HIST 994-09	**Oral Examination Tutorial: Modern European History**	Jay Winter	S	1		1					
		HIST 995-03	**Prospectus Tutorial**	Paul Friedman	S	1		1					
100%		HIST 995-09	**Prospectus Tutorial**	Steven Pincus	S	1		2					
		HIST 995-10	**Prospectus Tutorial: Militants Face al'Etat**	Jay Winter	S	1		1					
90%		HIST 995-11	**Prospectus Tutorial**	Steven Pincus	S	1		1					
100%		HIST 995-12	**Prospectus Tutorial: Law State Galicia Poland**	Timothy Snyder	S	1		1					
100%		HIST 995-13	**Prospectus Tutorial**	Francesca Trivellato	S	1		1					
100%		HIST 998-02	**Directed Reading: 20th Cent. European Cities**	Jay Winter					F	1		1	
100%		HIST 998-03	**Directed Reading: European Reformation**	Bruce Gordon	S	1		1					

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100%		HIST 998-03	**Directed Reading: International History**	Jay Winter					F	1		1	
50%		HIST 998-07	**Direct Reading: Anglo-German Cultural Exchange**	Stuart Semmel	S	1		1					
100%		HIST 998-08	**Directed Reading: USSR and the World**	Timothy Snyder	S	1		1					
80%		HIST 999-02	**Directed Reading: History of Childhood**	Julia Adams	S	1		1					
80%		HIST 999-02	**Directed Research: Empire & Infrastructure**	RyanIrwin	S	1		1					
60%		HIST 999-03	**Directed Research: Language Russian Rev.**	Constantine Muravnik	S	1		1					
100%		HIST999-05	**Directed Research:**	Steven Pincus	S	1		1					
100%		HIST 999-06	**Directed Research: British Empire**	Steven Pincus	S	1		1					
100%		HIST 999-08	**Directed Research: 20th Cent. Transnat Res**	Jenifer Van Vleck	S	1		1					
School of Public Health													
100%		HPA 531 INRL 627	**Health In Societies in Transition: Eastern Europe and Former Soviet Union.** The collapse of the socialist regimes of E Europe and Former Soviet Union after 1989 has had a profound effect on both health care systems and population health in E Europe & Central Asia. The unique social and economic transition this region has experienced has resulted in public health challenges distinct from those of many low- and high-income countries, along with some marked successes.	Teresa Janevic									
History of Art													
75%		HSAR S115	**Introduction to History of Art: Renaissance to Modern** survey of Western art from the fifteenth century to the present.	David Nolta	Smr13	1	21						
80%		HSAR S458	**Ten Works of Western Art** In-depth discussion of ten major works of Western European art from the Renaissance to the modern era.	Carol Armstrong	Smr13	1	11						
25%		HSAR 110 ARCG 110	**Introduction to the History of Art: Decorative Arts** Global history of the decorative arts from antiquity to the present. Materials & techniques of ceramics, textiles, metals, furniture, glass. Forms, imagery, decoration, & workmanship. Themes linking geography and time, such as trade & exchange, simulation, identity, symbolic value.	Edward Cooke					S	1	45	1	X

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50%		HSAR 112	**Introduction to the History of Art: Art from Prehistoric to Renaissance times** A history of artistic expression from prehistory to the Renaissance. Selected study of architecture, sculpture, & painting in the Yale Art Gallery and Rare Book Library, mostly European.	Jacqueline Jung, Milette Gaifman	S	1	37	2					
30%		HSAR 143 RLST 188	**Budhist Art & Architecture 900-1600**	Mimi Yiengpruksawan	S	1	34						
60%		HSAR 203	**Western Art and Science**	Carol Armstrong	S	1	9						
60%		HSAR 221 HUMS 220 RUSS 220	**Russian and Soviet Art 1757-Present TR**	Molly Brunson	S	1	16	1					
60%		HSAR 285	**Italian Renaissance Art 1300-1500** Italian Renaissance art from 1300 to 1500, including painting, sculpture, drawing, and print.	Joost Keizer					S	1	40	3	
50%		HSAR 291 HUMS 235	**Buildings and Power in Italy** Investigation of how architecture and monumental sculpture are expressions of power in Italy, c. 1220–1660. Focus on works built by civil and religious authorities	Mia Reinoso Genoni					S	1	84		
65%		HSAR 310 HUMS 270	**Futurism: The Shock of the New** Cultural and intellectual shifts in literature, philosophy, and the arts at the end of the nineteenth century, marking the rise of modernism.	Amerigo Fabbri	S	1	18		S	1	17		X
35%		HSAR 312	**Modern Architecture, 1890-1980** Architects, movements, and buildings central to the development of modern architecture from the late nineteenth century through the 1970s. Common threads and differing conceptions of modern architecture	Craig Buckley					F	1	7		
100%		HSAR 315	**Nineteenth- Century French Art** European art produced between the French Revolution and the beginning of the twentieth century.	Carol Armstrong	S	1	23	1	F	1	21	2	X
60%		HSAR 320	**Western Art Since 1950 survey of major European and American art movements after World War II, including abstract expressionism, pop art, and conceptual art, which has led to wholly new ways of understanding the art object.**	David Joselit					F	1	52	15	
60%		HSAR 323	**Early Twentieth- Century Art** Major movements of modern art in Europe & America, c. 1880-1945. Individual artists (Rodin, Brancusi), historical avant-gardes (Dadaism, surrealism), transformation of traditional media such as painting and sculpture, the invention of collage and photomontage.	Sebastian Zeidler	S	1	59	1	F	1	85	6	X
70%		HSAR 401	**Critical Approaches to Art History** Methods of the art historian & the history of the discipline. Connoisseurship, iconography, formalism, & selected methodologies informed by contemporary theory. da Vinci, Michelangelo, and other Renaissance artists.	Robert Nelson; Kishwar Rizvi	S	1	26						

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65%		HSAR 403	**Aspects of Connoisseurship & Conservation** Techniques & materials employed in Western painting, sculpture, and graphic arts from antiquity to present.	Theresa Fairbanks	S	1	13	3					
100%		HSAR 420 HUMS 211	**Monuments of Naples: City and Self (Interdisciplinary)**	Mia Genoni	S	1	16						
40%		HSAR 422 REL 928	**Arch, Identity, & Faith in Britain**	Ayla Lepine	S	1	1						
60%		HSAR 438	**Alterpieces of Northern Europe**	Jacqueline Jung; Gregory Bryda	S	1	7						
80%		HSAR 445	**Art & War in Britain 1652-1815**	Eleanor Hughes	S	1	7						
100%		HSAR 449	**Pre-Raphaelites, Aesthetes, Socialists** This traveling seminar examines the Pre-Raphaelite Brotherhood, founded in 1848, and the Aesthetic Movement of the 1860s as offering alternative paradigms for understanding the formation & development of modern art.	Tom Barringer	S	1	14						
100%		HSAR 496	**Art of Surrealist Avant-Garde** The major figures of the French surrealist movement, c. 1924–25, including all visual media—painting, sculpture, photography, collage, frottage, the "exquisite corpse," and the "found object."	Sebastian Zeidler					S	1	12		
40%		HSAR 602	**Precious Things Middle Ages Early Modern** The Latin phrase "and of friends" is found on Renaissance book bindings and suggests that the books belonged to the owner and friends.	Robert Nelson					F	1	1	13	
100%		HSAR 667	**Renesaiance Florence** This seminar focuses on painting, sculpture, drawing, and art theory in Florence between 1300 and 1550.	Joost Keizer					S	1	1	5	
100%		HSAR 686	**18th Cent. French Art** Works by three scholars who established the field of eighteenth-century French art—Norman Bryson's Word and Image, Thomas Crow's Painters and Public Life, and Michael Fried's Absorption and Theatricality	A. Albinson					S	1	1	4	
35%		HSAR 706	**Issues in Twentieth Century Collage** This seminar offers a wide, though necessarily not comprehensive, overview of a major modern formal format: collage and its variants.	David Joselit					F	1		15	
100%		HSAR 712	**Henri Matisse** This seminar considers the art of Henri Matisse in all its phases and mediums: from the early work through Fauvism and the Nice period to the cutouts, sculptures, and drawings.	Sebastian Zeidler					S	1	7	11	
35%		HSAR 739	**History and Theory of Modern Arch 20th Cent.** This seminar investigates the major themes and debates that have marked the ongoing redefinitions of modern architecture undertaken by architects, historians, and critics.	Craig Buckley					F	1		7	

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35%		HSHM 008 HSHM 075	**History of Scientific Medicine** The development of scientific medicine traced from classical antiquity to the dawning of the modern biomedical era.	Sherwin Nuland					F	1	13		X
Humanities													
50%	Rome	HUMS S250	**Rome** Offered in Rome, Italy, this course considers how Rome's contributions to western thought are recorded in the very fabric of the city. **(Interdisciplinary)**	Virginia Jewiss	Smr13	1	9						
100%		HUMS 078	**Shakespeare and Music** The use of music in Shakespeare's plays, from the original stagings and seventeenth-century adaptations to modern productions. Consideration of operatic versions of the plays from the nineteenth, twentieth, and twenty-first centuries	Judith Malafronte					F	1	11		
100%		HUMS 203 RUSS 253	**Masterpieces of Russian Lit II TR** A survey of major writers and literary movements, focusing on the intersection of art and revolution in twentieth-century Russian literature.	Marijeta Bozovic					S	1	3		
60%		HUMS 208 THST 399	**Politics of Performance** The political strands of modern and postmodern theater and performance.	Dominika Laster					F	1	7		
100%		HUMS 212 LITR 201 RUSS 321	**Capitalism and 19th Century Euro Novel** The cultural significance and literary representations of capitalism in nineteenth-century Europe	Bella Grigoryan					F	1	4		
100%		HUMS 215 MUSI 107	**Opera**	Gary Tomlinson	S	1	4						
100%		HMS 217 MUSI 107	**Exploring the Nature of Genius** The changing meanings of the term "genius" in Western culture; discussion as to whether genius is a reality.	Craig Wright	S	1	49		S	1	112	1	
100%		HUMS 218	**Falstaff, Hamlet, Iago, Cleopatra** lose study of four of Shakespeare's most compelling characters: Iago (from Othello), Cleopatra (from Antony and Cleopatra), Falstaff (from Henry IV), and the title character Hamlet.	Harold Bloom	S	1	11	1	F	1	12		
100%		HUMS 219	**Shakespeare: Late Masterworks** A close study of King Lear, Macbeth, The Winter's Tale, and The Tempest	Harold Bloom	S	1	11	1	S	1	13		
100%		HUMS 221	**Whitman, Melville, Dickinson**	Harold Bloom	S	1	13						
100%		HUMS 223 ITAL 379 LITR 182	**Boccaccio, Chaucer & Medieval Story TR**	Millicent Marcus; Giulia Cardillo	S	1	7						

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40%		HUMS 226	**Classical To Romantic Epic** The epic as it was used in Greece, Rome, & in England to express ideas about the nature of human life & culture. Conceptions of the divine & natural order & the role of poetry in human culture. Beowulf, The Song of Roland, & works by Homer, Vergil, Milton, Pope, and Wordsworth. Three of the main authors, Milton, Pope and Wordsworth are all European and post 1400. **(Interdisciplinary)**	Jane Levin	S	1	6						
100%		HUMS 229 THST 436	**Biography into Drama**	Toni Dorfman	S	1	9						
100%		HUMS 231 MUSI 435	**Music in European Thought** An inquiry into the role of music and thought about music at three critical junctures in the intellectual and cultural history of modern Europe: the birth of modernity and opera; the Enlightenment and the classical style; and German romanticism and Beethoven. **(Interdisciplinary)**	Leon Plantinga					S	1	7		
100%		HUMS 234	**Science and Creation in Italy 1870-1929**	Christiana Purdy					S	1	5		
30%		HUMS 247 SOCY 352620620	**Material Culture** How and why modern & postmodern societies sustain material symbolism and iconic consciousness. Theoretical approaches to debates about icons and symbols in philosophy, sociology, linguistics, pyschoanalysis, and semiotics. Readings about Parisian museums, Marx, and Durkheim. **(Interdisciplinary)**	Jeffrey Alexander					F	1	17	11	
70%		HUMS 253 LITR 203	**Time and the Modern Novel** Groundbreaking modern novels, with a focus on the experience of time & how it is narrated. The relation between time and history; desire and memory; the form of the novel and the focalization of the experience of time. Works by Conrad, Joyce, Proust, Woolf, Faulkner, and Beckett.	Martin Hagglund	S	1	9						
100%		HUMS 264 ITAL 157	**Italian through Opera and Film (Interdisciplinary)**	Risa Sodi	S	1	12	2					
93%		HUMS 265 RUSS 219	**The Russian Festive Table TR**	Rita Lipson	S	1	4	1					
100%		HUMS 276 RUSS250	**Masterpiecs of Russian Literature I TR** Introduction to major texts of the nineteenth-century Russian literary tradition.	Hllary Fink; Molly Brunson	S	1	18		F	1	14	1	X
80%		HUMS 281	**Epic Heroes & Heroic Violence**	Jonathan Cayer	S	1	2						
100%		HUMS 284 ITAL 311/575 LITR 173 THST 316	**Italian Theater Antiquity-Renaissance**	Janice Carlisle	S	1	1	8					

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80%		HUMS 292 ITAL 366	**Representations of the Borgias TR**	Angela Capodivacca	S	1	1						
35%		HUMS 300	**Oratory in Statecraft** Oratory as it provides direction, builds support, & drives action on a strategic agenda. Analysis of speeches in antiquity & the early modern era. Some of the people studied are Milton, Churchill, Burke and Queen Elizebeth. **(Interdisciplinary)**	Charles Hill	S	1	23	1					
100%		HUMS 302 PLSC 290 SOCY 151	**Foundations of Modern Social Theory** Major works of social thought from the beginning of the modern era through the 1920s. Social & intellectual contexts, conceptual frameworks & methods, and contributions to contemporary social analysis. Hobbes, Locke, Rousseau, Montesquieu, Adam Smith, Marx, Weber, and Durkheim. **(Interdisciplinary)**	Emily Erikson	S	1	25		F	1	51		X
60%		HUMS 306	**Science and Human Sciences** The modern dichotomy of natural science and human science, i.e., the totality of disciplines devoted to human experience, as it has developed from the mid-seventeenth century to the present.	Gary Tomlinson	S	1	10		S	1	3		X
40%		HUMS 308	**Philosophical Dialog Socrates - Present** Exploration of the philosophical dialogue and its close relatives since Plato.	Mark Bauer					S	1	2		
100%		HUMS 310	**Aristotelian Statecraft** Connections between working practices and governance from Aristotle to Aquinas to Arendt.	Charles Hill					F	1	14		
100%		HUMS 311	**Machiavelli** Close reading of Niccolò Machiavelli's political writings and influential interpretations of them	Alyssa Ardito					S	1	11		
70%		HUMS 315	**The Making of Character** Human nature and its plasticity explored through literature and philosophy.	Norma Thompson	S	1	11	1	S	1	9		X
35%		HUMS 317 RLST 164/921	**Modern Christian Thought** An overview of important developments in Western religious thought during the 19th & 20th C. Changing understandings of the significance & movement of history; challenges posed to religious traditions by growing historical knowledge	Devin Singh					S	1	3	1	
100%		HUMS 324 LITR 422	**Death in Philosophy and Literature** study of major works in the philosophical and literary tradition that address the problem of death, from Plato and Epicurus to Montaigne, Shakespeare, Rousseau, Nietzsche, Freud, Borges, and de Beauvoir.	Martin Hagglund	S	1	8		F	1	1		X
60%		HUMS 325 PLSC 330	**Liberal and Conservative Traditions in US**	Danilo Petranovich	S	1	8	1					

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45%		HUMS 327 RSLT 206/748	**Secularism: Elightenment - Present** The historical construction of secularism from the eighteenth century to the twentieth. Attention to recent scholarship on the formation of secular ideologies and their effect on conceptions of time, space, and knowledge.	Eliyahu Stern					F	1	1	3	
100%		HUMS 329 PHIL 456/656 PLSC 296/638	**Theory: Berlin Oakeshott and Strauss** Close reading of works by three major figures in twentieth-century political philosophy—Isaiah Berlin, Michael Oakeshott, and Leo Strauss.	Steven Smith					F	1	12	2	
50%		HUMS 333 PHIL 208	**Philosophy and Religion in Conflict** An examination of four famous condemnations: the Condemnation of 1277; the condemnation of Meister Eckhart in 1328; the condemnation and execution of Giordano Bruno in 1600; and the condemnation of Galileo Galilei in 1633. Demonstration that the issue in each case was the shape and legitimacy of the modern age.	Karsten Harries					S	1	10	1	
40%		HUMS 335 SOCY 202/534	**Cultural Sociology** Collective meanings that make a profound difference in modern societies; that are symbolic but also sensual, emotional, and moral; that inspire ritual as well as creative performance and strategy	Jeffrey Alexander	S	1	6	5	S	1	8	6	
60%		HUMS 364 PHIL 327	**Existentialism**	Scott Edgar	S	1	48	1					
35%		HUMS 411	**Live Worth Living** Comparative exploration of the shape of the life advocated by several of the world's normative traditions, both religious and nonreligious.	Miroslav Volf					S	1	14		
45%		HUMS 427 JDST 316 LITR 348 CPLT 925	**Practice of Literary Translation** Intensive readings in history & theory of translation paired with practice in translating. Case studies from ancient languages (the Bible, Greek & Latin classics), medieval languages, and modern languages (poetic texts).	Peter Cole	S	1	11	3					
30%		HUMS 444	**The City of Rome**	Virginia Jewiss	S	1	15						
25%		HUMS 447 REL 904	**Sacred Arch and the Contemp City** Study of sacred architecture in urban contexts from World War II to the present.	Karla Britton,					F	1		4	
80%		HUMS 468 LITR 401	**Freud & Science in 21st Century**	William Sledge; Linda Mayes; Moira Fradinger	S	1	13						
75%		HMS 470	**Special Studies in the Humanities**	Norma Thompson	S	1	6						
30%		HUMS 491	**The Senior Essay (Interdisciplinary)**	Norma Thompson	S	1	24						

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25%		INRL 555 PLSC 685	**Theories of International Relations** Analyzes their logical stucture, empirical support & relation of policy concerns to other theories; realism, liberal-institutionalism, & feminism. European case studies. **(Interdisciplinary)**	Nikolay Marinov	S	1	1	8					
30%		INRL 655 MGT 825	**International Trade**	Lorenzo Caliendo	S	1		15					
30%		INRL 666 MGT 826	**International Economics**	Lorenzo Caliendo	S	1		20					
25%		INRL 690	**Leadership**	Stanley McChrystal	S	1	9	11					
50%		INRL 694	**European Union Security and Defense**	Jolyon Howorth	S	1	3	4					
60%		INRL 695	**Strategies of World Order**	Charles Hill	S	1	3	7					
30%		INRL 715	**International Dimensions of Financial Crisis**	Domingo Cavallo	S	1	2	4					
30%		INRL 722	**Diplomacy the US and Rising Powers**	Alexander Evans	S	1	3	17					
40%		INRL 724	**National Security Decision Making**	Michele Malvesti	S	1	3	9					
80%		INRL 791	**History of the Present**	John Tooze	S	1		23					
100%		INRL 900-06	**Directed Reading: UN Reform**	Jean Krasno	S	1		1					
80%		INRL 900-07	**Directed Reading: Technology and Foreign Affairs**	Charles Hill	S	1		1					
25%		INRL 900-11	**Directed Reading: Nature Politic**	James Scott	S	1		1					
25%		INRL 910-02	**Ind. Project: International Crisis Response**	Jeffrey Garten	S	1		1					
25%		INRL 910-06	**Ind. Project: International Economic Analysis**	Stephen Roach	S	1		1					
Italian													
100%		ITAL 110	**Elementary Italian I**	A Ferracuti, C Nixon, R Mihaila, C Chiodo, M Meadows, K Lyons, H Kesson, M Farina, A Ruderman, S Quinlan, A Iacovella, S Levers, M C Iglesias, F Rabissi	S	1.5	110	2	F	1.5	46	2	

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100%		ITAL 120	**Elmentary Italian II**	A Ferracuti, C Nixon, R Mihaila, C Chiodo, M Meadows, K Lyons, H Kesson, F Cadel	S	1.5	57	2	F,S	1.5	52	2	
100%		ITAL 125	**Intensive Elementary Italian**	Michael Farina	S	2	5	1	S	2	13	1	
100%		ITAL 130	**Intermediate Italian I**	A Iacovella, M Acetoso, O Rossi, C Purdy, C Chiodo, A Ferracuti, M Meadows	S	1.5	54	2	F,S	1.5	55		
100%		ITAL 140	**Intermediate Italian II**	A Iacovella, M Acetoso, C Purdy		1.5	22	1	S	1.5	18		
100%		ITAL 145	**Intensive Intermediate Italian**	Monica Georgeo	S	2	5		F,S	2	6		X
100%		ITAL 150	**Composition, Conversation, and Popular Culture** Discussion of social, political, and literary issues in order to improve active command of the language.	Anna Iacovella, Risa Sodi, Erin McCarthy King	S	1.5	22	1	F	1.5	16	1	X
100%		ITAL 151	**Advanced Italian Workshop: Writing and Conversation** Discussion of social, political, and literary issues in order to improve active command of the language.	Michael Farina	S	1.5			S	1	7	1	X
100%		ITAL 153	**Theater Practicum: Pirandello** in-depth study of Pirandello's Sei personaggi in cerca d'autore, culminating in a staged performance of the play in Italian.	Monica Georgeo					S	1	2		
100%		ITAL 269	**Italian Cinema** A survey of Italian film from 1945 to 2000, examined through the lens of Italian historical and social development and as artifacts of filmmaking techniques and directorial choices.	Risa Sodi					F	1	15		
100%		ITAL 310 LITR 183	**Dante in Translation - In English.**	Giuseppe Mazzotta	S	1	16	1					
100%		ITAL 470	**Special Studies in Italian Literature**	Angela Capodivacca	S	1	2		F	1			X
100%		ITAL 471	**Special Studies in Italian Literature**	David Lummus	S	1	1		S	1			X
100%		ITAL 491	**The Senior Essay**	Angela Capodivacca, David Lummus	S	1	2		F,S	1	3		X
100%		ITAL 533	**Worlds of Voccaccio**	Barsella, Susanna	S	1		6					

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100%		ITAL 600 RNST 500	**The Renaissance in Italy** An introduction to the major texts, issues, and methods in the interdisciplinary study of the Renaissance, with an emphasis on Italy.	David Quint					F	1		6	
100%		ITAL 691	**Directed Reading**	G Mazzotta, D Lummus	S	1		9	S	1		4	
100%		ITAL 766	**Words Fire: Contemporary Italian Poetry** This course examines the evolution of current Italian poetry through analysis of the literary and cultural influences on a variety of contemporary poetic works.	Alessandro Polcri					F	1	2	5	
Judiac Studies													
25%		JDST 281/786 PHIL 405/605	**Jewish Philosophy in the 20th Century**	Michael Morgan	F	1	3	1					
30%		JDST 285/794 HIST 959	**Early Modern Jewish History 1450-1789**	Marc Saperstein	S	1	1	1					
100%		JDST 294/797 PPHIL 454/654	**Emmanuel Levinas**	Michael Morgan	F	1	5	5					
Latin American Studies													
100%		LAST 222 SPAN 222	**Legal Spanish**	Mercedes Carreras	F	1	39	1	F	1	36	1	X
100%		LAST 223 SPAN 223	**Spanish in Film**	Margherita Tortora	S	1	12						
100%		LAST 224 SPAN 224	**Spanish in International Politics & Media**	Teresa Carballal	F	1	12						
100%		LAST 225 SPAN 225	**Spanish for the Medical Profession**	Mercedes Carreras	S	1	64	2	S	1	51	1	X
100%		LAST 243 SPAN 243	**Advanced Spanish Grammar**	Terry Seymour, Sonia Valle	F/S	1	37	1	F/S	1	82	24	X
100%		LAST 261 SPAN 261	**Studies In Spanish Literature I**	Kevin Poole					S	1	19		X
100%		LAST 262 SPAN 262	**Studies InSpanish Literature II**	Leslie Harkema					S	1	8		X
35%		LAST 352 PLSC 355/741	**Armed Groups & Patterns of Violence**	Elisabeth Wood	S	1	5	11					
50%		LAST 363 SPAN 363	**History Of The Spanish Language**	Kevin Poole					F	1	21		X

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School of Law													
25%		LAW 20040	**Public Order of World Community:** Course on Public International Law in its political environment, examines a numbe of European conflicts in which International law figured importantly.	W.M. Reisman									
25%		LAW 20137	**Global & Comparative Administrative Law**	Susan Rose-Ackerman, Richard Stewart	F	4		6					
65%		LAW 20009	**Anglo-American Legal History**	John Langbein					F	4		1	
25%		LAW 20121	**Comparative Constitutional Law**	Akhil Reed Amar					F	4		5	
25%		LAW 20161	**Theory of International Law**	Scott Shapiro					F	4		16	
30%		LAW 20188	**Lowenstein International Human Rights**	James Silk, Hope Metcalf	S	4		12	S	4		8	
30%		LAW 20257	**Comp History of Human Rights**	Patrick Weil					F	4		5	
35%		LAW 20269	**International Criminal Law**	Mirjan Damaska	F	4		12	F	4		9	X
90%		LAW 20285	**Dev Western Legal Tradition**	James Whitman					F	4		31	X
25%		LAW 20323	**Public International Law: Sem**	Lea Brilmayer					F	4		16	
100%		LAW 20493	**European Convention HumanRts**	Alec Stone Sweet, Luzius Wildhaber	F	4		4					
40%		LAW 20545	**Internatl Law & Foreign Relations** Current legal debates in U.S. internat lawmaking & foreign affairs. Research topics selected from among those presented by congressional staff, attorneys in the Legal Adviser's Office at the Department of State, or nonprofit groups working on issues relating to foreign affairs & internat law. Students produce reports & proposals for reform, present results in class and, where possible, to those outside the Law School who are directly involved in the debates. Discussion includes selected internat institutions such as the WTO, the constitutional status of treaties including EU constitutions	Oona Hathaway	F	4		9					
100%		LAW 20614	**ConstitutionalLaw of the EU**	Miguel Maduro	F	4		5					
25%		LAW 20625	**Legal Pluralism & Global Law**	Alec Stone Sweet					F	4	2	8	

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50%		LAW 21054 PHIL 708	**Habermas&RawlsJustice&Pltcs**	Seyla Benhabib					S	4	1	12	
40%		LAW 21095	**Sentencing :** Different sentencing regimes-states guidelines systems, internat models on which sentencing standards evolved from common law decision making or judge-imposed guidelines (Australia, Israel, England) and the US Law institution of the Model Penal Code.	Dennis Curtis					S	4		15	X
100%		LAW 21150	**EuropeanConvention HumanRights**	Lech Garlicki					S	4		4	
30%		LAW 21152	**Lowenstein Int'l. Hum. Rights** Students work on a variety of projects in support of advocacy efforts of human rights orgs. Projects are designed to give students practical experience with the range of activities in which lawyers engage to promote respect for human rights; help build the knowledge and skills necessary to be effective human rights lawyers; and integrate the theory and practice of human rights	James Silk	S	4		10	S	4		8	X
100%		LAW 21189 PHIL 707	**HistPltclPhilosGrotius to Kant**	Stephen Darwall					S	4		10	X
30%		LAW 21247	**International Human Rights Law**	Karl Dannenbaum					S	4		10	X
100%		LAW 21252 PHIL 709	**Kant's Philosophy of Judgment**	Paul Kahn					S	4	2	10	X
30%		LAW 21454	**Intro to Transnational Law** Emerging field of transnational law, what every lawyer should know about the international dimensions of law in the modern world. Topics include transnational legal process and issues of "transnational legal substance," including the Constitution and foreign affairs; the law of treaties; customary international law; trade law; international environmental law; international criminal law; international business transactions; and the law on the use of force.	Harold Koh					S	4		10	X
30%		LAW 21494	**Internationl Investment Law** Examines the treaties concluded to encourage and regulate foreign investment, the international law and procedure applied in the third-party resolution of international investment disputes, treaties concluded to encourage and regulate foreign investment, and the critical policy issues that must now be addressed in the context of globalization.	W Michael Reisman					S	4		15	X

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25%		LAW 21508	**Law and Globalization** : Ongoing seminar considering recent research on legal aspects of globalization broadly construed.	Alec Stone Sweet					S	4		7	X
25%		LAW 21626	**American Foreign Policy Issues**	Paul Gewirtz	S	4		20					
25%		LAW 21634	**Foreign Relations & National Security Law**	Harold Koh	S	4		21					
30%		LAW 21635	**International Trade Law** Examine laws, policies, and multilateral institutions governing the global trade in goods and services, with a particular focus on the main multilateral trading body, the World Trade Organization (WTO). The role of regional trade agreements and the regulation of cross-border flows of capital and information in structuring economic globalization. Historical and normative analysis of global trade will be emphasized, and, in that vein, the class will consider the role of environmental protection, human rights, and labor regulation in international trade law and policy.	David Grewal	S	4		25					
25%		LAW 21730	**Intl Human Rights Law & Policy**	Harold Koh	S	4		24					
25%		LAW 40001	**Supervised Research** : 25% of students worked on European Subjects according to the instructors.	Amy Chua, David Grewal, Oona Hathaway, John Langbein, Robert Post, W. Michael Reisman, Alec Stone Sweet, Bruce Ackerman	S/F	4		13	S/F	4		73	
100%		LAW 50100-06	**Reading Group: Rousseau**	David Grewal	S	4		2					
25%		LAW 50100-12	**Reading Group: Law & Literature**	Richard Brooks	S	4		24					
Linguistics													
50%		LING 108	**Structure & History of English Words**	Laurence Horn	S	1	39						
30%		LING 110/510	**Language: Intro to Linguistics** Basic concepts in phonology, morphology, syntax, and semantics. Techniques & trends of linguistic analysis, construction of linguistic models, non-English speech sounds. The relation of linguistics to psychology, logic, and other disciplines. **Interdisciplinary)**	Ryan Bennett	F	1	25						X

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25%		LING 232/632	**Intro to Phonological Analysis** Structure of sound systems in particular languages. Phonemic and morphophonemic analysis, distinctive-feature theory, formulation of rules, and problems of rule interpretation. Modern phrase & grammar structure; history of English, Indo-European Language & culture	Gaja Jarosz, Tamas, Biro	F	1	4		F	1	8	1	X
100%		LING 249: SLAV 210/771	**Intro to Slavic Languages (Interdisciplinary)**	Robert Greenberg	F	1	4	2					
Literature													
90%		LITR 120	**Introduction to Narrative** A team-taught course that examines how narratives work & what they do. Fictional form, the mechanics of plot, questions of time & duration. Texts drawn from a variety of periods and cultures, mostly W European, and include folktales, short stories, novels, case studies, graphic novels, and films.	M Fradinger, M Hagglund, D Gabriel, S Esposito, A Ramacandran	S	1	37		F	1		37	X
25%		LITR 122	**World Poetry and Performance** Lyric & epic poetry, drama, film, song, & performance. Texts from a broad range of cultures & time periods, from the ancient Near East to the present. How poetic & dramatic forms shape the stories they tell; the social & cultural uses to which these forms are put; the relationship between text & performance; historical and cross-cultural connections among texts.	K Trumpener, B Conisbee Baer,	S	1	17		S	1		22	X
100%		LITR 179	**Renaissance Love Poetry**	Ayesha Ramachandran					F	1	2		
100%		LITR 189 SPAN 300/660 CPLT 674	**Cervantes' Don Quijote (Interdisciplinary)**	Roberto Gonzalex-Echevarria					S	1	16	8	X
100%		LITR 206 RSEE 255 RUSS 255	**Studies in the Novel: Tolstoy (Interdisciplinary)**	Vladimir Alexandrov	S	1	53	3	S	1	33		X
100%		LITR 208 RSEE 256 RUSS 256	**Studies in the Novel: Dostoevsky (Interdisciplinary)**	Molly Brunson	F	1	17		F	1	9		X
100%		LITR 276 MUSI 230 RUSS 270 THST 232	**Ballets Russes: Modernism & Colaboration (Interdisciplinary)**	Lynda Paul	S	1	12						

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65%		LITR 325	**The Art of Poetry** A systematic theory of poetry based on critical close readings of poems and concrete methods of description and analysis. Poems from various periods, trends, languages (translated or in the original), and poetics. Poems by Shakespeare, Milton, Wordsworth, Coleridge, Pushkin, T. S. Eliot, W. H. Auden, Brecht, others	Benjamin Harshav	F	1	3						
90%		LITR 408	**Imperialist Modernism** Imperialism in modernist culture explored through literature, film, and painting. Works by Camus, Virginia Woolf, Gauguin, Victor Segalen, Kafka, T. S. Eliot, E. M. Forster, James Joyce, Pierre Loti, others, as well as ethnographic films.	Katerina Clark	S	1	1						
40%		LITR 409	**Transnational Modernism** Ways in which modernist writers around the world have imagined and represented other worlds in relation to their own. Writings from sites of cosmopolitan literary activity contrasted with works from or about rural and agrarian colonial locales. The figurative, political, and economic connections between such places in relation to their literary depictions. Modernity as a specifically colonial development	Ben Conisbee Baer	F	1	6						
85%		LITR 413	**Comparative Poetics of Nature**	Stefan Esposito	S	1	7						
50%		LITR 417	**Maps & Western Literary Imagination** Influence of mapping and changing notions of space on literary form, from the cartographic revolution of the 16th c to the modern spatial-digital revolution of GPS mapping. Spatial literacy in verbal and visual texts; maps in books and as books; literary uses of mapping practices; recent literary theory on the spatial turn. Works by Camões, Montaigne, Spenser, Milton, Pynchon, Walcott, and Chamoiseau. Use of the map collections in Yale's Sterling Memorial and Beinecke libraries. **(Interdisciplinary)**	Ayesha Ramachandran					S	1	3	4	
50%		LITR 420 SPAN 393	**The Jungle Books (Translation)** Novels, stories, and films about a journey to the jungle in search of personal fulfillment and the origins of history. Authors include Alvar Núñez Cabeza de Vaca, Arthur Conan Doyle, Joseph Conrad, André Malraux, Claude Lévi-Strauss, others	Roberto Gonzalex-Echevarria	F	1	19						
50%		LITR 425	**The Literature of Doubt** Intersections between European Renaissance literature and the history of skepticism in the 16th & 17th centuries. The effects of doubt and skeptical thinking across disciplines and genres, including politics, drama, and science.	Ayesha Ramachandran					S	1	4		

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90%		LITR 469	**The World as Theater** Dramatic texts in the Western tradition that display the world as a theater. Their aesthetics, dramatic structure, historical significance, and assertions about human psychology, individual and societal action, and the meaning of life. Lope de Vega, Shakespeare, Calderón, Corneille, Büchner, Pirandello, Brecht, Beckett, Genet, Dürrenmatt, Handke	Jan Hagens	F	1	2						
50%		LITR 480	**Psychoanalysis in Literature and Film** In-depth examination of a field of literary theory; topics change annually. Concepts in psychoanalytic theory that bridge the clinical world; literary & critical theory, and film & gender studies. Foundational works by Freud and Lacan, with literary & theoretical texts to explore links between the arts & psychoanalytic theory. Concepts from the clinical field that have been imported into theories of culture, society, and the arts.	Moira Fradinger					S	1	13	9	
50%		LITR 488	**Directed Reading/Individual Research**	Moira Fradinger	F/S	1	3		F/S	1	2		X
50%		LITR 491	**The Senior Essay** Approximately half of the senior essays in the Literature major were on European authors or schools.	Moira Fradinger	F/S	1	6		F/S	1	9		X
50%		LITR 492/493	**The Yearlong Senior Essay** Approximately half of the senior essays in the Literature major were on European authors or schools.	Moira Fradinger	F/S	1	3		F/S	1	3		X
School of Management													
35%		MGT 413	**State & Society**	Ian Shapiro, Douglas Rae, David Bach	S	2		276	S	2		307	X
100%		MGT 416	**International Experience: Ireland**	Matthew Spiegel	S	2		23	S	2		22	X
35%		MGT 425	**The Global Macroeconomy**	Peter Schott, Lorenzo Caliendo	S	2		278	S	2		307	X
30%		MGT 529	**Global Social Entrepreneurship**	Tony Sheldon					F/S	2		25	X
30%		MGT 581	**Comparing Law & Enforcement Across Countries**	Fiona Scott Morton					F/S	2		11	
25%		MGT 587	**Managing Global Catastrophes I**	Jeffrey Garten					F/S	2	1	40	
25%		MGT 636	**Global Challenges Symposium**	David Bach					F/S	2		38	
35%		MGT 820	**Energy Markets Strategy**	Arthur Campbell	S	2		7					
35%		MGT 842	**Financing Green Technologies**	Richard Kauffman	S	2		31	S	2		42	X
30%		MGT 865	**Global Social Enterprise**	Tony Sheldon					S	2		24	
30%		MGT 869	**Global Health**	Richard Skolnik					F	2		27	
25%		MGT 891	**The Financial System**	Andrew Metrick	S	2		27	S	2	2	69	X
25%		MGT 892	**Managing Global Catastrophes II**	Jeffrey Garten	S	2		27	S	2		27	X
30%		MGT 895	**International Real Estate**	Kevin Gray	F	2		25	F	2	3	31	X
25%		MGT 986	**World Fellows Seminar**	Michael Cappello	F	2		2	F	2		2	X

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Music Department													
100%		MUSI 003	**Shakespeare and Music**	Judith Malafronte	F	1	9						
100%		MUSI 004	**Russian Music, 1836-1948**	Patrick McCreless	F	1	5						
100%		MUSI 005	**Opera, Culture, Media**	Gundula Kreuzer	S	1	4						
80%		MUSI 112	**Listening to Music** Development of aural skills that lead to an understanding of Western music. Variety of musical styles from Bach & Mozart to Gregorian chant to blues.	Craig M. Wright	F	1	80	1					
50%		MUSI 130	**History of Western Music 900-1800** The principle styles of Western music, beginning with Gregorian chant and ending with the music of Haydn and Mozart.	Emily Green, Rebekah Ahrendt	F	1	1		F	1	5	2	X
90%		MUSI 131	**History of Western Music 1800-Present** Composers, styles & genres from Europe and America.	Gundula Kreuzer	S	1	47	1	S	1	42	4	X
80%		MUSI 205	**Tonal Harmony and Form** focus is on the Western art music of the so-called "common practice" period c. 1700-1900. Primary text is Beach and McClelland" Analysis of 18th & 19th Century Musical Works in the Classical Tradition"	Brian Kane, Reena Esmail, Daniel Goldberg	F/S	1	75	4					
90%		MUSI 210	**Elementary Studies in Analysis and Composition I** Investigation of basic principles of tonal harmony, with emphasis on the music of the late 18th and early 19th centuries.	Eva Poudrier, Christopher Brody, Jacob Cooper, Christopher White	F/S	1	49						
90%		MUSI 211	**Elementary Studies in Analysis and Composition II** Investigation of further applications in tonal harmony, with emphasis on the music of the late 18th and early 19th centuries.	John Muniz, Patrick McCreless, Christopher Brody	F/S	1	30						
50%		MUSI 222	**The Performance of Vocal Music** Analysis and musical preparation of madrigals and operatic repertoire	Richard Lalli, Grant Herreid	F/S	1	21						
85%		MUSI 223	**The Performance of Early Music** Musical styles of the 12th through early 18th centuries, including examination of manuscripts, musicological research, transcription and performance.	Grant Herreid	F	1	12						
100%		MUSI 304	**Analysis & Composition: 19th Century** Includes Shubert, Mendelssohn, Chopin, Brahms, Liszt, Wagner, Dvorak, Schumann	Richard Cohn	F	1	13						
100%		MUSI 305	**Analysis & Composition: 20th Century** Includes Debussy, Bartok, Stravinsky, Schoenberg, Webern	Michael Friedmann	S	1	16						
100%		MUSI 319 MUS 658	**Ear Training for 20th Century Music**	Michael Friedmann	F	1	8	8					

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70%		MUSI 322	**Analyzing, Directing, and Performing Early Opera** A detailed structural & historical study of Monteverdi's Orfeo, followed by performance	Grant Herreid Ellen Rossand	S	1	10	1					
60%		MUSI 350	**History of Western Music: Middle Ages & Renaissance**	Craig M. Wright		1			F	1	18	1	X
100%		MUSI 351	**History of Western Music: Baroque & Classical**	James Hepokoski	F	1	28		S	1	22	1	X
90%		MUSI 352	**History of Western Music: 19th & 20th Centuries**	James Hepokoski	S	1	33						
100%		MUSI 449 MUSI 549	**Schenkerian Analysis**	Eve Poudrier	S	1	4	15					
100%		MUSI 453	**Steve Reich and Philip Glass**	Ian Quinn	F	1	2	2					
100%		MUSI 454 THST 454	**Opera On Stage** Opera as staged multimedia, traced both in scores and on DVD. The difference in modern productions between visual aspects and music and libretto. Topics include the musical work concept, the rise of direction in the 19th C, Wagner's ideal of the " total work of art," technological influences on composition and dramaturgy, live versus recorded performances," and the mediatization of opera.	Gendula Kreuser	F	1	5						
100%		MUSI 467	**Mahler, Modernism, and the Symphony**	James Hepokoski	S	1	14	1					
30%		MUSI 475	**Verdi, Wagner, & Britten in 2013**	Gundula Kreuzer					F	1	6		
100%		MUSI 480 MUSI 580	**Polytextual Music, 1250-1550**	Mary Bloxam					S	1	1	2	
100%		MUSI 699	**Proseminar in Music History**	Gary Tomlinson					F	1		13	
100%		MUSI 705	**Theory & Aesthetics: 19th Century** 19th century European thought about music approached from philosophical views, literary romanticism, music criticism, and theories of musical form.	Patrick McCreless	F	1		10					
		MUSI 721	**History of Theory II**	Nathan Martin					S	1		10	
100%		MUSI 813	**Verdi at 200**	Gundula Kreuzer					F	1		6	
75%		MUSI 814-01	**Directed Study: Verdi**	James Hepokoski	S	1		2					
100%		MUSI 846	**Petrarchism & the Italian Madrigal**	Ellen Rosand	S	1	1	5					
100%		MUSI 850	**Glinka to Early Stravinsky**	Patrick McCreless					F	1	1	10	
100%		MUSI 865	**Baroque Travels**	Rebekah Ahrendt					S	1		7	
65%		MUSI 910	**Contemporary Tonality** theoretical issues and problems posed by tonal music written after the "emancipation of the dissonance." Previous theories are examined, critiqued, and engaged experimentally in musical analysis of the works of Hindemith, Shostakovich, Prokofiev, Martinů, others.	Daniel Harrison	S	1		12					

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					Fall Spring Sum				Fall Spring Sum				
100%		MUSI 914-02	**DirStdy:Adv Schenker Analysis**	Patrick McCreless	S	1		1					
90%		MUSI 930	**Tonality and 17th Century Music** General approaches to tonal structure in 17th c music and music theory (Dahlhaus, Beswick, Lester, Powers, Taruskin). Consideration of work on the hermeneutics of the Italian madrigal (Chafe, McClary) and music from a variety of genres from the Continent and England (Harley, Barnett).	Ian Quinn					S	1		6	
50%		MUSI 952	**Metric States and Scripts** interpreting metric scripts in terms of musical "form." 19th c central-European concert music (Beethoven, Schumann, Brahms, Dvorák); W African drumming; American minimalism, jazz, and EDM; musics of S Asia and/or SE Europe.	Richard Cohn	F	1		9					
School of Music													
100%		MUS 506-01	**Lyric Diction for Singers--Russian**	Emily Olin	F		1	8					X
100%		MUS 506-01	**Lyric Diction for Singers--German**	Richard Cross					F	1		10	X
100%		MUS 506-02	**Lyric Diction for Singers--Italian**	Tim Shaindlin	F/S		1	11					X
100%		MUS 507-01	**Vocal Repertoire for Singers--French**	Tim Shaindlin	F/S		1	16	S	1		9	X
100%		MUS 507-01	**Vocal Repertoire for Singers--German**	Tim Shaindlin					F/S	1		29	X
100%		MUS 508-01	**Opera Workshop**	Doris Yarick-Cross	F/S		1	16	F/S	1		14	X
100%		MUS 510	**Music Before 1700** Overview of music before 1700, its cultural and social contexts. Goal of the course is knowledge of the repertoire representing the major styles, genres, and composers of the period	Marcus Rathey	S		1	22	S	1		22	X
100%		MUS 5111	**Music of the 18th Century** Survey of principal forms and styles of the 18th C from JS Bach and GF Handel to the early music of Beethoven. Major works from the operatic, liturgical, orchestral, keyboard, and chamber music	Robert Holzer	S		1	23				31	X
100%		MUS 512	**Music of the 19th Century** Analytic and cultural survey of music in 19th C Europe. Repertoire representing the major styles, genres, and composers of the period, from Beethoven and Rossini to Strauss, Debussy, and Rimsky-Korsakov.	Paul Berry	F		1	31	F	1		32	X

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100%		MUS 513	**Music since 1900** History of musical style ca. 1900 to present. Includes modernist innovations ca. 1910; serialism and neoclassicism in the interwar period; avant-gardes of the 1950s-60s; postmodernism, neo-romanticism, multiculturalism of the 1970s.	Robert Holzer	F		1	30	F	1		38	X
100%		MUS 523	**Phrase & Form in the Classical String Quartet.** Detailed introduction to the Viennese classical style as exemplified in the string quartets of Haydn, Mozart, and early to middle-period Beethoven. Weekly readings, response papers, extensive listening.	Paul Berry	F		1	15					X
100%		MUS 524	**Schubert: Songs & Song Cycles**	Paul Berry					S	1		7	
100%		MUS 549	**Early Music Repertoire for Singers** Survey of solo and chamber repertoire (song, madrigal, cantata, opera, oratorio, motet) from early 17th-mid 18th C. Topics include practice, ornamentation, national styles, related instrumental music, research, and original sources and their modern transcriptions	Avi Stein			1	8					
100%		MUS 533	**Seminar in Piano Literature & Interpretation**	Wei-Yi Yang, Peter Frankl, Melvin Chen, Boris Berman, Hung-Kuan Chen	S	1	1	9	F/S	1		14	X
100%		MUS 547	**Program Music, 1650-1900**	Paul Berry					F	1		17	
80%		MUS 558	**Introduction to Analysis of Non-Tonal Music**	Thomas Duffy	F	1		16	F	1		9	X
100%		MUS 562	**Music in Art**. Topics in musical iconography, the way artists and sculptors of different periods have used music for symbolic purposes. Degree to which portrayal of music in the visual arts reflects a society's attitude toward music and the function of music within that society.	Kendall Crilly	F	1		11					
100%		MUS 567	**The Ballets Russes**	Chris Theofanidis	S	1		15					
50%		MUS 572	**The Analysis of the Musical Composer's Perspective** This course is designed to provide composers (and others interested in composition) with the opportunity to evaluate and analyze important musical compositions from a creator's point of view. Explore the decisive musical choices that remain after accounting for the contexts and constraints of theory, history, and sociology. Address the significance and character of what, given the histories & theories of music, is finally "composed" by a composer. Selected compositions of the 20th C. are discussed and analyzed.	Martin Bresnick	F	1		24					X

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35%		MUS 575	**Psalms in Literature & Music** Relationship between scripture and art, esp in music and literature. Biblical texts over time as interpreted in different media; Music includes settings by JS Bach and Orlando di Lasso; poetry includes works by Philip and Mary Sidney, Gerard Manley Hopkins, and others.	Markus Rathey, Peter Hawkins	S	1		16					
50%		MUS 577	**Primary Sources in Music** Learning about music through primary source materials from special collections in Yale libraries and museums. Rare printed, manuscript, and audio materials in the Gilmore Music Library and the Historical Sound Recordings collection; the Koch Collection of musical, literary, and historical manuscripts in the Beinecke Rare Book and Manuscript Library; musical iconography in paintings and prints in the Yale Center for British Art, others.	Kendall Crilly	S	1	1	5					
100%		MUS 595 MUS 695	**ISM Perfect Practice Singers: pre-1800**	Judith Malafronte	F/S	1		17	F/S	1		17	X
100%		MUS 598	**The Piano Trio, 1785-1945**	Paul Berry					S	1		16	
100%		MUS 601 MUSI 805	**Corale Cantatas of J.S. Bach**	Markus Rathey					F	1		9	
100%		MUS 606	**Lyric Diction for Singers--Russian**	Emily Olin	F	1		5					
100%		MUS 606	**Lyric Diction for Singers--Italian**	Tim Shaindlin	S	1		8					
100%		MUS 606	**Lyric Diction for Singers--French**	Tim Shaindlin	F/S	1		11	S	1		7	
100%		MUS 606	**Lyric Diction for Singers--German**	Richard Cross					F	1		12	
100%		MUS 607	**Vocal Repertoire for Singers--German**	Tim Shaindlin					F/S	1		16	
100%		MUS 608	**Opera Workshop**	Doris Yarick-Cross	F/S	1		10	F/S	1		16	X
100%		MUS 609 MUS 709	**Art Song Coaching fo rSingers**	Kyle Swann, Ted Taylor	F/S	1		22	F/S	1		25	
100%		MUS 617; REL 643	**Music and Theology in the 16th Century**	Markus Rathey					F	1		12	
75%		MUS 628	**The Operas of Giuseppe Verdi**	Robert Holzer	S	1		10					
90%		MUS 630	**The Music of Johannes Brahms**	Paul Berry	S	1		13					
100%		MUS 633	**Seminar in Piano Literature & Interpretation**	Wei-Yi Yang, Peter Frankl, Melvin Chen, Boris Berman, Hung-Kuan Chen	F/S	1		22					
100%		MUS 647	**Vienna: 1875-1900**	Paul Hawkshaw					S	1		10	
100%		MUS 655	**16th Century Counterpoint**	Hannah Lash	F	1		11	F	1		10	X
		MUS 660	**Analysis: Schenkerian Perspective**	Hannah Lash	S	1		6					
		MUS 661	**Bach: New Perspectives**	Robin Leaver	F	1		17					

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30%		MUS 662	**Minimalism: The Aftershocks In** the late '60s-early '70 what started as idea (aesthetic) quickly became style (technique) and a new aesthetic direction of contemporary classical music. The list of composers includes Pärt, Górecki, Bryars, and Ligeti.Influences from parallel movements in the visual arts are examined.	Ingram Marshall	S	1		13					
100%		MUS 667	**Lieder of Schumann**	Hannah Lash	F	1		15					
100%		MUS 668	**Schubert and Beethoven in Vienna: The Last Years**	Leon Plantinga	S	1		7					
100%		MUS 688	**18th Century Counterpoint**	Hannah Lash					S	1	2	10	X
100%		MUS 708	**Opera Workshop**	Doris Yarick-Cross	F/S	1		4	F/S	1			X
Philosophy													
50%		PHIL S110	**Introduction to Philosophy** Readings include Aquinas, Hume, Kant, Mill, and 20th C philosophers.	Paul Franks	Smr 13	1		1					
35%		PHIL S114	**Free Will, God, and Evil**	Gregory Ganssle	Smr 13	1	5						
40%		PHIL S152E PSYC S152E	**Moralities of Everyday Life**	Staff	Smr 13	1		25					
35%		PHIL S197 PLSC S197	**International Ethics**	C. Gordon	Smr 13	1	4						
35%		PHIL 083	**Democracy and Political Philosophy**	Jason Stanley					F	1	7		X
35%		PHIL 112	**Problems of Philosophy**	Daniel Greco					F	1	7		
100%		PHIL 126	**Introduction to Modern Philosophy Decartes-Kant** Readings include Descartes, Leibniz, Locke, Berkeley, Hume, and Kant	Kenneth Winkler, Michael DellaRocca	S	1	38	4	S	1	55		Y
100%		PHIL 175	**Introduction to Ethics** Emphasis on Mill and Kant.	Shelly Kagan, Karsten Harries	S	1	124		F	1	59	4	X
50%		PHIL 176	**Death** Issues that arise once we begin to reflect on our mortality. Consideration of the possibility that death may not actually be the end.	Shelly Kagan	F	1	120						X
60%		PHIL 178	**Introduction to Political Philosophy** A Survey from Plato to modern philosophers, including Hobbes, Locke, Rousseau, and Mill.	Thomas Pogge	F	1	22	1					
50%		PHIL 179	**Life** The possible elements of a good life, which have value and why. Readings from contemporary & classic philosophy, literature, and social sciences.	Shelly Kagan					S	1	182	6	X
35%		PHIL 270/570	**Epistemology** current topics in the theory of knowledge: the analysis of knowledge, justified belief, rationality, certainty, and evidence.	Keith De Rose	S	1	12	2	S	1	27	3	X

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
45%		PHIL 277	**Frege and Analytic Philosophy**	Jason Stanley					S	1	11		X
30%		PHIL 281	**Infinity** Traditional and contemporary versions of the paradoxes of space, time, motion, classes, chance, and truth. Some elementary arithmetic, geometry, probability, set theory. European philosophers & mathematicians including Leibniz, Hume, others.	Zoltan Szabo, Bruno Whittle	S	1	27		S	1	15		X
60%		PHIL 326 RLST 402 REL 910	**Philosophy of Religion** The relation between religion & ethics, traditional arguments for the existence of God, religious experience, the problem of evil, miracles, immortality, science & religion, and faith & reason. Includes Hume, Kant, Russell. **(Interdisciplinary)**	John Hare, John Pittard	S	1	76	12	S	1	14	10	X
100%		PHIL 328/528 PLSC 293/604	**European Political Thought: 20th Century**	Seyla Benhabib					F	1	17	22	
50%		PHIL 331	**Morality and its Critics** Morality in a good human life. The nature of the moral, unity or diversity of human goods and their relation to human nature.Readings from historical & contemporary sources including Nietzsche, Freud, Bernard Williams, others.	Epifanio Elizondo	F	1	7						
35%		PHIL 333	**Rationality**	Stephen Darwall					F	1	14		X
75%		PHIL 336	**History of Aesthetics** Historical introduction to aesthetics, focusing on Plato, Aristotle, Kant, Hegel, Heidegger and others including Plotinus, Augustine, Baumgarten, Hume, Schopenhauer, and Nietzsche.	Karsten Harries	F	1	26	8					
100%		PHIL 403/603 PLSC 299/643	**Political Philosophy of Hobbes**	Steven Smith	F	1	18	10					
100%		PHIL 404/604	**The Philosophy of Leibniz**	Julia Bodelschwingh, Thomas Feeney	S	1	9	10					
100%		PHIL 415/615	**Hume**	Kenneth Winkler					F	1	13	5	
100%		PHIL 420/620	**KantianThemesInContempPhilsphy**	Paul Franks					S	1	8	1	
35%		PHIL 425/625	**Metaphysics through Language**	Zoltan Szabo					S	1	2	11	
75%		PHIL 430/630	**Philosophy & Psych in 19thC** What the mind is and how it produces cognition. Study of attempts to answer these questions scientifically, wiht special attention to answers given by the founders of experimental psychology and their philosophical contemporaries.	Scott Edgar	S	1	9	1					

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
		PHIL 431/631	**Personal identity** The nature of persons, their unity, and the conditions of their identity over time. Readings in classical and contemporary sources: Locke, Hume, Shaftesbury, Butler, Reid, Bernard Williams, Derek Parfit, Charles Taylor, others	Kenneth Winkler	S	1	17	7					
30%		PHIL 431/631	**Persistence, Action &Relations**	Michael Della Rocca					F	1	5	5	
25%		PHIL 434/634	**Epistemology of Disagreement**	John Pittard					F	1	5	3	
90%		PHIL 452652	**History of Early Modern Ethics** An examination of 17th& 18th C ethical philosophy, including Hobbes, Hutcheson, Hume, Butler, Rousseau, Kant, Smith, and Bentham.	Stephen Darwall	S	1	10	13					
60%		PHIL 456/656 PLSC 292/605 HIST 804	**Rethinking Soverignty** the crises of sovereignty and the end of sovereignty. Post-nationalist, cosmopolitan, and neoliberal criticisms of sovereignty. Traditional models compared with cosmopolitan alternatives; implications of these models for the definition and enforcement of rights. Readings include works by Hobbes, Kant, Rousseau, Austin, Schmitt, Kelsen, Habermas, Waldron, Pogge, Sassen, and Aleinikoff.	Seyla Benhabib, John Tooze	F	1	14	15					
25%		PHIL 458/658 PLSC 454	**Global Justice & Developing World**	Ashok Acharya, Thomas Pogge	S	1	7	6					
75%		PHIL 459/659	**20th-Century Ethical Theory**	Sam Shpall					F	1		4	X
25%		PHIL 491	**The Senior Essay**	Kenneth Winkler	S	1	3						X
100%		PHIL 700	**Art and the Sacred**	Karsten Harries					F	1	5	14	
100%		PHIL 701	**Origins of the Modern World Picture** Presuppositions of the modern world picture, with emphasis on the theme of perspective. Readings in Alberti, Cusanus, Descartes, and Heidegger.	Karsten Harries	F	1	3	8					
100%		PHIL 701	**Heidegger's Being and Time**	Karsten Harries					S	1	3	15	
35%		PHIL 703	**The Problem of Evil**	Keith De Rose					S	1	1	9	
100%		PHIL 706 REL 976	**Kant's Philospohy of Religion (Interdisciplinary)**	John Hare	F	1	1	18					
100%		PHIL 707 REL 937	**Kierkegaard's Philosophy of Religion**	John Hare	S	1	1	18					
75%		PHIL 750-02	**Tutorial: Aesthetics & Political**	Karsten Harries	F	1		1					
100%		PHIL 750-03	**Medieval Philosophy**	Paul Franks					F	1		1	
100%		PHIL 750-05	**Tutorial: British Empiricism**	Kenneth Winkler	F	1		1					

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Polish													
100%		PLSH 110	**Elementary Polish I**	Krystyna Illakowicz	F	1.5	1	1	F	1.5	1	1	X
100%		PLSH 120	**Elementary Polish II**	Krystyna Illakowicz	S	1	1	1	S	1.5	1		X
100%		PLSH 130	**Intermediate Polish I**	Krystyna Illakowicz	F	1.5	2		F	1.5	1	2	X
100%		PLSH 140	**Intermediate Polish II**	Krystyna Illakowicz	S	1.5	1		S	1.5	2	2	X
100%		THST370 PLSH 248	**Polish Theater & Its Traditions (in English) (Interdisciplinary)**	Krystyna Illakowicz					S	1	9		X
Political Science													
50%		PLSC S114	**Introduction to Political Philosophy** Issues of liberty, equality, & justice considered from within the Western tradition of political philosophy; readings from Hobbes, Locke, Rousseau, Marx & Mill.	Danilo Petranovich	Smr 13	1	19						X
25%		PLSC S167	**International Human Rights and Politics**	Luis Zavala	Smr 13	1	13						X
35%		PLSC S407	**Politics of Nationalism & Ethnicity**	Matthew Kocher	Smr 13	1	5						X
25%		PLSC 111	**Introduction to International Relations** Includes discussion of the history of German and Russian foreign policies.	Jolyon Howorth	F	1	169	3	F	1	200		x
40%		PLSC 114	**Introduction to Political Philosophy** Readings from Hobbes, Locke, Rousseau, Marx, and Mill.	Bryan Garsten,	S	1	80		S	1	90		x
30%		PLSC 116	**Introduction to Comparative Politics** European politics in relation to those of China, India & the U.S.	Adria Lawrence, David Simon	S	1	131		S	1	32		x
65%		PLSC 118	**The Moral Foundations of Politics** Readings from Bentham, Mill, Marx.	Ian Shapiro	F	1	90		F	1	163		x
60%		PLSC 126	**The Balance of Power**	Nuno Monteiro					S	1	133		x
		PLSC 129	**Introduction to International Law**	Thania Sanchez	F	1	57						
35%		PLSC 165	**International Security**	Matthew Kocher	S	1	37		S	1	33		x
		PLSC 169	**Classics of World Politics**	Bruce Russett	S	1	5						
70%		PLSC 192	**International Human Rights Regime** Development of the human rights regime from the laws of war in Grotius, through the Hague conventions of 1899 and 1907, the Nuremberg Tribunal, the Universal Declaration of Human Rights, and the Covenant on Civil and Political Rights. Formation of the Yugoslav and Rwanda Tribunals; creation of the International Criminal Court. Politics of human rights law; effects of the Cold War on the human rights regime; rise of the NGO community; role of the great power states.	Pablo Kalmanovitz	F	1	12						

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		PLSC 282	**The Idea of Power**	Christopher Lebron	F	1	14						
40%		PLSC 291	**A History of Compromise**	Alin Fumurescu					F	1	3		
40%		PLSC 300	**The Politics of Silence**	Lucas Thompson					S	1	6		
		PLSC 301	**Anarchy and Authority**	Paulina Espejo	F	1	15	1					
100%		PLSC 316	**International Political Thought** International order and justice in the history of Western political thought. State sovereignty, interstate conflict, international law, and human rights. Readings by Cicero, Vitoria, Machiavelli, Hobbes, Grotius, Vattel, Rousseau, and Kant.	Pablo Kalmanovitz	S	1	16						
35%		PLSC 353	**The Global Economic Crisis**	Mircea Popa					S	1	10		
		PLSC 366/755	**European Politics**	David Cameron	S	1	14						x
25%		PLSC 376	**Democracy & Psycholgy Of Inequalty** Why democratic citizens react to economic inequality at some times with outrage and at other times with complacency. Consequences of such reactions for democratic politics.	Gwyneth McClendon	F	1	17						
40%		PLSC 415 SOCY 172	**Religion and Politics**	Sigrun Kahl	S	1	82		S	1	71	1	x
		PLSC 425	**Transitional Justice**		S	1	14						
25%		PLSC 433	**Contempry Nondemocratc Regimes**	Jeremy Wallace					F	1	11		
50%		PLSC 460/771	**Legacies of Empire Comparative** Major colonial empires and their successor states in Asia, Africa, & the Americas. Ways in which different patterns of colonization affected post-independence levels of democracy, instability, and conflict.	Steven Wilkinson	S	1	5	3					
25%		PLSC 471	**Individual Reading for Majors**	David Cameron	F	1	2		F	1	2		X
100%		PLSC 480	**One-Term Senior Essay**	David Cameron	F	1	8		F	1	16	X	
25%		PLSC 490	**The Senior Colloquium**	Peter Swenson	F	1	14						
25%		PLSC 491	**The Senior Essay**	David Cameron	S	1	11						
35%		PLSC 510	**Introduction to the Study of Politics** Introduction to some of the major controversies in political science, with attention to conflicts in the Balkans & Northern Ireland, development of democracy in E Europe & the former Soviet Union, the growth of the European Union among many other related topics from other geographical regions.	Susan Stokes	F	1		17	F	1		18	X
60%		PLSC 522 SOCY 503	**Historical Approaches to the Study of Politics**	Sigrun Kahl	F	1		10	F	1		4	
25%		PLSC 540	**Research & Writing**	Thad Dunning, Greg Huber	F/S	1		44					

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25%		PLSC 590	**Introduction to Political Theory** Introduction for Ph.D. students in Political Science to contemporary debates in political theory, on themes of justice, democracy, republicanism, power, and collective action.	Ian Shapiro, Helene Landemore	F	1	1	14	F	1		3	X
75%		PLSC 624	**Empire & Modern Political Thought**	Karuna Mantena					F	1		11	
75%		PLSC 625	**Means and Ends in Politics**	Karuna Mantena	S	1	3	10					
35%		PLSC 695	**International Relations I**	Nicholas Sambanis, Susan Hyde	F	1		1	F	1		8	X
35%		PLSC 696	**International Relations II**	Jason Lyall, Alexandre Debs	S	1		11	S	1		6	X
25%		PLSC 734 SOCY 560	**Comparative Research Workshop** A weekly interdisciplinary seminar dedicated to group discussion of work-in-progress by distinguished visiting scholars, Yale sociology graduate students, and in-house faculty from various disciplines. Topics include issues related to Europe. **(Interdisciplinary)**	Julia Adams, Philip Gorski	F/S	1		15	F/S	1	9	8	X
35%		PLSC 777	**Comparative Politics I**	Stathis Kalyvas, Susan Stokes	F	1		16	F	1	1	12	X
35%		PLSC 778	**Comparative Politics II**	Elizabeth Wood, Steven Wilkinson	S	1		19	S	1		14	X
25%		PLSC 920	**Comparative Politics Workshop**	Ellen Lust					F/S	1		34	X
35%		PLSC 921	**Political Theory Workshop**	Bryan Garsten,, Helene Landemore	F/S	1		39	F/S	1		40	X
25%		PLSC 922	**Order, Conflict, & Violence**	Stathis Kalyvas	F	1	1	10	S	1		6	X
25%		PLSC 924	**Political Economy Seminar Series** Research on the interaction between economics and politics, and research that employs the methods of political economists to study a wide range of social phenomena. A forum for grad students and faculty to present their own work and discuss current research in the field as presented by outside speakers, faculty, and students.	Alexandre Debs, Giovanni Maggi	F/S	1		18					
35%		PLSC 926	**International Relations Workshop**	Thania Sanchez, Nuno Monteiro	F/S	1		9	F/S	1		14	X
100%		PLSC 990-02	**Directed Reading**	Bruce Ackerman	F	1		1					
100%		PLSC 990-08	**Directed Reading: Doktoranden Seminar**	Seyla Benhabib	F	1		1					
Portuguese													
100%		PORT S112	**Elementary Portuguese for Speakers of Romance Languages**	Elizabeth Jackson	Smr13	1.5	12						x

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
100%		PORT S122	**Elementary Portuguese for Speakers of Romance Languages II**	Elizabeth Jackson	Smr13	1.5	12						
100%		PORT S130	**Intermediate Portuguese I**	Luis Goncalves	Smr13	1.5	12						
100%		PORT S140	**Intermediate Portuguese II**	Luis Goncalves	Smr13	1.5	12						
100%		PORT 110	**Elementary Portuguese**	Marta Almeida, Paulo Moreira, Vanessa Cunha, Selma Vital, Fabiana DePaula	F	1.5	65	8	F	1.5	68	9	x
100%		PORT 120	**Elementary Portuguese II**	Marta Almeida, Thiago Moyano, Selma Vital, Vanessa Cunha	S	1.5	64	9	S	1.5	60	5	x
100%		PORT 130	**Intermediate Portuguese I**	Marta Almeida, Selma Vital	F	1.5	16	2	F	1.5	28	8	x
100%		PORT 140	**Intermediate Portuguese II**	Marta Almeida, Selma Vital	S	1.5	9	1	S	1.5	16	3	x
100%		PORT 150	**Advanced Practice in Portuguese**	Marta Almeida	S	1.5	6	1	F	1.5	10		x
50%		PORT 471/472	**Directed Reading or Research**	David K. Jackson	F	1	1		S	1	1		x
50%		PORT 491/492	**The Senior Essay**	David K. Jackson	F/S	1	3						x
100%		PORT 991	**Tutorial: 20th Century Poets of Portugal**	David K. Jackson		1			F	1		1	
Religion - Divinity School													
35%		REL 3699-01	**Reading Course:18th C Euro & Amer Idealism**	Kenneth Minkema					S	1		1	
35%		REL 3699-04	**Reading Course: CalvinstTheolCrimnlJurisprd**	Harry Stout					F	1		1	
100%		REL 3699-07	**Reading Course: Wittgenstein's Phil of Relg**	John Hare					F	1		3	
100%		REL 3699-08	**Reading Course: Bonaventure&AugustneOnSigns**	Denys Turner					S	1		1	
100%		REL 3699-14	**Reading Course: Celtic Christianity**	Denys Turner					S	1		1	
100%		REL 3699-16	**Reading Course: Wittgenstein**	John Hare					S	1		1	

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
100%		REL 3699-18	**Reading Course:Methods&SourcesHistStudies**	Bruce Gordon					S	1		1	
100%		REL 3699-19	**RC:EnglishReformatn&Aftermath**	Joseph Britton					S	1		2	
100%		REL607	**Theology of Vatican II**	Paul Lakeland	F	1		10					X
100%		REL 609	**Theology of Lutheran Confessions** The Book Of Concord Of 1580 and its sources. Course objectives: Develop knowledge and understanding of The Lutheran Confessions in original context and gain appreciation of contemporary importance and influence of these confessions for 21st c Christianity	William G. Rusch	F	1		7					
75%		REL 615	**Introduction to Christian Ethics**	Frederick Simmons	F	1		36	F	1		30	X
35%		REL 615	**Introduction to Christian Ethics**	Frederick Simmons	S	1		32	S	1		31	X
100%		REL 618	**Anglican Theology & History I**	Christopher Breeley	S	1		21					
100%		REL 619	**Anglican Theology & History II**	Joseph Britton	F	1		31					
100%		REL 621	**Medieval Theology Survey**	Denys Turner	S	1	1	39	S	1	2	40	X
70%		REL 625	**Theological Themes, Reformed Creeds &Confession**	David Kelsey					F	1		5	X
65%		REL 626	**Systematic Theology** Focuses on works of Karl Barth and Karl Rahner	Kathryn Tanner, Linn Tonstad, Miroslav Volf	F	1		36	F	1		56	X
35%		REL 626	**Systematic Theology**	Kathryn Tanner, Linn Tonstad, Miroslav Volf	S	1		25	S	1		24	X
25%		REL 628	**Introduction to Medieval Latin**	Junius Johnson					F	1		10	X
65%		REL 631	**Hymnology**	Robin Leaver					S	1		22	X
25%		REL 635	**God and Difference** Use of historical and contemporary, theoretical and theological materials to examine questions of theological method, the ways in which sexual difference gets taken up into understandings of God as trinity, the strategies theologians use in refusing or embracing such implications, and the approaches to history, revelation and authority that play out in differing approaches to these questions	Linn Tonstad	F	1		15					
100%		REL 636	**Philosophical Theology of von Balthasar**	Junius Johnson	F	1	2	10					
45%		REL 637	**Christology & Ethics**	Gerald McKenny					S	1		27	X
100%		REL 639	**Ecclesiastical Latin-Intensive**	Staff	Smr13	1	7						
35%		REL 640	**Christian Ethics of War &Peace**	Jeffry Morris					S	1		19	
35%		REL 642	**Virtue and Christian Ethics**	Jennifer Herdt					F	1		24	X
35%		REL 649	**Scripture, Senses, System**	Marcus Elder					S	1		6	

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100%		REL 654	**Social Practices & Ethical Formation** Investigation of some of the influential forms of social practice (neo-Aristotelian, Hegelian, Wittgensteinian, Post-structuralist) and their theological refractions. The significance of social practices vs disagreement on questions of moral agency, authority, and truth.	Jennifer Herdt	S	1	1	17					
100%		REL 655	**Liturgy & Life** How does the Sunday liturgy relate to the way we live our lives in the "real world"? Is such a distinction between sacred and secular valid? What about the fact that worship is often used to reinforce political and ethical status quos? Investigation of how several contemporary thinkers address these concerns through their sacramental theologies. Particular attention on Louis-Marie Chauvet's methodological shift from metaphysics to a theology of symbol as mediation.	Melanie Ross	S	1		13					
100%		REL 657	**Encounters w/Sacred Word** Explore the practice & theology of reading of Scriptures in Protestant & Catholic worship. Origins & historical development of the practice of particular scripture readings in Christian worship on certain days; what is the encounter between Scripture & worshipping community: material culture of the sacred text, from scroll to i-pad; history of translation & reception of the sacred text; proclamation, considering history of the place & furniture of public reading of Scripture, gestures, and song; importance for exegesis and for a theology of the Bible.	Andrew Irving	F	1		3					
50%		REL 659	**Ethics & Human Nature** Historical & contemporary Christian estimates of human moral capacities and their diminishment, illustrated by differing Christian evaluations of warfare and violence. Augustine, Reinhold Niebuhr, evangelical (Shuster), liberal (Farley), and eco-feminist (McFague) responses. How these proposals inform differing Christian conceptions of the propensity, permissibility, and obligation to resort to coercion, violence, and warfare	Frederick Simmons	S	1		24					
100%		REL 662	**Protestant Liturgical Theology**	Melanie Ross	F	1		6					
40%		REL 663	**Political Theology** Christian political theology & the relationship between the authority of the church and civil authority mid-20th c to present. The continuing legacy of natural law approaches, competing Augustinian political theologies, and liberation and postcolonial theologies' contribution to shifting attention away from the authority of the nation-state to the agency of the oppressed and marginalized. Readings 40% European authors	Jennifer Herdt	S	1	1	22					
100%		REL 665	**Martin Luther, Life and Work**	William G. Rusch					S	1		13	X
100%		REL 667	**Survey of Medieval Latin Literature**	Junius Johnson	S	1	3	14	S	1		16	X

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100%		REL 669	**Women in Byzantine Liturg Trad**	Nina Glibetic					S	1		4	X
100%		REL 680	**Churches of the East**	Bryan Spinks					S	1		5	
35%		REL 682	**Foundations Of Chrstian Worshp**	Teresa Berger					F	1		34	X
100%		REL 687	**English Reformation Literary Tradition & Evolution of Anglican Book of Prayer**	Glen Segger, Jeffery Rowthorn, Bryan Spinks	F	1		29	F	1		15	X
40%		REL 688	**Catholic Liturgy: Between Dogma & Devotion**	Teresa Berger		1			S	1	1	3	
25%		REL 694	**Seminar in Theology of Tillich**	David Kelsey	S	1		15					
		REL 698	**Religious Eros**	Kathryn Tanner	F	1		17					
40%		REL 699	**Current Topics in Theology**	Linn Tonstad		1			F	1		12	
35%		REL 700	**Transitional Moments in Western Christian History I**	Bruce Gordon, Rona Jonston Gordon	F	1		61	F	1		71	x
75%		REL 700	**Transitional Moments in Western Christian History II**	Clarence Hardy, Tisa Wenger	S	1		59	S	1		59	x
70%		REL 703	**Methods & Sources of Religious History** Introduce students to historiography & essential research skills and to engage with historians of religion. Focus on diverse works that raise key questions about the historical study of religion, mostly in early modern Europe.	Bruce Gordon	F	1		15					
25%		REL 742	**Reformed Christianity**	Bruce Gordon	S	1		17					
100%		REL 760 RNST 513	**Jews, Christians, Renaisssance Bibles**	Joe Baden, Bruch Gordon	S	1		6					
100%		REL 766	**Reading Calvin's Institutes**	Bruce Gordon					S	1		18	
35%		REL 835	**Meditation: East & West**	Janet Ruffing	F	1	1	38	F	1		21	
75%		REL 837	**Discernment of Spirits**	Janet Ruffing					F	1	1	23	
100%		REL 838	**John of the Cross: A Guide**	Janet Ruffing	F	1		16					
100%		REL 841	**Women Mystics** Women mystics in their historical context and in relation to a variety of critical perspectives on their mystical experience and teachings	Janet Ruffing	S	1		19					
100%		REL 847	**Ignatius of Loyola: Spiritual Exercises**	Janet Ruffing					S	1		28	
60%		REL 904	**Sacred Architecture and the Contemporary City** Historical examination & comparative analysis of contemporary sacred architecture and its relationship to urban contexts since WWII	Karla Britton	F	1		5					
100%		REL 907	**Theological Aesthetics** Classic and contemporary readings of aesthetics and the philosophy of art as they relate to theology	John Hare	F	1	1	25					
50%		REL 916	**World Christianity**	Lamin Sanneh	S	1		3					
70%		REL 921	**Does God Exist?** Classical and contemporary statements of arguments for and against God's existence and to the principal ways these arguments have been contested and defended.	John Pittard	F	1		10					

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70%		REL 922	**Theolical Predication & Divine Attributes** important debates concerning the nature of God and the nature of theological language.	John Pittard	S	1		6					
65%		REL 933	**Poetry and Faith**	Christian Wiman					S	1		18	
		REL 945	**From House Church to Medieval Cathedral**	Vasileios Marinis	F	1		5					
25%		REL 946	**Passion of Christ: Scriptural and Visual**	Peter Hawkins					S	1		6	
100%		REL 948	**Art & Architecture in Ritual of Early Christianity & the Middle Ages**	Bryan Spinks, Vasileios Marinis	S	1		6					
25%		REL 952	**Christian Pilgrimage**	Vasileios Marinis					F	1	1	13	
50%		REL 953	**Reading Poetry Theologically** Reading & response to poetry of GM Hopkins, Ts Eliot, M O'Siadhail, Geoffrey Hill, RS Thomas, others	David Mahan	F	1	1	13					
75%		REL 959	**Samuel Taylor Coleridge: Poetic Literature of the Bible**	Maggi Dawn					F	1		5	
100%		REL 963	**Marx: Religion & Critique**	Daniel Schulz					S	1		15	
70%		REL 965	**Faith and the Will**	John Pittard					F	1		15	
50%		REL 986	**Holy Week & Easter: Mimesis and Anamnesis** The evolution of Holy Week & Easter ceremonies and the theology of the liturgical year.Various celebrations and their history, esp in Late Antique Jerusalem and the Medieval West. Coherence and unity of the mystery being celebrated, with focus on the Roman rite. Special attention on the musical, dramatic, and artistic features and the various layers of celebration and participation. **(Interdisciplinary)**	Harald Buchinger	S	1		2					
100%		REL 988	**Religion, Power, and Self**	Daniel Schulz					F	1		11	
Religious Studies													
30%		RLST 103	**Pilgrimage in Comparative Perspective** Methodological and historical introduction to the practice of pilgrimage in different cultural and religious settings. Anthropological perspectives on pilgrimage as a social phenomenon. With case studies	Stephen Davis, Andrew Quintman	F	1	15						
100%		RLST 107	**Theism and Atheism** modern religious and philosophical thought in the West, such as faith, doubt, God, freedom, obedience, law, and meaning. Where thinkers fall on the spectrum from theism to atheism, and on diversity and common themes in religious and postreligious worldviews. Works by Descartes, Pascal, Spinoza, Kierkegaard, Nietzsche, Dostoevsky, Sartre, and Camus.	Nancy Levene					F	1	9		x
100%		RLST 163/920	**Modern Christian Thought: Enlightment** Major intellectual issues of Christianity with emphasis on the religious & philosophical confrontation with radical doubt and on the meaning of religious " truth." Readings from Descartes, Hume, Kant, Voltaire, Reimarus, Lessing, Vico, Hegel, and Feuerbach.	Noreen Khawaja	F	1	4	2					
60%		RLST 265/605	**Roman Catholic Moral Thought**	M. Cathleen Kaveny					F	1	8	4	x

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100%		RLST 277/900	**Existentialism** Key problems in European existentialism. Development of the tradition from its roots in romantic theories of individual autonomy; culture critiques of Sartre and Marcuse; adoption & transformation of religious ideas. Readings from Rousseau, Kierkegaard, Gide, Lukács, Nietzsche, Heidegger, and de Beauvoir.	Noreen Khawaja	S	1	7	2					y
50%		RLST 304	**Religion & Political Power in the West**	Devin Singh					F	1	2		
40%		RLST 490	**Seminar: Approaches to the Study of Religion** Topics in relation to anthropology, sociology, philosophy, psychology & history.	Noreen Khawaja	F	1	12						x
70%		RLST 510	**Methods and Theory** Classic theorists & modern/postmodern theorists, including Foucault.	Noreen Khawaja, Nancy Levene	F	1		8	S	1		8	x
40%		RLST 962	**Contemporary Theology**	Miroslav Volf					F	1		1	
100%		RLST 962-02	**Directed Reading: Kant and Kierkegaard**	John Hare	F	1		2					
40%		RLST 964-01	**Directed Reading: Ethics\Law and Religion**	M. Cathleen Kaveny					F	1		1	
40%		RLST 964-02	**Directed Reading: Ethics\Law's Virtues**	M. Cathleen Kaveny					F	1		1	
35%		RLST 965	**Legal Theory & Rabbinics**	Christine Hayes					F	1		1	
35%		RLST 965	**Directed Reading: Judaic Studies**	Staff					S	1		2	
60%		RLST 969	**Directed Reading: Philosophy of Religion**	Staff					S	1		2	
60%		RLST 969-02	**Directed Reading: Religion and Modernity**	Philip Gorski	F	1		1					
60%		RLST 970	**Directed Reading: Theology**	Staff					S	1		1	
60%		RLST 970-03	**Directed Reading: Historical Theology**	Denys Turner	F	1		1					
100%		RLST 970-03	**Theology of Luther**	Miroslav Volf					F	1		2	
60%		RLST 970-04	**Contemporary Theology**	Miroslav Volf					F	1		1	X
60%		RLST 970-05	**Directed Reading: Theology**	Kathryn Tanner	F	1		1					
100%		RLST 970-06	**Schleiermacher**	Miroslav Volf					F	1		2	X
Romanian													
100%		ROMN 110	**Elementary Romanian I**	Mona Momescu	F		1	1					X
100%		ROMN 120	**Elementary Romanian II**	Mona Momescu	S		1	1					X
100%		ROMN 130	**Intermediate Romanian I**	Mona Momescu									X
Russian & East European Studies													

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100%		RSEE 490	**The Senior Essay**	Molly Brunson, Bella Grigoryan	F/S		7		F/S		6		X
Russian													
100%	St. Petersburg St. Petersburg St. Petersburg St. Petersburg St. Petersburg	RUSS S130	**Third-Year Russian**	Julia Titus	Smr13	1.5	8						X
100%		RUSS S140	**Second Year Russian II**	Julia Titus	Smr13	1.5	8						X
100%		RUSS S150	**Third Year Russian I**	Constantine Muravnik	Smr13	1.5	6						X
100%		RUSS S151	**Thrid-Year Russian II**	Constantine Muravnik	Smr13	1.5	6						X
100%		RUSS S160	**Fourth-Year Russian I**	Constantine Muravnik	Smr13	1.5	1						X
100%		RUSS S242	**Russian Culture**	Nikolai Firtich	Smr13	1	15						X
100%		RUSS 022	**Divine & Human in Russian Fiction**	Vladimir Alexandrov	F	1	13		F	1	14		X
100%		RUSS 110	**First-Year Russian I**	Julia Titus	F	1.5	20	3	F	1.5	20	4	X

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100%		RUSS 120	**First-Year Russian II**	Julia Titus	S	1.5	15	3	S	1.5	19	3	X
100%		RUSS 122	**Russian for Bilingual Students**	Julia Titus	F	1.5	13	1					X
100%		RUSS 125	**Intensive Elementary Russian**	Constantine Muravnik,	F	2	7	2	F	2	13		X
100%		RUSS 130	**Second-Year Russian I**	Irina Dolgova	F	1.5	15	5	F	1.5	9	2	X
100%		RUSS 140	**Second-Year Russian II**	Irina Dolgova	F	1.5	11	6	S	1.5	10	1	X
100%		RUSS 142	**Russian for Bilingual Students II**	Julia Titus	S	1.5	7			1.5			X
100%		RUSS 145	**Intensive Intermediate Russian**	Constantine Muravnik	S	2	6	2	S	2	12	1	X
100%		RUSS 150	**Third-Year Russian I**	Constantine Muravnik	F	1.5	6	3	F	1.5	7	1	X
100%		RUSS 151	**Third-Year Russian II**	Constantine Muravnik	S	1.5	4	3	S	1.5	6	1	X
100%		RUSS 155	**Language of the Russian Revolution**	Constantine Muravnik	F	2	6	1		2			
100%		RUSS 160	**Fourth-Year Russian I**	Irina Dolgova	F	1.5	9	2	F	1.5	8	5	X
100%		RUSS 161	**Fourth-Year Russian II**	Irina Dolgova	S	1.5	9	2	S	1.5	5	4	X
100%		RUSS 178	**The Russian Short Story**	Julia Titus					S	1	7	1	X
100%		RUSS 179	**Grotesque in Victor Pelevin**	Constantine Muravnik					F	1	6	1	
100%		RUSS 185 RUSS 833	**Advanced Russian Conversation & Composition**	Rita Lipson	S	1	5	3					
100%		RUSS 307 RUSS 607	**Topics in Russian Literature: Origins - 18th Century**	Harvey Goldblatt	S	1	2	5					
100%		RUSS 313	**The Irrational in Russian Literature - In English.**	Hilary Fink					F	1	6		
100%		RUSS 480	**Directed Reading: Russian Literature**	Bella Grigoryan					F	1	1		
100%		RUSS 481	**Directed Reading: Russian Literature**	Molly Brunson, Bella Grigoryan	F	1	2		S	1	1		X
100%		RUSS 490	**The Senior Essay**	Molly Brunson, Bella Grigoryan	F	1	2		F/S	1	2		X
100%		RUSS 608	**Eighteenth-Century Russian Literature**	Bella Grigoryan					S	1	5		
100%		RUSS 644	**Dostoevsky Tolstoy & the Novel**	Molly Brunson					S	1	2	8	
100%		RUSS 682	**Russian Avant-Garde Poetry**	Marijeta Bozovic					S	1		3	
100%		RUSS 689	**Russian Symbolist Poetry**	Marijeta Bozovic					F	1	1	6	
100%		RUSS 695	**RussianLit&Film in 1920s&1930s**	Katerina Clark					F	1		8	
100%		RUSS 696	**Post-Stalin Literature and Film (Interdisciplinary)**	Katerina Clark	F	1		5					
100%		RUSS 834	**Aspects of Russian Grammar for Instructors & Teaching Methodologies**	Irina Dolgova					F	1		6	X

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100%		RUSS 851	**Proseminar in Russian Literature** Examines works of major European literary theorists and critics. **In English.**	Vladimir Alexandrov	F	1		5	F	1		3	X
Slavic Languages & Literatures													
100%		SLAV 202	**Old Church Slavic**	Harvey Goldblatt	F	1	1	4					X
100%		SLAV 485	**Directed Readings/Independent Research**	Molly Brunson, Bella Grigoryan	F/S	1	3		F	1	1		X
100%		SLAV 900-01	**Directed Reading: Postmodernism**	Katerina Clark					F	1		1	
100%		SLAV 900-02	**Directed Reading: Russian**	Constantine Muravnik	S	1		1					
100%		SLAV 900-02	**Directed Reading: Polish**	Krystyna Illakowicz					F	1		1	
100%		SLAV 900-03	**Directed Reading: Ballets Russes**	Lynda Paul	S	1		1					
100%		SLAV 900-03	**Polish Reading**	Krystyna Illakowicz					F	1		1	
Sociology													
80%		SOCY S151	**Foundations of Modern Social Theory**	Julia Adams	Smr13	1	7						X
100%	Dubrovnik, Croatia	SOCY S286	**Culture of Southeastern Europe**	Jasmina Besirevic Regan	Smr13	1	15						X
		SOCY 121	**The Sociological Imagination**	Julia Adams	S	1	8						
25%		SOCY 152	**Topics in Contemporary Theory** Contemporary efforts to address questions posed by classical social theorists;	Ron Eyerman					S	1	12		X
50%		SOCY 367	**Citizenship & Civic Engagement** Citizenship as a complex phenomenon: an instrument of social closure, determinant of social policies, normative ideal in political philosophy, model for political participation. Meaning & forms of citizenship and civic engagement in historical & theoretical perspective. Debates on the decline of civic participation and on the emergence of global civil society	Peter Stamatov					S	1	4		
50%		SOCY 388 REL 975	**Faith and Globalization** issues concerning the public role of religious faiths in the context of globalization. Globalization and contemporary religious faiths; religious exclusivism in a pluralistic world; instances of social, economic, and political meeting points of faiths and public life in the world today.	Philip Gorski, Miroslav Volf	S	1	2	19					

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25%		SOCY 471	**Individual Study**	Philip Smith	S	1	1						
90%		SOCY 542	**Sociological Theory** The course seeks to give graduate students the basic tools for a constructive engagement with sociological theory and practice. Major works that have informed the logic of theoretical inquiry in contemporary sociology. The main focus is on the writings of Weber, Marx, and Durkheim.	Julia Adams, Emily Erikson	F	1		11	F	1		13	x
30%		SOCY 557	**Political Sociology** Survey of major theoretical orientations toward power and politics. Topics include political movements and revolution, political identity, forms of representation.	Sadia Saeed	S	1		3					
25%		SOCY 562	**Topics in Cultural Sociology** Contemporary sociological perspectives on culture; intellectual origins, theories, and empirical exemplars of the strong program in cultural sociology.	Jeffrey Alexander	F	1		3					
30%		SOCY 564	**Contemporary Social Theory** considers the underlying presuppositions of Relationalism and Formalism by considering their philosophical roots and tracing their application in contemporary social theory and research.	Emily Erikson	F	1		1					
75%		SOCY 566	**Philosophy of the Social Sciences** The historic conversation surrounding the aims and possibilities of the "human sciences" broadly construed temporally, contextually, and conceptually	Philip Gorski	S	1		11					
40%		SOCY 570	**Social Theory Trauma & Memory** Sociological approaches to memory and trauma. How cultural trauma has influenced the development of social theory, literature, and the arts generally. **(Interdisciplinary)**	Ron Eyerman	F	1	2						
25%		SOCY 573	**Social Capital & Small Group Processes** research that identifies variation in social capital over time and across societies in order to explore whether social capital reflects a basic human condition or varies over time given different social conditions. Micro-level processes that may build or destroy group-level social capital or channel group relations into more or less observable behaviors.	Emily Erikson	S	1		2					
25%		SOCY 591	**Sociology of Arts & Popular Culture** Conceptualization of culture within social theory; interpreting cultural expressions and artifacts: artworks, music, television, film, and literature. **(Interdisciplinary)**	Ron Eyerman	S	1	8	4					
50%		SOCY 625	**Analysis of Social Structure**	Scott Boorman					F	1		1	x
35%		SOCY 628	**Workshop in Cultural Sociology** Social meaning & its forms and processes of institutionalization. Meaning is approached both as structure and performance, drawing on cultural sociology, the humanities, philosophy, & other social sciences. Descussions range between methodological, theoretical, empirical, and normative issues.	Ron Eyerman, Jeffrey Alexander, Philip Smith	F/S	1		11	F/S	1		16	x

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Spanish													
100%		SPAN S110	**Elementary Spanish I**	Elena Pellus Perez	Smr13	1.5	4						X
100%		SPAN S120	**Elementary Spanish II**	Sebastian Diaz	Smr13	1.5	5						X
100%	Bilbao, Spain	SPAN S130	**Intermediate Spanish I**		Smr13	1.5	44						X
100%	Bilbao, Spain	SPAN S140	**Intermediate Spanish II**		Smr13	1.5	44						X
100%		SPAN S220	**Theater and Poetry Workshop**	Sonia Valle	Smr13	1	8						X
100%	Bilbao, Spain	SPAN S248	**Spain, 1936 to the Present: History, Literature and Culture - Partly in English.**	Ame Cividanes	Smr13	1	14						X
100%		SPAN 060	**Freshman Colloquium: Literary Studies in Spanish** Introduction to the study of literature with works by Valle-Inclan, Lope de Vega, and Garcia Lorca, others.	Leslie, Harkema	F	1	7		F	1	17		X
100%		SPAN 110	**Elementary Spanish I**	V Mayer, M Garcia, I Althouse, S Stornaiuolo, M Tanico, D Arrillaga, J Gonder, S Diaz, J Ramos-Ruano, ML Sabe, M Rios, F Camino, R Carvajal, S Piazza	F/S	1.5	127	11	F/S	1.5	114	16	X

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					Fall Spring Sum				Fall Spring Sum				
100%		SPAN 120	**Elementary Spanish II**	M Rios, Ramos-Ruano,S Alexandrov,S Diaz, M Asensio-Manrique, S Piazza,ML Sabe, O Gonzalez Barreto, L Reymndi,A Rodriguez,V Mayer, M Tortora,I Althouse, J Gonder, B Safille, M Tanico, D Arrillaga	F/S	1.5	207	12	F/S	1.5	155	10	X
100%		SPAN 125	**Intensive Elementary Spanish**	Maria Lourdes Sabe	F	2	5	3	F	2	6		X
100%		SPAN 130	**Intermediate Spanish**	L Remundi, E Gansen, S Diaz, M Melo-Vega, R Leon, B Safille, M Tortora, O Gonzalez Barreto, J Ramos-Ruano, T. Gonzalez, M Asensio-Manrique, M Rios, T Seymour, S Alexandrov, F Camino, A Rodriguez, M Garcia	F/S	1.5	282	5	F/S	1.5	219	4	X
100%		SPAN 132	**Spanish for Heritage Speakers I**	Sybil Alexandrov	F	1.5	10	1	F	1.5	7		X

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
100%		SPAN 140	**Intermediate Spanish II**	R Leon, T Gonzalez, A Cividanes, M Garcia, M Carreras, S Valle, M Melo-Vega, O Gonzalez Barreto, L Lomask, R Carvajal, F Camino, A Rodriguez, T Seymour, M Asensio-Manrique, S Diaz	F/S	1.5	247	5	F/S	1.5	232	5	X
100%		SPAN 142	**Spanish for Heritage Speakers II**	Sybil Alexandrov	S	1.5	16	1	S	1.5	6	2	X
100%		SPAN 145	**Intensive Intermediate Spanish**	Barbara Safille	S	2	13	4	S	2	3	3	X
100%		SPAN 150	**Advanced Conversational Spanish**	S Valle, T Seymour, T Carballal, M Asensio-Manrique, B Safille, L Harkema, ML Sabe, M Tortora	F/S	1.5	134	4					X
100%		SPAN 246	**Intro to the Cultures of Spain**	Leslie Harkema	S	1.5	14			1.5			
100%		SPAN 250	**Composition & Analysis**	Susan Byrne	F	1	10		F	1	11		X
75%		SPAN 306	**Modernity in Hispanic Poetry**	Leslie Harkema	S	1	5						
100%		SPAN 309	**Science & Religion in Spanish Leterature 1885**	Leslie Harkema					F	1	9		
100%		SPAN 323	**Women Writers of Spain**	Noel Valis	F	1	7						
100%		SPAN 324	**Lorca: Poetry and Plays** Reading of several Lorca plays & selected poetry & an examination of the Lorca legend as well as Lorca's place in Spanish & world literature.	Noel Valis					F	1	21		
75%		SPAN 335	**Law and History to Novel** Role of the buenas letras law and history in the development of bellas letras, specifically the novel. Readings include works by Rojas, Cervantes, and Paolo Giovio.	Susan Byrne	S	1	4						

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25%		SPAN 354	**Indigenism in Spanish American Literature & Culture** Study of *Indigenismo*, a cultural movement from the 1930s-1950s that upheld the rights and dignity of Spanish America's indigenous peoples. The roots of indigenism in the works of colonial mestizo writers and 19th c. reformists, its flowering in 20th c. visual art and narration, and its echoes in contemporary political movements, popular music, and film.	Anibal Gonzalez Perez					S	1	3		
100%		SPAN 368	**Pilgrimage Road to Santiago**	Kevin Poole	F	1	14						
50%		SPAN 478/479	**Directed Reading/Independent Research**	Noel Valis, Susan Byrne	S	1	2		F/S	1	1		X
50%		SPAN 491	**The Senior Essay**	Noel Valis, Susan Byrne	F	1	1		F/S	1	4		X
100%		SPAN 500	**History of the Spanish Language**	Kevin Poole	F	1		12					
100%		SPAN 503	**Literature of the Spanish Middle Ages**	Kevin Poole	S	1		9					
100%		SPAN 504	**Spanish for Reading**	Maria Pila Asensio Manrique	S	1		8	F/S	1	1	8	X
100%		SPAN 528	**Novels in Renaissance Spain**	Susan Byrne	F	1		7					
100%		SPAN 586	**The Libro de buen amor Context**	Kevin Poole					F	1		6	
100%		SPAN 620	**Italo-Hispanic Neoplatonism**	Susan Byrne					S	1		6	
100%		SPAN 710	**Leopoldo Alas (Clarín)**	Noel Valis	F	1		10					
100%		SPAN 720	**Aesthetics of Youth in the Spanish Silver Age** Examination of the literature of the Edad de Plata— period of the greatest cultural florescence in Spain since the Golden Age of the 16th&17th c —that takes its point of departure from the fascination with youth that arose throughout Europe around the turn of the 20th century.	Leslie Harkema					S	1		6	
100%		SPAN 746	**The Specter of Poetry** Exploration of 4 great Spanish poets of the 19th&20th centuries, situating them within the pertinent literary traditions and movements such as romanticism, symbolism, and modernism. Readings include Bécquer's Rimas, de Castro's En las orillas del Sar, Machado's Soledades, Galerías, and Campos de Castilla, and Jiménez's Diario de un poeta recién casado.	Noel Valis					F	1	1	9	
100%		SPAN 790	**Methodologies of Modern Foreign Language Teaching** Teacher preparation course for future Spanish instructors	Ame Cividanes	F	1		6	S	1		5	X
75%		SPAN 812	**Chronicles of Conquest, Polemics of Possession** Out of the five writers whose works have earned them a place in the Spanish American colonial literary canon, four of them were Spanish.	Rolena Adorno	S	1		10					
100%		SPAN 850	**The Literary Worlds**	Rolena Adorno					F	1	1	10	

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					Fall Spring Sum		Undergr	Grad	Fall Spring Sum		Undergr	Grad	
30%		SPAN 987	**Religion and the Novel in Contemporary Spanish American Narrative (taught in Spanish)**	Anibal Gonzalez Perez					S	1		8	
100%		SPAN 991	**Tutorials on individualized topics**	R Gonzalez-Echevarria, R Adorno, N Valis	F/S	1		2	F	1		1	X
Theater Studies													
60%		THST 110/111	**Survey of Theater and Drama** Theater history, plays, aesthetic theories, performance techniques; from antiquity to Elizabethan Renaissance	Paige McGinley 12-13: William Fleming F13; Marc Robinson S14	F/S	1	28		F/S	1	33	1	X
40%		THST 210/211	**Introduction to Performance Concepts\Intermediate Acting** Introduction to basic acting techniques, based on Stanislavsky, Yevgeny Vakhtangov, M. Chekhov, & others.	Constance Grappo, Daniel Dinero, Deborah Margolin, Joan MacIntosh, Maria-Christina Oliveras, Megan Campisi	F/S	1	39		F/S	1	35	3	X
70%		THST 247	**Theater and the Sea** The tradition of nautical drama and the performance history of nineteenth-century shipboard theatricals. Techniques used by playwrights, directors, designers, and performers to represent life at sea. **Interdisciplinery**	Mary Isbell					S	1	3		
40%		THST 295	**Performance Studies** Intro to the field of performance studies, with attention to events in music, theater, dance, performance art, and social practice in Europe and the US	Joseph Roach					S	1	9	2	
35%		THST 300	**The Director and the Text I:** Approaching dramatic or other literary texts from the director's perspective. Attention to the many roles and functions of the director in production. Rehearsal and production of workshop scenes.	Toni Dorfman	F	1	3	1	F	1	7		X
30%		THST 302	**Making Theater in our Times** Workshop which examines and creates theatrical responses to politics, history, philosophy, and the day's news. Students experiment with ways to combine performance, writing, music, and visual media. Works stem from student-written texts, existing plays (Euripides, Shakespeare, Kroetz, Caryl Churchill), works of philosophy (Foucault, Peter Singer), and found texts, especially newspaper and media stories. **Interdisciplinery**	JoAnne Akalaitis	S	1	8						
100%		THST 315	**Shakespeare Acted**	Murray Biggs	S	1	7		F	1	13		x
100%		THST 372	**Actor & the Text: Twelfth Night**	Toni Dorfman	F	1	12						

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40%		THST 387	**Advanced Dance Composition** Seminar and workshop in dance-theater composition. Focus on the history of dance composition, tools for generating and interpreting movement, basic choreographic devices, and dance in dialogue with media, music, and other art forms. **Interdisciplinery**	Susan Rethorst					S	1	4		
50%		THST 401	**Conceptual Sound Design for Theater** Theoretical\practical considerations for conceptual sound design; creation of aural content and imagery in support of dramatic action; use of sound to communicate meaning and intention in theatrical setting. Auditory culture and the phenomenology of hearing; role of technology. Projects focus on the generation of content and ideas in support of text by Rivera, Lorca, Shakespeare, RJ Jones and others	Nathan Roberts					F	1	4		
40%		THST 404	**Composition for the Stage** Exploration of elements that are sources of inspiration in creating live performance. Historical and contemporary performance theory as it deals with time, visual arts, text, and music. Specific artists who have contributed to the development of contemporary performance.	Robert Woodruff					S	1	9		
100%		THST 424\425	**Grotowski and the Worcenter\plus Lab**	Dominika Laster	F/S	1	10	3					
35%		THST 444	**Theories of Embodiment** Examination of theories about the body and its motion. Inscription of identity on\through the body; how the body resists and rewrites identity through movement. The body as a physical, social, and phenomenological entity; institutional, normative, aesthetic, and virtual bodies. Many texts by European authors.	Jessica Berson	S	1	19		S	1	8		X
100%		THST 471\472	**Directed Independent Study**	Paige McGinley F; Joseph Roach S	F/S	1	5						
25%		THST 491	**Senior Project in Theater Studies**	Paige McGinley	F	1	4						
Women's, Gender, and Sexuality Studies													
50%		WGSS 032	**History of Sexuality**	Maria Trumpler					S	1	19		X
50%		WGSS 120	**Women, Food, and Culture** The gendering of food production, preparation, and consumption in cross-cultural perspective. Topics include agricultural practices, cooking, pasteurization, kitchen technology, food storage, home economics, hunger, anorexia, breast-feeding, meals, and ethnic identity. **Interdisciplinery**	Maria Trumpler	F	1	150						
60%		WGSS 296	**Introduction to LGBT Studies**	Joseph Fischel	F	1	14	1	S	1	17		X
25%		WGSS 398	**Theory and Method**	Joseph Fischel	S	1	10						

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25%		WGSS 433 WGSS 670	**Sexuality and Social Justice** The relation of sexuality to recent political theory and debates on social justice. Sexuality at the intersection of maldistribution and misrecognition; political constructions, identifications, and proposed redresses of sexual injury; universalism and relativism in relation to sexual injustice. **Interdisciplinary**	Joseph Fischel	S	1	5	5					
33%		WGS 471	**Independent Directed Study**	Maria Trumpler	F	1	2	1					
25%		WGSS 490	**The Senior Colloquium**	Maria Trumpler	F	1	3						
100%		WGSS 491	**The Senior Essay**	Maria Trumpler	F	1	1						

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Wassing, Bonifacius (Germanic L&L, Dutch Lector)
Wilson, Nicholas (British Studies)

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Lyden, Marianne (Program Manager)
Brown, Dana (Administrative Assistant)

European Studies Faculty 2012-13 – Area Studies (non-language)
Listed in the departments in which they are appointed, not necessarily in the departments in which they teach their courses.

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	Lector	Coulibaly,Lacina
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	Sr. Lector	Smardz Frost,Karolyn
American Studies	Professors	Agnew,Jean-Christophe
		Faragher,John Mack
		Promey,Sally
	Sr. Lector	Berger,James
Anthropology	Professors	Burger,Richard
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		Errington,J. Joseph
		Kelly,William
		Siu,Helen
		Sivaramakrishnan,Kalyanakri
		Weiss,Harvey
	Assistant Professors	Brotherton,P. Sean
		Erami,Narges
		Harms,Erik
		Shneiderman,Sara
Architecture, School of	Professors	Deamer,Margaret
		Easterling,Keller
		Stern,Robert
	Professors Emeriti	Forster,Kurt
	s	Purves,Alexander
	Professor, visiting	von Moos,Stanislaus
	Associate Professor	Petit,Emmanuel
	Assistant Professor	Mitchell,Edward
	Assist prof, visiting	Harwell,Andrei
		Rubin,Elihu
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		Caldeira,Marta
		Fuermann,Bryan
		Gyger,Helen
		Harrison,Ariane
		Sherer,Daniel
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		Dugdale,Kyle
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		Faruqee,Anoka
	Lectors	Gilbert-Davis,Julian
		Helfand,Jessica
		Howard,Brent
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	Critics	Marcoci,Roxana

		Pilson,John
	Teaching Assistants	Harris,Melissa
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		Spector,Nancy
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Center for British Art	Assistant Director	Postle,Martin
Classics	Professor	Greenwood,Emily
	Assistant Professor	LeVen,Pauline
Comparative Literature	Professors	Clark,Katerina
		Cleary,Joseph
		Frank,Roberta
		Gonzalez-Echevarria,Roberto
		Jacobs,Carol
		Kaplan,Alice
		Quint,David
		Rawson,Claude
	Professor\French	Samuels,Maurice
		Smith,Caleb
		Trumpener,Katie
	Professor Emeritus	Harshav,Benjamin
	Professor, Visiting	Sussman,Henry
	Associate Professors	Fradinger,Moira
		Hägglund,Martin
	Assistant Professors	Capodivacca,Angela
		Conisbee Baer,Ben
	Sr. Lector	Butterfield,Ardis
	Sr. Lector, visiting	Cole, Peter
	Lector	Hagens,Jan
	Teaching Assistant	Utkin,Roman
Divinity School	Professors	Baden,Joel
		Gordon,Bruce
		Hawkins,Peter
		Herdt,Jennifer
		Ruffing,Janet
		Sanneh,Lamin
		Stout,Harry
		Tanner,Kathryn
		Turner,Denys
		Volf,Miroslav
	Professor, Adjunct	Rusch,William G.
	Professor Emeritus	Kelsey,David
	Professors, Visiting	Buchinger,Harald
		Cahill,Lisa
		Lakeland,Paul
	Associate Professors	Beeley,Christopher
	Assoc Prof, Adjunct	Britton,Joseph
	Assistant Professors	Hardy III,Clarence
		Marinis,Vasileios
		Pittard,John
		Ross,Melanie

		Segger,Glen
		Simmons,Frederick
		Tonstad,Linn
	Lectors	Johnson,Junius
		Mahan,David
	Lecturer	Minkema,Kenneth
	Postdoctoral Fellow	Irving,Andrew
	Teaching Assistant	Rowthorn,Jeffery
Drama, School of	Professors	Channick,Joan
		Lee,Ming Cho
		Yeargan,Michael
	Professors, adjunct	Chambers,David
		Diamond,Elizabeth
		Fuchs,Elinor
		Goldstein,Jess
		Greenwood,Jane
		Hendrickson,Alan
		Leverett,James
		Rogoff,Gordon
		Sellar,Thomas
		Sheehy,Catherine
		Somogyi,Ilona
		Walsh,Paul
	Lectors	Adams,Maeve
		Coonrod,Karin
		Dienstag,Marion
		Harrington,Wendall K.
		Hirsch,Sharon
		Morris,Jill Rachel
		Rugg,Rebecca
		Vasen,Timothy
		Woodruff,Robert
	Lecturer	Somogyi,Ilona
	Teaching Assistants	Davis,Ryan
		Dean,Tanya
Economics	Professors	Goldberg,Pinelopi
		Guinnane,Timothy
		Kortum,Samuel
		Kortum,Samuel
		Maggi,Giovanni
		Roemer,John
		Washington,Ebonya
		Zedillo,Ernesto
	Assistant Professors	Tartari,Melissa
		Weese,Eric
	Lector	McKee,Douglas
	Assoc Prof Visiting	Dang,Tri Vi
	Senior fellows	Mohan,Rakesh
		Cavallo,Domingo
English	Professors	Brisman,Leslie
		Bromwich,David

	Campbell,Jill
	Carlisle,Janice
	Fry,Paul
	Homans,Margaret
	Kastan,David
	Manley,Lawrence
	Markovits,Stefanie
	Minnis,Alastair
	Peterson,Linda
	Phillips,Caryl
	Roach,Joseph
	Rogers,John
	Yeazell,Ruth
Professor Emeritus	Patterson,Annabel
Professors, Adjunct	Fadiman,Anne
	Gluck,Louise
	Margulies,Donald
	McClatchy,J. D.
Associate Professors	Biggs,Murray
	Brantley,Jessica
	Walsh,Brian
Assistant Professors	Cornelius,Ian
	Gabriel,David
	Grimstad,Paul
	Lee,Wendy
	Neuman,Justin
	Nicholson,Catherine
	Reed,Anthony
	See,Sam
	Williams,Robert
Sr. Lector	Zarin,Cynthia
Lectors	Deming,Richard
	Hurley,Mary
	Jones,Rosemary
	Klinkenborg,Verlyn
	Laurans,Penelope
	Ruhl,Sarah
	Schoofs,Mark
	Stepto,Michele
	Stuart,Barbara
	Wepler,Ryan
Postdoctoral Fellows	Esposito,Stefan
	Morrison,Elise
	Cecire,Natalia
Teaching Assistants	Andrews,Kimberly
	Domestico,Anthony
	Ghita,Lucian
	Jamison,Leslie
	Karas,Andrew
	Kau,Andrew
	Komorowski,Michael
	Macdonald,James
	Prizel,Natalie
	Schindel,Anne
	Stone,Sarah

		Venderbosch,Nienke
		Weber,William
		Yost,Julia
Ethics, Politics & Economics		
	Lectors	Donahue,Thomas
		Schell,Jonathan
European & Russian Studies		
	Lecturer, Visiting	Conekin,Becky
Film Studies	Professor	Andrew,Dudley
	Professor	MacKay,John
	Sr. Lector	Gregg,Ronald
Forestry & Environmental Studies, School of		
	Professor	Wargo,John
	Professors, Adjunct	Lee,Roy
		Robinson,Nicholas
	Sr. Lector	Strebeigh,Fred
French (area studies faculty)	Professors	Gerow,Aaron
		Kavanaugh, Thomas
	Assistant Professor	Zhuo,Yue
	Visiting Professor	Rousso,Henry
Germanic L&L (area studies faculty)		
	Professors	Campe,Rudiger
		Nagele,Rainer
		Peucker,Brigitte
	Associate Professors	Wetters,Kirk
	Assistant Professors	North,Paul
	Postdoc Associates	Groves,Jason
History	Professors	Amanat,Abbas
		Bushkovitch, Paul
		Chauncey,George
		Eire,Carlos
		Engelstein,Laura
		Freedman,Paul
		Gaddis,John
		Hansen,Valerie
		Harms,Robert
		Kennedy,Paul
		Kiernan,Benedict
		Marcus,Ivan
		Merriman,John
		Pincus,Steven

		Schwartz,Stuart
		Snowden,Frank
		Snyder,Timothy
		Tooze, Adam
		Trivellato,Francesca
		Winroth,Anders
		Winter,Jay
		Wrightson, Keith
	Associate Professors	Cabanes,Bruno
		Shore,Marci
		Bertucci,Paola
		Radin,Joanna
		Rankin,William
		Van Vleck,Jenifer
	Sr. Lectors	Jordan,Maria
		Kapustin,Boris
		Kevles,Bettyann
		Semmel,Stuart
	Lectors	Allouche,Adel
		Behm,Amanda
		Friedman,Jeremy
		Irwin,Ryan
		Karamouzis,Irene
	Visiting Fellow	Pliley,Jessica
	Visiting Professor	Saperstein,Marc
	Postdoc Associates	Krakowski,Eve
		Sood,Gagan
		Green,Emily
	Teaching Assistants	Hosoe,Kristina
		Thompson,Courtney
History of Art	Professors	Armstrong,Carol
		Barringer,Tim
		Joselit,David
		Nelson,Robert
		Wood,Christopher
		Yiengpruksawan,Mimi
	Associate Professors	Bryda,Gregory
		Gaifman,Milette
		Jung,Jacqueline
		Rizvi,Kishwar
	Assistant Professors	Connor,John
		Zeidler,Sebastian
	Chief Conservator	McClure,Ian
	Curator	Kanter,Laurence
	Fellow	Theodore,Molleen
	Lectors	Droth,Martina
		Fabbri,Amerigo
		Fairbanks,Theresa
		Hughes,Eleanor
		Khera,Dipti
		Lepine,Ayla

History of Science & Medicine		
	Professor	Summers,William
Humanities	Professors	Bloom,Harold
		Casetti,Francesco
	Assistant Professors	Billings,Joshua
		Sattler,Barbara
	Sr. Lectors	Hill,Charles
		Levin,Jane
		Thompson,Norma
	Lectors	Lizarríbar,Camille
		Bauer,Mark
		Genoni,Mia
		Jewiss,Virginia
		Slanski,Kathryn
		Woolf,Raphael
	Postdoc Associate	El Amine,Loubna
Italian (area studies faculty)		
	Professors	Marcus,Millicent
		Marcus,Millicent
		Mazzotta,Giuseppe
	Visiting Professor	Stephens,Walter
	Visiting Assoc Prof	Barsella,Susanna
Jackson Institute	Professor	Levinsohn,James
	Sr. Fellow	McChrystal,Stanley
	Sr. Lector	Moore,Michael
	Lectors	Brooks,David
		Evans,Alexander
		Malvesti,Michele
		Petranovich,Danilo
		Krasno,Jean
Law, School of	Professors	Ackerman,Bruce
		Brooks,Richard
		Chua,Amy
		Gewirtz,Paul
		Hathaway,Oona
		Koh,Harold
		Kronman,Anthony
		Langbein,John
		Post,Robert
		Reisman,W Michael
		Rose-Ackerman,Susan
		Shapiro,Scott
		Silk,James
		Stone Sweet,Alec
	Professors Emeriti	Damaska,Mirjan
		Simon,John
	Associate Professor	Grewal,David
	Lecturer	Metcalf,Hope
	Visiting Professor	Maduro,Miguel

	Visiting Lecturer	Fidell,Eugene
	Teaching Assistant	Stewart,Richard
Linguistics	Professors	Anderson,Stephen
		Frank,Robert
		Horn,Laurence
		Zanuttini,Raffaella
	Associate Professor	Jarosz,Gaja
	Assistant Professors	Bennett,Ryan
		Krivokapic,Jelena
	Lector	Haynie,Hannah
	Post-Doc Associate	Wood,Jim
Management, School of	Professors	Garten,Jeffrey
		Metrick,Andrew
		Rae,Douglas
		Schott,Peter
		Spiegel,Matthew
	Assistant Professors	Caliendo,Lorenzo
		Campbell,Arthur
		Kahn,Lisa
	Sr. Lector	Bach,David
	Lectors	Gray,Kevin
		Kauffman,Richard
	Sr. Fellow	Roach,Stephen
	Visiting Professor	Morgan,Michael
Music Department	Professors	Cohn,Richard
		Harrison,Daniel
		Hepokoski,James
		Lalli,Richard
		McCreless,Patrick
		Quinn,Ian
		Rosand,Ellen
		Tomlinson,Gary
		Wright,Craig
	Professor, Adjunct	Friedmann,Michael
	Associate Professors	Weiss,Sarah
		Kreuzer, Gundula
	Assoc Prof, Adjunct	Shimada,Toshiyuki
	Assistant Professors	Kane,Brian
		Poudrier,Eve
	Lectors	Herreid,Grant
		Jolles,Annette
	Postdoctoral Fellow	Paul,Lynda
	Teaching Assistants	Brody,Christopher
		Davis,Angharad
		Duncan,Stuart
		Esmail,Reena
		Goldberg,Daniel
		Jones,Andrew
		Muniz,John
		Raz,Carmel
		White,Christopher

Music, School of	Professors	Berman,Boris
		Bresnick,Martin
		Chen,Hung-Kuan
		Chen,Melvin
		Frankl,Peter
		Hahm,Shinik
		Hawkshaw,Paul
		Jean,Martin^nSuzuki,Masaaki
		Parisot,Aldo
		Spinks,Bryan
		Suzuki,Masaaki
		Theofanidis,Chris
		Yang,Wei-Yi
		Yarick-Cross,Doris
	Professors, Adjunct	Brooks,Marguerite
		Douma,Jeffrey
		Duffy,Thomas
	Professor Emeritus	Plantinga,Leon
	Visiting Professors	Leaver,Robin
		Stein,Avi
	Associate Professors	Holzer,Robert
	Assoc Prof, Adjunct	Rathey,Markus
		Taylor,James
	Asst Prof, Adjunct	Berry,Paul
	Lectors	Lash,Hannah
		Malafronte,Judith
		Marshall,Ingram
		Moore,Walden
		Olin,Emily
		Shaindlin,Tim
		Sharp,Wendy
		Swann,Kyle
		Taylor,Ted
	Lecturer	Vees,Jack
	Associate Librarian	Crilly,Kendall
Philosophy	Professors	Acharya,Ashok
		Bealer,George
		Darwall,Stephen
		Della Rocca,Michael
		DeRose,Keith
		Gendler,Tamar
		Hare,John
		Harries,Karsten
		Kagan,Shelly
		Pogge,Thomas
		Smith,Steven
		Szabo,Zoltan
		Winkler,Kenneth
	Assistant Professors	Saucedo,Raul
		Whittle,Bruno
	Postdoc Associates	Edgar,Scott
		Goldman,David
		Elizondo,Epifanio

Political Science	Professors	Benhabib,Seyla
		Camacho,Alicia
		Cameron, David
		Dunning,Thad
		Garsten,Bryan
		Huber,Greg
		Kalyvas,Stathis
		Russett,Bruce
		Sambanis,Nicholas
		Scott,James
		Shapiro,Ian
		Stokes,Susan
		Swenson,Peter
		Wilkinson,Steven
	Associate Professors	Lyall,Jason
		Mantena,Karuna
	Assistant Professors	Dafoe,Allan
		Debs,Alexandre
		Espejo,Paulina
		Marinov,Nikolay
		Sanchez,Thania
	Visiting Professors	Howorth,Jolyon
	Sr. Lector	Lebron,Christopher
	Lectors	Hanson,Betty
		Kocher,Matthew
		McClendon,Gwyneth
		Simon,David
		Sleeper,James
	Postdoc Associates	Kalmanovitz,Pablo
		Sethi,S. Prakash
Psychiatry	Professors	Mayes,Linda
		Sledge,William
Religious Studies	Professors	Davis,Stephen
		Martin,Dale
	Assistant Professors	Khawaja,Noreen
		Quintman,Andrew
	Teaching Assistant	Feeney,Thomas
Slavic L&L (area studies faculty)		
	Professors	Alexandrov,Vladimir
		Goldblatt,Harvey
	Professor, Adjunct	Greenberg,Robert
	Assistant Professor	Brunson,Molly
	Lector	Fink,Hilary
Sociology	Professors	Adams,Julia
		Alexander,Jeffrey
		Eyerman,Ron
		Gorski,Philip
		Smith,Philip
	Associate Professor	Stamatov,Peter
	Assistant Professor	Erikson,Emily
		Kahl,Sigrun

		Wyrtzen,Jonathan
	Lector	Besirevic Regan,Jasmina
	Teaching Fellow	Saeed,Sadia
	Post-Doc Associate in British Studies	Wilson,Nicholas
Theater Studies	Assoc Profs, Adjunct	Dorfman,Toni
		MacIntosh,Joan
		Margolin,Deborah
	Assistant Professor	McGinley,Paige
	Lectors	Akalaitis,JoAnne
		Berson,Jessica
		Grappo,Constance
		Klimovitskaya,Polina
		Laster,Dominika
Women's & Gender Studies		
	Asst Prof	Fischel,Joseph
	Sr. Lector	Trumpler,Maria

European Studies Faculty 2012-13-courses taught in the language of the department

French	Professor	Duval,Edwin
	Assistant Professor	Connolly,Thomas
	Postdoc Associate	Cayer,Jonathan
	Visiting Professor	Girard,Marie-Helene
Germanic L&L	Teaching Assistant	Wagner,Martin
Spanish & Portuguese	Professors	Adorno,Rolena
		Jackson,K. David
		Valis,Noel
	Associate Professor	Byrne,Susan
	Assistant Professors	Harkema,Leslie
		Poole,Kevin

European Studies Language Faculty 2012-13 - CTL

French	Sr. Lectors	Koizim,Ruth
		Koundi,Soumia
		Ngame,Matuku
		Pinzka,Lauren
		Sanjabi,Maryam
		Schneider,Francoise
		Sherak,Constance
		Skorupa,Candace
	Lectors	Burton,Kathleen
		Charney,Diane
		Hoffmann,Audrey
		Vysosias,Vanessa
	Faculty Associates	Allain,Angelique
		Caruel,Marie-Sophie
		Cornillon,Jonathan

		Lambert,Pauline
		Michelet,Julian
	Teaching Assistants	Batraville,Nathalie
		De Saussure,Annie
		Elsky,Julia
		Faure-Bellaiche,Clementine
		Foss,Colin
		Hebbard,Elizabeth
		Hoffmann,Benjamin
		Hooten,Dustin
		Wing,Thomas
		Younger,Neil
Germanic L&L	Sr. Lectors	Gehlker,Marion
		Stern,Howard
	Lectors	Poorman,Fiona
		Schenker,Theresa
	Faculty Associates	Haferkorn,Tanja
		Stoicea,Gabriela
	Teaching Assistants	Clemens,Manuel
		Gutterman,Julia
		Kavett,Jason
		Kirwin,Andrew
		Mendicino,Kristina
		Petersdorff,Marc
		Schwakopf,Nadine
Spanish & Portuguese	Sr. Lectors	Alexandrov,Sybil
		Asensio-Manrique,Maria Pila
		Carballal,Teresa
		Carreras,Mercedes
		Cividanes,Ame
		de la Paz Garcia,Maria
		Diaz,Sebastian
		Gonzalez Barreto,Oscar
		Ramos-Ruano,Juliana
		Reymundi,Lissette
		Sabe,Maria Lourdes
		Safille,Barbara
		Seymour,Terry
		Tortora,Margherita
		Valle,Sonia
	Lector	Leon,Rosamaria
	Teaching Assistants	Gansen,Elizabeth
		Lomask,Laurie
		Melo-Vega,Mariana
		Monsalve Carvajal,Ricardo
		Piazza,Sarah
		Rios,Maria
		Riva Camino,Fernando

		Rodriguez Argente del Casti
		Romero-Gonzalez,Tanya

European Studies Faculty2012-13 – Language Faculty (LCTL)

Germanic L&L (Dutch)		Sr. Lector	Hosea,Chrissy
Hellenic Studies (Modern Greek)			
		Sr. Lectors	Maria Kaliambou
		Sr. Lector	Syrimis,George
Italian			
		Sr. Lectors	Farina,Michael
			Georgeo,Monica
			Iacovella,Anna
			Sodi,Risa
		Teaching Assistants	Buonocore,Eleonora
			Catrickes,Maria
			Kaiser,Christopher
			Levers,Stanley
			Lorenzini,Simona
			Nixon,Christopher
			Papallo,Taylor
			Quinlan,Siobhan
			Streeter,Rachael
			Waldron,Patrick
Slavic L&L			
	Czech	Sr. Lector	von Kunes,Karen
	Polish	Sr. Lector	Illakowicz,Krystyna
	Romanian	Lecturer (Columbia University)	Momescu,Mona
	Russian	Sr. Lector	Dolgova,Irina
		Sr. Lector	Lipson,Rita
		Sr. Lector	Muravnik,Constantine
		Sr. Lector	Titus,Julia
Spanish & Portuguese (Portuguese)			
		Associate Professor	Moreira,Paulo
		Sr. Lectors	Almeida,Marta
			Moyano,Thiago
		Lectors	DePaula,Fabiana
			Travassos Valdez, Maria Ana

ACKERMAN, BRUCE
Sterling Professor of Law and Political Science; Yale Law School 1987 – continuing; Tenured
Edcation: LL.B (with Honors), 1967, Yale Law School, B.A., 1964 (Summa cum laude) Harvard College
Academic Experience: Sterling Professor of Law and Political Science (1987- continuing); Beekman Professor of Law and Philosophy, Columbia University (1982 -1987); Professor of Law, Yale University (1974 – 1982); Professor of Law and Public Policy Analysis, University of Pennsylvania (1973-1974);
Overseas Experience: Ashby Lecture, University of Cambridge, May 2006; Malagodi Prize Lecture, Rome, Italy 2003; Kyoto Seminar in American Studies, July, 2000; Visiting Proessor, University of Rome, May 1984; Research Scholar, International Institute of Applied Systems, Vienna, Austria, Summer 1982.
Languages: German, Spanish and French
Percent of Time Dedicated to European Studies: 75%
Research and Teaching Specialization: Political Philosophy, American Constitutional Law, Comparative Law and Politics, Taxation and Welfare, Environmental Law, Law and Economics and property.
European Area Courses Taught: Justice; Philosophy, History and Law, Comparative Constitutional Law; Constitution of the Modern Republic.
Recent Publications:
"We the People," Vol. 3: The Civil Rights Revolution, Harvard University Press: forthcoming, 2014.
"Reviving Democratic Citizenship, 41 Politics and Society" 309 (2013) http://pas.sagepub.com/content/41/2/309.abstract.
Interview with Bruce Ackerman in James R. Hackney, Legal Intellectuals in Conversation, pp. 189-204 (2012).
"Using the Internet to Save Journalism from the Internet," in Axel Gosseries & Yannick Vanderborght eds.
"Arguing About Justice: Essays for Philippe Van Parijs" (2011)
"Goodbye Montesquieu," in Susan Rose-Ackerman & Peter Lindseth eds.
"Comparative Administrative Law" pp. 128-33 (2011).
Distinctions: Commander, Order of Merit of the French Republic, 2003; Henry Phillips Prize in Jurisprudence (Afor lifetime achievement@),American Philosophical Society, 2003; Fellow, Collegium Budapest, Fall 2002; Fellow, Wissenschaftskolleg, Berlin 1991-92;

ADAMS, JULIA
Professor, International and Area Studies; Professor, Sociology Department, appointed 2004; Tenured
Education: Ph.D., 1990, University of Wisconsin; M.S., 1984, University of Wisconsin; B.A., 1980, Reed College
Academic Experience: Joseph C. Fox Director of the Fox International Fellowship (2010-continuing); Professor in International and Area Studies, Yale University (2007-continuing); Arthur F. Thurnau Professor and Associate Professor of Sociology, University of Michigan (1990-2003).
Overseas Experience: Honorary Visiting Associate, University of Edinburgh, Scotland (1996-97); Chateaubriand Fellowship, French Government (1987-88
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Foundations of Modern Social Theory; Sociological Theory, Agency and Action, Colonialism and Empire, Nation and Reformation in Early Modern Europe
Research and Teaching Specialization: Historical Sociology; Gender and Sexuality; Theory; Family; Political Economy; Colonialism and Empire; Early Modern European Politics
Theses Supervised in Last 5 Years: 10 Doctoral (in 2009)
Recent Publications: Adams, Julia and Mounira Maya Charrad (2011). *Patrimonial Power in the Modern World*. (The Annals of the American Academy of Political and Social Science). *The Familial State: Ruling Families and Merchant Capitalism in Early Modern Europe*. Ithaca, NY: Cornell University Press. Adams, Julia, Elisabeth S. Clemens and Ann Shola Orloff (2005). *Remaking Modernity: Politics, History, and Sociology*. Durham, NC: Duke University Press (2005). The Power of Kinship: Patrimonial States in Global Perspective, forthcoming as volume 636 of *The Annals*, The American Academy of Political and Social Sciences (New York, NY: Sage, 2011); "Culture in the Transitions to Modernity: Seven Pillars of a New Research Agenda," *Theory & Society*, Volume 40, Issue 3, pp (2011) 247-272. "What Do We Mean by "Class Politics"?" *Politics & Society* Volume 39 Issue 4 December 2011 pp. 475 - 496.

- **Distinctions:** Gaddis Smith Book Prize (for the Familial State), MacMillan Center, Yale University, 2006
[for best first book on an international subject by member of the Yale faculty]

ADORNO, ROLENA
Reuben Post Halleck Professor of Spanish; Chair, Department of Spanish and Portuguese; Tenured
Education: Ph.D, 1974, Spanish Literature, Cornell University; M.A. privatim, 1996, Yale University, M.A.T., 1968, University of Hartford; B.A., 1964, Spanish, University of Iowa
Academic Experience: Chair of Spanish and Portuguese Department, Yale University (2005-present); Professor of Latin American Literature, Yale University (1996-2001), Director of Graduate Studies, Yale University (1997-2005, 2009); Professor, Department of Romance Languages and Literatures, Princeton University (1990-1996); Professor, Department of Romance Languages and Literatures, University of Michigan – Ann Arbor (1987-1990); Professor, Department of Romance Languages and Literatures, Ohio State University (1985-1987); Associate Professor of Spanish, Syracuse University (1980-1985); Assistant Professor of Spanish (1976-1980)
Overseas Experience: Spain (University of Madrid, 1965-66)
Languages: Spanish
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Colonial Spanish American literature and history; manuscript culture and textual transmission in colonial Spanish America; the nineteenth-century origins of Hispanism in the United States
European Area Courses Taught: The Polemics of Possession in Early Spanish American Narrative, El barroco de Indias; Spanish American Literature from the Baroque to Romanticism
Recent Publications:
"Censorship and Its Season: Madrid, 1615" The *Yale* Review 97:3 (2009); De *Guancane a Macond, Estudios de literature hispano-american,* Sevilla (Espana): Editorial Renacimiento, 2008; The Polemics of Possession in Spanish American Narrative, New Haven and London: Yale University Press, 2007; Transatlantic Encounters: Europeans and Andeans in the Sixteenth Century, Co-edited with Kenneth J. Andrien, Berkeley: University of California Press: 1991.
Distinctions: Appointed to National Council on the Humanities, the advisory board of the National Endowment for the Humanities; Fellow, American Academy of Arts and Sciences (elected 2003); Fellow, John Simon Guggenheim Memorial Foundation; Fellow, Institute for the Humanities, Univresity of Michigan (1988-1989); National Endowment for the Humanities Fellow, The Newberry Library, Chicago, IL (1986); Research Fellow, the John Carter Brown Library, Providence, R.I. (1985); Research Grant, Center for International Studies, Cornell University (1991).

ADDIS, JOHN
Robert A. Lovett Professor of Military and Naval History, Department of History and Department of Political Science, Appointed 1997; Tenured
Education: Ph.D., 1968, University of Texas, Austin; M.A., 1965, University of Texas, Austin; B.A., 1963, University of Texas, Austin
Language(s): Russian 1, German 1, French 1, Spanish 1
Percentage of time dedicated to European Studies: 100%
European Area Courses Taught: The Cold War in Asia; What History Teaches The Cold War; The Art of Biography; Cold War International History; Prospectus Tutorial; Directed Reading: International Cold War History; Directed Research: New Cold War History; Integration and Fragmentation in the Post Cold War World; Studies in Grand Strategy I and II
Research and Teaching Specializations: Cold War history; Grand Strategy; International Relations
Recent Publications:
The Cold War: A New History (2005)
The Landscape of History: How Historians Map the Past. New York: Oxford: Oxford UP, 2002.
We Now Know: Rethinking Cold War History, New York: Oxford UP, 1997.
Theses supervised in past 5 years: 3 Ph.D.; 1 Masters; 15 B.A.
Distinctions: Phi Beta Kappa William Clyde DeVane Award (2003), Harwood F. Byrnes/Richard B. Sewall Prize (2008), 2005 recipient of the National Humanities Medal Eastman Professorship, Oxford University (2000/01); Norwegian Nobel Institute Visiting Fellow (1995); Harmsworth Professorship, Oxford University (1992-93).

ADORNO, ROLENA
Reuben Post Halleck Professor of Spanish; Chair, Department of Spanish and Portuguese; Tenured
Education: Ph.D, 1974, Spanish Literature, Cornell University; M.A. privatim, 1996, Yale University, M.A.T., 1968, University of Hartford; B.A., 1964, Spanish, University of Iowa
Academic Experience: Chair of Spanish and Portuguese Department, Yale University (2005-present); Professor of Latin American Literature, Yale University (1996-2001), Director of Graduate Studies, Yale University (1997-2005, 2009); Professor, Department of Romance Languages and Literatures, Princeton University (1990-1996); Professor, Department of Romance Languages and Literatures, University of Michigan – Ann Arbor (1987-1990); Professor, Department of Romance Languages and Literatures, Ohio State University (1985-1987); Associate Professor of Spanish, Syracuse University (1980-1985); Assistant Professor of Spanish (1976-1980)
Overseas Experience: Spain (University of Madrid, 1965-66)
Languages: Spanish
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Colonial Spanish American literature and history; manuscript culture and textual transmission in colonial Spanish America; the nineteenth-century origins of Hispanism in the United States
European Area Courses Taught: The Literary Worlds; The Polemics of Possession in Early Spanish American Narrative, El barroco de Indias; Spanish American Literature from the Baroque to Romanticism
Recent Publications:
"Censorship and Its Season: Madrid, 1615" The *Yale* Review 97:3 (2009); De *Guancane a Macond, Estudios de literature hispano-american,* Sevilla (Espana): Editorial Renacimiento, 2008; The Polemics of Possession in Spanish American Narrative, New Haven and London: Yale University Press, 2008; *Guaman Poma: Writing and Resistance in Colonial Peru*, University of Texas Press, (2000);

Transatlantic Encounters: Europeans and Andeans in the Sixteenth Century, Co-edited with Kenneth J. Andrien, Berkeley: University of California Press: 1991.
Theses Supervised in Last 5 Years: 3 (for 2009, Doctoral Committee)
Distinctions: Appointed to National Council on the Humanities, the advisory board of the National Endowment for the Humanities; Fellow, American Academy of Arts and Sciences (elected 2003); Fellow, John Simon Guggenheim Memorial Foundation; Fellow, Institute for the Humanities, Univresity of Michigan (1988-1989); National Endowment for the Humanities Fellow, The Newberry Library, Chicago, IL (1986); Research Fellow, the John Carter Brown Library, Providence, R.I. (1985); Research Grant, Center for International Studies, Cornell University (1973).

ALEXANDER, JEFFREY
Lillian Chavenson Saden Professor, Chair, Department of Sociology, Appointed 2004; Tenured
Education: Ph.D., 1978, University of California; B.A., 1969, Harvard College
Academic Experience: Professor Emeritus, University of California (2001-); Professor, University of California (1981-2001);
Overseas Experience: Visiting Professor: Nanki University; Hebrew University; University of Bordeaux; Ecole des Hautes Etudes des Science Politiques; Etudes des Hautes Etudes en Sciences Sociales; Program Committee: World Congress of Sociology.
Percent of Time dedicated to European Studies: 60%
European Area Courses Taught: Workshop ultural Sociology; Material Culture; Issues in Cultural Sociology; New Theories of Civil Society; Special Topics in Sociology; Advanced Workshop in Cultural Sociology
Research and Teaching Specialization: Sociological theory; Culture; Politics
Recent Publications:
A Contemporary Introduction to Sociology: Culture and Society in Transition with Kenneth Thompson.Paradigm Publishers, 2008. The Civil Sphere, Oxford: Oxford UP, 2006; Cultural Trauma and Collective Identity with Eyerman, Giesen, Smelser and Sztompka (U California P, 2004); The Meanings of Social Life: A Cultural Sociology. Oxford: Oxford UP, 2003; Fin-de Siècle Social Theory: Relativism, Reduction and the Problem of Reason. Taiwan: Verso, 1995. "The Long and Winding Road: Civil Repair of Intimate Injustice." Sociological Theory 19:3. (2001): 371-400.
Distinctions: Kluge Fellow, Library of Congress, 2009; Honorary Doctorate, La Trobe University, Melbourne, Australia, 2007; Who's Who in America, Who's Who in the World; Fellow Whitney Humanities Center, Yale University (2001-2003).

ALEXANDROV, SYBIL W.
Senior Lector, Spanish and Portuguese; **APPOINTED** 1997 – Non tenure track
Education: A.B.D., 1984, Italian, Harvard University; M.A., 1983, Harvard University; M.A., 1980, Stanford University; B.A., 1979, Stanford University
Academic Experience: Co-director of Spanish 116-Accelerated Elementary Language Course, Yale University, 1999-Present; Departmental Liaison with Professional Schools at Yale for "boutique" courses in Spanish, Yale University 1998; Non-resident Tutor, Lowell House, Harvard University, 1984; Organized Weekly Italian Language Tables for Undergraduate Students, Lowell House Harvard University, 1984
Percentage of Time Dedicated to European Studies: 100%
Language Proficiency: Spanish, 5; Italian, 5; French, 4; Portuguese, 2
European Area Courses Taught: Spanish for Heritage Speakers; Intermedite Spanish I; Elemetary Spanish II; Proseminar in Russian Literature; All levels of Spanish language; aspects of contemporary Spanish & Latin American Literature and Culture, First & Second-Year Italian; Italian Literature & culture
Courses: Elementary Spanish II; Spanish for Bilingual Students; Advanced Spanish Grammar; Elementary Spanish
Distinctions: Nominated by the Italian Section of the Romance Languages & Literature Department, Harvard University, for Travel-study Prize for excellence in Teaching, 1985 ; Certified of Distinction in Teaching, Harvard-Danforth Center for Teaching & Learning, Harvard University, 1984; Sol Price Fellowship, Harvard Grant-in-aid for tuition & stipend, 1981-83; Phi Beta Kappa, Pi Delta Phi (French Honor Society), Pi Mu Iota (Italian Honor Society), 1977-1979

ALEXANDROV, VLADIMIR
Acting Chair, B.E. Bensinger Professor of Slavic Languages and Literatures
Education: Ph.D., Princeton Univeristy, 1976; M.A., University of Massachusetts, 1973; M.A., The City College of CUNY, 1971; B.A., Queens College of CUNY, 1968
Academic Experience: Proseminar; Nabokov; The Divine and the Human in Russian Fiction; Aspects of Turn of the Century Russian Culture; Tolstoy; Russian Émigré Literature and Culture Between the Wars; From Realism to Symbolism.
Language(s): Russian
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Divine and Humanity in Russian Fiction
Research and Teaching Specialization: 19th and 20th century Russian prose; Tolstoy, Bely, Bunin, Nabokov; Russian émigré literature and culture between the wars; cultural and literary theory; Russian and American relations during the 19th and early 20th centuries.
Recent Publications:
The Black Russian, New York: Atlantic Monthly Press, 2013.
"La mort de Tolstoï et la presse américaine," *Un autre Tolstoi,* ed. Catherine Depretto, Paris: Institut d'études Slaves, 2012, pp. 201-208.
Limits to Interpretation: The Meanings of Anna Karenina, Madison: University of Wisconsin Press, 2004. *Winner of the 2004-2005 Aldo and Jeanne Scaglione Prize from the Modern Language Association of America for an outstanding scholarly work in the field of Slavic languages and literatures. Finalist, 2005 Prize for Best Book in Literary or Cultural Studies from AATSEEL.*
Distinctions:
Sidonic Miskimin Clauss Prize for Teaching Excellence in the Humanities in Yale College, 2006.

ALMEIDA, MARTA
Senior Lector, Department of Spanish and Portuguese, Yale University, Appointed 2003; Non-Tenured
Education: Ph.D, 1999, University of Florida; M.A., 1994, University of Florida; B.A. 1981, Catholic University of Rio de Janeiro
Academic Experience: Portuguese Lector, Yale 2003-2007; Instructor, The Portuguese School, Middlebury College, Summer 2003; Lecturer, Linguistics, Portuguese, Women's Studies, University of Georgia, 2001-2003.
Overseas Experience: Portugal, Brazil (field research)
Languages: Portuguese, 5; English, 4; Spanish, 4; French, 2; Italian, 2; Hebrew, 1
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Portuguese, Brazilian Studies
European Area Courses Taught: Intensive Elementary Portuguese, Intermediate Portuguese, Advanced Practice in Portuguse
Recent Publications: Editor of "Portugues para Estrangeiros" Yale University Press. 2007;
Elogios "Compliments in Portuguese" *Palavra* 13(2004) 32-49 Departamento de Letras PUC-Rio;
Dictionary of Literary Biography, *Brazilian Writers* edited by Monica Rector and Fred Clark, Columbia; Brucoli Publishers. Cruz e Sousa 307(2004) 141-146, Vinicius de Moraes 307(2004) 269-275;
Talento Femenino em Prosa e Verso. Sao Paulo: Editora Scortecci (2004) 35
Theses Supervised in Last 5 Years: PhD 1; Masters 1
Distinctions: Office of International Education, Grant to develop Study Abroad of UGA in Niteroi; Certificate in "Women in Development"; Fulbright Scholarship

ALTHOUSE, IAN
Education: Ph.D. candidate, Yale University, expected 2016; M.Phil., Yale University, 2014; M.A., Yale University, 2013; B.A., Tufts University, 2009
Academic Experience: Spanish language instructor at the Francis W. Parker Charter Essential School in Devens, MA (2009-2011); Spanish language instructor at Yale University (2013-present); Yale Teaching Center Graduate Fellow (2014-present).
Languages: Fluent in Spanish, Excellent reading and strong spoken Italian and Sicilian dialect, strong reading in French and Latin.
Percent Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Twentieth and twenty-first century Latin American literature, sexuality and gender studies, globalization, and Spanish language and culture instruction.
European Area Courses Taught: Introductory Spanish language and culture (Spanish I and II).

ANDREW, DUDLEY
Professor, Co-Chair, DGS, Department of Film Studies; Professor, Department of Comparative Literature Appointed 2000; Tenured
Education: Ph.D., Iowa State University, 1972; M.F.A., Columbia University, 1969; B.A., University of Notre Dame, 1967
Academic Experience: Angelo Bertocci Professor of Critical Studies, Director of the Institue for Cinema and Culture, University of Iowa (1987-2000)
Overseas Experience: France
Language(s): French 3
Percent of time dedicated to European Studies: 80%
European Area Courses Taught: World Cinema; Realist French Film; American-French Film Relations; World Cinema
Research and Teaching Specialization: Film Studies; French and English Literature; Aesthetics
Recent Publications:
"With Steven Ungar. Popular Front Paris and the Poetics of Culture", Cambridge: Harvard UP, 2005.
"Demi-emigration Irlandais." In Bessière, ed. Les Européens dans le cinéma américain. Paris: Sorbonne Nouvelle, 2004.
With Carole Cavanaugh. Sanshô Dayû. London: British Film Institute, 2002.
"La Réception de Deleuze parmi les Anglo-Saxons" in Dosse and Frodon Deleuze et les images.Cahiers du Cinéma, 2008.
"Grizzly Ghost: Herzog, Bazin, and the Cinematic Animal," Screen. Spring 2008, co-author Seung-Hoon Jeong
"The Theater of Irish Cinema." Yale Journal of Criticism. New Haven: Yale UP, 2002: 23-58.
Distinctions: Fellow of the American Academy of Arts and Sciences, 2006; Juror, International Festival of Student Films, Buenos Aires, Nov. 2006; Officer de l'Ordre des Arts et des Lettres, 2005 (first anmed Chevalier in 1997); Distinguished Visiting Fellow, Univ of Toronoto Humanities Centre, Autumn 2004, NEH Fellowship, 1997-98; Guggenheim Fellow (1987).

ARKOLAKIS, KONSTANTINOS
Assistant Professor, Department of Economics; Non-Tenured
Education: Ph.D. 2007, MA 2005, University of Minnesota. BA 2001 Aristotle University of Thessaloniki, Greece
Academic Experience: Assistant Professor of Economics Yale University 2007-present, *Instructor*, Department of Economics, University of Minnesota, Minneapolis, Minnesota 2003-2006
Languages: Greek 5, French 2
Percent of Time Dedicated to European Studies: 60%
Research and Teaching Specialization: International Economics, Industrial Organization, Macroeconomics
European Area Courses Taught: ECON 728 01 (23980) Workshop: International Trade, ECON 300 01 (12420) InternationlTradeTheory&Policy ECON 720 01 (10890) International Trade I
Recent Publications:
"Exporters and Their Products: A Collection of Imperical Irregularities", CESifo Economic Studies, (2013); "New Trade Models, Same Old Gains? American Economic Review, (2012); Market Penetration Costs and the New Consumers Margin in International Trade, Journal Of Political Economy", (2010);); "Vertical Specialization and International Business Cycles Synchronization, Scandanavian Journal of Economics", (2009); "The Gains from Trade with Endogenous Variety, The American Economic Review", (2008).
Theses Supervised in Last 5 Years:
Distinctions: 2009 CESifo Young Affiliate Prize, Global Economy conference, CESifo, Munich; 2006-2007 Heller Dissertation Fellowship, Department of Economics, University of Minnesota, Minneapolis,Minnesota.; 2005 First Prize - Hardy Third Year Paper Competition, for "Endogenous Specialization, Intermediate Goods, and International Business Cycles," joint with Ananth Ramanarayanan, University of Minnesota, Minneapolis, Minnesota.

ARMSTRONG, CAROL
Professor, Director of Graduate Studies, Department of History of Art; Tenured
Education: Ph.D., Art and Archaeology, Princeton University, 1986
Academic Experience: Director of the Program in the Study of Women and Gender, Princeton University, 2004 to 2008; Professor, Art and Archaeology, Princeton University; Professor, Graduate Center of the City University of New York; Professor, University of California, Berkeley
Percent of Time Dedicated to European Studies: 95%
Research and Teaching Specialization: 19th century French painting, the history of photography, the history and practice of art criticism, feminist theory and the representation of women and gender in art and visual culture
European Area Courses Taught: 18th & 19th Century French Art Criticism; 19th Century European Painting; Ten Works of Western Art; Art and Science; Nineteenth-Century French Art; History of Photography; Genre of Still Life; Painting Photography Film
Recent Publications:
"Women Artists at the Millenium", coeditor and contributor, October Books, The MIT Press 2006.
"Cézanne in the Studio: Still Life in Watercolors", The J. Paul Getty Museum, 2004.
"Oceanflowers, The Drawing Center" (New York) and Princeton University Press, Spring 2004, co-editor and contributor.
"Manet/Manette", Yale University Press (London), 2002.
Distinctions: Doris Stevens Professor of Women's Studies, Princeton University, 1999-2007

ASENSIO-MANRIQUE, MARIA PILA
Lector, Spanish: appointed 2007; Non-Tenured
Education: Ph.D., UCLA 2006; M.A., California State University, Los Angeles, 1999; B.A. University of Valencia, Spain, 1986
Distinctions: Dissertation Year Fellowship, UCLA, 2005-2006; Del Amo Travel Fellowship, Department of Spanish and Portuguese, UCLA, 2003-2004; Summer Research Mentorship, UCLA, 2003
Experience: Visiting Assistant Professor, Spanish Department, Grinnell College, 2006-2007; Teaching Assistant, UCLA, 2000-2002, 2004; Lecturer of Spanish, UCLA, 1999-2000
Overseas Experience: Moscow State University Summer Fellowship 1986, Pushkin Institute, Moscow USSR 9/1986-7/1987
Language Proficiency: Spanish 5; Russian 3; Catlan 3; French 2; Italian 2; Portuguese 2
Percentage of Time Dedicated to European Studies: 100%
Research/Teaching Specializations: Intermediate Spanish II; Spanish for Reading; Hispanic Languages and Literature, Spanish Language
European Courses Taught: Elementary Spanish I and II, Intermediate Spanish I; Elementary Spanish II
- **Recent Publications:**

"Mora en Londres: aportaciones al hispanoamericanismo." Londres y el liberalismo hispánico. Ed. Daniel Muños Sempere and Gregorio Alonso García. Madrid: Iberoamericana-Vervuert, 2011. 111-23. Print; "Reconfigurando la historia cultural española: Ocios de Españoles Emigrados en Londres, 1824-1827" CIEHL 12 (2009).

AVNI, ORA
Professor, DGS, Department of French; Tenured
Education: Ph.D.1980, Yale University; M.A., 1972, Boston University; B.A., Tel-Aviv University, Israel
Academic Experience: Director of Graduate Studies, Search Commitees in the Department of French and Women Studies
Overseas Experience: B.A., Tel-Aviv University, Israel
Language(s): French
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: The German Occupation Film and Fiction; Experiments in 20th Century Fiction; Modern French Novels in English Translation
Research and Teaching Specialization: 19th and 20th Century literature, experimental fiction, poetry and narrative, philosophical and historical approaches to literature
Recent Publications:
The Resistance of Reference: Linguistics, Philosophy and the Literary Text. Ithaca: Cornell UP.
Tics, Tics et tics: Figures, Syllogismes, récit dans les chants de Maldoror. French Forum, 1984.
Theses Supervised in the Past 5 Years: Ph.D.; Masters; B.A.
Distinctions: NEH summer stipend (1987), Christian Gauss Mellon Preceptorship (1984-86).

BALL, EDWARD
Lecturer, American Studies and Yale College
Education: B.A. Brown University, 1982
Percent of Time Dedicated to Euopean Studies: 25%
European Area Courses Taught: Slavery in American Memory
Research and Teaching Specialization:
Recent Publications: *The Inventor and the Tycoon,* 2013, *Slaves in the Family*, 1998
Distinctions: Naitonal Book Award

BANAC, IVO
Bradford Durfee Professor of History, History Department, Appointed 1997; Chair, Council on European Studies, YCIAS, appointed 1997; Tenured
Education: Ph.D., 1975, M.A., 1971, Stanford University; B.A. *cum laude*, 1969, Fordham University
Academic Experience: Faculty, Yale University, 1977-present; Central European University, Budapest and Prague (1995-1999); Acting Director of Research, Center for the Study of Nationalism, Prague (1996);
Overseas Experience: Representative, Liberal Party of Croatia; Member of the Committee on the Environment, Agriculture, Local & Regional Affairs, Croatia; Member, Croatian National Parliament (since 2004); President, Liberal Center for Democracy, Human Rights, and Civil Liberties, Zagreb (1998-1999);
Language(s): Serbian and Croatian 5; Russian 3; Slovene 3; Macedonian 3; Slavic 3; French 3; Italian 3
Percentage of Time Dedicated to European Studies: 100%
European Area Courses Taught: Eastern Europe since 1914, The Communist Movement, History of Southeastern Europe
Research and Teaching Specialization: History of Southeast Europe; History of the Communist Movement
Recent Publications: "From Tito to Milocevic: Yugoslavia the Lost Country, The Slavic and East European Review, (2008; Ed. "The Diary of Georgi Dimitrov, 1933-1949" Transl. by Jane T. Hedges, Timothy D. Sergay, Irina Faion, New Haven: Yale UP, (2003); Introduction to Indictment at The Hague: The Milosevic regime and the Crimes of the Balkan Wars, Norman Cigar and Paul Williams, NYU P, 2002. ; "Budushchee byvshei Iugoslavii," In Konstitusionnoe pravo: vostochnoevropeiskoe obozrenie (Moscow), no. 3(36), 2001, 43-76.
Distinctions: The Wayne S. Vucinich Prize of the American Association for the Advancement of Slavic Studies for the work *The Question in Yugoslavia: Origins, History, Politic*s. Ithaca, New York: Cornell U P, 1984. The Josip Juraj Strossmayer Prize for the book *Sa Staljinom protiv Tita: Informbirovski rascjepi u jugoslavenskom komunistickom pokretu.*

BARBER, DANIEL
Lecturer in Architectural History and Theory Yale School of Architecture
Education: PhD (expected 2011), Architecture (History and Theory) Graduate School of Architecture, Planning, and Preservation/Graduate School of Arts and Sciences, Columbia University, MPhil, Architecture (History and Theory) Graduate School of Architecture, Planning, and Preservation/Graduate School of Arts and Sciences, Columbia University, New York, MED (Master of Environmental Design) 2005, Yale School of Architecture, New Haven, CT. MFA, 2000, Conceptual Art Mills College, Oakland, CA. BA 1995, Comparative History of Ideas University of Washington, Seattle, WA.
Academic Experience: Visiting Instructor of Art in Modern Architectural History Oberlin College, Oberlin 2009–2010, Graduate Teaching Fellow Graduate School of Architecture, Planning, and Preservation, Columbia University, New York, NY2006–2007.
Overseas Experience: 2007–2008 Senior Lecturer in History and Theory of Architecture School of Architecture and Planning, University of Auckland, New Zealand
Languages: Reading Fluency in French, Portuguese, and Spanish.
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: Modern Architectural History
European Area Courses Taught: Modernism and Environmentalism in Architecture,
Recent Publications: *Fueling Culture: Energy, History, Politics* (University of Minnesota Press, 2014); *Architecture and Energy: Performance and Style* (Routledge, 2013), *A Second Modernism: MIT, Architecture, and the 'Techno-Social' Moment* (MIT Press, 2013); *Architecture, Disciplinarity and the Arts* (A&S Books, 2009), *Critical Architecture* (Taylor and Francis, 2007) and *The Ethics of Dust* (Verlag der Buchhandlung Walther König, 2009).
Distinctions: 2005 Janet Cain Sielaff Alumni Award Yale School of Architecture, New Haven, CT.
Rettig Fellowship Northeast Chapter of the Society of Architectural Historians;
2003–2005 Ulli Scharnberg Scholarship Yale School of Architecture, New Haven, CT.

BARRINGER, TIM
Paul Mellon Professor, Department of History of Art, Tenured
Education: D.Phil (PhD) History of Art, University of Sussex, UK 1994; M.A. History of Art, Institute of Fine Arts, New York University 1990. B.A., History, Trinity Hall, University of Cambridge
Academic Experience: Slade Professor of Fine Art, University of Cambridge, fall 2009. Meaker Professor, University of Bristol, May 2007. Visiting Power Professor, Department of the History of Art, University of Sydney, 2006; University Lecturer, History of Art, University of Birmingham, UK 1996-8, Adjunct Assistant Professor, Vanderbilt University, summer in London Program 1997
Overseas Experience: Slade Professor of Fine Art, University of Cambridge, Fall 2009; Meaker Professor, University of Bristol, May 2007; Visiting Power Professor, Department of the History of Art, University of Sydney, 2006; University Lecturer in History of Art, Department of History of Art, Birkbeck College, University of London 1995-6
Languages: French, German
Percent of Time Dedicated to European Studies: 75%
Research and Teaching Specialization: eighteenth-, nineteenth- and twentieth-century art and visual culture of Britain and the British Empire, American art and museum studies.
European Area Courses Taught: Critical Approaches to the History of Art (graduate seminar)
Pre-Raphaelites, Aesthetes Socialists (graduate seminar), Art and the British Empire (undergraduate lecture)
London, Capital of the Nineteenth Century (undergraduate lecture) Art and Music in Britain I (1100 to 1900)
Art and Music in Britain II (1900 to the present)
Recent Publications:
'The Englishness of Thomas Cole' in Nancy Siegel, ed., *The Cultured Canvas: A Social History of American Landscape Painting* (University Press of New England, 2011);'Benjamin Britten, Samuel Palmer and the neo-Romantic Pastoral', *Art History*, February 2011, and 'Seeing With Memory: Hockney and the Masters, *David Hockney: A Bigger Picture*, London: Royal Academy of Arts, 2012. He is co-curator, with Alison Smith and Jason Rosenfeld, *Pre-Raphaelites: Victorian Avant-Garde* at Tate Britain (2012), National Gallery of Art, Washington DC, the Pushkin Museum, Moscow and Mori Arts Center, Toyko (2013), and co-author of the catalogue. Future plans include the publication of two edited volumes, *Panoramic Vistas* (co-edited with Richard Maxwell and Katie Trumpener) and *Victorian Jamaica* (co-edited with Wayne Modest).
Distinctions: Sarai Ribicoff Teaching prize, Yale College, 2004.

BARTON, EMILY
Lecturer, Department of English, Non-Tenured
Education: MFA 1995 University of Iowa; BA 1991 Harvard College
Academic Experience: Chautauqua Institution Fiction Instructor July 2008; Bard College: Distinguished Visiting Writer (2007-2010), Visiting Assistant Professor of Creative Writing and First-Year Seminar (2004-2005), Writer in Residence (Spring 2003) Eugene Lang College: Writer in Residence (2005–07)
Recent Publications: Hypothetical novel: *Golems! A Musical*, on designer Charles Orr's Hypothetical Library blog (http://hypolib.typepad.com/the-hypothetical-library/), 23 August 2010 Brookland, Farrar, Straus & Giroux, 2006 "The Distillery," (excerpt from *Brookland*), *Conjunctions*, fall 2005; "The Jazz Singers," on Nextbook.org, winter 2008.
Distinctions: *Brookland* long-listed for Dublin's IMPAC Prize, January 2007; *Brookland* chosen by Chautauqua's Literary & Scientific Circle as a book of the year, 2007; Guggenheim Foundation fellowship, 2006 National Endowment for the Arts Literature fellowship, 2006; *Brookland* named a *New York Times* Notable Book of the Year, 2006; *Brookland* cited as one of the year's top works of fiction & poetry by the *Los Angeles Times*, 2006; Bard Fiction Prize, 2002; *Yves Gundron* named a *New York Times* Notable Book of the Year, 2000; *Yves Gundron* named a *San Francisco Chronicle* Book of the Month, 2000;

BATE, BERNARD
Associate Professor, Department of Anthropology Yale University; Tenure Track
Education: PhD Anthropology, University of Chicago (2000); M.A Anthropology, University of Chicago (1988) B.A Anthropology, Hobart College (1984)
Academic Experience: 1999-2001 Lecturer, Department of South Asian Languages and Civilizations, University of Chicago, Winter 1997 Lecturer, Department of Anthropology, University of Chicago. Fall 1995 Visiting Assistant Professor, Department of Anthropology, University of Michigan, Ann Arbor.
Overseas Experience: Aug 2008- July 2009 Field/Archival Research, Tamilnadu, India. Jan-May 2005 Field/Archival Research, Jaffna, Sri Lanka. Aug 1992-May 1995 Field Research, (Doctoral Thesis), Madurai, India.
Languages: Tamil (proficient in written and oral/aural); French, Spanish (proficient in reading; some aural ability); German, Hindi/Urdu (structural understanding for linguistic teaching)
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: Tamil South Asia, language, politics, gender and the historical ethnography of language
European Area Courses Taught: Language and Gender,' 20th Century Anthropological Theory, Language and Political Practice, Anthropology of Oratory and Rhetoric,'
Recent Publications: 2009 *Tamil Oratory and the Dravidian Aesthetic: Democratic Practice in South India.* Columbia University Press 2005, ed. *Language, Genre, and the Historical Imagination in South India*, a special issue of the *Indian Economic and Social History Review*, 42(4): 443-553, 2009 'napathu vayathu mathikkaththakka valala pen – tamilaga sudesi iyakka corpozhivalar kuriththa kurippugal' ('A Velalla Woman about Forty Years Old – Notes on Orators in the Swadeshi Movement in Tamilagam'). *Marruveli* (Tamilnadu) 2:49-53, 2007 'Arumuga Navalar, Shaivagamika Anushasana saha Agamehi Seema Nirnaya, 1850 Ashrithawa' [Sinhala Translation of 2005b]. In Perera, Sasanka and Harindra Dassanayake, Eds *Shri Lankeya*
Distinctions: 2008-09 Senior Research Fellowship, American Institute of Indian Studies/National Endowment for the Humanities (9 months); 2008-09 Senior Faculty Fellowship, Yale University. 2008 Publication Subvention, Frederick W. Hilles Publication Fund, Whitney Humanities Center, Yale University.
2004-05 Junior Faculty Fellowship, Yale University.

BAUER, MARK
Lecturer for the Humanities, *Associate Director*, Whitney Humanity Center; Non-Tenured
Education: Ph.D., English, University of California, Davis; March, 2000.
California State Professional Clear Teaching Credentials (English and Social Studies), Bay Area Writing Project and the School of Education, University of California, Berkeley, 1987; M.A., English, University of California, Berkeley, 1985; B.A., History, Stanford University, 1975. German studies in Vienna, Austria, 1972.
Academic Experience: Teaching Assistant: Masterpieces of British Literature (1830-1930), 1996 University of California, Davis, CA. Instructor: Introduction to Composition [Computer Aided Instruction] 1994-96.
Institute of Reading Development, Berkeley, California, Instructor: Reading enhancement courses, all levels, 1995.
Overseas Experience: B.A., German studies in Vienna, Austria, 1972.
Languages: English, German
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: Romanticisms: British, American and German; twentieth-century American poetry; philosophy and literature; literary history; gender studies.
European Area Courses Taught: Directed Studies Literature, Expository Prose
Recent Publications: THIS COMPOSITE VOICE: The Role of W. B. Yeats in James Merrill's Poetry. New York: Routledge, 2003
"Between Lives: James Merrill Reading Yeats's Prose," Contemporary Literature 43.1 (2002): 85-119.
"Der verborgene Mittelpunkt: Issues of Death and Awareness in Friedrich Schlegel's Lucinde. Monatshefte 92.2 (2000): 139-163.
Distinctions: Distinction, Ph.D. Oral Examination, English Department, 1996.
President's Humanities Pre-doctoral Fellowship, U.C. Davis, 1993-97.
Summer Fellow, National Endowment for the Humanities, St. Johns College, Santa Fe, 1991.
Regents' Fellowship, U. C. Berkeley, 1986

BEELEY, CHRISTOPHER
Walter H. Gray Assistant Professor, Divinity School, appointed 2003; Non-Tenured
Education: Ph.D., 2002, Yale University; M.Div. 1994, Yale University, B.A., 1990, Washington and Lee University
Academic Experience: Visiting Instructor of Medieval and Reformation Christian Theology; Washington and Lee University Visiting Instructor in Historical Theology
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Anglican Theology and History I: Great Britain; Patristic Christology; History of Christian Theology, Anglican-Episcopal Tradition, Theology of the Cappadocians, Theology of Augustine
Research and Teaching Specialization: Christian Theology
Recent Publications:
The Birth of Orthodoxy: Gregory of Nazianzus on the Trinity and the Knowledge of God. ; "The Holy Spirit in Gregory Nazianzen: The Pneumatology of *Oration* 31," in *God in Patristic Thought:*
Essays in Honor of Lloyd Patterson, Leiden and Boston: Brill, forthcoming. ; "Gregory of Nazianzus on the Unity of Christ," in '*In the Shadow of the Incarnation: Essays on Jesus Christ in the Early Church in Honor of Brian E. Daley, SJ.*' South Bend, IN: University of Notre Dame Press.
Distinctions: 2005 Hilles Publication Grant, Whitney Humanities Center, Yale University; 2002 Graduate Fellowship, Collegium Summer Institute on Faith and Intellectual Life; 2000-02 Theology Department Fellowship, University of Notre Dame; 1996–2000 Presidential Fellowship, University of Notre Dame

BENHABIB, SEYLA
Eugene Meyer Professor of Political Science and Philosophy, appointed 2001; Tenured, Director, Ethics, Politics and Economics, appointed 2002
Education: Ph.D., 1977, Yale University; B.A., 1975, Brandeis University; B.A., 1970, American College for Girls, Istanbul, Turkey
Academic Experience: Chair, Committee on Degrees in Social Studies, Harvard University (1997-2001), Assistant Professor of Philosophy, Boston University (1981-1985), Alexander Von Humboldt Research Fellow, Max Planck Institut, FRG
Overseas Experience: Priestley Memorial Lecturer, University of Toronto (2003); Visiting Scholar, Centre d'etudes Americaine, Political Science Faculty, Paris (2002); John Seeley Memorial Lecturer, Cambridge University (2002); Otto Von Guericke Gastvortrag, Magdeburg, Germany (2001); Spinoza Visiting Professor, Faculty of Geisteswissenschaften, University of Amsterdam (2000);
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: European Political Thought 20th Centruy, Rethinking Sovereignty, Philosophy and Politics in Hannah Arendt's Thought, Political Philosophy & Political Membership
Research and Teaching Specialization: Nineteenth and twentieth century continental social and political thought; history of modern political theory; citizenship and immigration studies in normative perspective;
Recent Publications:
Another Cosmopolitanism, Hospitality, Sovereignty and Democratic Iterations, Revised and expanded Tanner Lectures with Commentaries by J. Waldron, B. Honing and W. Kymlicka, Oxford UP 2006. *The Rights of Others: Aliens, Citizens and Residents*, Cambridge UP 2004. *The Claims of Culture, Equality and Diversity in the Global Era*, Princeton UP 2002
Distinctions: Winner of the Ralph Bunche Award of the APSA (2005); North American Society's Best Book in Social Philosophy Award (2004); Winner of the American Educational Studies Association's Critics' Choice Award (1993).

BERGEMANN, DIRK
Title: Douglass and Marian Campbell Professor of Economics, Cowles Foundation and Computer Science 2004 -
Education: University of Pennsylvania, Ph.D. (Economics) 1994, University of Pennsylvania, M.A (Economics) 1992, J.W. Goethe University, Frankfurt, B.A. (Economics) 1989
Academic Experience: Assistant Professor, Princeton University (1994-1995), Associate Professor, Yale University (1995 -2000) Associate Professor (with Tenure) (2001 -2002), Professor (2003 -2004)
Overseas Experience: Research Associate, Institute of Economic Analysis, Barcelona (1994 – 1997), Visiting Assistant Professor, Bonn 1995, DFG Mercator Research Professor, University of Munich (2003 – 2004),
Languages: German, English
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: Economics, Game Theory and Industrial Organization, Learning and Information Acquisition in Markets, Dynamic Contracts
European Area Courses Taught: Industrial Organization,
Recent Publications: Robust Predictions in Games with Incomplete Informationî, Econometrica, 2013, 81, 1251-1308, with Stephen Morris; An Introduction to Robust Mechanism Design 2013, Foundations and Trends in Microeconomics, 8, 169-230, with Stephen Morris; Acient Auctions and Interdependent Typesî, 2012, American Economic Review Papers and Pro- ceedings, 102, 319-324, joint with Stephen Morris and Saturo Takahashi; Mechanism Design with Limited Information: The Case of Nonlinear Pricingî, 2012 2nd International ICST Conference on Game Theory for Networks, Shanghai, 2011, Lecture Notes of the Institute for Computer Sciences, Volume 75, 2012, pp 1-10, Springer Verlag, Berlin, joint with Ji Shen, Yun Xu, and Edmund Yeh; Robust Monopoly Pricingî, 2011, Journal of Economic Theory, 146, 2527-2543, joint with Karl Schlag; Targeting in Advertising Markets: Implications for O ine vs Online Mediaî, 2011, RAND Journal of Economics, 42, 414-443 (lead article) joint with Alessandro Bonatti; Rationalizable Implementationî, 2011, Journal of Economic Theory, 146, 1253-1274, joint with Stephen Morris and Olivier Tercieux; Robust Implementation in General Mechanismsî, 2011, Games and Economic Behavior, 71, 261-281, joint with Stephen Morris.
Distinctions: 2007 - Fellow, Econometric Society; 2003 - 2004 DFG Mercator Research Professorship; 1999 - 2001 Alfred P. Sloan Research Fellowship; 1998 - 1999 Yale University Junior Faculty Fellowship

BERSON, JESSICA
Lecturer, Theatre Studies
Education: Ph.D., University of Wisconsin-Madison, 2005; M.A., University of Wisconsin-Madison, 1999; B.A., Haverford College, 1994
Academic Experience: Yale University, Lecturer, September 2011-present.
European Courses Taught: Theories of Embodiment
Dance Studies course that draws from Philosophy, Anthropology, Dance and Performance Studies, Sociology, and Neuroscience. Brown University, Lecturer, January 2012-June 2012. Courses Taught: Dancing Images, Imaging Dance: Dance in/and/on Screen. Harvard University, Lecturer, September 2009-Present; Acting Director, Dance Program, 2010-2011
Language(s): Ukranian, Russian
Percent of Time Dedicated to Euopean Studies: 35%
European Area Courses Taught: Theories of Embodiment; Elementary Ukrainian I; Elementary Ukraninian II
Research and Teaching Specialization:
Recent Publications: *The Naked Result: How Striptease Became Big Business.* Oxford University Press, New York, forthcoming 2014, *Dancing Sexy: Striptease, Corporeality, and Coporazation,* in Dance and American Culture, *Questions About Improvisation: Reflections on Think Jam,* Theatre Magazine Online, November 2011, *Old Dog, New Trick: Intergenerational Dance,* Staging Age, Palgrave MacMillan, 2010
Distinctions: Derek Bok Center Excellence in Teaching Award, Harvard University, 2009, 2010; British Academy Research Grant, 2006-7; CulpeperArts and Technology Grant, Grinnell College, 2007

BERGER, TERESA
Professor Institute of Ssacred Music and Divinity School, Yale University
Education: Ph.D., Westfälische Wilhwlms-Universität, Münster, 1989; M.Th., Johannes Gutenberg-Universität, Mainz, Germany, 1981; Linentiate if Theology, St. John's College, Nottingham, England, 1978
Academic Experience: Post-Doctoral rearch fellow Divinity School, Duke University; Visiting Assistant Professor, Duke University, 1985-87; Lecturer Guttenber-University, Mainz, Germany, summer 1986; Asst. Prof. Duke University, 1987-91; Lecturer Westfälische Wilhelms-Univerity, Münster, Germany, summer 1990; Visiting Prof. Stifterverband der Deutschen Wissenschaft, Humbold University, Berlin, Germany, 1999; Visiting Prof. Uppsala University, Sweden, 2001; Prof. Divinity School and Yale Institute of Sacred Music, since 2001
Overseas Experience:
Language(s): German, Swedish,
Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: Catholic Litergy: Between Digm and Devotion; Foundations of Christian Worship
Research and Teaching Specialization: The intersections of both disciplines with gender theory, specifically gender history. Gender differences and the making of liturgical history.
Recent Publications:
(In Press) *Feminist Ritual Practice.* Oxford Handbook of Feminist Theology. Oxford University Press, 2014.
Gender Differences and the Making of Litergical Tradition: Liftingthe Veil on Liturgy's Past. Ashgate Liturgy, Worship and Society Series, VT: Ahsgate, 2011.
Jyoseitachi ga Kirisutokyou no dentou. Expanded Japanese translation of *Fragments of Real Presence.* Tokyo: Akashi Shoten Co., 2011.
Women's Ways of Worship: Gender Analysis and Litergical History. Collegeville, MN: Litergical Press, 1999.
Distinctions: 2003 Pathways Course Development Grant [$8,000], Duke Chapel
2003 travel grant from the Duke-UNC Center for European Studies
2006 North Carolina Humanities Council: grant for a video documentary of women's liturgies 2008 A. Whitney Griswold Faculty Research Grant, from the Whitney Humanities Center at Yale University

BERTUCCI, PAOLA
Assistant Professor of History of Science and Medicine; Non-Tenured
Education: D.Phil., 2001, University of Oxford; M.S., 1997, University of Oxford; B.S., 1994, University of Bologna
Academic Experience: 2005-2006 Lecturer University IUAV of Venice, Italy; 2002-2003, 2004-2005 Lecturer University of Bologna, Italy
Overseas Experience: Italy, United Kingdom
Languages: Italian 5
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: natural catastrophes in the age of Enlightenment and on the material culture of science in eighteenth-century Italy
European Area Courses Taught: Curiosity and Natural Inquiry; Intro to the History of Science; Science and Travel: Collections, Explorations, and Networks; Making of Modern Science 1400-1800; Social Studies Science Tech & Medicine; Science and Spectacle in the Enlightenment; Problems in History and Science
Recent Publications:
"Domestic Spectacles: electrical demonstrations between business and conversation", in Christine Blondel, Bernadette Bensaude-Vincent (eds.), Science and Spectacle in the European Enlightenment, Aldershot: Ashgate 2008
Viaggio nel paese delle meraviglie. Scienza e curiosità nell'Italia del Settecento [Ajourney in wonderland. Science and Curiosity in eighteenth-century Italy, Torino: Bollati Boringhieri 2007; "Therapeutic attractions: early applications of electricity to the art of healing" in H.A. Whitaker, C.U.M. Smith, S. Finger (eds.) Brain, Mind and Medicine: Essays in Eighteenth-Century Neuroscience, Boton: Springer, pp. 271-84 2007; "Revealing Sparks John Wesley and the religious utility of electrical healing", British Journal for the History of Science, 39, 341-62 (2006)
Distinctions: 1997-99 British Academy Graduate Awards; 1997 Wolfson College Graduate Award, Oxford

BESIREVIC REGAN, JASMINA
Lecturer, Sociology appointed: 2004; Non-Tenured
Education: Ph.D. Yale University, 2004; M.A. Yale University, 1999; B.A. Augsburg College, 1997
Academic Experience: Teaching Assistant, Department of Sociology, Yale University, 1999-2004; Teaching Assistant, Department of Sociology, Augsburg College, 1996; Research Assistant, American Sociological Association, Washington D.C., 1996
Field Research: Bosnia and Croatia
Language Proficiency: Bosnian 5, Croatian 5, Serbian 5
Percentage of Time Dedicated to European Studies: 50%
Research/Teaching Specializations: Genocide and Ethnic Conflict; the History and Culture of Southeastern Europe
Courses: History and the Culture of Southeastern Europe; Genocide and Ethnic Conflict; History and Culture of the Adriatic Basin; Truth Commissions and Accountability for Past Human Rights Abuses
Recent Publications: Journal of Genocide Research. Book review of Good People in an Evil Time: Portraits of Complicity and Resistance in the Bosnian War by Svetlana Broz. Volume 8, Number 3, September 2006:372-374.; "Think Future." Interview Euro-Bazaar 1(2003): 11; "Etničko čišćenje u Banjoj Luci, 1992-1995," Preporod (Sarajevo, Bosnia and Herzegovina) (2002): 101-112.; "Ono što se desilo u Bosni se ne smije zaboraviti niti oprostiti." Sabah (New York, NY) 155(2000): 12-15.; "The Effects of Pretrial Publicity on Juror Verdicts: A Meta-Analytic Review." Law and Human Behavior 23(1999): 219-235.

BHATTACHARYA, NANDINI
Lecturer of History of Medicine and History; Non-Tenured
Education: PhD, University College London, 2007, MPhil, Jawahartak Nehry University, New Delhi, India, 1996, M.A., Jawahartak Nehry University, New Delhi, India 1993, B.A., University of Baroda, India 1991
Academic Experience: Lecturer of History of Medicine and History, Yale University; Chair, Department of Women's and Gender Studies, University of Toledo, USA; Associate Professor, Texas A&M University, Associate Professor of English Literature, Valparaiso University
Overseas Experience: UK, India
Languages: Hindu, Bengali, Gujarati
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: imperial and colonial history of disease, medicine, and public health since the 18th century, especially in South Asia
European Area Courses Taught: Colonial Medicine to Global Health; Health and Medicine in Modern Britain; Medicine and Colonialism in Modern Asia; State Medicine in Colonial India, 1850-1947; Race, Disease, and Medical Geography in the British Empire
Recent Publications:
"Slavery, Colonialism, and Connoisseurship: Gender and 18th century Literary Transnationalism." Ashgate Publishing, 2006. Reading the Splendid Body: Gender and Consumerism in Eighteenth-Century British Writing on India, Newark: University of Delaware Press, 1998.
Distinctions: First Roy Porter Memorial Studentship, 2006.
Overseas Research Student Award 2006

BIGGS, MURRAY
Adjunct Associate Professor, Department of English and Theater Studies, Appointed 1986; Tenure track
Education: M.A., 1963, Oxford University; B.A., 1959, Oxford University
Academic Experience: Oxford University, Massachusetts Institute of Technology, Wellesley, University of California Berkeley, University of Connecticut
Overseas Experience: Yale-in-London semester, spring 1995
Languages: Reading proficiency: Latin, German, French; Speaking: German-3, French-2
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Shakespeare Acted, Trajedy in the European Tradition, British Cinema, 20th Century Irish Drama and Film; the Actor and the Text; Shakespeare Acted; Shakespeare: From Script to Screen
Research and Teaching Specialization: Modern drama both European and not, especially British, Irish, Russian (in translation), ancient Greek (trans). English Renaissance drama; 20th C British and Irish drama; Modern World drama in English
Recent Publications:
"Laurence Senelick's *Chekhov*." *Theater* 29: 2 (1999)
"Does the Duke Rape Diana in Middleton's *Women Beware Women*?" *Notes and Queries* (March 1997).
"The Questionable Ending of Middleton's *A Trick to Catch the Old One*: How Seriously Can We Take the Palimodes?" *Notes and Queries* (Dec 1994).
"Notes on Performing Sadanapalus." *Studies in Romanticism* (Fall 1992)
The Arts of Performance in Elizabethan and Early Stuart Drama. 1991.

BLACK, S. SHAMEEM
Assistant Professor, Department of English; Non-Tenured
Education: Ph.D. 2004 Stanford University; BA 1997 Yale University
Academic Experience: Yale University 2004-present
Languages: mandarin 4
Percent of Time Dedicated to European Studies: 20%
Research and Teaching Specialization: Twentieth- and 21st-century postcolonial and American literature; theories of globalization
European Area Courses Taught: Fiction without Borders, Globalization and Postcolonial Literature, Literature in the Age of Globalization, the European Literary Tradition: Tragedy, the European Literary Tradition: Epic and Novel, Contemporary British Fiction
Recent Publications:
Fiction Across Borders: Imagining the Lives of Others in Late-Twentieth-Century Novels *Forthcoming from Columbia University Press, 2010*
"Ishiguro's Inhuman Aesthetics," in *Mfs: Modern Fiction Studies*. "Cosmopolitanism at Home: Amitav Ghosh's *The Shadow Lines*," *The Journal of Commonwealth Literature* 41:3 (September 2006), 45-65. Reprinted in *Amitav Ghosh's* The Shadow Lines*: A Critical Companion*, ed. Murari Prasad (New Delhi: Pencraft International, 2008), 141-160.
Theses Supervised in Last 5 Years: Outside reader for dissertations in progress on twentieth-century British and American fiction and poetry.
Distinctions: MacMillan Center Faculty Research Grant, Yale University, 2008; Morse Junior Faculty Fellowship, Yale University, 2007-2008; Whitney Humanities Center Fellowship, Yale University, 2007-2008; Griswold Research Fund Award, Yale University, 2007 and 2008; Whiting Fellowship in the Humanities, 2003-2004; Mellon Foundation Dissertation Fellowship, 2002-2003; Mellon Summer Fellowship, 2000 and 2002; Stanford University Fellowship, 1999-2002; Mellon Fellowship in Humanistic Studies, 1998-1999.

BLAIR, HARRY W.
Senior Research Scholar and Lecturer, Political Science Department, appointed 2001; Non-Tenured
Education: Ph.D. 1970, M.A., 1966, Duke University; A.B. 1960, Cornell University
Academic Experience: Visiting Fellow, Cornell University (1972-1973); Research Associate, Columbia University (1974); Instructor, Colgate University (1968-1970); Professor and Chair, Bucknell University (1970-2000)
Language(s): Bengali, Hindi-Urdu
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: Promoting Democracy in Developing countries
Research and Teaching Specialization: Democracy, Political Economy of Developing Countries.
Recent Publications: "Gaining state support for social accountability mechanisms," in Sina Odugbeni and Taeku Lee, eds., *Accountability through Public Opinion: From Inertia to Public Action* (Washington: World Bank, 2011), 37-52."Party overinstitutionalization, contestation and democratic degradation in Bangladesh," in Paul R. Brass, ed., *Routledge Handbook of South Asian Politics: India, Pakistan, Bangladesh, Sri Lanka and Nepal* (London: Routledge, 2010), 98-117."Innovations in participatory local governance," in United Nations, Department of Economic & Social Affairs, Divison for Public Administration & Development Management, *Participatory Government and the Millennium Development Goals (MDG)* (New York: United Nations, 2008. **Distinctions:** American Council of Learned Societies, research grant (1974); American Institute of Indian Studies, Senior Research Fellowship (1973-74, 1985-86); U.S. Department of Health, Education and Welfare, Faculty Fulbright Research Fellowship (1978-79).

BLIGHT, DAVID
Class of '54 Professor of American History, and Director, the Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition, Yale University
Education: PhD, University of Wisconsin-Madison, American History, M.A., Michigan State University, American History, B.A., Michigan State University, History.
Academic Experience: Amherst College, MA, Class of 1959 Professor of History and Black Studies, appointed 1998; Associate Professor of History and Black Studies since 1992; Assistant Professor 1989-92.
Overseas Experience: Senior Fulbright Professor, Amerika Institut, University of Munich, Munich, Germany.
Languages: German
Percent of Time Dedicated to European Studies: 30%
Research and Teaching Specialization: Nineteenth-Century America, Civil War and Reconstruction, African-American History, American Intellectual and Cultural History
European Area Courses Taught: War, Memory, Identity
Recent Publications: *American Oracle: The Civil War in the Civil Rights Era,* (Harvard University Press, 2011)*; A Slave No More: Two Men Who Escaped to Freedom, Including Their Narratives of Emancipation*, (Harcourt, 2007); *Race and Reunion: The Civil War in American Memory* (Harvard University Press, 2001); Beyond the Battlefield : Race and Civil War in American History and Memory, a collection of 13 essays written over 15 years, University of Massachusettss Press, summer 2002
Distinctions:
Fellow at the Dorothy and Lewis B. Cullman Center for Writers and Scholars, New York Public Library; He has also received eight book awards, including the Bancroft Prize, the Abraham Lincoln Prize, and the Frederick Douglass Prize as well as four awards from the Organization of American Historians, including the Merle Curti prizes for both intellectual and social history.

BLOCH, HOWARD R.
Chair of Humanities Program, Sterling Professor, Department of French, Appointed 1997; Tenured
Education: Ph.D. 1970, Stanford University; M.A., 1998, Yale University (Privatim); B.A., Amherst College, 1965.
Academic Experience: Professor, Chair Department of French and Romance Philology, Columbia University, 1995-1997; Professor, Chair, UC Berkeley, 1973-1994; Assistant Professor, SUNY Buffalo 1970-73
Overseas Experience: Directeur d'Etudes, Ecole des Hautes Etudes, Paris, 1990; Officier dans l'Ordre des Arts et des Lettres, 1994 – present; Fulbright Fellowship, Bibliothèque Nationale, Paris, 1968-69
Language(s): French 5
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Old French, Renaissance of the Middle Ages, Introduction to Medieval French Literature; *Le Roman de la Rose*; Nature and Human Nature in the Middle Ages; Cultures of the High Middle Ages
Research and Teaching Specialization: Medieval French literature
Recent Publications: *Le Plagiare de Dieu*. Paris: Editions du Seuil, 1996. ; A *New History of French Literature* (Editor of medieval section). Boston: Harvard UP, 1989. Winner of Lowell Award of the Modern Language Association of America; God's *Plagiarist: Being an Account of the Fabulous Industry and Irregular Commerce of the Abe Minge.* Chicago: U Chicago P, 1994; Italian edition, Edizioni Silvestre Bonnard, *Medievalism and the Modernist Temper: On the Discipline of Medieval Studies.* Ed. with Stephen Nicholas, Baltimore: Johns Hopkins UP, 1996.
Distinctions: Aldo and Jeanne Scaglione Prize of the Modern Language Association, 2004.
Chancellor's Distinguished Medal, Louisiana State University, 2004.Medal of the College de France, 2001; Fellow, Whitney Humanities Center, 1998-2001; Fellow American Academy of Arts and Sciences, 1993- present; James Russell Lowell Award of the Modern Language Association, 1990.

BLOOM, AMY
Senior Lecturer Department of English Appointed 1999; Non-Tenured
Education: MSW 1978 Smith College School for Social Work; BA 1975 Wesleyan University
Academic Experience: Lecturer Smith College 2007; Visiting Hurst Professor Washington University 2003; Assistant Professor, Clinical Faculty Yale University School of Medicine 1984-1992
Recent Publications:
The Art of the Ending US: Greywolf Press, to be published in 2009
I Love To See You Coming, I Love To See You Go US: Random House, to be published in 2009
Away, a novel US: Random House 2007
Normal: Transsexual CEOs, Cross-dressing Cops, and Hermaphrodites with Attitude US: Random House, 2002; Vintage, 2003
Distinctions:
National Book Critics Circle Award Finalist, 2000 ; National Magazine Award for Fiction, 1994 ; National Book Award Finalist, 1993 ; L.A. Times Book Prize for First Fiction Finalist, 1993 ; *Best American Short Stories*, 2001, 1992, 1991 and listed in *Best 100*: 2002, 2003,2004

BLOOM, HAROLD
Sterling Professor of Humanities, Department of Humanities, Appointed 1983; Tenured
Education: Ph.D., 1955, Yale University; B.A., Cornell University
Academic Experience: Berg Visiting Professor of English, New York University, 1988-present; Editor and Introducer, Chelsea House Modern Critical Views and Interpretations, 1984-presen; William Clyde DeVane Professor of Humanities, Yale University, 1974-77; Professor of Humanities, Yale University, 1977-1983
Overseas Experience: University of Bologna, Italy
Percent of Time Dedicated to European Studies: 80%
European Area Courses Taught: Art of Reading a Poem; Yeats, Stevens, Lawrence and Crane; Shakespeare and the Canon: Histories, Comedies and Poems; Shakespeare and the Canon: Tragedies and Romances; Genius and Genius
Research and Teaching Specialization: Shakespeare; Romantic poetry, poetry theory
Recent Publications:
Genius: A Mosaic of One Hundred Exemplary Creative Minds. NY: Warner, 2003.
How to Read and Why, NY: Scribner's, 2001.
Shakespeare: The Invention of the Human. New York: Riverhead Books, 1998.
Omens of Millennium: The Gnosis of Angels, Dreams, & Resurrection. New York: Putnam, 1996.
The Western Canon: The Books and School of the Ages. Orlando: Harcourt, 1994.
Distinctions: Fulbright Fellow; Guggenheim Fellow; Melville Cane Award, Poetry Society of America; Zabel Prize, American Institute of Arts and Letters; Christian Gauss Award for an outstanding work of literary scholarship or criticism, Phi Beta Kappa, 1989; MacArthur Prize "Genius Grant," 1985.

BOORMAN, SCOTT
Professor of Sociology; Tenured
Education: Ph.D 1973, BA 1970 Harvard University; JD 1978 Yale Law School
Academic Experience: 1976- Professor Yale University; 1974-76 Professor University of Pennsylvania; 1973-1974 Assistant Professor Harvard University
Percent of Time Dedicated to European Studies: 20%
Research and Teaching Specialization: evolutionary bio-sociology, block model algorithms for the empirical description of social networks, and the theory of complex statutory evolution, and analysis of social processes that involve alternatives to rational choice.
European Area Courses Taught: Analysis of Social Structure; Computers and Society, Introduction to Social Policy Analysis
Recent Publications: Accepted for publication: "Fundamentals of Strategy: The Legacy of Henry Eccles," Naval War College Review. *The Genetics of Altruism.* New York and London: Academic Press, 1980.
Distinctions:
2008 Recipient, the James S. Coleman Award Distinguished Career Award in Mathematical Sociology, Mathematical Sociology Section, American Sociological Association; Peres Prize, Yale Law School (1978) for best student contribution to *The Yale Law Journal*: Note, "A Spreading of Receipts Formula for Creating a Capital Gains/Ordinary Income Brightline: Contract Termination Payments and Business-Versus-Investment Assets," 87 YALE L.J. 729 (1978).; Editor, *The Yale Law Journal* (1977-1978). Graduate Research Associate, Center for International Affairs, Harvard University (1970-1973). Sophia Freund Prize (Valedictorian), Harvard College Class of 1970.

BOORSCH, SUZANNE
Curator of Prints, Drawings, and Photographs, Yale University Art Gallery; Non-Tenured
Education: 1974, M.A. New York University, Institute of Fine Arts 1977, Ph.D., New York University, Institute of Fine Arts, Major Field: Northern Renaissance, Mannerist, and Northern Baroque art; minor field: 20th-century art
Academic Experience: Courses taught at Columbia (1985, 1988), NYU (1982, 1987, 1988, 1989), Sarah Lawrence (1993), Brown (1996),
Languages: German
Percent of Time Dedicated to European Studies: 90%
European Area Courses Taught: Big Renaissance Prints, Printed Art in 18th-C France
Recent Publications: 2005 "Francesco Primaticcio," review of catalogue of Louvre exhibition September 2004-January 2005, Print Quarterly 22, no. 1 (March 2005), 68-74

BÖWERING, GERHARD
Professor of Islamic Studies, appointed 1984; Tenured
Education: Ph.D., 1973, McGill University (Montréal, Canada); Ph.L, 1964, Philosophische Hochschule Pullach (Munich, Germany)
Academic Experience: Professor Islamic Studies, Yale University
Overseas Experience: studies in Munich, Germany
Language(s): Arabic, Egyptian, Persian, Urdu-Hindustani, French, German, Spanish, Greek, Latin
Percent of Time Dedicated to European Studies: 20%
European Area Courses Taught: Introduction to Islam and Christianity
Research and Teaching Specialization: History of Islam and Christianity
Recent Publications:
Islam and Christianity: the Inner Dynamics of Two Cultures of Belief. Notre Dame UP.
Wie die Muslime denken, Freiburg, Germany: Herder Verlag, 2006.
"The Origin of the *Qur'an* as the Voice of God," Proceedings of the *American Philosophical Society*, Philadelphia Vol. 147 (2004) 347-353.
Distinctions: Guggenheim Fellowship (2005-06); Henry Allen Moe Prize in the Humanities, APS (1997); ACLS Book Prize (History of Religion, 1981).

BOYCE, MARIE-DOMINIQUE
Lecturer, Department of French; appointed 1999; Non tenure track
Education: Ph.D. Brown University, 1992; MA Brown University, 1987; BA University of Paris XII Licence es letters, 1981; Ecole Normale (France) Teacher's Certification, 1979; Lycee Dumont d'Urville (France) Baccalaureate, 1973
Academic Experience: French Instructor Rhode Island College 1997-1999; Lector Harvard University 1993-1996
Language(s): French, German, German, Russian, Latin, Spanish
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Intermediate and Advanced French; Survey of French Literature
Recent Publications:
Proposal of publication of doctoral thesis **"**Le dialogisme dans le roman rustique.**"** Edwin Mellen P,
"Le désert dans *La Montagne Secrète* de Gabrielle Roy et *Le Petit Prince* de Saint-Exupéry.**"** In *Le désert dans les littératures francophones*. Sandra Beckett & Rose Marine Kuhn, Eds. Paris: GREF.
"Le désert de la vie: étape purificatrice de l'écrivain.**"** *Actes du Colloque International "Gabrielle Roy".* Winnipeg: P.U. St. Boniface, 1996.
Distinctions: Kenyon Fellowship, 1992.

BOZOVIC, MARIJETA
Assistant Professor Slavic Languages and Literature
Education: Ph.D., Columbia University, 2011; M. Phil., Harvard University, 2007; M.A., Harvard University, 2005; B.A., Harvard Uiversity, 2002
Academic Experience: The Danube River in Literature and Film; Russian Symbolism; Russian Avant-Garde Poetry; Masterpieces of Russian Literature II
Language(s): Russian
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Russain Avant-Guarde Poetry; Russian Symblist Poetry
Research and Teaching Specialization: 20th-century and 21st-century Russian poetry; Russian and Balkan avant-gardes; diasporas and transnational culture; translation and remediation; poetics and politics of the Danube river
Recent Publications:
"Nabokov and the Critics' *TOOL*." In *Shades of Laura: Vladimir Nabokov's Last Novel* The Original of Laura. Ed. Yuri Leving. McGill-Queens University Press, 2013.
"*Zenit* Rising: Return to an Avant-Garde." In *After Yugoslavia: Post-Yugoslav Cultural Spaces and Europe.* Ed. Radmila Gorup. Stanford University Press, 2012.
Introduction, *After Yugoslavia: Post-Yugoslavia Cultural Spaces and Europe.*
"Love, Death, Nabokov: Looking for *The Original of Laura."* Special edition of the *Nabokov Online Journal* (December 2011).
"*Oblomov* and the Grand Tour: Edifying Travel and How We Read Goncharov's Novel," trans. "Bol'shoe puteshestvie Oblomova: Roman Goncharova v svete prosvetitel'noi poezdki." In *Novoe Literaturnoe Obozrenie*, No. 106, 2010.

BRACKEN, PAUL
Professor, School of Management; Tenured
Education: Ph.D., 1982, Yale University; B.S., 1971, Columbia University
Academic Experience: Senior Staff, Hudson Institute; Editor, *Journal of Conflict Resolution, Orbis, Defense Analysis,* and *Korean Journal of Defense Analyses*
Overseas Experience: Corporate educational programs in Europe;
Language(s): Spanish 5
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Strategy, Technology and War, Business, Government and Globalization; the Strategic Environment of Management; Studies in Grand Strategy, Part II; Seminar on Grand Strategy
Research and Teaching Specialization: global technology management, international business strategy and innovation, restructuring through information technology, national security
Recent Publications: *Strategic Foresight: A Practical Guide to Scenarios and Alternative Futures in Business; Managing Strategic Surprise: Lessons from Risk Assessment and Risk Management* (with I. Bremmer and D. Gordon, ed.), Cambridge University Press, 2008; *The Nuclear Ages*. Basic Books, 2006; *Forethought, Scenario Methods in Business*, Prentice Hall/Wharton, 2006; "Systems Integration and America's New Way of War," *Joint Forces Quarterly* (Summer 2004)
Distinctions: "Best teacher in Yale's executive education programs," Yale University; Council of Foreign Relations, present.

BRANTLEY, JESSICA
Associate Professor, Department of English, Appointed 2000; Tenure track
Education: Ph.D., 2000, University of California-Los Angeles; M.A., 1997, University of California-Los Angeles; M.Phil., 1994, Cambridge University; A.B., 1992, Harvard College
Academic Experience: Teaching Fellow, UCLA, Winter 2000; Teaching Associate, UCLA, 1996-8; Teaching Fellow, UCLA, 1994-5
Overseas Experience: Fulbright Study Abroad Grant, Cambride University, England, 1993-4
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Medieval Visionary Poets; Modern Prose: Advanced Writing; Major English Poets; Study of English Medieval Manuscripts; Chaucer; Drama and Lyric in the Middle Ages; Chaucer: *The Canterbury Tales*
Research and Teaching Specialization: Old English, Middle English, and 16th Century literature; Medieval and Renaissance literature
Recent Publications:
Reading in the Wilderness: Private Devotion and Public Performance in Late Medieval England.
Chicago: University of Chicago Press, 2007. [Winner, Samuel and Ronnie Heyman Prize]; "Chaucer's Poetry in a Manuscript Culture: Poetic Production in Late Medieval England."In Palgrave Advances in Chaucer Studies, ed. Larry Scanlon, New York: Palgrave Macmillan 2009; "Venus and Christ in Chaucer's Complaint of Mars: The Fairfax 16 Frontispiece." Studies in the Age of Chaucer 30 (2008): 171-204. ; "The Pilgrim in the Cell: Carthusian Readers and Deguileville," In Studies in Carthusian Monasticism in the Late Middle Ages, ed. Julian Luxford 269-98, Medieval Church Studies 14. Turnhout: Brepols, 2008.
Distinctions: Benjamin N. Duke Fellowship of the Research Triangle Foundation, National Humanities Center, 2008-09; Van Courtlandt Elliott Prize for the best First Article in the field of Medieval Studies published in 1999, Medieval Academy of America; Fulbright Grant for Graduate Study and Research Abroad, 1993-94

BRILMAYER, LEA
Howard Holtzman Professor, School of Law; appointed 1997; Tenured
Education: B.A. University of California-Berkeley, 1970; J.D. Boalt Hall, 1976; LL.M. Columbia, 1978
Academic Experience: Benjamin F. Butler Professor, N.Y.U., 1991-97; Nathan Baker Professor, Yale, 1986-91; Professor, Yale, 1982-86; Visiting Professor, Yale, 1981-82; Professor, University of Chicago, 1981; Assistant Professor, University of Chicago, 1979-81; Assistant Professor, University of Texas, 1978-79; Associate in Law, Columbia, 1976-78; Admitted to the Bar for the U.S. Supreme Court, 1981; Admitted to the Bar in Texas, 1978
Field Research: Eritrea
Language Proficiency: Spanish 2; Tigrinya 1
Percentage of Time Dedicated to European Studies: 75%
Research/Teaching Specializations: International Development Law; Theory of International Law, Conflicts of Law
Courses: Contemporary Legal Issues in Africa; Independent Research; International Tribunals: Theory and Practice; Laws of War; Conflict of Laws
Recent Publications: "Full Faith and Credit," editorial, *Wall Street Journal*, March 9, 2004; "A Marriage Only Goes So Far," *Washington Post*, B1, February 15, 2004; *Conflicts of Laws: Cases and Materials* (co-author) (5th edition, 2002, Aspen); *Conflicts of Laws: Foundations and Future Directions*, Aspen Publishers, Inc., 1995; *American Hegemony: Political Morality in a One Superpower World*, Yale University Press, 1994;
Distinctions: Legal Advisor to the Office of the President of Eritrea.

BRISMAN, LESLIE
Karl Young Professor, English Department, Appointed 1979; Tenured
Education: B.A. Columbia University; M.A. Cornell University, Ph.D. Cornell University.
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Spenser; Major English Poets; Romantic Poetry; the *Bible* as Literature; Freud as Literature; Romantic Epic; Romanticism and History
Research and Teaching Specialization: English Poetry; the *Bible* as Literature
Recent Publications: *Chosen People: The Intra-biblical Critique* (in progress); "'The Wall Is Down': New Openings in the Study of Poetry." Accepted for *Poetics Today*; "Daring to Go Wrong," in The Wordsworthian Enlightenment: Romantic Poetry and the Ecology of Reading, ed. Helen Regueiro Elam and Frances Ferguson (Baltimore: The Johns Hopkins Press, 2005), 263-80. ; "Bloom upon Her Mountain: Un-clouding the Heights of Modern Biblical Criticism," in *the SALT Companion to Harold Bloom*, ed. Roy Sellars and Allen Graham (2006).
Theses Supervised in the Past 5 Years: Ph.D.; Masters; B.A.
Distinctions: Awarded William Clyde DeVane Medal by the Yale Chapter of Phi Beta Kappa; Awarded the Sidonie Miskimin Clauss Prize for Teaching Excellence in the Humanities (1999-2000); Morse Fellowship (Yale); Guggenheim Fellowship.

BRITTON, JOSEPH
President and Dean Berkeley Divinity School and Associate Dean for Anglican Studies, Yale Divinity School;
Education: Institut Catholique De Paris, ThD in Moral and Systematic Theology, MDIV with Honors, The General Theological Seminary 1998, D.D 2004, A.B (Magna Cum Laude) Social Studies, Harvard University, 1982
Academic Experience: J L Caldwell McFaddin & Rosine B McFaddin Assoc Prof (Adj) of Pastoral Theology; 2008 - Non-Tenure Track, Assistant Professor (Adjunct) of Theology, 2003-2008, Fellow, Berkeley College, Yale University.
Overseas Experience: Tutor, East Anglican Ministerial Training Course, Cambridge, England, 2001-2003. Founding of Christ Church, a new Anglican mission in the Auvergne, France, in Cooperation with the Église réformée de France.
Language: English, French
Percent of Time dedicated to European Studies: 100%
Research and Teaching Specialization: Anglican Theology, Ecumenism
European Area Courses Taught: English Reformation and the Aftermath; Anglican Theology and History II: ECUSA and the Anglican Communion, the Conversational Theology of Rowan Williams
Recent Publications: "Towards a Theology of Leadership," co-editor with Christopher Beeley of this special issue of the *Anglican Theological Review*, Winter 2009. Essay: "Something to Say: Pastoral Leadership and the Word" "The Berkeley Rite," in Melanie Ross and Simon Jones, eds., *The Serious Business of Worship* (London: T & T Clark, forthcoming fall 2009); Contributor to David Bartlett and Barbara Brown Taylor, eds., *Feasting on the Word: Preaching the Revised Common Lectionary* (Year C, Volume VI), Westminster John Knox Press, 2009; Contributor to *Forward Day by Day*, Forward Movement Publications, summer 2008; "The Breadth of Orthodoxy: On Phillips Brooks," in *One Lord, One Faith, One Baptism: Studies in Church History and Ecumenism*, Eerdmans 2006.Review of John Briggs, Mercy Amba Oduyoye and Georges Tsetsis, *A History of the Ecumenical Movement*, Volume 3: 1968-2000 (WCC: 2004), *International Bulletin of Missionary Research* (October, 2006).Contributor to *Forward Day by Day*, Forward Movement Publications, summer 2008.
Distinctions: Episcopal Church Foundation, Dorothy A. Given Fellow, 1998-99, and Fellow, 1999-2000, 2000-01

BROH, CHARLES ANTHONY: Senior Consultant for Guidance and Objectivity, MacMillan Center, Appointed 2010
Education: Postdoc., Yale, 1976; MA 1969 and PhD 1972, U Wisconsin, Madison; U Maryland, 1968; BA Marshall University, 1967
Experience: Founder and Principal, Broh Consulting Services, 2008-present; Member, Ad Hoc Governance Committee, Association for Institutional Research, 2009-10; Director of Research Policy, Consortium on Financing Higher Education, 2006-08; Director of Research Policy, Consortium on Financing Higher Education (COFHE), 1999-2008; Registrar, Princeton University, 1984-99; Assistant Professor, Rutgers University, 1981-84; Assistant Professor, Columbia University, 1980-81; Visiting Assistant Professor, Duke University, Institute for Public Policy Studies, 1979-80; Assistant Professor, Hobart and William Smith College, 1975-79; Member, Technical Review Panel, Policy Panel on Racial/Ethnic Data collection, National Postsecondary Education Cooperative, National Center for Education Statistics, National Science Foundation, 1998-present.
Research/Teaching Specializations: political science, public policy, higher education
Recent Publications: *The College Decision Tree: A Consumer Approach to Paying for College,* A Report of MassINC, Boston, with Dana Ansel, 2010; "Price and Value: Considerations for College Shoppers," with Dana Ansel, *New England Journal of Higher Education,* 2010; "Commuting for Love," *Inside Higher Education,* 2007; "Summary of Guidelines for Racial and Ethnic Classification in Higher Education," *Air Currents,* 2001
Outreach/Volunteer Activities: The Public Schools of Brookline, Massachusetts, Social Studies Review Committee, parent representative (appointed position of parents, teachers and administrators to oversee the social studies curriculum of the local high school), 2007-09; Brookline Community Foundation, Community advisor (volunteer position to represent the mental health services of this foundation to the local community), 2002-present; Dorshei Tzedek Congregation, member, construction committee (volunteer position to help with the renovation of new facilities at the synagogue), 2002-present; Member, Princeton Regional School Planning Committee, position appointed by the Princeton Board of Education to review the educational goals and physical plant requirements in the school district, 1999-2000

BROMWICH, DAVID
Sterling Professor of English, Department of English; Lecturer, School of Law; Tenured
Education: Ph.D., 1977, Yale University; B.A., *summa cum laude,* 1973, Yale University.
Academic Experience: Associate Professor in English Department at Princeton University; Princeton Unviersity Committee on Course of Study; Committee on Junior Appointments in Department of English at Princeton Unviersity.
Overseas Experience: Cambridge University faculty letures in American Literature
Percent of Time Dedicated to European Studies: 80%
European Area Courses Taught: American-French Film Relations, History and Political Thought, Literature & Public Life, 1750-1800; Shakespeare's Political Plays; Burke & Wordsworth in 1790's
Research and Teaching Specialization: Poetry
Recent Publications:
Literature as Experience. Co-author: Irving Howe and John Hollander. NY: Harcourt, 1979.
Hazlitt: the Mind of a Critic. Oxford: Oxford UP, 1984.
"Kipling's Jest." *Grand Street* (Winter, 1985).
Distinctions: Visiting Fellow, New York Institute for the Humanities (1985-86); General Electric Foundation Award, for "Edward Thomas and Modernism." (1984); Bicentennial Preceptorship, Princeton Unviersity, (1981-84).

BROTHERTON, P. SEAN
Assistant Professor of Anthropology; Non-Tenured
Education: PhD in Anthropology, McGill University, Montreal, M.A., York University, B. Sc (Hons), University of Toronto
Academic Experience: 2008 - present Assistant Professor, Department of Anthropology, Yale University, New Haven, CT. 2006 -2008 Assistant Professor, Anthropology and College of Human Medicine, Michigan State University, East Lansing,
Overseas Experience: MI. 2004-2006 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow, Anthropology of Medicine Program, *Department d'Antropologia, Filsofia I Treball Social, Universitat Rovira I Virgili* (URV), Tarragona, Spain 2002-2004; Faculty Lecturer, Department of Anthropology/International Development Studies, McGill University 2000-2002 Research Associate, *Fundación Fernando Ortiz*, Havana, Cuba.
Languages: Spanish and Reading for French
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: Anthropology of medicine, science, technology, and the body; social theory; subjectivity and health; postcoloniality; governmentality; statecraft; theories of post-/socialism; Caribbean, particularly Cuba and Jamaica.
European Area Courses Taught: Anthropology and Classical Social Theory, Anthropology of Medicine, Science, Technology and the Body

Recent Publications: *Revolutionary Medicine: Health and the Body in Post-Soviet Cuba* (forthcoming, Duke University Press, Spring 2012). Co-Editor, Anthropologie et mondes socialistes et (post-)/socialistes. *Anthropologie et sociétés* Numéro Spécial (Double Édition): 32(1-2), 318 pages inclusive. (With Sabrina Doyon) (2008); Brotherton, P. S. 2008. "We have to think like capitalists but continue being socialists": Medicalized Subjectivities, Emergent Capital, and Socialist Entrepreneurs in post-Soviet Cuba *American Ethnologist* 35(2): 259-274. Brotherton, P. S. (with Sabrina Doyon). 2008. Présentation: Anthropologie et (post)socialismes: approches de La complexité, *Anthropologie et sociétés* 32(1-2): 7-22; Brotherton, P. S. (with Sabrina Doyon). 2008. Les Redéfinitions d'une Révolution: Pratiques et politiques dans les secteurs de la santé et de l'environnment a Cuba. *Anthropologie et sociétés* 32(1- 2): 193-216
Theses Supervised in Last 5 Years: 7
Distinctions: 2004-2006 Postdoctoral Fellowship, Social Sciences and Humanities Research Council (SSHRC) of Canada, $75,500 2000 Wenner-Gren Foundation for Anthropological Research, Inc., Individual Research Grant ("Revolutionary" Health and Medicine: Policy, Power, and Practices in Havana, Cuba), $18,000; 2000 Canadian International Development Research Centre

BROWN, DONALD

Philip R Allen Professor of Economics, Professor at School of Management, Professor of Mathematics, Teacher of Summer Programs; Tenured
Education: Ph.D. in Mathematics, Stevens Institute of Technology, 1969, M.Sc. in Physics, Pennsylvania State University, 1964, B.A. in Physics, University of Colorado, 1962
Academic Experience: 1995-2000 Phillip R. Allen Professor of Economics, Department of Economics, Yale University, Professor of Mathematics Department of Mathematics, Yale University, 1991-95 Mellon Term Professor of Interdisciplinary Studies, Department of Economics, Stanford University, 1988-95 Professor of Economics, Department of Economics, Stanford University 1987-88 Professor of Economics, Department of Economics, Yale University
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: Econometrics, General Equilibrium Theory, Microeconomic Theory and Finance
European Area Courses Taught: James Joyce's Ulysses
Recent Publications: Affective Decision Making: A Theory of Optimism Bias" (with A. Bracha), Games and Economic Behavior, 75, (2012); "Computational Aspects of General Equilibrium Theory: Refutable Theories of Value" (with F.Kubler) New York and Berlin ; Springer-Verlag, 2008; "The Nonparametric Approach to Applied Welfare Analysis" (with C. Calsamiglia), Economic Theory, April 2007."; Computational Aspects of General Equilibrium Theory: Refutable Theories of Value (with F. Kubler) New York and Berlin ; Springer- Verlag, (2008);

Distinctions: 2007 Distinguished Fellow of the American Economics Association, 1992 Fellow of the American Academy of Arts and Sciences, 1991 Honorary Doctorate of Arts and Sciences, Indiana University
1968 Sigma Chi, 1962 Phi Beta Kappa, University of Colorado, Sigma Pi Sigma (Physics Honorary)

BRUNSON, MOLLY
Assistant Professor, Slavic Languages and Literatures; Non-Tenured
Education: 2009 *University of California, Berkeley*
Ph.D. Slavic Literature, December 2009, M.A., Slavic Literature 2004 *University of California, Berkeley,* B.A., cum laude (with honors in Art History) 2000 *Columbia University*
Academic Experience: 2009-10 *Yale University*, Assistant Professor
2005-9 *University of California, Berkeley*, Program Director and Instructor
2004-5 *University of California, Berkeley*, Graduate Student Instructor
Languages: Russian (fluency), Old Church Slavic (reading competency), French (reading competency)
German (reading competency)
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Russian Realism and Modernism in literature and the visual arts
19th and 20th century visual culture, Issues in verbal and pictorial narrative and description
Inter-art theory, Representations of the city and space, Theory of the novel
European Area Courses Taught: Dostoevsky Tolstoy and the Novel; City and Country in the Nineteenth-Century Novel; Literature and Painting in the Age of Tolstoy; Literature and Empire in Russia
Recent Publications: "Panorama P'era: Opticheskaia illiuziia i illiuziia romana v *Voine i mire*" ("Pierre's Panorama: Optical and Novelistic Illusion in *War and Peace*"), *Conference Proceedings from the Fifth International Academic Conference "Tolstoy and World Literature* (Tula: Iasnaia Poliana Press); "Yasnaya Polyana Fifth International Academic Conference 'Tolstoy and World Literature'," ; *Tolstoy Studies Journal* (XIX, 2007), 128; "Polet nad Moskvoi: Vid s vozdukha i reprezentatsiia prostranstva v *Mastere i Margarite* Bulgakova" ("Flying over Moscow: Aerial Perspectives and Spatial Representation in Bulgakov's *Master and Margarita*"), *Novoe literaturnoe obozrenie* 76 (2005), 173-95.
Distinctions: 2008 Chancellor's Dissertation-Year Fellowship, 2007 Slavic Department Conference Travel Grant; 2007 ISEEES Conference Travel Grant ; 2006 Dean's Normative Time Fellowship; 2002 Jacob K. Javits Fellowship (four years); 2000 Columbia University Art History Departmental Honors; 2000 Dobro Slovo National Slavic Honor Society.

BUBULA, ANDREA
Senior Lecturer Economics Department; Non-Tenured
Education: Columbia University, Ph.D. in Economics, October 2004; University of Rome "La Sapienza", Dottorato di Ricerca in Economics, 2002; Columbia University, MPhil. in Economics, May 2000; Coripe Piemonte, M.A. in Economics, 1997; University of Rome "La Sapienza" (Laurea cum Laude) in Economics, 1996.
Academic Experience: Columbia University, School of International and Public Affairs, Lecturer (Jul. 2002 to present). Taught macroeconomics and microeconomics to graduate students specializing in international affairs, Visiting Instructor (Jan. 2007) Taught economics fundamentals at Finmeccanica's Master Program in International Business Engineering.
Overseas Experience: BA and Doctorate at the University of Rome. World Bank Institute (July 2008) Assessment of Economic Policy Management Graduate programs in Congo D.R., Zambia and Mozambique.
Languages: Italian
Percent of Time Dedicated to European Studies: 30%
Research and Teaching Specialization: International Finance, Open Economy Monetary Economics and Time Series Econometrics.
European Area Courses Taught: International Economics (IDE)
Recent Publications: "The Continuing Bipolar Conundrum" (with Inci Otker-Robe), Finance and Development, March 2004. "The Evolution of Exchange Rate Regimes Since 1990: Evidence From De Facto Policies" International Monetary Fund, (2002).
Distinctions: Presidential Teaching Award, Winner, Columbia University, 2008, Finalist for Presidential Teaching Award, Columbia University, 2006 (one of 13, university-wide). Outstanding Teacher of the Year, School of International and Public Affairs, Columbia University, May 2003; Wueller Prize for Excellence in Teaching, Columbia University, 2001-2002; President Fellowship, Columbia University, 1999-2000; Giorgio Mortara Scholarship, Banca d'Italia, 1998-1999. Paolo Baffi Scholarship, Cassa di Risparmio di Piacenza e Vigevano, 1997-1998. Coripe Scholarship, 1996-1997.

BURGER, RICHARD
Charles J. MacCurdy Professor of Anthropology; Tenured
Education: Ph.D. 1978, MA 1975 University of California—Berkeley; BA 1972 Yale University
Academic Experience: Charles J MacCurdy Professor of Anthropology (2005-), Professor (1989-), Associate Professor (1986-89), Lecturer (1981-82) Yale University; Lecturer California State University (1979)
Overseas Experience: Director, Excavations at Manchay Bajo, Lurin Valley Project, Peru (1984-1999)
Languages: Spanish
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: Andes Archeology
European Area Courses Taught: Early Complex Societies
Recent Publications: 2009 La segunda temporada de investigaciones en Cadal, Valle de Lurin (1987) (with Lucy Salazar). In Arqueología del Período Formativo en la Cuenca Baja de Lurín, (with K. Makowski), Lima.
2009 El Niño, la civilización peruana, y la respuesta humana: algunas reflexiones desde Manchay Bajo. In Arqueología del Período Formativo en la Cuenca Baja de Lurín, pp. 187-208 Pontificia. Universidad Católica, Lima.
2009 Intercambio Prehistórico de Obsídiana Larga Distancia en el Norte Peruano. Revista del Museo de Arqueología de la Universidad de Trujillo, 11:18-50.
Distinctions:
1975-76 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (HEW); 1978-79 Organization of American States Postgraduate Fellowship; 1985 Fulbright Hays Fellowship for Research/Lecturing Council for International Exchange of Scholars, Archaeology program, Pontificia Universidad Católica, Lima; 1998 Fulbright-Hays Fellowship for Research/Lecturing, Council for Archaeology Program, Pontificia Universidad Católica, Lima; 2003, 24th Annual Seton Elm-Ivy Award granted by Yale University and the City of New Haven honoring outstanding contributions to New Haven –Yale relations; 2005 20th Annual Wilbur Cross Award. Connecticut Humanities Scholar of the Year granted by the Connecticut Humanities Council; 2007 Phillip Johnson Book Award conferred by the Society of Architectural Historians

BUSHKOVITCH, PAUL
Professor of History and DGS of Russian & East European Studies, Department of History, Appointed 1975; Tenured
Education: Ph.D., 1975, Columbia University; B.A., 1970, Harvard University
Academic Experience: DGS, Russian and East European Studies (2001-present); Chairman, History Department, Yale University (1992-1996)
Overseas Experience: DAAD, Berlin and Dresdin, (1995); Scandanavian-American Foundation (1992); Irex-Research Grant, USSR (fall 1989, 1993, 1997)
Language(s): Russian 5, Old Russian 5, Old Slavic 5, Latin 5, French 4, German 4, Ancient Greek 4, Swedish 4, Serbo-Croatian 3, Dutch 3, Italian 3, Spanish 3, Polish 3, Ukrainian 3, Bulgarian 2, Finnish 2, Danish 2
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Russia and the Eurasian Steppe, Russia from the 9th Century to 1801, Industrialization and Urbanization in Russia to 1917, The Russian Revolution, Slavic Civilization, Middle Ages to the Present, Relations of the European Powers 1492-1721, History of Western Political Thought from the Greeks to the Twentieth Century, Social Economic History of the Soviet Union 1917-1953, The Ukraine in the Nineteenth Century.
Research and Teaching Specialization: Russian and East European Studies
Recent Publications:
"Peter the Great and the Northern War," In D.C. B. Lieven, ed., Cambridge History of Russia.vol. 2 Cambridge 2006, 489-503; "The Clergy at the Russian Court 1689-1796,"in Michael Schaich, ed., Monarchy and Religion: the Transformation of Royal Culture in Eighteenth Century Europe, Oxford, 2007, 105-128; "The Moscow Kremlin and its History," in Olga Dmitrieva and Natalya Abramova, Eds, Britannia and Muscovy: English Silver at the Court of the Tsars, New Haven, 2006, 218-227; "Popular Religion in the Time of Peter the Great," in John Paul Himka and Andriy Zayarnyuk, eds., Letters from Heaven: Popular Religion in Russia and Ukraine, Toronto, 2006, 146-164.
Theses Supervised in the Past 5 Years: Ph.D. 2; Masters 1; B.A. 4
Distinctions: Lewis Prize 1994, American Philosophical Society, for England and the North (jointly with Maija Jansson).

BYRNE, SUSAN
Assistant Professor, Department of Spanish and Portuguese appointed: 2008; Non-Tenured
Education: Ph.D. CUNY Graduate Center, 2004; B.A. Hunter College, 1996
Academic Experience: Yale Spanish Department Director of Undergraduate Studies, 2009-2010; SUNY, Oneonta, Assistant Professor, Fall 2006- Summer 2008; Fordham University *Clinical Assistant Professor* Fall 2004- Summer 2006; Graduate School, CUNY , Language Reading Program, *Lecturer,* Summer 2004, Spring 2006; Brooklyn College, CUNY,
Language Proficiency: Spanish 5, Italian 2, Latin 2
Percentage of Time Dedicated to European Studies: 100%
Theses Supervised During Past 3 Years: Ph.D. 4. ; B.A. 1
Research/Teaching Specializations: Legal, social, philosophical, historical and intellectual factors evidenced in the formal structures and content of Medieval and Renaissance Peninsular literature
European Courses Taught: Directed Readin and Individual Research; The Senior Essay; Composition and Analysis; Golden Age Theatre; Studies in Spanish Literature I, Studies in Spanish American Literature I, Freshman Colloquium: Spanish Literature, Advanced Conversational Spanish ; Italio-Hispanic Neopolitanism
Recent Publications: El *Corpus Hermeticum y tres poetas españoles: Francisco de Aldana, San Juan de la Cruz y fray Luís de León. Conexiones léxicas y semánticas entre la filosofía hermética y la poesía española del siglo XVI.* Newark, DE: Juan de la Cuesta, March 2007.; "Aspectos histórico-jurídicos en las obras de Miguel de Cervantes." *Actas del VIII Congreso de la Asociación Internacional Siglo de Oro, 7 a 11 de julio de 2008, Santiago de Compostela.*; "Miguel de Cervantes y Paolo Jovio: los caballeros antiguos y modernos y el de la Mancha." *Actas del XVI Congreso de la AIH, 9 al 13 de julio de 2007, París*; "Cervantes' *Don Quijote* as Legal Commentary." *Cervantes*. XXVII.2 (fall 2007) 81-104.; "El léxico del hermetismo en algunos versos de San Juan de la Cruz y Francisco de Aldana." *Actas del VII Congreso de la Asociación Internacional Siglo de Oro*. Madrid: Iberoamericana Vervuert, 2006. 129-35.
Distinctions: Whitney Humanities Center, Yale University, Fellow, 2009-2010. ; MacMillan Center for International and Area Studies, Faculty Research Grant, 2009-2010, $3000; A. Whitney Griswold Faculty Research Grant, Spring 2009, $2500; Phi Sigma Iota – 2007

CADEL, FRANCESCA
Assistant Professor and DUS, Italian Department; Tenure track
Education: Ph.D., 2002, Graduate Center of the City University of New York; Ph.D., 1999, Sorbonne University
Academic Experience: Teaching assistant, Queens College (1997-2001); Teaching Assistant, Fordham University (1998-99)
Overseas Experience: B.A. and M.A. University of Bologna, Italy (1985); M.A. University of Triestre 1992;
Language(s): Italian, French
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Elementary Italian II, The Italian Detective Novel, Romanticism and the Baroque, Giacomo Leopardi: Prose and Poetry, Techniques of Translation; Advanced Conversation in Italian; The Roots of a Nation: Italian *Risorgimento*; 20thC Italian Poetry; Italy in the 1960's and 1970's; The Contemporary Italian Novel; Italian Literature and the Schism; Foscolo, Manzoni, Leopardi; Directed readings: 20th C Italian Poetry
Research and Teaching Specialization: 20th Century Italian Literature, Italian cultural landscape in Ezra Pound's poetry
Recent Publications:
La lingua dei desideri. Il dialetto secondo Pier Paolo Pasolini. Lecce: Manni Editore, 2002.
Distinctions: Yale Griswold Grant for Research (2003).

CAFIERO, DEBORAH
Lector, Spanish and Portuguese; Non-Tenured
Education: Ph.D., Yale 1997; M.A., UC Berkeley 1991; A.B. University of Chicago 1989
Distinctions: Andrew W. Mellon Fellowship in Humanistic Studies, Woodrow Wilson National Fellowship Foundation, 1989-1993 and 1996-1996
Experience: Adjunct Professor, Southern CT State University, 2007-2008; Independent editor, ghostwriter and writing coach, 2000-2007; Associate Editor, Lowenstein Associates, NY, 1998-1999
Language Proficiency: Spanish 5, French 3, Catalan 2
Percentage of Time Dedicated to International Relations: 100%
Research/Teaching Specializations: Spanish Language, all levels
Courses: Spanish Language, all levels

CAMACHO, ALICIA SCHMIDT
Sarai Ribicoff Professor of American Studies & Ethnicity, Race & Migration American Studies; Tenured
Education: Ph.D., 2000, Stanford University; B.A., 1991, Columbia University
Academic Experience: Diversity Liaison for graduate admission in American studies, 2005-2006; Executive Committee and Graduate Studies Committee, American Studies Program, 2005; Executive Committee and Graduate Studies Committee, Women's, Gender, and Sexuality Studies Program, Yale University, 2005; Director of Undergraduate Studies, Ethnicity, Race, and Migration Program, Yale University, 2004
Outreach Activities: Consultant for the Mexico Solidarity Network of Washington DC, 2005; Member, American Anthropological Association; American Studies Association; Latin American Studies Association; Modern Language Association **Field Research:** Mexico
Language Proficiency: Spanish 5, French 3
Percentage of Time Dedicated to European Studies: 15%
Theses Supervised During Past 3 Years: 2 Ph.D.; 5 Masters; 13 B.A.
Research/Teaching Specializations: Latino Studies; Comparative Ethnic Studies; Cultural Studies **Courses:** Border Feminism; Independent Reading: Forms of Representation in Latin America; Directed Reading: Forms of Representation in Latin America; Introduction to Ethnicity, Race, and Migration.
Recent Publications: "*Migrant Imaginaries: Latino Cultural Politics in the Mexico–U.S. Borderlands* (NYU Press, 2008), and is currently at work on a second book project entitled, *The Carceral Border: Social Violence and Governmentality on the Frontiers of Our America.* "The Carceral Border: Social Violence and Governmentality at the U.S.-Mexican Frontier," *Migrant Imaginaries: Latino Cultural Politics in the Mexico-U.S. Borderlands.* New York University Press, 2008
"Ciudadana X: reglamentando los derechos de mujeres de la frontera México-Estados Unidos." Eds. Julia Monárrez and María Socorro Tabuenca Córdoba, *Miradas feministas desde la frontera norte de México*. Colegio de la Frontera Norte, Mexico, 2005; "Body Counts on the Mexico-US Border: Feminicidio, Reification, and the Theft of Mexicana Subjectivity." *Chicana/Latina Studies: the Journal of Mujeres Activas en Letras y Cambio Social* 4.3. Fall 2004.
Distinctions: Sarai Ribicoff Award for the Encouragement of Teaching in Yale College 2007; Morse Junior Faculty Fellowship, 2003-2004

CAMERON, DAVID
Professor, Political Science, Appointed 1975; Director of program in European Union Studies; Tenured
Education: Ph.D., 1976, The University of Michigan; M.Sc., 1968, The London School of Economics and Political Science University of London; M.B.A., 1966, The Amos Tuck School of Business Administration Dartmouth College; B.A., 1964, Williams College
Overseas Experience: International Research and Exchange Board, Short term travel grant, Research and Conference in Estonia (1992); Co-investigator, Research project on Political control of Soviet Economy, National Council for Soviet and East European Research, Research Grant (1989-1991);
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: European Politics; The New Europe; The European Union; Senior Colloquium; Master's Thesis; Eurozone Debt Crisis; Effect of Italian Election on Eurozone Future.
Research and Teaching Specialization: European Politics; Comparative Politics; Political Economy
Recent Publications:
"Post-Soviet Authoritarianism: The Influence of Russia in Its "Near Abroad," *Post-Soviet Affairs*, Vol.28, January-March 2012. "Creating Market Economies after Communism: The Impact of the European Union," *Post-Soviet Affairs*, Vol. 25, January-March 2009; "Post-Communist Democracy: The Impact of the European Union," *Post-Soviet Affairs*, Vol. 23, July-September 2007 *Globalization and Self-Determination: Is the Nation-State under Siege?* (Routledge, 2006) "The Expansion of the Public Economy: A Comparative Analysis," *American Political Science Review*, 1978 (one of the ten most-cited APSR articles in the 60 years between 1945 and 2005).
Distinctions: Carnegie Corporation of New York Grant for research project on Globalization and Self-Determination, Co-Principal Investigator with Gustav Ranis; Delegation of the European Commission of the European Union, Washington., Grant for Conference on "The New European Union: Enlargement, the Constitution, and the Future of Europe," May 2004

CAMPBELL, JILL
Professor and DGS, Deparment of English, Appointed 2001; Tenure track
Education: Ph.D., 1988, Yale University; B.A., University of California-Berkeley
Academic Experience: Assistant Professor, Department of English, Yale University, 1986-91; Chair, Lecture Committee, Department of English, 1999-2000; Faculty Advisory Committee to Yale College Teacher Preparation Program, 1995-2001
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Literature Seminars II; Women Writers Reconstruction to Romanticism; Feminine Perspectives on Literature; Major English Poets, English Comic Drama 1660-1800, The Eighteenth-Century Novel, Augustian Age.
Research and Teaching Specialization: 18th century literature, poetry, and gender studies
Recent Publications:
"Domestic Intelligence: Newspaper Advertising and the Eighteenth-Century Novel." In *Material Myths: Cultural Criticism and Eighteenth-Century English Literature.* Ed. Laura Brown. 2002.
"Lady Mary Whortley Montagu and the 'Glass Revers'd' of Female Old Age." In *"Defects": Engendering the Modern Body.* Eds. Helen Deutsch and Felicity Nussbaum. Ann Arbor: U Michigan P, 2000.
Natural Masques: Gender and Identity in Fielding's Plays and Novels. Palo Alto: Stanford UP, 1995.
Distinctions: Morse Fellowship, Yale University, 1989-90; American Scoiety for 18th Century Studies Teaching Competition Prize, 1988; Academy of American Poets Prize, 1986.

CAMPISI, MEGAN
Lecturer Theater Studies
Education: Diplôme (MFA equivalent) L'Ecole Internationale de Theatre Jacques Lecoq, 2003; B.A., Yale University Theatre Studies, 1999
Academic Experience: Yale Lecturer Spring 2014; Shanghai Theatre Academy Instructor (Shanghai, China) 2012-2014
Languages: Fluent French, conversant Mandarin
Percent Time Dedicated to European Studies: 50%
Research and Teaching Specialization: Performance History, Contemporary Performance Practice, Physical Approaches to Theatre, Italian physical theater, French theater
European Area Courses Taught: Yale: Intermediate Acting. Shanghai Theatre Academy: Western Masked Performance
Recent Publications: only plays
Theses Supervised in Last 5 Years: Second reader in Theatre Studies department
Distinctions: French Adami and Alfa prizes for new theater; semifinalist O'Neill National Playwrights Conference 2014

CARLISLE, JANICE
Professor of English
Education: Ph.D., M.A., Cornell University; A.B. Mount Holyoke College
Academic Experience: Adjunct Associate Professor, Washington University in St. Louis, 1986-1987; Adjunct Assistant Professor, 1985-1986; Lecturer, 1982-1985; Visiting Assistant Professor, University of Missouri in St. Louis, 1985-1986; Visiting Assistant Professor, Sweet Briar College fall 1981; Assistant Professor, University of Virginia, 1973-1980.
Percent of Time dedicated to European Studies: 100%
European Area Courses Taught: Victorian Prose: Conditions of England; Reading and Writing Argument; Seminars in Writing; Victorian Fiction and British Art
Research and Teaching Specialization: Victorian Fiction and non-fiction prose, especially working-class autobiographies. Dickens, literature and politics
Recent Publications:
Common Scents: Comparative Encounters in High-Victorian Fiction. Oxford: Oxford UP, 2004.
Distinctions: Award for Excellence in Teaching, Newcomb College, 2000-2001. Fellowship for University Teachers, National Endowment for the Humanities, 1999-2000. Professor-of-the-Year Award, Graduate School Student Association, Tulane University, 1997-98. Senior Fellowship, National Endowment for the Humanities, 1989.

CARRERAS, MERCEDES MARIA
Senior Lector, Department of Spanish and Portuguese; Appointed 1997; Non tenure track
Education: Ph.D., 1990, Vallencia Law School; Law Degree, 1986; Valencia Law School; BA, 1979, Sorbonne, University of Paris
Overseas Experience: International Institute of Human Rights, Strasbourg; London School of Economics; University of Edinburgh
Language(s): Spanish 5, French 4, English 4, Italian 3
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: Business Ethics; Human Rights; Feminist Legal Theory; Theories of Justice; Constitutional Law
European Area Courses Taught: Intermediate Spanish II; Advanced Conversational Spanish, Legal Spanish, Spanish for the Medical Professions,
Recent Publications:
"On the Economic Analysis of Law", *Homenaje a Joaquin Tomas Villarroya*, Valencia, Fundacion Valenciana de Estudios Avanzados", 2000, pp.203-225
When the Law becomes Politics: some Thoughts on the Critical Legal Studies Movement:, *Isegoria: Revista de Filosofia Moral y Politica,* 1999, num. 21, pp.165-174.
"La Dimension Ecologica de la Etica Feminista de la Responsabilida.**"** In *Una Mirada Diferente* Edetania, 1999, 93-116.
Theses Supervised During Past 5 Years: 2 MA
Distinctions: Premio Isidra de Guzman.

CARTER, BRIAN
Outreach Coordinator, European Studies Council, Appointed 1984; Staff
Education: Ph.D., 1992, Yale University; M.A., M.Phil, 1974, Yale University; B.A., 1968, Michigan State University
Academic Experience: Director of Fulbright-Hays Group Project Abroad to Russia, July 2009; Director of annual Yale-Hopkins Summer Seminar for Teachers; Founded and Administers MacMillan Center's High School Cooperative Language Program; Editorial Assistant and Proofreader, Yale UP (1986-1987); Instructor (Adjunct) in Sociology, Quinnipiac College (1981-1984); Acting Instructor in Sociology, Yale University (1975-1976, 1979).
Overseas Experience: Exchange Consultant for the CT State Dept. of Educ. and the Russian Ministry of Education (1992-1997); 35 trips to Russia (1972-2009); IREX Fellowship to Moscow State University and Academy of Pedagogical Sciences, Moscow (1974-75)
Language(s): Russian 5, French 2
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Russian I, II, and III in our after-school High School Cooperative Language Program
Research and Teaching Specialization: Sociology of Russia and the Soviet Union; Comparative Social Strafication; Comparative Political Sociology
Recent Publications:
"A Short History of the Immigration Issue in the United States," Paper presented at the Sixth General Meeting of the World Public Forum "Dialogue of Civilizations," Rhodes, Greece, Oct. 2008.
Distinctions: Chevalier des Palmes Académiques de France (2008); IREX Fellowship to Moscow (1974-75); IREX Preparatory Fellowships (1972-74); Phi Beta Kappa (1968); National Merit Scholarship (1964-68).

CASETTI, FRANCESCO
Visiting Professor, Department of Comparative Literature
Education: Ph.D. 1974; B.A. 1970
Academic Experience: Visiting Professor, University of Iowa (1998), Visiting Professor, University of California at Berkeley (2000)
Overseas Experience: Professor, University of Trieste (1994-97); Professor, University of Catholic Milano, Italy (1997), Visiting Professor, Universite de Paris III, France (1977-78)
Language(s): Italian
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Media, Semiotics, and Hermeneutics; European Cinema in the wakes of Italian Neorealism
Research and Teaching Specialization: Italian Literature and Cinema and Television Studies
Recent Publications: "*Theories of Cinema. 1945-1995* , Texas, 1999, or. 1993. More recently he explored the role of cinema in the context of modernity (*Eye of the Century. Film, Experience, Modernity*, Columbia, 2008, or. 2005).*Communicative Negotiation in Cinema and Television*. Milano: Vep, 2003.
Analisi della television. With Federico di Chio. Milano: Bompiani, 1998.
Distinctions: President of Italian Society for Cinema and Television Studies

CIVIDANES, AME
Lector of Spanish
Education: Ph.D., 2000; M.A., 1994 Florida State University; B.A., 1992 Stetson University
Academic Experience: Intensive Language Institute University of Miami (2001-2006), Visiting Assistant Professor Florida Atlantic University (Fall 2000-Spring 2001); Lecturer of Spanish Pepperdine University (1997-2000); Adjunct Instructor of Spanish Tallahassee Community College (1994-1997)
Languages: Spanish 5; French 2, Italian 2
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Contemporary Peninsular Literature, 20th Century Spanish Women Writers, Theory and Literature of Exile, Comparative Linguistics, and Second Language Teaching Methodologies.
European Area Courses Taught: Methodologies Modern Language Teaching; Intermediate Spanish I; Intermediate Spanish II
Distinctions:
Hoffman Most Outstanding Graduate Student in Spanish, Florida State University 1997, Outstanding Teaching Assistant Award Florida State University 1996, Outstanding Graduate Student in Spanish Florida State University 1993-1994

CLARK, KATERINA
Professor, Department of Comparative Literature,Appointed 1986; Tenured
Education: Ph.D., 1971, Yale University; M.Phil., 1967, Yale University; M.A., 1967, Australian National University; B.A., 1963, Melbourne University, Australia
Academic Experience: Post-gradaute Exchange Scholar of the Australian National University and Moscow State University
Overseas Experience: Jury, Book Prize for Fiction in Russia
Language(s): Russian 5
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Directed Reading: Postmodernism; Russian Literature and Film in 1920s and 1930s; Autobiography and Fiction;_Art and Ideology; The Myth of Petersburg in Russian Literature; Russian Literature and Culture of the 1920s and 1930s; Performing Arts in 20thC Russia; Post-Stalin Literature and Film (1953-present)
Research and Teaching Specialization: Soviet literature, Soviet history, Comparative philosophy
Recent Publications: In progres: Moscow, the Fourth Rome (a cultural history spanning the years 1922-1941); *The Soviet Novel: History As Ritual*. Chicago: University of Chicago Press, 1981. Paperback edition with a new Afterword, University of Chicago Press, 1985. Third edition with new and updated Afterword, Indiana University Press, 2000; *Mikhail Bakhtin* (with Michael Holquist). Cambridge: The Belknap Press [Harvard University Press], 1984, 1985; paperback 1986. Translations have appeared in Japanese, Italian, Portuguese, and Chinese.
Petersburg, Crucible of Cultural Revolution. Cambridge: Harvard University Press, 1995. Paperback edition 1998.**Distinctions:** Review Committee, Institute for Russian, Eurasion and East European Studies, UC-Berkeley, 2002; Review Committee, Harriman Institute, Columbia University, 2002; Title VIII Advisory Committee, U.S. Dept. of State, 1999.

COHRS, PATRICK
Assistant Professor of History and International Relations, appointed 2007
Education: 1995 BA Modern History, Univeristy of Bonn. 1998 MA Modern History, Univeristy of Bonn, 2002 D.Phil Modern History, University of Oxford
Academic Experience: 1999 and 2000: Researcher, Woodrow Wilson International Center for Scholars, Washington, D.C. 2002–03: Post-doctoral fellow, Center for European Studies, Harvard University. 2003–04: Senior Associate Member, St Antony's College, University of Oxford; fellow, German Historical Institute London. 2005–06: Fellow, Belfer Center for Science and International Affairs, Kennedy School of Government, Harvard University. 2006–07: Alistair Horne Fellow, St Antony's College, University of Oxford. 2004–07: Assistant Professor, History Department, Humboldt University Berlin;
Overseas Experience: 1995 BA Modern History, Univeristy of Bonn. 1998 MA Modern History, Univeristy of Bonn, 2002 D.Phil Modern History, University of Oxford, 2006–07: Alistair Horne Fellow, St Antony's College, University of Oxford.
Languages: German, French, Spanish
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: Transatlantic and European international history, 1871–1991;
European Area Courses Taught: The Transformation of the International System, 1914-1991,
The United States and the World, 1898-1963, Research on ""Pax Britannica"" and ""Pax Americana""
Recent Publications:
The Unfinished Peace after World War I. America, Britain and the Stabilisation of Europe, 1919–1932 (Cambridge: Cambridge University Press, 2006; extended paperback edition, 2008). - 'The Locarno Conference', in P.N. Stearns et al. (eds.), *The Oxford Encyclopaedia of the Modern World* (Oxford: Oxford University Press, 2008); "Pax Americana"', in A. Iriye, P.-Y. Saunier (eds.), *Dictionary of Transnational History* (London: Palgrave MacMillan, 2009); 'New Foundations of Postwar Order. The Consequences of Keynes' *Economic Consequences of the Peace*', Contemporanea 12/1 (January 2009).

CONEKIN, BECKY
MacMillan Research Fellow and Senior Lecturer in Yale College
Education: Ph.D., History, University of Michigan, 1998, MA, History, University of Michigan, 1992, B.A., History, Knox College, cum laude, 1985.
Academic Experience: Principal Lecturer & Senior Research Fellow, Historical and Cultural Studies, Course Director, MA in History & Culture of Fashion (Formerly History &Theory of Fashion), London College of Fashion, University of the Arts, London, Jan 2004- Present. Supervising Research Degrees for Professionals in Art, Design and Communication Course, Centre for Learning &Teaching in Art and Design, University of the Arts, completed 2004.
Overseas Experience: Visiting Professor, Centre for British Studies, Humboldt University, Berlin, June, 2008.
Languages: French, Italian
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Modern British Social & Cultural History, British Cultural Studies, Critical, Film & Feminist Theory, Early Modern English Theory, Comparative Gender History, Fashion Theory and Fashion History
European Area Courses Taught: Social Movements in Comparative Perspective
Recent Publications: 'Lee Miller's Simultaneity: Phptographer & Model in the Pages of Inter-War Vogue', Chapter in *Fashion as Photograph,* edited by Eugenie Shinkle, I.B. Tauris Press, 2008. 'The Autobiography of a Nation': The 1951 Festival of Britain, Manchester University Press, Studies in Design Series, 2003. (ISBN: 0 7190 6060 5) 'Model Girls': Gendered Employment in Post-War London & Paris' British Studies Seminar of Paris VII & Ecole des Hautes Etudes en Sciences Sociales, Paris, France, 9 January 2009.
Theses Supervised in Last 5 Years: 5
Distinctions: Leverhumle Research Fellowship for 'Model Girls' in London & Paris, 1947 – 1960, 2008 – 2009. Fellow of the Royal Historical Society, 2004 – Present; Editorial Board of Contemporary British History; Fellow at the Illinois Program for Research in the Humanities, University of Illinois, Urbana Champaign, U.S.A, 2004 – 2005.

COOKE, EDWARD S.
Charles F. Montgomery Professor of American Decorative Arts, Department of History of Art
Education: Ph.D., 1983, Boston University; M.A., 1979, University of Delaware; B.A., 1977, Yale University
Academic Experience: Adjunct Associate Profesor, Boston University (1990-92), Lecturer, Rhode Island School of Design, 1984
Langueses: French, German
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: William Morris, German Design
Research and Teaching Specialization: Globalization of Modern Craft,_European Art History, Decorative Art, Dutch DecArt1550-1720
Recent Publications:
"An International Studio: The Furniture Collaborations of the Greenes and the Halls" in Edward Bosley and Anne Mallek, eds., A 'New and Native' Beauty: The Art and Craft of Greene & Greene (London: Merrill, 2008)
2006 Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions. Salem, MA: Peabody Essex Museum, 2006.
"Garry Knox Bennett: The Urban Cowboy as Furniture Maker." In *Made in Oakland: The Furniture of Garry Knox Bennett*, New York: American Craft Museum, 2001.
"The Rise of Women Furniture Makers," *Woodwork* 68 (April 2001). 68-75. "Women Furnituremakers; From Decorative Designer to Studio Makers." In Pat Kirkham, ed., *Women Designers in the USA 1900-2000: Diversity and Difference*. New Haven: Yale UP, 2000.
Distinctions: Iris Foundation Award for Outstanding Contribution to the Decorative Arts (2000); International Turning Exchange Fellowship (1996); Lamb-Mellon Fellowship, Museum of Fine Arts, Boston (1991).

DAMASKA, MIRJAN J.
Professor Emeritus, Yale Law School; Appointed 1996; Tenured
Education: M.A. (Hon.), 1976, Yale University; M.A., (Hon.), 1972, University of Pennsylvania; Dr. Jur., 1960, University of Ljubljana; Diploma, 1956, Luxembourg; LL.B., 1955, University of Zagreb
Language(s): Croatian 5, German 5, French 5, Slovenian 5, Russian 3, Latin 3, Italian 3
Academic Experience: Faculty, Yale University, 1975-present; Professor, University of Pennsylvania, 1972-76
Overseas Experience: Professor, University of Zagreb, 1968-72; Dean, 1970; Law Clerk in Trial and Appellate courts in former Yugoslavia, 1956-57
Percentage of Time Dedicated to European Studies: 75%
European Area Courses Taught: Comparative Law; International Criminal Law: The Trial of Slobodan Milosovic
Research and Teaching Specializations: Criminal law and administration; evidence; comparative law; international criminal law
Recent Publications:
"What is the Point of International Criminal Justice?" 83 Chicago-Kent Law Review 329-365 (2008)
Pravi Ciljevi Medjunarodnog Kaznenog Pravosudja (The Real Goals of International Criminal Justice), 15 Hrvatski Ljetopis za Kazneno pravo i Praksu (Croatian Annual of Criminal Law and Practice) 13-33 (2008).
Lica Pravosudja i Drzavna Vlast (2008); *Lica Pravosudja i Drzavna Vlast,* (2008) *Bi Jiao Fa Shi Ye Zhong De Zheng Ju Zhi Du* (Evidence: A Comparative Study) Beijing 2006; *Il Diritto Delle Prove Alla Deriva, Il Mulino*, Bologna (2003).
Distinctions: Lifetime Achievement Award, American Society of Comparative Law 2009; Rudjer Boškovic Medal, President of Croatia 2006; Member, Croatian Academy of Arts and Sciences (since 2002); Member, American Academy of Arts and Sciences (since 1994).

DARDEN, KEITH
Associate Professor, Department of Political Science, Appointed 2001; Tenure track
Education: Ph.D., 2000, University of California, Berkeley; M.A., 1994, University of California, Berkeley; B.A., 1993, Stanford University
Academic Experience: Graduate Student Instructor, University of California, Berkley (1995-1996)
Overseas Experience: Post-Doctoral research interviews with Russian economic policy-making elites, Moscow, Russia (Nov. 2000); Dissertation research - over 200 interviews conducted with policy-makers, Russia, Ukraine, Belarus, etc (June 1996-January 1998); Interviews with Comission and regional representatives on EU structural funds and regional policy, Berlin, Germany, Brussels, Belgium (July-August 1994)
Language(s): Russian 5, German 4
Percent of Time Dedicated to European Studies: 95-100%
European Area Courses Taught: The Politics of Post-Soviet States; the Politics of Nondemocratic Regimes; The Evolution of International Politics
Research and Teaching Specializations: Post-Soviet States; Nationalism; Governance
Recent Publications: "*Resisting Occupation: Mass Schooling and the Creation of Durable National Loyalties" Cambridge. (2013);* "Economic Liberalism and the Formation of International Institutions Among the Post-Soviet States" (2007); *Liberalism and Its Rivals: Economic Ideas and Institutional Formation in the Post-Soviet States*, Cambridge UP, (2006); "Globalizing Liberalism: Economic Ideas and Institutional Choice;" "*Globalization and Social Stress,"* New York: Nova Science, (2005); "Graft and Governance: Corruption as an informal Mechanism of State Control." Paper presented at conference "Informal Institutions and Politics in the Developing World," Weatherhead Center for International Affairs, Harvard University, (April 2002); "Blackmail as a Tool of State Domination: Ukraine under Kuchman." In *East European Consitituinal* Review 10 (Spring/Summer 2001).
Distinctions: Harvard Academy for International and Area Studies, Academy Scholar (2000); Social Science Research Council Eurasia Fellowship (1998-1999); MacArthur Dissertation Fellowship (1997-1999)

DARWALL, STEPHEN
Andrew Downey Orrick Professor of Philosophy; Appointed 2008
Education: PhD 1972 University of Pittsburg; BA 1968 Yale University
Academic Experience: Professor University of Michigan 1984- ; Assistant Professor-Professor University of North Carolina at Chapel Hill 1972-1984
Percent of Time Dedicated to European Studies: 35%
Research and Teaching Specialization: metaethics and normative ethics
European Area Courses Taught: Rationality, Moral Obligation, NaturalisticFallacy, Law & the Reactive Attitudes
Recent Publications:

Honor, History, and Relationship: Essays in Second-Personal Ethics II. Oxford: Oxford University Press. (to appear in January, 2014) (referred to below as *HHR*) *Morality, Authority, and Law: Essays in Second-Personal Ethics I.* Oxford: Oxford University Press. (2013) *The Second-Person Standpoint: Respect, Morality, and Accountability.* Cambridge, MA: Harvard University Press, (2009); (Japanese translation by Toshiro Terada and Kuniko Aizawa, Azuna Publishers, forthcoming.) (Chinese translation to be published by Yilin Press by January, (2012); "Law and the Second-Person Standpoint," in issue of *Loyola of Los Angeles Law Review* devoted to *The Second-Person Standpoint* 40 (2008);

"Reply to Korsgaard, Wallace, and Watson," in symposium on *The Second-Person Standpoint*, *Ethics* 118 (2007): 52-69. *The Second-Person Standpoint: Respect, Morality, and Accountability.* Cambridge, MA: Harvard University Press, 2006. *Welfare and Rational Care* Princeton, NJ: Princeton University Press, 2002.
Distinctions:
Fellow, American Academy of Arts and Sciences, 2001-; College of LS&A Excellence in Research Award, 1997; University of Michigan Humanities Award, 1996-97; Julia Jean Lockwood Award, for excellence in research in the College of LS&A, 1994-99; Research Partnership Award, University of Michigan (with Richard Dees), 1989-90;

DAVIS, DEBORAH S.
Professor of Sociology and Director of Academic Programs-Yale Center for the Study of Globalization, Appointed 1978/2001; Tenured
Education: Ph.D., 1979, Boston University; M.A., 1970, Harvard University; B.A., 1967, Wellesly College
Academic Experience: Research Associate, Russian Research Center, Harvard University; Editorial Board of the *European Journal of East Asian Studies*, 1999-present
Overseas Experience: Visiting Professor, Department of Sociology, Chinese University of Hong Kong, 1998; Directeur d'Etudes Associées, L'EHESS Maison des Sciences de l'Homme, 1994; Special student in East Asia, University of Munich, 1972
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Globalization: A Critical Introduction; Four Giants of the Modern World
Research and Teaching Specialization: Globalization
Recent Publications:
The Consumer Revolution in Urban China (University of California Press) with new introduction by Lu Hanlong, Shanghai Academy of Social Sciences, 2003 SARS: Reception and Interpretations in Three Chinese Cities edited with Helen Siu (Routledge) 2000 ; (with Pierre Landry, Yusheng Peng, Jin Xiao) ""Gendered Pathways to Rural Schooling," The China Quarterly No 189:60-82 2006 ; (with Yanjie Bian and Shaoguang Wang as co-authors) " Family Social Capital in Urban China; A Social Network Approach," in Social Change in Contemporary China edited by Wenfang Tang and Burkart Holzner (University of Pittsburgh Press):219-232
Distinctions: ASA Fund for the Advancement of the Discipline; 2005 Ford Foundation, conference grant
Henry Luce Foundation, the US-China Cooperative Research Program (with Yanjie Bian and Shaoguang Wang) for study of Chinese Urban Consumption, 1977-1999; Faculty Research Grant, Center for International and Area Studies.

DAWN, MAGGI
Associate Dean for Marquand and Associate Professor (Adjunct) of Theology and Literature
Education: Ph.D., Selwyn College, University of Cambridge, 1999; Cambridge Ceritifate in Theology for ministry, Ridley Hall, University of Cambridge, 1996; B.A., Fitzwilliam College, University of Cambridge, 1996
Academic Experience: 1997 – present Faculty of Divinitiy, University of Cambridge; 2002 – present Cambridge Theological Federation, Visiting Lecturer in Worship and Litergy; 2000 – 2001 Oxford Brooks University/CYM, Course Director; 2011 – present George Fox University, Portland, Oregon USA, Visiting Professor of Theology; 2003 – present George Robinson College, University of Cambridge, Chaplain and Fellow; 2001- 2003 King's College, University of Cambridge, Chaplain; 1999 – 2001 Ely Team Ministry, Assistant Curate;
Overseas Experience: Extensive teaching in England
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: Samuel Taylor Coleridge: Poetry, Literature, Bible
Research and Teaching Specialization: She teaches courses on Performative Theology, and Theology and poetics in the writings of Samuel Taylor Coleridge.
Recent Publications:
Hearing Voices: blogging and the voice of text in Jolyon Mitchell, (ed.,) Religion and the News [forthcoming: 2011]
Accidental Pilgrim: Modern journeys on ancient pathways [forthcoming: London: Hodder & Stoughton, 2011]
The Writing on the Wall – High Art, Popular Culture and the Bible [London: Hodder & Stoughton, 2010]
Giving it Up: Readings from Ash Wednesday to Easter Day [Oxford, BRF, 2009] *Beginnings and Endings: Readings from Advent to Epiphany* [Oxford: BRF, 2007]
Whose text is it anyway? Limit and Freedom in Hermeneutics, in eds., Dormor and Morris *An Acceptable Sacrifice*. [London: SPCK, 2007]
Distinctions:
Wordsworth Scholarship, University of Cambridge, 1997-1999; British Academy Award for postgraduate study 1996-1997; Scholarship Selwyn College, Cambridge, 1996-19997; Fitzwilliam College Prize for New Testement Greek, 1994; Leathersellers' Scolarship, (Fitzwilliam College, 1994

DEBBS, ALEXANDRE
Assistant Professor of Politcal Science
Education: Ph.D., Massachusetts Institute of Technology, 2007; M. Phil. University of Oxford, 2002; B.S., Economics and Mathematics, Université de Montréal, 2000
Language(s): English (fluent), French (native), Spanish (intermediate knowledge), German (basic knowledge)
Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: International Relations II
Research and Teaching Specialization: International Relations, Formal Theory, Nuclear Proliferation, Political Economy, Democratization
Recent Publications:
Nuclear Politics: The Strategic Logic of Proliferation (with Nuno Monteiro), under review, publication expected for 2015.
Circumstances, Domestic Audiences, and Reputational Incentives in International Crisis Bargaining (with Jessica Weiss). Journal of Conflict Resolution [forthcoming]
Known Unknowns: Power Shifts, Uncertainty, and War (with Nuno Monteiro)
International Organization. Vol. 68, No. 1 (2014), pp. 1-31
Inequality under Democracy: Explaining the Left Decade in Latin America
(with Gretchen Helmke) *Quarterly Journal of Political Science*. Vol. 5, No. 3 (2010), pp. 209-241.
2009
Distinctions:
2009 MPSA Kellogg/Notre Dame Award for Best Paper in Comparative Politics.

DE LA TORRES, ANA
Assistant Professor of Political Science, affiliated with MacMillan Center for International and Area STudies
Education: Ph.D, 2007, Massachusetts Institute of Technology
Academic Experience: Resident Fellow, Institution for Social and Policy Studies, Yale University (September 2008-present)
Research Fellow, MacMillan Center for International and Area Studies, Yale University (July 2007- present)
Overseas Experience: Ministry of the Interior, Mexico; Advisor for the Ministry of Political Development, 2001.
Graduate Fellowship, Consejo Nacional de Ciencia y Tecnologa (CONACYT) 2001 -2006
Languages: Spanish and French
Percent of Time Dedicated to European Studies: 40%
Research and Teaching Specialization: causes and consequences of redistribution, politics of public goods provision, effects of anti-poverty programs on the political behavior of recipients in developing countries, use of field experimental research methods.
European Area Courses Taught: Political Economy Seminar Series; Political Economy of Poverty Alleviation; Paradigms of Political Economy
Recent Publications: "The Causal Effect of Media-driven Political Interest on Political Attitudes and Behavior" (with Daniel M. Butler), Quarterly Journal of Political Science, (2011); "Experimental Research on Democracy and Development" (with Leonard Wantchekon), in Druckman, James N. et al. (eds), Cambridge Handbook of Experimental Political Science, Cambridge University Press, (2011); "Strategies for Dealing with the Problem of Non-overlapping Units of Assignment and Out- come Measurement in Field Experiments" (with Daniel Rubenson), The Annals of the Amer- ican Academy of Political and Social Science, (2010), "Does Religion Distract the Poor? Income and Issue Voting around theWorld" (with Jonathan Rodden) Comparative Political Studies, (2008).
Distinctions: Graduate Fellowship, Massachusetts Institute of Technology, 2001 -2006

DELLA ROCCA, MICHAEL
Professor, Department of Philosophy, Appointed 2000
Education: Ph.D., 1991, University of California – Berkeley; B.A., 1984, Harvard University,
Academic Experience: Associate Professor, Yale University, 1996-present; Assistant Professor, Yale University. 1991-1996
Percent of Time Dedicated to European Studies: 30%
European Area Courses Taught: Descartes, Modern Philosophy, The Philosophy of Mind; Spinoza; Persistance, Actions and Relations
Research and Teaching Specialization: History of early modern philosophy, metaphysics, philosophy of mind
Recent Publications:
"PSR, *Philosophers' Imprint*, (2010); "Causation without Intelligibility and Without God in Descartes" in *The Blackwell Companion to Descartes*, Janet Broughton and John Carriero (eds.), (2008); "Rationalism Run Amok: Representation and the Reality of Emotions in Spinoza," *Interpreting Spinoza*, ed. Charles Huenemann, Cambridge University Press, (2008); "*Spinoza*," The Routledge Philosophers series, (2008); "Causation without Intelligibility and Without God in Descartes" in *The Blackwell Companion to Descartes*, Janet Broughton and John Carriero (eds.), (2008).
Distinctions: Sarah Ribicoff Award for Teaching Excellence, Yale University, 1998; Morse Fellowship, Yale University, 1994-95; Outstanding Graduate Student Instructor Award, University of California – Berkeley, 1990-91; William H. Fink Prize, University of California – Berkeley, 1990.

DEL RIO ARRILLAGA, DIEGO
Instructor Spanish
Education: Ph.D., candidate, Yale University; M.A., National Autonomous University of Mexico, 2012; B.A., National Autonomous University of Mexico, 2009
Academic Experience: Spanish Instructor in Fall 2013 and Spring 2014
Language(s): Native in Spanish, excellent English, excellent reading and strong spoken French, basic Latin.
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Elementary Spanish II
Research and Teaching Specialization: nineteenth- and twentieth-century Spanish literature; Literary Theory; Avant-garde literary movements; Ramón Gómez de la Sema; Miguel de Unamuno.

DEMING, RICHARD
Lecturer, Department of English
Education: State University of New York at Buffalo
Academic Experience: Lecturer, Yale University (2002-present)
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: Philosophy of literature
European Area Courses Taught: Reading & Writing the Modern Essay; Writing Seminars I
Recent Publications: "Listening on All Sides: Toward an Emersonian Ethics of Reading," Stanford University Press, 2007. "Let's Not Call it Consequence," Shearsman Books, 2008.
Distinctions: 2009 Norma Farber First Book Award for "Let's Not Call it Consequence," from the Poetry Society of America; Editor, Phylum Press.

DEPAULA, FABIANA
Lector Spanish/Portuguese
Education: M.B.A., Crummer Graduate School of Business, 2003; M.A., Yale Divinity School, 2012; M.S., Paulista University – Sao Paulo, 1993
Language(s): Spanish, Portuguese
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Elementary Portuguese I
Research and Teaching Specialization: Portuguese

DEROSE, KEITH
Professor, Department of Philosophy; Tenured
Education: Ph.D., 1990, UCLA, M.A, 1986, UCLA; B.A., 1984, Calvin College
Percent of Time dedicated to European Studies: 35%
European Area Courses Taught: Modern Philosophy, Decartes to Kant; Berkeley, Hume, and Reid, Epistemology Seminar: Contextualism and Invariantism; Epistemology Seminar: Safety and Sensitivity in Epistemology; Philosophy of Religion Seminar: Problem of Evil; The Character of Philosophical Thought; Pilosophy of Religion,; Epistemology
Research and Teaching Specialization: Epistemology, philosophy of language, history of modern philosophy
Recent Publications:
"Gradable Adjectives: A Defense of Pluralism," The Australasian Journal of Philosophy
"'Bamboozled by Our Own Words': Semantic Blindness and Some Arguments Against Contextualism," Philosophy and Phenomenological Research, 2006.
"The Ordinary Language Basis for Contextualism and the New Invariantism," The Philosophical Quarterly, 2005
"Direct Warrant Realism," in A. Dole and A. Chignell, ed., God and the Ethics of Belief: New Essays in Philosophy of Religion (Cambridge University Press, 2005).
"Single Scoreboard Semantics," Philosophical Studies, 2004
Distinctions: Carnap Essay Prize, 1990

DIAZ, SEBASTIAN
Senior Lector, Department of Spanish and Portuguese, Appointed 2002
Education: Ph.D., 1987 Eugenio Maria de Hostos University; Ph.D 1983, MA 1979 B.A., 1975 Simon Rodriguez National University; MA 1978 Research and Post Graduate Study Center Venezuela
Academic Experience: Assistant Instructor, Rutgers, The State University of New Jersey (2001-2002); Adjunct Lecturer St. Peter's College (2001-2002); Professor Simon Rodriguez National University (1978-1998)
Languages: Spanish
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: methodological strategies of learning, language teaching pedagogy.
European Area Courses Taught: Elementary Spanish I; Elementary Spanish II; Intermediate Spanish I; Intermediate Spanish II
Recent Publications: "Fundamentación Andragógica de la Acreditación del Aprendizaje por Experiencia." Publicaciones del Instituto Internacional de Andragogia (INSTIA), Caracas, 1985; "El Liderazgo del Facilitados en el Contexto Situacional de la Educación de Adultos." Publicaciones de la Universidad Simón Rodríguez, Caracas, 1981; "Lineamientos para la Descentralización Educativa en Venezuela." Ministerio de Education, Caracas, 1992.
Distinctions: Robby Kidd World Award of the International Council for Adult Education 1994; Honoris Causa Doctor of the Universidad Colegios Dominicanos de Estudios Profesionales 1991; Andres Bello Medal to the Venezuelan Educator by the Venezuelan National Government 1991.

DINERO, DANIEL
Lector Theater Studies
Education: Ph.D., (candidate), New York University, Tisch; M.A., Performance Studies, New York University; B.A., History of Science, History of Medicine, Yale University
Academic Experience: Lector Yale University, Director/Producer, Yale University Theater, New York University Theater, directed for companies including Emerging Artists Theatre, Artistic New Directions, Firsthand Theatre, and his own Greenland Theatre company. Dan has also worked on Broadway, assisting director Jeff Calhoun on productions of Brooklyn and Deaf West's revival of Big River.
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: Intro to Performance Concepts
Research and Teaching Specialization: Musical Theatre, nineteenth- and twentieth-century theatre, affect studies, the sociology of deviance, gender studies, queer theory and performances, and performance and the law, especially critical race theory and legal narratology
Recent Publications:
Affecting the Musical Self: Sex, Race, and the American Musical's Structures of Feeling

DOLGOVA, IRINA
Senior Lector, Department of Slavic Languages & Literature, Appointed 2000; Non-tenure track
Education: Ph.D., 1984, Leningrad State University; B.A., 1978, Leningrad State University
Academic Experience: Coordinator, Department of Slavic Languages & Literature at Northwestern University, 1994-2000; Assistant Professor, Department of Slavic Languages & Literature at Duke University, 1992-1994
Overseas Experience: Yale Summer Programs "Yale in St. Petersburg," Yale University & St. Petersburg University, 2002; Associate Professor, Department of Russian at Leningrad State University, Russia, 1985-1991
Language(s): Russian 5
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Aspects of Russian Grammar and Teaching Methods; Fourth-Year Russian I and II; Second year of Russian language I and II; Russian Grammar for Instructors; Coordinating First-Year Russian Program, Advanced Conversation in Contemporary Russian
Recent Publications:
With V. Mokienko. "A. Birikh and Russkij Jazyk." In *Words about Russian. A Reader.* 1990.
Interior and Exterior System of the Proverb as a Micro Text. Tula, Russia: Tula UP, 1990.

DONAHUE, THOMAS
Lecturer in the Ethics, Politics, and Economics and Political Science Departments
Education: Ph.D., 2008 Johns Hopkins University; M.A., 2002 University of Chicago; B.A., 2000 Colby College
Academic Experience: Lecturer, Yale University 2008-Present
Languages: French 4, Spanish 1, German 1
Percent of Time Dedicated to European Studies: 30%
European Area Courses Taught: Oppression
Recent Publications:
"*U. S. v. American Library Association*," in *The Oxford Companion to the Supreme Court of the United States*, Second Edition, ed. Kermit E. Hall (Oxford: Oxford University Press, 2005)
Theses Supervised in Last 5 Years: 1 BA Thesis

DORFMAN, TONI
Associate Professor (Adjunct), Theater Studies, appointed in 2002
Education: MF.A., 1990, Columbia University; B.A., 1967, University of Iowa
Academic Experience: Head of Drama, The Spence School, New York (1979-85); Associate Professor, University of Missouri-Kansas City (1985-93); Professor of Theater and Director of School of Theater, Ohio University, 1993-98
Percent of Time dedicated to European Studies: 35%
European Area Courses Taught: The Director and the Text I, Introduction to Performance Concepts; Directing Shakespeare; Foundation of Fine Arts; Master Class in Acting; Playwright/Director workshop
Research and Teaching Specialization: Acting, Directing, Playwrighting

DOSS, CHERYL
Senior Lecturer, Department of Economics, Associate Chair International Affairs Council
Education: PhD 1996 University of Minnesota; MA 1987 Yale University; BA 1983 University of California, Riverside
Academic Experience: Senior Lecturer, Department of Economics, Director of Graduate Studies MA Program in International Relations, Associate Chair International Affairs Council
Overseas Experience: Analyzing women's access to land and other assets in Liberia and Uganda, through USAID AMA-CRSP project; Risk management among pastoralist households in Northern Kenya and Southern Ethiopia through the GL-CRSP PARIMA project.
Languages:
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: how social and economic changes affect the dynamics of decision-making within households; developing methodologies for collecting individual level asset data and empirical work analyzing how women acquire assets, which assets they own and control, and how this affects their well-being.
European Area Courses Taught: Developmental Economics,
Recent Publications:
Collecting Gender Disaggregated Data to Improve Development Policies. Cheryl Doss. *Journal of African Economies*, 23 (suppl 1):i62-i86. 2014. Intrahousehold Bargaining and Resource Allocation in Developing Countries; *The World Bank Research Observer* 28: 52–78. 2013. Property Rights and the Gender Distribution of Wealth in Ecuador, Ghana, and India. Carmen Diana Deere, Abena D. Oduro, Hema Swaminathan, and Cheryl Doss; *The Journal of Economic Inequality* 11 :249–265. 2013; Women, Marriage and Asset Inheritance in Uganda; Cheryl Doss, Mai Truong, Gorettie Nabanoga, and Justine Namaalwa. *Development Policy Review* 30 (5): 597-616. 2012. *Risk and Social Change in an African Rural Economy: Livelihoods in Pastoral Communities*. John McPeak, Peter Little and Cheryl Doss; Routledge, 2011.

DRIXLER, FABIAN
Assistant Professor of History
Education: Ph.D., 2008, History, Harvard University, M.A., 2002, International Relations, Yale University; Keio University, Tokyo (Visiting Student, 1998-1999); B.A., 2000, Japanese Studies
Academic Experience: Assistant Professor, Yale University (2008-present); Affiliate in Research, Reischauer Institute of Japanese Studies (since 2008); Graduate Student Associate, Weatherhead Center of International Affairs (2006-2008); Research Fellow, Tezukayama University (2005-2006)
Overseas Experience: Japan
Languages: German, Japanese (fluent); Mandarin, French, Itailan (fluent reading and conversational speaking); Latin, Ancient Greek, Classical Chinese, Bungo, Sorobun (reading)
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: cultural history, Japanese history, historical demography, rise and destruction of premodern society, population patterns
European Area Courses Taught: Infanticide and Foundlings in Europe and Asia before 1900
Recent Publications: "East and West in the Meiji Restoration: contingency and alternative visions of state building during the Boshin civil war of 1868/1869", 2008.
Distinctions: Harold K. Gross Prize for the most promising dissertation in Harvard's History Dept. (2008); Weatherhead Center for International Affairs Mid-Dissertation Fellowship (2005); Noma Reischauer Prize for best graduate essay on Japan-related topic (2004); Junior Scholarship at Wadham College, Oxford (1997-2000);

DUBCOVSKY-JOSEPH ALEJANDRA
Asst Prof History
Education: Ph.D. University of California, 2011; Masters in Library and Information Science, San Jose State University, MLIS, 2010; B.A. University of California, Berkely, 2005
Percent of Time Dedicated to Euopean Studies: 20%,
European Area Courses Taught: War and Rebellion in Early America
Research and Teaching Specialization: Early America, colonial interactions, and the history of information. She has two future projects. The first is a comparative study of the role of language and interpreters in the colonial world. And the second is a history of the Tuscaroras.
Recent Publications: *One Hundred Sixty- One Knots, Two Plates, and One Emperor: Creek Information Networks in the Era of the Yamasee War,*" Ethnohistory 59.3 (Summer 2012) (winner of the John H. Hann Award from the Florida Historical Society), and *A Snapshot of the Southeast,* Common-Place, vol. 12, No. 4. July 2012.
Distinctions: Berkely University Medal, Kettner Dissertation Prize, UC Berkely, George H Guttridges PrizeAndrew W. Mellon Fellowship in Humanistic Studies, Librarians for Tomorrow Grant, Research Fellowship for the study of the Global South

DUNLOP, ANNE
Associate Professor, Department of History of Art
Education: Ph.D., 1997, University of Warwick (UK)
Overseas Experience: British Academy/Association of Commonwealth Universities Grants for International Collaboration (2000-02)
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Italian Renaissance Art, Silk Road Renaissance, Gold, Silk, and Stones, Violence and the Male Figure in Quattrocento Florence, Secular Fresco Painting, Early Italian Renaissance; Italian Art in the Trecento; Gender & Italian Renaissance Art; Rewriting the Early Italian Renaissance; Gender & Construction in Italian Renaissance Art; Life, Love, and Art at the Renaissance Courts; Desire in the Rennaissance
Research and Teaching Specialization: Systematic study of surviving domestic wall-painting in Trecento and early-Quattrocento Italy; Augustinian Hermits in Renaissance Italy
Recent Publications:
"Materials, Origins, and the Nature of Early Italian Painting,' in Crossing Cultures: Conflict, Migration and Convergence, ed. Jaynie Anderson (Melbourne: Miengunyah Press, forthcoming).
"Italy, Charles IV, and Court Art," in Kunst als Herrschaftsinstrument unter den Luxemburgern. Böhmen und das Heilige Römische Reich im Europäischen Kontext, eds. Andrea Langer and Jiri Fajt (Leipzig: Geisteswissenschaftliches Zentrum für Geschichte und Kultur Ostmitteleuropas, forthcoming).
"Allegory, Painting, and Petrarch," Word & Image 24 (2008): 77-91.
"The Dominicans and Cloistered Women: The Convent of Sant'Aurea in Rome," Journal of Early Modern Women: an Interdisciplinary Journal 2 (2007): 43-72.
"Gli affreschi del Cappellone di San Nicola: un modello mancato?" in San Nicola di Tolentino nell'arte: Corpus iconografico, eds. Valentino Pace et al., 3 vols. (Tolentino: Centro di Studi Agostino Trapè, 2005-2006), 1: 47-63.
Distinctions: Article of the Month (December), Medieval Feminist Index (2001); Rome Award, British School at Rome (1999).

DUVAL, EDWIN
Professor, Department of French, Appointed 1987; Tenured
Education: Ph.D., 1973, Yale University; M.Phil, 1971, Yale University; B.A., 1968, Stanford University
Academic Experience: Chair of Department of French (2000-); DGS, Department of French (1994-1999)
Language(s): French 5, Old French 5, Italian 3, German 2, Latin 5, Ancient Greek 2, Hebrew 1
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Introduction to French Poetry; Love in the Renaissance; Poésie Lyrique à la Renaissance; *Les Essais* de Montaigne
Research and Teaching: French Renaissance Literature, Rabelais, Lyric Poetry
Recent Publications:
"Rival Laureates and Multiple Monuments: Collaborative Self-Crowning in France," in Laureations: Essays in Honor of Richard Helgerson, ed. Roze Hentschell and Kathryn Lavezzo (Newark: University of Delaware Press, 2012), 187-208."Putting Religion in its Place," in The Cambridge Companion to Rabelais, ed. John O'Brian. (Cambridge: Cambridge University Press, 2011), 93-106."Intertextuality: The Bible," in Approaches to Teaching the Works of François Rabelais, ed. Todd W. Reeser and Floyd Gray (New York: The Modern Language Association of America, 2011), 54-61."Rabelais and French Renaissance Satire," in A Companion to Satire from the Biblical World to the Present, ed. Ruben Quintero (Oxford: Blackwell, 2007), 70- 85.*offerts à Raymond C. et Virginia la Charité*. Eds. Gerard Defaux and J. Nash, Paris, France: Klicksieck, 2000, 45-55.
Distinctions: National Endowment for the Humanities Senior Fellowship (1992-93); National Humanities Center Fellow (1992-93); John Simon Guggenheim Memorial Foundation Fellowship (1983-84).

EIRE, CARLOS T
Lawrason Riggs Professor of History and Religious Studies, Department of History, Appointed 1996; Tenured
Education: Ph.D., 1979, Yale University; M. Phil., 1976, Yale University; M.A., 1974, Yale University; B.A., 1973, Loyola University
Academic Experience: Chair, Department of Religious Studies (1999-); Member of Society for Spanish and Portuguese Historical Studies
Overseas Experience: Fulbright Fellowship, Spain (1984)
Language(s): Spanish 5, French 4, German 4, Italian 4, Portuguese 3, Latin 3
Percent of Time Dedicated to European Studies: 50-100%
European Area Courses Taught: The Theology & History of John Calvin; Christian Mysticism 1200-1700
Research and Teaching Specialization: Early Modern Europe; Religious History; Spanish History
Recent Publications:
Learning to Die in Miami (2010), *A Very Brief History of Eternity* (2010)*Reformations: Early Modern Europe 1450-1700.* New Haven: Yale UP, 2003. *Waiting for Snow in Havana* (2003); "From Madrid to Purgatory: The Art and Craft of Dying in Sixteenth Century Spain." In *Cambridge Studies in Early Modern History* Cambridge: Cambridge UP, 1995.
Theses Supervised in the Past 5 Years: 6 Ph.D.; 7 B.A.
Distinctions: Distinguished Faculty Award, IMP Society, University of Virginia (1996).

EISENMAN, PETER FAIA
Louis Kahn Professor of Architecture, Yale School of Architecture
Education: Ph.D., M.A. University of Cambridge; M. Arch., Columbia University; B. Arch., Cornell University
Academic Experience: Inwin S. Chamin Professor of Architecture at the Cooper Union; Arthur Rotch Professor of Architecture, Harvard University (1982-85); Instructor, Cambridge University, Princeton University, Ohio State University.
Overseas Experience: "City of Culture of Galicia" Project, Spain; Memorial to the Murdered Jews of Europe, Berlin, Germany
Percent of Time dedicated to European Studies: 100%
European Area Courses Taught: Introduction to Visual Analysis
Research and Teaching Specialization: Architectual Design and Analysis
Recent Publications:
The Formal Basis of Modern Architecture. Lars Miller Publishers. 2006; *Barfuss Auf Weiss Gluhenden Mauern/Barefoot on White-Hot Walls* (Paperback) With Pier Vittorio Aureli, Karl Chu, Greg Lynn, Emmanuel Petit, contributors. Ostfildern-Ruit, Germany: Hatje Cantz Publishers, 2005.
Codex NY: Monacelli P, 2005.
Eisenman: Inside Out, Selected Writings 1963-1988. New Haven: Yale UP, 2004.
Blurred Zones: Investigations of the Interstitial, Eisenman Architects 1988-1998. NY: Monacelli P, 2003.
Distinctions: Guggenheim Fellowship; Arnold W. Brunner Prize; Medal of Honor, New York Chapter of American Institute of Architecture; Cooper-Hewitt National Design Award in Architecture (2001); Premio Internacional de Artes Plasticas, Spain (2003).

ENGELSTEIN, LAURA
Professor and Chair, Department of History, Appointed 2001; Tenured
Eduaction: Ph.D., 1976, Stanford University; M.A., 1970, Stanford University, B.A., 1969, City College of New York
Academic Experience: Assistant Professor (1976-1978) Cornell University ; Assistant Professor (1985-1990), Professor (1990-2002), Professor Emerita (2002-present), Princeton University; Yale University, Henry S. McNeil Professor of Russian History, (2002-present); Chair, Department of History, Yale University (2007-10)
Overseas Experience: IREX/Fulbright Hays Graduate Exchaneg to the Soviet Union (1973-1974); IREX-ACLS/Acedmy of Arts and Sciences Exchange to the Soviet Union (1990); Directeur d'études, Ecoles des Hautes Etudes, Paris (January 1995);
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Sexuality, Love, Marriage, and Adultery: Historical and Literary Approaches; Diaries and Memories of 20th C Europe; Imperial Russia and the Challenges of Modernity; The Russian Revolution;
Research and Teaching Specialization: Modern Russian and European History
Recent Publications:
"'A Belgium of Our Own': The Sack of Russian Kalisz, August 1914." *Kritika* 10:3 (summer, 2009):1-33.
"Alexander Ivanov's *Appearance of Christ to the People*," in *The Russian Visual Documents Reader* Ed. Valerie Kivelson and Joan Neuberger, New Haven, Yale University Press, 2008.
"Silver Age Ivanov: Image and Story" [in Russian], in *History and Narration: Turn of the Century in Russian Culture, Politics and Society* Ed. Gennadi Obatnin and Pekka Pesonen, Moscow: NLO, 2006.
Slavophile Empire: Imperial Russia's Illiberal Path. Ithaca: Cornell University Press, 2009.
Distinctions: Directeur d'études, Ecole des Hautes Etudes, Paris, December 2007, January 1995; Fellow, New York Public Library Center for Scholars and Writers, 2001-2002; Fellow, Rockefeller Foundation Study and Conference Center (1998); John Simon Guggenheim Foundation (1997-98); Fellow, National Humanities Center (1997-98); Fellow, Woodrow Wilson International Center for Scholars (1993-94); Heldt Prize, Assoc. for Women in Slavic Studies (1993);

ERIKSON, EMILY
Assistant Professor of Sociology; Assistant Professor, School of Management (by courtesy) Yale University Council of South Asia Studies
Education: Ph.D. Columbia University, 2006; M. Phil., Columbia University, 2003; M.A., Columbia University, 2002; B.A., University of California, Berkeley, 1996
Academic Experience: Assistant Professor, University of Massachusetts at Amhert, 2006-10; Assistant Porfessor, Yale University
Overseas Experience:
Language(s):
Percent of Time Dedicated to European Studies: 90%
European Area Courses Taught: Workshop Cultural Sociology
Research and Teaching Specialization: Social networks, comparative historical sociology, organizations, theory, and economic sociology. The role of social networks in historical and cultural change.
Recent Publications:
Between Monopoly and Free Trade: The English East India Company. Princeton University Press. Forthcoming: Summer 2014.
Anarchy, Hierarchy and Order. Cambridge Review of International Affairs 22. Pp. 129-145. 2009
Formalist and Relationalist Tehory in Social Network Analysis. Sociological Theory. 2013
François Rabelais: Materiality and Culture. Sociological Insights of Great Thinkers. Santa Barbara, CA: Praeger, pp. 141-148
Distinctions:
Structural Autonomy, Social Networks and the Exploration and Exploitation of Knowledge. Best Papers Proceedings. Academy of Management, 2011; Best Professor of the Year Award (Students Choice) Sociology Department, UMass Amerst, 2010; Runner up for Best Graduate Student Paper, ASA Economic Sociology Section, 2006

ERRINGTON, JAMES
Professor, Department of Anthropology, Appointed 1982; Tenured
Education: Ph. D., 1981, University of Chicago; M.A., 1976, University of Chicago; B.A., 1973, Wesleyan University
Academic Experience: Chair, Council on Southeast Asian Studies
Language(s): Indonesian 4, Javanese 3, French 2, Dutch 1
Percent of Time Dedicated to European Studies: 20%
European Area Courses Taught: Anthropology, Language, Culture, and Ideology
Research and Teaching Specialization: Anthropological Linguistics; Semiotic Anthropology; Southeast Asian Studies
Recent Publications:
Linguistics in a colonial world: a story of language, meaning, and power. New York: Blackwell Publishers. (2007)
Making contact between consequences in Consequences of contact: language ideologies and sociocultural transformations in Pacitic societies, ed. M. Makihara and B. Schieffelin. Oxford UP, 216-226. (2007)
"Getting Language rights: rhetorics of language loss and endangerment," American Anthropologist 104.5 (2001)
"Colonial Linguistics," Annual Review of Anthropology 30 (2001)

ESTY, DANIEL
Hillhouse Professor of Environmental Law and Policy
Education: 1983-86 Yale Law School, New Haven, CT 1981-83 Oxford University (Balliol College), Oxford, England 1977-81 Harvard College, Cambridge, MA
Academic Experience: May 2006- Present Director Center for Business & Environment at Yale, New Haven, CT July2001- July 2007; Director Yale World Fellows Program, Yale University, New Haven, CT July 1998- 2002; Associate Dean Yale School of Forestry and Environmental Studies, New Haven, CT August 2000- July 2001
Overseas Experience: August 2000- July 2001 INSEAD Visiting Professor, Fontainebleau, France
Languages: French
Percent of Time Dedicated to European Studies: 20%
Research and Teaching Specialization: environment and trade, competitiveness, business strategy, governance, regulatory reform, Information Age environmental protection and environmental performance measurement
European Area Courses Taught: Environmental Law and Policy, Law and Globalization, International Environmental Law
Recent Publications: *Green to Gold: How Smart Companies Use Environmental Strategy to Innovate, Create Value, and Build Competitive Advantage* (with Andrew Winston), New Haven: Yale University Press (2006).
"Governing at the Trade-Environment Interface," in *Global Governance and the WTO* (Gary Sampson, ed.), Tokyo, Japan: United Nations University Press (2008).
"Foreword," in *State of World 2008: Innovations for a Sustainable Economy in*
"Climate Change and Global Environmental Governance," *Global Governance* 14:111–118 (2008)
"Rethinking Global Environmental Governance to Deal with Climate Change: The Multiple Logics of Global Collective Action," *American Economic Review: Papers & Proceedings* 98:2 (2008)
Distinctions: Inc.Magazine 30 best business books in the past 30 years (for *Green to Gold*) (2009)
Hadassah Environmental Leadership Award (2008)
Named in 2000 by *The Earth Times* as one of the 100 most influential non-governmental officials in the world
World Economic Forum (1999) "Global Leader for Tomorrow" (one of 100 worldwide)

EYERMAN, RON
Professor of Sociology
Education: Docent (second thesis) 1985, Fil. Dr. (Ph.D), 1981, Univeristy of Lund, Sweden; M.S. 1973, University of Oregon; B.A., 1968, The New School of Social Research; MS 1973 University of Oregon; BA 1969 New School for Social Research
Academic Experience: Professor Yale University (2003-); Professor University of Copenhagen (2001-2003); Professor and Chair Uppsala University (1997-2001);
Overseas Experience: Fellow, Corpus Christi College, England (1990); Forskarasistent, Univeristy of Lund (1982-86); Professor, University College, Vaxjo (1995-97); Professor and Chair, Uppsala University (1997-2001);
Language(s): Swedish, Danish
Percent of Time Dedicated to European Studies: 80%
European Area Courses Taught: Topics in Contemporary Theory
Research and Teaching Specialization: Labor and Environment, Social Movements
Recent Publications:
Narrating Trauma: On the Impact of Collective Suffering. Paradigm. 2011.
The Cultural Sociology of Political Assassination. Palgrave/Macmillan. 2011.
The Assassination of Theo van Gogh Social Drama and Cultural Trauma Duke University Press 2008
Myth, Meaning and Performance (edited with Lisa McCormick) Boulder: Paradigm Press. 2006
Performing Opposition in Jeffrey Alexander et al., eds. *Social Performance*
Cambridge: Cambridge University Press 2006 (Swedish version also published).

FERNANDO, RIVA
Lector Spanish
Language(s): Spanish
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Intermediate Spanish I
Research and Teaching Specialization: Medieval Spanish Literature (Mester de clerecía), medieval apocalypticism in Spain, religion and literature, cultures in contacts in medieval Al Andalus, the Art of memory, Magic and Astrology, Rhetoric and Medieval Literary Theory.
Recent Publications:
San Jerónimo en el eje de la polémica en torno de la Carta atenagórica de Sor Juana Inés de la Cruz. Hispanic Review Publication. Jan 5, 2014.

FINK, HILARY
Associate Professor, Department of Slavic Languages & Literatures, Appointed 1996; Tenure track
Director of Undergraduate Studies, Russian and East European Studies
Education: Ph.D., 1996, Columbia University; M.Phil, 1993, Columbia University; M.A., 1990, Columbia University; A.B., 1987, Smith College
Academic Experience: Lecturer, Princeton University (Spring 1993); Instructor, Columbia University (1990-1994)
Overseas Experience: IREX Research Fellowship, Moscow (1995)
Language(s): Russian
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Irrational in Russian Literature; Literature and Empire in Russia; Russian Culture the Modern Age; Rousseau and Russian Literature; Literature & Revolution: Russia 1892 to the Present; Love and Death Russian Poetry; The Irrational Russian Literature; Russian Literature in Context of Western Philosophy
Research and Teaching Specializations: 19th- and 20th-century Russian Prose, Comparative Literature, Religious Thought, Existentialism, Modernism
Recent Publications:
"Dostoevsky, Rousseau, and the Natural Goodness of Man." *Canadian-American Slavic Studies* 38: 3 (Fall 2004): 273-87.
"Tolstoy's the Kreutzer Sonata and the Kierkegaardian Either/Or," *Canadian-American Slavic Studies* 36: 1-2 (Spring-Summer 2002): 7-18.
"Tolstoy's 'The Kreutzer Sonata' and the Kierkegaardian 'Either/Or'." *Canadian-American Slavic Studies* 36:1-2: (2000): 79-91.
Bergson and Russian Modernism, 1900-1930. Evanston: Northwestern UP, 1999.
Distinctions: Sarai Ribicoff Assistant Professor of Slavic Languages and Literaturea (2000-2005); Morse Fellowship (2001-2002); Finalist, AATSEEL Prize for Best Scholarly Book (1999).

FIRTICH, NIKOLAI
Teacher Yale College
Education: Ph.D., Yale University, 2001; M. Phil., Yale University, 1998
Academic Experience: Study Abroad Lector/Yale Summer Programs, Lector Yale Universty
Overseas Experience: Born, raised, and educated in Saint Petersburg, Russia.
Language(s): Russian
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Russian Culture
Research and Teaching Specialization: Russian Futurist movement that has become known as alogism. ?The term "alogism" was applied by Kruchenykh and Malevich around 1914, where "alogism" is interpreted as an anti-rational, essentially metaphysical development that was particularly dominant in the early days of the Russian avant-garde.
Recent Publications:
Algosm in Russian modernism: An Investigation of alogical concepts in the works of Gogal, Bely, Kruchenykh, Malevich, Vaginov and Vvedensky, Yale University Press, 2001

FISCHEL, JOSEPH
Assistant Professor of Women's, Gender, and Sexuality Studies
Education: Ph.D. University of Chicago, 2011; postdoctoral fellow, Pembroke Center for Teaching and Research on Women, Brown University
Academic Experience:
Overseas Experience:
Language(s):
Percent of Time Dedicated to European Studies: 60%
European Area Courses Taught: Introduction to LGBT Studies
Research and Teaching Specialization: normative political theory, feminist and queer studies, public law, and the legal regulation of sex/gender/sexuality
Recent Publications: *Sex and Harm in the Age of Consent* (forthcoming 2014), *Selling Sex (and Justice) in Orleans Parish (forthcoming 2014).*
Distinctions: Julien Mezey Dissertation Award from the Association for the Study of Law, Culture and the Humanities

FLEMING, WILLIAM
Assistant Professor East Asian Language and Literature; Assistant Professor Theatre Studies; Director of Undergraduate Studies, Yale College, Spring 2014
Education: Ph.D., Harvard University, 2011; M.A. Harvard University, 2004; B.A., Harvard College, 2001
Academic Experience: Post-doctoral associate East Asian Languages and Literature, Yale University; Assistant professor Theater Studies, Yale University; Lector
Overseas Experience: Visiting researcher, Kyoto Univeristy and the National Institute of Japanese Literature, Tokyo
Language(s): Japanese 5
Percent of Time Dedicated to European Studies: 60%
European Area Courses Taught: Survey of Theatre and Drama
Research and Teaching Specialization: Modern and early modern Japanese fiction and the popular stage; the representation o fand angagement with unfamiliar cultures, in rural Japan, Japan's geographical peripheries, or overseas. Kabuki theater from its origins to the present and on the vibrant popular culture of early modern Japan—especially the city of Edo, with its many theaters, sideshows, street performers, and celebrities.

FRAADE, STEVEN
Mark Taper Professor of the History of Judaism
Education: Ph.D. 1980 University of Pennsylvania; BA 1970 Brown University
Academic Experience: Associate Professor, and Professor of History of Judaism Yale University
Overseas Experience: Senior Fellow, W. F. Albright Institute of Archaeological Research, Jerusalem; Fellow; the Institute for Advanced Studies, Hebrew University of Jerusalem
Percent of Time Dedicated to European Studies: 20%
European Area Courses Taught: The senior essay, Directed Reading: Judaic Studies
Recent Publications:
"Enosh, Judaism." *Encyclopedia of the Bible and its Reception*. Berlin: de Gruyter, 2013. Vol. 7, p. 967; Philadelphia: Jewish Publication Society; Lincoln, NE: University of Nebraska Press, 2013; "Letter of Jeremiah." In *Outside the Bible: Ancient Jewish Writings Related to Scripture*, ed. Louis; *Talmudic Legal Stories. AJS Review* 37.1, 2013; Legal Fictions: Law and Narrative in the Discursive Worlds of Ancient Jewish Sectarians and Sages" Brill. 2011; Rabbinic Perspectives: Rabbinic Literature and the Dead Sea Scrolls, Brill. 2006.
Distinctions: Memorial Foundation for Jewish Culture Doctoral Scholarships; A. Whitney Griswold Faculty Research Grants, Yale University; National Endowment for the Humanities Summer Research Stipend; Morse Fellowship, Yale University; American Philosophical Society Research Grant; John Simon Guggenheim Memorial Foundation Fellowship; Memorial Foundation for Jewish Culture Fellowship; Research Grant, Lucius N. Littauer Foundation; National Jewish Book Award in the category Scholarship, for *From Tradition to Commentary*

FRADINGER, MOIRA
Assistant Professor of Comparative Literature, Appointed 2005
Education: Ph.D., 2003, Yale University; M.A., 1992, Institute of Social Studies, The Hague; B.A. 1985, University of Buenos Aires
Academic Experience: Assistant Professor Yale University, Mellon Postdoctoral Teaching Fellow, University of Pennsylvania, Department of Romance Languages
Overseas Experience: M.A., 1992, Institute of Social Studies, The Hague; B.A. 1985, University of Buenos Aires=
Languages: Spanish, French, Portugese
Percent of Time Dedicated to European Studies: 40%
Research and Teaching Specialization: Latin American and Caribbean fiction and film; Ancient Greek tragedy and its transformations in the 20th century; the French revolutionary imagination; literary and critical theory; political philosophy; anthropology of violence; psychoanalysis; feminist theory, writers and filmmakers; "third cinema."
European Area Courses Taught: Introduction to Narrative; Psychoanalysis in Literature and Film
Recent Publications:
"Binding Violence: Literary Visions of Political Origins,"Stanford UP, "Violent Boundaries: Antigone's Political Imagination." Theory at Buffalo UP, 2010; "Secular Apocalypse: The Sovereign Bond" in Vargas Llosa's "The Feast of the Goat." Review: Literature and Arts of the Americas; "Riveted by the Voice: The Sadean City at Silling," French Forum, 2005.
Distinctions: Griswold Fellowship/ HIlles Publication Fellowship, Mellon Post-Doctoral Teaching Fellowship, University of Pennsylvania (2003- 2005); American Association of University Women International Fellowship (2000-2001)

FRANKS, PAUL
Professor Philosophy and Religious Studies and Judaic Studies
Education: Ph.D. Harvard University, 1993
Research and Teaching Specialization: Kant, German Idealism, Pot-Kantian Philosophy, Neo-Kantianism and Phenomenology, Jewish Philosophy, Early Modern Philosophy, Metaphysics and Epistemology, Philosophy of the Human Sciences
Recent Courses Taught: Post-Kantian Themes in Analytic Philosophy, Directed Studies, Kant's Critique of Pure Reason, Jewish Philosophy
European Area Courses Taught: Medieval Philosophy; Introduction to Philosophy; Kantian Themes in Contemporary Philosophy
Percent of Time Dedicated to European Studies: 100%
Recent Publications:
Divided by Common Sense: Mendelssohn and Jacobi on Reason and Inferential Justification, in Moses Mendelssohn's Metaphysics and Aesthetics, ed. Reiner Munk, Dordrecht: Springer (2011)
"Inner Anti-Semitism or Kabbalistic Legacy? German Idealism's Relationship to Judaism", in Yearbook of German Idealism, Volume VII, Faith and Reason, eds. Fred Rush, Jürgen Stolzenberg and Paul Franks, Berlin: Walter de Gruyter (2010), 254-279
Serpentine Naturalism and Protean Nihilism: Transcendental Philosophy in Anthropological Neo-Kantianism, German Idealism, and Neo-Kantianism", in Oxford Handbook of Continental Philosophy, eds. Brian Leiter and Michael Rosen, Oxford University Press (2007), 243-286
All or Nothing: Systematicity, Transcendental Arguments, and Skepticism in German Idealism, Cambridge, MA: Harvard University Press (2005)
Franz Rosenweig: Philosophical and Theological Writings (with Micael L. morgan), Indianapolis, IN: Hackett Publishing (2000)

FREEDMAN, PAUL
Chester D. Tripp Professor, Department of History, Appointed 1997; Tenured
Education: Ph.D., 1978, University of California, Berkeley; M.L.S., 1977, University of California, Berkeley; B.A., 1971, University of California, Santa Cruz
Academic Experience: DUS, History Department; American Council of Learned Societies/New York Public Library Fellow, Center for Scholars and Writers (2002-03).
Overseas Experience: Archival Research in Spain
Language(s): Catalan 4, Latin 4, German 3, French 3, Spanish 3
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Spanish and South France in the Middle Ages; The Birth of Europe, 1000-1500; Individual Writing Tutorial; Peasants in the Middle Ages
Research and Teaching Specialization: Medieval European history; history of Spain; church medieval history
Recent Publications:
Out of the East: Spices and the Medieval Imagination (Yale University Press, 2008).
"The Medieval Taste for Spices," *Historically Speaking* vol. 9, no. 7 (Nov. 2008) pp. 2-5
"Some Basic Aspects of Medieval Cuisine," Annales Universitatis Apulensis, Series Historica (Romania), 11/1 (2007), 44-60.
"L'europeizzazione' dell'Europa," in Storia d'Europa e del Mediterraneo, vol. 9, Il Medioevo (secoli V-XV): Strutture, preminenze, lessici comuni, ed. Sandro Carocci (Rome, 2006), pp. 727-759.
Theses supervised in past 5 years: 3 Ph.D., 7 B.A.
Distinctions: Haskins Medal, Medieval Academy of America (2002); Otto Grundler Prize, International Medieval Congress (2001); Eugene Kayden Award in the Humanities, University of Colorado.

FRY, PAUL
William Lampson Professor of English
Education: Ph.D. Harvard University; B.A. University of California, Berkeley
Academic Experience: Associate and Professor of English, Yale University.
Percent of Time dedicated to European Studies: 100%
European Area Courses Taught: Romantic Literature and Painting: Wordsworth, Constable, Byron, Turner; Intro to Theory of Literature, Defenses of Poetry, Topics in Literary Theory; Romantic Literature and Painting
Research and Teaching Specialization: British Romanticism, the history of literary criticism, contemporary literary theory
Recent Publications:
"The Experience of Art: Beyond the Agreeable, the Beautiful, and the Good," *Philoctetes Journal*, 2008
"The History of the Yale English Department," Yale University English Department Website, 2008
"Paul Mellon's Legacy," *ArtNews*, 2008
"Hermeneutic Circling: Empson, Rosamund Tuve, and the 'Wimsatt Law,'" *Some Versions of Empson*, ed. Matthew Bevis (Oxford: Clarendon, 2007)
"Progresses of Poetry," *The Wordsworth Circle* 37:1 (2006), 22-27.
Introduction, "Children's Literature in the Classroom," *On Common Ground*, 2006.
Distinctions:
Named: Master, Ezra Stiles College, Yale (1995, reappointed 1999) ; Honorable Mention, the John H. McGinnis Award, Southwest Review(1987) ; The Melville Cane Award (Poetry Society of America)for The Poet's Calling in the English Ode (1981) ; Morse Fellowship (1976-77)

FUCHS, ELINOR
Professor of Dramatury and Dramatic Literature, School Of Drama
Education: Ph.D., City University of New York; B.A., Radcliffe College
Academic Experience:Adjunct Professor, Columbia University (1992-2001); Visiting Associate Professor, Harvard University (1995); Visiting Professor, New York University (1990), Senior Lecturer, Emory University (1987-92)
Percent of Time dedicated to European Studies: 100%
European Area Courses Taught: Ibsen, Stringberg and the invention of Modern Drama
Research and Teaching Specialization: Modern Theater
Recent Publications:
Making an Exit, New York: Metropolitan Books, 2005.
Land/Scape/Theater, co-editor and Constributer, with Una Chaudhuri, U Michigan P, 2002.

FUERMANN, WARREN B.
Lecturer, Yale School of Architecture
Education: Ph.D., 1973, University of Illinois; B.A., 1966, Northwestern University
Academic Experience: Post-Doctoral Fellow, New York University (1973-74), Instructor, Columbia College (1974-80); Instructor, New Berry Library (1980-88); Adjunct Professor, University of Illinois (1988-92), Instructor, The New School (2002)
Overseas Experience: Lecturer, Yale-in-Rome Program, Italy (2004); Researcher, Hertzianna Library, Rome, Italy;
Language(s): Italian
Percent of Time dedicated to European Studies: 100%
European Area Courses Taught: History of British Landscape, History of Landscape Architecture, British Landscape and Architecture
Research and Teaching Specialization: British and Italian Landscape
Recent Publications:
Villas and Gardens in Early Modern Italy and France. Eds. Mirka Benes and Dianne Harris, Cambridge UP, 2001.
"Castle Howard and Pastoralism." *Country Life* (November 29, 2001) p.89.

FUMURESCU, ALIN
Visiting Assistant Professor, Department of Political Science
Education: Ph.D., University of Indiana, 2011, M.A., University of Missouri-Columbia, B.A., Babes-Bolyai University, Romania, M.A., L'institute Européen des Hautes Etudes Internationales, France, 1995, Certificate d'études Supérieures de la Communauté Européene, 1995, M.D., Univerity of Medicine and Pharmacy "Iuliu Hatieganu," Romania
Academic Experience: Post-Doctoral Fellow & Visiting Assistant Professor Yale, Visiting Assistant Professor Tulane, Lecturer, Indiana University,
Overseas Experience: Geneva – Palais du Nations, Strasbourg – European Council, Brussels – NATO, European Parliament, European Commission, Paris – UNESCO, The National Assembly
Language(s): French, Romanian, Italian
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: A History of Compromise

Research and Teaching Specialization: Early modern and modern political theory; Foundation of American political thought; republicanism and liberalism; transitions to democracy; representation and self-representation; newly emergent networks of communication and political representation.

Recent Publications:
Compromise—A Political and Philosophical History, Cambridge University Press, 2013
The Spirit of Compromise: Why Governing Demands It and Campaigning Undermines It, Princeton and Oxford: Princeton University Press, 2012
Lost in Translation: Centripetal Individualism and the Classic Concept of Descending Representation, European Journal of Political Theory, 2011
The Dialectic of the Individual and the Paradox of French Absolutism, European Legacy, 2011

GADDIS, JOHN
Robert A. Lovett Professor of Military & Naval History; Director, Brady Johnson Program in Grand Strategy
Education: Ph.D. University of Texas, 1968; M.A., University of Texas, Austin, 1965; B.A. Univerity of Texas, Austin, 1963
Academic Experience: Visiting Professor of Strategy at the Naval War College; Harmsworth Visiting Professor of American History; Visiting professor positions at the Naval War College, Princeton University, and the University of Helsinki; President of the Society for Historians of American Foreign Relations; Lovett Professor of Military and Naval History, Yale University; George Eastman Professor at Oxford; founded and directed the Contemporary History Institute, Ohio State University.
Overseas Experience: U.S. foreign relations
Language(s):
Percent of Time Dedicated to European Studies: 60%
European Area Courses Taught: Studies in Grand Strategies II
Research and Teaching Specialization: U.S. Cold War history; Historical methodology; Biography; Grand Strategy
Recent Publications:
George F. Keenan: An American Life, 2012.
The Cold War: A New History. Penguin Press. 2005.
Surprise, Security, and the American Experience. Harvard University Press. 2004.
The Landscape of History: How Historians Map the Past. Oxford University Press. 2002.
The Long Peace: Inquiries into the History of the Cold War. Oxford Univrsity Press. 1987.
We Know: Rethinking Cold War History. Clarendon Press. 1987.
Strategies of Containment: A Critical Appraisal of Postwar American National Security. Oxford University Press. 1982.
The United States and the Origins of the Cold War, 1941-1947. Columbia University. 1972.
Distinctions:
Pulitzer Prize, 2012; National Book Circle Award, 2012; American History Book Prize, 2012; Harry S. Truman Book Award, 2006; National Humanities Medal, 2005

GANSSLE, GREGORY
Senior Fellow, Rivendell Institute at Yale University; Lecturer in Philosophy
Education: Ph.D. Syracuse University, 1995, MA University of Rhode Island, 1990, BA University of Maryland, 1978
Academic Experience: Free will, God, and Evil summer 2011, 2013; First Order Logic, 2010, 2012; Directed Studies, 2001-2010 Philosophy of Religion, 2008; Surveys of the history of Philosophy
Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: Free Will, God, and Evil
Research and Teaching Specialization: Ancient Philosophy, Medieval Philosophy, Early Modern Philosophy, Epistemology, Ethics
Recent Publications:*Evidential Problems of Evil,* with Yena Lee in *God and Evil: Christian Reflections on God and the Problem of Pain.* (Downers Grove: Inter Varsity Press, 2013): 214-224.

Evil as Evidence for Christianity, in God and Evil: Christian Reflections on God and the Problem of Pain Ed.Chad V. Meister, Norman L. Geisler, and James K. Dew, Jr. (Downers Grove: Inter Varsity Press, 2013): 214-224.
A Reasonable God: Engaging the New Face of Atheism, Waco: Baylor University Press, 2009.

GARCIA, EDGAR
Assistand Director, Writing Center
Education:
Areas of Interest: American and Latin American Literature, Modernist and Postmodernist Poetics, Sub-Modernisms and Sub-Postmodernisms, Contemporary Poetry, Hemispheric Studies, Writing Systems and their Histories, Pre-Columbian and Post-Colonial Studies, Science Fiction. Authors of particular interest include Jaime de Angulo, Ezra Pound, H.D., Mary Butts, Aleister Crowley, Hart Crane, Robert Duncan, Jack Spicer, R.H. Barlow, Charles Olson, Vincent Ferrini, Denise Levertov, Robert Kelly, William Burroughs, Samuel Delany, Jose Oswaldo de Andrade, Ishmael Reed, Ernesto Cardenal, Maria Sabina, Margaret Randall, Roque Dalton, Edward Dorn, Amiri Baraka, Paul Metcalf, Nathaniel Tarn, Jerome Rothenberg, Dennis Tedlock, Augusto and Haroldo de Campos, Robert Heinlein, Carlos Castaneda, Ursula Le Guin, Robert Anton Wilson, Philip K. Dick, Luis Omar Salinas, Alurista, Oscar Zeta Acosta.

Recent Publications:
Edgar Garcia's poetry, translations and essays have appeared or are forthcoming in a number of publications, including *The Antioch Review, Berkeley Poetry Review, Big Bridge, Damn the Caesars, Jacket2, Los Angeles Review of Books, MAKE Magazine, Mandorla* and *Sous les Pavés*. Author of *Mayan Texts: A Galactic Birth Canal* (Burnt Water Booklets, 2010) and *Boundary Loot* (Punch Press, 2012), he is also a semi-regular writer at *Hydra Magazine* and, with Jose-Luis Moctezuma, co-curates the blog nagualli.blogspot.com.

GARCIA, MARIPAZ
Lector Department of Spanish and Portuguese
Education: PhD 2007 University of Texas at Austin; MA 1996 University of Cincinnati; BA 1994 Universidad Complutense de Madrid
Academic Experience: University of Texas at Austin Fall 2001-Spring 2007; Pitzer College-The Language Institute Summer 2002/2003; Harold Washington College Fall 1996-Spring 2001; Loyola University Fall 1998.
Languages: Spanish 5, English 5, German 2, French 2, Italian 2
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: language teaching methodology, curriculum development, Spanish for the medical professions, translation and interpretation, cinema and the use of children's literature at the undergraduate level
European Area Courses Taught: Elementary Spanish I, II; Intensive Elementary Spanish
Recent Publications:
Garcia, M.; Osa-Melero, L; Sacchi, F. ; & Theodoridou, K. (2007). *En contexto: Manual de lecturas y peliculas.* Austin, TX : McGraw-Hill; Garcia, M. (2004). Using children's books in the Spanish college class, *Texas Papers in Foreign Language Education,* 8(1), 43-65
Distinctions:
First Recipient of a UT-Austin ASPECTS Award 2004; Annual Graduate Tuition Scholarship and Assistant Instructorship 2001-2007.

GARSTEN, BRYAN
Professor of Political Science Yale University
Education: Ph.D., 2003, Harvard University; M.Phil, 1997, Cambridge University; BA, 1996, Harvard College
Academic Experience: Associate Professor Yale University (2008 -present); Assistant Professor Yale University (2004-2008); Assistant Professor Williams College (2003-2004)
Overseas Experience: Great Britain 1996-1997
Percent of Time Dedicated to European Studies: 80%
Research and Teaching Specialization: History of political thought, ancient and modern; Contemporary political theory; American constitutional thought; Ethics and moral reasoning; Rhetoric
European Area Courses Taught: Democratic Rhetoric: Persuasion, Deliberation and Demagoguery; Political Judgment; Representation; Problems in Political Theory; Research and Writing; Directed Studies: History and Politics
Recent Publications:
"Behind the nostalgia for ancient liberty" (review essay on Giovanni Paoletti, Benjamin Constant et les anciens: politique, religion, histoire), The European Journal of Political Theory 8.3 (July 2009)
"Constant on the religious spirit of liberalism," in The Cambridge Companion to Benjamin Constant, ed. Helena Rosenblatt (Cambridge University Press, 2009)
"Review of Jon Parkin, Taming the Leviathan: The Reception of the Political and Religious Ideas of Thomas Hobbes in England 1640-1700 and Rhodri Lewis, Language, Mind and Nature: Artificial Languages in England from Bacon to Locke," Perspectives on Politics (September 2008)
"Seeing 'not differently, but further than the parties,'" in The Arts of Rule, ed. Sharon Krause and Mary Ann McGrail (Lexington Books, 2008)
Distinctions: Poorvu Family Award for Interdisciplinary Teaching, 2008; Delba Winthrop Award for Excellence in Political Science, 2008 ; Columbia University Institute of Scholars, Reid Hall, Paris, 2008 ; Faculty Research Grant, Macmillan Center, Yale University, 2007-2008 ; First Book Prize, Foundations of Political Theory section, APSA, 2007.

EANAKOPLOS, JOHN
James Tobin Professor of Economics, Yale University, since 1994, Director of Hellenic Studies, Yale University.
Education: B.A, Yale University, cum laude, 1975, M.A in Mathematics, Harvard University, 1980, Ph.D, Harvard University, 1980
Academic Experience: Assistant and Associate Professor, 1980-1985, Professor of Economic Yale University 1985-1994
Overseas Experience: Fellow Commoner, Churchill College, Cambridge, Cambridge University, April –June 1986, May – June, 1987, University of Bonn, Germany, June 1988, Universite Paris 1 Pantheon- Sorbonne Fall 2004.
Languages: French, German
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Microeconomics, Economical Mathematics,
European Area Courses Taught: Undergraduate Finance, Graduate Microeconomics, Intermediate Microeconomics, Graduate Economical Mathematics
Recent Publications:
"Asymptotic Behavior of a Stochastic Discount Rate" (with W. Sudderth, O. Zeitouni), *Sankhya: The Indian Journal of Statistics* (September 2013); "Prizes vs. Wages with Envy and Pride" (with P. Dubey and O. Haimanko), *Japanese Economic Review* (March 2013), 64(1): 98-121; Tranching, CDS, and Asset Prices: How Financial Innovation Can Cause Bubbles and Crashes" (with A. Fostel), *American Economic Journal: Macroeconomics* (2012), 4(1): 190-225. "Leverage Causes Fat Tails and Clustered Volatility" (with Stephen Thurner and J. Doyne Farmer), *Quantitative Finance (*May 2012), 12(5): 695-707; "Getting at Systemic Risk via an Agent-Based Model of the Housing Market" (with R. Axtell, J. Doyne Farmer, P. Howitt, B. Conlee, J. Goldstein, M. Hendrey, N. Palmer, C. Yang), *American Economic Review: Papers and Proceedings 2012, 102(3): 53-58;* "Why Does Bad News Increase Volatility and Decrease Leverage" (with A. Fostel). *Journal of Economic Theory* (March 2012), 147(2): 501-525.
Theses Supervised in Last 5 Years: 5 Ph.D, 6 B.A.,
Distinctions:
Best Yale Graduate Economics Teacher Award 2007-2008
Distinguished Alumnus, Hopkins School, 2006, 1999 Paul Samuelson Prize, AEA meeting, Boston, January, 2000.

GEHLKER, MARION
Senior Lecturer, Department of Germanic Languages and Literatures, Appointed 2001; Non-tenure track
Education: Ph.D., 1997, New York University; Staatsexamen/M.A., 1987, Methodologies of Teaching, Dortmund, Germany; Staatsexamen/M.A., 1984, English Literature and Language, Bochum, Germany; Staatsexamen/M.A., 1983, Russian Literature and Language, Bochum, Germany; Staatsexamen/M.A., 1982, Pedagogy, Bochum, Germany
Academic Experience: Lecturer, Department of Germanic Languages & Literatures, Columbia University, 1991-2001; Teaching Fellow, German Department, New York University, 1989-91; Instructor, Foreign Languages Department, New School for Social Research, 1990
Overseas Experience: Pedagogical Exchange Service, Bonn, Germany, 1987-1998.
Language(s): German 5, English 5, French 3, Russian 3, Spanish 3
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Elementary and Intermediate German
Research and Teaching Specialization: Blurring (Gender) Boundaries in Ingeborg Bachmann's Simultan Cycle
Recent Publications:
"Türkisch für Anfänger in Intermediate German", ACTFL, Philadelphia, November 2012.
"Inter-Institutional / Inter-Disciplinary Teaching Modules," CLS, Yale University, August 2011.
"German Culture and History in Text and Film from 1871 to the Present: A Content-Based Advanced German Studies Class," MLA, Los Angeles, January 2011.
Annotated Reader for Caroline Link's filmbook Jenseits der Stille. Yale University Press, Fall 2010.
Annotated Reader for Barbara Honigmann's novel Eine Liebe aus nichts. Yale University Press, Fall 2008.
Distinctions: CLS Grant, Yale University, Center for Language Studies, summer 2002; Campus Grant, The Consortium for Language Teaching and Learning, Columbia University, Fall 2000/2001.

GENDLER, TAMAR
Professor of Philosophy and Humanities
Education: PhD 1996 Harvard University; BA 1987 Yale University
Academic Experience: Associate Professor Cornell University (2003-2006); Associate and Assistant Professor Syracuse University (1997-2003); Lecturer Yale University (1996-1997)
Languages: French 2; German 2; Hungarian 1
Percent of Time Dedicated to European Studies: 80%
Research and Teaching Specialization: Philosophical Psychology; Epistemology; Metaphysics ; Cognitive Science; Political Philosophy; Ethics; Aesthetics; General History of Philosophy
European Area Courses Taught: Senior Colloquium and Project; Directed Studies: Philosophy; Studies in Philosophical Methodology
Recent Publications:
"On the Epistemic Costs of Implicit Bias," Philosophical Studies (2011).
"Alief and Belief," *Journal of Philosophy* (2008)
"Self–Deception as Pretense," *Philosophical Perspectives: Philosophy of Mind,* (2008).
"Philosophical Thought Experiments, Intuitions and Cognitive Equilibrium," *Midwest Studies in Philosophy: Philosophy and the Empirical (2007)*
"Imaginary Contagion," *Metaphilosophy,* 37:2 (April 2006), 1–21.
Theses Supervised in Last 5 Years: PhD 11; MA 1; BA 7
Distinctions: [2009-2010 Mellon New Directions Fellowship]; 2003-2004 Ryskamp Fellow, American Council for Learned Societies; 2003-2004 Senior Fellow, Collegium Budapest (Institute for Advanced Study), Hungary; Sum.1998 NEH Summer Institute Participant, "Self and Psychopathology"; 1994-1995 Mellon Dissertation Fellowship in the Humanities. ; 1991-1994 National Science Foundation Graduate Fellowship. ; 1989-1991 Mellon Graduate Fellowship in the Humanities.

GEORGEO, MONICA
Lecturer, Italian Language and Literature; Appointed 2002; Non-tenure track
Education: 1983, School of Economics, Modena, Italy
Academic Experience: Aux Troix Pommes School Branford CT and Shoreline Foundation Guilford CT organize and teach small groups of students entry level Italian.
Overseas Experience: Private Italian language tutoring to US Navy Personnel while traveling all over Europe.
Language(s): Italian 5
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Italian Language pedagogy
European Area Courses Taught: Intensive Intermediate Italian, Elementary Italian

GEROW, AARON A.
Associate Professor, Film Studies Department
Education: Ph.D., 1996, University of Iowa; MFA, 1987, Columbia University; B.A., 1985, Columbia University
Academic Experience: Associate Professor, Yokohama National University, Japan (1997-present), Adjunct Lecturer, Meiji Gakuin University, Japan (1997-present), Teaching Assistant, University of Iowa (1998-91)
Language(s): Japanese
Percent of Time dedicated to European Studies: 40%
European Area Courses Taught: Introduction to Film Studies
Research and Teaching Specialization: Theory, analysis and critisim of film studies; Japanese Modern Literature; Japanese Popular Culture; Japanese Television and Televisual Spectatorship; Japanese Film History and Recent Japanese Cinema
Recent Publications:
Visions of Japanese Modernity: Articulations of Cinema, Nation and Spectatorship, 1895-1925. University of California Press, 2010.
Research Guide to Japanese Film Studies. Ann Arbor, MI: Center for Japanese Studies, University of Michigan, 2009.
A Page of Madness: Cinema and Modernity in 1920s Japan. Ann Arbor, MI: Center for Japanese Studies, University of Michigan, 2008. A volume in the Michigan Monographs in Japanese Studies series.
Reference Guide to Japanese Film Studies, Center for Japanese Studies, University of Michigan 2009
Co-authored with Abe Mark Nornes - A Page of Madness: Cinema and Modernity in 1920s Japan, Center for Japanese Studies, University of Michigan, 2008.
"Playing with Postmodernism: Morita Yoshimitsu's Family Game," Japanese Cinema: Texts and Contexts. Eds. Alastair Phillips and Julian Stringer. London: Routledge, 2008. Pp. 240-252.
Kitano Takeshi. London: British Film Institute, 2007. A monograph in the World Directors search

GHAMBOU, EL MOKHTAR
Assistant Professor of English
Education: Ph.D., fall 2000, New York University, Department of Comparative Literature
M.A., Université Paris VII, Anglophone Literatures, 1986 ; B.A.,University of Mohamed I (Morocco), English, 1985
Academic Experience: Yale University, Council on Middle East Studies/African Studies Lecturer, July 2009-Present
Yale University, Department of Comparative Literature Woodrow Wilson Fellow, July 2000-July 2002
Overseas Experience: M.A., Université Paris VII, Anglophone Literatures, 1986 ; B.A., University of Mohamed I (Morocco), English, 1985;
Languages: French, Arabic, Berber, Spanish
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: American Literature; Postcolonial Literature and Theory; the Modern Novel; Middle Eastern and North African studies; minority literature; Mediterranean Studies; diaspora
European Area Courses Taught: Introduction to Postcolonial Literature and Theory, European Literary Tradition, Mobility and Literature, Literatures of Diaspora & Terror, Fictions and the Forms of the Narrative, World Literature
Recent Publications:
"Moroccan Contribution to American History", Essaouira-Mogador Asst. March 2010 "Why Did Orientalism Fail?", CMES, Yale University, 2009.
"Early American Conversations with Islam," Philadelphia Inquirer, August 5, 2009
"The Numidian Origins of Pre-Islamic North Africa" in Berbers and Others. Indiana University Press, October 2009)
"Mustafa Zemmouri: the Forgotten Explorer of North America," in al-massae, June 20, 2009.
"Moroccan Sufism as Youth Culture," Washington Post, March 2009
"Wandering Civilizations: the Intellectual Legacy of the Cain-Abel Story" in Dialogue de Civilisations (Rabat, Morocco: Publications du Ministère de la Culture, Novembre 2004)
Distinctions: Yale Morse Fellowship, Yale University, 2006-2007
Woodrow Wilson Postdoctoral Fellowship, Yale University, 2000-2002
McCracken Fellowship, New York University, 1994-1998
Reid Hall Scholarship, Columbia University, 1991-1992

GliBETIC, NINA
Lecturer in Liturgial Studies, Yale Divinity School
Education: Ph.D., Oriental Institute, Rome; S.T.L., Univerità San Tommaso d'Aquino "Anglicum", Rome; B.Th., Università San Tommaso d'Aquino "Anglicum", Rome; B.A., McGill Univeristy, Montreal, Quebec
Academic Experience:
Overseas Experience:
Language(s):
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Woman in Byzantine Litergical Tradition
Research and Teaching Specialization: Byzantine liturgical history with a particular emphasis on Greek and Slavic manuscripts of the Eucologion (the Byzantine Missai and the Sacramentary). Research intersects with the fields of theology, Christian religious history, paleography and codicology.

GOETZMANN, WILLIAM
Edwin J. Beinecke Professor of Finance and Management Studies, Yale School of Management Director, International Center for Finance at the Yale School of Management
Education: Ph.D. 1990, MBA 1986, BA 1978 Yale University
Academic Experience: 2005-1006 Visiting Professor of Finance, Harvard Business School 1994-1997 *Associate Professor of Finance*, Yale School of Management 1990-1994 *Assistant Professor of Finance*, Columbia Business School
Percent of Time Dedicated to European Studies: 30%
Research and Teaching Specialization: *global investing, forecasting stock markets, selecting mutual fund managers, housingas investment, and the risk and return of art*
European Area Courses Taught:
Recent Publications:
"The Great Mirror of Folly: Finance, Culture, and the Great Crash of 1720" W.N. Goetzmann, C Labio, K.G. Rouwenhorst and T. Young. Yale Press. 2013
"Modern Portfolio Theory and Investment Analysis" E. J. Elton, M. J. Gruber, S. J. Brown and W. N. Goetzmann John Wiley & Sons. 2009.
"The West of the Imagination" W. H. Goetzmann and W. N. Goetzmann. University of Oklahoma Press. 2009.
"The Equity Risk Premium: Essays and Explorations." W. N. Goetzmann and R. G. Ibbotson. Oxford University Press, USA. 2006.
"The Origins of Value: The Financial Innovations That Created Modern Capital Markets." Goetzmann, William N; Rouwenhorst, K Geert, Eds Oxford and New York: Oxford University Press, 2005, pp. xii, 404.
Distinctions: Society for Financial Studies Award for best paper in the Review of Financial Studies, 2007 Real Estate Academic Initiative Harvard 2005 INQUIRE grant for research in hedge funds 2005 Chancellor"s Distinguished Lectureship Series by the Department of Finance in LSU"s E. J. Ourso College of Business Administration, Louisiana State University, 2004 Real Estate Research Institute Grant, 2004 Pension Real Estate Association (PREA) Grant, 2004

GOLDBLATT, HARVEY
Professor, Department of Slavic Languages & Literatures and Master of Pierson College, Appointed 1977; Tenured
Education: Ph.D., 1978, Yale University; M.Phil, 1972, Yale University; B.A. *with Great Distinction*, 1969, McGill University, Russia.
Academic Experience: Professor of Slavic Philology, University of Ottawa, 1989-1990; Associate Professor of Slavic Philology, University of Ottawa, 1984-1989
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Old Russian Literature - Kievan Period Topics in the Russian Literary Language Old Church Slavic Topics in Slavic Philology Russian Culture through Cinema
Research and Teaching Specialization: literary civilization of Orthodox Slavdom in the medieval and premodern periods
Recent Publications:
"Slavic Ethnic and Confessional Identity in the Rus' *Primary Chronicle*: On the "Tale about the Translation of Books into the Slavic Language." In D. Worth, et al. (eds.). *A Festschrift in Memory of Henrik of Birnbaum* (forthcoming 2014).
"On the Latin Writings and the Cyrillo-Methodian Language Question," in *A Festschrift in Honor of Michael Flier*. Ed. Harvey Goldblatt and with Nancy Kollman. (forthcoming 2014).
"Between Mt. Athos and Ukraine: Studies on the Writings and Thought of Ivan Vyshens'kyi." (Ukrainian translation forthcoming) Fall 2014.
"On Supranational and Local Aspects of *Slavia Orthodoxa:* The Case of Constantine Kostenecki's *Explanatory Treatise on the Letters."* In *Festschrift in Honor of Ihor.* 2002.
"La 'Leggenda di Cherson' e l'immagine agiografica del principe Vladimir Svjaoslavich." *Rustica romana.* In press."La rinascita slava ortodossa." In *La Storia della civilta letteraria russa.* Eds. M. Colucci and R. Picchio. Turin: UTET, 1996. Vol 1: 79-105.
"Notes on the Text of Vyshens'kyj's *Epistle to the Renegade Bishops." Harvard Ukrainian Studies* Special Issue *Ukrainian Philology and Linguistics* 18. Flier, 1994.

GONZÁLEZ-PÉREZ
Professor Latin American History, Yale University: Appointed 2006
Education: Ph.D., Yale University, 1982; B.A., University of Puerto Rico, 1977
Academic Experience: Edwin Erle Sparks Professor of Spanish, The Pennsylvania State University,1994-2006 Full Professor, Michigan State University, 1993. Tenured Associate Professor, Michigan State University, 1990. Tenured Associate Professor, U. of Texas/Austin, 1987-90. Assistant Professor, U. of Texas/Austin, 1982-1987; Yale University 1978-1982; University of Texas-Austin, 1982-1990; Vanderbilt University, Visiting Professorship, Spring 1987; Michigan State University, 1990-1994; Pennsylvania State University, 1994-2006;
Language(s): Spanish
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Intermediate Spanish I and II
Research and Teaching Specialization: Moderinisimo; Modernismo; Latin American Literature; Literature of the Hispanic Caribbean; interrelations of journalism and literature; literature and ethics; postnationalism in Latin American literatureAmerican Literature of the 19th, 20th, and 21st Centuries, Hispanic Caribbean Literature, Spanish Colonial Literature, Literary Theory
Recent Publications:
"Figuración y realidad del escritor latinoamericano en la era global." Dossier "Cultura y globalización en América Latina". *Pasavento: Revista de Estudios Hispánicos* (Universidad de Alcalá; forthcoming 2013).
"Religion and the Novel in Mario Vargas Llosa's *La guerra del fin del mundo*." *Symposium: A Quarterly Journal in Modern Literatures* 66:2 (2012): 83-92.
"Adiós a la nostalgia: la narrativa hispanoamericana después de la nación." *Revista de Estudios Hispánicos* (Washington U. in St. Louis) 46 (2012): 83-97.
Love and Politics in the Contemporary Spanish American Novel. Austin: The University of Texas Press, 2010, 243 pp.
Zeno Gandía, Manuel. *Redentores*. Edited with a Critical Commentary by Aníbal González. Río Piedras: Editorial de la Universidad de Puerto Rico, 2010. 624 pp.
A Companion to Spanish American Modernismo. Woodbridge, UK: Tamesis, Boydell & Brewer, Ltd., 2007. 195 pp.

GONZALEZ, OSCAR
Senior Lector Department of Spanish and Portuguese Yale University
Education: 2007 Ph.d Spanish University of California, Irvine, 2001 MA Spanish, University of California, Irvine, 1992 BA Communications, Western State College, Colorado, 1989 Licenciatura en Letras, Universidad Central de Venezuela, Caracas
Academic Experience: 1999-2004 Teaching Assistant, University of California, Irvine
Overseas Experience: 1989 Licenciatura en Letras, Universidad Central de Venezuela, Caracas
Languages: Spanish, Italian, Portuguese
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: Intermediate Spanish II; Spanish Language and Culture; Film Studies, Hispano-American novel of the 20th Century, and creative writing and filmmaking.
European Area Courses Taught: Elementary and intermediate Spanish
Recent Publications: "Writing in/from American: The Fiction of the Spanish Critic-Novelist is the U.S. (2003)
Theses Supervised in Last 5 Years: none
Distinctions: Regent Dissertation Fellowship. School of Humanities, UC, Irvince, fall 2006

GONZALEZ ECHEVARRIA, ROBERTO
Sterling Professor of Hispanic and Comparative Literature; Department of Spanish and Potuguese, Tenured
Education: Ph.D., 1970, Yale University; M.Phil, 1968, Yale University; M.A, 1966, Indiana University, Bloomington; B.A., 1964, University of South Florida
Academic Experience: Chair, Department of Spanish and Portuguese, Yale University
Overseas Experience: Spain
Language(s): Spanish 5, Portuguese 5, French 5, Italian 3, german 2, Latin 2
Percent of Time Dedicated to European Studies: 90%
European Area Courses Taught: Intermediate Spanish I; The Picaresque and the Spanish Origins of Realism and the Novel; Cervantes' *Don Quijote*; Love & the Law in Cervantes in Translation
Research and Teaching Specializations: Latin American literature, Colonial Spanish American literature, Spanish Golden Age literature, Comparative literature.
Recent Publications:
Editor, Historia de la literatura hispanoamericana (Cambridge University) (Gredos, 2006)
Cervantes' Don Quixote*: A Casebook* (Casebooks in Criticism). Oxford UP: 2005 (paperback).
The Pride of Havana: A History of Cuban Baseball Oxford UP 2001.
"The Second Discovery of America," *The Yale Review* 86:1 (1998).
Distinctions: American Academy of Arts and Sciences Fellow (1999); Doctor of Letters, Colgate University (1987).

GONZÁLEZ-PÉREZ, ANIBAL
Professor of Spanish
Education: Ph.D, Yale University, 1982
Academic Experience: Taught at University of Texas-Austin, Venderbilt University, Micigan State University, Pennsylvania State University.Founder and general editor of the Bucknell Studies in Latin American Literature and Theory Series of Bucknell University Press, and general editor of the Cambridge Studies in Latin American and Iberian Literature Series of Cambridge University Press from 1995 to 1997. Editorial and advisory boards of *Decimonónica, Latin American Literary Review, Revista de Estudios Hispánicos* (Washington U. in St. Louis), *Revista Canadiense de Estudios Hispánicos, Revista Iberoamericana, and Symposium.*
Overseas Experience: Founder and general editor of the Bucknell Studies in Latin American Literature and Theory Series of Bucknell University Press, and was general editor of the Cambridge Studies in Latin American and Iberian Literature Series of Cambridge University Press from 1995 to 1997. He currently serves on the editorial and advisory boards of *Decimonónica, Latin American Literary Review, Revista de Estudios Hispánicos* (Washington U. in St. Louis), *Revista Canadiense de Estudios Hispánicos, Revista Iberoamericana, and Symposium.*
Language(s): Spanish
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: Indiginism in Spanish American Literature and Culture
Research and Teaching Specialization: Modernismo; Latin American Literature; Literature of the Hispanic Caribbean; interrelations of journalism and literature; literature and ethics; postnationalism in Latin American literature.
Recent Publications:
La crónica modernista hispanoamericana (Madrid: Porrúa Turanzas, 1983); *La novela modernista hispanoamericana* (Madrid: Gredos, 1987); *Journalism and the Development of Spanish American Narrative* (Cambridge: Cambridge University Press, 1993), *Killer Books: Violence, Writing, and Ethics in Modern Spanish American Narrative* (Austin: U of Texas Press, 2002; Spanish translation: *Abusos y admoniciones: ética y escritura en la narrativa hispanoamericana moderna*, México: Siglo XXI Editores, 2002) and *A Companion to Spanish American Modernismo* (London: Tamesis, 2007). His most recent publications include *Love and Politics in the Contemporary Spanish American Novel* (Austin: U of Texas Press, 2010) and a critical edition of *Redentores* by Manuel Zeno Gandía (Río Piedras: University of Puerto Rico Press, 2010).
Distinctions: John Simon Guggenheim Memorial Foundation Fellowship

GORDON, BRUCE
Tutus Street Professor of Ecclesiastical History, Yale Divinity School; with Secondary appointment in the Department of History
Education: Ph.D. 1990 University of St Andrew's; MA 1986 Dalhousie University; BA 1984 King's College
Academic Experience: 2007- 2008 PROFESSOR OF MODERN HISTORY, UNIVERSITY OF ST ANDREWS; 2002- 2007 READER IN MODERN HISTORY, UNIVERSITY OF ST ANDREWS; 1994- 2002 Lecturer in Modern History, University of St Andrews
Overseas Experience: University of St. Andrews; Institut für Europäische Geschichte, Mainz, Germany;
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: late-medieval and early-modern religious history, in particular the Swiss and German Reformations, Bibles, devotional literature, the clergy, death and the dead, historical writing and historiography
European Area Courses Taught: Transitional Movements of Western Christian History I; Methods and Sources of Historical Studies; Reformation Europe, 1450-1650; Reformation Europe, 1450-1650; Roman Catholic Church History Reformation to the Present; The German Reformation 1517-55; History of Western Christianity 800-1450;
Recent Publications:
The Pxford Handbook of John Calvin, Oxfrod Universoty Press (delivery 2015)
John Calvin's Institutes of the Christian Religion. Princeton University Press. 2014.
Discipline, Liturgy and Institutions. Brill. 2013.
Shaping the Bible in the Reformation. Books, Scholars and Their Readers in the Sixteenth Century, ed with Matthew McLean (Brill, 2012).; *John Calvin. 1509-1564* (Yale University Press, May 2009)
Architect of Reformation. An Introduction to Heinrich Bullinger, 1504-1575, edited with Emidio Campi (Baker Academic, 2004); 'Holy and Problematic Deaths: Heinrich Bullinger on Zwingli and Luther'in Marion Kobelt-Groch and Cornelia Niekus Moore (eds), *Tod und Jenseitsvorstellungen in der Schriftkultur der Frühen Neuzeit*, (Wolfenbüttel, Harrassowitz, 2008), pp. 47-62.; "The Swiss' in David M. Whitford (ed), *Reformation and Early ModernEurope. A Guide to Research*, Sixteenth Century Studies Essays and Studies 79, (Truman State University Press, 2008), pp. 309-327.
Theses Supervised in Last 5 Years: 4 Ph.D.
Distinctions: 2006 Arts and Humanities Research Board Major Research Grant; 2003 Choice Magazine Award for *The Swiss Reformation* as an 'Outstanding Publication' of 2003. ; 1998-1999 Research Leave funded by Arts and Humanities Research Board.; 1990-1992 Fellowship at the Institut für Europäische Geschichte, Mainz, Germany

GORSKI, PHILIP S.
Professor, Sociology Department
Education: Ph.D., University of California, Berkeley, 1996; B.A., Harvard College, 1986
Academic Experience: Professor, Associate Professor and Assistant Professor, University of Wisconsin (1996-2001); Adjunct Professor, Yale University (2003-05)
Overseas Experience: German Academic Exchange Service and Fulbright to Germany
Percent of Time dedicated to European Studies: 25%
European Area Courses Taught: Comparative Reasearch Project; Social Change in the West; "The Sociology of Religion"; "Religion and Nationalism"; "Political Religion"; "Religion, Pluralism, Secularism and Democracy"; "American Society"; "The Sociology of Pierre Bourdieu"; "The Sociology of Max Weber"; "Comparative Historical Methods"; "The Sociology of Religion"
Research and Teaching Specialization: Social Change, State formation, Cultural transformation
Recent Publications:
"Conditions of religious belonging: Confessionalization, de-parochialization, and the Euro-American divergence", International Sociology, Vol. 29, No.1: 3-21. 2014.; *The Post Secular In Question.* New York University Press, 2012.
Religion, Nationalism, and Violence: An Integrated Approach, Annual Review of Sociology, Vol. 39: 193-210. 2014.
The ECPRES Model: A Critical Realist Approach to Causal Mechanisms in the Social Sciences. in Björn Wittrock and Peter Hedström eds., The Frontiers of Sociology,Leiden: Brill, 2008.
(w. Ates Altinordu), "After Secularization?", *Annual Review of Sociology,* 2008.
Distinction: Rommes Award, 2004; Best Article Award, Society for the Scientific Study of Religion (2001); Barrington Moore Prize of the American Sociological Association for Best Article in Comparative-Historical Sociology (1994); Fulbright, 1986

GOSSELINK, KARIN
Lecturer, English Department, Yale University
Education: Ph.D. 2006 Rutgers University; MA 2001 Rutgers; BA 1994 Hamilton College
Academic Experience: Assistant Instructor, Writing Program, Rutgers University 2004-2006
Percent of Time Dedicated to European Studies: 80%
Research and Teaching Specialization: World Anglophone literature ; 20th century American and British literature ; Ethnic American literature ; Composition
European Area Courses Taught: Colonial and Postcolonial Theory ; Principles of Literary Study: Prose ;. Thinking Globally ; Research in the Disciplines: Globalization ; Research in the Disciplines: Violence, Social Conflict, and War Reading and Writing the Modern Essay
Recent Publications:
"Debt in the Teaching of World Literature: Collaboration in the Context of Uneven Development" (co-authored with Tanya Agathocleous, Yale University). *Pedagogy* 6.3 (2006): 453-473.
Distinctions: Graduate School Dissertation Fellowship, 2001-2002 ; Writing Program Award for Outstanding Contributions by a Teaching Assistant, 2001 ; Rutgers Conference Travel Grant, 1998 ; Graduate Fellowship, 1997-1998

GRAPPO, CONSTANCE
Lecturer Yale School of Drama
Education: MFA, 1995, Yale School of Drama; BFA, 1977, Otterbein College and Ohio State University
Academic Experience: Acting Faculty, Yale College (2003-2004)
Percent of Time dedicated to European Studies: 100%
European Area Courses Taught: Introduction to Performing Concepts
Research and Teaching Specialization: Acting and Playwright
Distinctions: Drama Logue Award, Governor of California's Media Access Award.

GRECO, DANIEL
Assistant Professor, Philosophy
Education: Ph.D. Massachusettes Institute of Technologie, 2012; M. Philospophy, Cambrige University, 2007; BA, Princeton University, 2006
Percent of Time dedicated to European Studies: 40%
Academic Experience: Yale courses taught: Philosophy of Science, Spring 2014; Directed Studies, Spring 2014; Problems of Philosophy, Fall 2013; First-Year Seminar (With Stephen Darwall), Fall 2013; New York Universtiy courses taught: Philosophy of Religion; Minds and Machines
European Area Courses Taught: Problems of Philosophy
Research and Teaching Specialization: Epistemology, Philosophy of Science, Philosophy of the Mind, Metaethics
Recent Publications:
Iteration and Fragmentation, forthcoming in Philosophy and Phenomenological Research (winner of the 2013 young epistemologist prize) 2014
Could KK Be OK?, forthcoming in The Journal of Philosophy 2014
Verbal Debates in Epistemology, forthcoming in American Philosophical Quarterly 2014
A Puzzle About Epistemic Akrasia, in Philosophical Studies, 2014, 167 (2):201-219
Probability and Prodigality, in Oxford Studies in Epistemology, Volume IV, 2013, Oxford University Press
The Impossibility of Skepticism, in The Philosophical Review, 2012, 121(3): 317-358
Significance Testing in Theory and Practice, in The British Journal for the Philosophy of Science, 2011, 62(3): 607-637
Distinctions: Young Epistemologist Prize
Awarded biennially to a paper submitted by a young (within 10 years of receiving a PhD) epistemol-
Ogist; Sir Karl Popper Essay Prize: Awarded to the best of those papers appearing in
The British Journal for the Philosophy of Science which concern themselves with topics in the philosophy of science to which Sir Karl made a significant contribution;
MIT Presidential Fellowship; Gates Cambridge Scholarship; McCosh Prize-Awarded to Princeton senior theses in any area of philosophy; New Warbeke Prize-Awarded to Princeton senior theses in any area of philosophy except moral or social philosophy or aesthetics; Dickinson Prize-Awarded to Princeton senior theses in logic or theory of knowledge.

GRIGORYAN, BELLA
Assistant Professor, Director of Undergraudate Studies, Slavic Language and Literature
Education: Ph.D., Columbia University, 2011; B.A., Univerisity of California, Berkeley, 2005
Academic Experience: 19th-century Russian Literary Masterpieces; Storytelling and the Russian Tradition; Directed Studies—Literature; Literature and Society in Late-18th and Early-19th century Russia; Studies in the Novel: Dostoevsky; Capitalism and the 19th-century Novel; Pushkin and Gogol
Language(s): Russian 5
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Directed Reading or Research; Directed Reading: Russian Literature; Eighteenth Century Russain Literature; The Senior Essay
Research and Teaching Specialization: 18th- and 19th-century Russian literature and culture; Novikov, Karamzin, Pushkin, Gogol; the rise of print media and the reading public; Russian imperial everyday life and domestic culture; early Russian prose fiction; Soviet Armenia; culinary history
Recent Publications:
"Figura blednaia, neiasnaia: Obraz pomeshchika v romanakh I.A. Goncharova" ("A Pale, Obscure Figure: The Representation of the Landowner in the Novels of I.A. Goncharov") in Novoe literaturnoe obozrenie 2010, No. 106.
"How to Write a Model Landowner: Faddei Bulgarin, Nikolai Gogol and the Search for the Perfect Pomeshchik" Article MS in progress

GUINNANE, TIMOTHY
Professor of Economics and History, Department of Economics, Appointed 1993; Tenured
Education: Ph.D., 1988, Stanford University; B.A., 1981, Harvard University
Percentage of time dedicated to European Studies: 100%
Overseas Experience: England (2002-03); Visiting Professor, University of Heidelberg (2001); Visiting Scholar, Center for Economic Studies, University of Munich (1997)
European Area Courses Taught: European Economic History; Economic History of Europe, 1914-1945; General Economic History: Western Europe; Economic History Workshop
Research and Teaching Specialization: Economic history of Western Europe
Recent Publications: "Social Class and the Fertility Transition: A Critical Comment on the Statistical Results Presented in Simon Szreter's Fertility, Class, and Gender." (with Geoffrey A. Barnes). Economic History Review, Forthcoming. "State Support for the German Cooperative Movement, 1860-1914." Central European History 45(2): 208-232, 2012. "Krank oder nur Simulant? Das Identifikationsproblem der Krankenkassen aus wirtschaftshistoricher Perspective." ("Sick or malingering? The sickness funds' identification problem from the perspective of economic history"). (With Jochen Streb, Manuel Frondel, and Christoph M. Schmidt) Perspektiven der Wirtschaftspolitik, 12(4): 413-429, 2011. "Bringing 'Honest Capital' to Poor Borrowers: The Passage of the Uniform Small Loan Law, 1906- 1930." (with Bruce G. Carruthers and Yoonseok Lee). Journal of Interdisciplinary History. XLII(3): 393- 418, 2011. "The Historical Fertility Transition: A Guide for Economists." Journal of Economic Literature 49(3): 589-614, 2011. "Cooperatives before cooperative law: business law and cooperatives in Spain, 1869-1931." (with Susana Martínez Rodríguez). Revista de Historia Económica-Journal of Iberian and Latin American Economic History, 29(1): 67-93, 2011. "Moral Hazard in a Mutual Health Insurance System: the German Knappschaften, 1867-1914." (with Jochen Streb). Journal of Economic History 71(1): 70-104, 2011. "La confiance et l'économie de credit." ("Trust and the economics of credit") Genèses 79(2): 6-25, 2010. "Making due with imperfect law: Small firms in France and Germany 1890-1935." (With Jean-Laurent
Rosenthal.) Entreprises et Histoire 57: 79-95, 2009.
Distinctions: Pitt Professorship, University of Cambridge (2002-03); Professorial Fellow of St. John's College, University of Cambridge (2002-03); Donald Murphy Prize, American Conference for Irish Studies (1999); Les Hixon '63 Prize for Teaching Excellence in the Social Sciences, Yale College (1998).

HAMMER, LANGDON
Professor, Department of English, Appointed 1987; Tenure track
Education: Ph.D., 1989, Yale University; B.A., 1980, Yale University
Academic Experience: Professor and Chairman, Department of English, Yale (Lecturer Convertible, 1987; Assistant Professor, 1989; Associate Professor on term, 1994; Associate Professor with tenure, 1997; Professor, 2001)
Percentage of time dedicated to European Studies: 50-100%
European Area Courses Taught: Major English Poets; Modern Poetry; The Life of the Author
Research and Teaching Specialization: Twentieth century poetry and criticism, modernism, history of authorship, literary biography and correspondence
Recent Publications:
Hart Crane: Complete Poetry and Selected Letters, edited by LH (New York: Library of America, 2006), 854 pp
"Plath at War" in *Eye-Rhymes: Sylvia Plath's Art of the Visual*, ed. Kathleen Connor (London: Oxford UP, 2007) [in press]
"James Merrill's Double Life: 'The Thousand and Second Night,'" *Poetica* [University of Tokyo] 64 (2006 for 2005): 69-85
"Hall of Voices: Richard Howard," *Parnassus: Poetry in Review* 29 (2006) 1-2: 97-117 "Life into Art: James Merrill's '16.ix.65,'" *Literary Imagination* 7 (2005) 3: 278-85
Theses Supervised in Last 5 Years: 4 Ph.D.
Distinctions: Robert Rosenkranz and Alexandra Munroe Foundation, 2005 ; Magowan Family Foundation, 2004-07; Hellen Plummer Foundation, 2004-07 Guggenheim Fellowship (2003); Griswold Fellowship (2001-02); Baker-Steyer Mentorship Grant (1998); Whitney Humanities (1994-95).

HARE, JOHN E.
Noah Porter Professor of Philosophical Theology, Yale Divinity School; Professor of Philosophy
Education: Ph.D., 1975, Princeton University; B.A., 1971, Balliol College (Oxford)
Academic Experience: Professor, Yale University (2003); Professor, Calvin College (1989); Professor, Lehigh University, (1987)
Language(s):
Percent of Time Dedicated to European Studies: 100%
European Courses Taught: Wittgenstein's Philosophy of Religion, Kant's *Critique Pure Reason*, Theological Aesthetics, Understanding Cong. In Context (Christiam Scharen)
Research and Teaching Specialization: Four types of Ethical Theory
Recent Publications:
"God and Morality: A Philosophical History" (Blackwell, 2007)
"Por Que Ser Bom? (Editoria Vida, 2002, translation of *Why Bother Being Good?*"
(InterVarsity Press, 2002)
"God's Call" (Eerdmans, 2001)
"The Moral Gap" (Clarendon Press, 1996)
"Ethics and International Affairs", co-author (MacMillan, 1982)
"Plato's Euthyphro" (Bryn Mawr, 1981)
Distinctions: Senior Fellowship, Center for Philosophy of Religion, Notre Dame, 2008- Gifford Lecturer (2005); Calvin Lecturer (1999-00); Stob Lecturer, Calvin College (1999);
Senior Fellowship at Center for Philosophy of Religion and Erasmus Institute, Notre Dame (1998-99);
Institute for Advanced Christian Studies Book Prize (1997); Pew Evangelical Fellowship (1991-92);
Elected honorary member Phi Beta Kapa (1979).

HARKEMA, LESLIE
Assistant Professor Spanish, Department of Spanish and Portugese
Education: Ph.D., Boston University, 2012; M.A., Univeristy of Georgia at Athens, 2007;
Academic Experience:
Overseas Experience:
Language(s): Spanish, Portuguese
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Aesthetics Youth Hispanic Age; Science and Religion in Spanish Literature; Freshman Colloquium: Literary Studies
Research and Teaching Specialization: Areas of interest: Nineteenth- and Twentieth-Century Peninsular Literature; modern Hispanic poetry; literary responses to religious, political, and scientific discourse; tropes of youth and age in European Modernism; literature of exile; theory and practice of literary translation
Recent Publications:
"'¿Y memoria?' :Larra y la resistencia al olvido" (Revista Hispánica Moderna 62 [2009]: 41-56) and translations of Miguel de Unamuno's early poems ("Poetic Creed" and "The Cathedral of Barcelona," Image 65 [Spring 2010]: 22-26; "Salamanca," Literary Imagination 11 [2009]: 77-79).
Distinctions:
Fullbright to carry out research in Madrid and Salamanca, 20

HARRIES, KARSTEN
Howard H Newman Professor of Philosophy, Department of Philosophy, DGS; Tenured
Education: Ph.D., 1962, Yale University
Academic Experience: Professor of Philosophy, Yale University
Percentage of time dedicated to European Studies: 100%
European Area Courses Taught: Art and the Sacred, Heidegger's Being and Time, Life, Research and Teaching Specialization: Philosophy of Art and Architecture, Phenomenology, Heidegger, Nietzsche, Renaissance Philosophy, Origins of the Modern World Picture Cusanus and Alberti.
Research and Teaching Specialization: Philosophy of Art and Architecture, Phenomenology, Heiddeger, Nietzsche, Renaissance Philosopy
Recent Publications:
"Wahrheit: Die Architektur der Welt" (Broschiert 2012)
"Art Matters: A Critical Commentary on Heidegger's 'The Origin of the Work of Art'" (Springer, 2009)
Die bayerische Rokokokirche: Das Irrationale und das Sakrale (2009) (reworked version of The Bavarian Rococo Church)
Between Nihilism and Faith: A Commentary on Either/Or (De Gruyter, 2010)
"Philosophy in Search of Itself," in "What is Philosophy?" Eds. C. P. Ragland and Sarah Heidt, New Haven and London: Yale U P, 2001p.47-73.
"In Search of Home," in *Bauen und Wohnen Building and Dwelling* Ed. Eduard Führ, Münster: Waxmann, Martin Heidegger's Foundation of a Phenomenology of Architecture, 2000. 101-120.
Distinctions:
Master of Environmental Design, awarded by Yale School of Architecture, 2007; Festschrift Award, Himmel und Erde (Heaven and Earth), The Architecture Faculty of the Brandenburgische Technische Universität in Cottbus, Germany.

HARRISON, ARIANE
Critic School of Architecture
Education: Ph.D. in modern architecture at the Institute of Fine Arts with Jean-Louis Cohen; M.Arch., Columbia University; B.A. Princeton University
Academic Experience: 2005-2004 GSAPP, Columbia University, New York, NY Teaching Assistant,
Overseas Experience: Triago S.A., Paris, France Partner (2000 - 2001), Associate (1997 – 1999)
Languages: French, German, Italian
Percent of Time Dedicated to European Studies: 20%
Research and Teaching Specialization: Modern Architecture
European Area Courses Taught: Ten Building Multiple Strategy, Contemp Architect'l Theory, The Analytic Model
Recent Publications:
"Bodies and Architecture," Seth and Ariane Harrison, Volume 35, 2013.
"Architectural Theories of the Environment: Posthuman Territory," 2013.
"Constructive Practice: Light/Heavy Library Wall," *Constructive Practices: Between Economy and Desire* (New York, 2008). "The Rooms and Walls of the City," *Something about Rooms and Walls* (New York, 2008). "L'invention de l'*industrial designer* aux Etats-Unis," *Les Années 30 : L'architecture et les arts de l'espace entre industrie et nostalgie* (Paris : Editions de la Patrimoine, 1997).
Theses Supervised in Last 5 Years: none
Distinctions: Excellence in design (2006); AIA/AAF Fellowship (2005), Jeanne Marandon Fellowship (1997), Phi Beta Kappa (1993),

HARSHAV, BENJAMIN
Jacob & Hilda Blaustein Professor of Hebrew Language & Literature, Department of Comparative Literature, Appointed 1987; Tenured
Education Graduate Studies, 1960, Yale University; M.A., Hebrew University; B.A., Hebrew University
Language(s): Hebrew
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: The Art of Poetry; Fictional Worlds; Complexity: Theory of Meaning & the Literary Text; Problems in Theory of Literature; Fictions of Interpretations: Franz Kafka
Research and Teaching Specialization: Lithuania and Jews; Art of Marc Chagall
Recent Publications:
"The Art of Marc Chagall and the Lost Jewish World." New York: Guggenheim Museum.
"Marc Chagall and His Times: A Documentrary Narrative." Stanford: Stanford UP, 2004.
"Marc Chagall on Art and Culture." Ed. Benjamin Harshav. Trans. Benjamin Harshav and B. Harshav. Stanford: Stanford UP, 2003.
The Last Days of the Jerusaluem of Lithuania: Chronicles from the Vilna Ghetto and the Camps, 1939-1944. Ed. and Introduced by Benjamin Harshav. New Haven: YIVO Institute for Jewish Research, Yale U.P., 2002.
"Language in the Time of Revolution." In *Contraversions: Jews and Other Differences*. Stanford: Stanford U.P., 1999.
Distinctions: Uri-Zvi Grinberg Jerusalem Prize for poetry, Korot Prize for best Jewish poetry for "Marc Chagall and his Times," EMET Prize, awarded for the study of literature in Israel. Member, Council on European Studies, Yale Center for International and Area Studies, 1998-present. Silver Medal, University of Rome II (Tor Vergata) December 1998.

HATHAWAY, OONA
Gerard C. and Bernice Latrobe Smith Professor of International Law, Yale Law School; Tenured
Education: J.D., 1997, Yale Law School; B.A., 1994, Harvard University
Academic Experience: Assoc. Professor, Boston University (2000-02); Associate Professor, Yale University, (2002-Present); Eugene P. Beard Visiting Graduate Fellow, Harvard Center for Ethics and the Professions (1999-00)
Percentage of time dedicated to European Studies: 90%
European Area Courses Taught: International Law and State Behavior Seminar, Independent Research
Research and Teaching Specialization: International law; civil procedure; human rights law; federal jurisdiction; international business transactions; international trade; administrative law
Recent Publications:
"Presidential Power over International Law: Restoring the Balance" (Yale Law Journal), 2009.
'Treaties' End: The Past, Present and Future of International Lawmaking in the United States," Yale Law Journal 2008)
"International Delegation and Domestic Sovereignty, Land and Contemporary Problems, " 2008.
Domestic Enforcement of International Law: Hamdan v. Rumsfeld, in Stories in International Law (Foundation Press, 2007)
"Why do Nations Join Human Rights Treaties? Journal of Conflict Resolution," 588 (2007)
"Rationalism and Revisionism in International Law, "119 Harvard Law Review 1404 (2006)
Distinctions: Senior Research Scholar In International and Area Studies, MacMillan Center, Yale University, 2007 – present; Member of the Advisory Committee on International Law for the Legal Adviser, United States Department of State, 2005 – present; Recipient of Carnegie Scholars Award 2004.

HAWKINS, PETER
Professor of Religion and Literature, Institute of Sacred Music and Yale Divinity School
Education: Ph.D., Yale University, 1975; M.Div., Union Theological Seminary, 1974; B.A., University of Wisconsin-Madison, 1967
Academic Experience: 2008 — Professor of Religion and Literature, Yale University Divinity School and Institute of Sacred Music, Worship, and the Arts; 2000-2008 Professor of Religion and Director of Luce Program in Scripture and the Literary Arts, Boston University, Department of Religion; 1976–2000 — Assistant, Associate and Professor of Religion and Literature, Yale Divinity School; 1985–1986 (Summers) — Faculty, Dartmouth Dante Institute (NEH); 1988 (Summer) — Faculty, Stanford Dante Institute (NEH); 1976–1977 — Assistant Professor of Comparative Literature, Queens College, CUNY.
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Passion of Christ: Scriptural and Visual
Research and Teaching Specialization:
Recent Publications:
Undiscovered Country: Imagining the World to Come. New York: Seabury Books, 2009.
From the Margins I: Women in the Hebrew Bible and their Afterlives. Co-edited with Lesleigh Cushing Stahlberg. Sheffield, Eng.: Sheffield Phoenix Press, 2009.
Medieval Readings of Romans, Co-edited with William Campbell and Brenda Deen Schildgen. Romans Through History and Cultures Series. New York and London: T&T Clark International, 2007.
Dante Alighieri: A Brief History. Oxford: Blackwell Publishers, 2006; *Scrolls of Love: Ruth and the Song of Songs*, Co-edited with Lesleigh Cushing Stahlberg. NY: Fordham University Press, 2006.
Listening for God: Contemporary Literature and the Life of Faith. Vol. 4. Co-edited with Paula Carlson. Minneapolis, Minnesota: Augsburg Fortress, 2003
Distinctions:
Metcalf Prize for Teaching Excellence, Boston University, May 14, 2006; Starr Fellow, Lady Margaret Hall, Oxford January-June, 2005; March, 2002 – American Church Publications (ACP) award in category "Biblical Interpretation" for "A Howl of Despair," *The Christian Century*, June 6–13, 2001; February, 2002 – Eli Lilly Endowment, $206,000 for "Listening for God" video project (for March 2002- March 2003) November, 2001 – American Academy of Religion, award for excellence in "constructive-reflective" category for *Dante's Testaments: Essays in Scriptural Imagination.*

HAYES, CHRISTINE
The Robert F. and Patricia R. Wies Professor of Religious Studies in Classical Judaica, Yale University
Education: Ph. D., University of California, 1993; M.A., University of California, 1988; B.A., Harvard University, 1984
Language(s): Ancient: Biblical Hebrew; Biblical and Talmudic Aramaic; some Koine Greek; Modern: Modern Hebrew; French; German (reading); some Persian
Percent of Time Dedicated to European Studies: 45%
European Area Courses Taught: Legal Theory and Rabbinics; Directed Reading: Judaic Studies; Directed Reading: Philosophy of Religion; Direted Readings: Theology
Research and Teaching Specialization: Rabbinic and Talmudic Studies; History and literature of Judaiism in Late antiquity; legal theory; Hebrew Bible; Midrash; Medieval Jewish Exegeis
Recent Publications:
The Emergence of Judaism: Classical Traditions in Contemporary Perspectives. Fortress Press, 2010.
"Legal Realism and Sectarian Self-Fashioning in Jewish Antiquity," in Sects and Sectarianism in Jewish History, University College London (2011).
"Theoretical Pluralism in the Talmud: A Response to Richard Hidary," in Dine Yisrael: Studies in Halakhah and Jewish Law 25 (2010).
Gentile Impurities and Jewish Identities: Intermarriage and Conversion from the Bible to the Talmud, Oxford University Press, 2002. Finalist for the 2003 National Jewish Book Award in Scholarship.
Between the Babylonian and Palestinian Talmuds, Oxford University Press, 1997. Awarded the Salo Baron Prize for a first book in Jewish Thought and Literature, by the American Academy for Jewish Research, 1999.
Distinctions:
Finalist for 2003 National Jewish Book Award Scholarship; The Salo Baron Prize for a first book in Jewish Thought and Literature; Hilles Publication Grant; Lucius Littauer Foundation Publication Grant, 2001; U.C. Chancellor's Dissertation Year Fellowship, 1992-93; Charlotte Newcombe Doctoral Dissertation Fellowship, 1991-92; Taubman Fellowship for Talmudic Studies, 1990-91; Benjamin Goor Proze for essay in Jewish tudies (three times: 1989, 1990, 1991)

HERDT, JENNIFER
Professor of Christian Ethics, Yale Divinity School
Education: Ph.D., Princeton University, 1994; M.A., Princeton University, 1991; B.A., Oberlin College, 1989
Academic Experience: Professor of Christian Ethics, Yale Divinity School, Yale University Professor of Theology, University of Notre Dame; Associate Professor of Theology, University of Notre Dame Assistant Professor of Theology, University of Notre Dame Assistant Professor of Religion, New College of the University of South Florida ; University Seminar: Foundations of Theology, Biblical/Historical Foundations of Theology: Biblical/Historical; College Seminar: The Theater of Virtue; Christian Traditions II ; Persecution, Tolerance, and the Nature of Religious Truth
Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: Virtue and Christian Ethics
Recent Publications:
Christian Humility, Courtly Civility, and the Code of the Streets, Modern Theology 25.4 : 541- 587. 2009.
Rain on the Just and the Unjust: The Ethical Implications of Indiscriminate Divine Love, Studies in Christian Ethics 22.1: 34-47. 2009.
Putting on Virtue: The Legacy of the Splendid Vices, Chicago University Press. 2008.
Religion and Faction in Hume's Moral Philosophy, Cambridge University Press. 1997(Paperback reprint, 2008.)
Focus: Eighteenth-Century Ethics, Journal of Religious Ethics 28.2 (Summer 2000), guest co- editor with Mark Larrimore. 2000.
Distinctions: 2003 Lilly Faculty Fellows Grant, Notre Dame Vocation Initiative; 2001 International Travel Grant, Institute for Scholarship in the Liberal Arts; 2001 Graduate Course Development Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame

HILL, CHARLES
Diplomat in residence, lecturer in International Studies at Yale University, Senior Lector International Affairs Council & Distinguished Fellow International Security Studies Appointed 2002; Non-tenure track
Education: J.D., Law School, University of Pennsylvania; M.A., American Studies, University of Pennsylvania; B.A., American Studies, Brown University
Academic Experience: Fellow, Yale Ctr. for International Studies, Yale University; Sr. Research Fellow, The Hoover Institute; Diplomat -in-Residence, Stanford University
Percent of time dedicated to European Studies: 65%
European Area Courses Taught: International Ideas & Institutions; Studies in Grand Strategy, Pt II; Seminar on Grand Strategy I & II; Directed Studies: Literature, Strategies of World Order, Oratory in Statecraft.
Research and Teaching Specialization: United States Foreign Service
Recent Publications:
"Trial of a Thousand Years: Islamism and World Order" Hoover Press, Stanford. 2011.
"Grand Strategies: Literature, Statecraft and World Order" Yale. 2010.
"'Man Thinking' – National 'and Universe: *The Einstein Memorial at the National Academy of Science." American Studies International* (April 1990) Vol. XXVII. No.1, p.47 (review).
Distinctions: Special Consultant to Secretary General of the United Nations ;Secretary of State's Medal, 1989; Presidential Distinguished Service Award, 1987, 1989; Presidential Meritorious Service Award, 1986; Distinguished Honor Award, 1978.

HOLMES, ALISON
Pierre Keller Fellow of Transatlantic Studies, appointed 2008
Education: Ph.D., International Relations, London School of Economics,
Academic Experience: London College of Communication, University of the Arts, Associate Lecturer: 2008, University of Oxford, Lady Margaret Hall, Undergraduate Tutor: 2008, Accelerated Development Program, Executive Education, London Business School, 2000, Diploma, World Politics (Distinction) London School of Economics, 1993, A.M., School of Social Service Administration, University of Chicago, 1987, B.S., Human Development & Social Policy, Northwestern University, 1985
Overseas Experience: London College of Communication, University of the Arts, Associate Lecturer: 2008, University of Oxford, Lady Margaret Hall, Undergraduate Tutor: 2008
Percent of Time Dedicated to European Studies: 70%
Research and Teaching Specialization: UK/US relations; International Relations and globalisation theory; Public diplomacy; History of political ideas and political communication
European Area Courses Taught: Thatcher/Reagan to Bush/Blair: 25 years of a Transatlantic Affair, UK-U.S. Relations Post Cold War
Recent Publications:
"The Embassy in Grovesnor Square: American Ambassadors to the United Kingdom, 1938-2008." Palgrave McMillon. 2012.
"The Third Way: Globalisation's Legacy," Leicester: Troubador Publishing Ltd, 2009.
"A Liberal Mind in Action: Essays in Honour of Richard Holme." (Editor), Leicester: Troubador Publishing Ltd, 2008.
"Devolution, Coalitions, and the Liberal Democrats: Necessary Evil or Progressive Politics?" Parliamentary Affairs, Vol. 60 Number 4, October 2007.
"New Liberal Thinkers: LT Hobhouse & JA Hobson", Journal of Liberal History, Spring 2007.
Distinctions:
Winston Churchill Memorial Trust Fellowship: 2008 - 2009, Anthony de Rothschild History Award, Honorary award in relation to Churchill Project 2009, Kempf/Jackson Institute Award – Funding for transatlantic conference (to be held 2010) 2009, Rothermere American Institute, Oxford University, Associate Fellowship, 2008, Schiller International University, Honorary Doctorate, London, 2002

HOMANS, MARGARET
Professor of English & Women's and Gender Studies
Education: Ph.D., 1978, B.A., 1974, Yale University
Academic Experience:
Percentage of Time Dedicated to European Studies: 80%
Research and Teaching Specialization: Nineteenth-Century Literature; Feminist Criticism and Theory; Virginia Woolf, Amy Lowell, George Eliot
European Area Courses Taught: Adoptive Narrative; Reading and Writing Modern Essay; Feminist Perspectives on Literature
Recent Publications:
"Adoption Narratives, Trauma, and Origins," Narrative 14:1 (Jan. 2006)
"Amy Lowell's Keats: Reading Straight, Writing Lesbian," The Yale Journal of Criticism 14 (2001)
"Royal Representations: Queen Victorian and Victorian Culture, 1838-1876". Chicago: Chicago UP, 1998.
"Queen Victoria and the Making of Victorian Cultures." Eds. Margaret Homans and Adrienne Munich. New York: Cambridge U P, 1997.
"Remaking Queen Victoria." Ed. Margaret Homans and Adrienne Munich. Cambridge: Cambridge UP, 1997.
"Bearing the Word: Language and the Female Experience in Nineteenth-Century Women's Writing." Chicago: Chicago UP, 1986.
"Women Writers and Poetic Identity: Dorothy Wordsworth, Emily Brontë and Emily Dickinson." Princeton UP, 1980.

HOWORTH, JOLYON
Visiting Professor of Political Science and Jackson Institute for International Affairs, Appointed 2003
Education: Ph.D., 1971, University of Reading; B.A. (*Hons.*), 1966, University of Manchester
Academic Experience: Visiting Professor, New York University (2002); Visiting Scholar (1981-85), Faculty Affiliate (2002-Present), Harvard University; Adjunct Professor, University of North Carolina at Chapel Hill (1998-Present); Visiting Professor and Marshall-Monet Scholar in Residence, University of Washington (20010
Overseas Experience: Professor (1985-2004), Jean Monnet Professor of European Politics (1991-Present), University of Bath, U.K.; Visiting Professor, Institut d'Etudes Politiques, Paris (2001-Present); Visiting Fellow (1999-2000), Senior Research Fellow, Institut Français des Relations Internationales, Paris (2001- Present)
Language(s): French, German, Italian
Percentage of Time Dedicated to European Studies: 100%
European European Area Courses Taught: Transatlantic Relations, Introduction to International Relations, Europe, the United States, and the Iraq Crisis Humanitarian Intervention, Directed Readings: EU Relations, European Union External Relations, Europe/US Relations After the Cold War, Directed Readings: NATO Post-Cold War.
Research and Teaching Specialization: European and International Politics
Recent Publications:
"Humanitarian Intervention and Post-Conflict Reconstruction in the Post Cold War Era: a Provisional Balance Sheet," Cambridge Review of International Affairs, 26/2, 2013.
"France, Libya, CSDP and NATO: A Paradigm Shift in European and Trans-Atlantic Arrangements?" Journal of Transatlantic Studies, 11/2, 2013.
"The EU & NATO after Libya and Afghanistan: The Future of Euro-US Security Coopertion," Yale Journal of International Affairs, 2013, pp. 30-39.
"Security and Defence Policy in the European Union," London & New York, Palgrave, 2007, 336 pages (nominated for UACES prize for "Best Book on Europe 2008") 2nd edition forthcoming 2013.
"Defending Europe: The EU, NATO and the Quest for European Autonomy," New York, Palgrave, 2003, xii+247 pages
"Still not pushing back: why the European Union is not balancing the United States", Journal of Conflict Resolution Vol. 56/5, October 2009 (with Anand Menon)
"Sarkozy and the 'American Mirage' or why Gaullist continuity will overshadow transcendence" European Political Science, Vol. 8/3, September 2009
Distinctions: Fellow, Royal Society for the Arts (UK); Chevalier dans l'Ordres des Palmes Académiques (France); Fellow, Institut Français d'Histoire Sociale (France).

HYDE, SUSAN

Associate Professor of Political Science and International Affairs (with tenure), 2012- present

Education: Ph.D., University of California, San Diego, 2006; M.A., University of California, San Diego, 2003; B.A. Political Science, Linfield College, 2000
Academic Experience: PhD Seminar, *International Relations I;* Undergraduate Lecture, *Approaches to International Security* Undergraduate Lecture, *International Organizations* Undergraduate Seminar, *The Global Spread of Elections*

MA Seminar, *Democracy Promotion: Theory and Practice;* MA Seminar, *Non-State Actors in World Politics*

Directed Reading, *Global Governance;* Directed Reading, *Global Cities*
Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: International Relationa I
Research and Teaching Specialization: International Influences on Democray and Politics; Democratic Promotion; International Norms; Foreign Aid; Elections and Election Fraud

Recent Publications: *The Pseudo-Democrat's Dilemma: Why Election Observation Became an International Norm.*

Cornell University Press. 2011, Reviewed in Foreign Affairs, International Affairs, Journal of Politics, Perspectives on Politics, Political Studies Review, Election Law Journal, International Studies Review
Election Fraud: Detecting and Deterring Electoral Manipulation, with R. Michael Alvarez and Thad Hall, Eds. Washington, DC: Brookings Institution Press. 2008.

IACOVELLA, ANNA
Lector, Italian Department, Appointed 2005
Education: M.A., 1996, Suor Orsola Benincasa University, Naples, Italy; B.A., Suor Orsola Benincasa University, Naples, Italy;
Academic Experiences: Language Instructor, Sacret Heart University, 2004-present; Language Instructor, Southern Connecticut State University, 1999-present
Overseas Experiences: Presiding officer at a Polling Station, Naples City Council, Italy, elections 1995-96; Teacher, elementary/middle school, Secondigliano, Naples, Italy (1991-92)
Language(s): Italian 5
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Italian language
Research and Teaching Specializations: Interpreter/Translator, SelfSIme, Naples, Itlay (1995-98); "The Italian Writers of Realism of the 17th & 18th Centuries," Agrigento, Italy (Dec.1996-Jan. 1997)

ILLAKOWICZ, KRYSTYNA
Senior Lector in Polish Language
Education: Ph.D Comparative Literature, New York University, 1998, ABD, English, University of Warsaw, Poland, 1980, M.A. English, University of Warsaw, Poland, 1975
Academic Experience: Adjunct Professor, New York University, College of Arts and Science 1999 – 2007, Instruction in Polish, City University of New York, Hunter College 1995, University of Delaware
Overseas Experience: Instructor in English Composition, University of Warsaw, Poland 1976-1980, Instructor, Technical University of Szczecin, Poland, 1975-76.
Languages: Polish, Russian, German, French. Reading Czech and Latin Translation.
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Polish and Slavic Literatures, Polish Language and Culture in Global Context, Polish Women and History, Theatre, Film, Theatre and Language Acquistion, Polish and European Modernity.
European Area Courses Taught: 100%
European Area Courses Taught:
Directed Reading in Polish; Polish Reading; Elementary Polish, Intermediate Polish, Polish Communist and Post-Communist Reality in Film and Literature, Polish Traditions: From Solidarity to the European Union.
Recent Publications:
Cultures of Slowness: Poetics and Politics of Eastern Europe, Bloomington, Indiana. Gombrowicz's Publication Struggles: American and Its Publishers "Gombrowicz: Our Contemporary", Conference Proceedings, Jagiellonian University, Krakow, Poland, March 2004.
Distinctions: Kosciuszcko Foundation Fellowship, Summer – Fall 2005, Tuition Fellowship, New York University 1994-1997, Dean's Award, University of Warsaw, Poland, 1973, 1974, 1975.

ISBELL, MARY
Postdoc Assoiate Lector Theatet Studies; Lector English
Education: Ph.D., University of Connecticut, 2013
Percent of Time Dedicated to European Studies: 70%
European Area Courses Taught: Theater and the Sea
Research and Teaching Specialization: The conditions of nineteenth-century amateur theatricals to recover the "theatrical" as a distinct type of performance in the period and document the widespread popularity of the practice with diverse social groups including aristocrats, middle-class families, university students, office clerks, and sailors aboard naval vessels.
Recent Publications:
Amateur Theatre in the Long Nineteenth Century.

JACKSON, KENNETH D.
Professor and DUS, Department of Spanish & Portuguese, Appointed 1993; Tenure track
Education: Ph.D., 1973, University of Wisconsin; M.A., 1967, University of Wisconsin; B.A., University of Illinois
Academic Experiences: Lecturer at American Portuguese Society, CUNY Graduate School, Americas Society, U-Mass-Dartmouth, U Wisconsin-Madison, Executive Committee of American Portuguese
Overseas Experiences: Germany, 1993, 1994, 1996; England, 1999, 2001; France 2000; Portugal 1999
Language(s): Portuguese 5, Spanish 4, French 2
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Twentieth Century Portuguese Poets; Cultural Encounters of the Portuguese, Fernando Pessoa, Inc., Modernist; Cultural History: Disaster Narratives: Fernando Pessoa, Inc.: The End of the Individual Self
Research and Teaching Specializations: Portuguese literature; Ethnography; Musicology; Directed Reading or Research
Recent Publications:
De Chaul a Batticaloa: As marcas do império marítimo português na Índia e no Sri Lanka. Ericeira, Portugal: Mar de Letras, 2005. 233 pp.
"The Cannibal Clubs of Brazil and Portugal." *Confluencia: Revista Hispánica de Cultura y Literatura* 17:2 (Spring 2002): 65-75.
"Brazilian World Concrete." *Review: Latin American Literature and Arts* 64 (Spring 2002): 35-36.
"Literatura, cultura & civilizacao: estudos do Brasil nos Estados Unidos: levantamento historico e avaliacao." In *O Brasil dos Brasilianistas: Um guia dos estudos sobre o Brasil nos Estados Unidos.* Sao Paulo: Paz & Terra, 2002: 125-64.
Theses Supervised in Past 5 Years: 1 Ph.D.
Distinctions: Griswold Fund Fellowship. 2005 Honorary Member of the Instuituto de Cultura Europeia e Atlântica, Ericeira, Portugal

JACOBS, CAROL F.
Professor of German Languages & Literature, Department of German Languages & Literature, Appointed 2002
Education: Ph.D., 1974, Johns Hopkins University; M.A., 1968, Cornell University; B.A., 1964, Cornell University;
Academic Experience: Professor, NYU, 2002; Visiting Professor, Johns Hopkins University, 1998; Professor, SUNY Buffalo, 1985-2000; Associate Professor, SUNY Buffalo, 1978-85;
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Literary Ethics: Isak Dinesen and G. Sebald, Concept of Knowledge in German Tradition, Interpretation and Authority
Research and Teaching Specialization: Exploration of concepts of Truth, Fiction and Lies in Literary Works and Film
Theses Supervised in the Past 5 Years: 1 Ph.D.
Recent Publications:
"What Does it Mean to Count?: W.G. Sebald's *The Emigrants*." *Modern Language Notes* (December 2004).
In the Language of Walter Benjamin. Johns Hopkins UP, 1999.
Telling Time. Johns Hopkins UP, 1993.
Uncontainable Romanticism. Johns Hopkins UP, 1989.
Distinctions: Camargo Foundation Fellow, 1990; Guggenheim Fellow, 1989-90; American Council of Learned Societies Grant, 1985-86.

JAMES, KATHRYN
Assistant Curator, Beinecke Library
Education: Masters of Library and Information Science, 2005, University of Pittsburgh; Docto of Philosophy, Early Modern British History, 2000, University of Oxford; Master of Science, with Distinction, 2000, Social History of Medicine, Univeristy of Oxford; Bachelor of Arts, with honors in History, 1993, Wellesley College;
Academic Experience: Beinecke Rare Book and Manuscript Library, Yale University, 2007- Present, Assistant Curator, Early Modern Books and Manuscripts & the Osborn Collection; Beinecke Rare Book and Manuscript Library, Yale University, September, 2005- March, 2007, Reference Librarian; University of Washington, Seattle and Tacoma campuses; Everette Community College, Everett, WA, January, 2003-August, 2005, Part-Time Lecturer in History and History in Science; Oxford Dictionary of National Biography, May 2001- February, 2002, Assistant Biliographical Researcher;
Languages: Advanced Reading knowledge in French and German; Basic reading knowledge in Latin;
Percent of Time Dedicated to European Studies: 50%
Recent Publications: "Objects and Evidence; History, Mathematics, and Natural History in Early Modern Britain," forthcoming; "Reading the circle: hester Thrale Piozzi's annotations and revisions of the eighteenth-century literary canon," forthcoming; "Reading numbers in modern England," *BSHM Bulletin: Journal of British Society for the History of Mathematics,* forthcoming; "The influence of rare book and manuscript repositories on graduate research in humanitiesL the graduate research fellowship program," in *Libraries and graduate students: building connections,* ed. Gretta Siegel, New York, Routledge, 2009; "Six degrees of information seeking: Stanley Milgram and the small world of library," *Journal of Academic Librarianship* 32, 2006, 527-532; Review of Amiria henare, *Museums, antrhopoplogy, and cultural exchange,* in *Journal of Bristish Studies* 45, 2006, 937; "For number or rarity: the early Edinburge pysic garden as medical collection," *Lumen: Canadian Society of Eighteenth-Century Studies* 24, 2005, 318-329;

JENKINS, WILLIS
Assistant Professor of Social Ethics, Yale Divinity School
Education: University of Virginia, M.A., Ph.D., Religious Studies, May 2006
Wheaton College, B.A., Biblical and Theological Studies, May 1997
Academic Experience: 2004-6 University of Virginia
Sara Shallenberger Brown Fellow in Environmental Literature
Overseas Experience: Visiting Instructor 1997-8 Bishop McAllister Tertiary College, Bushenyi (Uganda)
Languages: English
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: focuses on environmental ethics, sustainable communities, global ethics, and theological ethics.
European Area Courses Taught: Environmental Ethics, Neighborhood Ethics, Bonhoeffer and King, Scripture and Social Ethics
Recent Publications: *Ecologies of Grace: Environmental Ethics and Christian Theology*, New York: Oxford University Press, 2008. "Global Ethics, Christian Theology, and Sustainability," *Worldviews: Global Religions, Culture, and Ecology* [, Fall 2008] "Islamic Law and Environmental Ethics: How Jurisprudence (*usul al-fiqh)* Mobilizes Practical Reform," *Worldviews: Environment, Culture, and Religion,* 9.3: 338-64 (Fall 2005).
"Assessing Metaphors of Agency: Intervention, Perfection, and Care as Models of Environmental Practice," *Environmental Ethics*, 27.2: 135-54 (Summer 2005).
Distinctions: Sara Shallenberger Brown Fellow in Environmental Literature, Seminary Consultation on Mission grant 2008
Initiative on Religion and Politics Course Development Grant 2007

JOHNSON, JUNIUS
Lecturer Divinity School
Education: Ph.D., Yale University, 2010; M. Phil., Yale University, 2008; M. Phil., Yale University, 2006; M. A., Yale University, 2005; B.A. Oral Roberts University, 1998
Academic Experience: Research Fellow, *Rivendell Institute at Yale* (2010-) Lecturer, *Yale Divinity School* (2007-): Intro to Medieval Latin, Fall (recurring) Survey of Medieval Latin Literature, Spring (recurring) The Philosophical Theology of Hans Urs von Balthasar, Fall 2010 Special Topics in Scholastic Latin: Christology, Spring 2010 Special Topics in Scholastic Latin: Trinity, Spring 2011
Overseas Experience: Research Associate, *University of the Free State*, Bloemfontein, South Africa (2011-)
Language(s):
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Intro to Medieval Latin; Survey Medieval Latin Literature
Research and Teaching Specialization: Systematic Theology (analysis and construction of theological systems); medieval Philosophical theology; Christology; Trinitarian Theology; Eucharistic Theology; Cosmology; metaphysics; philosophy and culture; Hans Urs von Balthasar; Bonaventure
Recent Publications:
On The Holy Eucharist (translation of St. Bonaventure's IV Sentences dd. 8-13). Manuscript submitted. Dallas Medieval Texts in Translation, Peeters Press of Louvain. Estimated publication 2014.
Christ and Analogy: The Christocentric Metaphysics of Hans Urs von Balthasar. Minneapolis, MN: Augsburg Fortress Press, 2013.
Translations of Latin documents concerning Benedetto da Rovezano and Pietro Torrigiani, in *The Anglo-Florentine Renaissance: Art for the Early Tudors*. *Studies in British Art* vol. 22. New Haven, CT: Yale University Press, 2012.
Distinctions:
Yale Divinitiy School Mary Cady Tew Book Prize, 1999; Yale Dvinity School Harry B. Adams Scholar, 1998-2000; Yale Divinity School Marquand Scholar, 1998-2000; Yale Divinity School Roland Bainton Book Award, 1998; Illiad Press President's Award for Literary Excellence, 1998; Oral Roberts University Outstanding English Scholar, 1998

JOHNSTON GORDON, RONA
Lecturer in Historical Studies, Yale Divinity School
Education: D. Phil, Univwersity of Oxford, 1997; M.A., University of St. Andrews, 1989
Academic Experience: Yale Divinity School, 2008-13; Teaching Fellow and Honorary Lecturer; University of St. Andrews, Scotland, 1989
Overseas Experience: Fellowship for Oxford Univeristy), 1992; Research University Oxford, 1989; Rsearch in Germany, 1988; study in Germany
Language(s): German
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Transnational Movements Western History I
Research and Teaching Specialization: Religious politics and culture of the Austrian Hapsburg lands at the time of the Reformation
Recent Publications:
Distinctions: Sixteenth Century Studies Society, Carl S. Meyer Prize, 2003; Theodor Heuss Fellowship (Humbolt Fellowship for Oxford Univeristy), 1992; Scottish Studentship at University Oxford, 1989; Carnegie Summer award, 1988; DAAD (German Academic Exchange Servie), 1986

JORDAN, MARIA
Senior Lector, Spanish Department
Education: MA, PHD University of Minnesota Academic Experience:Yale University 1998-to present Overseas Experience: Research in Spain, Portugal, Puerto Rico
Languages: English, Spanish, Portuguese
Percent of Time Dedicated to European Studies: 75% Research and Teaching Specialization: Golden Age Spain (History and Literature) European Area Courses Taught: Dept of History: Dissidence and Control in Early Modern Spain; Women in the Hispanic World Recent Publications: Book: SONAR LA HISTORIA (Madrid, 2007); "Desde los campos de Leon a Nueva Espana" Colonial Latin American Review
18: 1 (2009), 123-139.
"Francisco Monzon and the Good Sleep. The Theological Interpretation of Dreams in Sixteenthe-Century Spain", Traum und res publica (Berlin, 2008), 327-341.

JOSELIT, DAVID
Carnegie professor, History of Art. Appointed 2003
Education: Ph.D., Fine Arts, Harvard University, 1995
Massachusetts Institute of Technology, Program in History, Theory and Criticism of Art and Architecture, 1989-1991
A.B. magna cum laude, Fine Arts, Harvard College, 1981
Academic Experience: University of California, Irvine, Department of Art History
Associate Professor, 1999-2003, Assistant Professor, 1995-1999
Massachusetts Institute of Technology, Program in History, Theory and Criticism of Art and Architecture, Visiting Lecturer, 1995
Harvard University, Tutorial Instructor, 1995
Overseas Experience: none
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: the Dada movement of the early 20th century to the emergence of globalization and new media over the past decade.
European Area Courses Taught: Global Contemporary Art, Twentieth-Century Art
Recent Publications: Feedback: Television Against Democracy (Cambridge: MIT Press, 2007) "Institutional Responsibility: The Short Life of Orchard," Grey Room 35 (Spring 2009), 108-115
"Profile," Texte zur Kunst (March 2009), 141-144
"The Standards of Living" [on architectural exhibitions in 2008], Artforum v. 47, n. 4 (December 2008): 288-9
"Representative Governance," Artforum v. 47, n. 3 (November 2008): 99-100
Distinctions: Howard Foundation Fellowship, 2002
Clark Art Institute Fellowship, 2001-2

JUNG, JACQUELINE
Assistant Professor, Medieval Art and Architecture
Education: Ph.D. 2002, Columbia University
M.A. 1997, Columbia University
B.A. 1993, University of Michigan
Academic Experience: Assistant Professor, University of California-Berkeley (2003-06) and Assistant Professor, Middlebury College (2002-03)
Overseas Experience: 1991-1992, Ludwig-Maximillians-Universitat, Munich
Languages: German
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: the art and architecture of the medieval West, with an emphasis on the figural sculpture of Gothic Germany
European Area Courses Taught: Critical Approaches to Art History, German Gothic Sculpture, 1200-1450, Introduction to the Art and Architecture of Medieval Europe
Recent Publications:
"The Passion, the Jews, and the Crisis of the Individual on the Naumburg West Choir Screen," in Beyond the Yellow Badge: Anti-Judaism and Antisemitism in Medieval and Early Modern Visual Culture, ed. Mitchell B. Merback (Leiden: E.J. Brill, 2008), 145-77.
"Crystalline Wombs and Pregnant Hearts: The Exuberant Bodies of the Katharinenthal Visitation Group," in History in the Comic Mode: Medieval Communities and the Matter of Person, ed. Rachel Fulton and Bruce W. Holsinger (New York: Columbia University Press, 2007), 223-37
"Dynamic Bodies and the Beholder's Share: The Wise and Foolish Virgins of Magdeburg Cathedral," in Bild und Körper im Mittelalter, ed. Kristin Marek, Raphaèle Preisinger, Marius Rimmele and Katrin Kärcher (Munich: Wilhelm Fink, 2006), 135-60.
Distinctions: American Acadamy in Berlin Prize (2006), (Metropolitan Museum of Art Jane and Morgan Withney Fellowship (2004), Arthur Kingsley Porter Prize (2001)

KAGAN, SHELLY
Clark Professor of Philosophy, Department of Philosophy, Appointed 1995; Tenured
Education: Ph.D., 1982, Princeton University; M.A., 1979, Princeton University; B.A. *summa cum laude*, 1976, Wesleyan University
Academic Experience: Associate Professor of Philosophy, University of Illinois at Chicago, 1994-5; Assistant Professor of Philosophy, University of Pittsburgh, 1981-6.
Percent of Time Dedicated to European Studies: 70%
European Area Courses Taught: Death, Moral Theories of Moore and Ross, Sidgwick's Methods of Ethics, Normative Ethics, Introduction to Ethics
Research and Teaching Specialization: Moral Philosophy; Social and Political Philosophy
Recent Publications:
"Kantianism for Consequentialists." In *Kant's Groundwork.* Ed. Allen Wood. Forthcoming.
"Gert on Aid to Others." In *Gert's Moral Theory.* Eds. Walter Sinnott-Armstrong and R. Audi. Forthcoming.
"Thinking About Cases." *Social Philosophy & Policy* 18:2 (Summer 2001): 44-63.
"Evaluative Focal Points." In *Morality, Rules and Consequences.* Eds. Brad Hooker, E. Mason and D. Miller. Edinburgh, Scotland (2000): 134-155.
Normative Ethics. Boulder: Westview P, 1998.
Theses Supervised in the Past 5 Years: 5 Ph.D.
Distinctions: *Normative Ethics* selected by *Choice* as an "outstanding Academic Book" (1998); Inaugural presentation of the George Hourani Lectures in Moral Philosophy, SUNY Buffalo, 1996.

KAHL, SIGRUN
Asstistant Professor Political Science, Asstistant Professor Sociology
Education: PhD, Humboldt-University (Berlin, Germany). (2005) M.A., Humboldt University (Berlin, Germany) (2002) B.A. Humboldt University, Berlin (1999)
Academic Experience: No previous experience
Overseas Experience: PhD, Humboldt-University (Berlin, Germany). (2005) M.A., Humboldt University (Berlin, Germany) (2002) B.A. Humboldt University, Berlin (1999)
Languages: German (fluent); French (fair), Spanish, Russian (basic); Latin
Percent of Time Dedicated to European Studies: 40%
Research and Teaching Specialization: Comparative welfare states, welfare-to-work, culture and welfare state policies, in particular religion and the history of poor relief / social assistance
European Area Courses Taught: Religion and Politics, Welfare States across Nations
Recent Publications: 2005: The Religious Roots of Modern Poverty Policy: Catholic, Lutheran, and Reformed Protestant Traditions Compared, in: European Journal of Sociology (Archives Européennes de Sociologie) Vol. XLVI, 1 (2005), pp. 91-126.
2006: "Religion as a Cultural Force: The Case of Poverty Policy", Contribution for: Kees van Kersbergen / Philip Manow (eds.): Religion and the Welfare State
Theses Supervised in Last 5 Years: None
Distinctions: Award for the best article published in a refereed journal by a researcher at the Max Planck Institute for the Study of Societies in 2005

KALIAMBOU, MARIA
Lector in Modern Greek, European Studies
Education: Ph.D. in Folklore Studies/European Ethnology at the Ludwig-Maximilians-University of Munich (2005); History and Archaeology at the Aristotle University of Thessaloniki (1997),
Academic Experience: Visiting Lecturer at the University of Munich (June 2009); Post-Doctoral Research Fellow, University of Lille 3, France (2007); Post-Doctoral Research fellow, Princeton University (2006-2007)
Overseas Experience: Greece, Germany
Languages: Greek
Percent of Time Dedicated to European Studies:
Research and Teaching Specialization: folk narrative (with a specialization in folktales), Greek and international popular literature, history and theory of folklore studies, Southeast European cultural studies, and European philhellenism
European Area Courses Taught: Elementary Greek; Intermediate Greek; Folktales and Fairytales
Recent Publications:
(Book review) Sherman, Josepha (ed.). Storytelling: An Encyclopedia of Mythology and Folklore (3 vols.). Armonk, NY: Sharpe Reference. 2008. *Journal of Folklore Research.* http://www.indiana.edu/~jofr/review.php?id=775
Theses Supervised in Last 5 Years: 1
Distinctions: "Lutz Röhrich prize" in Germany for her dissertation on "Home – Faith – Family: Transmission of Values in Greek Popular Booklets of Tales (1870-1970)"

KALYVAS, STATHIS N.
Arnold Wolfers Professor, Department of Political Science, Appointed 2003; Director of the Program on Order, Conflict, and Violence; Director, Hellenic Studies Program; Acting Chair, European Studies Council 2005-06 YCIAS
Education: Ph.D., 1993, University of Chicago; M.A., 1990, University of Chicago; B.A., 1986, University of Athens,
Academic Experience: Visiting Professor, Juan March Institute, Madrid, Fall 2002, Fall 1998; Associate Professor, University of Chicago, 2000-2003; Assistant Professor, NYU, 1994-2000; Assistant Professor, Ohio State University, 1993-1994
Overseas Experience: Jean Monnet Fellow at the European University Institute
Language(s): Greek 5, French 5, Spanish 5, German 5, Italian 5
Percent of Time Dedicated to European Studies:
European Area Courses Taught: West European Politics, Modern Greek Politics, Politics of Southern Europe, Garold Acton Seminar on European Unification
Research and Teaching Specialization: Civil war, democracy, the dynamics of polarization and civil war; ethnic and non-ethnic violence; political institutions and party politics in Europe;
Recent Publications:
Order, Conflict, Violence. New York, Cambridge University Press. 2008.
The Logic of Violence in War. New York, Cambridge Uiversity Press. 2006.
The Paradox of Terrorism in Civil War. Journal of Ethics (2004) 8:1: 97-138.
Warfare in Civil Wars. In Ian Angstrom and Isabelle Duyvesteyn, eds. *Rethinking the Nature of War*. Cambridge: Polity Press, 2004.
"Territorialita e Guerra irregolare: Implicazioni per il controllo e la collaborazione. *Memoria e Ricerca*, 2004.
The Rise of Christian Democracy in Europe. Ithaca and London: Cornell UP, 1996.
Distinctions: World Bank Grant, 2001-02; the Gregory Luebbert Best Article Award for best article in comparative politics published in 1998-99, APSA; Harry Frank Guggenheim Foundation Grant 2000-02; NYU Research Challenge Fund Grant, 1999; Jean Monnet Fellowship, European University Institute, Florence, Italy, 1997-1998; Fulbright Scholarship, 1988.

KAPLAN, ALICE
John M. Musser Professor of French
Education: Ph.D., French and a minor in Philosophy, Yale University, 1981; B.A., French, University of California at Berkeley, 1975; Universite de Bordeaux III, Bordeaux France, 1973-74; Vassar College, Poughkeepsie, New York, 1971-1972;
Academic Experience: Gilbert, Louis and Edward Lehrman Professor of Roamnce Studies in Trinity College of Arts and Sciences, Duke University and Professor of History, 2003; Foudning Director, Duke Center for French and Francophone Studies, 1999-2002; Professor of Romance Studies and Literature, Duke University, 1986-1994; Assistant Professor of French, Columbia University, 1983-86; Assistant Professor of French, North Carolina State University, 1981-1983; Instructor of French, Yale University, 1979-81;
Languages: French
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Authorship in European Countries,
European Area Courses Taught: Authorship in France: Proust and Celine, Fact and Fiction in the Archives, The Experience of Being Foreign.
Recent Publications: *The Interpreter,* New York, The Free Press, 2005, French Translation: *L'Interprete*, Trans Patric Hersant, Paris, Editions Gallimard, 2007; *The Collaborator: The Trail and Execution of Robert Brasillach,* Chicago: University of Chicago Press, 2000, French and Italian translations; *French Lessons: A Memor,* Chicago and London: University of Chicago Press, 1993; *Releve des sources et citations dans "Bagetelles pour un massacre,"* Tusson (Charente): Editions du Lerol, 1987;
Theses Supervised in Last 5 Years:
Distinctions: 2005 Henry Adams prize, Society for History in the Federal Government, March 2, 2006; National Endowment for the Humanities Fellowship, 2004; Named Officer in the *Ordre des Palmes Academiques* by French Minister of Education, Novemeber 2001; 2001 Los Angeles Times Book Award in History; Finalist, Natinal Book Critics Circle Award in Non-Fiction; New York Times Notable Book for 2000; American Library Association Notable Book for the Year for 2000; Guggenheim Foundation Award, 1996;

KAPUSTIN, BORIS G.
Professor, Department of Political Science, The Moscow School of Social and Economic Sciences;
Visiting Professor, Yale University, 1993, 1998-2000, 2002-03, 2004-2005;
Education: Ph.D., 1979, Moscow State University; M.Sc., 1974, Moscow State Institute for International Relations
Academic Experience: Visiting Professor, UCLA, 1995; Professor, Academy of the Social Sciences, Moscow, 1989-90; Associate Professor, Academy of the Social Sciences, Moscow, 1987-1989; Associate Professor, University of Friendship named after Patrice Lumumba, 1984-87; Assistant Professor, University of Friendship named after Patrice Lumumba, 1979-84;
Language(s): Russian,
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Classics of Ethics, Politics and Economics
Research and Teaching Specialization: Classical Authors – Locke, Aristotle, Hobbes and their Influence on Ethics, Politics and Economics
Recent Publications:
Moral Choices in Politics, Moscow: The Publishing House University, 2004.
Morality in Politics, (edited volume, Preface), Moscow: The Publishing House University", 2004.
Edited with Preface to *Problems and Judgments: The Voices of the Russian Political* Science, Moscow: The Publishing House University, 2003.
"What is Liberalism?"*Free Thought* 8 (Moscow), 2004.
"What is Conservatism?"*Free Thought* 2 (Moscow), 2004.
Distinctions: Executive Committee of the Russian Association of Political Science, member, since 2001; Strategic Committee of the Russian Ministry of Education on the Educational Reform, member, since 2001; Soros Foundation Scholarship, 1996-97; Olmstead Professorship, Yale University, 1993;

KASTAN, DAVID
George M. Bodman Professor of English
Education: A.B., Princeton University, M.A, University of Chicago, Ph.D University of Chicago
Academic Experience: Dartmouth College, 1973-1987; Columbia University 1987-2008; Yale University 2008 -
Overseas Experience: University College, London 1980-1, 1983-4
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Early Modern English Literature and culture, especially Shakespeare and Milton; History of the Book; editing and editorial theory
European Area Courses Taught:
Recent Publications: Shakespeare and Religion (forthcoming Oxford Univ. Press);
Oxford Encyclopedia of British Literature, 5 vols. (Gen Ed.) (New York and London: OUP, 2006);
"To think these trifles some-thing": Shakespearean Playbooks and the Claims of Authorship," Shakespeare Studies (2008).
Distinctions:
Oxford-Wells Lecturer, Oxford University, 2008 (Inaugural Lectures)
Guggenheim Fellowship 2004
International Shakespeare Globe Fellow, 2001
Presidentail Award for Outstanding Teaching, Columbia University, 2000
Lord Northcliffe Lecturer, University of London, 1999

KAUPER, KURT
School of Art
Education: M.F.A., University of California LA, 1995; B.A., Boston University, 1988
Academic Experience: Painting Area Faculty, School of the Museum of Fine Arts, 1996-present; Painting Instructor, Orange Coast College, 1995-96; Visiting Lecturer, Otis College of Art and Design, 1995
Language(s): French
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: The Conceptual Figure
Research and Teaching Specialization: American and European Art modern and pre-modern
Recent Works:
"Cary Grant." Work shown at New York's Armory Show. Gallery L.A. Acme. April 2002.
Review of Art by Siegel, Katy. "The Long List." *ARTFORUM*. January 2000. p.32.
Review of Artwork by Vogel, Carol, "Chosing a Palette of Biennial," *New York Times*. December 8, 1999.
Review of Artwork by Hickey, Dave. "Best of the 90's." *ARTFORUM*. December 1999.
Distinctions: Louis Comfort Tiffany Foundation Grant, 1999; Kay Nielsen Memorial Award for Drawing, 1995; Werner Hirsch Award for Figurative Drawing, 1994; Elaine Klein Crown Scholarship, 1994

KAVANAGH, THOMAS M.
Professor, Department of French, University of California, 1993-present
Education: Ph.D., 1969, Yale University; M.Phil., 1968, Yale University; B.S., 1965, Holy Cross College;
Academic Experience: Professor, University of Michigan, 1987-1993; Professor, University of Colorado, 1985-87; Assistant and Associate Professor, State University of New York at Buffalo, 1970-1985;
Language(s):
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: French language, French composition, introduction to French literature, sixteenth-century French prose, the French Enlightenment
Research and Teaching Specialization:
Recent Publications:
Aesthetics of the Moment: Literature and Art in the French Enlightenment. UPennsylvania P: Philadelphia, Pennsylvania, 1996: 1-294.
Ed. "Chance, Culture, and the Literary Text." Special Issue of *Michigan Romance Studies* Vol. XIV (1994): 1-244.
Enlightenment and the Shadows of Chance: The Novel and the Culture of Gambling in Eighteenth-Century France. The Johns Hopkins UP: Baltimore, 1993, pp. 1-270.
Distinctions: Aldo and Jeanne Scaglione Prize, The Modern Language Association, 1994; Palmes Academiques, French Government, 1993; Senior Fellow, Michigan Society of Fellows, 1990-1993; John Simon Guggenheim Memorial Foundation Scholarship, 1990; National Endowment for the Humanities Fellowship for University Teachers, 1990.

KAVENY, CATHLEEN
John P. Murphy Foundation Professor of Law and Professor Theology, Yale University
Education: Ph.D., Yale University, 1991; J.D. Yale Law School, 1990; A.B., Princeton University, 1984

Academic Experience: Visiting Professor, Princeton University (Department of Religion), spring term 2013 Senior Fellowship, Marty Center, The University of Chicago Divinity School (2002–2003); Royden B. Davis Visiting Professor in Interdisciplinary Studies, Georgetown University, spring term 1998
Overseas Experience:
Language(s):
Percent of Time Dedicated to European Studies: 60%
European Area Courses Taught: Roman Catholic Moral Thought
Research and Teaching Specialization: Law and Religion; Law's Virtues; The relationship of law and morality; contract law to 1L students; seminars which explore the relationship between theology, philosophy, and law.
Recent Publications:
Prophecy without Contempt: An Ethics of Religious Discourse (projected, 2013)
The Remnants of Theocracy: The Puritans, the Jeremiad, and the Contemporary Culture Wars, Law, Culture and the Humanities 9:1 (2013): 59–70.
Hauerwas and the Law: Is there a Basis for Conversation? Law & Contemporary Problems, 75:4 (2012): 135–60.
Law's Pedagogy: Fostering Autonomy and Solidarity in American Society (2012)
The Spirit of Vatican II and Moral Theology: Evangelium Vitae as a Case Study, in James Heft and John O"Malley, eds., After Vatican II: Trajectories and Hermeneutics (Eerdmans, 2012), 43–67.
The Marginalization of Casuistry, in Francis Oakley and Michael Lacey, eds., The Crisis of Authority in Catholic Modernity (Oxford University Press, 2011), 229–58.
Distinctions:
Whiting Fellowship in the Humanities; Mellon Dissertation Fellowship; Mellon Graduate Fellowship in the Humanities; Yale Council on West European Studies Grant to study Latin in Rome

KELLY, WILIAM WRIGHT
Professor, Department of Anthropology, appointed: 1987
Education: Ph.D., 1980, Brandeis University; B.A., 1968, Amherst College
Academic Experience: Associate Professor, Yale University, 1984-87; Assistant Professor, Yale University, 1980-84;
Language(s):
Percent of Time Dedicated to European Studies:
European Area Courses Taught:
Research and Teaching Specialization:
"The Olympics in East Asia: The Crucible of Nationalism, Regionalism, and Globalism". Council on East Asian Studies Occasional Publications. 2011. Volume 3. New Haven: Yale University Council on East Asian Studies.
"In preparation The Hanshin Tigers and the Practices of Professional Baseball in Japan" 2011.
"Kōshien Stadium: Performing National Virtues and Regional Rivalries in a "Theater of Sport,'" Sport in Society 14(4): 481-493. 2011.
"Olympic Normalcy: Why Beijing 2008 Wasn't Exceptional," International Journal of the History of Sport 28. 2011.
Distinctions: Social Science Research Council Professional Fellowship, 1997, 1986-87; Japan Foundation Professional Fellowship, 1996, 1986-87; National Science Foundation Dissertation Grant, 1975-77.

KENNEDY, PAUL
Director of International Security Studies and J. Richardson Dilworth Professor of History, Department of History, Appointed 1983; Tenured
Education: Ph.D., 1970, Oxford University; B.A., 1966, University of Newcastle
Academic Experience: Editorial Board of *Journal of Strategic Studies, Journal of Conflict Resolution, International History Review, Naval War College Review, Diplomacy and Statecraft, Journal of Modern History*
Overseas Experience: Anglo-American Historians Conference opening address, London, 2001; 200th Anniversary Lecture, Humboldt University, 1999; Sinclair House Lecture, 1996; Roskill Lecture, Cambridge University, 1996; Professor, University of East Anglia, 1982-3
Percent of Time Dedicated to European Studies: 80%
European Area Courses Taught: Grand Strategy and Origins of World War II; Relations between the Great Powers 1890-1940; Studies in Grand Strategy II; Seminar in Grand Strategy
Research and Teaching Specializations: globalization, British foreign policy, war strategies, world powers
Recent Publications:
The Parliament of Man: The Past, Present and Future of the United Nations (2006)
Preparing for the TwentyFirst Century (1993)
The Rise and Fall of British Naval Mastery (1976, paperback reissue 2001, 2004)
With Dirk Messner and Franz Nuscheler. Editor of *Global Trends & Global Governance.* 2002.
With William Hitchcock. Editor of *From War and Peace, Altered Strategic Landscapes of the Twentieth Century.* 2000.
With Ingomar Hauchler. Editor of *Global Trends, The World Almanac of Development and Peace.* 2001.
Distinctions: Fellow of the Royal Historical Society; Supernumerary Fellow, St. Anthony's College, Oxford University; Commander of the Most Excellent Order of the British Empire (C.B.E).

KIERNAN, BENEDICT
A. Whitney Griswold Professor of History, Department of History, Appointed 1999; Tenured
Education: Ph.D., 1983, Monash University; B.A., 1975, Monash University
Academic Experience: Convenor, Yale East Timor Project, 2000-present; Founding Director, Cambodian Genocide Program, Yale University, 1998-present; Professor of History, Yale University, 1997-; Editorail Board, *Critical Asian Studies* (1983 -), *Human Rights Review* (1999 -), *Journal of Genocide Research* (1999 -), *Journal of Human Rights* 2002
Overseas Experience: Senior Lecturer, Department of History and Politics, University of Wollongong, 1988-90; Post-doctorate Fellow, Department of History, Monash University, 1984-5
Language(s): French 5, Cambodian 3
Percent of Time Dedicated to European Studies: 50%
European Area Courses Taught: Genocide: History & Theory
Research and Teaching Specializations: Genocide history, Cambodian history, Pol Pot Regime
Recent Publications:
How Pol Pot Came to Power: Colonialism, Nationalism, and Communism in Cambodia, 1930-1975 (1985, 2004)
Le Genocide au Cambodge, 1975-1979: race, idéologie et pouvoir. Paris: Gallimard/NRF, 1998.
The Pol Pot Regime: Race, Power and Genocide in Cambodia under the Khmer Rouge, 1975-1979. New Haven: Yale UP, 1996.
Indochina: Social and Cultural Change. Claremont, CA: Keck Center for International and Strategic Studies, 1994.

KOCHER, MATTHEW
Lecturer in Political Science and Global Affairs
Education: Ph.D. University of Chicago, 2004, M.A. University of Chicago, 1997, B.A. Reed College, 1993
Academic Experience: Lecturer, Yale University; Professor/Investigator (Assistant Professor) Division of International Studies, CIDE; Adjunct Lecturer, Political Science, University of Notre Dame
Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: International Security; Politics, Nationalism, and Ethnicity
Research and Teaching Specialization: Violence, State and Society, The Politics of Nationalism and Ethnicity, International Security
Recent Publications:
Aerial bombing and counterinsurgency in the Vietnam War. American Journal of Political Science 55(2): 201 – 218. 2011.
V*iolence and control in Vietnam: an analysis of the Hamlet Evaluation System (HES)*. Journal of Peace Research 46(3): 335 – 355. 2009.
State Capacity as a Conceptual Variable. *Yale Journal of International Affairs*. 5(2): 137 – 145. 2010.
Book review, Jeremy M. Weinstein. *Inside Rebellion: The Politics of Insurgent Violence*. *Política y Gobierno* 14(2). 2006. Book review, Philip E. Tetlock, *Expert Political Judgment: How Good is It? How Can We Know? Política y Gobierno* 13(2). 2007.
2006. (with David D. Laitin). "On Tarrow's Space." *APSA-CP.*
Distinctions:
Journal of Peace Research *Article of the Year Award*, 2009 (co-winner).
American Political Science Association, Comparative Politics Section, *Gregory Luebbert Article Award*, 2009 (co-winner).
Postdoctoral fellowship, Program on Order, Conflict, and Violence, Whitney and Betty MacMillan Center for International and Area Studies, Yale University, 2007 – 2008. American Political Science Association, *Gabriel M. Almond Award*, 2006.
Excellence in Teaching Award, CIDE, 2006.

KOIZIM, RUTH
Senior Lector, Department of French, Appointed 1982; Non-tenure track
Education: M.Phil., 1977, Yale University; M.A., 1974, Yale University; B.A., 1973, Douglass College
Academic Experience: Work/Study Abroad Advisor, Department of French, Yale University
Overseas Experience: France
Language(s): French 5, Hebrew 1
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Intermediate and Advanced French
Research and Teaching Specializations: Language methods and acquisition; French language
Distinctions: Yale College Prize for Teaching Excellence by a Lector or a Lecturer (May 1998); Academic Advisory Committee Member, Center for University Programs Abroad (CUPA); Member, International Affairs Council, Yale University.

KONZETT, MATTHIAS
Associate Professor and Director of Undergraduate Studies, Department of Germanic Languages, Appointed 2001; Tenure track
Education: Ph.D., 1995, University of Chicago; Ph.D., 1991, Emory University; B.A., 1985, Universität Innsbruck, Austria
Academic Experience: Lecturer, German Language Program, University of Chicago, 1991-1994; Graduate Instructor, English Department, Emory University, 1988-1989
Overseas Experience: Lecturer, Institute of Germanic Studies, London, UK, 1999; Lecturer, University of Nottingham, UK, 2001
Language(s):
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Advanced German; Senior Essay Tutorial (German Langs. & Lits.; German Studies); Contemporary European Novel; Freud's Vienna; Directed Reading (German Studies)
Research and Teaching Specialization: cultural dissent in Handke, Bernhard, and Jelinek; modern poetics
Recent Publications:
The Rhetoric of National Dissent in Peter Handke, Thomas Bernhard and Elfriede Jelinek. Woodbridge, UK; Rochester N.Y.: Camden House Press, June 2000.
Editor of *The Encyclopedia of German Literature*, 2 volumes. London, Chicago: Fitzroy Dearborn, 2000.
"Transcultural Profiles in Contemporary Austrian Jewish Literature." In *After Postmodernism*. Ed. Willy Riemer. Riverside, CA: Ariadne P, 2000.
Distinctions: Outstanding Reference Source, American Library Association, for Encyclopedia of German Literature, 2001; Outstanding Academic Book , Choice library journal, for Encyclopedia of German Literature, 2001; Best Reference Source, Library Journal, for Encyclopedia of German Literature, 2001; Nomination for Graduate Mentor Award, Yale University, 2001

KOUNDI, SOUMIA
Lecturer, Deparment of French, Appointed 2001; Non-tenure track
Education: Diplome d'Etudes appprofondies DEA, 1991; Certificat d'Aptitude au Professorat de l'Enseignement Secondaire CAPES, 1990; Licence in French language and literature, 1987, University of Hassan II, Morocco
Academic Experience: Instructor, Department of French, Yale University, 1998-2001; Instructor, Tutor Find School, Virginia and the Inlingua International in Connecticut, 1996-7; Instructor, The Canterbury School, Maryland, 1995
Overseas Experience: High school instructor, Morocco, 1987-94
Language(s): French 5
Percent of Time Dedicated to European Studies: 100%
European Courses Taught: Intermediate & Advanced French
Research and Teaching Specialization: French phonetics, syntax, semantics, and phonology; Maghreb literature.

KRASNO, JEAN
Executive Director of the Academic Council on the United Nations Systems/ United Nation Studies and Lecturer, Department of Political Science, Appointed 1997; Non-tenure track
Education: Ph.D., 1994, CUNY; M.A., 1994, Stanford University; B.F.A., 1965, University of Illinois
Academic Experience: Deputy Director, UN Oral History Project
Overseas Experience: Workshops in Portugal, Norway, and the Netherlands
Language(s): Portuguese 5, Spanish 4, French 2
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specializations: United Nations Peacekeeping and Organization, international politics, theory and economics, nuclear and conventional arms control
Recent Publications:
With James Sutterlin. *The United Nations and Iraq; Defanging the Viper.* Greenwood: Praeger Publishers, 2002.
Leveraging for Success in United Nations Peace Operations. Greenword/Praeger Publishers, 2002.
The Founding of the United Nations: International Cooperation as an Evolutionary Process. ACUNS, 2001.
These Supervised in the Past 5 Years: 1 Ph.D.; 3 Masters; 5 B.A..
Distinctions: United States Institute of Peace grant; Mellon Foundation grant; Leventritt Foundation Fellow.

KREINES, JAMES
Assistant Professor, Department of Philosophy, appointed: 2001
Education: Ph.D., 2001, University of Chicago; B.A., 1990, Princeton University;
Academic Experience:
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Social Theory and Recognition: Rousseau to Nietzsche, Kant's Critique of Pure Reason; Hegel's Philosophy of Right; German Idealism and Romanticism;
Language(s):
Research and Teaching Specialization:
Recent Publications:
"Accounting for the Inexplicability of Kant's *Naturzweck*: Kant on Teleogoly, Explanation and Biology." *Archiv fuer Geschichte der Philosophie*. Under consideration.
"Hegel's Critique of Pure Mechanism and the Philosophical Appeal of the *Logic* Project." *European Journal of Philosophy*, 12: 1, 2004, 38-74.
Review, Ludwig Siep, "Der Weg der Phanomenologie des Geistes." *International Yearbook of German Idealism*. Vol. 2 (2004): 366-373.
Distinctions: Morse Fellowship, Yale University, 2004-05; Ames Fund, Department of Philosophy Fellowship, 2000-01; Bradley Foundation Fellowship, 1996-98; Committee on Social Thought exam passed "with distinction", 1996; Earheart Foundation Fellowship for Graduate Studies, 1992-96; Fulbright Fellowship, 1990-91.

KRUMWIEDE, KEITH A.
Assistant Professor, Yale School of Architecture, appointed: 2003
Education: M.Arch., 1994, Southern California Institute of Architecture; B.A., 1986, University pf California at Berkeley;
Academic Experience: Assistant Professor, Rice University, 1999-present; Lecturer, Rice University, 1997-1999; Overseas Experience: Visiting Professor, 1999, Otis College of Art and Design, Stockholm, Sweden;
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught:
Language(s):
Research and Teaching Specialization:
Recent Publications:
"Tactical Urbanism." *Domus: Monthly Review of Architecture, Design, Art, and Information*. Number 880 (April 2005): 108-17.
"Standard Products House." In: *16 Houses: Owning a House in the City*. Ed. Michael Bell. New York: Monacelli Press, 2004.
"Texas Houses (Again)." In *Working* 03. Houston: Rice School of Architecture, 2002.
"Supermodel Homes." *The Architecture and Design Review of Houston* 54 (2002).
Distinctions: National Endowment for the Arts Design Grant, 2003; Houston Initiatives Grant, Rice Design Alliance, 2002; Phi Beta Kappa Teaching Prize, Rice University, 2002; Honor Award, American Institute of Architects, Houston Chapter, 2000; First Place Award, 16 Houses: Owning a House in the City Competition, DiverseWorks and Fifth Ward Community Redevelopment Corporation, 1998.

LABIO, CATHERINE
Assistant Professor, Department of Comparative Literature and Department of French, Appointed 1998; DUS, Department of French, Appointed 2002; Tenure track
Education: Ph.D., 1992; New York University; Licence, 1981, Universite Libre de Bruxelles, Belgium
Percent of Time Dedicated to European Studies: 100%
Overseas Experience: Research Associate, Leuven Research Center for Translation, Communication and Culture, University of Leuven, Belgium, Instructor in Europena Culture and Global Politics, Brussels Business School and Université Libre de Bruxelles.
European Area Courses Taught: History of French Literature, the Sublime in Literature, Philosophy, and the Visual Arts; Critical Practices: Intro to Question of Comparative Literature; The Enlightenment and its Legacy
Language(s): French 5
Research and Teaching Specializations: The Enlightenment; Literature and Economics; Literature and Philosophy
Recent Publications:
"The Great Mirror of Folly": Finance, Culture, and the Crash of 1720, with W. Goetzmann, K. Rouwenhorst, and T. Young, (Yale Univ. Press, forthcoming 2014).
"The Solution Is in the Text: A Survey of the Recent Literary Turn in Adam Smith Studies." The Adam Smith Review 2 (October 2006): 149-76.
"Origins and the Enlightenment: Aesthetic Epistemology from Descartes to Kant: (Cornell Univ. Press, 2004). "Belgian Memories," Yale French Studies 102 (Yale Univ. Press, 2002).
Distinctions: Junior Faculty Fellowship (2002-3); Whitney Humanities Center; Morse Fellowship (2001-2).

LALLI, RICHARD
Associate Professor of Music, Conductor, Yale Collegium Musicum; Appointed 1982.
Education: Interlochen Arts Academy; Oberlin Conservatory; Yale School of Music
Percent of Time Dedicated to European Studies: 70%
Overseas Experience: solo recitals at Wigmore Hall, London and Salle Cortot, Paris; presented the three Schubert cycles at Yale University, the Norfolk Chamber Music Festival, and in Paris; chamber music programs in Weill Recital Hall, and in Paris, London, Stockholm, Basel, Edinburgh, and Budapest; Highlights of the past season include the premiere *John Adams in Amsterdam: A Song for Abagail* by Gary Fagin and Terry Quinn. This work for baritone and string quartet was performed at the Concertgebouw in Amsterdam, and Queen Beatrix was in attendance.
European Area Courses Taught: French chamber music
Language(s): French
Research and Teaching Specializations: early music, performance from manuscripts in the Beinecke Rare Book and Manuscript Library, Yale
Recent Performances:
He also presented eight concerts, with the Mirror Visions Ensemble, at the Musée Carnavalet, the museum of the city of Paris, featuring a song cycle by Christopher Berg based upon the letters of Madame de Sévigné.
Distinctions: performed Schoenberg's *Ode to Napoleon* on the Lincoln Center Chamber Players series at Alice Tully Hall.

LARA, JAIME
Assistant Professor of Christian Art and Architectur, Yale University Divinity School (1998); Institute of Sacred Music; Lecturer in Christian Art & Architecture
Education: Ph.D., 1995, Graduate Theological Union and the University of California at Berkley; S.T.M., 1989, Yale University; M.A., 1985, University of the City of New York; M.Div., 1973, Immaculate Conception Seminary; B.A., 1969, Cathedral College.
Academic Experience: Assistant Professor of Art History, California State University (1997-1998); Postdoctoral Fellow-Adjunct Professor, Yale University, Institute for Sacred Music (1995-1996); Instructor in Hispanic Studies, St. Patrick's Seminary (1991), Instructor in Liturgical Studies, Jesuit School of Theology at Berkley (1990); Adjunct Professsor of Theology, St. John's University (1984-1985), Lecturer in Testament Studies, Diocese of Brooklyn (1983-1985)
Overseas Experience: Research in Liturgical frescoes, Colombia (Summer 1995); Visiting Professor of Art and Humanities, Universidad Nacional de Colombia, Bogota, (1992),
Language(s): Spanish 3
Percent of Time Dedicated to European Studies: 50%
European Courses Taught: Iconography of Christian Art, The Art and Architecture of Conversion and Evangelism, The Afterlife of the Apocalypse, Pilgrimage in Word and Image, The Passion of Christ in Literature and the Visual Arts, Cult and Culture: The Virgin Mary in Art and Devtion.
Research and Teaching Specialization: Architecture, Religious Studies and Latin Religious Studies
Recent Publications:
The Liturgical Conquest of Mexico: Metaphor and Worship in New Spain, 2005, book in progress.
City, Temple, Stage: Eschatological Architecture and Liturgical Theatrics in New Spain. Notre Dame: U of Notre Dame P, 2004.
"A Vulcanological Joachim of Fiore and an Aerodynamic Francis of Assisi in Colonial Latin America." *Studies in Church History* 41. In press.
"Visual Preaching: The Witness of Our Latin Eyes." *Chicago Studies* 1 (Winter 2000).
"Conversion Through Theatre: The Drama of the Church in Colonial Latin America." *Yale Latin American Review* (1999) 1:1.

LAROUSSI, FARID
Assistant Professor, Department of French, Appointed 1999; Tenure track
Education: Ph.D., 1998, University of Toulouse-Le Mirail; Ph.D., 1997, University of Virginia
Academic Experience: Visiting Assistant Professor, Department of Modern Languages, University of Richmond, 1998-9; Teaching Fellow, Department of French, University of Virginia
Overseas Experience: Research trip to Algeria and Morocco, May-June 2001; Maitre-auxiliaire (Teacher), College Massey, Tarbes Franc, 1990-1
Language(s): French 5, Arabic 5
Percent of Time Dedicated to European Studies: 100%
European Courses Taught: Introduction to French Literature, Introduction to Literary Analysis, Proust Scriptum
Research and Teaching Specialization: French language and literature, evolution of francophone languages
Recent Publications:
"Anticolonialism" entry to The History of Twenty- Century French Thought. New York, Columbia UP, 2005.
"Resistance de femme chez Latifa Benmansour." In *Litterature du maghreb et violence.* Ed. Cathering Gallouet. Forthcoming.
"Frantz Fannon." In *The Companion to Modern French Thought.* Dearborn-Fitzroy Publishers: London, 2002.
"France-Maghreb: L'Orientalisme dans tous ses états." In *LitteRealite.* 14 (Winter 2000).
"Si le grain de couscous ne meurt: Le discours autobiographique dans les romans d'auteurs français d'origine maghrebine." In *Studi Francesi* 25 (Spring 1999).
Distinctions: Morse Fellowship, Yale University, 2002-3; Recipient of the University of Virginia Graduate School of Arts & Sciences Fellowship, 1996.

LAWLER, TRAUGOTT
Emeritus Professor of English, 1981
Education: Ph.D., 1966, Harvard University; M.A., 1962 University of Wisconsin; B.A., 1958 College of the Holy Cross
Academic Experience: Master and Acting Master, Ezra Stiles College, Yale University (1986-1995, 2005-)
Percent of Time Dedicated to European Studies: 70%
European Area Courses Taught: Graduate Seminar on Langland, Latin Tutorials
Research and Teaching Specialization: Langland, Chaucer, medieval Latin, Old English, History of the English Language, classical epic, Dnate, paleography and editing
Recent Publications:
The One and the Many in the Canterbury Tales. Hamden, CT: Archon Boooks, 1980.
Edited with Translation, Annotation and Introduction. *The Parisiana Poetria of John Garland. Yale Studies in English* 182. New Haven: Yale UP, 1974.

LAWRENCE, ADRIA
Assistant Professor, Department of Political Science, Yale University: July 2008
Education: Ph.D. University of Chicago, Department of Political Science: December 2007. M.A. University of Chicago, Department of Political Science: 2003, B.A. Vassar College, Department of International Studies: 1995.

Academic Experience: Justice in Western Tought, Introduction to Comparative Politics Middle East Exceptionalism Qualitative Field Research (graduate)

Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: Intro to Comparative Politics

Research and Teaching Specialization: Ethnic and Nationalist Conflict, Colonialism and Empire, Social Movements and Contentious Politics, Political Identities, State Formation, Authoritarianism, Middle Eastern and North African Politics.
Recent Publications:
Imperial Rule and the Politics of Nationalism: Anti-Colonial Protest in the French Empire. Cambridge University Press. 2013.
The Arab Spring: New Approaches to Social Movement Research. Arab Uprisings: New Opportunities for Political Science. Project on Middle East Political Science Briefings. 2012.
Morroco's Protest Movement, The Middle East Channel of Foreign Policy. November 16, 2011.
Distinctions:
MacMillan Center Faculty Research Grant for "Social Networks, Political Mobilization and Elections in Morocco." 2012.
APSA Qualitative and Multi-Method Research Section Sage Award for "Political Equality and Nationalist Opposition in French Colonial Empire, " presented at the American Political Science Association Annual Meeting, Washington D.C., September 2010. Fulbright Scholar, Rabat, Marocco, Ford Foundation Fellow, Vassar College.

LANDEMORE, HÉLÈNE
Assistant Professor of Political Science
Education: PhD., Harvard University, 2008; B.A. Phil, M.Phil., University of Paris I-Paris IV, Sorboone, Paris, 1998
Academic Experience: Philosophy of Science for the Study of Politics, Beyond Representative Government, Thesis Supervision, directed reading, Research and Writing Seminar
Overseas Experience:
Language(s): French
Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: Intro to Politcal Theory
Research and Teaching Specialization: Democratic theory, theories of justice, the philosophy of social sciences (particularly economics) and the history of thought (particularly Enlightenment thinkers).
Recent Publications:
Deliberation and Disagreement: Problem Solving, Prediction, and Positive Dissensus. Philosophy, Politics, and Economics. 2014.
Democratic Reason: Politics, Collective Intelligence, and the Many, Princeton University Press, 2013
Collective Wisdom: Principles and Mechanisms, Cambridge University Press, 2012
Hume: Probabilité et choix raisonable, Paris, PUF, 2004
Distinctions:
National Endowment for the Humanities Award 2013 (for a lecture course on "How to choose... and choose well")
Montreal Political Theory Manuscript Workshop Award 2010
Film Study Center Award 2008

LEAVER, ROBIN
Visiting Prof Inst of Sacred Music and Divinity Sch and Sch of Music
Education: Ph.D., Rijksuniversiteit Groningen, the Netherlands, 1987; Thol. Dip., Trinity College, Bristol England
Academic Experience: Institute for Sacred Music, Yale University, 2008 to present; Visiting Professor Queen's University, Belfast, 2008 to present; Visiting Professor, Westminster Choir College of Rider University, 1984-2008
Overseas Experience: England, visitng professor: Queen's University, Belfast
Language(s): German
Percent of Time Dedicated to European Studies: 65%
European Area Courses Taught: Hymnology
Research and Teaching Specialization: Music and theology
Recent Publications:
Luther's Litergical Music: Principles and Implications. Lutheran Quarterly Books. 2007.
Ghostly Psalmes and Spiritual Songes: English and Dutch Metrical Psalms from Coverdale to Utenhove, 1535-1566. 1991.
J. S. Bach as Preacher: His Pasions and Music in Worship. Church Muscic Pamphlet Series. 1984.
Bach's Theologische Bibliotek: Eine kritische Bibliographie. Beitrage zur theologischen Bachforschung. German. 1983.
English ymns and Hymn Books: Catalogue of an Exhibition Held at the Bolein Library. Oxford University Press. 1981.
The liturgy and music: A study of the use of the hymn in two liturgical traditions. Grove Litergical Study. 1976.
Distinctions:
President of the American Bach Society (2000-2004); Board od Directors, Charles Wesley Society (1989-1999); Member of Scolarly Advisory Committee for the Kessler Reformation Collection, Pitts Theology Library, Emory University (1995-present).

LEON, ROSAMARIA
Senior Lector I in Spanish and Portuguese
Education: Ph.D., University of Connecticut, 2007; M.A., University of Connecticut, 2000; B.A., Pontificia Universidad Católica del Perú, 1992
Academic Experience: 2008-present-Senior Lector, Departmn of Spanish and Portuguese, Yale Univeristy, Elementary Spanish I, II; Intermediate Spanish I, II; Advanced Conversation I, II; Course Coordinator; Summer Session, Lima Peru; Fall 2003-05-Graduate Fellow, Department of Modern Languages, Trinity College-Intensive Elementary Spanish Spanish I, II; Intermediate Spanish Composition; Organized and directed "Latin American and Iberian Film Series, a weekly and annual event; Organization of cultural presentations with the students for the Annual Departmental Solstice Party and for the annual Poetry Reading.
Overseas Experience: Professor of Language, Universidad Peruana de Ciencias Aplicada, Lima-Perú; Professor of OCmposition and grammar, Universidad San Ignacio de Loyola, Lima Perú; Teaching Assistant in Sciences/General Studies: OCompostion and grammar, Pontifficia Universidad Católica del Preú.
Language(s): Spanish (native speaker); English (fluent); French (reading ability and intermediate speaking); Latin (translation ability)
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Intermediate Spanish II
Research and Teaching Specialization: Colonial Spanish American literature, history, and religion. Spanish-American texts of the colonial period with emphasis in epic poetry and historiography.
Recent Publications:
Vida de Santa Rosa de Santa María (1711) Edition crítica y Estudio Anotado. (In revision MS).
Distinctions:
Fifth superior undergraduate bachelor in Literature and Linguistics; Travel Expense Award, Research Foundation, University of Connecticut, Fall 2004; Graduate Student Fellowship for Summer Research, U. Conn., Summer 2004; Extraordinary Expense Award, 2004; Graduate Student Fellowship for Ph.D. Studies, Spring 2002 and 2003; Teaching Assistant Fellowship, Fall 1998-Spring 2003.

LEVENE, NANCY
Senior Research Scientist/Scholar Religious Studies; Senrio Lecturer Religious Studies
Education: P.D., Harvard University, 2000; A.M., Harvard University, 1995; M.T.S., Harvard Divinity School, 1993; B.A., York University, 1991
Academic Experience: Senior Research Scientist, Department of Religious Studies, Yale University, 2013-; Associate Professor, Department of Religious Studies, Indiana University, 2004-2013; Assistant Professor, Department of Religion, Williams College, 2000-2004; Adjunct Professor, Program of Religion, New York Universiy, 1998
Overseas Experience:
Language(s): Latin, German, French, Hebrew (reading Knowledge of all; speaking knowledge of French
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Theism and Atheism; Methods and Theory
Research and Teaching Specialization:
Recent Publications:
"Courses and Canons in the Study of Religion (with continual reference to Jonathan Z. Smith)" *Journal of the American Academy of Religion* 80, 4 (December 2012): 998-1024.
"Does Spinoza think the Bible is sacred?" *Jewish Quarterly Review* 101, 4 (Fall 2011): 545-573. "Memento Mori: Gary Lease and the Study of Religion," *Method and Theory in the Study of Religion* 21, 2 (2009): 139-156.
"Traces of History in St. Anselm," *Method and Theory in the Study of Religion* 20, 4 (2008): 171-184.
Spinoza's Revelation: Religion, Democracy, and Reason (Cambridge: Cambridge University Press, 2004).

LEVERETT, JAMES
Chair, Department of Dramaturgy and Dramatic Criticism, 1997; Adjunct Associate Professor, School of Drama, 1999; Tenure track
Education: Studies toward Ph.D, 1976-79, City University of New York; MA, 1965, Rutgers University; MA, 1976, Hunter College -City University of New York; BA, *cum laude* 1962, Millsaps College
Academic Experience: Adjunct Assistant Professor (1997-1999); Lecturer (1993-1997); School of Drama, Yale University; Adjunct assistant professor, School of the Arts, Columbia University (1992-present); Founding editor of *Dramatists Sourcebook* (1980-89)
Overseas Experience: Taught course "Continental Avant-Garde (1890-1918)", Exiles Theatre Festival and School, County Cork, Republic of Ireland, 1995; Assistant Stage Manager, .Swedish national tour of "Jesus Christ Superstar", 1971-72
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: Principles of Dramaturgy, Tragicomedy, German Drama, and Third Avant Garde 1944-1969, melodrama
Research and Teaching Specialization: Dramaturgy, German and American Theatre, The European Avant Garde
Recent Publications:
"Munich Notes," *Die Deutsche Bohne*. August 1993.
"Will Our Theatre Survive?" in *The World of Theatre,* International Theatre Institute 1992-94 edition.
"Otrabanda Company Stages Alexander Blok's, *The Fairground Booth at La Mama E.T.C" Slavic and East European Performance* (fall 1996).
"What Happens After Sorrow? Cambodia Remembers Itself" *Crimes of War, Arts (Supplement).* Fall 2001 (online at crimesofwar.org)
Distinctions: Literary Advisory Board, American Theatre, 1989-95; Award (first recipient), Literary Managers and Dramaturgs of America (LMDA), 1989.

LEVIN, JANE
Lecturer/Director of Undergraduate Studies, Directed Studies; Department of English, Appointed 1990
Education: Ph.D., 1975, Yale University; M.A., 1973, Lady Margaret Hall, Oxford University; B.A.,1970, Lady Margaret Hall, Oxford University; B.A., 1968, Stanford University
Academic Experience: Lecturer, Yale University (1990-present); Director of Undergraduate Studies (1999-present)
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Directed Studies: Literature
Research and Teaching Specialization: Philosophy, European literature
Distinctions: Fulbright Scholar, 1968-70

LIPSON, RITA
Senior Lecturer, Department of Slavic Languages and Literatures, Appointed 1980; Non-tenure track
Education: Ph.D., 1980, New York University; M.A., 1970, New York University; B.A., 1959, Lvov Polygraphic Institute, U.S.S.R.
Academic Experience: Lecturer, Russian Language and Literatures, Yale University, 1976-80; Instructor, Russian Languages and Literature, Lehman College, CUNY, 1973-6; Instructor, Russian Language and Literature, City College, CUNY, 1966-7
Overseas Experience: Conference Participant, "Staging Chekhov's Prose," Lipetsk, U.S.S.R., 1991; Association of Yale Alumni Tours, U.S.S.R, Summer 1990
Language(s): Russian 5, Polish, Ukranian, Hebrew, German, French
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Intro to 19C Russian Literature: Prose, Chekhov: Drama in Prose, Intro to 20th C Russian Literature: Poetry, Emerging Trends in Russian Culture: The Icon & the Fax, Culture Course on Russian Film, Topics in Contemporary Russian Theatre.
Research and Teaching Specialization: Russian language methodology, composition, conversation; 19th and 20th Century Russian literature
Recent Publications:
Solzhenitsyn: Choices in Hell. Ann Arbor, MI: Hermitage Publ., 1984.
Dimitry Shostakovich. Suite on Poems by Michelangelo, Op. 145 for Voice and Piano. G. Schirmer, Inc., 1984.

LORKOVIC, TATJANA
Curator of East European Collection, Department of East European Collection, Appointed 1989; Staff
Education: M.A., 1972, University of Iowa; M.A., 1968, University of Minnesota; B.A., 1957, University of Croatia, Zagreb
Experience: University of Iowa Libraries: Slavic Librarian, 1968-1973; University of Iowa Libraries: Head, Cataloging Department and Slavic Librarian, 1973-1989.
Overseas Experience: Maintaining close contact with host research libraries in Central and Eastern Europe
Language(s): Croatian 5, Russian 5, Czech 2, French 2
Percent of Time Dedicated to European Studies: 80%
Research and Teaching Specialization: Slavic Librarianship
Recent Publications:
Co-Author- "Serial and Book Exchanges with the Former Soviet Union," *The Serials Librarian* 31 (4) (1997): 59-87.
"Destruction of Libraries in Croatia and Bosnia Herzegovina," *International Leads* 7:2 (Summer 1993).
"Western Libraries React to Perestroika." *Newsletter Association of College and Research* Libraries 8 (1992): 12-17.
Distinctions: Appointed by the International Council of Yale University to APSIA/PEW East European Project (1992); Awarded United States Institute of Peace Grant for the Project of Development of Library Resources in the United States, Eastern Europe and the Commonwealth of Independent States (1991).

LUST, ELLEN
Professor Political Science and MacMillon Center for International and Area Studies
Education: Ph.D., The University if Michigan, Ann Arbor, 1997; M.A., The University of Michigan, 1993; B.A., Albion College, 1988
Academic Experience: Professor Yale; Non-resident Scholar, Project on Middle East Democracy (POMED), Washington DC 2006 to present; Visiting Fellow, Straus Institute for the Advanced Study of Law and Justice, 2005;
Overseas Experience: Graduate Institute for International Studies, Geneva; Middle East, Egypt, Israel, Jordon, Jordon, Libya, Morocco, Palestine, Syria, Tuisia
Language(s): Arabic (Modern Standard Arabic, Syrian/Lebanese dialect), French (Reading).
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Comparative Politics Workshop
Research and Teaching Specialization: Politcal engagement and institutions; authoriatarian regimes; the intersection between social institutions and political ones
Recent Publications:
Islam, Ideology and Transition: Egyp after Mubarak, Columbia University Press, forthcoming 2014
Structuring Conflict in the Arab Worl: Incumbants, Opponents and Institutions, Cambridge University Press, 2005
Opposition Cooperation and Uprisings in the Arab World, British Journal of Middle East Studies, December 2011
Missing the Third Wave: Islam, Institutions and Democracy in the Middle East, Studies in Comparative international Development, June 2011

LYDEN, MARIANNE
Program Manager, Yale European Studies Council and Registrar, European and Russian Studies MA since 2004
Education: B.S (Mathematics), 1974, Fairfield University, Fairfield, CT, Graduate course work (2003- 2004) Albertus Magnus College, New Haven, CT.
Academic Experience: Executive Assistant to the Dean and Vice President for New Dimensions (adult accelerated degree division;Albertus Magnus College, New Haven, CT
Overseas Experience: Traveled widely in Europe
Language: French
Distinctions: Received first annual Parents/Administrators/Teachers Award for developing and distributing database of enrichment sources throughout Hamden Public Schools; Fairfield University Mathematics Department Alumna of the Week, November 1997.

MACINTOSH, JOAN
Associate Professor (Adjunct) of Acting, Yale School of Drama and Theater Studies, Yale College
Overseas Experience: UK, Europe, Africa, India, Southeast Asia, Papua New Guinea, and Japan. She has been teaching acting in Universities and in workshops in New York, around the world. Grants include: JDR 3rd Fund for travel and study in India and Southeast Asia; USIA for travel and study in India, Southeast Asia, and South Africa; ITI grant for travel in Eastern Europe; worked producing for a young theater company in Kabul. Helping to produce AFTAAB, a young theatre company from Kabul, Afghanistan, in New York, along with Oskar Eustis of The New York Shakespeare Festival. Joined *Theatre du Soleil* participated inworkshops with AFTAAB in May of 2005, and now their mentorship of the young Afghan company is ongoing. Joan had the idea to bring AFTAAB to the US, and persuaded Oskar to see their work in Paris. He is now also eager to bring them to the US to perform. Performed the role of Gloucester in *King Lear*: Dijon, France, in *Frictions*, a festival of new work, May 27-June 3, 2003. Theatre du Soleil, Paris, August 2002, Working in various capacities with *Theatre du Soleil* during their residency in New York to perform *Les Ephemeres,* at the Lincoln Center Festival.Performed *A Piece of Work,* at The Black Box Theatre in Oslo, Norway, and in Bergen, Norway, March 11-22. Gave a lecture on the work of The Performance Group.Leading an empowerment workshop in Paris with a group of International Women, March 5-15, 2009.
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: Intermediate Acting
Research and Teaching Specialization: Actors training, stagecraft, performance skills
Distinctions:
Spencer Cherashore Grant for her writing of *O Beloved! A Presence.*
Obie Awrd for Dionusus in 69, 1969; Obie Award for Tooth of Crime, 1973-74; Drama Desk Award for Distinguished Performance, *Request Concert,* 1981; Obie Award for SustainedExcellence of Performance, 1998; Drama League Award for *More Stateley Masions,* 1998; Edinburgh Festival's Herald Angel Award for *More Stately Mansions,* 1998; Elliot Norton Award for Outstanding Actree, *Britannicus, 2007;*

MACKAY, JOHN
Assistant Professor, Department of Slavic and East European Languages & Literatures, Appointed 1999
Education: Ph.D., 1998, Yale University; B.A., 1988, University of British Columbia
Overseas Experience: France, Germany, Russia
Language(s): Russian 5, German 5, French 4, Greek 1, Spanish 1
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Eisenstein, Pudovkin, Vertov; Old Russian Culture through Cinema; Russian Culture: The Modern Age; Russian Film; Dir readings: Russian literature; The senior essay; Dir reading/independent research: Slavic; Dir reading; Slavery and Serfdom; Utopian Image in Russia
Research and Teaching Specialization: Russian, German and English languages and literature; film history, theory and aesthetics, literary theory, Intellectual history, Marxism
Recent Publications:
"Fiction, Sentiment Engagement: The Reception of *Uncle Tom's Cabin* in Russia" accepted for publication in a projected volume entitled *Transatlantic Stowe: Harriet Beecher Stowe and European Culture*. Iowa: Univ of Iowa P, under consideration.
Four Russian Serf Narratives. Ithaca: Cornell UP, under consideration.
Sanctuary: Modern Poetry Between Utopia and Silence. Ithaca: Cornell UP, under consideration.
"'And Hold the Bondman Still': Biogeography and Utopia in Slave and Serf Narratives," *Biography* Spring 2002.
"Form and Authority in Russian Serf Autobiography," Captivating *Voices* 2002.
"The Holocaust and Interpretation," The *Yale Journal of Criticism* 14:1 (spring 2001).
Distinctions: Fulbright Committee member (2000-present); Co-editor and managing editor, The Yale Journal of Criticism (1997-00); Moderator of Key Sunday Cinema Club; Member, Modern Language Association, American Association of Teachers of Slavic and East European Languages and Literatures, AAASS.

MALAFRONTE, JUDITH
Lecturer in Institute of Sacred Music, Department of Music, Yale University since 2004
Education: M.A., 1973, Stanford University; B.A., 1972, Vassar College
Academic Experience: Artist Faculty, Aston Magna Academy (1993, 1995); Faculty, Amherst Early Music Institute (1990, 1993, 2003)
Overseas Experience: Fulbright Study Grant, Italy (1981)
Languages: French, German, Italian, Latin
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: Vocal Chamber Music, Practical Singers Pre-1800's, Western European Music before 1800,
Research and Teaching Specialization: Musicology,
Distinctions: Chamber Music Fellow, Aspen Music Fellow (1977, 1980

MANKOFF, JEFFREY
Fox International Fellow
Education: Ph.D., History, Yale University, 2006; M.Phil., History, Yale University, 2005, M.A., History, Yale University, 2002; M.A., Political Science, Yale University, 2001; B.A., International and Area Studies, University of Oklahoma, 2000; B.A., Russian, University of Oklahoma, 2000;
Academic Experience: Associate Director, International Security Studies, Yale University, July 2008- present; Council on Foreign Relations, Adjunct Fellow for Russian Studies, Jan 2008-present;
Overseas Experience: International Study: Noscow State University, Fox International Fellow, 2004; Goethe-Institut Inter Nationes, Dresden, Germany, June-July 2002; Moscow State Lingusitc University, Study abroad, 1998-9;
Languages: English, Russian, French, German, Turkish, Polish, Spanish;
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization:
European Area Courses Taught: Elementary Italian
Recent Publications: *Russian Foreign Policy: The Return of Great Power Politics*, Lanham, MD: Rowman & Littlefield, 2009; "Eurasian Energy Security," Council on Foreign Relations Special Report, no. 43, 2009; "Russia's Proposed Pan-European Security Treaty: An Opportunity for American leadership," *The Washington Quarterly,* forthcoming; "New Administration, New Era? US-Russian Relations After the Transitions," *Interntaional Affairs: A Russian Journal of Foreign Policy, Diplomacy, and International Relations,* Nov-Dec 2008, 54 (6): 22-42 (also published in Russian as "Vybory SSha," *Mezhdunarodnaya Zhizn*, Oct 2008); "The Polish Question during World War I: Britain and France in the Triple Entente," *The International History Review,* 30 (6), 2008;
Theses Supervised in Last 5 Years:
Distinctions: Professional Membership: American Association for the Advancement of Slavic Studies; American Hisotrical Association; Association for the Study of Nationalities; New England Historical Association; Phi Beta Kappa; Women in International Security; Young Professionals in Foreign Policy;

MANLEY, LAWRENCE
Professor of English since 1976, Director of Undergraduate Studies (Spring 2006)
Education: Ph.D., 1977, Harvard University; B.A., Dartmouth
Academic Experience: Chair of Interdisciplinary Studies program, Yale University
Overseas Experience: Visiting Fellow, Institute for Advanced Studies, Hebrew University, Jerusalem, Israel, 1998
Percent of Time Dedicated to European Studies: 50%
European Area Courses Taught: Introduction to Renaissance Studies, Shakespeare: Comedies and Romances
Research and Teaching Specialization: Poetry, prose, drama of the sixteenth and seventeenth century Britian, Literature and society in Britain,
Recent Publications:
Literature and Culture in Early Modern London. Cambridge: Cambridge UP, 1994.
Convention: 1500-1750. Cambridge, MA: Harvard UP, 1980.
Distinctions: Rene Welleck Prize of the American Comparative Literature AssociationMANTENA, KARUNA
Assistant Professor, Department of Political Science (on leave with Junior Faculty Fellowship)
Education: Ph.D., 2004, Harvard University; M.A.*with distinction*, 1996, University of Essex (England); B.A., 1995, London School of Economics
Academic Experience: Assistant Professor, Political Science, Yale University (2005-present); Visiting Assistant Professor, Government Department, Cornell University (2004-05)
Language(s): Telugu 5, Hindi/Urdu 4, French 3, German 2
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: Directed Studies: Historical and Political Thought, "Power and Politics: Empire and Modern Political Thought"
Research and Teaching Specialization: History of Political Thought, Empire and Political Thought; Race, Culture ad Ethnicity, Law and Jurisprudence
Recent Publications:
Alibis of Empire. Manuscript in contract with Princeton UP.
"The Crisis of Liberal Imperialism," under review for an edited volume on *Victorian Political Thought*
"Law and 'Tradition': Henry Maine and the Theoretical Origins of Indirect Rule," *Law and History.* Oxford UP, 2004.
Theses Supervised in Last 5 Years: 9 (Doctoral Committee)
Distinctions: Senator Charles Summer Prize (2004); Eliot Fellowship, Harvard University (2003-04); Harvard Universiy Certificate of Distinction in Teaching (2001-03), International Predissertation Fellowship, Social Science Research Council and the American Council of Learned Societies (1998-99).

MARAGKOU, KONSTANTINA
Lecturer, Department of History
Education: Ph.D., History, University of Cambridge (2005); M.Phil in Historical Studies, University of Cambridge (2001); BA (Hons) Modern History, Economic History & Politics; University of London (Royal Holloway College), 2000
Academic Experience: Lecturer in History, Hellenic Studies Program & History Faculty, Yale University (2009-2012);
Overseas Experience: BA (Hons) Modern History, Economic History & Politics; University of London (Royal Holloway College), 2000
Languages: Greek, Italian, French, English (all fluent); German, Spanish, Ancient Greek & Latin (good working knowledge); Chinese (elementary)
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Twentieth Century World History and Modern Greek History with special emphasis on Greece's foreign relations in the post-WWII era
European Area Courses Taught: Elementary Italian; Greece in the 20th century; History of European Integration; Occupied Europe during WWII; Cold War in Europe 1945-1989
Recent Publications:
Anglo-American Attitudes Towards Konstantinos Karamanlis During the Greek Colonels' Regime, Chapter in edited volume, Ekdoseis ROI, 2009; *Anglo-Greek Relations in the 1960's,* Chapter in edited volume, Ekdoseis Parazisi, 2009; *Favouritism in NATO's Southern Flank: The Case of the Greek Colonels, 1967-74*; Article, Vol. 9, Issue 3, 2009, Journal Cold War History.
Distinctions: John F. Kennedy Foundation Research Grant for archival research at JFK Library in Boston, Massachusetts (May 2007); Kokkalis Foundation Grant for the Olympia summer seminars on 'Violent Conflict: Past, Present and Future' organized by Yale University (July 2005); London Hellenic Society Prize at the 2005 Postgraduate Essay competition;

MARCUS, IVAN G.
Frederick P. Rose Professor of Jewish History, Department of Religious Studies, Professor, Department of History; Tenured, Chair, Program of Judaic Studies
Education: Ph.D., 1975, Jewish Theological Seminary; Rabbi Jewish, 1968-70, Jewish Theological Seminary; M.H.L., 1966-8, Jewish Theological Seminary; M.A., 1965-7, Columbia University; B.A., 1960-4, Yale University
Academic Experience: Vice Chancellor for Academic Affairs (formerly, Provost), Jewish Theological Seminary (JTS), (1991-1994); Director, JTS Publications, (1991-1994); Professor of Jewish History (1986-94), Associate Professor (1981-1981), Assistant Professor (1975-81)
Overseas Experience: Visiting Fellow, Institute for Advanced Studies, Hebrew University, Jerusalem, Israel, 1998
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: Legal responses to genocide; Jewish-Christian Confrontations in Medieval Europe; The history and literature of Beauty; Prospectus tutorial; Medieval Jews, Christians and Muslims; History of Jewish Culture to the Reformation;
Research and Teaching Specialization: Jewish history, history of the Jews as a culture, Jewish- Christian Relations, history of the Jewish life cycle rites
Recent Publications:
"Jewish-Christian Symbiosis: The Culture of Early Ashkenaz." In *Cultures of the Jews: A New History*. New York: Schocken Books (2002): 448-516.
"The Dynamics of Jewish Renaissance and Renewal in the Twelfth Century," in *Jews and Christians in Twelfth-Century Europe,* Eds. Michael Signer and John Van Engen, Notre Dame: U Notre Dame P, 2001, 27-45.
Piety and Rituals of Childhood: Jewish Acculturation in Medieval Europe. New Haven: Yale UP, 1996.
Theses Supervised in the Past 5 Years: 3 Ph.D.
Distinctions: Guggenheim Fellowship, 2001; NEH Fellowship for University Teachers, 2000; Lady Davis Post-doctoral Fellow, Hebrew University, 1979-80; Fellow, American Academy for Jewish Research.

MARCUS, MILICENT
Professor, Department of Italian, Graduate School of Arts and Sciences 2004
Education: Ph.D., 1974, Yale University; B.A., 1968, Cornell University
Academic Experience: Mariano DiVito Professor of Italian Studies, University of Pennsylvania (1998-Present); Emilio Goggio Visiting Professor, University of Toronto (2003); Professor of Italian, University of Texas at Austin (1997-98); Visiting Professor, Syracuse in Italy Program (1986-87);
Overseas Experience: Visiting Professor for Italian Studies Summer Institute in Florence, University of Pennsylvania and Bryn Mawr (Summers 1987-1989, 1991, 1993, 1995), Assistant Director, University of Colorado, Study Abroad Program, Siena, Italy (1979)
Language(s): Italian 5
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Literature Cinema in Italy; Italian Film Postwar to Postmodern
Research and Teaching Specializaition: Italian, Medieval Prose
Recent Publications:
Ettore Scola's Concorrenza sleale: The Alter-Biography of the Other-in-Our Midst." Incontri con il cinema. *Caltanissetta: Salvatore Sciascia, 2003.*
"Ghost Stories: The Haunted History of the Italian Holocaust and the Case of Rosetta Loy," The Representation of the Holocaust in Literature and Film, Williamsburg: The College of William Mary P, 2003.
"Primo Levi: The Biographer's Challenge and the Reader's Double Bind" *Italica* 80 (Spring 2003) 64-69.
After Fellini: National Cinema in the Postmodern Age. Baltimore: The Johns Hopkins UP, 2002.
Distinctions: Presidential Book Prize, American Association of Italian Studies (1995); President's Associates Award for Teaching Excellence (1992); American Council of Learned Societies Fellowship (81-82).

MARGOLIN, DEBORAH
Associate Professor, Theatre Studies Department
Education: B.A., 1975, New York University
Academic Experience: Lecturer, Yale University (1998-2004); Instructor, New York University (1994-2003); Visiting Lecturer, Middle Tennesse State University (2002); Visiting Lecturer, New York State Council of the Arts (2000)
Overseas Experience: Fulbright Senior Specialist grant to University of Tel Aviv to present her play *Critical Mass*, in a Hebrew translation.
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: Early Feminist Theatre, Seminar in Playwriting, Introduction to Performance
Research and Teaching Specialization: Theatre Studies
Recent Publications:
Index to Idioms. (In progress 2014)
Index to Idioms and O Yes I Will (I will remember the spirit and texture of this conversation). The Drama Review, Fall, 2008
Radical Acts. Interview. Aunt Lute Books, 2007
Time is the Mercy of Eternity: A Meditation in Four Acts. Samuel French, Inc., 2007
Distinctions:
Richard H. Brodhead Prize for Excellence in Undergraduate Teaching (2005); Outstanding Teacher of Playwriting Award- Playwriting Focus Group, American Theatre in Higher Education (2004); OBIE Award- Sustained Excellence of Performance (1999-00).

MARINIS, VASILEIOS
Assistant Professor of Christian Art and Architecture Divinity School, Assiatant Professor Institute of Scared Music, Yale University
Education: Ph.D., University of Illinois Urbana-Champagne; M.A.R., Yale University; D.E.A., Université Paris I Panthéon-Sorbonne; B.A., University of Athens
Academic Experience:
Overseas Experience:
Language(s):
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Christian Pilgrimage
Research and Teaching Specialization: Research focuses on the art and architecture of early Christianity and the Middle Ages. He has a particular interest in the ritual, liturgical arts, and material culture of these periods. He has published on a variety of topics ranging from early Christian tunics decorated with New Testament scenes to medieval tombs and Byzantine transvestite nuns. Currently preparing a monograph on the interchange of architecture and ritual in the medieval churches of Constantinople.
Recent Publications:
Byzantium: Essays in Honor of Angela Constantinides Hero [= Journal of Modern Hellenism 27-28 (2009-2010)], editor.
Distinctions:
Aidan Kavanagh Prize for Outstanding Scholarship at Yale; Junior Fellowship at Dumbarton Oaks; S.c.and P.C. Coleman Senior Fellowship, Metropolitan Museumo of Art; memebership at Institute for Advanced Study, Princeton University; first holder of the Kallinikeion Chair of Byzantine Art at Queens College, CUNY.

MARINOV, NIKOLAY
Assistant Professor, Department of Political Science, Yale University
Education: Ph.D., Department of Political Science, Stanford University, 2003; M.A., Department of Economics, Stanford, 2002; B.A., American University in Bulgaria, Bulgaria, Political Science/Minor: Philospophy, 1996;
Academic Experience: Assistant Professor, Yale University, Political Science, 2005-present; Global Fellow, UCLA, July 2004-June 2005;
Overseas Experience:
Languages:
Percent of Time Dedicated to European Studies:
Research and Teaching Specialization:
European Area Courses Taught:
Recent Publications: "Do Economic Sanctions Destablize Country Leaders?" AJPS, Vol 49, 564-576; *On Faith, the Questions Ahead and the Electoral Vote,* with Slavi Slovov, 2001;
Theses Supervised in Last 5 Years:
Distinctions: Global Fellow, Institute for International Studies, UCLA, June 2004-June 2005; Post-Doctoral Fellow, Center for Democracy, Development, and the Rule of Law, Stanford University, 2003-2004; Litlefield Graduate Fellowship in International Political Economy for Dissertation Research, Institute for International Studies, Stanford University, 2001-2002; New Democracy Fellow, Institute for International Studies, Stanford University, September 1996-May 1999;

MARKOVITS, STEPHANIE
Assistant Professor of English (on leave 2009-2010)
Education: Ph.D., Yale University; M.Phil, Oxford University; Yale University, B.A. 1994, *summa cum laude*, Double major in English and Philosophy.
Academic Experience: Assistant Professor, Yale Department of English (2002-present); Lecturer, Yale Department of English (Fall 2001)
Overseas Experience: UK
Languages: German (fluent); Spanish, French (reading proficiency)
Percent of Time Dedicated to European Studies: 80%
Recent Publications:
The Crimean War in the British Imagination, Cambridge University Press, September 2009.
"Giving Voice to the Crimean War: Tennyson's 'Charge' and Maud's Battle-song," *Victorian Poetry*, fall 2009.
"Rushing Into Print: 'Participatory Journalism' During the Crimean War," *Victorian Studies* 50.4 (2008): 559-86.
"Jane Austen and the Happy Fall," *Studies in English Literature, 1500-1900* (*SEL*) 47 (2007): 779-97.
Research and Teaching Specialization:
Victorian Novels, Victorian Poetry, Romantic Poetry and Prose, Narrative Poetry, Jane Austen, German Classical Literature (Goethe and Schiller), Aesthetic Theory, and Literature and War.
European Area Courses Taught: The Victorian Novel; Jane Austen; The English Romantic Novel; Major British Poets: Chaucer, Spenser, Donne; The European Literary Tradition: Epic; Introduction to Literary Study; Literature and War; Nineteenth-Century Long Narrative Poetry; The Graduate Teaching Practicum; Charles Dickens and George Eliot
Theses Supervised in Last 5 Years: N/A; Senior Essay Committee (2002-2009)
Distinctions: Samuel and Ronnie Heyman Prize for Outstanding Scholarly Publication by Yale junior faculty in the humanities, for *The Crisis of Action.* (2008); Hilles Fund Publication Grant for *The Crisis of Action* (2006); Morse Research Fellowship, Yale University (2005-2006); Whiting Fellowship in the Humanities, Yale University (2000-2001)

MARTUSCELLI, TANIA
Lector, Department of Spanish and Portuguese, appointed 2006 Untentured
Education: Ph.D. 2006, UMass Amherst, B.A. 1998, Universidade Estadual de Campinas, Brazil
Academic Experience: none
Overseas Experience: Field Research Experience: Portugal, Brazil, Cape Verde
Languages: Portuguese, 5; Spanish 5; French 4
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Portuguese Literature (19th 20th Centuries); Languages and Cultures of the Portuguese-Speaking World
European Area Courses Taught: Elementary Portuguese I-II; Portuguese for Romance Languages Speakers I-II; Language and Socio-Environmental Issues (L5)
Recent Publications: *1.Climas Ortopédicos e Outros Poemas—Mário-Henrique Leiria inédito.* Lisbon: Assirio & Alvim (In Press)
2. "Variações sobre o mesmo tema: o Portugal de Camões, Pessoa, Sena e Leiria", in *Jorge de Sena Novas Perspectivas, 30 Anos Depois* (org.) Fagundes, F. & Lourenço, Jorge Fazenda. Lisbon: Univ. Católica Editora, 2009: 187-198.
3. "Para uma discussão do lugar utópico: a Pasárgada bandeiriana habitada por cabo-verdianos e portugueses". In: *Abril – Revista do Núcleo de Estudos de Literatura Portuguesa e Africana da Univerisidade Federal Fluminense* 2 (April 2009): p.114-121. Rio de Janeiro, Brazil.
Theses Supervised in Last 5 Years: B.A. 2
Distinctions:
1. Member, Modern Language Association (since 2005)
2. Luso-American Foundation and National Library of Portugal Short-Term Research Grants (2001 to 2005; 2007)
3. Title VI grants for Faculty Curriculum development (2007-2008-2009)

MAZZOTTA, GIUSEPPE
Charles C. & Dorothea S. Dilley Professor of Italian Languages & Literatures and Chairman of the Italian Department, Appointed 1983; Tenured
Education: Ph.D., 1969, Cornell; M.A., 1966, University of Toronto; B.A., 1965, University of Toronto
Academic Experience: Professor, Cornell University (1978-83); Associate Professor, Cornell University (1972-78); Associate Professor, Yale University, (1970-1972)
Overseas Experience: Professore a contratto, University della Calabria (1994) Italy; Professore a contratto, University of Bologna (1993) Italy
Language(s): Italian 5
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Vico's Poetic Philosophy, the History and Literature of Beauty, Rennaissance Lit & Thought in Translation, Dante in Translation, Boccaccio: The World at Play, Topics in Renaissance Epic, Dir Rdng: Medieval Aesthetics, Petrarch and Boccaccio
Research and Teaching Specialization: Italian Renaissance, 18th Century Napolitan thinker Giambattista Vico
Recent Publications:
Cosmopoiesis: The Renaissance Experiment. Toronto: U of Toronto P, 2001.
The New Map of the World: The Poetic Philosophy of Giambattista Vico. Princeton: Princeton UP, 1999.
Dante's Vision and the Circle of Knowledge. 1993. Princeton: Princeton UP, 1993.
Distinctions: Ignazio Silone International Prize; Choice Outstanding Academic Book of 1993 for "Dante's Vision and the Circle of Knowledge.

MCCARTHY, THOMAS
Visiting Professor, Ethics, Politics and Economics
Education: Ph.D., 1968,Universityof Notre Dame; M.A., 1963, University of Notre Dame; B.S., 1961,Holy Cross College
Academic Experience: John C. Shaffer Professor in the Humanities, Northwestern University (1992-Present); Professor, Northwestern University (1985-Present); Associate Professor, Boston University (1977-85); Assistant Professor, Boston University (1972-77)
Overseas Experience: Visiting Professor, University of Frankfurt, Germany (1987); Wissenschaftlicher Assistant, University of Munich, Germany (1968-72)
Language(s): German 5
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Contemporary Critical Theory; Idea of Progress Reconsidered
Research and Teaching Specialization: Philosophy, Critical Theory
Recent Publications:
The Critical Theory of Jurgen Habermas, Michigan, MIT Press 1978
Ideals and Illusions: On Reconstruction and Deconstruction in Contemporary Critical Theory. Michigan. MIT Press, 1991
Co-authored *Critical Theory,* Basil Blackwell 1994
Distinctions: National Endowment for the Humanities Research Fellowship (2004); Alexander Von Humbolt Foundation Research Prize (2003).

MCCLATCHY, J.D.
Adjunct Professor of English; Editor, *the Yale Review*
Education: Ph.D., 1974, Yale University; Georgetown University,
Overseas Experience:
Percent of Time Dedicated to European Studies: 80%
European Area Courses Taught: The Writing of Verse, Translation
Research and Teaching Specialization: Contemporary European Politics and Society; Renaissance Political Thought; 19th and 20th Century German Social and Political Theory
Recent Publications: (his poetry)
Hazmat, 2003.
Ten Commandments, New York: Knopf, 1998.
The Rest of the Way, New York: Knopf, 1990.
Stars Principal: Poems. London: New York: Collier Books-Macmillan, 1986.
Distinctions: Connecticut Governors Arts Award (2000); Fellowship, Academy of Poets (1991).

MCCREA, BARRY
Assistant Professor, Department of Comparative Literature, Yale University
Education: Ph.D., Comparative Literature, Princeton University, 2004; B.A., First Class with hnors with Gold Medal in Spanish and French, University of Dublin, Trinity College, 1997;
Academic Experience: Assistant Professor at Yale University
Languages: French, Irish, Gaelic, Italian, Spanish; Reading Knowledge: German, Latin, Welsh;
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Progress and maturation of literary narratives, narrative role of family, sexuality and social outsiders in early European Times
European Area Courses Taught: Joyce and Proust, Narrative Formation, Class, Desire and Novel
Recent Publications: *World of Strangers: the New Families of Modern Fiction*. Manuscript completed and under advance contract at Yale University Press; *First Novels, Final Farewells,* Forthcoming; *The First Verse*. Carroll & Graf, 2005; rev. ed. Brandon Books 2008, Published in German as *Die Poeten der Nacht*, Aufbau Verlag, 2008, Published in Spanish as *Literati*, DestinoLibro/Planeta, 2006 (revised by author), Excerpted in *Independent on Sunday* (London), Excerpted in *El País*; "Family and Form in *Ulysses*", *Field Day Review 5*, 2009; "The Closet and the Marriage-plot in Bram Stoker's *Dracula*", *NOVEL: A Forum on Fiction* 43.2, Spring 2009
Distinctions: Fellow, National Forum on the Future of Liberal Education, 2009-2012; Morse Junior Faculty Fellowship, 2007-2008; Writer in Residence, the Irish College in Paris, 2007; Sidonie-Clauss Dissertation Prize in Comparative Literature, Princeton University, 2005; European School of Comparative Studies, prize for best contribution by a delegate, 2002; Dr. Henry Hutchinson Stewart Foreign Literature Prize 1997; Dompierre-Chauffepié prize for French Composition 1995; French Embassy prize for new French poetry, 1995; Fund for Lesbian and Gay Studies travel grant 2008 and 2009;

MCCRELESS, PATRICK
Professor, Department of Music, Appointed 1998; Tenure track
Education: Ph.D., 1981, University of Rochester; M.A., 1973, University of Michigan; B.A., 1970, University of Michigan
Academic Experience: Internationale Relations: Concepts, and Theories, Military Power, U.S. Strategy After the Cold War, The Balance of Power: Theory and History, International Relations, The Philosophy, History, and Sociology of International Relations
Percent of Time Dedicated to European Studies: 70%
European Area Courses Taught: Theory and Aesthetics of Music: Eighteenth Century; Introduction to Schenkerian Analysis; Rhetoric Structure Gesture; Directed Studies: theory of Music; Intermediate Studies in Analysis and Composition; Theory and Aesthetics of the 19th Century; Wagner"s *Ring of the Nibelung*
Recent Publications:
"Music and Rhetoric," *in the Cambridge History of Western Music Theory* Ed. Thomas Christensen, Cambridge: Cambridge UP, 2002.
Wagner's Siegfried*: Its Drama, History, and Music.* Ann Arbor: UMichigan P, 1982.
Theses Supervised in the Past 5 Years: 3 Ph.D.; Masters; B.A.
Distinctions: University of Texas Research Institute, Faculty Research Award (Spring 1996); Eastman School of Music, Educational Opportunity Grant (Summer 1977

MCKENNY, GERALD
Walter Professor of Theology
Education: Ph.D., University of Chicago, 1989; M. Div., Princeton Theological Seminary, 1982; B.A., Wheaton College, 1979
Academic Experience: Chair, Department of Religious Studies, Co-director, of Ph.D. program in health care ethics linking Rice University with the University of Texas Science Center in Houston, TX, 2001; director, Jhn J. Reilly Center for Sciencem Technology, and Values
Overseas Experience:
Language(s):
Percent of Time Dedicated to European Studies: 45%
European Area Courses Taught: Christology & Ethics
Research and Teaching Specialization: Christian Ethics; Ethics of iotechnology; Moral Theology
Recent Publications:
The Analogy of Grace: Karl Barth's Moral Theology, Oxford University Press, 2010
Transcendence, Technological Enhancement, and Christian Theology, in Transhumanism and Transcendence: Christian Hope in an Age of Technological Enhancement, edited by Ronald Cole-Turner, Georgetown University Press, 2011, pp. 177-92
Nature as Given, Nature as Guide, Nature as Natural Kinds: Return to Nature in the Ethics of Human Biotechnology, in Without Nature? A New Condition for Theology, edited by David Albertson & Cabell King, Fordham University Press, 2009, pp. 152-77
Moral Disagreement and the Limits of Reason: Reflections on MacIntyre and Ratzinger, in Intractable Disputes about the Natural Law: Alasdair MacIntyre and Critics, edited by Lawrence Cunningham, University of Notre Dame Press, 2009, pp. 195-226
Distinctions:

MERCER, KOBENA
Professor, History of Art and African American Studies
Education: Ph. D., Goldsmiths' College, University of London
Percent of Time Dedicated to Euopean Studies: 25%
European Area Courses Taught: Identities in Contemporary Art, Theorizing Diaspora
Languages: Research Fluent in English, French, Italian, Portuguese, and Spanish
Research and Teaching Specialization: writes and teaches on the visual arts of the black diaspora, examining African American, Caribbean, and Black British artists in modern and contemporary art. His courses and research address cross-cultural aesthetics in transnational contexts where issues of race, sexuality, and identity converge.
Recent Publications: *Travel & See: Black Diaspora Art Practices since the 1980s* (2014), ''Photography's Time of Dispersal and Return,' in Jill Casid ed. *Art History in the Wake of the Global Turn*, Williamstown and New Haven: Clark Art Institute/Yale University Press, 2013, 'Art History and the Dialogics of Diaspora,' *Small Axe* n38, July 2012*Theorizing Diaspora* (2003), *The Visual Cultural Reader* (2001), *Art and its Histories* (1998), *Welcome to the Jungle* (1994),
Distinctions:
Clark Prize for Excellence in Arts Writing, Sterling and Francine Clark Art Institute in Massachussetts, (2006).

MERRIMAN, JOHN M.
Charles Seymour Professor of History, Department of History, Appointed 1996; Tenured
Education: Docteur *Honoris Causa*, 2002, Université de Limoges; Ph.D., 1972, University of Michigan; M.A., 1969, University of Michigan; B.A., 1968, University of Michigan
Academic Experience: Professor, Department of History, 1972-present; Chair, Committee on International Education at Yale, 1994-8; Master of Branford College, 1983-1991
Overseas Experience: Professeur invité, Université Lumière, Lyon II, 1993; Directeur d'études associées à l'Ecole des Hautes-Etudes en Sciences Sociales Paris, 1987
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: France 1789-1871, France since 1871; Readings in Modern French History; Paris and London Metro Trajectories; Prospectus tutorial; Dir Rdng: France 1789-1870; European civilizations 1648-1945; Europe 1648-1945
Research and Teaching Specialization: France 1789-1871, France since 1871; Modern French History; Paris and London Metro Trajectories;
Recent Publications:
"Le rôle de l'histoire dans la fabrication du patrimoine." In *Actes des Entretiens du Patrimoine*. Paris: forthcoming.
The Stones of Balazuc. New York: Norton, 2002.
"Au temps des sociétés secrètes. Le rôle des mouchards et des rumeurs en Ardèche sous la IIe République." In With Jean-Eric Iung. *Fidelité Républicaine et Monde Rural, 1848-1851, Actes du Colloque d'Aurillac.* (Aurillac 2001): 287-307.
A History of Modern Europe since the Renaissance, New York: Norton, 1996.
The margins of city life: explorations on the French urban frontier, 1815-1851. New York: Oxford UP, 1991.
Distinctions: Docteur *Honoris Causa*, Université de Limoges, approved by the Ministre de l'Education Nationale, 2002; Miegunyah Fellowship Award, University of Melbourne, 2001; Harwood F. Byrnes/Richard B. Sewall Teaching Prize, 2000.

MILLER, CHRISTOPHER L
Frederick Clifford Ford Professor of French and African-American Studies, Department of French, Appointed 1982; Tenured
Education: Ph.D., 1983, Yale University; B.A., 1975, Boston University
Overseas Experience: Senegal, Mali, Ivory Coast, Martinque, Guadeloupe and France
Language(s): French 5, German 2, Italian 1, Tshiluba 1, Bambara 1
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: Postcolonial Theory and its literature; French Atlantic Triangle and the Literature of the Slave Trade; Lyric Genres; Literature of French Slave Trade; Major English Poets; Theories of Lyric; Romantic Poetry and Literary Traditions
Research and Teaching Specialization: Francophone African literature, French literature
Recent Publications:
Nationalists and Nomads: Essays on Francophone African Literature and Culture. U Chicago P, 1998.
Theories of Africans: Francophone Literature and Anthropology in Africa. U Chicago P, 1990.
Blank Darkness: Africanist Discourse in French. U Chicago P, 1985.
Theses Supervised in the Past 5 Years: 8 Ph.D.; Masters; 4 B.A.
Distinctions: Finalist, Melville Herskovits Prize Competition of African Studies Association, 1991; Tenure reviews for numerous institutions; Member of African Humanities Institiute; Working Committee on African Studies, 1988-89; Review Committee Chair, Duke University Romance Studies; Editorial Board: Yale French Studies, Yale Journal of Criticism.Fulbright Senior Research Fellow, 1987; NEH Summer Stipend, 1986.

MINKEMA, KENNETH
Executive Director of the Jonathan Edwards Center, Assistant Adjunct Professor American Reilgious History, Yale Divinity School
Education: Ph.D., University of Connecticut, Storrs, 1988; M.A., Bowling Green State University, 1983; B.A., Calvin College, 1980
Academic Experience: Assistant Adjunct Professor, Yale Divinity School; Lecturer in American Religious History; Adjunct Lecturer in United States History; Lecturer in Western Civilization and United States History;
Overseas Experience: Lecturer, Cultures of Missions, Heidelberg University, July 2012
Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: 18TH Century European and American Idealism
Research and Teaching Specialization: Religions and Societies in the Colonized Americas; Life and thought of Jonathan Edwards; Methodology and histiography of religious history; witchcraft and witchhunting in early modern Europe and America
Recent Publications:
Jonathan Edwards on the Matthean Parbles, Volume I-III, Wipf & Stock, 2012
Sinners in the Hands of an Angry GodL A Casebook for Understanding Jonathan Edwards and His Famous Sermon, New Haven: Yale University Press, 2010
The Colonial Church Records of the First Church of Wakefield (Reading) and (Revere), Massachusetts, 2006
The Sermons of Jonathan Edwards: A Reader, New Haven: Yale University Press, 1999
Distinctions:
Friedlaender Fellow, Massachusetts Historical Society (inducted 2009); Mark Friedlaender Fellowship;

MONTEIRO, NUNO
Assistant Professor of Political Science, Director of Graduate Studies, Chartered Faculty
Education: Ph.D., Political Science, University of Chicago, 2009, M.A. Political Science, University of Chicago, 2004, M.A., Political Theory and Science, Catholic University of Portugal, 2003, B.A., International Relations, University of Minho, 1997
Academic Experience: Military Power, The Balance of Power: Theory and Practice, International Relations, The Philosophy, History, and Sociology of International Relations, IR Theory, The Politics of Unipolarity
Percent of Time Dedicated to European Studies: 60%
European Area Courses Taught: The Balance of Power
Research and Teaching Specialization: International politics and security, threat and the use of military force, philosophical questions about the nature and limits of knowledge and the connection between the scientific study of IR and the formulation of foreign policy
Recent Publications:
Theory of Unipolar Politics, Cambridge University, 2014
The Effect of Alliance on Nuclear Proliferation, Program on Strategic Stability Evaluation (POSSE) white paper, December 2013
Distinctions:
Yale University MacMillon Center, Director's Award, Harry Frank Gugenheim Foundation, Research Grant, Yale University, Faculty Research Grant, Dorothy Clarke Kempf Memoial Fund Grant

MORRIS, JEFFREY
Lector Religious Studies
Education: Ph.D. Yale University, 2014
Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: Christian Ehthics of War and Peace
Research and Teaching Specialization: Religious ethics; social and political ethics, role of religion in globalization and international affairs; secularization; Augustinian, Lutheran, Reformed, and Wesleyan theology; Reinhold Niebuhr; ethics of war and peace.
Recent Publications:
Dissertation Topic: Rethinking Realism in the 21st Century (in progress 2014)

MURAVNIK, CONSTANTINE F.
Senior Lecturer, Department of Slavic Languages & Literature, Appointed 1995; Tenure track
Education: Ph.D., 2003, Yale University; M.A., 1988, Moscow State University; Teaching Certificate, 1990, Moscow State University
Academic Experience: Lecturer, Department of Slavic Languages, Georgetown University, 1991-5)
Overseas Experience: Language Instructor, Department of Russian Foreign Language, Moscow State University, 1988-91; Translator, television shows "Head of the Class" and "Dallas"
Language(s): Russian 5, English, French, German
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Grotesque in Victor Pelevin; Third-Year Russian I; Third-Year Russian II; Intensive Intermediate Russian; Intensive and Elementary Russian I and II; Third Year Russian; Russian Prose and Poetry in the Original; Russian for Reading and Translation.
Research and Teaching Specialization: Russian Language Instruction

NAGELE, RAINER

Acting Chair Germ Lang & Lit, Alfred C & Martha F Mohr Prof Germ Lang & Lit, Prof Classics, Appointed 2006

Education: PhD. 1971, German Languages and Literature, University of California- Santa Barbara; University of Innsbruck, Austria, 1964-1965; University of Göttigen, West Germany, 1965-1967

Academic Experience: Chairman of German Department, Johns Hopkins University (1987-1993); Professor of German, Johns Hopkins University (1979-2005); Visiting Professor at the Center for Cultural Studies of the University of Aarhus, Denmark (Aug. 26-Sept. 20, 1997); Visiting Professor, University of Hamburg, Germany (Fall 1981); Associate Professor of German, Ohio State University (1975-1977)

Overseas Experience: Germany, Liechtenstein, Austria, Denmark

Languages: English, German, French

Percent of Time Dedicated to European Studies: 100%

Research and Teaching Specialization: Literary Theory, aesthetics, philosophy and psychoanalysis; German and Comparative Literature from the 18th to the 20th century

European Area Courses Taught: Elementary Italian, Introduction to German Culture and Thought, **Transformations of the Elegy,** Dialectic of Enlightenment: Kant and Sade, **Adorno's *Aesthetic Theory,***

Recent Publications: *Heinrich Böll. Einführung in das Werk und die Forschung.* Frankfurt a. M.:Fischer-Athenäum Taschenbuch Verlag 1976. Peter Handke. München: C.H. Beck Verlag 1978. (with co-author R. Voris) *Literatur und Utopie. Versuche zu Hölderlin.* Heidelberg: Lothar Stiehm Verlag 1978. *Text, Geschichte und Subjektivität in Hölderlins Dichtung: Uneßbarer Schrift gleich.* Stuttgart: Metzler 1985, 256 pp. *Reading after Freud. Essays on Goethe, Hölderlin, Habermas, Nietzsche, Brecht, Celan, and Freud.* New York: Columbia University Press 1987. *Theater, Theory, Speculation: Walter Benjamin and the Scenes of Modernity.* Baltimore: Johns Hopkins University Press 1991. *Echoes of Translation. Reading Between Texts.* Baltimore/London: Johns Hopkins University Press 1997. *Lesarten der Moderne. Essays.* Eggingen: Edition Isele 1998. *Literarische Vexierbilder. Drei Versuche zu einer Figur.* Eggingen: Edition Isele 2001. *Echos: Übersetzen. Lesen zwischen Texten.* Basel: Urs Engeler Editor 2002. *Hölderlins Kritik der poetischen Vernunft.* Basel: Urs Engeler Editor 2005. *fort / da. topobiographien.* Bozen: Edition Sturzflüge 2005. Serves on Editorial Boards of *New German Critique*, *The German Quarterly*, and *Studies in 20th Century Literature*

Distinctions: Distinguished Visiting Scholar, Ohio State Univesrity, 1990; Guggenheim Fellowship, 1988

NAKAMURA, KAREN

Assistant Professor of Anthropology and East Asian Studies APPOINTED: 2005

Education: Ph.D., 2001, Yale University; B.A., 1993, Cornell University

Distinctions: John Whitney Hall Book Prize from the Association for Asian Studies awarded to *Deaf in Japan: Signing and the Politics of Identity* (Cornell University Press 2006).; 2007-08 Yale University Junior Faculty Fellowship.

Experience: Assistant Professor of Anthropology, Macalester College (2001-2005)

Outreach Activities: March 2, 2008 Japan Premiere: *Bethel: Community and Schizophrenia in Northern Japan*. Feminist Active Documentary Video Festival Renren. Tokyo, Japan.; Sept 7, 2007 International Premiere: *Bethel: Community and Schizophrenia in Northern Japan*. Disabled People's International World Assembly. Seoul, Kore

Field Research: Japan, South Korea

Language Proficiency: Japanese 5, Japanese Sign Language 5

Percentage of Time Dedicated to International Relations: 25%

Research/Teaching Specializations: Minority social movements and identity politics, disability, mental illness, sign language, civil society, gender and sexuality, sociocultural anthropology, and visual culture.

Courses: Japan: Culture, Society Modernity; Ethnographic Writing and Representation; Disability and Culture; Visual Anthropology; Research Seminar on the Anthro of Japan; Japan: Disability and Modernity; Japan: Culture, Society Modernity; Minorities and Sexualities in Modern Japan; Feminist Ethnographies; Queer Ethnographies; Japanimation and Manga; Visual Anthropology

Recent Publications: *Deaf in Japan: Signing and the Politics of Identity.* Ithaca, NY: Cornell University Press. ; 2003 Co-Editor, *Many Ways to be Deaf: International Linguistic and Sociocultural Variation.* Ed. Leila; Monaghan, Constanze Schmaling, Karen Nakamura, and Graham Turner. Washington, D.C.: Gallaudet University Press.; 2009 Disability, Destitution, and Disaster: Surviving the 1995 Great Hanshin Earthquake in Japan. *Human Organization.* Volume 68 Issue 1 (Spring): 73-81.; 2006a Creating and Contesting Signs in Contemporary Japan: Language Ideologies, Identity and Community in Flux. *Sign Language Studies* Volume 7 Number 1 (Fall 2006): 11-29.

NASSAR, HALA

Asst Prof of Modern Arabic Culture and Literature & Women, Gender & Sexuality Studies and at the Dept of Near
APPOINTED: 2005 Eastern Languages & Civilizations, Director of Undergrad Studies Yale University.
Education: Free University of Berlin, Doctorate of Philosophy. Institute of Theaterwissenschaft Lewis University, BA Communication and Theatre. StrathClyde University, Masters of Letters (M. Litt. In Linguistics for the Teaching of English Language & Literature) A Comparative Analysis. Birzeit University, BA English
Field Research: Scotland, Jordan, West Ban, Israel, Germany
Languages: Arabic 5. Native Speaker of Arabic, Modern Standard Arabic, colloquial Palestinian and Egyptian. Proficient: English and German. Reading Knowledge: French and Spanish.
Language Pedagogy: Arabic: American Council on the Teaching of Foreign Languages: Oral Interview Training Workshop. ACTFL certified tester 2003. Ongoing testing and design of Arabic lessons for ACTFL.
Research Teaching Specialization: Arabic Language, all levels. Arts & Cultures of the Arab World; Theatricality in the Arab World; Palestinian Theatre, Arts, & Culture; popular music & Identity in the Middle East; Gender in the Middle East; Modern Arab Thought: Modern Arabic Novel, Drama & Poetry; Arab Women's Literature
Percentage of Time Dedicated to International Studies: 25% **Courses:** Advanced Modern Standard Arabic; Introduction to Modern Middle Eastern Studies; Advanced Modern Standard Arabic
Recent Publications: 1. "The Arab City in the Work of Mahmoud Darwish: in an edited Volume Mahmoud Darwish A Singing Poet. By Hala Nassar and Najat Rahamn. Forthcoming, Interlink Press, 2.Palestinian Theatre a Historical Survey:. Forthcoming in Encyclopedia of Modern Drama. Fall 2005, Scholastic Library Publishing. 3."Women and the Egyptian Theatre: Forthcoming in Encyclopedia of Modern Drama. Fall 2005, Scholastic Library Publishing. 4."Stories from Under Occupation", Forthcoming, Theatre Journal, Special issue, Fall, 2005.
Distinctions: 2004-2005 Morse Junior Faculty Fellowship (2006-2007). The Council on the Middle East Summer travel research grant. 2001-2002 Rockefeller Foundation Humanities Fellowship. Post Doctoral Fellowship at the Institute of International Studies, Program, Community in Contention, University of California, Berkeley.

NASSER, SHADY

Lector of Arabic APPOINTED: 2008
Education: Ph.D. Candidate, Harvard; M.A., 2003, American University of Beirut; B.S., 1999, American University of Beirut
Distinctions: Spring 2007 Teaching Award for Distinction in Teaching ["The Vocabulary of Islam"]/Harvard University; 2006-2007: The Margaret Weyerhaeuser Jewett Memorial Fellowship.; Spring 2006 Teaching Award for Distinction in Teaching [2nd year modern standard Arabic]/Harvard university
Experience: Coordinator of the Arabic Program/NELC at Yale University
Outreach Activities: 2005, Research assistant for the American novelist John Updike, editing the Arabic portions of his novel *Terrorist*, (New York: 2006).
Field Research: Lebanon
Language Proficiency: Arabic 5, German 2, French 2, Farsi 2, Biblical Hebrew 2, Syriac 2
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Contemporary cultural and literary productions in the Arab world, especially in Palestine
Courses: Elementary Modern Standard Arabic, Intermediate Modern Standard Arabic; Levantine Arabic; Media Arabic
Recent Publications: Translation of S. Leder, "Using Complex Structures in the Making of Islamic Historiography" into Arabic, "Tawẓīf al-Shakl al-Murakkab fī ☒ināᶜat Ta'rīkh al-Turāth al-Islāmī", in *al-Ab✚ath*, 50-51(2002-2003), pp. 9-35.

NGAME, MATUKU
Senior Lector French Department
Language Proficiency: French 5
Percentage of Time Dedicated to International Relations: 25%
Theses Supervised During Past 3 Years: None
Research/Teaching Specializations: Second language acquisition and teacher education. Interests include applied linguistics to language teaching methodology, cross-cultural evaluation of speech perception and its impact on language learning, African women writers.
Courses: Elementary & Intermediary French

NEGROPONTE, JOHN
Brady-Johnson Distinguished Senior Research Fellow in Grand Strategy and Lecturer in International Affairs
Education: B.A, Yale University 1960,
Academic Experience: Lecturer in International Affairs, Yale University
Overseas Experience: Negroponte was Ambassador to Honduras (1981-1985), Assistant Secretary of State for Oceans and International Environmental and Scientific Affairs (1985-1987); Deputy Assistant to the President for National Security Affairs (1987-1989); Ambassador to Mexico (1989-1993); and Ambassador to the Philippines (1993-1996). Ambassador to the UN (2001 – 2004)
Languages: French, Greek, Vietnamese, Spanish
Percent of Time Dedicated to European Studies: 40%
Research and Teaching Specialization: Foreign Policy, International Security,
European Area Courses Taught: Religion and Foreign Policy, Grand Strategy,
Distinctions: State Department's Distinguished Service Medal, one from Secretary of State Colin Powell and the other from Secretary of State Condoleezza Rice. National Security Medal for his outstanding contributions to U.S. national security.

NELSON, ALONDRA
Assistant Professor, African American Studies, American Studies, and Sociology, 2008
Education: Ph.D., New York University, American Studies Program, 2003; M.Phil., New York University, American Studies Program, 1999; B.A., *magna cum laude*, University of California- San Diego, Anthropology
Academic Experience: Visiting Assiant Professor (Adjunct), Institute for Research in African-American Studies, Columbia University, 2008; Visiting Faculty, Summer Institute on Ethnicity and Society in America, Bavarian American Academy, Munich Germany, July, 2008; Visiting Research Fellow, BIOS: Centre for Study of Bioscience, Biomedicine, Biotechnology and Society, London School of Economics, April-May 2007; Fellow, International Center for Advanced Studies, New York University, 2006-07; Non-Resident Fellow, W.E.B. Du Bois Institute for African and African American Research, Harvard University, 2006-07; Assistant Professor, African American Studies and Sociology, 2003-07; Director of Undergraduate Studies, African American Studies, 2004-06; Lecturer Convertible African American Studies and Sociology, 2002-03
Overseas Experience: Germany
Languages:
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: historical and socio-cultural studies of science, technology, and medicine; racial formation processes in biomedicine and technoculture; social movements; and social and cultural theory
European Area Courses Taught: Technology, Identity, and Culture; Health Social Movements; Race, Racisms, and Social Theory
Recent Publications: Co-editor, *Technicolor: Race, Technology, and Everyday Life* (New York University Press, 2001)
Editor, "Afrofuturism," A Special Issue of *Social Text* 71 (Durham: Duke University Press, 146 pages inclusive.)
"Biomedicalizing Genetic Health, Diseases and Identities," with Adele E. Clarke, Janet Shim and Sara Shostak in eds. Paul Atkinson, Peter Glasner, and Margaret Lock, *Handbook of Genetics and Society: Mapping the New Genomic Era.* London: Routledge
"Bio Science: Genetic Genealogy Testing and the Pursuit of African Ancestry," *Social Studies of Science* on Race, Genetics and Disease: Questions of Evidence, Questions of Consequence, Troy Duster and Joan Fujimura- issue editors, 809-833
"The Factness of Diaspora: The Social Sources of Genetic Genealogy." *Revisiting Race in a Genomic Age.* Eds. Barbara Koenig, Sandra Soo-Jin Lee and Sarah Richardson, Rutgers University Press, 253-270
Theses Supervised in Last 5 Years: N/A
Distinctions: Poorvu Family Award for Distinguished Interdisciplinary Teaching, Yale College, 2008; Ford Foundation Postdoctoral Diversity Fellowship, 2007; Career Enhancement Fellowship for Junior Faculty, Woodrow Wilson National Fellowship Foundation/Andrew W. Mellon Foundation, 2006-07; Junior Faculty Fellowship, Yale University, 2006-07

NELSON, ARVID
Lecturer and Assistant Professor (adjunct) at the School of Forestry and Environmental Studies
Education: Ph.D., Yale University, 1998; M.A., Forest Science, Yale University, 1987
Languages: English
Percent of Time Dedicated to European Studies: 60%
Research and Teaching Specialization: Forestry and Ecology
European Area Courses Taught: History of Environment and Ecological Science
Recent Publications:
Cold War Ecology: Forests, Farms, and People in the East German Landscape, 1945-1989. New Haven: Yale University Press, 2005.
Distinctions: trustee and secretary of the Smith Richardson Foundation, Inc., a leading foundation in global security and foreign policy studies

NELSON, ROBERT
Professor, Department of History of Art, Appointed 2005
Education: Ph.D., 1978, New York University; M.A., 1973, New York University; B.A., 1969, Rice University
Academic Experience: Professor, University of Chicago, 1991 – present; Associate Professor, University of Chicago, 1983-1991; Assistant Professor, University of Chicago, 1978-1983; Instructor, University of Chicago, 1977-1978;
Overseas Experience: Greece
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Undergrad: Art of Christian Empires from Constantine to Charlemagne; Critical Appraoches to Art History; Art of Byzantium, 850-1200; Medieval Cathedrals Past and Present. Graduate: Byzantine Art and Ritual; Medieval Visualities; Icons of Mt. Sinai; Word and Image in Byzantine Art; Art and Ceremony in Constantinople.
Research and Teaching Specialization: medieval art in the Eastern Mediterranean, history and methods of art history
Recent Publications: Books: *Later Byzantine Painting: Art, Agency, and Appreciation,* VT: Ashgate Press, 2007. *Hagia Sophia 1850-1950: Holy Wisdom Modern Monument.* Chicago: U of Chicago P, 2004. Articles: "Image and Inscription: Pleas for Salvation in Spaces of Devotion," in *Art and Text in Byzantine Culture,* Elizabeth James, ed., Mew York, 2007; :High Justice: Venice, San Marco, and the Spoils of 1204," in Panayotis L. Vocotopoulos, ed., *Byzantine Art in the Aftermath of the Fourth Crusade: The Fourth Crusade and its Consequences* (Athens, 2007); "Empathetic Vision: Looking at and with a Performative Byzantine Miniature," *Art History_30* (2007); "Byzantine Icons in Genoa before Mandulion" *Intorno al sacro Volto Genova Bisanzio e il Mediteraneo (secoli XI-XV),* Florence, 2007; "Objects, Memory, Artists." *L'artista a Bisanzio e nel mondo cristiano-orientale,* ed. Michele Bacci, Pisa, 2007; "The Art Collecting of Emily Crane Chadbourne and the Absence of Byzantine Art in Chicago," *to Inspire and Instruct: A History of Medieval Art in Midwstern Museums,* edited by Christine Nielson, New Castle, 2008; Introduction to an exhibition and volume of photographs by Ahmet Ertug, "Libraries: Temples of Knowledge, "Bibliotheque Nationale de France, Site Francois-Mitterand.
Theses Supervised in Last 5 Years: 3 BA, 1 PhD.
Distinctions: J. Paul Getty Grant Program, 2004; Guggenheim Memorial Foundation, 2003; NEH Fellowship, 1993-94.

NEMEROV, ALEX
Professor and Department Chair of History of Art, Professor of American Studies
Education: Ph.D., Yale University, 1992; M.A., Yale University, 1987; B.A., University of Vermont, 1985
Academic Experience: Professor, Yale University (2001-present); **Professor,** Stanford University (2000); Assistant Professor, Stanford University (1992-2000) Director of Graduate Studies, Yale University (2002-2004, 2005-Chair); Yale College Executive Committee (2003-2004)
Percent Time Dedicated to European Studies: 30%
Research and Teaching Specialization: American visual culture from the eighteenth to the mid-twentieth century
European Area Courses Taught: The Visual and Literary Art of Edwardian England; Introduction to the History of Art, Abstract Expressionism, History of Western Art from the Renaissance to the Present
Recent Publications: "Morris Louis: Court Painter of the Kennedy Era," in *Morris Louis Now: An American Master Revisited* (Atlanta: High Museum of Art, 2006)"The Boy in Bed: The Scene of Reading in N. C. Wyeth's *Wreck of the 'Covenant'*," *Art Bulletin* 88 (March 2006): 7-27*Frederic Remington and the American Civil War: A Ghost Story* (Stockbridge, Mass.: Norman Rockwell Museum, 2006)*Icons of Grief: Val Lewton's Home Front Pictures* (University of California Press, 2005)
Distinctions: Internal Faculty Fellowship Stanford Humanities Center, 1998-1999
Dean's Award, Stanford University, 1998-1999
Material Culture Fellowship, Smithsonian Institution/University Consortium for Studies in Material Culture; National Museum of American Art (1989-1991)

NEUMAN, JUSTIN
Assistant Professor of English
Education: Ph.D., English Language and Literature, University of Virginia, 2008; M.A., Middlebury College, 2003; B.A., Dartmouth College, 1999
Academic Experience: Instructor, Department of English: University of Virginia
Languages: Excellent reading and strong spoken French, reading in Spanish, basic Latin.
Percent Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Twentieth and twenty-first century Anglophone literature, secularism and religiosity, globalization, history of the novel
European Area Courses Taught: The European Literary Tradition; Religion and Postwar Global Fiction
Recent Publications:
"Radical Asceticism: the Turning Away of the Other in J.M. Coetzee's *Life and Times of Michael K.*" Colman Hogan, ed. The Literature of Concentration Camps Worldwide. Cambridge Scholars Press. 2008.
"Imagining the Future: A Bibliographical Review." *The Hedgehog Review.* Spring, 2008.
"In Search of a Gothic Proust: Tales of Terror and the Uncanny in Marcel Proust's *In Search of Lost Time.*" Gothic Studies. (Forthcoming) 10.1 2008.
Theses Supervised in Last 5 Years: N/A
Distinctions: Institute for Advanced Studies in Culture: Dissertation Fellow 2007-2008

NEUMANN, DEITRICH
Vincent Scully Visiting Professor of Architecture, Yale School of Architecture
Education: Ph.D, Architectural History, University of Munich
Academic Experience: Professor, History of Modern Architecture, Brown University
Overseas Experience: Germany, London
Languages: German
Percent Time Dedicated to European Studies: 100%
Research and Teaching Specialization: European and American architecture of the early 20th century
European Area Courses Taught: Film Architecture
Recent Publications:
"Architecture of the Night," (Munich/New York: Prestel 2002)
"Joe and the Skyscraper" (Munich/New York: Prestel, 1999)
Theses Supervised in Last 5 Years: N/A
Distinctions: Founder's Award and Ann van Zanten Medal of the Society of Architectural Historians in 1996; named Rhode Island Professor of the Year by the Carnegie Foundation in 1995; Board of Directors of the Society of Architectural Historians from 1998-2002

NGAME, MATUKU NDUNGA
Senior Lector, Department of French, Appointed 1997; Tenure track
Education: Ph.D., 1992, University of Illinois-Urbana-Champaign; M.A., 1985, Southern Illinois University; License in Teaching English as a Second Language, 1981, Université Nationale du Zaire; B.A., 1978, Université Nationale du Zaire
Academic Experience: Senior Lector, Yale University (2000-present); Assistant Professor, Texas A&M University (1997-2000); Assistant Professor of French and Foreign Languages and Coordinator of Lower Division of French, University of Vermont, 1991-97
Overseas Experience: Language Teacher and Program Coordinator, USA Peace Corps Training Center in Bukavu, Zaire, 1979-1983; ESL Teacher, Institut Luzolo, Kikwit, Zaire, 1975-9
Language(s): French 5
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Elementary and Intermediate French
Research and Teaching Specialization: French Language Instruction, Teacher Education, Francophone Studies
Recent Publications:
"Making connections." Paper presented at the College Board meeting, November 1995.
"Rise of democracy in the Great Lake Regions: Democratic Republic of Congo, Rwanda, and Burundi." Paper presented at The Texas A&M History Club meeting, College Station, TX, February 11, 1998.
With Simon. "What's your story? Interviewing in the outcomes-based classroom." Paper presented at the 45th Northeast Annual Conference, New York, NY, April 18, 1998.
Distinctions: Wakonse Fellow for teaching excellence, Texas A&M University, Fall 1998; Black Affairs Council for Graduate Academic Achievement, Southern Illinois State University, Carbondale, USA, 1985.

NICHOLSON, CATHERINE
Assistant Professor of English, Appointed 2008
Education: Ph.D., University of Pennsylvania, English Literature, 2008; M.A., University of Pennsylvania, English Literature, 2003; M.Phil., Cambridge University, Renaissance Studies, 2002; B.A., *magna cum laude*, Williams College, English Literature and Religion, 2000
Academic Experience: Critical Writing Program, University of Pennsylvania (Fall 2004-Spring 2005)
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: role of geography in the emergence of self-consciously new theories and practices of vernacularity in sixteenth- and seventeenth-century England
European Area Courses Taught: Major English Poets, Early Modern Theaters of Strangeness
Recent Publications:
"Pastoral in Exile: Spenser and the Poetics of English Alienation," forthcoming from *Spenser Studies*
"The Commonplace and the Far-Fetched: *Othello's* Persuasive Geography," forthcoming from *English Literary Renaissance*
Theses Supervised in Last 5 Years:
Distinctions: ACLS/Mellon Dissertation Completion Fellowship, 2007-08; Critical Writing Program Teaching Award, University of Pennsylvania, June 2004; Jacob K. Javits Fellowship, 2003-07; Dolores Zohrab Leibmann Graduate Fellowship in the Humanities, 2003-06; Andrew W. Mellon Fellowship in Humanistic Studies, 2002-03; Beinecke Foundation Fellowship, 2002-07; Franklin Fellowship, University of Pennsylvania, 2002-07; Herchel Smith Fellowship, Emmanuel college, Cambridge University, 2002-02; Arthur C. Kaufmann Prize for outstanding achievement in the English major, Williams College, June 2000; H. Ganse Little Prize for outstanding achievement in the Religon major, Williams College, June 2000; Phi Beta Kappa, inducted June 1999

NEISZ, ANTHONY, J.
Lector, German; APPOINTED 1979
Education: Ph.D. University of Wisconsin, Madison, WI, 1977; M.A. University of Wisconsin, Madison, WI, 1971; Zertifikat, Freie Universitat Berlin, 1970; B.A. University of Pennsylvania, 1969:
Experience: Associate Director, Yale University Language Laboratory (1986-2000); Coordinator of Language Facilities at Yale University Language Laboratory (1984-1986); Head of Instruction in German for Yale Summer Language Institute (1979 and 1982); Director of Undergraduate Studies, Department of German, Yale University (1979-1980),
Field Research: Germany
Language Proficiency: German 5
Percentage of Time Dedicated to International Relations: 25%
Theses Supervised During Past 3 Years: Ph.D.; Masters; B.A..
Research/Teaching Specializations: Software development for language instruction
Courses: Elementary German; Elementary German II; Advanced German; German Reading
Recent Publications: http://130.132.144.71versprechen/versprechen.html ,one DVD-R, approx. 4 gigbytes. To be used in first year German courses. 2002.; http://130.132.144.71/faber/faber.html , one DVD-R, approx. 4 gigbytes. To be used in second year German ciourses. 2001.; "Interactive Fiction and the Post-Literate Society" in Was in den alten Büchern steht--: neue Interpretationen von de Aufklärung zur Moderne: Feschrift für Reinhold Grimm. Eds. Karl-Heinz Schoeps and Christopher J. Wickham. Frankfurt am main and New York: Peter Lang, 1991. pp. 43-45.

NISHIMURA, HIROYO P.
SENIOR LECTOR, East Asian Languages and Literatures; **Appointed** 2000
Education: M.A., Ohio University, Linguistics, 1996; B.A, Ohio University, English and English Literature, 1994; B.A., Kobe Shoin Women's University, English and English Literature; Teacher Training Institute of Ohio State University Program Teaching Japanese as a Foreign Language, Summer 1995
Distinctions: Full Tuition Scholarship from Department of Linguistics at Ohio University (1995-1996)
Language Proficiency: Japanese 5; Chinese 2; Korean 2
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Teaching Japanese, English as a foreign/second language, second language aquisition
Courses: Elementary Japanese; Intermediate Japanese

NOLTA, DAVID
Lecturer, History of Art, Yale Summer Session 2009 – KR; Professor (updated 10/2/09 HL)
Education: Ph.D, 1989, History of Art, Yale University; M.A., English Literature, University of Chicago; B.A., History fo Art and English Literature, University of Michigan
Academic Experience: Assistant Professor of Critical Studies, Massachusetts College of Art; College of the Holy Cross
Overseas Experience: UK, Italy
Languages: Italian
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Italian Renaissance Art, 17th and 18th Italian painting, contemporary art
European Area Courses Taught: Introduction to History of Art
Recent Publications:
"On the Return, to Mr. Boswell, of a Dinner Napkin," 2005, and "Eve to God," (poems), Christianity and Literature, Dutman 2004:
"LostLindens: An Ivory Tower of Mystery," March 2005
"Grave Circle," 2003
"Portrait of the Artist as Accessory After the Fact," Mystery Reader's Journal (2005)
Theses Supervised in Last 5 Years: N/A
Distinctions: Kress Fellowhip; Fulbright Fellowship; Mellon Fellowship; Hopwoord Awards for Poetry and Essay Wrting; Helena Heyward Scholarship; Attingham Summer School

NONGBRI, BRENT
Lecturer, Religious Studies and Divinity School (2008-2009)
Education: Ph.D, 2008, Yale University, Religious Studies; M.A. and M.Phil., 2006, Yale University, Religious Studies; M.A., 2002, Yale Divinity School, Religion, Summa Cum Laude; B.A., 2000, University of Texas at Austin, With Highest Honors
Academic Experience: Visiting Assistant Professor, Religion, Oberlin College (2009-2010); Instructor, Yale Divinity School (2005-2007)
Overseas Experience: Italy, Israel
Languages: Ancient Greek, French, German, Spanish, Classical Latin, Biblical Hebrew
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: Ancient Christianity and Judaism as well as archaeology and method and theory in religious studies
European Area Courses Taught: Ancient Greek
Recent Publications: Finding Religion: A History of the Modern Concept of Religion (under contract withYale University Press) "The Lord's Prayer and XMΓ: Two Christian Papyrus Amulets in Yale's Beinecke Library," forthcoming in the Harvard Theological Review. "Two Neglected Textual Variants in Philippians 1," Journal of Biblical Literature 128 (2009), 803-808. "Dislodging 'Embedded' Religion: A Brief Note on a Scholarly Trope," Numen: The Official Journal of the International Association for the History of Religions 55 (2008), 440-460. "The Use and Abuse of P^{52}: Papyrological Pitfalls in the Dating of the Fourth Gospel," *Harvard Theological Review* 98 (2005), 23-48. "The Motivations of the Maccabees and Judean Rhetoric of Ancestral Tradition," in *Ancient Judaism in its Hellenistic Context*, ed. C. Bakhos (Leiden: Brill, 2005), 85-111. "A Touch of Condemnation in a Word of Exhortation: Apocalyptic Language and Graeco-Roman Rhetoric in Hebrews 6:4-12," *Novum Testamentum* 45 (2003), 265-79. "Wilhelm Bousset" in the *Dictionary of Early Judaism*, eds. J.J. Collins and D.C. Harlow (Grand Rapids: Eerdmans, 2008)
Distinctions: Theron Rockwell Prize, 2008; Whiting Fellowship, Yale University, 2007-2008; Graduate Affiliate, Whitney Humanities Center, 2007-2008; Catholic Biblical Association Memorial Stipend, 2005

NORDHAUS, WILLIAM
Sterling Professor of Economics, Professor School of Forestry and Environmental Studies
Education: Massachusetts Institute of Technology, Ph.D. (Economics), 1967; Yale University, B.A., 1963; M.A. (Priv.), 1973; Institut d'Etudes Politiques (Paris), Certificat, 1962
Academic Experience: Sterling Professor of Economics, Yale University, 2001 to present, Department of Economics and School of Forestry and Environmental Studies; A. Whitney Griswold Professor of Economics, Yale University, 1991-2001; Vice President for Finance and Administration, Yale University, 1992-9; Provost, Yale University, 1986-88; John Musser Professor of Economics, Yale University, 1979 to 1999; Member of staff, Cowles Foundation for Research in Economics, 1967 to present; Member, President's Council of Economic Advisers, United States Government, January 1977 to February 1979
Overseas Experience: Denmark, China, India, Austria, England
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: Resource economics, Environmental economics, Macroeconomics
European Area Courses Taught: The Economics of Energy and Climate Change, Workshop: Environment and Natural Resources; Intermediate Macroeconomics; Introductory Economics - Macro
Recent Publications:
"The Impact of Treaty Nonparticipation on the Costs of Slowing Global Warming," *The Energy Journal,* 2009
"Issues in non-market accounting: Pollution accounting in theory and practice," in *Measuring Capital – Beyond the Traditional Measures,* Proceedings of the Seminar Session of the 2007 Conference of European Statisticians, United Nations, New York and Geneva, 2008, pp. 25-36
Wanting It All: The Challenge of Reforming the U.S. Health Care System, Boston, Federal Reserve Bank of Boston, 2007, pp. 77-87
Distinctions: Elected to U. S. National Academy of Sciences; Elected to Swedish Academy of Engineering Sciences; Elected Fellow, American Academy of Arts and Sciences; 2006 Award for "Publication of Enduring Quality," Association of Environmental and Resource Economics for *Managing the Global Commons* (MIT Press, 1994); 1999 United States Association of Energy Economics Adelman-Frankel Award; Elected Fellow, Econometric Society; Member or Senior Adviser, Brookings Panel on Economic Activity, 1972 to present;

NORTH, JILL
Assistant Professor of Philosophy, Assistant Professor of Philosphy and Physics
Education: Ph.D., Philosophy, Rutgers University, 2004; B.A., Physics and Philosophy, Summa Cum Laude, Yale University, 1997
Academic Experience: Assistant Professor, Yale University Department of Philosophy, joint in Physics, Affliated faculty, Program in the History of Science and Medicine, Associated faculty, Cognitive Science program (2006- Present); Bersoff Postdoctoral Fellow, New York University (2004-2006)
Percent of Time Dedicated to European Studies: 15%
Research and Teaching Specialization: Philosophy of physics, philosophy of science
European Area Courses Taught: Introduction to Philosophy, Philosophy of Physics
Recent Publications: "An Empirical Approach to Symmetry and Probability" (forthcoming), *Studies in History and Philosophy of Modern Physics*.
"The 'Structure' of Physics: A Case Study" (2009), *Journal of Philosophy* 106, 57–88.
"Two Views on Time Reversal" (2008), *Philosophy of Science* 75, 201–223.
"Understanding the Time-Asymmetry of Radiation" (2003), *Philosophy of Science (Proceedings)* 70, 1086–1097.
"What is the Problem about the Time-Asymmetry of Thermodynamics?—A Reply to Price" (2002), *British Journal for the Philosophy of Science* 53, 121–136.
Distinctions: American Association of UniversityWomen Dissertation Fellowship, 2003; Rutgers University Excellence Fellowship, 2001, 1999; Distinction in Metaphysics Area Test, Rutgers, 2001; Andrew W. Mellon Foundation Fellowship in Humanistic Studies, 1998

NORTH, PAUL
Assistant Professor, Department of Germanic Languages and Literatures
Education: Ph.D, 2007, Northwestern University (Comparative Literature)
Academic Experience: Assistant Professor, Yale University
Overseas Experience: Germany
Languages: German
Percent of Time Dedicated to European Studies: 85%
Research and Teaching Specialization: Western intellectual history, history of aesthetics, 20th century critical theory phenomenology, post-enlightenment German literature with focus on German-Jewish culture and history
European Area Courses Taught: Intro to German Culture & Thought, Jews and Germans
Recent Publications:
"The Problem of Distraction: Our Unintentional Ground"

NOVACICH, SARAH
5th year Graduate Student at Yale University, Department of English, Medieval Studies Program
Education: Ph.D., 2011, Yale University (English); B.A., 2003, Brandeis University
Academic Experience: Graduate Teaching Fellow, Yale Universtiy
Overseas Experience: N/A
Languages: N/A
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Literature Seminars I
Distinctions: Brandeis University School of Humanities Award
Research and Teaching Specialization: Old and Middle English poetry, Middle English Cycle Drama, Historiography, Religion, and the New World

OBIARA, LESLYE
Coca-Cola World Fund Visiting Professor **APPOINTED:** 2009
Education: J.S.D., Stanford Law School; LL.M., Yale Law School; LL.B., University of Nigeria
Distinctions: Center for Advanced Study in Behavioral Sciences Fellowship, Stanford: '08; Genest Global Faculty, Osgoode Hall, York University, Toronto, 2008; Founder, Institute for Research on African Women, Children & Culture; Convener, Stimulating Philanthropy in Nigeria Leadership Forums; Rockefeller & Bertelsmann Foundations Philanthropy Workshop: Cohort 10; Djerassi Resident Artist Program, Woodside, California: 2004 & 2008; Visiting Gladstein Human Rights Prof., University of Connecticut: 2003; Flora Nwapa Recognition of Excellence: 2002
Experience: Federal Govt. of Nigeria: Cabinet Minister for Mines and Steel, 2006-2007; University of Connecticut: Visiting Gladstein Professor, 2003; University of Arizona College of Law: Professor, 1997-Present; World Bank Africa Region Gender & Law Program: Manager, 1999-2000
Outreach Activities: Guest Speaker, United Nations Association of Southern Arizona, February 2008 & August 2005; Guest, Access Tucson Political Perspectives TV Show & My Commentary Broadcast, Jan & April 2008; Speaker, Save Dafur Community Collaborative Rally, April 2006; Speaker, Catalina Rotary Club, Arizona Inn, Tucson, January 2004
Field Research: Nigeria
Percentage of Time Dedicated to International Relations: 75%:
Research/Teaching Specializations: Human Rights, Int'l Law, Jurisprudence, Gender, Civil Society, Nat Resource
Courses: Funding Civil Society and Democratization; Dir Rdg History of China-Africa; Dir Rdg China-Africa Relations
Recent Publications: ***A Refuge from Tradition and the*** *Refuge of Tradition: On Anti-Circumcision Paradigms*. In Hernlund & Shell-Duncan, eds. Transcultural Bodies: Female Genital Cutting in Global Context (Rutgers 2007); *Safe Harbor and Homage*. In Abusharaf ed Female Circumcision: Multicultural Perspectives (Penn '06); *The Full Belly Quotient: Renegotiating a Rite*, 7(2) Human Rights Rev 35-48 2006 – Invited (Transcription of Conference Presentation published in 24 Women's Rights Law Reporter 181 2003); *Book Review.* Anghie, Imperialism and the Making of Int'l Law, 40 Law & Soc. Rev 729 2006 – Comm; *Access to Legal System*, II Ency. of Women & Islamic Cultures: Family Law & Politics 381 (Brill 2005)

ODOM, WILLIAM
Adjunct Professor Political Science (non tenure) **APPOINTED** 1989
Education: PhD, 1970, Columbia University; MA, 1962, Columbia University; BA, 1954 US Military Academy
Distinctions: AAASS Award of the Shulman Book Prize for *The Collapse of the Soviet Military*
Experience: Trips to Russia to interview high level officials and former officials on the collapse of the Soviet military (1993-1996)
Field Research: Russia
Language Proficiency: Russian 4; German 3
Percentage of Time Dedicated to International Relations: 50%
Theses Supervised in the Past 5 Years: 2 PhD; 3 Masters; 20 BAs
Research/Teaching Specializations: Russian Politics and American Security Policy
Courses: Dynamaics of Russian Politics; Dir. Rdg. American National Security Policy
Recent Publications: *Fixing Intelligence.* New Haven: Yale UP, 2003; *The Collapse of the Soviet Military.* New Haven: Yale UP,

OGLETREE, THOMAS W. (CV found from 2004 http://www.yale.edu/divinity/cv/TOGLETREE.pdf ORS, updated 10/2/09 HL)
Frederick Marquand Professor Emeritus of Ethics and Religious Studies, Professor, Religious Studies
Education: Ph.D., Vanderbilt University, 1963; B.D., Garrett Theological Seminary, 1959; B.A., Birmingham-Southern College, 1955
Academic Experience: Professor of Theological Ethics, 1990-present, Yale Divinity School; Dean, Yale Divinity School, 1990-1996; Professor, Drew University, 1981-1990; Director of Graduate Studies, Vanderbilt University, 1978-1981; Associate Professor, The Chicago Theological Seminary, 1968-70; Assistant Professor, The Chicago Theological Seminary, 1965-68; Assistant Professor, Birmingham-Southern College, 1963-1965
Overseas Experience: N/A
Language(s): N/A
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Religion, Christianity, Marxism
Research and Teaching Specialization: Religion, ethics
Recent Publications:
Critical Inquiry in Christian Social Ethics. Louisville: Westminster John Knox, 2004.
"Biblical Foundations for Christian Social Teaching." Vol I, *Rethinking the Public Vocation of the Churches*. Louisville: Westminster John Knox, 2004
The World Calling: The Church's Witness in Politics and Society
Christian Faith and History: A Critical Comparison of Ernst Troeltsch and Karl Barth
Distinctions: Doctor of Divinity, Birmingham-Southern College, 1995; Doctor of Laws, Livingstone College and Hood Theological Seminary, 1991; M.A., Honoris Causa, Yale University, 1990.

OLIN, EMILY
Lecturer, piantist, voice coach, piano accompanist, School of Music
Education: Post-Graduate Program, Russian Academy of Music , Moscow Russia, Concert Pian Accompanying; Post-Graduate Program, St. Petersburg Philharmonic, St. Petersburg, Russia, Voice Coaching and Concert Piano Accompanying; Master of Music, Academy of Arts, Ufa, Russia, Major: Piano, Minor: Voice Coaching; Bachelor of Music, Novosibirsk College of Art, Russia, Major: Piano, Minor: Voice Coaching
Academic Experience: Lecturer, Yale School of Music (Yale Opera), 1996-present; Associate Professor, Ufa State Academy of the Arts. 1984-1992; Assisant Professor, Ufa State Academy of the Arts,1972-1984
Overseas Experience: Russia, Italy
Languages: Russian
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Russian vocal music, diction, repertoire, interpretation, and style
European Area Courses Taught: Russian for Singers
Recent Publications: Articles and Presentation on major vocal forums in Russia
Theses Supervised in Last 5 Years: N/A
Distinctions: Winner of several best Accompanist awards and honor titles

OLIN, MARGARET (updated 11/10/09 HL)
Senior Research Scholar/Scientist, Yale Divinity School, Department of Religious Studies,the Program in Judaic Studies and the Department of the History of Art
Education: Ph.D, 1982, M.A., 1977, B.A., University of Chicago
Academic Experience: Professor, School of the Art Institute of Chicago in the departments of Art History, Theory and Criticism, and Visual and Critical Studies (1986-2009)
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: documentary media, Jewish visual culture, and theories of witnessing and commemoration
European Area Courses Taught: Witnessing Rememberance, Commemeration
Recent Publications:
Forms of Representation in Alois Riegl's Theory of Art (Penn State Press, 1992)
The Nation Without Art: Examining Modern Discourses in Jewish Art (University of Nebraska, 2001)
co-editor of *Monuments and Memory, Made and Unmade* (University of Chicago Press, 2003)
Distinctions: Fulbright Fellowship; Getty Research Institute; NEH

ONDOA ABENG, CECILE
Visiting Lector, École-Normale Superièure
Overseas Experience: France
Languages: French
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: French
European Area Courses Taught: Advanced Culture & Conversation
Theses Supervised in Last 5 Years: N/A

ONOMA, ATO
Assistant Professor Political Science APPOINTED: 2007
Education: PhD, 2006,Northwestern University; BA, Philosophy, University of Ghana, Legon; Postdoctoral Fellow Princeton University Niehaus Center for Globalization and Governance
Experience: Post doctoral fellow Niehaus Center for Global Governance Princeton University
Field Research: His research generally concerns why various global processes such as the movement of people, goods, ideas and capital lead to the development of markets and socio-political stability in some places but undermine markets and coincide with instability in others.
Language Proficiency: Fanti 5, Temne 5, Krio 5, Swahili 3
Percentage of Time Dedicated to International Relations: 35%
Research/Teaching Specializations: His current research focuses on interactions between refugees and host populations in Africa.
Courses: Introduction to African Politics; The Politics of Human Rights; Refugees, Crises & NGOs; Global Refugees
Recent Publications: He is the author of the forthcoming book from Cambridge University Press ?Making and unmaking property rights institutions? (2009)

OPPENHEIMER, MARK
Director, Yale Journalism Initiative
Education: Ph.D., Yale University, Religious Studies, 2003; B.A., Yale University, History, 1996
Academic Experience:
Yale Journalism Initiative, Coordinator. August 2006-present; Wellesley College, Robert Garis Visting Fellow in Writing, Fall 2008; Lecturer, English Department, Yale College; Stanford University, Visiting Lecturer, Fall 2003; Wesleyan University, Instructor in Religion, Spring 2002;
Phillips Academy, English Instructor, summer session, 1997-2002
Overseas Experience: N/A
Languages: French, German (for reading)
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: contemporary religion, spiritual lives of young people; religious literature, religious history, non-fiction writing, journalism
European Area Courses Taught: English 120 Reading and Writing the Modern Essay, PolSci265 Classics of Political Journalism
Recent Publications:
Wisenheimer: Memories of an Articulate Childhood, forthcoming Free Press, 2009
Knocking on Heaven's Door: American Religion in the Age of Counterculture, Yale University Press, 2003.
Thirteen and a Day: The Bar and Bat Mitzvah Across America
Theses Supervised in Last 5 Years: N/A
Distinctions:
John Addison Porter Prize for Best Dissertation in the Humanities

OSTER, SHARON
Frederic D. Wolfe Professor of Management and Entrepreneurship, School of Management
APPOINTED: 1975
Education: Ph.D., 1974, Harvard University; B.A., 1970, Hofstra College
Distinctions: Honorary Doctor of Letters, Hofstra University
Experience: 1973-1974 Teaching Assistant, Department of Economics, Harvard University; 1974-1982 Department of Economics, Yale University; 1982-1983 Associate Professor, School of management, Yale University; 1992-1994 Frederic D. Wolfe Professor of Management and Entrepreneurship, Associate Dean, School of Management, Yale University
Percentage of Time Dedicated to International Relations: 50%
Reasearch/Teaching Specializations: Economics of Regulation; competitive strategy; nonprofit management
Courses: Competitive Strategy and the Internal Organization of the Firm; Economic Analysis; MGT 624a Competitive Strategy and the Internal Organization of the Firm
Recent Publications: "Behavioral Biases Meet the Market: The Case of Magazine Subscription Prices," (with Fiona Scott-Morton), The B.E. Journals in Advances in Economic Analysis and Policy, 2005; *Generating and Sustaining Nonprofit Earned Income*, editor, joint with Beinhacher and Massaisky, San Francisco: Jossey-Bass, 2004

OUTKA, GENE
Dwight Professor of Philosophy & Christian Ethics, Divinity School, Appointed 1981; Tenure track
Education: Ph.D., 1967, Yale University; M.A., 1964, Yale University; B.D., 1962, Yale University; B.A., 1959, University of Redlands
Academic Experience: Professor, Yale University (1981-present); Chair, Department of Religious Studies, Yale University (1992-1995); Associate Professor, Yale University (1975-81); Associate Professor, Princeton University (1973-75)
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: Religious Ethics and Modern Moral Issues; Self and Other: eclipse of the Individual in the Western religious thought; Dir reading ethics: Ethics and Literature;
Research and Teaching Specialization: Christian ethics, philosophy
Recent Publications:
"Comment on 'Love in Contemporary Christian Ethics." In *Journal of Religious Ethics* 26:2 (Fall 1998): 435-440.
"Situation Ethics." In *Routledge Encyclopedia of Philosophy* 8. Ed. Edward Craig. London and New York: Routledge, 1998. 798-799.
"Agapeistic Ethics." In *A Comparison to the Philosophy of Religion*. Eds. Philip L. Quinn and Charles *Taliaferro*. Oxford, England: Blackwell, 1997. 481-488.
"The Particularist Turn in Theological and Philosophical Ethics." In *Christian Ethics and: Problems and Prospects.* Eds. Lisa Sowle Cahill and J.F. Childress. Cleveland, Ohio: Pilgrim P, 1996. 93-118.
Theses Supervised in the Past 5 Years: 22 Ph.D.
Distinctions: President, Society of Christian Ethics, 2001; Board of Directors, Society of Christian Ethics (1994-1998), Temporary Member of the High Table, Queens' College, Cambridge, England, 1991

OWEN, PHILLIP
Education: MFA, Yale School of Drama, Sound Design, 2009; M.Phil, Trinity College Dublin, Theatre Studies, 1998; BA, Texas Tech University, English Literature, 1994
Overseas Experience: Ireland
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Irish Theater
European Area Courses Taught: Introduction in Irish Theater
Theses Supervised in Last 5 Years: N/A
Distinctions: World Performance Project Grant for "Waking" (2008-2009 Season); Sound Designs for Yale Repertory Theater, Alley Theater

PAJARES, PALOMA
Lecturer, School of Architecture
Education: Ph.D, Universidad Politecnica de Madrid, M.Arch, Yale University
Academic Experience: Madrid Polytechnic University, University of Notre Dame, Lecturer; Oxford University, Prince of Wales Institute of Architecture in London, University of Tokyo, Accademia Spagnola di Storia, Archeologia e Belli in Rome (resident fellow)
Overseas Experience: UK, Japan, Spain, Italy
Languages: Spanish
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Early Christian and Byzantine Architecture
European Area Courses Taught: Classical Drawing
Recent Publications:
"Cosmatesque Ornament," W.W. Norton and Thames and Hudson, New York-London, 2002.
Theses Supervised in Last 5 Years:
Distinctions: Prize of Rome in Architecture (State Department of Spain, 1992)

PALSHIKAR, SHREEYASH
Post-doctoral Associate and Lecturer, MacMillan Center for International and Area Studies
APPOINTED: 2008
Education: Ph.D., 2007, University of Chicago; MA, 1995, Amherst College
Distinctions: Committee on South Asian Studies Fellowship, 2005-2007; Nicholson Center for British Studies Fellowship, 2005; Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 2003-2004; American Institute of Indian Studies Language Study Fellowship, 1999-2000; The University of Chicago Century Scholarship, 1997-2002
Experience: University of Oxford, Oxford, UK: Research Associate, Faculty of Oriental Studies, Language Teaching for Faculty of History, Spring 2008; School of Oriental and African Studies, London, UK: Marathi Language Instructor, Winter, Spring, Summer 2007; St. Xavier's University, Chicago, IL: Adjunct South Asian History Instructor, Fall 2002
Language Proficiency: Hindi 5, Marathi 5, Urdu35, Sanskrit 2
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Modern South Asian history, media, identity politics
Courses: Modern South Asia, Democracy in Modern India, Images of South Asia in American Popular Culture, Modern South Asian Political History, Religion and Politics in South Asia.
Recent Publications: "Overlapping Imaginations: Maha Gujarat and Maharashtra and essential imaginations in the battle for Bombay," in Kapadia, Aparna, ed. *The Idea of Gujarat,* 2009
"Laughter, Applause and Tears: Samyukta Maharashtra Rallies as Political Performances," in Guzy, Skoda eds. *Power Plays: Performance of Power and the Power of Performance*. Berlin: Weissensee Verlag 2009.
"Protean Fakirs," *Cabinet: A Quarterly of Arts and Culture*, No. 26, Summer 2007: 109-111.
"Two Pune Years," *American Institute of Indian Studies Newsletter*, no. 14, Summer 2006: 5.; "Language Remix: Remixing Regional and Linguistic Identities in Contemporary Maharashtra," *Biblio: a Review of Books*, vol. X nos. 9 and 10. September-October 2005: 25-26.

PARCHUCK, JILL
Director, Social Science Libraries and Information Services
Education: MLS - State University of New York at Albany; M.A. English Literature - State University of New York at Albany; B.A. English Literature - LeMoyne College
Language Proficiency: French 2, Latin 2
Recent Publications:
"Strategies for Dealing with Budget Constraints" – moderator, Academic Business Library Directors' annual meeting, University of Alabama, Tuscaloosa, Alabama.
"Succession Planning" – Academic Business Library Directors' annual meeting, Babson College, Babson Park, MA.; "Designing Research Portals for Business School Students and Faculty" - moderator, Business and Finance Division Program at 2003 Special Libraries Association Annual Conference, New York, 2003.
"User Interface Design for Web Sites: Management Issues" - presentation at 2003 Academic Business Library Directors' Annual Meeting, Ohio State University, 2003.
"Management Trends in Academic Business Libraries" - presentation at Business and Finance Division Program, 1999 Special Libraries Association Annual Conference, Minneapolis, 1999.

PASSERIN d'ENTREVES, MAURIZIO
George H. Hume Visiting Professor, Yale University
Education: Ph.D., 1988, Philosophy, Boston University; M.A., Philosophy, (Distinction); B.A., Sociology, University of London, Goldsmiths' College
Academic Experience: George H. Hume Visiting Professor, Yale University (Fall 2007, 2008-2009);
Professor and Chair of Political Philosophy, University of Cape Town (2001-2008); Senior Lecturer in Political Theory, Department of Government, University of Manchester, U.K. (1995-2001); Teaching Assistant, Harvard University (1985-1986); Teaching Assistant, Brown University (1985)
Overseas Experience: South Africa, UK, Germany, Italy
Languages: Italian
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: European political thought, citizenship, deliberate democracy
European Area Courses Taught: European Political Thought from Weber to Derrida, Modernity and Beyond
Recent Publications:
"Democracy as Public Deliberation: New Perspectives (Beijing, China: Center Compilation and ranslation Press, 2006)
"Democracy as Public Deliberation: New Perspectives" (Manchester: Manchester University Press, 2002), 228 pp
"Public and Private: Legal, Political and Philosophical Perspectives" (London: Routledge, 2000), 201pp
Theses Supervised in Last 5 Years: N/A
Distinctions: Office of the Italian Navy (1972-1974), Member of various editorial boards

PATTERSON, LEE
Frederick W. Hilles Professor Emeritus English (Since 1995); Lecturer English
Education: Ph.D. 1968; B.A., Yale University, 1962
Academic Experience: Professor (1994-Present) and Chairman, Program in Medeival Studies (1996-2002), Yale University; Director of an NEH Seminar for School (Summers 1992, 2001, 2003, 2005); Faculty, Bread Loaf School of Middlebury College (Summers 1986, 1987, 1990, 1993, 1995); Professor (1986- 1994) and Chairman, Center for Medieval and Renaissance Studies (1986-1990), Duke University; Professor, Johns Hopkins University (1979-1986); Visiting Fellow, Wolfson College, University of Cambridge (1974-1975)
Overseas Experience: England
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Human Nature and the Natural World in the Middle Ages, Writing About Literature I, Major English Poets, European Literary Tradition, Chaucer and His Contemporaries, Chaucer: *Troilus and Criseyde* and Other Poems, Chaucer: *The Canterbury Tales*, Word and Image in the Middle Ages
Research and Teaching Specialization: Medieval literature of Europe and especially England; modernism, especially James Joyce
Recent Publications:
Negotiating the Past: The Historical Understanding of Medieval Literature (Madison: University of Wisconsin Press, 1987). Pp. 239
Chaucer and the Subject of History (Madison: University of Wisconsin Press; London: Routledge, 1991). Pp. 489
Putting the Wife in Her Place , The Matthews Lectures (London: Birkbeck College, 1996)
Temporal Circumstances: Form and History in Chaucer's Poetry (New York: Macmillan, 2006)
ed., with Introduction, *Chaucer's Canterbury Tales: A Casebook* (New York: Oxford University Press, 2006)
Distinctions: Teaching Award from the Medieval Academy of America (2006); Senior Faculty Fellowship, Yale University (2002-2003); Fellow, Northrop Frye Centre, Victoria College, University of Toronto (Spring 1993, 1996); Member, Institute for Advanced Study, Princeton, N. J. (Fall 1991); Guggenheim Fellowship (1988-1989)

PELKONEN, EEVA-LISSA
Assistant Professor Adjunct, Yale School of Architecture, Appointed 1998; Non-tenure track
Education: Ph.D., 2002, Columbia University; M.E.D., 1994, Yale University School of Architecture; M.Arch. Tampere, Technical University, Finland
Academic Experience: Assistant Professor, Yale University (1998-present); Critic of Architecture Design, Yale University (1994-98)
Percent of Time Dedicated to European Studies: 60%
European Area Courses Taught: Saarinen and Roche: Architecture, Power, and Politics, Pursuit of Modern Form, MED Independent Research
Research and Teaching Specialization: Austrian architecture
Recent Publications:
Alvar Aalto: Architecture, Modernity and Geopolitics. Yale Universtity Press, 2009
co-editor of *Saarinen: Shaping the Future*. Yale University Press, 2006.
"Empathetic Affinities: Alvar Aalto, Modernity and Self-Identity." Diss. Columbia U. Fall 2002.
Achtung Architektur and Phantasm in Contemporary Austrian Architecture. Cambridge, MA: MIT P, 1996.
"Giedion's Aalto." *Path* 2 (2000).
"On Material, Work and Resistance." *Perspecta* 31 (2000).
"Bernard Tschumi's Event Spaces." In *Praxis* 0 (Fall 1999).
"Living in Real Time: Koning Eisenberg Architecture Exhibition Review. " In *Yale Constructs* (Fall 1999).
Distinctions: Grant, Finnish Cultural Foundation (2001), Turner Brooks Architects, Design Associate (Present), Support from Getty Foundation, the Graham Foundation, the Finnish Academy of Arts and Sciences, and the Austrian Ministry of Science and Research

PELL, BENJAMIN
Design Critic, Yale School of Architecture
Education: M.Arch, Architectural Design and Theory, University of California, Los Angeles (2001-2002); B.Arch, Syracuse University of Architecture (1997-2002)

Academic Experience: Design Critic, Yale School of Architecture (2005-present); Assistant Professor, Syracuse University School of Architecture (2003-2005); Pratt Institute Graduate School of Architecture
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: Architecture: retail, commercial, residential, institutional
European Area Courses Taught: Architectural Design Studio (1st and 2nd semester graduate studio)
Recent Publications:
Work featured in "Resonance: Young Architects 10," Princeton Architectural Press. June 2009.
Co-editor, "IKEAgrams: Project on the Waterfront: Red Hook," Urban Center Books: New York. 2004.
Distinctions: 2008 Design Award by AIA Connecticut chapter for "Studies for a Strip Mall" project; 2008 Young Architects Award from Architectural League of New York; 2004 Vision Fund grant, Syracuse University.

PESSAR, PATRICA
Professor (Adjunct), Department of American Studies and Anthropology;
APPOINTED 1993
EDUCATION: Ph.D., 1976, University of Chicago; M.A., 1973, University of Chicago; A.B., 1971, Barnard College
Time Devoted to International Studies: 50%
Field Research Experience: Brazil, Guatemala, Mexico, Dominican Republic
Language Proficiency: Spanish, 5; Portuguese, 4; French, 2
European Courses Taught: Directed Reading: Caribbean Immigration; ER&M 491a Senior Colloquium; International Migration and Refugee Movements; The Senior Essay or Project; Resistance, Rebellion and Survival Strategies in Rural Latin America
Research/Teaching Specializations: Migration and Ethnicity; Kinship and Gender; Social Movements; Political Economy; Global and Transnational Theory
Recent Publications *From Fanatics to Folk: Brazilian Millenarianism and Popular Culture* (2005): with Gilbert Joseph, *When Still Waters Crest with Blood: Rethinking Rural Protest and Accommodation in Latin America*. Cambridge University Press, forthcoming. "Gender and Family," in Mary Waters and Reed Ueda, eds., *The New Americans*. Harvard University Press, 2004. 4. *From Fanatics to Folk: Brazilian Millenarianism and Popular Culture*. Duke University Press, 2003. **Outreach Activities:** Geography Action!, CT Geographic Alliance; Selected talks about Latin America: University of Michigan, 2003; Instituto Cultural, Oaxaca, Mexico, 2002; University of Washington, 2002 **University Service:** Director, Global Migration Project (since 1993); Chair, Ethnicity, Race and Migration Program (1998-1999); Director of Undergraduate Studies, Ethnicity, Race and Migration Program (1997-1998); Collaborator, Ford Foundation Crossing Borders Initiative **Theses Supervised During Past 5 Years:** 3 Ph.D.; 1 Masters; 17 B.A. **Service to Field//Honors:** Reviewer, Social Science Research Council (2002); Member, Advisory Board, Ethnicity, Race and Migration (2002)//IRSP U.S. Department of Education Grant for Development of 9-12 and Community College Curricular Resource (2002-2003); Ford Foundation (1998-1999)

PETERS, MARGARET
Assistant Professor in Political Science
Education: Ph.D., Stanford Univerity, 2011; M.A., Stanford University, 2008; B.A., University of Michigan, 2002
Academic Experience: Politics of Migration, Political Economy of Migration, Lessons Form the Great Depression, Methods of Political Inquiry, Intro to International Relations
Overseas Experience:
Language(s): Arabic, Spanish
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: International Political Economy
Research and Teaching Specialization: international political economy with a special focus on the politics of migration
Recent Publications:
The Challenges of Comparing Immigration Policies before and After World War II, Migration and Citizenship Newsletter of APSA, 2013
Can We Really Replicate the European Post-War Transition? International Studies Review, 2013.
Distinctions:
American Political Science Association's Helen Dwight Reid Award for the Best Dissertation in International Relations, Law and Politics (2012)
The Dirksen Congressional Center Congressional Research Award (2011)

PETERSON, LINDA
Niel Gray Jr. Professor, Department of English, Appointed 1977; Tenured
Education: Ph.D., 1978, Brown University; M.A. (Honorary), 1992; M.A., 1973, University of Rhode Island; B.A., 1969, Wheaton College
Academic Experience: Professor, Yale University (1992-present); Chair, English Department, Yale University (1994-2000); Associate Professor, Yale University (1985-92); Assistant Professor, Yale University (1978-85)
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Victorian Poetry; Nature Writing in Britain & the Colonies; 19th century Women writers: Myths, Memoirs, Marketplace
Research and Teaching Specialization: Victorian Literature; 19th century British women authors & artists
Recent Publications:
"Becoming a Woman of Letters: Myths of Authorship, Facts of the Victorian Market," Princeton University Press, forthcoming May 2009.
"The Feminist Origins of Ruskin's *Of Queens' Gardens*." In *Ruskin and Gender*. Eds. Dinah Birch and Frances O'Gorman. London: Palgrave P, 2002. 86-106.
Traditions of Victorian Women's Autobiography: The Poetics and Politics of Life Writing. Charlottesville: UP of Virginia, 1999. Paperback 2001.
With Susan P. Casteras. *A Struggle for Fame: Victorian Women Artists and Auth*ors. New Haven: Yale Center for British Art, 1994.
Victorian Autobiography: The Tradition of Self-Interpretation. New Haven: Yale UP, 1986.
Distinctions: Visiting Fellow, Clare Hall, Cambridge University (1998) and Life Fellow (since 1998); Mellon Fellowship, Harry Ransom Humanities Research Center, University of Texas (1997); NEH Fellowship (1989-90).

PETRANOVICH, DANILO
Lecturer in Political Science, Yale University; Jack Miller Center Lecturer
Education: Ph.D, 2007, Yale University; B.A., 2000, Harvard College
Academic Experience: Visiting Assistant Professor, Duke University (2009-2010)
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: shaping of American allegiances, political identity
European Area Courses Taught: Intro to Political Philosophy; Nationalism and Patriotism, Intro to Political Philosophy
Recent Publications:
Co-edited with Seyla Benhabib, Ian Shapiro, *Identities, Affiliations, and Allegiances*, Cambridge University Press. 2007.
Who's Right? (The Great Debate: Edmund Burke, Thomas Paine, and the Birth of the Right and Left) March 2014.
Theses Supervised in Last 5 Years: N/A

PEUCKER, BRIGITTE
Elias Leavonworth Professor of Germanic Languages and Literatures and Film Studies
Education: Ph.D., 1977, Yale University; M.Phil., 1974, Yale University; B.A., 1970, Mount Holyoke College
Academic Experience: Professor, Yale University, 1993-2000, 1991; Associate Master, Ezra Stiles College; Charles B.G. Profess or German, 1982-1986; Associate Professor, Yale University, 1982-86; Assistant Professor, Yale University, 1977-82; Executive Council of the Yale Council on International and Area Studies; Head of German instruction program of the Yale Summer Language Institute; Chair of the University's Council on Priorities and Planning
Overseas Experience: University of Munich, Wayne State Junior Year Abroad program
Language(s):
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: The Films of Fassbinder, Herzog, and Wenders; The Horror Film, 1960-1991; The Films of Alfred Hitchcock; Weimar Cinema
Research and Teaching Specialization: German cinema, film, arts; theories of visuality
Recent Publications:"Incorporating Images: Film and the Rival Arts"
"Lyric Descent in the German Romantic Tradition"

"Arcadia to Elysium: Preromantic Modes in Eighteenth-Century Germany."

Fassbinder's Performance. In progress.
The Material Image: Art and the Real Film. Forthcoming, Stanford UP.
"The Castrato's Voices: Fassbinder's Year of Thirteen Moons." *Sound Matters: Essays on the Acoustics of German Culture.* Nora Alter and Lutz Koepnick, eds. Providence, RI: Berghahn Press, 2004.
Verkoerpernde Bilder/ Das Bild des Koerpers: Film und die anderen Kuenste. Berlin: Verlag Vorwerk 8, 1999.
Lyric Descent in the German Romantic Tradition. New Haven: Yale UP, 1987.
Distinctions: Moore Fund Grants for Film Studies, Yale University, 2004, 2000, 1997, 1984, 1982, 1980; Frederick W. Hilles Grant, Yale University, 1994, 1978; Mellon Fellow, Yale University, 1983-84; Morse Fellowship, Yale University, 1980-81.

PHILLIPS, CARYL
Professor of English
Education: B.A. (Honours) The Queens College, Oxford University (1979); Honorary Degrees: Hon. A.M: Amherst College, Hon. D. Univ: Leeds Metropolitan University (1997) , Hon.D.Univ: University of York (2003), Hon.D.Lett. University of Leeds (2003), Hon. A.M: Yale University (2006)
Academic Experience: Professor of English, Yale University, New Haven, CT, 2005-Present; Director of Initiatives in the Humanities, Barnard College, Columbia University, New York, NY, 2002-2005; Professor of English and Henry R. Luce Professor of Migration and Social Order, Barnard College, Columbia University, New York, NY (1998-2005); Professor of English (1997-1998), Writer in Residence (1992-1994), and Co–Director of Creative Writing Center (1992-1997), Amherst College, Amherst, MA; Visiting Writer, Amherst College, Amherst, MA (1990-1992); Writer–in–Residence, University of Stockholm, Sweden (1989); Writer–in–Residence, Literary Criterion Centre, University of Mysore, India (1987); Writer–in–Residence, Arts Council of Great Britain, The Factory Arts Centre, London (1980-1982);Visiting Positions at Oxford University, Dartmouth College, Barnard College, Univesity of the West Indies, National Institute of Education in Singapore, New York University, Humber College in Toronto, University of Poznan in Poland, and University of Ghana
Overseas Experience: England, Sweden, Barbados, India, Singapore, Canada, Poland, Ghana
Percent of Time Dedicated to European Studies: 50%
European Area Courses Taught: Contemporary British Fiction, The Literature of the Middle Passage
Research and Teaching Specialization: Contemporary British Fiction, Postcolonial Fiction, and the literature of the Caribbean; the teaching of Creative Writing
Recent Publications: *Foreigners*. Harvill Secker. UK; Knopf. USA, 2007; *A New World Order*. Secker and Warburg. UK; Vintage. USA, 2001; *The Atlantic Sound*. Faber and Faber. UK; Knopf. USA, 2000
Distinctions: Honorary Fellow, The Queen's College, Oxford University (2006), Caribbean American Heritage Award for Outstanding Contribution to Literature (2004), Fellow of the Royal Society of Literature (2000), The Booker Prize shortlist for *Crossing the River* (1993), Guggenheim Foundation Fellowship (1992)

PINCUS, STEVEN CARL ANTHONY
Professor of History, Director of Graduate Studies, Department of History; Appointed 2005; Tenured
Chair, European Studies Council
Education: Ph.D., 1990, Harvard University; A.M., 1985, Harvard University; A.B., 1984, Dartmouth College;
Academic Experience: Chair, Council on European Studies; Co-Organizer, Transitions to Modernity and British Historical Studies; Associate Professor, University of Chicago, 1993-2000; Assistant Professor, University of Chicago, 1993-2000; Lecturer, Harvard University, 1990-91
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: The Emergence and Divergence of Britain; Oral Exam Tutor: Early Modern Europe; Early Modern Europe: Historians, Methods, and Sources; Capitalism and State Formation in early Modern Britain and Europe ; John Locke in Historical Context
Research and Teaching Specialization: 17th and 18th century British Political History, the Emergence of Capitalism, the History of Economic Thought, the Origins of the British Empire, the Early Modern Atlantic World, Early Modern Nationalism, comparative revolutions and Political Thought
Recent Publications:
1688: The First Modern Revolution
Protestantism and Patriotism: Ideologies and the Making of English Foreign Policy 1650-1668. Cambridge UP, 1996.
Ed. with Alan Houston. *A Nation Transformed: reinterpreting Later Stuart Britain*. Cambridge UP, 2001.
Distinctions: Franke Institute for the Humanities, University of Chicago, 2004-05; American Council for Learned Societies, Burkhardt Fellowship, 2004; American Philosophical Society, sabbatical Year Fellowship, 2004-05; Fulbright Fellowship, 1988.

PINZKA, LAUREN
Senior Lector, Department of French, Appointed 1997; Non-tenure track
Education: Ph.D., 1993, University of Wisconsin-Madison; M.A., 1978, University of Wisconsin-Madison; B.A., 1976, Indiana University-Bloomington
Academic Experience: Senior Lector, Yale University (1997-present); Lecturer, Yale University (1992-97); Instructor, Connecticut College (1990-91)
Overseas Experience: Resident in Paris, 1979-84
Language(s): French 5, Spanish 2, Italian 2
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Advanced Conversation and Composition II; Introduction to French Literature; Advanced Language Practice
Research and Teaching Specialization: Nineteenth-century French literature, psychoanalytic criticism, gender studies, cultural history from the French Revolution through the second Empire
Recent Publications:
"Etienne Bonnot de Condillac." In *Dictionary of Literary Biography-The French Enlightenment*. Columbia, S.C.: Bruccoli Clark Layman, 2014.
"Oliver, Armance and the Unspeakable." *Altered Narratives: Eighteenth Century French World Center* 1. Ed. Servane Woodward. London, Ontario: Mestengo P, 1997.
"A Psychoanalytical Approach to *Madame Bovary*." In *Approaches to Teaching* Madame Bovary. Eds. Laurence Porter and Eugene Gray. New York: MLA, 1995.

PITTARD, JOHN
Assistant Professore of Philosophy of Religion, Yale Divinity School
Education: Ph.D., Yale University, 2013; M. Div. and M.A., Yale University, 2010; M.Div., Princeton University, 2005; A.B., Harvard University, 2000
Academic Experience: Assistant Professor of Philosophy of Religion, Yale Divinity School; secondary appointment, Yale Department of Philosophy, July 2013 – present ; Lecturer in Philosophy of Religion, Yale Divinity School, Fall 2012 – Spring 2013; *reas of Specialization:* Epistemology, Philosophy of Religion *Areas of Competence:* Ethics, Early Modern Philosophy *Additional Areas of Teaching Competence:* Logic, Metaphysics
Overseas Experience:
Language(s):
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Faith and the Will; Epistemology of Disagreement
Research and Teaching Specialization: Estimology and philosophy of religion; estistemic significance of disagreement with informed and intelligent disputants.
Recent Publications:
"When Beauties Disagree: Why 'Halfers' Should Affirm Robust Perspectivalism," forthcoming in *Oxford Studies in Epistemology, Vol. 5* (2014).
"Conciliationism and Religious Disagreement," in *Challenges to Moral and Religious Belief: Disagreement and Evolution*, edited by Michael Bergmann and Patrick Kain, Oxford University Press (2014).
Distinctions:
Funded Participant: 2014 St. Thomas Summer Seminar in Philosophy of Religion; Univerosty Dissertaion Fellowship, Yale University, 2006-2009; Fellowship in Theology, Princeton University, 2005; Presidential Fellowship, Princeton, 2002-2005; Detur Book Prize, Harvard, 1997

PITTI, STEPHEN
Professor of History and American Studies; Director of Ethnicity, Race & Migration; Master of Ezra Stiles College
APPOINTED: 1998
Education: 1991, BA History, Yale College; 1994, MA American History, Stanford University; 1998, PhD American History, Stanford University
Distinctions: Morse Junior Faculty Fellowship 2001-2002; Faculty Research Grant Yale 1999; President's Postdoctoral Fellowship History Department University of California San Diego 1997-1998; Ford Foundation Doctoral Fellowship 1996-1997; Whiting Doctoral Fellowship 1996; Mellon Fellowship 1995;
Experiennce: Committee on Yale College Education; Director of Undergraduate Studies, American Studies Program; Steering Committee, Yale College, Director of Undergraduate Studies, Ethnicity, Race & Migration; Executive Committee American Studies Program; Director of Ethnicity, Race & Migration Program; Master, Ezra Stiles College
Field Research: Mexico
Language Proficiency: Spanish 5; Portuguese (reading only)
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Latino Studies, Ethnic Studies, Western History, 20th –century immigration, civil rights
Courses: Intro to Ethnicity, Race & Migration
Recent Publications:
"The Devil in the Silicon Valley: Mexicans and Mexican Americans in Northern California" (Princeton University Press, 2004);
"Building Transnational Ties: Mexicans in the United States," in Joseph Tuchin and Andrew Selee, ed. Mexico at the Millenium Woodrow Wilson Center Press, 2003.
"*The World of Ceasar Chavez*" Yale University Press, 2007.
"*Leaving California: Race from the Golden State*" (in process)

PLAGGE, ARND
Post-doctoral Research Associate, Leitner Political Economy Program and Political Science
APPOINTED: 2008
Education: Ph.D., 2008, University of Rochester; Ph.D. candidate (expected Spring 2010), Freie Universitat, Berlin, Germany
Distinctions: German Academic Exchange Service (DAAD) scholarship for a Russian language course in Tomsk and Moscow, Russian Federation, Summer 2007; Richard F. Fenno Graduate Research Grant for archival work in Berlin and Paris, 2007
Field Research: Germany
Language Proficiency: German 5, Spanish 5, French 4, Russian 2; Dutch 2, Italian 2, Portuguese 2
Percentage of Time Dedicated to International Relations: 75%
Research/Teaching Specializations: War and the economy; World War II; intelligence organizations; time-series analysis
Courses: The Use of Military in International Politics; America at War
Recent Publications:
"Public Policy for Venture Capital: A Comparison of the United States and Germany." Wiesbaden: Deutscher UniversitÄatsverlag (DUV). 2006.

PLASA, WOLFGANG
Visiting Fellow, European Union Studies
Education: Diplôme de l'Institut des Hautes Etudes Internationales, Paris, 1975; Doctor juris, Mainz, 1974; Docteur en droit, Nice, 1973; Diplôme de l'Institut d'Etude Politiques de Paris, 1972; Diplôme de l'Institut Europeen des Hautes Etudes Internationales, Nice, 1970; Erste Juristische Staatsprüfung, München, 1969
Academic Experience: N/A
Overseas Experience: Germany, France, Geneva, Beruit, Lebanon, Chile, Algeria
Languages: German, French, Spanish
Percent of Time Dedicated to European Studies: 80%
European Area Courses Taught: The European Union's Contemporary Challenges
Research and Teaching Specialization: European Union- trade, development, and external relations
Recent Publications: External Assistance to Upper Middle-Income Countries: The case of Chile, 2006; Report from the Commission pursuiant to Article 31 of Council Regulation (EC) No 2820/98 of 21 December 1998, applying a multiannual scheme of generalized tariff preferences for the period 1 July 1999 to 31 December 2001, 2002; Developing countries and the differences between them, Non discrimination and special and differential treatment in the framework of GATT 2000
Theses Supervised in Last 5 Years: N/A
Distinctions: European Commission's Directorate-General for External Relations (Present), DG RELEX, Head of Delegation, Algiers (2006-2008), DG RELEX, Head of Delegation, Santiago de Chile (2002-2006)

PLATTUS, ALAN J.
Professor, Yale School of Architecture; Appointed 1986, Tenured
Education: M. Arch., 1979, Princeton University; B.A., *summa cum laude,* 1976, Yale University.
Academic Experience: Director of Graduate Studies and Area Coordinator for the History and Theory of Architecture; Taught at Princeton; Fellow of the Whitney Humanities Center, Yale University; Fellow of Silliman College, Yale University.
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Paris & London
Research and Teaching Specialization: Architectural Desing nd Theory; Urban Design
Recent Publications:
The American Vitruvius: An Architect's Handbook of Civic Art. Princeton Architectural P, 1989. Introduction of new edition.
Hazlitt: the Mind of a Critic. Oxford: Oxford UP, 1984.
"Kipling's Jest." *Grand Street* (Winter, 1985).
Distinctions: Elm-Ivy Award, Visiting ellow, New York Institute for the Humanities (1985-1986); General Electric Foundation Award, for "Edward Thomas and Modernism." (1984); Bicentennial Preceptorship, Princeton Unviersity, (1981-1984).

POGGE, THOMAS
Leitner Professor of Philosophy and International Affairs, Appointed 2008
Education: Ph.D., Harvard University, Philosophy, 1983; Diplom in Soziologie, highest honors, Hamburg University, 1977
Academic Experience: Research Director, Centre for the Study of Mind in Nature, University of Oslo, 2004-08; Professorial Fellow, Centre for Applied Philosophy and Public Ethics, ANU, 2003-04; Visiting Scholar, Department of Clinical Bioethics, National Institutes of Health,1983-2008; Professorships in the Columbia Philosophy and Political Science Departments
Overseas Experience: Twenty-six graduate seminars taught abroad, in Amsterdam, Beijing, Bergen, Bielefeld, Fribourg, Medellín, Molveno, Oslo, Oxford, São Paulo, Shanghai, Suzhou, Taipei, Turku, and Valencia; Some 660 lectures in 40 countries
Languages: German, 5; French, 5; Latin, 5; Ancient Greek, 5
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: political philosophy, especially on John Rawls, Immanuel Kant, cosmopolitanism and global justice
European Area Courses Taught: Ethics and International Affairs; Global Health Ethics Politics and Economics; Kant's Transcendental Idealism;
Recent Publications:
"Politics as Ususal: What Lies behind the Pro-Poor Rhetoric" (Cambridge: Polity Press 2009).
"Kant, Rawls and Global Justice," Chinese translation by Liu Xin and Xu Xiangdong (Shanghai: Shanghai Translation Publishing House, 2009.
"Hacer justicia a la humanidad" Spanish translation by David Álvarez García (Ciudad de Mexico: Fondo de Cultura Económica 2009); *The Health Impact Fund: Making New Medicines Accessible for All*, authored with Aidan Hollis (Incentives for Global Health, 2008)
"World Poverty and Human Rights: Cosmopolitan Responsibilities and Reforms" (Cambridge: Polity Press 2002 and expanded second edition 2008), translations into Spanish and Turkish; Chinese, Japanese, Portuguese, and German in progress
"John Rawls: His Life and Theory of Justice", New York: Oxford University Press 2007; Chinese translation by Gu Su and Liu Xuemei. Beijing: Renmin University Press, 2009.
"Making War on Terrorists — Reflections on Harming the Innocent" in *Journal of Political Philosophy* 16/1 (2008);
Theses Supervised in Last 5 Years: Ph.D. 10
Distinctions: European Commission grant for project "Pharma Innovation Patent"; Australian Research Council grant for project "Developing New Indices of Poverty and Gender Equity (2009-12); Co-founder of Centre for the Study of Mind in Nature (Oslo), awarded Centre of Excellence status by the Norwegian government in 2007 BUPA Foundation grant (2007-08) and Australian Research Council grant (2006-08) for project "Just Rules for Incentivizing Pharmaceutical Research"; Visiting Fellowship, All Souls College, Oxford: 2002-04

PONET, JAMES
Visiting Lecturer at the Yale Law School; Jewish Chaplain at Yale and the Director of Yale Hillel (1981-present)
Education: Doctor of Divinity Degree, Honoris Causa, from
the Hebrew Union College--Jewish Institute of Religion in New York; Doctoral Work, Medieval Jewish Philosophy at Hebrew University; B.A., 1968, Yale University
Academic Experience: The Pardes Institute for Jewish Studies and The Shalom Hartman Institute
Overseas Experience: Israel
Languages: Hebrew
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: "The Book of Job and Injustice" and "Two Bibles and Injustice,"
Research and Teaching Specialization: Bible, Midrash, Talmud and Philosophy of Law
Recent Publications:"Reflections on Mortality from a Jewish Perspective," was published by Yale University Press in *Facing Death : Where culture, religion, and medicine meet.*
Distinctions: Howard M. Holtzmann Jewish Chaplain at Yale (2000); North American Director of the Shalom Hartman Institute (2001); Honorary member of Yale's Program for Humanities in Medicine

POOLE, KEVIN
Assistant Professor of Spanish and Portuguese
Education: Ph.D., 2006, The Ohion State University; M.A., 2001, University of Kentucky; B.A., Ed., 1999, University of Kentucky.
Academic Experience: Assistant Professor, Dept. of Languages, Clemson University; Part-time Instructor, Spanish, Cloumbus State Community College; Graduate Teaching Assistant, The Ohio State University.
Languages: Spanish 5, French 4, Italian 4, Catalan 4, Portugese 3, Latin 5.
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Spanish Language, Literature, and Religion
European Area Courses Taught: Religion and Literature in the Spanish Middle Ages, History of Spanish Language; The Libro de Buen Amor Context
Recent Publications: *The Oxford Dictionary of the Middle Ages,* Contributing Author, 2009; "Beatus of Liebana: Spain and the Othering of Islam," Chapter in *End of Days: Understanding the Apocalypse from Antiquity to Modernity.* Jefferson: McFarland Press, 2009; *Spain's Centuries of Crisis: 1300-1474, Speculum 83*,2008; "El Cid, Charleton heston, and Franciso Franco's International Propoganda for Spain." 2008; "Between History and Myth: Vicente Aranda's Historical Drama *Juana la Loca,"* 2008; "Parody and Theatricality in the *Libro de Buen Amor:* Juan Ruiz's Lenten Dream of Gluttony," 2007; "Images of the Apocalypse: Lectio Divina and the Illustrations of the Spanish Beatus *Commentaries on the Apocalypse."* 2007
Distinctions: College of Architeture, Arts and Humanities Faculty Research fellowship

POPA, MIRCEA
Leitner Post-Doctoral Research Associate in International and Comparative Political Economy Yale University, MacMillan Center for International and Area Studies
Education: Ph.D., Harvard University, 2013; (License) B.A., National School of Political and Administrative Studies, 2007
Academic Experience: International Political Economy, Fordham University, fall 2013; The Global Economic Crisis in International and Comparative Perspectives, Yale University, Spring 2014
Percent of Time Dedicated to European Studies: 10%
European Area Courses Taught: The Global Economic Crisis
Research and Teaching Specialization: Political Economy, comparative politics, formal theory, economic crises, corruption and rent-seeking
Distinctions:
Harvard Graduate Society Merit Fellowship, Harvard University. 2010; Fellowship in Political Economy, Harvard University. (Funding for coursework in economics) 2009; Undergraduate Exchange Fellowship, Open Society Institute. (Funding for studies at Duke University) 2005

POSTLE, MARTIN JOSEPH
Assistant Director for Academic Activities, Paul Mellon Centre for Studies in British Art, London
Education: Ph.D., 1989, University of London; M.A., 1981, University of London; B.A., 1980, University of Nottingham
Overseas Experience: Tate Gallery, London; Paul Mellon Centre for Studies in British Art, London
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: English painting & 18th century artists, British Art and Landscape
Research and Teaching Specialization: 18th century artists, Sir Joshua Reynolds
Recent Publications:
Joshua Reynolds: the Creation of Celebrity. Exhibition Catalogue. The Tate Gallery. London 2005.
Catalogue of Subject Pictures and Landscapes. In *A Catalogue raisonnée of the Works of Sir Joshua Reynolds*. By David Mannings. Yale U P, 2000.
The Artist's Model from Etty to Spencer. Exhibition Catalogue. York City Art Gallery. Merrell Holberton, 1999.
Angels and Urchins. The Fancy Picture in 18th century British Art. Exhibition Catalogue. Kenwood House, London. 1998.
"The Foundation of the Slade School of Fine Art: Fifty-Nine Letters in the Records Office of University College London." *Walpole Society* 1996. Vol. LVIII: 127-230.
Sir Joshua Reynolds. The Subject Pictures. Cambridge UP, 1995.

POUCEL, JEAN-JACQUES FREDERIC
Associate Professor, Department of French 2006-present
Education: Ph.D., 1998, University of Colorado, Boulder; M.A., 1993, University of Colorado, Boulder; M.A., 1993, University of Nottingham UK; B.A., 1988, University of Colorado, Boulder;
Academic Experience: Assitant Professor, Yale Universit 2000-2006; Instructor, University of Colorado, Colorado Springs, 1998-2000; Graduate Instructor, University of Colorado, Boulder, 1992-1998; Assistant de Langue Vivante, Lycee Paul Constant, Montlucon, France, 1991-1992; Lecturer, Nottingham Trent University, UK, 1990-91; Graduate Teaching Assistant, University of Colorado, Boulder, 1989-1990
Overseas Experience: France
Language(s): French 5, German 4
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Figuration and Meaning in Modern French Poetry; L'Extreme Contemporain: Late 20th Century French Poetry; Reading/Writing (after) Mallarme; The 21st Century French Novel; Modernism and the Avant-garde, 1848-1968; The Symbolist Movement in France; Surrealism: Texts and Images; Fremch Women Filmmakers; Intesive Workshop in Translation; Introduction to Modern French Literature; Introduction to Literary Analysis and Theory; Advanced Language Practice.
Research and Teaching Specialization: Contemporary French Literature; narrative and poetic theory; avant-garde writing; poetics of memory; translation theory and practice
Recent Publications: Jacques Roubaud and the Invention of Memory. Chapel Hill: University North Carolina Press, Studies in Romance Languages and Literatures, 2006; "Constraint Writing," Poetics Today 30:4-30:5, co-editor with Warren Motte, Duke University Press, 2009-2010; "Remarques sur le tombeau poetique," in Jacques Roubaud, compositeur de mathematique et de poetique, ed. Veronique Montemont (paris: Edition Absalon, 2010); "The Challenge of Contraint," in Poetics Today, 30:4 611-634, 2009; "ChiQueneaude: Vie Breve de la morale elementaire," in La Morale elementaire: Aventures d'une forme poetique, La Licorne 81, 15-54, 2008; "Revue de Litterature Generale and the Extreme Contemporary," Verse 24. 1-3, 146-156, 2007; "Oulipo: Explore, Expose, X-po" Drunken Boat 8, 2006; "Description de "Tombeaux de Petrarque," Lendemains 124, 20-44, 2006
Distinctions: Morse Junior Faculty Fellowship, 2003; Griswold Research Grant, 2001; Graduate Student Travel Awards, 1998; Teaching innovation Award, University of Colorado, 2000; Norgen Essay Prize, 1995 and 1998.

POUDRIER, EVE
Assistant Professor, Department of Music
Education: Ph.D., music theory, The Graduate Center of the City University of New York (CUNY); B.A./M.A. in music (piano/composition) from Hunter College of CUNY; Diplôme d'Études Collégiales in classical music (piano performance), Collège Lionel-Groulx in Québec
Academic Experience: Assistant Professor, Department of Music, Yale University; Assistant Professor, Hunter College
Overseas Experience: studies at the Paul Sacher Foundation in Basel, Switzerland
Languages: French (?)
Percent of Time Dedicated to European Studies: 80%
Research and Teaching Specialization: music theory; theories of rhythm and meter, with a special emphasis on polymeter and issues of perception and cognition; and recent chamber music of Elliott Carter. Other research interests include Schenkerian analysis, analysis of performance, *ars subtilior*, and topics in the history of theory.
European Area Courses Taught: Elementary Studies in Analysis and Model Composition I, Elementary Studies in Analysis and Model Composition II, Schenkerian Perspectives in Structural Analysis
Recent Publications: "In *The Legacy of Modernism*. Ed. Björn Heile. England: Ashgate, forthcoming. "Polymetric Potential and Realization: An Interdisciplinary Approach to Polymeter." Paper read at the Society for Music Perception and Cognition (SMPC) Conference, Concordia University, Montreal (Canada), August 1, 2007. "A Context-Sensitive Approach to the Perception of Polymeter: A Case Study." Paper read at the Don Wright Faculty of Music Graduate Student Symposium, University of Western Ontario, London (Canada), May 6, 2007.
Theses Supervised in Last 5 Years: N/A
Distinctions: Elebash Dissertation Award, music research; Graduate Research Grants Program, listening experiment with polymetric texture from Carter's *90+* for piano (1994).

PREST, JULIA
Assistant Professor, Director of Undergraduate Studies, Department of French
Education: Ph.D., 1998, Cambridge, UK; D.E.U.G., 1993, University of Provence; B.A., 1994, University of Birmingham
Academic Experience: Assistant Professor of French, Yale University, 2002; Université Paul Valéry in Montpellier, France; Cambridge University; Oxford University
Overseas Experience: France, UK
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: English and American Literature; History of Ideas in Great Britain and the United States; Introduction to French Literature; 17th-century French Drama and Dramatic Theory; Use of French; 17th-century Franch Literature, Thought and History; Comedy and Comic Theory, French Baroque Music (Institute of Sacred Music)
Research and Teaching Specialization: 17th century French literature, French Drama, Molière
Recent Publications:
"Molière et le phénomène du marquis ridicule." *Le Nouveau molieriste* 2001.
"Dancing King: Louis XIV's Roles in Molière's Comédies-ballets, from Court to Town." *The Seventeenth Century* 2001.
Distinctions: Erasmus Scholarship, 1992/93; Manoukian-Lilley Prize, Birmingham University, 1994; Frederick John Stopp Scholarship, Gonville and Caius College, Cambridge, UK, 1996-99.

PROCHASKA, FRANKLYN KIMMEL
Lecturer, Department of History, Appointed 2001; Non-tenure track, Senior Research Scientist
Education: Ph.D., 1972, Northwestern University; M.A., 1967, Ohio University; B.A., 1965, University of Maryland.
Academic Experience: Northwestern University, Visiting Assistant Professor, University of Missouri, Columbia, 1973-1974; Visiting Professor, University of Wisconsin, Madison, 1976
Overseas Experience: Tutor, University College, London University, 1976-1987; Honorary Research Fellow, University College, London, 1987-1993; Visiting Fellow stipendiary, All Souls College, Oxford, 1997-1998
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: The Monarchy and Modern British Society; Philanthropy and Social Reform in Modern Britain
Research and Teaching Specialization: Development and character of British charities and philanthropy in 19th and 20th Century Britain
Recent Publications:
Christianity and Social Service in Modern Britain: The Disinherited Spirit (Oxford University Press, 2006).
Royal Lives, selected and introduced by Frank Prochaska (Oxford University Press, 2002).
Schools of Citizenship: Charity and Civic Virtue (Civitas, 2002).
Royal Bounty: The Making of a Welfare Monarchy (Yale University Press, 1995).
Philanthropy and the Hospitals of London: The King's Fund, 1897-1990 (Oxford, Clarendon Press, 1992).
The Voluntary Impulse: Philanthropy in Modern Britain (Faber and Faber, 1988).
The Republic of Britain, 1760-2000. Penguin P, 2000.
"George V. and Republicanism, 1917-1919." *Twentieth Century British History* 10:1 (1999).
"The King's Fund: A Century of Hospital Charity." *The Lancet* 349 (February 8, 1997).
Royal Bounty: The Making of a Welfare Monarchy. New Haven: Yale UP, 1995.
Distinctions: Research Fellow, Wellcome Institute for the History of Medicine, London University, 1987-90. Visiting Fellow, All Soul's College, Oxford.; Honorary Fellow, Institute of Historical Research, London University; Honorary Research Fellow, Royal Holloway College, London University; Fellow, Royal Historical Society

PRUNES, MARIANO
Instructor, Yale University Study Abroad in Paris
Education: Ph.D. in History of Art (Film Studies), Yale University, December 2004; M.A., 1998, Yale University; B.A. in History of Art and European Cultural Studies, Minor in Film Studies and Italian Studies, Brandeis University, 1996
Academic Experience: Instructor, Yale University Study Abroad in Paris, Film S-153: Paris and the Cinema, Summer 2005, 2006, 2007, 2008, 2009; Instructor, Yale University, Film S-165: Introduction to Animation and Anime, Summer 2003, 2004; Teaching Assistant, Yale University, 1997-2002
Overseas Experience: Argentina, Italy, France
Languages: Spanish, Italian, English (trilingual); French, Portuguese (fluent)
Percent of Time Dedicated to European Studies:
Research and Teaching Specialization: Italian and European Cinema, both art cinema and popular cinema; European Art between the Wars, focus on Dada and Surrealism; Early Renaissance Art in Italy.
European Area Courses Taught: Paris and the Cinema
Recent Publications: "De Mafalda a Macanudo: La historieta argentina a diario" (Libraria Ediciones), co-author with Hernán Martignone, 2008. "Persépolis de Marjane Satrapi" *Comiqueando Extra* (Domus Editora) March-April 2007. "Dziga Vertov's Three Songs of Lenin (1934): A Visual Tour through the History of the Soviet Avant-Garde in the Interwar Years." *Criticism* 45.2 (Wayne University Press) Spring 2004

PURVES, ALEXANDER
Professer Emeritus, Yale School of Architecture
Education: M. Arch., 1965, Yale University; B.A., 1958, Yale College
Academic Experience: Acting Dean of the School of Architecture, Yale University, 1992
Overseas Experience: study abroad worldwide
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Rome: Continuity and Change; Introduction to Architecture
Research and Teaching Specialization: architectural design
Recent Publications: "This Goodly Frame, the Earth." *Perspecta*: *The YaleArchitecture Journal* 25 (1989): 178-201
"The Persistence of Formal Patterns." *Perspecta*: *The YaleArchitecture Journal* 19 (1982): 138-163.
Distinctions: Judith M. Capen Award for Excellence in Teaching, Yale University, 1978; New Haven Preservation Trust Merit Plaque, 1983; The New York Society of Architects Award of Honor, 1973; New York State Association of Architects Award, 1973; American Institute of Architects Medal, 1965; William Wirt Winchester Traveling Fellowship, 1965.

QUEENLAND, MICHAEL
Lecturer, School of Art, Appointed 2007
Education: MFA, 2002; BA, 1998, University of California, Los Angeles
Academic Experience: N/A
Percent of Time Dedicated to European Studies: 10%
European Area Courses Taught: Sculpture, Writing for Artists
Research and Teaching Specialization: Sculpture, Photography
Recent Publications: N/A
Theses Supervised in Last 5 Years:
Distinctions: Artist in Residence, Studio Museum, Harlem (2005), Individual Shows at the Institute of Contemporary Art at the Maine College of Art and the Massachusetts College of Art in Boston

QUINN, IAN
Associate Professor, Music, Appointed 2004
Education: Ph.D. 2004, M.A. 1998, Eastman School of Music of the University of Rochester; B.A., Columbia University, 1993
Academic Experience: Residential Fellow, Center for Advanced Study in the Behavioral Sciences, Standford University, 2008-2009; Teaching Position, University of Oregon (2003-2004); First Postdoctoral Fellowship in Music Theory, University of Chicago (2002-2003)
Percent of Time Dedicated to European Studies: 15%
Research and Teaching Specialization: music cognition; computational modeling; history of tonal theory; algebraic theory and analysis, especially neo-Riemannian and other transformational applications to harmony; minimalism and postminimalism; Ligeti
European Area Courses Taught: Minimalism and Postminimalism
Recent Publications: "Generalized Voice-Leading Spaces" (with Clifton Callender and Dmitri Tymoczko), *Science* 320 (2008): 346–48; "Minimal Challenges: Process Music and the Uses of Formalist Analysis," *Contemporary Music Review* 25 (2006): 283–95; "General Equal-Tempered Harmony," *Perspectives of New Music* 44.2 (2006): 6–50 (Introduction and Part 1); Perspectives of New Music 45.1 (2007): 6–65 (Parts 2 and 3); "Listening to Similarity Relations," *Perspectives of New Music* 39 (2001): 108–58.
Distinctions: Editor, *Journal of Music Theory*; Editorial Board, *Journal of Mathematics and Music*; Executive Board, Society for Mathematics and Computation in Music; Heyman Prize for Outstanding Scholarly Publication, Yale University (2008); Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student, University of Rochester (1998)

QUINT, DAVID LOUIS
George M. Bodman Professor of English
and Comparative Literature; Chair, Comparative Literature; Chair, Renaissance Studies Graduate Program, Appointed 1988; Tenured
Education: Ph.D., 1976, Yale University; B.A., 1971, Yale University
Academic Experience: Sterling Professor of English and Comparative Literature, Associate Professor of Comparative Literature, Princeton University, 1983-8; Mellon Assistant Professor of Comparative Literature, Princeton University, 1977-83
Overseas Experience: Fulbright-Hays Travelling Fellowship to Italy
Percent of Time Dedicated to European Studies: 80%
European Area Courses Taught: Milton; Fiction and Forms of Narrative; World Poetry and Performance; Non-Shakespearean Drama; Introducation to Renaissance Studies; Major English Poets; The Epic: Politics and Literary Form
Research and Teaching Specialization: European Renaissance literature and culture, classical and Renaissance heroic poetry and their influence on the epics of Milton and Spenser, Renaissance drama, and the literature and legacy of Italian humanism.
Recent Publications:"Cervantes's Novel of Modern Times: A New Reading of Don Quijote." *Princeton University Press*, 2003. "Montaigne and the Quality of Mercy." *Princeton University Press,* 1998. "L'allegoria politica della 'Gerusalemme liberata'." *Intersezioni* 10 (1990): 35-57. "Political Allegory in the 'Gerusalemme liberata.'" *Renaissance Quarterly* 43 (1990): 1-29. With Patricia Parker. Editor of "Literary Theory and Renaissance Texts." *Baltimore: Johns Hopkins UP*, 1986. "Origin and Originality in Renaissance Literature: Versions of the Source." *New Haven and London: Yale UP*, 1983. "Epic and Empire." *Princeton University Press*, 1993.
Distinctions: NEH Grant, 1990; Fellowship to the Villa I Tatti, 1986-7; Guggenheim Fellowship, 1986-7; William Nelson Prize, *Renaissance Quarterly,* 1985.

RAE, DOUGLAS W.
Richard S. Ely Professor of Political Science and Management, Yale School of Management
Education: PhD., 1967, University of Wisconsin at Madison; M.S., 1964, University of Wisconsin at Madison; B.A., 1962, Indiana University
Academic Experience: Former Chairman of Political Science, Yale University
Overseas Experience:
Language(s):
Percent of Time Dedicated to European Studies:
European Area Courses Taught: Capitalism and its Critics, Capitalism: Success, Crisis, Reform
Research and Teaching Specialization: cities in capitalist settings, political ideas, business and economic history, competitive strategy, political economy of cities, electoral politics, political ideology, power relations
Recent Publications: With Paul Bass. *Murder in the Model City.* Basic, 2006. *City: Urbanism and Its End.* New Haven: Yale UP, 2003. *The Geography of Liberty*. Cambridge: Harvard UP, 1999. *Equalities*. Cambridge: Harvard UP, 1981. *Political Consequences of Electoral Law*. New Haven: Yale UP, 1967.
With M. Taylor. *Analysis of Political Cleavages.* Yale University Press, 1970.
With Robert A. Dahl. *Who Governs? Democracy and Power in an American City.* Yale UP, 1961.
Distinctions: Chief Administrative Officer for the City of New Haven, CT, 1990-91; George Hallet Prize, APSA, 1989; Guggenheim Fellow, 1998, Elm and Ivy award, New Haven, CT, 1984; Fellow APSA, 1983, Fellow of the Netherlands Institute for Advanced Study, 1976; Fellow of the Stanford Center for Advanced Study, 1974-75.

RAI, MRIDU
Associate Professor of History and International Studies, Yale University, July 2007 – Present
Education: Columbia University, New York, Modern South Asian History, Ph.D., February 2000; Jawaharlal Nehru University, New Delhi, Centre for Historical Studies, Medieval Indian History, M.A., July 1988; Miranda House, Delhi University, History, B.A. (Honours), May 1986
Academic Experience: Department of History, Yale University, July 2001 – June 2007, Assistant Professor; Bowdoin College, July 1999 – June 200, Assistant Professor; Columbia University, Spring 1999; Adjunct Instructor, History of Modern South Asia; Tufts University, Spring 1997, 1998, Visiting Lecturer; Department of Middle Eastern and Asian Languages and Cultures, Columbia University, 1992-93 and 1993-94, Teaching Assistant for Hindi and Urdu.
Overseas Experience: India
Languages: Hindu, Urdu, French
Percent of Time Dedicated to European Studies: 25%
Research and Teaching Specialization:
European Area Courses Taught: History of Modern South Asia, Islam in the Indian Subcontinent
Recent Publications: Articles on "India", "Pakistan" and "Gandhi", *Encyclopaedia of Europe, 1914-2004*, Editors in Chief, John Merriman and Jay Winter. New York, Charles Scribner's Sons, September 2006
Review of Nicholas B. Dirks, *The Scandal of Empire: India and the Creation of Imperial Britain* (Cambridge, MA: The Belknap Press of the Harvard University Press, 2006). *Victorian Studies*, Volume 50, Number 1, Autumn 2007, pp. 164-166. "A Hindu Kingdom on the Colonial Periphery: Forging State Legitimacy in Late-Nineteenth Century Kashmir", chapter in *The Fringes of Empire*, Sameetah Agha and Elizabeth Kolsky (eds), Oxford University Press. Forthcoming.
Distinctions: Senior Research Fellowship, American Institute of Indian Studies, 2007-2008; Senior Research Fellowship, Whitney and Betty MacMillan Center, Yale University, 2007 - 2010; Whitney Griswold Fellowship, Yale University, 2007-2008. Prize for the best first book on an international subject, Yale Center for International and Area Studies, Yale University. February 2005. For *Hindu Rulers, Muslim Subjects: Islam, Rights and the History of Kashmir*.

RAM, HARSHA
Visiting Associate Professor, Department of Slavic Language and Literature
Education: Ph.D. Comparative Literarture, 1995, Yale University; B.A. Honours in Italian Literature, University of Sydney, Australia; B.A. Honours, University of New South Wales
Academic Experience: Associate Professor of Slavic Languages and Literatures and Comparative Literature, UC Berkeley;
Overseas Experience: Australia, Russia, Italy
Languages: Russian, Italian
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Russian and European lyric poetry and poetics, Derzhavin, Pushkin, Lermontov, Khlebnikov, Mandel'shtam, Poetics and politics of the eighteenth century and the Russian Golden Age, The Russian and European avant-garde, The Caucasus. Georgian romantic and modernist poetry, History of Russian nationalism and imperialism, Russian and European orientalist discourse, Intellectual history of Russian Eurasianism.
European Area Courses Taught: Russian and European Avant-Garde, Russisan Sentimentalism and Romanticism
Recent Publications: *The Imperial Sublime: A Russian Poetics of Empire*. University of Wisconsin Press, 2003. "Towards a Crosscultural Poetics of the Contact Zone: Romantic, Modernist and Soviet Intertextualities in Boris Pasternak's translations of T'itsian T'abidze." *Comparative Literature* 59/1 (Winter 2007): 63-89. "From 'Petersburg' to 'Petrograd': The Creative History of a Georgian Lyric Poem and its Russian Recreation by Boris Pasternak." *Eternity's Hostage. Selected Papers from the Stanford International Conference on Boris Pasternak, May 2004*. Ed. Lazar Fleishman. Stanford Slavic Studies, 31:1, Part 2 (2006): 356-374. "Between 1917 and 1947: Postcoloniality and Russia-Eurasia," Forum: Conference Debate, "Are We Postcolonial? Post-Soviet Space." *PMLA* 121: 3 (May 2006), 831-833. "Andrei Belyi and Georgia: Georgian Modernism and the Reception of the 'Petersburg text' in Peripheral Space." *Russian Literature*, 58 (2005): 243-276.
Theses Supervised in Last 5 Years: N/A
Distinctions: MLA Honorable Mention for "The Imperial Sublime: A Russian Poetics of Empire"

RAMAHI, TARIK
Visiting Professor Middle East Studies APPOINTED: Visiting Professor, appointed 2008
Education: 1987 Medical Doctor Degree, Yale University School of Medicine; 1983 BS Chemical Engineering,Oregon State University; 1983 BA Biochemistry & Biophysics, and German, Oregon State University
Distinctions: American College of Cardiology Fellow
Experience: Broad clinical experience, ranging from academic medicine through community medicine to medicine in underserved communities, developing countries, and areas of conflict.
Field Research: Palestine, Jerusalem
Language Proficiency: Arabic 5; Italian 5; German 4
Percentage of Time Dedicated to International Relations: 50%
Thesis Supervised in Last 3 Years: 3
Research/Teaching Specializations: Medical and health education, health care delivery, and in cardiovascular disease in the Middle East.
Courses: Health in Conflict: The Case of the Palestinian Population
Recent Publications: Abdullatif Husseini, Niveen ME Abu-Rmeileh, Nahed Mikki, Tarik Ramahi, Heidar Abu Ghosh, Nadim Barguthi, Mohammad Khalili, Espen Bjertness, Gerd Holmboe-Ottessen, Jak Jervell, on behalf of the Lancet Palestine health Alliance. Cardiovascular Diseases, Diabetes Mellitus, and Cancer in the Occupied Palestinian Territory. *Lancet 2009.* 21;373(9668):1041-9 **2.** David J. Clark, Rachel M. Schoss, Tarik M. Ramahi, Michael W. Cleman, Steven E. Pfau, Scott A. Rollins, Leonard Bell, and John F. Setaro. NYHA class 4 symptoms of heart failure are associated with high levels of circulating terminal complement. *J Card Failure 2000;* vol 6, no 3; Lawrence H. Young, MD, Raymond R. Russell, III, MD, PhD, Deborah Chyun, RN, PhD, and Tarik M. Ramahi, MD. Heart Failure and Cardiac Dysfunction in Diabetes. In: MT Johnstone, MD & A Veves, MD editors: Contemporary Cardiology: Diabetes and Cardiovascular Disease. Humana Press, Inc., Totowa, NJ. 1998

RAMIREZ, MIGUEL
Visiting Professor, Department of Economics, Appointed 2001; Non-tenure track
Education: Ph.D.,1984, University of Illinois at Urbana-Champaign; M.S., 1981, University of Illinois; B.A., 1979, University of Illinois
Academic Experience: Assistant Professor, Yale University, fall 1988; Associate Professor, Haverford College, spring 1992; Associate Professor, University of Illinois at Champaign-Urbana, Summer 1991-92; Associate Professor, Hartford College for Women, fall 1994; Associate Professor, Yale University, spring 1995 and 1996; Associate Professor, Wesleyan University, fall 1995; Professor, Yale University, summer 1997 to fall 1998; Professor, Vanderbilt University, spring 1999; Professor, Yale University, 2005-2009.
Overseas Experience: Chile, Mexico
Language(s): French 5, Spanish 5
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Topics in International Economics
Research and Teaching Specialization: Statistics, Macroeconomy; International Trade and Development; International Finance
Recent Publications:"Marx's Theory of Ground Rent: A Critical Assessment," Contributions to Political Economy, Vol. 28, No. 1, June 2009, 71-91. With Shahryar Khan, "A Cointegration Analysis of PPP." *International Advances in Economic Research* 5:3 (August 1999): 369-385. "Fiscal Policy in a Small Open Economy Model with Variable Prices when Public Spending affects Private Spending Directly." *Journal of International Development* 9:2 (March-April 1997): 189-205. "The Composition of Government Spending as an Additional Policy Instrument: Reply." *Journal of Economics Business* XVII:4 (October/December): 425-438.
Distinctions: Certificate of Academic Recognition, Instituto de Investigaciones Economicas, Mexico; Latin American Fellow at Wellesley College.

RAMOS-RUANO, JULIANA
Senior Lector, Department of Spanish and Portuguese
Education: A.B.D., 1995, University of Illinois at Urbana-Champaign, Pontificia Universidad Catolico, University of Iowa; M.A., 1998, University of Northern Iowa, University of Salamanca, Spain; B.A., University of Salamanca, Spain
Academic Experience: Visiting Instructor in Spanish, Illinois State University, Jan. – May 2001; Visiting Instructor in Spanish, Illinois Wesleyan University, Aug. 1996 – May 2008); Visiting Instructor in Spanish and Portuguese, Beloit College (Aug. 1995 – May 1996)
Overseas Experience: Romania, Greece, Italy, Portugal, France, Brazil
Languages: Spanish (native fluency), Portuguese (proficient), English (proficient), Greek (proficient), French (mastery), Italian (mastery), Catalan (advanced aural and reading comprehension), Romanian (intermediate)
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Spanish and Portuguese language
European Area Courses Taught: Intensive Elementary Spanish, Elementary Spanish I; Elementary Spanish II, Intermediate Spanish II, Advanced Spanish Grammar, Advanced Conversational Spanish
Recent Publications: Epocas Y Avances: Lengua En Su Contexto Cultural (Spanish workbook), Juno Sidelights Newsletter

RANIS, GUSTAV
Frank Altschul Professor EMERITUS of International Economics, Economics **APPOINTED:** 1960
Education: Ph.D., Yale University, Economics, 1956; M.A., Yale University, Economics, 1953; B.A., Brandeis University, Economics, 1952
Distinctions: Carnegie Scholar (2004-2006); Distinguished Alumni Award, Brandeis University (May 2002); Honoree of Festschrift Conference, Yale University (1996); Recipient of Honorary Degree in Humane Letters, Brandeis University (1982)
Experience: Henry R. Luce Director of Yale Center for International and Area Studies (1996-2004);
Director, Economic Growth Center, Yale University (1967-1975, 1992-1993)
Field Research: Professor Hayami, Tokyo, FASID (Japan); Dean Kishore Mahbubani, Lee Kwan Yuh School of Public Policy (Singapore)
Language Proficiency: German 5; Spanish 5; Japanese 1
Percentage of Time Dedicated to International Relations:
Theses Supervised During Past 3 Years: 1 Ph.D.
Research/Teaching Specializations: Human Development and Economic Growth, Labor Surplus Economies, Development Theory and Policy, Migration and Remittances
Courses: Evolution of Development Objectives
Recent Publications: "Successful Transition towards a Virtuous Cycle of Human Development and Economic Growth: Country Studies," with Frances Stewart, and Yili Dong in Pioneering the Human Development Revolution: An Intellectual Biography of Mahbub Ul Haq, Khadija Haq and Richard Ponzio (eds), Oxford University Press, New Delhi, 2008. 171-222. "Country Patterns of Behavior on Broader Dimensions of Human Development," with Frances Stewart and Emma Samman, in Arguments for a Better World: Essays in Honor of Amartya Sen, Volume II Society, Institutions, and Development, Ravi Kanbur and Basu Kaushik (eds), Oxford University Press, 2008. 119-138. "Dynamic Links between the Economy and Human Development," with Frances Stewart in Policy Matters: Economic and Social Policies to Sustain Equitable Development, José Ocampo, Jomo K.S. and Sarbuland Khan (eds), Zed Books Ltd., London, UK. 2007, p32-52 and DESA Working Paper No.8, 2005. "A New Model of Foreign Aid from the Experiences of Japan and the United States," with Steve Kosack and Ken Togo, in forthcoming volume edited by Keijiro Otsuka et al, Tokyo: Nakanishiya publishing. "Crossing Borders: A Tribute to Yujiro Hayami," in volume of Professor Hayami Festschrift Workshop, Tokyo, February 2009, forthcoming.

RATHEY, MARKUS
Associate Professor (adjunct) of music history (appointed as Assistant Professor at Institute of Sacred Music in 2003)
Education: PhD., 1998, Westfaelische Wilhelms-University, Muenster, Germany; B.A., 1991, Kirchliche Hochschule
Academic Experience: Lecturer, Johannes Gutenberg-Universitate, Germany, 2000-01; Lecturer, Johannes Gutenberg-Universitaet, Germany, 1998-2001;
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Introduction to Musicology, 17th and 18th century music
Research and Teaching Specialization: Music of the 17th, 18th, and early 19th centuries, Johann Sebastian Bach, and the relationship between music, religion, and politics during the Enlightenment
Recent Publications: *Kommunikation und Diskurs: Die Bürgerkapitänsmusiken Carl Philipp Emanuel Bachs.* Hildesheim, 2009. Johann Georg Ahle's *Music Theoretical Writings.* Hildesheim, 2007, 2nd edition 2008. *Geistliches Wunderhorn. Grosse deutsche Kirchenlieder*. Munich, 2001. *Johann Georg Ahle, Musiktheoretische Schriften, eingeleitet und kommentiert*. Hildesheim, Germany, 2003. *Lebensweg und Schaffen*. Eisenach, 1999.
Distinctions: President of the Forum on Music and Christian Scholarship, editorial board of the Bach Journal of the Riemenschneider Bach Society.

RAWSON, CLAUDE
Maynard Mack Professor and Chair of Department of English, Department of English, Appointed 1986; Tenured
Education: M.A. & B.Litt., 1959, Oxford University; B.A., 1955, Oxford University
Academic Experience: Professor, Yale University (1986-present)
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Satire; Modernism and the Savage: Conrad, Eliot, Genet; T.S. Eliot: Tradition & Modernity; Satire: Rochester to Sterne
Research and Teaching Specialization: James Boswell; Samuel Johnson; Jonathan Swift; 18thC British literature; satire; modern British; international; the novel; non-fiction prose
Recent Publications: *Swift: A Critical Study*. Cambridge: Cambridge UP, 2002. *English Literature 1700-1760*. Oxford: Clarendon P, 2002. Ed. with Aaron Santesso. *John Dryden: A Tercentenary Tribute*. U of Delaware P, 2002. Ed. with Ian Higgins. *The Basic Writings of Jonathan Swift*. New York: Random House, Modern Library, 2002. *God, Gulliver and Genocide: Barbarism and the European Imagination 1492-1945*. Oxford: Oxford UP, 2001.
Distinctions: Elector, Wharton Chair of English Literature, University of Oxford (2002); Grolier Club (2001); Fellow, American Academy of Arts and Sciences (2000); Honorary Life Member, Modern Humanities Research Association (since 1988); Honorary Professor, University of Warwick (since 1986), Past President of the British Society for Eighteenth-Century Studies, Clifford Lecturer for 1992 (American Society for Eighteenth-Century Studies), and Bateson Lecturer for 1999 (University of Oxford).

REDDING, STEPHEN
Professor School of Management **APPOINTED: 2009**
Education: PhD University of Oxford, 1996; MPhil University of Oxford, 1994;BA University of Oxford, 1992
Distinctions: Kiel Excellence Award in Global Economic Affairs in 2008 and the Philip Leverhulme Prize Fellowship during 2001-2004 for his research on international trade and economic growth.
Experience: He was a visiting associate professor in the department of economics at Harvard University in 2007-2008 and a Peter Kenen Fellow in International Economics in the department of economics at Princeton University in 2005-2006. He is director of the Globalization Program at the Center for Economic Performance at the London School of Economics. He is also a research fellow in the international trade programme of the Centre for Economic Policy Research. Prior to joining the London School of Economics, he worked as a research economist in the Monetary Analysis Division at the Bank of England on the relationship between international openness and economic growth.
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Research interests include foreign direct investment, international trade, economic geography, and productivity growth at the firm and industry level. His recent work has examined the relationship between comparative advantage and heterogeneous firms' response to international trade; the role of product choice in understanding firm development and industry dynamics; the uneven effects of Indian liberalization; the role of 'absorptive capacity' in facilitating the international transfer of technology; and the role played by market access in determining economic prosperity.
Courses: International Trade; Workshop on International Trade
Recent Publications: **1.** "The Costs of Remoteness: Evidence from German Division and Reunification" (with D. Sturm), CEPR Discussion Paper, 5015, *American Economic Review*, forthcoming **2.**"The Unequal Effects of Liberalization: Evidence from Dismantling the License Raj in India" (with P.Aghion, R. Burgess and F. Zilibotti), *American Economic Review*, forthcoming **3.**"Firms in International Trade" (with A. Bernard and P. Schott), *Journal of Economic Perspectives*, Vol. 21, No. 3, 105–130, 2007 **4.**"Comparative Advantage and Heterogeneous Firms" (with A. Bernard and P. Schott), *Review of Economic Studies*, Vol. 73, No. 1, 31-66, 2007 **5.**"Entry Liberalization and Inequality in Industrial Performance' (with P. Aghion, R. Burgess and F. Zilibotti), *Journal of the European Economic Association*, Vol. 3, No. 2-3, 291-302, 2005

REID, GRAEME
Visiting Lecturer, Women & Gender Studies and Anthropology and Sociology **APPOINTED:** 2009 Second Year as Visiting Lecturer Women & Gender Studies & Anthropology
Education: 2009, Ph.D. University of Amsterdam
Distinctions: Pettit Fellow
Experience: Researcher at Wits Institute for Social and Economic Research (WISER), Johannesburg, South Africa
Outreach Activities: Actively involved in various organizations in South Africa lobbying for sexual orientation in South African Constitution. 1997, established the Gay and Lesbian Archives of South Africa, at University of Witwatersrand
Field Research: Systemic violence, HIV/AIDS, maculiniities and gay self identification, and cultural expression in post-apartheid South Africa.
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Sexuality
Courses: Intro to LGBT Studies; Gender & Sexuality in the Archive
Recent Publications: "Waiting to Happen: HIV/Aids in South Africa: the Bigger Picture" by Liz Walker, Graeme Reid, Morna Cornell and AIDS in Context Conference (2001 University of the Witwatersrand) March 2004; "Men Behaving Differently" by Graeme Reid (Jan. 2005); Co-director of a video documentary entitled *Dark and Lovely, Soft and Free*

REILLY, BRIAN JOSEPH PADRAIG
Mellon Postdoctoral Fellow at the Whitney Humanities Center
Education: Ph.D., 2008, Yale University; M.Ph., 2004, Yale University; M.A., 2002, Yale University; B.A., 1999, Dartmouth College
Overseas Experience: E.N.S., Paris 2005-06
Language(s): French, German, English
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: French language, literatures, and culture
Research and Teaching Specialization: Medieval literature and science, *Jules et Jim* Interactive DVD-ROM Program
Recent Publications:
Distinctions: Prize Teaching Fellow (2004-2005), Leylan Fellow (2006-2007), Mellon Fellow (2008-2009)

REISMAN, W. MICHAEL
Myres S. McDougal Professor , Law School
APPOINTED 1965 **Education:** J.S.D., 1965, Yale Law School; LL.M., 1964, Yale Law School; Diplome, 1963, University of Strasbourg; LL.B. summa cum laude, 1963, Hebrew University, Jerusalem; B.A., 1960, Johns Hopkins University **Distinctions:** Order of Bahrein, Frist Class (2001); Certificate of Merit, American Society of International Law (1994); World Academy of Art and Science: Harold Dwight Lasswell Award for Communication in a Divided World (April 1981); Fulbright Scholar (1996-67) **Field Research:** Israel
Language Proficiency: Hebrew 5, French 3, Spanish 3, German 2
Percentage of Time Dedicated to International Relations: 50-100%
Research/Teaching Specializations: International law, international commercial arbitration, regulation of foreign investment
Courses: Public Order World Community Research Methods in International Law International Investment Law International Commercial Arbitration
Recent Publications: *Foreign Investment Disputes,* (w/Doak Bishop & James Crawford), 2005; *International Law in Contemporary Perspective,* (2d. ed.) (w/Mahnoush Arsanjani, Siegfried Wiessner, & Gayl Westerman), 2004; "Indirect Expropriation and its Valuation in the BIT Generation," (with Robert D. Sloane), 74 The British Year Book of International Law 2003 115 (2004); The Manley O. Hudson Lecture, "Why Regime Change is (Almost Always) a Bad Idea," 98 American Journal of International Law 516 (2004) and also in ASIL Proceedings 290 (2004)

REIMANN, UTA
Lector, Department of French
Education: Teaching Credential (Single Subject), State of California, 2002; M.A., Education and Secondary Teaching Credential, Staatliches Seminar für Schulpädagogik, Stuttgart, Germany, Concentration in English and French, 1999; B.A., Education, Albert-Ludwigs-Universität of Freiburg, Freiburg, Germany, Concentration in English and French, 1997
Academic Experience: Instructor, French and German, University of California San Diego (2003-2005); Teacher, French and English, Elsa-Brändström-Gymnasium, Elmshorn, Germany (1999-2002)
Overseas Experience: France, Germany
Languages: French, German
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Advanced Language Practice- French
Research and Teaching Specialization: French, German

REPP, KEVIN
Curator, Beinecke Library, Appointed 2005
Education: Ph.D., History and Humanities, Stanford University, 1995; German Academic Exchange Scholar (DAAD) for Dissertation Research, Technische Universität Berlin, 1992; M.A., 1987, and B.A., 1985, History, Washington Statue University; Fullbright Scholar for Master's Thesis Research, Universität Marburg, 1986; Foreign Exchange Student, Universität Bonn, 1984
Academic Experience: Associate (2001-2005) and Assistant (1995-2001) Professor, Department of History, Yale University; Teaching Assistant and Seminar Instructor, Department of History and Special Program in the Humanities, Stanford University (1990-1994); Lecturer, Teaching Assistant, and Instructor of German Language, Departments of History and Foreign Languages, Washington State University (1984-1987)
Overseas Experience: Germany
Languages: German
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: N/A
Research and Teaching Specialization: European History and Culture, Germany
Recent Publications: Manuscript in progress; "Marketing, Modernity, and the 'German People's Soul:' Advertising and Its Enemies in Late Imperial Germany, 1896-1914," in Pamela Swett, Jonathan Zat-lin, and Jonathan Wiesen, eds., *Selling Modernity: Advertising and Public Relations in Modern German History* (Duke University Press, 2007); "*Sexualkrise und Rasse*: Feminist Eugenics at the Fin de Siècle," in David F. Lin-denfeld and Suzanne Marchand, eds., *Germany at the Fin de Siècle* (Louisiana State University Press, 2004);
Theses Supervised in Last 5 Years: N/A
Distinctions: Executive Committee, Conference Group on Central European History (2003-2006); Council on European Studies, Yale University (1998-2004); Fullbright Commission Campus Screening Committee, Yale University (2000-2002); Special Research Fellowship, Alexander-von-Humboldt Foundation (2002-2004); Griswold Faculty Research Grant, Yale University (2000); Fullbright Grant (1985-1986)

RETHORST, SUSAN
Lector Theater Studies
Education: B.A., Dance, Bennington College, 1974
Academic Experience: Lector, Choreographer, Yale University, Dartington College, England
Overseas Experience: Teaches choreography in Amsterdam, Scandanavia, and throughout Europe since 1975. Ongoing teaching relationships with the Dansens Hus in Copenhagen, at Dartington College in England, and at Firkin Crane in Cork, Ireland. Choreographed and produced works at The Holland Festival, Spazio Zero Rome, The Kunsthalle Basel, and The Aix-en-Provence Festival.
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: Advanced Dance Composition
Research and Teaching Specialization: Choreograpic Studies, ineffable dimensions of movement; "the extraordinary phenomenon that we study every day as we decide who to talk to, where to sit on the bus and what we think; we read every situation through movement. To make performance out of this aspect of our nature, this phenomena, is what fascinates."
Recent Publications:
A Choreographic Mind: Autobiographical Writings (Kenesis 2). Teatterinkorkeakoulu, 2012.
1999 *Stealing Influence and Identity*, Movement Research Journal, New York, NY.
2003 *Dailiness, Choreographic Encounters*. Institute for Choreography and Dance, Cork, Ireland.
Distinctions:
Fellowship form the Guggenheim Memorial Foundation
1999 John Simon Guggenheim Memorial Foundation Fellowship
1992-94, 1979-1988 National Endowment for the Arts Fellowships
1985 "Bessie" New York Dance and Performance Award for Choreography

REVHEIM CUNHA, VANESSA
Lecturer Spanish and Portuguese
Language(s): Portuguese, Spanish
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Elementary Portuguese I
Research and Teaching Specialization: Portuguese Language Insruction

REYMUNDI, LISSETTE
Senior Lector, Spanish and Portuguese, Appointed 2006
Education: M.A., 2002, St. John's University; 5-year Graduate Degree in French Literature, 1993, University of Havana
Academic Experience: Coordinator of Spanish 130, Ran workshops 1. "The Short Story: Approaching the Text" (18 Nov, 2003) and 2. "How to create and use Spanish Videos in the Classroom" (26th, Feb., 2004); Lector, Yale University (2003-2005); Assistant Professor, University of Havana (1982-1994)
Overseas Experience: Cuba, Spain, France
Language Proficiency: Spanish, 5; French, 5
Percentage of Time Dedicated to European Studies: 75%
Research/Teaching Specializations: Intermediate Spanish I; Spanish, all levels
European Area Courses Taught: Spain 1936 to Present: History, Literature, and Culture, Intermediate Spanish, Intensive Intermediate Spanish, Advanced Spanish Grammar

ROBINSON, MARC
Prof Theater Studies and English; Adjunct Prof of Drama; School of Drama; Chn Theater Studies; Prof American Studies
Education: D.F.A., Yale School of Drama, 1992; M.F.A., Yale School of Drama, 1990; B.A., Hamilton College, 1984
Academic Experience: Yale University: Prof Theatre Stuies and English, 2005-present; Prof American Studies, 2007-present; Chair, Theater Studies, 2012-present, 2005-09; Assoc Prof Adjunct Theatre Studies, 1998-2005; Assoc Prof Adjunct of English, 2002-05; Assoc Prof Adjunt of Theatre Studies, 1993-98; Yale School of Drama: Prof Adjunct of Dramaturgy and Dramatic Criticism, 1998-05; Assoc Prof Adjunct of Dramaturgy and Dramatic Criticism, 1993-98; Amherst College: Visiting Prof of Theatre and Dance, 1992-93.
Percent of Time Dedicated to European Studies: 60%
European Area Courses Taught: Survey of Theater and Drama
Research and Teaching Specialization: Modernism and American Theater, Modern European Drama, the American Avant-Garde, Contemporary American Drama, Dramatic Criticism, American Drama to 1914
Recent Publications:
"To Shoot and Keep Cats" (William S. Burroughs). *Times Literary Supplement*, May 16, 2014, 12-13.
"Who's Toe?" (Malcolm Cowley). *Times Literary Supplement*, March 7, 2014, 9-10.
"Running Lines: Narratives of Twenty-first-century American Theater." In *Oxford Handbook of American Drama*, ed. Jeffrey Richards and Heather Nathans (New York: Oxford Univ. Press, 2014), 500-522.
The American Play: 1787-2000 (New Haven: Yale University Press, 2009; paperback rpt., 2010)
The Other American Drama (New York: Cambridge University Press, 1994 [Cambridge Studies in American Theater and Drama]; Baltimore: Johns Hopkins University Press, 1997; New York: PAJ Publications, 2005)
The Myopia and Other Plays by David Greenspan (University of Michigan Press, Critical Performances series, 2012)
The Theater of Maria Irene Fornes (Baltimore: Johns Hopkins University Press, 1999; New York: PAJ Publications, 2005)
Altogether Elsewhere: Writers on Exile (Boston: Faber and Faber, 1994; San Diego: Harcourt Brace, 1996)
Distinctions:
George Jean Nathan Award in Dramatic Criticism: 2009
George Freedley Special Jury Prize, Theater Library Association: 2010
Honorable Mention, Outstanding Book Award, Association for Theater in Higher Education: 2010
An "Outstanding Academic Title," *Choice* magazine: 2009
Lambda Literary Award for Darmam, 2013

ROBINSON, NICHOLAS
Visiting Professor (Adj) Forestry & Environmental Studies **APPOINTED**: 2008, Visiting Professor (Adj)
Education: 1967, A.B. Brown University; 1970, J.D. Columbia University
Distinctions: Named to the Legal Advisory Committee of the President's Council on Environmental Quality; Drafted New York's wetlands and wild bird laws and was first chairman of both the statutory Freshwater Wetlands Appeals Board and Greenway Heritage Conservancy for the Hudson River Valley.
Experience: Currently legal advisor and chairman of the Commission on Environmental Law of the International Union for the Conservation of Nature and Natural Resources engaging in drafting treaties and counseling dirrerent countries on the preparation of the environmental laws; Deputy Commission and General Counsel of the New York State Department of environmental Conservation (1983-85); Chair of the Environmental Advisory Committee for NY Governor Mario Cuomo (1983-84; Established the environmental law specialization for Pace University School of Law; Chaired the Commission on Environmental Law for the International Union for the Conservation of nature and Natural Resources from 1996-2004; founded the IUCN Academy of Environmental Law and served as its first Chair (2004-2007); Founded Pace's environmental law programs; edited proceedings of the 1992 United Nations Earth Summit in Rio de Janeiro, Brazil
Percentage of Time Dedicated to International Relations: 50%
Research/Teaching Specializations: Environmental Law
Courses: International Environmental Law & Policy
Recent Publications: **1.** *Development: Implementing Agenda 21* (Oceana Publications, a Divison of Oxford University Press, 2004); **2.** *Capacity Building for Environmental Law in the Asian and Pacific Region: Approaches and Resources* (with Donna Craig and Koh Kheng Lian), Asian Development Bank, second revise edition, two volumes 2003; **3.** *Environmental law Treaties of the United States.* Dobbs Ferry, N.Y.: Oceana Publications, 1997

RHOMBERG, CHRISTOPHER D.
Associate Professor, Department of Sociology, Appointed 1998; Tenure track
Education: Ph.D., 1997, University of California-Berkeley; M.A., 1988, Rutgers University; B.A., 1982, Brandeis University
Academic Experience: Assistant Professor, Yale University (1998-present); Visiting Instructor, Michigan State University (1996-1997); Acting Instructor, University of California – Berkeley (1993-1994)
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Historical approaches in Sociology
Research and Teaching Specialization: Urban Sociology, Political Sociology/Social Movements, Race and Ethnicity, Comparative Historical Methods, Social Theory
Recent Publications: "White Nativism and Urban Politics: The 1920s Ku Klux Klan in Oakland, California." *Journal of American Ethnic History* 17:2 (1998): 39-55. "Collective Actors and Urban Regimes: Class Formation and the 1946 Oakland General Strike." *Theory and Society* 24 (1994): 567-594. *No There There: Race Class, and the Struggle for Political Community in Oakland, California, 1920-1977.* Berkeley: U California P, 2003.
Distinctions: Social Science Faculty Research Fund Grant, Yale University (1999); University Fellowship, University of California (1995); Allan Sharlin Memorial Fellowship, University of California (1994-1995).

RITZENBERG, AARON
Lecturer, Department of English, appointed 2007
Education: Brandeis University, American Literature, Ph.D, 2006
Academic Experience: Lecturer, Yale University
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Reading and Writing the Modern Essay, Writing Seminars I
Research and Teaching Specialization: expository writing

ROACH, JOSEPH
Sterling Professor of Theater and English, Chair of the Theater Studies Advisory Committee and Director of Theater
Education: Ph.D. Cornell University, 1973; M.A. University of Newcastle upon Tyne, 1970; B.A. University of Kansas, 1969
Academic Experience: Director of Graduate Studies in English (1998-2000), Chair Theater Studies Program (1997-2001), Yale University; Charles C. and Dorathea S. Dilley Professor of Theater and Professor of English and African-American Studies, Yale University (1997-); Professor of English, Tulane University (1990-1997); Visiting Professor, Performance Studies, Tisch School of the Arts, NYU (1993); Professor of Theatre and English, Director, Ph.D. in Theatre and Drama, Northwestern University (1987-1990); Associate Professor, Chair, Performing Arts, Washington University in St. Louis (1982-1987); Assistant-Associate Professor of Theatre Arts, Chair and Producing Director of Theatre, Sweet Briar College (1975-1982); Assistant Professor, Department of Theatre, SUNY-Albany (1973-1075)
Overseas Experience: England
Percent of Time Dedicated to European Studies: 40%
Research and Teaching Specialization: British Drama, Theater performance
European Area Courses Taught: Performance Studies, The European Literary Tradition, Modern and Contemporary British Drama, Survey of Theater and Drama
Recent Publications: "It" (University of Michigan Press, forthcoming); *Cities of the Dead: Circum-Atlantic Performance.* New York: Columbia University Press, 1996. Lowell and Calloway prizes (1997); "Public Intimacy: The Prior History of 'It,'" in *Theatre and Celebrity in Britain, 1660-2000*, ed. Mary Luckhurst and Jane Moody (London: Palgrave, 2005), 15-30; "Fresh Produce," in *Writing Race across the Atlantic World*, ed. Philip Beidler and Gary Taylor (New York: Palgrave, 2005), 137-152; "It," *Theatre Journal* 56:4 (2004): 555-68; "Intangible Heritage," *Theatre Studies: Journal of the Japanese Society for Theatre Research* (in Japanese translation) 42 (2004): 129-14
Distinctions: Priniciple Investigator for the World Performance Project at Yale; Distinguished Achievement Award, Andrew W. Mellon Foundation (2006-09); Lifetime Distinguished Scholar Award, American Society for Theatre Research (2004); Andrew W. Mellon Foundation Grant, "Writing Performance History" (2003); James Russell Lowell Prize, Modern Language Association (1997); Joe E. Calloway Prize in Drama and Theatre (1997); Senior Fellowship, National Endowment for the Humanities (1992-93); Association for Theatre in Higher Education, Outstanding article in the field (1992);

ROBERTS, NATHAN
Lecturer Theater Studies; Production Coordinator
Education: M.F.A., Yale School of Drama, 2010; B.A., Albright College, 2000
Academic Experience: Lecturer, Conceptual Sound Design for Theater, Yale University, 2013-14; Co-instructor, Senior Project in Theater Studies, Yale University, 2012 to present; Lecturer, Technical Theater Production II, Southern Connecticut State University, 2012-present; Chairperson/Artist Instructor, Technical Theater, Center for Creativ Youth, Wesleyan University, 2012; Guest Lecturer, Heifetz International Music Institute, 2006; Instructor, Workshop: Introduction to Stage Combat, Albright College, 2003; Teaching Assistant, The Collaborative Process, Albright College, 2000
Percent of Time Dedicated to European Studies: 50%
European Area Courses Taught: Conceptual Sound Design for Theater
Research and Teaching Specialization: theatrical design and production
Distinctions:
Nominee, Outstanding Sound Design, New York Innovative Theater Awards, 2012; The Frieda Shaw, Dr. Diana Mason OBE, and Denise Suttor Prize for Sound Design, Yale School of Drama, 2010; The Gold A Award, Albright College, 2000; The Annadora Shirk Readers Theater Prize, Albright College, 2000; Eugene L. Shirk Scholarship, Albright College, 1996-2000

ROBERTS, SUSANNE
Research Services and Collections Department, Sterling Memorial Library
Education: Ph.D., History, Harvard University, 1975; A.M., History, Harvard University, 1967; B.A., History, Smith College, 1966
Academic Experience: Librarian for European History, and Coordinator of Humanities Collections, Yale University Library (1996-Present); Humanities Bibliographer, Western European History, Yale University Library (1978-1996); Researcher for "Medieval Villages of the Latin Mediterranean: A Reader's and Research Guide," eds. Elizabeth A.R. Brown and Frederic L. Cheyette (September 1977-November 1978); Assistant Professor (1975-1977), Instructor (1972-1975), History, The College of Wooster
Languages: French, reading and speaking knowledge of Spanish and Italian, reading knowledge of German, Portuguese, Latin, and Provençal
Percent of Time Dedicated to European Studies: N/A
European Area Courses Taught: 100%
Recent Publications: " Libraries," in *Encyclopedia of Europe 1789-1914,* edited by John Merriman and Jay Winter, 5 vols., New York: Scribners, 2006; "Benedetto's Sister: Letters from a convent," in *Documenting the Renaissance: New Research from the Spinelli Archive*, (forthcoming);
Theses Supervised in Last 5 Years: N/A
Distinctions: American Library Association (1985-Present); A.C.L.S. Travel Grant (Summer 1977); National Endowment for the Humanities Fellowship in Residence for College Teachers, Harvard University (1976-1977); American Historical Association (1972-Present); John Harvard Traveling Fellowship, France (1970-1971); Medieval Academy of America (1971-Present); Phi Beta Kappa (March 1966)

ROBINSON, MARC
Professor, English and Theatre Studies, Professor (Adjunct) of Dramaturgy and Dramatic Criticism, School of Drama, Appointed 2005
Education: M.F.A., 1990, Yale University; B.A., 1983, Hamilton College
Academic Experience: Director of Theatre Studies, 1993-present; Associate Professor, Theatre Studies, 1998-2005; Assistant Professor, 1993-1998; Visiting Assistant Professor, Amherst College, 1992-93;
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: Modernism and American Theater; Modern European Drama, The American Avant-Garde
Research and Teaching Specialization: Modern European and American drama
Recent Publications: The American Play: 1787-2000; The Other American Drama, Cambridge University Press, 1994; as editor: The Theater of Maria Irene Fornes, Johns Hopkins University Press, 1999; as editor: Altogether Elsewhere: Writers on Exile, Faber and Faber, 1994; The American Play, Yale University Press, (forthcoming); "The Mind King Abdicates", *Theater*, 2003; "Robert Wilson, Nicolas Poussin, and Lohengrin," In *Land/Scape/Theater*, edited by Elinor Fuchs and Una Chaudhuri, University of Michigan Press, 2002; "New Frequencies: Meredith Monk," *Theatre*, 2000;
Distinctions: Betty Jean Jones Award, American Theater and Drama Society, 2004; Thornton Wilder Fellowship, MacDowell Colony, 2003-04; Whitney Humanities Canter Junior Faculty fellowship, yale University, 1999-2000; American Council of Learned Societies Fellowship, 1998-99; John Gassner Prize in Criticism, yale School of Drama, 1990.

ROBINSON, TIMOTHY
Professor of English and Theater, appointed 1992
Education: Ph.D, 1994, Classics, Yale University; B.A., 1989, UMass-Amherst
Academic Experience: Lecturer, Classics, History, and English Departments, Yale University (1992-present) Visiting Assistant Professor,Wesleyan University, Classical Studies Department (Fall 2007);
Languages: Greek (5), Latin (5)
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: The European Literary Tradition, Reading and Writing Prose, Homer: An Introduction, Intermediate Latin Review, Poetic English for Translating, Homeric Greek
Research and Teaching Specialization: ancient Greco-Roman literary dramas, Renaissance neo-Latin influence on 17th century English poetry
Recent Publications: "In the Court of Time: The Reckoning of a Monster in the *Apocolocyntosis* of Seneca," *Arethusa* 38, 2 (2005) 223–57. "Under the Cover of Epic: Pretexts, Subtexts and Textiles in Catullus' *Carmen 64,*" *Ramus* 35 (2006) 29–62 . "Experience and Adynaton in the *Thyestes* of Seneca," forthcoming
Distinctions: Andrew W. Mellon Fellowship, Jacob Javits Fellowship (honorary), Phi Beta Kappa

RODRIGUEZ ARGENTE DEL CASTILLO, JUAN PABLO
Lecturer Spanish, Yale University Spanish and Portuguese Department
Education: Ph.D., candidate Yale University, expected 2016; M. Phil., Yale University, 2013; M.A., Yale University School, 2012; B.A., Universidad de Granade, Spain, 2003
Academic Experience: Spanish Language Instructor, Yale University: elemenatary and INtermedaite, tutor and substitute teacher: Lakeside School; Spanish lecturer, University of Washington, Teacher Assistant, University of Washington, 2009; Intensive Elementary/Intermediate Spanish, summer 2008, University of Washington; Elementary Spanish I, Ecole Superieure, France
Overseas Experience: Elementary Spanish I, Ecole Superieure d'Ingenieurs de Caen, Caen, France
Language(s): Spanish, Native speaker; French, English, highly proficient; Latin, Portuguese, Italian: translation competence
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Elementary Spanish II
Research and Teaching Specialization: Spanish elementarty and intermediate level; the relationship between the Moazrabic Rennaissance at the end of the 13th century and political and religious identities when vying against other influential cities against pressures from the Latin West.
Distinctions:
Eugene Bergeron Fellowship, Yale University, 2010-2011
Erasmus Study Abroad Grant, Univerité de Caen, Basse Normandie, France

ROEMER, JOHN E.
Elizabeth S. & A. Varick Stout Professor of Political Science and Economics, Appointed 2000
Education: Ph.D., 1974, University of California, Berkeley; A.B., 1966, Harvard College
Academic Experience: Elizabeth S. and A. Varick Stout Professor of Political Science and Economics, Yale University (2000present); Director, Program on Economy, Justice and Society, University of California, Davis (1988-2000); Visiting Professor of Economics, Harvard University (1994).
Language(s): French
Percentage of Time Dedicated to European Studies: 40%
Research/Teaching Specializations: Political economy, distributive justice, theory of socialism
European Area Courses Taught: Equity; Political Competition; Fundamentals of Modeling
Recent Publications: *Political Competition: Theory and Applications*. Cambridge: Harvard UP, 2001; *Property Relations, Incentives and Welfare.* London: Macmillan /New York: St. Martin's P, 1997; "Harsanyi's impartial observer is not a utilitarian." In M. Salles and J. Weymark, eds. *Justice, Political Liberalism, and Utilitarianism: Themes from Harsanyi to Rawls.* Cambridge UP, in press
Distinctions: Graz-Schumpeter Lectures, University of Graz, 2003; Arrow Lecture, Society for Social Choice and Welfare, 2000; Russell Sage Foundation Fellow, 1998-1999

ROGERS, CHRIS
Editorial Director, Yale University Press (European Council Board Member)
Education: 1998: The Wharton School of Business, Executive Training, Strategic Alliances, 1982: PhD, English Literature, University of Toledo, 1971 and 1973: BA and MA, English, University of Hartford
Academic Experience: Editorial Director, Yale University Press, 2009; Excecutive Editor, History and Current Events, Yale University Press, 2005-2009; Vice President and Publisher, College Division, Oxford University Press, 2000-2004; Director, Strategic Alliances and New Business Development, College Division, John Wiley & Sons, 1997-2000;
Overseas Experience:
Languages:
Percent of Time Dedicated to European Studies:
Research and Teaching Specialization:
European Area Courses Taught:
Recent Publications:
Theses Supervised in Last 5 Years:
Distinctions: Award winning History list (2 Bancroft Prizes, 1 National Book Critics Circle for Biography, 15 American Historical Association Awards, 10 Organization of American Historians Awards, 8 Western History Association Awards, Cundill Prize for History

ROGERS, DOUGLAS
Assistant Professor, Anthropology, Appointed 2007
Education: Ph.D., 2004, University of Michigan, Ann Arbor; M.A., 1999, University of Michigan, Ann Arbor; M. Phil, 1997, Oxford University; B.A., 1995, Middlebury College
Academic Experience: 2008-9 Anthropology Department Admissions Committee; 2008 Search Committee, Junior Sociocultural Anthropologist of South Asia; 2007-9 Co-chair, Department of Anthropology Qualifying Exams Committee
Overseas Experience: Poland, Russia
Research/Teaching Specializations: Political and economic anthropology, the anthropology of religion, and socialist societies and their postsocialist trajectories.
European Area Courses Taught: Culture, Power, Oil; After the Soviet Union; Ethnographies of Capitalism; Socialisms and Postsocialisms; Religion and Politics in the Former Soviet Union; Survey of Russia: Russia, the Soviet Union, and the Successor States
Recent Publications:
"The Old Faith and the Russian Land: A Historical Ethnography of Ethics in the Urals" Cornell University Press, "Society and Culture after Socialism" Series. 352 pp. (2009).; The Anthropology of Eastern European Socialist and Postsocialist Societies (co-authored with Katherine Verdery). *Handbook of Sociocultural Anthropology,* edited by James G. Carrier and Deborah B. Gewertz. Berg Publishers. (In process); Postsocialisms Unbound: Expanding Ethnography, Reorienting "Transition." *Slavic Review*. (Introduction to theme cluster.)* (In Process); Epilogue: Ex Oriente Lux? In *Eastern Christianities in Anthropological Perspective*, edited by Chris Hann and Hermann Goltz. University of California Press, "Anthropology of Christianities" Series. (In Press); Iz Eticheskoi Istorii Verkhokam'ia: Tri Siuzheta. In *Staroobriadcheskoe Verkhokam'e: Perezhitoe i Nastoiashchee* [Three Stories from the Ethical History of the Upper Kama. In *The Old Believer Upper Kama: Past and Present*], edited by N. V. Litvina. Moscow. (2009).
Theses Supervised During Past 3 Years: 2 Ph.D.
Distinctions: 2009-12 National Science Foundation Cultural Anthropology Program for "Oil Culture: Producing the New Russia."; 2009-11 National Council for East European and Eurasian Research (NCEEER) National Research Competition for "Oil Culture: Producing the New Russia." ; 2009-10 IREX Individual Advanced Research Opportunities (IARO) Fellowship for "Oil Culture: Producing the New Russia." ; 2009-10 Junior Faculty Fellowship, Yale University; 2006-7 Woodrow Wilson International Center for Scholars, Kennan Institute Title VIII Research Fellowship, Washington, D.C.

ROGERS, JOHN
Professor, Department of English, Appointed 1997; Tenure track
Education: Ph.D., 1989, Yale University; M.A., 1985, Yale University; B.A., 1984, Yale College
Academic Experience: Associate Professor, Yale University (1997-present); Associate Professor, Yale University (1996-97); Assistant Professor, Yale University (1990-96)
Percent of Time Dedicated to European Studies: 60%
European Area Courses Taught: Milton; Literature of London in Crisis; Literature and Protestantism 1590-1720; Milton and his contemporaries; Major British Poets
Research and Teaching Specialization: 16th and 17th Century English literature and history, Spenser, Shakespeare, Rennaissance drama, Milton, Restoration and early 18th Century English literature, science and literature
Recent Publications: *The Presence of Paradise Lost in Paradise Regained*, essay in press at Oxford University Press, to be included in the Oxford Companion to Milton. *Milton and the Heresy of Individualism*, nearly completed book on Milton and the early modern European heresy of antitrinitarianism. "Milton's Circumcision." In *"Mental Reverberations" and the Poetry of John Milton: Essays in Honor of Joseph Wittreich*. Eds. Mark R. Kelley and John T. Shawcross. Forthcoming. *The Matter of Revolution: Science, Poetry, and Politics in the Age of Milton*. Ithaca: Cornell UP, 1996. "The Secret of Samson Agonistes." In *The Miltonic Samson*. Eds. Michael Lieb and Albert Labriola. U. Pittsburgh P, 1996.
Theses Supervised in the Past 5 Years: 9 Ph.D.
Distinctions: James Holly Hanford Award of the Milton Society of America for Outstanding Book (1997); Senior Faculty Fellowship, Yale University (1996-97); Sidonie Miskimin Clauss Prize for Teaching Excellence in the Humanities (1996)

ROGERS, NAOMI
Associate Professor of History of Medicine and Women and Gender Studies **APPOINTED:**
Education: 1986, Ph.D. University of Pennsylvania
Percentage of Time Dedicated to International Relations: 50%
Research/Teaching Specializations: Research ranges across the history of disease, public health, gender and medicine, nursing, and alternative medicine in 19th- and 20th-century America
Courses: Public Health in America; Health Politics, Body Politics; Women's Health: Global Issues
Recent Publications: 1. *An Alternative Path: The Making and Remaking of Hahnemann Medical College and Hospital of Philadelphia* Rutgers University Press, 1998; **2.** *Dirt and Disease: Polio before FDR* Rutgers University Press, 1992
Works in Progress: 1. Book tentatively titled Healer From the Outback: Sister Elizabeth Kenny, Polio and American Medicine, 1940-1952. **2.** A study of American radical health movements in the 1960s. **3.** A study of American homeopathy in the 20th century.

ROGOFF, GORDON
Professor, School of Drama, 1986-present
Education: 1952-54, Central School of Speech & Drama, London; B.A.,1952, Yale University; Certificate, 1952, The Shakespeare Institute, University of Birmingham (England)
Academic Experience: Professor, Brooklyn College, since 1991; Professor Brooklyn College, 1975-1991; Visiting Professor, Columbia College, Chicago, 1969-1970; Visiting Professor, The Cooper Union, 1982-1996;
Overseas Experience:
Percent of Time Dedicated to European Studies: 25%
Courses Taught:
Research and Teaching Specialization:
Recent Publications:
Vanishing Acts: Theatre since the Sixties. New Haven: Yale UP, 2000.
Theatre is Not Safe: Theatre Criticism 1962-1986. Evanston, IL: Northwestern UP, 1987.
Distinctions: Morton Dauwen Zabel Award, The American Academy of Arts and Letters, 1991; George Jean Nathan Award for Dramatic Criticism, 1986; Ingram Merrill Fellowship, 1985; Obie Award, 1976; Guggenheim Fellowship, 1973-1974; Ford Foundation Fellowships, 1964, 1961; Rockefeller Foundation Grant, 1963.

ROSE-ACKERMAN, SUSAN
Henry R. Luce Professor of Jurisprudence, Yale Law School, Appointed 1987; Tenured
Education: Ph.D., 1970, Yale University; M.Phil., 1967, Yale University; B.A., 1964, Wellesley College
Academic Experience: Professor of Jurisprudence, Yale Law School, 1992-2009; Co-Director Yale Law School Center on Law, Economics, and Public Policy, 1988-2009; Ely Professor of Law and Political Economy, 1987-1992, Yale University; Professor of Law and Economy, Columbia University, 1982-1987
Overseas Experience: Fellow, Rockefeller Foundation, Bellagio, Italy (August-September 2008); Co-organizer, Project on Honesty and Trust in Post-Socialist Society, Collegium Budapest (Fall 2002); Convenor of Expert Group on Corruption, Conference on Democratic Transitional Consolidation, Madrid; Fulbright Fellowship, Berlin, Germany (1991-1992); Guest Professor, Free University of Berlin (1991-1992); Visiting Professor, University of Rome (May 1984)
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: Welfare Economics and Political Philosophy, Comparative Political Economy, Administrative Law and Bureaucracy, Law and Economics, Public Choice, Political Economy of Corruption, the Non-Profit Sector, Urban and Environmental Law and Economics, Public Finance and Regulation.
Research and Teaching Specialization: Comparative Political Economy, Administrative Law and Bureaucracy, Law and Economics, Public Choice, Political Economy of Corruption, the Non-Profit Sector, Urban and Environmental Law and Economics, Public Finance and Regulation.
Recent Publications:
"Corruption in the Wake of Domestic National Conflict," in Robert I. Rotberg, ed., *Corruption, Global Security, and World Order*, Washington DC: Brookings Institution Press, 2009, pp. 66-95.; "Corruption and Post-Conflict Peace-Building" *Ohio Northern Law Review* 15(3): 328-343 (2008).; "Corruption and Government," *Journal of International Peacekeeping*, Special issue on Post-conflict Peacebuilding and Corruption, 15 (3): 328-343 (2008).; "Judicial Independence and Corruption," in Transparency International, *Global Corruption Report 2007*, Cambridge UK: Cambridge University Press, pp. 15-24. A related book chapter is: "An Independent Judiciary and the Control of Corruption," in P. Sabiha Khanum, ed., *Judicial Independence and Accountability*, Hyderbad: Icfai University Press, 2008, pp.147-167.; *From Elections to Democracy: Building Accountable Government in Hungary and Poland*, Cambridge and New York: Cambridge University Press, 2005
Theses Supervised in the Past 5 Years: 5 Ph.D.
Distinctions: Visiting Research Fellow, World Bank; Fulbright Fellow; Guggenheim Fellow. Rockefeller Foundation Fellow, Fellow and Co-organizer Project on Honesty and Trust: Theory and Experience in the Light of the Post-Socialist Experience (Collegium Budapest, Fall 2002)

ROSENBLUTH, FRANCES M.
Damon Wells Professor, of International Politics, Appointed 1994 - Tenured
Rosenbluth, Frances M. Damon Wells Professor, of International Politics; **APPOINTED** 1994 - Tenured
Education: Ph.D. Columbia, Political Science, 1988; M.I.A. Columbia University, International Affairs, 1983; B.A. University of Virginia; Government and Foreign Affairs, 1980.
Distinctions: Fulbright Fellowship, 1985-1986; Social Science Research Council Dissertation Fellowship, 1987-1988; Sumitomo Research Fellowship, 1988; Council on Foreign Relations Fellowship, 1999-2000; Abe Fellowship, 2001
Experience: Director of Undergraduate and Graduate Studies, Council on East Asian Studies; Director, Leitner Program on International Political Economy, Yale University, Editorial Board, Comparative Politics Series of Cambridge University Press
Field Research: Japan
Language Proficiency: Japanese: 4; Chinese: 3
Percentage of Time Dedicated to International Relations: 50%
Theses Supervised During Past 5 Years: 10 Ph.D.; 5 M.A., 12B.A.
Research/Teaching Specializations: Japanese politics, comparative politics, political economy
Courses: Japanese Politics; Sex, Markets and Power; The Political Economy of War and State Rebuilding; Comparative Judicial Politics
Recent Publications: (with Torben Iversen). Forthcoming. *Explaining Patriarchy: The Comparative Political Economy of Gender Inequality.* New Haven: Yale University Press.; (with Michael Thies). Forthcoming. *The Essence of Japanese Politics.* Princeton: Princeton University Press.; (with Gretchen Helmke). 2009. "The Politics of Judicial Reform," in Margaret Levi, ed., *Annual Review of Political Science.;* (with John Ferejohn). 2008. "Representation and Collective Action," in Ian Shapiro, Susan Stokes, and Elisabeth Wood, eds., *Representation and Popular Rule,* Cambridge University Press.; (with John Ferejohn). 2008. "Warlike Democracies," *Journal of Conflict Resolution.* 52, 1: 3-38

ROTMAN, YOUVAL
Assistant Professor, Department of History
Education: Ph.D., 2002, Paris X-Nanterre and Tel Aviv Universities; M.A. School of History, Tel Aviv University; B.A., Bar-Ilan University
Academic Experience: Postdoctoral Fellowship, *Program in Hellenic Studies*, Princeton University (September 2003 – May 2004); *Yad Hanadiv* Postdoctoral Fellowship (September 2001 – June 2003); Associate director of Medieval Studies and responsible for the Medieval Lunch Colloquium at Yale
Overseas Experience: UK, Jerusalem, France (conferences)
Languages: Hebrew, English, French: reading, writing, speaking
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: Evolution of the Byzantine Empire
Research and Teaching Specialization: social history of the Eastern Mediterranean World from Late Antiquity through the Middle Ages
Recent Publications: Les esclaves et l'esclavage. De la Méditerranée antique à la Méditerranée médiévale, VIe - XIe siècles was published by Les Belles Lettres (Paris, 2004). "A Byzantine Gust: Iconoclasm in view of the geopolitical earthquake of the 7th century", This Century Review, 2006.

ROUWENHORST, K. GEERT
Professor of Finance, School of Management; **APPOINTED** 1990
Education: Ph.D., 1991, University of Rochester; M.S. cum laude, 1985, Erasmus University of Rotterdam
Distinctions: Award for outstanding research, International Investments Forum (1997); Fred Frank Research Grant (1997); Earhart Foundation Fellowship (1988-89); Olin Foundation Fellowship (1987-88); Editorial Board, European Financial Management
Language Proficiency: Dutch 5, German 4, French 2
Percentage of Time Dedicated to International Relations: 25%
Theses Supervised During Past 5 Years: 2 Ph.D.
Research/Teaching Specializations: International Finance
Courses: International Finance Topics in International Finance
Recent Publications: Facts and fantasies about commodity futures (with Gary Gorton), *Financial Analyst Journal* (2005), forthcoming; Pairs trading: performance of a relative arbitrage rule (with Evan Gatev and William N. Goetzmann), *Review of Financial Studies* (2005), forthcoming; Local return factors and turnover in emerging stock markets, *Journal of Finance* 54 (1999), 1439-1464. Reprinted in: *Emerging Markets* (G. Bekaert and C.R. Harvey eds), International Library of Critical Writings in Financial Economics, Edward Elgar Publishing (2004).

RUGEMER, EDWARD
Asst. Professor of History and African American Studies, Yale University Aug 2007 – present (on leave 2009-2010)
Education: Ph.D., History, Boston College, May 2005; Master of Arts, History, Boston College, May 1999; Bachelor of Arts, English Literature, Fairfield University, May 1993
Academic Experience: *Fellow*, Charles Warren Center for Studies in American History, Harvard University, 2009-2010; Visiting Scholar, Boston College History Department (Sept 2009-May2010); *Postdoctoral Fellowship*, Boston College History Department, 2005-2007; Teacher, St. George's College, Kingston, Jamaica (Sept 1994-May 1996)
Overseas Experience: Jamaica
Percent of Time Dedicated to European Studies:
European Area Courses Taught: African American History, 1500-1888; Research in Slavery and Abolition; Readings in Comparative Slavery; Rise and Fall of Atlantic Slavery
Research and Teaching Specialization: African American history, on slavery and abolition in the Atlantic World, and on race, politics, and abolitionism
Recent Publications:
The Problem of Emancipation: The Caribbean Roots of the American Civil War (Louisiana State University Press, Fall 2008)
"British Abolition, Southern Anglophobia, Robert Monroe Harrison and the Annexation of Texas," *Slavery and Abolition* 28 (August 2007): 169-191.
"The Southern Response to British Abolition: The Maturation of Proslavery Apologetics," *Journal of Southern History* 70 (May 2004): 221-248.
Theses Supervised in Last 5 Years: 3+
Distinctions: *Mellon Fellow*, The Huntington Library, December-January, 2009-2010

RUFFING, JANET
Professor in the Practice of Spirituality and Ministerial Leadership
Education: Ph.D., Graduate Theological Union, Berkely, CA, 1986; STL, Jesuit School of Theology, 1984; M.A.S. University if San Francisco, 1978; CTS, Jesuit School of Theology Berkely, 1978; B.A., Russell College, 1968
Academic Experience: Professor of the Practice of Spirituality and Ministerial Leadership, Yale Divinity School, New Haven, CT. ; Professor Emeritus, Fordham Univerity; Professor of Spirituality amd Spiritual Direction, Graduate School of Religion and Religious Education; A founding member of Spiritual Directors International and is past president of The Society for the Study of Christian Spirituality. She has also chaired the mysticism group in the AAR, been an associate editor for The Way, and on the Editorial Board for Presence. She has experience in teaching religion and English in secondary schools, in the formation of spiritual directors, permanent deacons, and women religious.
Overseas Experience: lectured or given workshops in the US, Canada, Australia, New Zealand, France, the UK, Ireland, India, Thailand, the Philippines, Korea, Hong Kong and Macau.
Language(s):
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Meditation East and West; Discernment of Spirits; Ignatius of Loyola: Spiritual Ex
Research and Teaching Specialization: Spiritual direction and supervision, spirituality, female religious life and leadership, kataphatic mysticism, prayer, and other technicl topics in spirituality. Biblical Spirituality; History of Spirituality; Theology and SPirituality
Recent Publications:
"Introduction" to *Lettres sur la souffrance, Correspondence spirituelle d'Elith Leseur*.(to be published in French by Du Cerf, 2012);
"Soul Friends: The Epistolary Relationship of Elisabeth Leseur and Soeur Marie Goby" *Studies in Spirituality* (December 2009)157-182.
To Tell the Sacred Tale: Spiritual Direction and Narrative (Paulist Press, 2011) *Elisabeth Leseur: Selected Writings. Classics in Western Spirituality* Mahwah:
Paulist Press, 2005.
Essays on Mysticism and Social Transformation (Editor) Syracuse University
Press, 2001.

RUGER, JENNIFER
Associate Professor, Epidemiology and Public Health; Lecturer, Political Science **APPOINTED:** 2004
Education: Ph.D. Harvard University, 1998; M.S. Oxford University, 1992; M.A. Fletcher School of Law and Diplomacy, 1991; B.A. University of California, Berkeley, 1988
Distinctions Donaghue Investigator Award 2007; MacMillan Center Director's Award 2007; Global Citizenship Award 2007; Institution for Social and Policy Studies (ISPS) Scholar 2006
Experience: Co-Director, Yale/World Health Organization Collaborating Centre for Health Promotion, Policy and Research; Senior Research Fellow, MacMillan Center for International and Area Studies (2007-); Fellow, Berkeley College; World Bank, health economist, presidential speech writer; World Health Organization, health and development satellite secretariat of WHO Director-General Dr. Gro Harlem Brundtland's Transition Team
Outreach Activities: Yale/World Health Organization Collaborating Centre for Health Promotion, Policy and Research, Co-Director, Assistant Professor, Global Health Division. Invited lectures: "Health Financing and Insurance in Morocco," Symposium on Health Sector Financing, jointly sponsored by the Government of Morocco and the World Bank, Rabat, Morocco, 1999; "Health, Health Policy, and Economic Outcomes," Harvard-World Health Organization Director-General Transition Team Workshop, Harvard, 1998
Field Research: South Africa, India, Philippines, Morocco, Madagascar
Language Proficiency: French 3
Percentage of Time Dedicated to International Relations: 25%
Theses Supervised During Past 5 Years: 5 Ph.D.; 2 M.A., 2B.A.
Research/Teaching Specializations: Political economy of health, Economic evaluations: HIV/AIDS prevention among drug using women; Smoking cessation for disadvantaged pregnant black women in South Africa; Smoking cessation among low-income pregnant women; Health and social justice; Global health governance; The World Bank and global health
Courses: Social, Economic, and Political Dimensions of Development; Global Health Ethics, Politics, and Economics (with Thomas Pogge)
Recent Publications: *Health and Social Justice* (in press, the Clarendon Press of Oxford University Press); "Global Health Governance and the World Bank," *Lancet,* 2007, 370: 1471-1474. ***(Published in Council of Science Editor's Special Global Theme Issue on Global Poverty and Human Development and featured as a highlight of that week's Issue on Lancet Podcast);*** and Emmons KM. "Economic Evaluations of Smoking Cessation and Relapse Prevention Programs for Pregnant Women: A Systematic Review," *Value in Health*, 2008; 11(2): 180-190.; Weinstein MC, Kearney MH, Hammond K and Emmons, KM. "Cost-Effectiveness of Motivational Interviewing for Smoking Cessation and Relapse Prevention Among Low-Income Pregnant Women: A Randomized Controlled Trial," *Value in Health,* 2008; 11(2): 191-198.; "Social Risk Management: Reducing Disparities in Risk, Vulnerability and Poverty Equitably," *Medicine and Law Journal,* 2008 Mar; 27(1):109-18 ***(Published in Special Theme Issue on Bioethics);***. "Normative Foundations of Global Health Law," *Georgetown Law Journal,* 2008 (2); 423-43. ***(Published in Special Symposium of Inauguration of O'Neill Institute for Global and National Health Law)***

RUGG, REBECCA ANN
Lecturer; Associate Chairman, Playwriting Program, Yale School of Drama
Education: D.F.A., Yale School of Drama, 2005; M.F.A., 2000, Yale School of Drama; M.A., 1996, University of California at Riverside; B.A., 1994, Cornell University
Academic Experience: Instructor, University of Colorado, 2005;
Overseas Experience:
Language(s): French 4
Percent of Time Dedicated to European Studies:
European Area Courses Taught: Drama 96-01: Models of Dramaturgy; Drama 196: Bertolt Brecht and Augusto Boal;
Research and Teaching Specialization: Drama, Theatre Research
Recent Publications:
"Leave 'em Wanting More: A Review Essay on Nostalgia and the Broadway Musical." *Theatre Magazine* 32, 2002.
"How Does She Look." *Femme: Feminists, Lesbians, Bad Girls*. Eds. Laura Harris, Liz Crocker. NY: Routledge, 1998.
Distinctions: Djerassi Resident Artist, 2002; Dissertation Research fellowship, American Society for Theatre Research, 2001; Marshall Travel Fellowship, 2001; Elliot Hayes Dramaturgy Prize, 2000; Jacob Javits Fellow, 1997-2001; Truman Capote Award, Yale School of Drama, 1999, 2000; Horowitz Judaica Fund, Yale Slifka Center, 1999.

RUSCH, WILLIAM
Professor of Lutheran Studies
Education: D. Phil., Oxford University; M.Div., Lutheran Theological Seminary at Philadelphia; M.A., State University of New York at Buffalo; B.A., University of New York at Buffalo
Academic Experience: The Theology of the Lutheran Confessions; Lutheran Polity; Luther: His Life and Thought
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Martin Luther, Life and Work
Research and Teaching Specialization:
Recent Publications:
Later Latin Fathers
Ecumenism: A Movement Toward Church Unity
Reception: An Ecumenical Opportunity
Ecumenical Reception: It Challenge and Opportunity
The Pontificate of Benedict XVI: Its Premises and Promises

RUSSETT, BRUCE M.
Professor of Political Science and Professor in International Affairs, MacMillan Center **APPOINTED** 1962
Education: Ph.D. honoris causa, 2002, Uppsala University; Ph.D. , 1961, Yale University; M.A., 1958, Yale University; Diploma, 1957, King's College, Cambridge University; B.A. magna cum laude, 1956, Williams College
Distinctions: Editor, Journal of Conflict Resolution; Fellow, American Academy of Arts and Sciences; World Bank Grant (2001); Lifetime Achievement Award, Conflict Processes Section, American Political Science Association (1997); Ford Foundation Grants (1997, 1994, 1993)
Experience: Assistant and Associate professor, Department of Political Science, Yale University, 1962-1985; Director, United Nations Studies at Yale, 1993; Coordinator, International Security and Arms Control Program; Visiting Professor, University of Tokyo Law School, 1996; **Field Research:** Israel, Tokyo
Language Proficiency: French 3
Percentage of Time Dedicated to International Relations: 50-100%
Research/Teaching Specializations: United Nations; international relations; peace-making and conflict resolution; globalism and regionalism
Courses: International Relationsworkshop; International Relations Seminar
Recent Publications: *New Directions for International Relations: Confronting the Method of Analysis Problem* (editor and contributor, with Alex Mintz, Lanham, MD: Lexington, 2005).; *Purpose and Policy in the Global Community* (New York: Palgrave Macmillan, 2006).; *International Security and Conflict* (editor, Aldershot, U.K.: Ashgate, 2008)..; "Advance Democracy, Human Rights, and Interdependence," in Glenn Stassen, ed., *Just Peacemaking: The New Paradigm for the Ethics of Peace and War*, 3rd ed (Cleveland, OH: Pilgrim, 2009).; "Democracy, War, and Expansion through Historical Lenses," *European Journal of International Relations* 15:1 (March 2009), 9-36.; "Democratization and Peacebuilding" and "Democratic Peace," in Nigel Young, ed., *International Encyclopedia of Peace* (Oxford: Oxford University Press, forthcomingRUTHER, NANCY L.
Associate Director of The MacMillan Center; **APPOINTED** 1988 - Untenured
Education: Ed.D. 1994, University of Massachusetts; M.S. 1981, Cornell University; M.P.I.A. 1979, University of Pittsburg; B.A. 1972, University of Pittsburg
Distinctions: International Higher Education & Development Project, research grant, Ford Foundation, Carnegie Foundation and Rockefeller Foundation, faculty planning committee, 2001; Advisory Board, Univer. of Mass., research project on US Higher Education Act, Title VI, undergraduate International Studies & Foreign Language Projects.
Academic Experience: Consultant, Review of University of North Carolina-Chapel Hill International Education Program plan, May 2005; Faculty Planning Committee, International Conference "International Higher Education and African Development," 2001; Associate Director/Associate Extension Professor, University of Connecticut, 1981-88; Graduate Student Research Assistant, Cornell University, 1979-81; Rural Health project Manager/Nutrition Officer, USAID-Bolivia, 1974-79
International xperience: Guatemala; Lima, Peru; Portugal; Costa Rica; Bolivia; Thailand; Ecuador
Language Proficiency: Spanish 5; Portuguese 4
Percentage of Time Dedicated to International Relations: 100%
Research/Teaching Specializations: International and Area Studies; Education
Recent Publications: "Impact of Title VI on the US Higher Education System: Lessons from the First Thirty Years (1958-1988)," by Nancy L. Ruther, presented at the Social Science Research Council, New York, New York, May 22, 2009.
"Impact of Title VI on the US Higher Education System: Lessons from the First Thirty Years (1958-1988)," by Nancy L. Ruther, presented at the Title VI 50th Anniversary Conference, Washington, DC, March 19, 2009.
"Implementation Issues and Options for the HEA Title VI and Fulbright Hayes Programs," a report prepared for the National Academy of Sciences, Washington, D.C., October 2006.

SABÉ-COLOM, MARÍA LOURDES
Senior Lector, Spanish and Portuguese
Education: D.M.L. 2007, Middlebury College; M.A. 1997, Southern Connecticut State University; B.A., 1991, Universidad de Barcelona
Academic Experience: Appointed Fellow of Jonathan Edwards College, December 2003; Director of Elementary Spanish I, 2005-2007; Co-director of Elementary Spanish, 2000-2005
Overseas Experience: Spain and France, Taught English, Spanish, Catalan, and French at Patronato Social Escolar, Barcelona, Spain, 1987; France
Language Proficiency: Spanish, 5
Percentage of Time Dedicated to European Studies: 100%
Research/Teaching Specializations: Elementary Spanish I; Elementary Spanish II; Intermediate Spanish I; Intermediate Spanish II
European Area Courses Taught: Elementary Spanish, Advanced Conversational Spanish, Intensive Elementary Spanish
Distinctions: Advance Proficiency Reader, 2005-Present; Fulbright interview committee member, 2000-Present; Evaluation of IES Summer Program in Madrid, June 2004

SAFILLE, BARBARA
Lector, Spanish and Portuguese, Appointed 2006
Education: Ph.D. 2004, Florida International University; B.A. 1998, Florida International University
Field Research: Cuba
Language Proficiency: Spanish 5
Percentage of Time Dedicated to European Studies: 100%
European Courses Taught: Intensive Intermediate Spanish; Elementary Spanish II, Intermediate Spanish I
Research/Teaching Specializations: Theatre, Social Classroom, Language Education and Pedagogic Stage
Distinctions: Theatre reviewer, XXII Festival Internatcional de Teatro HispanoEl Nuevo Herald, Miami; Participant at the June College Board Advanced Placement Reading, San Antonio Texas, 2007

SAITO, JUN
Assistant Professor, Department of Political Science **APPOINTED:** 2008
Education: Ph.D., 2006, Yale University; M.A., 1995 Sophia University, Tokyo; B.A., 1993, Sophia University, Tokyo
Distinctions: Scientific Research Grant B, The Japanese Ministry of Education, Culture, Sports, Science and Technology, April 2009- March 2014, with Kentaro Fukumoto, Yusaku Horiuchi, Kazuo Kishimoto, Ryota Natori, Akira Tsuji, and Hidenori Tsutsumi.; Research Grant, Nomura Foundation, October 2008 – September 2009, with Kentaro Fukumoto, Yusaku Horiuchi, and Ryota Natori.; Research Grant, Suntory Foundation, September 2006-August 2007, with Yusaku Horiuchi and Megumi Naoi. "Political Economy of Legislative Deliberations in Japan."
Experience: Resident Fellow, Saybrook College, Effective August 2009.; Fellow, Saybrook College, October 2008 – present.; Interpreter to Yale President Richard C. Levin, November 25 - December 1, 2005.; Principal Investigator of the Japanese Language Materials, Yale Delegation to Japan, November 2005.
Outreach Activities: "Where We Live" WNPR, National Public Radio, Hartford, December 7, 2006. Commentary on the 65th Anniversary of the Pearl Harbor Attack.; "Japan's Pricey Public Works," *Business Week*, August 14, 2007. Online edition. Interviewed for pork barrelpolitics in Japan.
Field Research: Japan
Language Proficiency: Japanese 5, Korean 3
Percentage of Time Dedicated to International Relations: 75%
Research/Teaching Specializations: Comparative Political Economy (Distributive Politics, Electoral and Legislative Institutions, Politics of Infrastructure Investment, Political Response to Natural Disasters). International Relations (Electoral Foundations, Politics of International Trade). Japanese Politics (Pork Barrel Politics, Electoral and Legislative Politics, International Relations
Courses: Japanese Politics, Japan and the World, East Asian Capitalism
Recent Publications: Frances Rosenbluth, Jun Saito, and Annalisa Zinn. (2007) "America's Policy Towards East Asia: How it Looks from Japan." *Asian Survey*, 47(4). pp. 584-600.; Kusaku Horiuchi and Jun Saito (2003) "Reapportionment and Redistribution: Consequences of Electoral; Reform in Japan" *American Journal of Political Science*, 47(4), pp.669-682. (Winner of the 2004 Alan Rosenthal Prize, awarded for the best book or article on legislative studies written by a junior scholar that has potential value to legislative practitioners); Yusaku Horiuchi and Jun Saito (2003) "Senkyo Seido Kaikaku ni Tomonau Giin Teisu Haibun Kakusa no Zesei to Hojokin Haibun Kakusa no Zesei. [Electoral Reform, Reapportionment and Redistribution]" *Leviathan*, No. 32, Fall 2003, pp.29-49. (in Japanese)

SALAZKINA, MARIA
Assistant Professor of Film & Media Studies and Russian, Colgate University
Education: Ph.D, 2005, Yale University; B.A., 1993, Hollins College
Academic Experience: Visiting Assistant Professor, Colgate University (2004-2006); Visiting Scholar, El Colegio de Mexico, (2002-2003); Teaching Fellow, Yale University (1997-2004)
Overseas Experience: Mexico
Languages: Russian (native), Spanish (fluent), Portuguese (good), Italian (good) German (basic), French (basic)
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Contemporary Film Theory, World Cinema, Russian Culture in the Modern Age
Research and Teaching Specialization: inter/transnational and early Soviet film history and theory; theories of modernity
Recent Publications: In Excess: Eisenstein's Mexico, Chicago: University of Chicago Press, Cinema and Modernity Series, April 2009. "Ali Baba and Others: Soviet-Indian Film Co-Productions of the 1970s-80s." Under review at Cinema Journal. "Soviet film theory in 1930s Italy: Towards a New Genealogy of Neorealism" in Global Neorealism: The Transnatoinal History of a Film Style, ed. Robert Sklar and Saverio Giovacchini, University of Texas Press. Forthcoming. "Baroque Dialectics or Dialectical Baroque?: Sergei Eisenstein in/on Mexico" in European Film Theory, ed. Teme Trifonova, Routledge AFI Film Readers' Series. October 2008.

SAMBANIS, NICHOLAS
Professor; Associate Director, United Nations Studies, Appointed 2001; Tenure track
Education: Ph.D., 1999, Princeton University; M.A., 1992, Johns Hopkins University; B.A., 1990, Middlebury College
Academic Experience: Professor, Yale University (2007-present); Associate Professor, Yale University (2004-2007); Assistant Professor, Yale University (2001-2004); Visiting Lecturer, Yale University (2000); Professorial Lecturer, Johns Hopkins University, School of Advanced International Studies (1999)
Overseas Experience:
Language(s): Greek 5, French 5
Percent of Time Dedicated to European Studies: 50%
European Area Courses Taught: Advances in the Study of the Civil War; Secession and political boundaries; Cyprus and the Balkans: conflict at Europe's periphery; Case Studies of the Civil War; Nationalism, Ethnicity and the War
Research and Teaching Specialization: Peace and Economic Development; Civil Wars; United Nations Peacekeeping and Peacebuilding; the Political Economy of International Institutions
Recent Publications: With Ibrahim Elbadawi ."How Much War Will We See? Explaining the Prevalence of Civil War." Journal of Conflict Resolution (June 2002). With Michael Doyle. "International Peacebuilding: A Theoretical and Quantitative Analysis." American Political Science Review. 94:4 (December 2001): 779-801. "The UN Operation in Cyprus: A New Look at the Peacekeeping-Peacemaking Relationship." International Peacekeeping. 6:1 (Summer 1999).
Distinctions: World Bank Post-Conflict Fund Grant (2001-2005); Guggenheim Foundation Research Grant (2003); The World Bank, Development Economics Research Group, Economist (2000-2001), Consultant (1999-2000); Luebbert Article Award (2001); International Studies Association (ISA) Carl Beck Award (1999); Andrew Mellon Foundation Dissertation Fellowship (Sawyer Fellow), (1998-99); Woodrow Wilson Fellow, Princeton University (1998).

SAMUELS, MAURICE
Professor of French 2006 - Present
Education: Ph.D. Harvard University, 2000 Romance Languages (French), A.M. Harvard University, 1995 Romance Languages (French) A.B. Harvard University, 1990, *summa cum laude* History and Literature (France, US)
Academic Experience: Assistant Professor of Romance Languages (French) University of Pennsylvania, Philadelphia, PA
2000- 2006 (promoted to Associate Professor, 2006)
Teaching Assistant, Department of Romance Languages, 1996-1997 Harvard University, Cambridge, MA
Languages: French, German, Latin
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: French, French Literature
Research and Teaching Specialization: Nineteenth and twentieth-century French literature (especially narrative), French cultural history, visual culture, cinema, Jewish studies, literary theory, French language
Recent Publications: *The Spectacular Past: Popular History and the Novel in Nineteenth-Century France.* Ithaca: Cornell UP, 2004, 280 pages; *Inventing the Israelite: Jewish Fiction in Nineteenth-Century France*. Stanford: Stanford UP, 2010 (release date: December, 2009), "Geschichte [History]." *Flaubert-Wörterbuch.* Eds. Barbara Vinken and Cornelia Wild. Berlin: Merve, 2010 (forthcoming), 6 pages; "France." *The Cambridge Companion to European Modernism.* Ed. Pericles Lewis. Cambridge: Cambridge University Press (forthcoming), 30 pages ; "Jews and the Construction of French Identity From Balzac To Proust." *French Literary History: A Global Approach.* Eds. Christie McDonald and Susan Suleiman. New York: Columbia University Press (forthcoming), 25 pages.
Distinctions: Whitney Humanities Center Fellow, Yale University 2008-2010; Gaddis Smith International Book Prize, MacMillan Center, Yale University 2007; Faculty Mellon Research Fellowship, Humanities Forum, University of Pennsylvania 2005-2006 ; Gruss Fellowship, Center for Advanced Judaic Studies, University of Pennsylvania 2005 (Spring); Research Foundation Grant, University of Pennsylvania 2003-2004; Packard Dissertation Completion Fellowship, Harvard University 1999-2000; Bourse Chateaubriand 1998-1999; Center for European Studies/Krupp Foundation Fellowship, Harvard University 1998-1999

SANJABI, MARYAM B.
Associate Professor, Department of Foreign Languages and Literature, Southernm Illinois University, 1998-present
Education: Ph.D., 1992, Université de Paris-Sorbonne IV; D.E.A.., 1982, Université de Paris-Sorbonne IV; M.A.., 1979, Teheran University; B.A., 1977, Teheran University;
Academic Experience: Assistant Professor, Southern Illinois University, 1992-98; Instructor and Lecturer, Southern Illinois University, 1989-92; Lecturer, California State University at Chico, 1986-87; Assistant Professor, College of Translation, Teheran, 1979-81; Lecturer, University of Teheran, 1978-80
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Enlightenment and the French Literature; Image of Women in French Literature; History of French Civilization; French Grammar;
Research and Teaching Specialization:
Theses supervised: 4 M.A.
Recent Publications:
"Les Crespi dans le monde de Duras." Les Themes essentiuals durassiens. *Litteraria* 1999.
"Le Savior et dieu: Thèmes-trous durassiens dans La pluie d'été. " *Philologie* 2000.
"Le *Royaume Farfelu* de Clara Malraux." Bookbird, 1998.
"*Mardumguriz* : An early Persian translation of Moliere's *Le Misanthrope*. " *International Journal of Middle East Studies*, 1998.
Distinctions: Research fellowship, YCIAS, Yale University, 1998-99.

SANNEH, LAMIN
D. Willis James Professor of World Christianity; Professor of History & Fellow of Trumbull College Divinity School; **APPOINTED:** 1989
Education: Ph.D., 1974, University of London; M.A., 1968, Birmingham University; B.A., 1967, Union College **Distinctions:** Awarded the Kluge Center Chair in Countries and Cultures of the South in the Library of Congress, 2004-2005, Hon. Research Professor, SOAS, University of London; Official consultant at 1998 Lambeth Conference, London Commandeur de "Ordre National du Lion, Senegal's highest national honor
Experience: Divinity School
Distinctions: Listed in Who's Who in America; Appointed by Pope Benedict XVI toe the Pontifical Commission on Religious Relations with Muslims; Award as the John W. Kluge Chair in Cultures and Societies of the South by the Library of Congress; Commandeur de l'Ordre National du Lion (Senegal's highest honor)
Field Research: England; Senegal, West Africa
Language Proficiency: French: 3; Arabic: 3; Wolof: 4; Krio: 4; Fula: 2; Mandinka: 4
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: West African History; Islamic History; History of Religion; African-American History; History of Culture
Courses: World Christianity; African Religions; West African Islam: Jihad & Pacifism; Christian-Muslim Dialogue; African Religions: Theol. Inquiry
Recent Publications: 1. Translating the Message: The Missionary Impact on Culture (American Society of Missiology) Nov. 2008 **2.** Disciples of All nations: Pillars of World Christianity (Studies in World Christianity) Nov. 2007 **3.** The Changing Face of Christianity: Africa, the West, and the World, Mar. 2005 **4.** Whose Religion Is Christianity?: The Gospel beyond the West, Sept 2003

SANNEH, SANDRA
Senior Lector Program in African Languages, African Studies; **APPOINTED** 1989
Education: M.A. 1993, Yale University; B.A., University of the Witwatersrand
Experience: Director, Yale Program in Africa Languages, 2000-06; PI and Director, Fulbright-Hays Summer Group Project Abroad for Zulu in South Africa, 1999-2004, in-country Director, 2006; Co-organizer annual meeting N-E Regional Consortium of Programs of African Languages, Yale, 2002-08
Outreach Activities: External examiner (Zulu, Afrikaans) Five Colleges; Member, team to create Zulu Standards, NALRC; Coordinator, Working Group for instructors of Southern African Languages in the U.S.; presenter, Spring Workshop for High School Teachers of Africa, Yale; Member, selection committee, Fulbright-Hays Summer GPA Zulu; answer questions concerning Zulu language, culture, translation, proverbs, etymology via email.
Field Research: South Africa; Ghana
Research/Teaching Specializations: Southern African Languages (Nguni, Sotho, Chinyanja, Afrikaans); Foreign Language Pedagogy; Codeswitching; Languages in contact.
Language Proficiency: Zulu 5, Afrikaans 5, French 5, German 4, Chinyanja 3, Kiswahili 3, Xhosa 3, Ndebele (Zimbabwe) 3, Siswati 3, Sesotho 3, Dutch 2, Mandinka 1, Shona 1, Turkish 1.
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Southern African Languages (Nguni, Sotho, Chinyanja, Afrikaans); Foreign Language Pedagogy; Codeswitching; Languages in contact.
Courses: Elementary Zulu; Intermediate Zulu; Advanced Zulu; 4th Year Zulu. Introduction to an African language (Xhosa, Afrikaans); Communication and Healing in South Africa; Language and Identity in South Africa.
Recent Publications: Journal of the African Language Teachers' Association Vol.8, Spring 2006 ed. with K.WaNjogu; *South African Literature in African Languages* in Middleton, j. ed. 2007 Encyclopedia of Africa (2nd edition); *Language in South Africa* netcast for Yale iTunes 2007; *South African Music* (with Claire Halpert) web materials for Zulu students 2007

SAUSSY, HAUN
Bird White Housum Professor of Comparative Literature
Education:1983-90 Yale University, Comparative Literature, M.Phil. 1987, Ph.D. 1990. 1984-85 Inter-University Program in Chinese Language and Literature (Stanford Center), Taipei,Taiwan.1982-83 Institut National des Langues et Cultures Orientales, Paris. 1981-82 Ecole Pratique des Hautes Etudes, Paris.1977-81 Duke University, A.B. summa cum laude with Honors in Greek and Comparative Literature
Academic Experience: Professor, Yale University 2004-present; Professor, Stanford University 2002-2004; Associate Professor, Stanford University 1995-2001; Visiting Associate Professor, City University of Hong Kong, 2000; Assistant Professor, University of California, Los Angeles, 1990-1995.
Overseas Experience: Hong Kong, France
Languages: French, Italian, German, Chinese, Greek (ancient and modern), and Latin
Percent of Time Dedicated to European Studies: 67%
European Area Courses Taught: Bilingualism, Proseminar on Comparative Literature
Recent Publications: Books: Co-editor, with Roger Des Forges, Gao Minglu, Thomas Burkman and Liu Chiao-mei. Chinese Wars in Time and Space: A Multi-Disciplinary Perspective. Ithaca, New York: Cornell East Asia Series, forthcoming 2009. Editor, with Jonathan Stalling and Lucas Klein., The Chinese Written Character as a Medium for Poetry: A Critical Edition. New York: Fordham University Press, 2008. Co-editor, with Eric Hayot and Steven Yao. Sinographies: Writing China. Minneapolis: University of Minnesota Press, 2007. Editor, Comparative Literature in an Age of Globalization: The 2005 ACLA Report on the State of the Discipline. Baltimore: Johns Hopkins University Press, 2006. Great Wars of Discourse and Other Adventures in Cultural China. (Harvard East Asian Monographs, 212.) Cambridge, Mass.: published by the Harvard University Asia Center and distributed by Harvard University Press, 2001. The Problem of a Chinese Aesthetic. Stanford, California: Stanford University Press, 1993. Editor, with Kang-i Sun Chang, Women Writers of Traditional China: An Anthology of Poetry and Criticism. Stanford: Stanford University Press, 1999.
Distinctions: Member, American Academy of Arts and Sciences, 2009; Honorary Fellow, Aurelian Honor Society, 2006; American Comparative Literature Association Award, for *The Problem of a Chinese Aesthetic*, 1996; Benenson Travel Prize, 1981; Angier Biddle Duke Memorial Scholar, 1977-1981.

SCHELL, JONATHAN
Research Scholar, Yale Center for the Study of Globalization
Education: B.A., 1965, Harvard College
Academic Experience: Visiting Lecturer, Yale Law School, 2003; Lecturer, New School University, 1997-2000; Ferris Professor, Princeton University, 1988; Visiting Professor, NYU, 1988; Visiting Professor, Emory University, 1988
Overseas Experience:
Language(s): Percent of Time Dedicated to European Studies: 30%
European Area Courses Taught: nonviolence and Political Power in the 20th Century;
Research and Teaching Specialization:
Recent Publications: *The Seventh Decade: The New Shape of Nuclear Danger* (New York: Metropolitan Books, 2007) Articles: "Remembering Robert McNamara," *The Nation,* July 15, 2009; "Torture and Truth," *The Nation,* May 27, 2009; "Obama's Nuclear Challenge," *The Nation,* April 15, 2009; "Obama and the Return of the Real," *The Nation,* February 22, 2009.
Distinctions: Fellow, Nation Institute, 1999; Coca-Cola World Fund Fellow, Yale University, 2003-04; Fellowship, Harvard University, 1998; Fellowship, Freedom Forum, 1998; Fellowship, Kennedy School of Government, Harvard University, 1987; Fellow NYU, 1990; Guggenheim fellowship, 1990; Nuclear-Free Future Award, 2005; Lannan Award For Literature of Fact, 2000.

SCHNEIDER, FRANÇOISE
Senior Lector, Department of French, Appointed 1997; Non-tenure track
Education: Licence in French Literature & Linguistics, 1991, Sorbonne Nouvelle (Université de Paris III); Licence of German Language & Literature, 1978, Université de Toulouse le Mirail
Academic Experience: Instructor, Department of French, Wesleyan Univeristy, 1992-present; Alliance Française de New Haven, 1991-1994
Overseas Experience: French teacher, Institut Parisien de Formation, Paris, France, 1992; French teacher, Lycée St. Affrique, Aveyron, France, 1979-80; French teacher, Platen Gymnasium, Ansbach, Germany, 1978-79
Language(s): French 5
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Advanced language practice; Elementary and Intermediate French
Research and Teaching Specialization: French language.

SCHULTZ, DANIEL
Lecturer, Divinity School; Asst In Instruction NonStudent History
Education: Ph.D. candidate, Yale University expected 2014; M.A., Yale University Divinity School, 2007; B.A., State University of New York at Geneseo, 2004
Academic Experience: Lecturer in Philosophy of Religion, Yale Divinity School, 2013-2014
Language(s): Excellent reading and strong spoken French, German, Italian, Spanish, basic Latin and Norwegian
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Elementary Spanish I, Elementary Spanish II, Marx, Religion and Critique; Religion, Power and Self
Research and Teaching Specialization: Philosophy of religion, modern and contemporary French and German Philosophy, Michel Foucault, Marx and critical theory, secularism and religiosity, post-colonialism, Franciscan history and iconography

SCHWARTZ, STUART
George Burton Adams Professor, History; **APPOINTED** 1996
Education: Ph.D., 1968, Columbia University; M.A., 1963, Columbia University; B.A., 1962, Middlebury College
Experience: University of Minnesota, Professor of History, 1975-1996, Chair, 1976-1979,Associate Professor, 1971-1974, Assistant Professor, 1968-1971, Instructor 1967; Universidad Catolica de Chile,Visiting profesor, 2008; Universidad Pablo de Olavide, Seville, 2006; Ecole des Hautes Etudes en Sciences Sociales (Paris), Vistiting prof., 1997; Universidad Complutense de Madrid, Sabbatical professor, 1997
Field Research: Spain, Portugal, Brazil, Puerto Rico
Language Proficiency: Portuguese 5, Spanish 5, French 2, Italian 1
Percentage of Time Dedicated to International Relations: 50%
Research/Teaching Specializations: Colonial Latin America; Colonial Brazil; Slavery; Early Modern Iberia; European expansion **Courses:** Introduction to World History: 1350-1850; Ourselves and Others in the Early Modern World; Colonial Latin America; Research Seminar on Colonial Brazil; History of Brazil; American Colonization in Comparative Perspective; Early Modern Atlantic History; Dutch Representation in the Atlantic World
Recent Publications:
"All Can Be Saved: Religious Tolerance and Dissent in the Iberian Atlantic World" (Yale University Press, 2008).
¨Açúcar, esclavos e prata: de cómo o imperio restaurou Portugal", Tempo 24 (2008), 213-36.; (with Jonathan Israel) "The Expansion of Toleration." Religion in Dutch Brazil (1624-1654)(Amsterdam: University of Amsterdam, 2007).
"Hurricanes and the Shaping of Circum-Caribbean Societies," Florida Historical Quarterly, volume. 83 (Spring, 2005),
"Da America Portuguesa AO Brazil. ESTUDOS DA AMERICAPORTUGUESA (Lisbon: Difel, 2003).
Distinctions: *Cundill Historical Prize McGill University,2008* [for *All Can be Saved]; Doctor Honoris causa*, Universidade Federal de Paraná 2008; Arthur Thomson Award (Best Article in *Florida Historical Quarterly 2006);* Elected, Phi Beta Kappa (Middlebury College, 2002); Comendador de Ordem do Cruzeiro do Sul, Federal Republic of Brazil, 2002; Elected, Corresponding Member, Instituto Histórico e Geográfico da Bahia, 1995; Elected Corresponding Member, Instituto Histórico e Geográfico Brasileiro (1993)

STOUT, HARRY
Jonathan Edwards Professor of American Christianity, and General Editor, Works of Jonathan Edwards
Education: Ph.D., Kent State University, 1974; M.A., Kent State University, 1972; B.A., Calvin College, 1969
Academic Experience: Professor Yale School of Divinity; Professor of Religious History, Yale; Associate Professor, University of Connecticut; John B. Master, Berkely College, Yale University
Overseas Experience:
Language(s):
Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: Calvanist Theological Criminal Jurisprudence
Research and Teaching Specialization: American religious history, history, American studies,
Recent Publications:
Reimigration and Revival: Two Case Studies in the Social and Intellectual History of New England, 1630-1745, Kent University Press, 1974
Stories of Faith, Stories of America: Religion in United States History, Pxford University Press, 2003.
The Works of Jonathan Edwards, Yale University Press, 2003
Reality, Memory, and the Phenomenon of the American Civil War, Books and Culture, 2003
Distinctions:
Calvin College Distinguished Alumni Award, 1997; Robert Cherry Award for Great Teachers, Baylor University, 2003-04; Haven Fellowship American. 1980; Lilly Endowment (summer), 1970, 1987; Huntington Library Research Award, 1978, 1988; NEH Research Fellowship, 1976-78; University of Connecticut FacultySummer Fellowship, 1976-78; Newbery Library Fellowship, 1973-74; NDEA Title IV Fellowship, 1973-74

SHPALL, SAM
Post Doctoral Associate Law School; Lecturer Philosophy
Education: Ph.D., University of Southern California, 2011; B.A., New York University, 2004
Academic Experience: Lecturer in Philosophy, Yale University 2013 to present; Faculty, Bard Prison Initiative, Jan. 2014-present; Teaching Fellow, University of Southern California, Aug. 2011-Aug. 2013; Lector, Contemporary Moral Issues, Green Haven Correctional Facility, Fall 2013;
Language(s): Spanish (reading/conversational-3)
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: Twentieth Century Ethical Theory
Research and Teaching Specialization: Ethics, Moral Psychology, Philosophy of Action, Aesthetics, Metaethics, Applied Ethics, Philosohy of Law, Epistemolgy, Existentialism
Recent Publications:
Moral and Rational Commitment. Philosophy and Phenomenological Research 88 (1): 146-172.
Review of *The Oxford Studies in Metaethics Vol. 6.* Journal of Moral Psychology 11 (1): 124-127
Wide and Narrow Scope. Philosophical Studies 163 (3): 717-736
The Men of 'Talk to Her' Film and Philosophy 17: 96-112
Action. With George M. Wilson. Stanford Encyclopedia.
Unraveling the Twists of 'Fight Club" With George M. Wilson. In Thomas Wartenberg (ed.) Fight Club Philosophers on Film. London: Routledge. 2001.
Distinctions:
Irving and Jean Gloving Award, USC, 2010; General Education Teaching Award, USC, 2008; Flewelling Fellowship, USC, summer 2008

THOMPSON, LUCAS
Postdoc Assoc Political Science; Lect Political Science
Education: Ph.D., Yale University, 2013, M.A., Yale University, 2008, M. Phil. Yale University, 2010, B.A., University of Kansas, 2007
Academic Experience: Constitutional Law, Introductory Statistics, Intermediate Econometrics, Advanced Econometrics
Overseas Experience:
Language(s):
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: The Politics of Silence
Research and Teaching Specialization: Campaigns and elections, security studies, American political thought and development, political philosophy.
Recent Publications:
Distinctions:
Ethel Boies Morgan Memorial Fellowship, Yale University

TORTORA, MARGHERITA
Senior Lector II of Spanish
Education: M.A., University of Texas at Austin, 1985; B.A., Smith College, 1977
Academic Experience: Senior Lector, Yale Univeristy; Artistic Director for the New England Festival of Ibero-American Films that brings a variety of new films and filmmakers to New Haven from all over Latin America, the Caribbean, Spain and Portugal each year.
International Experience: Lived and taught in many different countries in Europe and around the world for over 20 years; The New England festival of Ibero American Cinema (NEFIAC) Ecuador, Ecuador, Mexico, Cuba, Spain, Spain, France, Peru, Mexico, Portugal (2010–Present), dedicated to the promotion of the cultures of Latin America, the Caribbean, Spain and Portugal through the exhibition of feature films, documentaries, shorts and animations, as well as through other artistic manifestations, which have been produced in Spanish- and Portuguese- speaking areas of the world
Language(s): Spanish (fluent), Italian (fluent)
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Intermediate Spanish I
Research and Teaching Specialization: Spanish language and grammar
Recent Publications: Perfecting students' command of the Spanish language and increasing their cultural awareness through films and literature. Artistic Director for the New England Festival of Ibero-American Films that brings a variety of new films and filmmakers to New Haven from all over Latin America, the Caribbean, Spain and Portugal each year.

SCIORTINO, GIUSEPPE
Visiting professor, Ethic, Politics & Economics program, Yale University; 2009-10 –
Education: Post-Doctoral Fellow, Dipartimento di sociologia e ricerca sociale 1996-97 , Università degli studi di Trento; Ph.D in Sociology and Social Policy, Università di Bologna, cum laude 1993 ;
Laurea in Political Sciences, Università di Bologna, 110/110 cum laude 1988.
Academic Experience: Associate Professor, tenured, Facoltà di sociologia, Università di Trento.
Assistant Professor, Facoltà di Scienze Politiche, Università di Trieste;
Overseas Experience: Visiting Researcher, Wissenschaftszentrum Berlin fur Sozialforschung, Berlin 2003; Visiting Professor, Department of Sociology, Royal University of Phnom Penh 2001 Visiting Professor, Department of Sociology, Royal University of Phnom Penh 2000; Visiting Professor, Department of Sociology, Royal University of Phnom Penh 1999.
Languages: Italian, German
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Italian Studies, Social Theory, Migration Studies, Ethnic Relations
European Area Courses Taught: *Introduction to Social Theory, Contemporary Italian Society*, *Sociology of Change*; *Contemporary Sociological Theory*, *International Migration*, *Sociology of Nationalism*
Social Studies of Sexuality,
Recent Publications:
Bommes M., Sciortino G., 2009, *Foggy Social Structures. Irregular Migration After the Eastern Enlargement*, Amsterdam University Press, manuscript under review ; Catanzaro R., Sciortino G., eds., 2009, *La fatica di cambiare. Rapporto Cattaneo sulla società italiana,* Il Mulino, Bologna; Poggi G., Sciortino G., *Incontri col pensiero sociologico*, Bologna: Il mulino, 2008; Sciortino G., Colombo A., eds, *Stranieri in Italia. Trenta anni dopo*, Bologna: Il mulino, 2008;
Parsons T., *American Society. A Theory of the Societal Community*, Sciortino G. ed., Boulder, CO: Paradigm Publishers, 2007. p. 524;
Distinctions: 1994 –"Marcello Lelli" prize for the best sociology dissertation in Italian; 2007-2012 - Responsible Scientist, Trento Unit, *Eurosphere. Diversity and the European Public Sphere*. VI EU research framework.

SEEKINGS, JEREMY
Visiting Professor MacMillan Center and Ethics, Politics & Economics APPOINTED: Visiting 2009
Education: 1984 BA (Honors), First Class, University of Oxford, Philosophy, Politics and Economics (MA 1998); 1986 Honors Degree, First Class (with Merit Award for top student), University of the Witwatersrand, in African Political Studies; 1990 D. Phil, University of Oxford, in Politics
Distinction: Open Scholarship University of Oxford; Alan J. Pifer Award for work on inequality and welfare (University of Cape Town; South African University Vice-Chancellor's Association/Bill Venter/Altron Literary Award (best book published in South Africa), for the UDF (2004)
Experience: Editorial positions at Oxford, Cape Town and Johannesburg; Visiting appointments at Yale University, Research Officer in Department of Political Science, University of Cape Town; Senior Lecturer, Department of Sociology, University of Cape Town; Associate Professor Political Science and Sociology
Field Research: United Kingdom, South Africa
Language Proficiency: French 5
Percentage of Time Dedicated to International Relations: 50%
Research Teaching Specialization: Sociology and Political Science
Courses: Welfare Policy Developing Countries
Recent Publications:
"Growing Up in the New Souoth Africa: Childhood and Adolescence in Post-Apartheid Cape Town" (co-authored with Rachel Bray, Imke Gooskens, Lauren Kahn, and Sus Moses, to be published by the Human Sciences Research Council Press, Cape Town, 2010
"Class, Race and Inequality in South Africa" (New Haven, Yale Uinversity Press, 2005
"Pietermaritzburg" University of KwaZulu-Natal Press, 2006) (co-authored with Nicoli Nattrass); UDF: The United Democratic Front in South Africa, 1983-1991 (Athens, Ohio, Ohio University Press; Oxford: James Currey and Cape Town: David Philip, 2000)

SEMMEL, STUART
Senior Lecturer, History Department
Education: Ph.D, 1997, Harvard University; B.A., 1998, Harvard University
Academic Experience: Senior Lectuerer, Yale, 2009-; Visiting Associate Professor, 2008-09; University of Delaware, Asst. Prof. 2001-2006; Assoc. Prof. 2006-2009
Overseas Experience: Residence in the UK
Languages: French, German
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: 19th century Britian; Britain under George III, British identity since 1800
Research and Teaching Specialization: modern British cultural, intellectual, and political history
Recent Publications: Napoleon and the British (2004); "Radicals, Loyalists, and the Royal Juiblee of 1809" (2007).

SETO, KAREN
Associate Professor School of Forestry & Environmental Studies
Education: BA University of California, Santa Barbara; MA Boston University; PhD Boston University
Distinctions: NASA New Investigator Program Award; NSF Career Award; National Geographic Research Grant
Field Research: China, India, Vietnam, Qatar and US
Language Proficiency: Chinese 5
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Dynamics of urban land-use change
Courses: Urbanization Global Change & Sustainability
Recent Publications: Executive Producer of "10,000" Shovels: Rapid Urban Growth in China," documentary film

SETO, MASAHIKO
Senior Lector, East Asian Languages and Literatures; **APPOINTED:** 1994
Education: M.A., Almeda University, 2004; B.A., Waseda University, 1981
Language Proficiency: Japanese 5, English 5, Chinese, 5
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specialization's: Intermediate Japanese Teaching; Advanced Japanese Teaching; Computer aided learning materials; Japanese Grammar
Courses: Intermediate Japanese; Advanced Japanese II; Contemporary Media and Literature
Recent Publications: *Sura-sura: A Text for Intermediate Japanese,* Far Eastern Publications, Yale University, 1996, Creating the CRAFT (companion to reading authentic foreign text) for the advanced Japanese learners in collaboration with Center for Language Study, 2002

SEYMOUR, TERRY
Senior Lector, Spanish and Portuguese, Appointed 1992
Education: M.Phil. 1991, Columbia University; M.A., 1989, Columbia University; B.A., 1974, Reed College
Academic Experienec: Senior Lector, Course Director for Advanced Spanish Grammar, 2006-present; Co-coordinator of Intermediate Spanish, Yale University 1997-2006; Lecturer, Yale University 1992-1997; Teaching Assistant, Columbia University, 1985-1992; Instructor, SCS Business and Technical Institute , NY, NY, 1980-1985; Instructor, Universidad Iberoamericana, Centro de Linguas, Mexico City, Mexico.
Overseas Experience: Spain, Portugal, Latin America, Mexico
Field Research: Mexico, Spain, Portugal, Latin America
Language Proficiency: Spanish 5, German 3, French 3, Portuguese 2
Percentage of Time Dedicated to International Relations: 100%
Theses Supervised During Past 3 Years: Ph.D.; Masters; B.A.
Research/Teaching Specializations: Intermediate Spanish II; Late Twentieth-century narrative reworkings of the conquest of Mexico
European Area Courses Taught: Intermediate Spanish I; Intermediate Spanish II; Intensive Intermediate Spanish
Recent Publications: "Daimon and the Eroticism of Conquest." In A Twice-Told Tale: Reinventing the Encounter in Iberian/Iberian-American Literature and Film. Newark: University of Deleware Press, 2001

SHAKER, SALLAMA
Visiting Professor, at Yale Divinity School and CMES **APPOINTED:** 2008
Education: Ph.D., 1993, School of International Service, the American University; M.I.P.P., 1987, John Hopkins University; B.A., 1967, Cairo University
Distinctions: 2003 Awarded by the President of Egypt the title "Ambassador par Excellence"
Experience: Egyptian Ministry of Foreign Affairs: 2006 Assistant Minister of Foreign Affairs for the Americas; 2005 Ranked as most senior Assistant Minister- Chairwoman of Personnel and Diplomat's Assessment Committee and other budget standing committees; 2004–2006 Assistant Minister for International Cultural and Educational Relations, and Technical Cooperation, and Religious Affairs and Dialogue; 2000-2004 Ambassador of Egypt to Canada; 1994-2000 Assistant Minister for the Americas, and coordinator of Egyptian-American Partnership (Gore-Mubarak Initiative)
Field Research: Egypt and Canada
Percentage of Time Dedicated to International Relations: 100%
Research/Teaching Specializations: Peace and development in the Middle East
Courses: Globalization & Identity in the Middle East; Power, Religion, Gender & Violence; Religious Dimensions of the Peace Process; Women's National Movements
Recent Publications: *Canada and the Middle East*, In Theory and Practice, in Paul Heinbecker & Bessma Momani, ed. Practitioners' Perspectives on Canada-Middle East Relations (The Center for International Governance Innovation and Wilfried Laurier University Press, 2007)

SHAPIRO, IAN
Professor (Adjunct), Yale Law School; Henry R. Luce Director, YCIAS; Institution for Social and Policy Studies; William R. Kenan, Jr. Sterling Professor of Political Science, Department of Political Science, Appointed 1984; Tenured
Education: J.D., 1987, Yale Law School; Ph.D. *with distinction*, 1983, Yale University; M.Phil., 1980, Yale University; B.Sc. (*Hons.*), 1978, Bristol University (UK)
Academic Experience: Chair of Department of Political Science, Yale University (1999-2005); Professor, Yale University (1992-present); Associate Professor, Yale University (1988-92); Assistant Professor, Yale University (1984-88)
Percent of Time Dedicated to European Studies: 65%
European Area Courses Taught: Moral Foundations of Politics; Democracy and World Politics; Moral Foundations of Politics; The Senior essay
Research and Teaching Specialization: Democracy and government; John Locke's democratic theory; democratic justice; political theory
Recent Publications:
Containment: Rebuilding a Strategy Against Global Terror, Princeton University Press, 2007; *Death by a Thousand Cuts: The Fight Over Taxing Inherited Wealth* with Michael J. Graetz, Princeton University Press, 2006; *The Flight from Reality in the Human Sciences,* Princeton University
Press, 2005; *The State of Democratic Theory,*Princeton University Press, 2005;
Problems and Methods in the Study of Politics, with Rogers M. Smith and Tarek Masoud, Cambridge University Press, 2004
Distinctions: Council on Foreign Relations, American Philosophical Society, Elected Member; Elected Fellow; Carnegie Scholar (2000-2002) Advisory Committee, Robert Wood Johnson Health policy Scholars Program (1998-2003); Director, Program on Ethics, Politics and Economics (2001-02, 1992-98).

SHARMA, VIVEK S.
Assistant Professor, Department of Political Science, appointed: 2005
Education: Ph.D., 2005, NYU; M.A., 1999, NYU; M.A., 1996, Claremont Graduate University; B.A., 1994, Pitzer College
Percent of Time Dedicated to European Studies: 25%
Research Interests: State Formation; Social Organization and Warfare
Recent Publications:
"Political Authority and the State" (Cambridge University Press, forthcoming)
Distinctions: Graduate Assistant Fellowship, NYU, 1997-05; Research Fellowship, NYU, 2004; redoctoral Fellowship, Hoover Institution, Stanford University, 2003-04; Preceptor, Morse Acadmic Program, NYU, 1999-2000.

SHEN, JIANHUA
Lector, East Asian Languages and Literatures; **APPOINTED: 2003**
Education: M.A., Capital Normal University, Chinese Language, 1989; B.A., Capital Normal University, Chinese Language and Literature, 1986
Distinctions: Received certificates of distinction in teaching during the academic year (2001-2002 and 2002-2003) when working at Harvard University
Language Proficiency: Chinese 5; English 4
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Chinese grammar, Chinese teaching **Courses:** Elementary Modern Chinese **Recent Courses:** Advanced Modern Chinese
Recent Publications: A Course in Chinese Colloquial Idioms, 1st print, 2003, 2nd print, 2004.

SHERAK, CONSTANCE
Lector, French, Yale University;
Education: Ph.D., Stanford University, French Department, 1995; M.A., Stanford University, French Department, 1984; B.A. University of California at Davis, French Deparmtnet, 1980;
Academic Experience: Instructor, French, Yale Summer Session, 2008; Lector, French, Yale University, 2006-present; Assistant Director, *Academic Programs Abroad*, 2003-2006; Visiting Assistant Professor, French, Connecticut College, 1993-1995/1999-03; Visiting Assistant Professor, French and Italian, University of Hawaii, 1997-98; Assistant Professor, French, Chair of French Section, Ashland University, 1995-97; Instructor, French and Italian, Dartmouth College, 1989-1993;
Languages: French 5, Italian 4, Latin (reading);
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: French S131, French S140: Intermediate and Advanced French II; French S139, French S151: Advanced Language Practice II; French 125: Intensive Elemntary French; French 145: Intensive Intermediate & Advanced French; French 150: Advanced Language Practice 1; French 151: Advanced Language Practice;
Research and Teaching Specialization:
Recent Publications: "Investing in the Past: Hugo's "Ode à la Bande Noire."*Romance Languages Annual: Vol. X,* 1999; "Didacti Literature," Article entry for nineteenth-century section of *A Feminist Companion to French Literature*. Ed. Eva Sartori. New York: Greenwood Press, 1999; "Exhibition at the Pictures: The Museological Text in Marguerite Duras's *Hiroshima mom amour*, *Memory, History, and Critique: European Identity at the Millennium.* Eds. Frank Brinkhuis and Sascha Talmor. CD-Rom. Cambridge: MIT Press Journals, 1998;
Distinctions: American Concil of Learned Societies, Grant for Travel to International Meetings Abroad, 1996; Chateabriand Fellowship, 1994-95; Whiting Foundation Fellowship, Stanford University, 1987-88; French Government Grant, 1985-1986; Teaching Fellowship, Stanford University, 1984-88;

SHORE, MARCI
Assistant Professor, History **APPOINTED:** 2007
Education: Ph.D., 2001, Stanford University; M.A., 1996, University of Toronto; B.A., 1994, Stanford University
Distinctions: 2004 Fraenkel Prize in Contemporary History; 2006 Association for Women in Slavic Studies Heldt Prize ; 2006 National Jewish Book Award; 2006 Polish Studies Association Book Prize; 2007 American Association for the Advancement of Slavic Studies/Orbis Books Prize for Polish Studies; 2007 Oskar Halecki Polish/East Central European History Award; 2008 Samuel and Ronnie Heyman Prize for Outstanding Scholarly Publication; Short List, 2007 Wayne S. Vucinich Book Prize; Finalist, 2006 Koret International Jewish Book Awards; Finalist, 2006 Lukas Prize Project Award (Mark Lynton History Prize)
Experience: Assistant Professor, Indiana University (2002-2006); Senior Fellow, Instiut fur de Wissenchaften vom Menshcen, Vienna (2002-2006); Postdoctoral fellow, Harriman Institute, Columbia University (2001-2002)
Outreach Activities: *Kawior i popiół*, book promotions and discussions: Warsaw University (16 March 2009); REDakcja Krytyka Polityczna (18 March 2009); Muzeum Broniewskiego (19 March 2009); *Caviar and Ashes*, book promotions: Księgarnia Massolit Bookstore, Kraków (14 March 2007); Księgarnia Litera, Łódź (19 March 2007); Księgarnia Czuły Barbarzyńca, Warsaw (20 March 2007).; "Understanding Jedwabne: Polish-Jewish Relations Past and Present," Jewish Community Center, Woodbridge, Connecticut, January 2007; "The Black Seasons," Jewish Studies Lecture Series on Morality and Jewish-Gentile Relations, Jewish Community Center, Lawrence, Kansas, September 2006
Language Proficiency: Polish 5, Czech 4, Russian 3, German 3, Slovak 2, Ukrainian 2, Yiddish 2, French 2
Percentage of Time Dedicated to International Relations: 25%
Theses Supervised During Past 3 Years: Ph.D. 6
Research/Teaching Specializations: European cultural and intellectual history
Courses: European Intellectual History since Nietzsche, Responses to Totalitarianism and Phenomenology, Structuralism, Existentialism
Recent Publications: *Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism, 1918-1968* (New Haven and London: Yale University Press, 2006).; "(The End of) Communism as a Generational History," *Contemporary European History* 18:3 (2009): 303-329.; "The Spring that Passed: The Pikador Poets' Return to Jewishness," *Polin: Studies in Polish Jewry* 22 (forthcoming); "'If we're proud of Freud. . .: The Family Romance of Judeo-Communism," *East European Politics and Societies* (forthcoming); German version: "Familiendrama: Die Juden und der Kommunismus in Osteuropa," trans. Andrea Marenzeller, *Transit – Europäische Revue* 34 (winter 2007/2008): 52-70.

SHPALL, SAM
Lecturer, Postdoctoral Associate of Law
Education: Ph.D., University of Southen California, 2011; B.A., New York University, 2004
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Epistomolgy of Disagreement

Research and Teaching Specialization: Ethics, Moral Psychology, Philosophy of Action, Aesthetics
Areas of Competence: Metaethics, Applied Ethics, Philosophy of Law, Epistemology, Existentialism

SILK, JAMES J.
Executive Director, Orville H. Schell, Jr. Center for International Human Rights, School of Law; **APPOINTED** 1999 **Education:** J.D. Yale Law School, 1989; M.A. University of Chicago, 1981; B.A. University of Michigan, 1969
Distinctions: Visiting Lecturer in Law, Allard K. Lowenstein International Human Rights Clinic, 1999-2003; Associate Clinical Professor of Law, 2003-present; Executive Director, Orville H. Schell, Jr. Center for International Human Rights, 1999-present; Yale Law Women Teaching Award, 2003; American Bar Association; American Society of International Law; Member: New York Bar, Connecticut Bar, District of Columbia; Blaustein Fellowship to attend International Institute of Human Rights, Strasbourg, France; Phi Beta Kappa, University of Michigan, 1969
Experience: Lecturer, Yale, 1999-2004; Director, Robert F. Kennedy Memorial Center for Human Rights, 1994-99; Deputy Director, Robert F. Kennedy Memorial Center for Human Rights, 1993; Adjunct Lecturer, American University, fall 1996 and fall 1997; Attorney, Arnold & Porter, 1989-93; Admitted to bar in New York, Connecticut, Washington, D.C., U.S. District Court for the District of Columbia
Outreach Activities: Invited talk, "International Criminal Justice and the Protection of Human Rights: The Rule of Law or the Hubris of Law?," Lecture Series, Office of the Prosecutor, International Criminal Court, The Hague, Netherlands, July 2005; Advisory Board, Florida Immigrant Advocacy Center, 1996-2005; Board of Directors, U.S. Committee for Refugees, 1996-2000; Founding Member, Board of Directors, Fair Labor Association, 1997-present;
Language Proficiency: French 5
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Professionalism, Legal Education, Sentencing and Jurisprudence
Courses: Lowenstein International Human Rights;
Recent Publications: "International Criminal Justice and the Protection of Human Rights: The Rule of Law or the Hubris of Law,"; "Ending Child Labor: A Role for International Human Rights Law?" 22 *St. Louis University Public Law Review* 359, 2003, with Meron Makonnen; "Traditional Culture and the Prospects for Human Rights in Africa," in A.A. An-Na'Im and F.M. Deng, eds., *Human Rights in Africa*, Brookings Institution, Washington, D.C., 1990; "Children in South Africa's Jails," with Gay McDougall, *Christian Science Monitor*, August 5, 1987

SIMON, DAVID
Lecturer, Department of Political Science; Law School **APPOINTED: 2003**
Education: Ph.D. University of California, Los Angeles, 2000; M.A. University of California, Los Angeles, 1994 B.A. Princeton University, 1991
Distinctions: Fulbright Scholar, 1995-96
Experience: Lecturer, Kennedy School of Government, Harvard University, 2000-2003; Visiting Lecturer, University of California, Los Angeles, District of Columbia Program, 2000; Adjunct Lecturer, George Washington University, 1998-2000
Outreach Activities: Lecture to Harvard Law School Seminar Series Commemorating the Nuremburg Trials, 2005; Guest Lectures on Rwanda and Development Assistance, PIER Summer Session at Yale University, 2005; Lecture on Rwanda, New Haven/Woodbridge Jewish Community Center, 2005; Lectures to Yale chapters of STAND and Amnesty International, 2004; Affidavit on behalf of University of Connecticut School of Law asylum case, 2003-2004; African Politics Conference Group, Articles Committee, 2003
Field Research: Zambia, Ghana, Rwanda
Foreign Languages and Proficiency Level: French 4; Chinyanja 2; Swahili 1
Percentage of Time Dedicated to International Relations: 75%
Theses Supervised in Past 3 years: 11 B.A.
Research/Teaching Specializations: Democratization; Genocide
Courses: The Politics of Development Assistance; African International Relation; Post-Conflict Politics;
Recent Publications: "Zambia" in *Countries at the Crossroads 2005*, Freedom House, ed., New York: Rowman and Littlefield, 2005; "Democracy Unrealized: Zambia's Third Republic under Frederick Chiluba" in *The Fate of Africa's Democratic Experiments*, Leonardo A. Villalon and Peter Von Doepp, eds., Bloomington: Indiana University Press, 2005; "Economic Conditions and Incumbent Support in Africa's New Democracies: Evidence from Zambia," with Daniel N. Posner, *Comparative Political Studies*, 35:3, 313-36, 2002; "Can Democracy Consolidate in Africa amidst Poverty? Economic Influences upon Political Participation in Zambia," *Commonwealth & Comparative Politics*, 40:1, 23042, March 2002

SIMMONS, FREDERICK
Assistant Professor Divinity School
Education: Ph.D., Yale University, 2010; M. Phil., Yale University, 2006; M.A., Yale University, 2004; M. Div., Yale University, 2000; B.A., Carlton College, 1994
Academic Experience: Assistant Professor of Ethics, Yale Divinity School, 2010; Lecturer-Convertible in Ethics, Yale Divinity School, 2008-10; Visiting Lecturer, Religion Department Amherst College, 2007; Teaching Fellow, Religious Studies Deparment, Yale University, 2004-06; Yale Divinity School: Chair, Methodist Studies Committee 2012 – 2014 Disciplinary Committee 2012 – 2013; STM Thesis Reader, Derick Dailey 2014, Steven Andrews 2013; Long Range Planning Committee: Curriculum Task Force 2010 – 2011; Admissions Committee 2009 – 2011
Ad hoc Committee on Consensual Relations 2009 –2010 ; Curriculum Committee 2008 – 2009
Overseas Experience: Instructor, Facultad de Psicología, Pontificia Universidad Católica del Ecuador, 1997; Instructor, Facultad de Ciencias de la Educación, Universidad Politécnica, 1996-97; Teacher, Sociales y Químico-Biológico, Colegio Franciscano Alvernia, 1995-96
Language(s): Spanish
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: Intro to Ethics I, Intro to Ethics II
Research and Teaching Specialization: Research and teaching examine the moral implications of Christian theological commitments and the relationships between philosophical and theological ethics
Recent Publications:
Love and Christian Ethics: Tradition, Theory, and Society. Co-editing, introducing, and contributing to a volume of 20 commissioned chapters; Georgetown University Press. (forthcoming 2014).
"Reconsidering Contemporary Christian Departures from Augustine's Conception of Salvation History and Human Agency."
Chapter in *On the Apocalyptic and Human Agency: Conversations with Augustine of Hippo and Martin Luther.* Kirsi Stjerna, editor. Cambridge Scholars Publishing. (forthcoming 2014)
"Sin and Evil." Pages 367 - 68 in *The Spirit of Sustainability: Religion, Ethics, and Philosophy.* Volume 1 of *The Berkshire Encyclopedia of Sustainability.* Willis Jenkins, editor. Great Barrington, Mass.: Berkshire Publishing Group, 2010.

SINGH, DEVIN
Mellon Fellow in the Integrated Humanities; Lecturer in Religious Studies
Education: Ph.D., Yale University, 2013; M.A., University of Chicago, 2005; M. Div., Trinity International University; B.A., Ponoma College, 1999
Academic Experience: Instructor Religious Studies, Yale University 2011-to present; Teaching Assistant, Yale Divinity School; Teaching Fellow, Yale Teaching Center
Language(s): French (speak/read/advanced); German (speak/read/advanced); Spanish (speak/read/advanced); Classical and Koine Greek (read/intermediate)
Percent of Time Dedicated to European Studies: 50%
European Area Courses Taught: Religion and Political Power in the West
Research and Teaching Specialization: The intersections of Critian thought and political economy in the West. The religion of politics, religion and economics, liberation and political theologies, and key figures and movements within religion the history of Christian thought. Topics in rphilosophy of religion and critical social trory such as phenomenology, aesthetics, and postcolionial thought.
Recent Publications:
Anarchy, Void, Signature: Agamben's Trinitarian Economy. Political Theology (under review, 2014)
Eusebius as Political Theologian: The Legend Continues. Harvard Theological Review. (forthcoming 2014)
Iconicity of the Photographic Image: Theodore of Stoudios and André Bazin. Byznatium/Modernism, Brill, 2014
On Catherine Telford-Keogh. Sculpture Deaprtment Catalogue. Yale University School of art, 2011.
Distinctions:
Kathryn Davis Fellowship for Peace, Middlebury Language Schools (German) 2014
Manfred Lautenschaläger (formerly Templeton)

SIROKY, DAVID
Lecturer, International Affairs Council and Political Science Department, Henry Hart Rice Family Foundation Fellow;
Education: Ph.D., Duke University, Politcal Science, 2009; M.A., Duke University, Economics, 2009; M.P.P., University of Chicago, Public Policy, 2002; M.A., University of London, Slavonic Studies, 1999; B.A., Boston University, Honors Porgram, 1997;
Languages: Czech, Slovak, Polish, German, Russian, Serbo-Croatian, Albanian;
Percent of Time Dedicated to European Studies:
Research and Teaching Specialization:
European Area Courses Taught: INRL 540: Conflict and Cooperation in the Caucasus, Balkans, and Eastern Europe; INTS 267, PLSC 123: International Dimensions of Internal Conflicts;
Recent Publications: "Navigatin Random Forests and Related Algorithms," *Statistics Surveys,* iii, 2009; "Goergia's Fall Out," Op-Ed, *Kyiv Post*, Ukraine, 2008; "Averting Conflict in the Caucasus," Op-Ed, *News & observer,* 2008; "Defusing the Kosov Bomb" Op-Ed, *Gazeta Panorama,* Albania, 2008; "Eurpean Integration and Higher Education: A Race to the Bottom?' Revise & Re-submit at *Jounral of Common Market Studies,* with S. Dorobantu and P. Rehm, forthcoming;

SIU, HELEN F.
Professor, Anthropology; **Appointed** 1982
Education: Ph.D. Stanford University, Anthropology, 1981; M.A. Stanford University, Anthropololgy, 1975; M.A. Stanford University, East Asian Studies, 1974; B.A. Carleton College, Sociology and Anthropology, 1972;
Distinctions: Bronze Bauhenia Star for service to higher education in Hong Kong (2001); Hong Kong research support (HK$3.5 million in 2004 from the 2022 Foundation on Hong Kong Human Resources and Competitiveness; China research and training support (U.S.$415,000 in 2005 from the Kwok Family Foundation on Regional Development in the Pearl and Yangzi River deltas)
Experience: Chair, Council on East Asian Studies (1993-1997); Director of Graduate Studies, Anthropology (1997-1999, 2002-2003); Chair of Executive Committee and Honorary Director, Hong Kong Institute for the Humanities and Social Sciences (2001-); Committee on Majors, Yale College; Presidents Committee on the Review of Yale College Education; Executive Committee,Yale Graduate School (2002); Divisional Committee, FAS; Faculty search Committee, Anthropology Department
Outreach Activities: "History and Anthropology: Theoretical Explorations," talk given at the Advanced Training Workshop in History and Anthropology, Beijing Normal University (2004); "Rethinking Hong Kong's Human Resources and Competitiveness: A Pre-Policy Study," presentation to the Hong Kong Chamber of Commerce, CEO Conference (2005); "Uncivil Urban Spaces in South China," presentations given as Redpath Seminars for the Yale Alumi Association, Philidelphia (2005); "Rural China: The Original Translocal Society and its Modern Fate," talk at the Overseas Young Chinese Forum (2005)
Field Research: Fieldwork in Chinese since 1974; extensive ties with colleagues in Beijing, Shanghai, Guangzhou, Hong Kong; set up the Hong Kong Institute for Humanities and Social Sciences in Hong Kong with private and university funding, at the University of Hong Kong; serves on the University Grants Committee and the Research Grants Council, Hong Kong, SAR; Central Policy Unit, Hong Kong Government (on population policy, identity and social cohesion)
Language Proficiency: Chinese 5. French 2, Japanese 2
Percentage of Time Dedicated to International Relations: 75%
These Supervised During Past 3 Years: Ph.D.; Masters; B.A.
Research/Teaching Specializations: Culture, history, political economy, urban anthropology, China, Hong Kong
Courses: Culture, History, Power, and Representation; Chinese Anthropology and History; Chinese Culture and Society; Urban Anthropology and Global History
Recent Publications:
"Merchants' Daughters: Women, Commerce, and Regional Culture in South China" (edited volume, September 2009, HKUP)
"Hong Kong Mobile: Making a Global Population," (co-editor Agnes Ku, 2008, HKUP)
"Grounding Displacement: Uncivil Urban Spaces in South China," American Ethnologist, Vol 34, No 2 (May), pp. 329-350, 2007;
SARS: Reception and Interpretation in Three Chinese Cities (co-editor Deborah Davis) Routledge, 2007)
"Empire at the Margins: Culture, Ethnicity and Frontier in Early Modern China," (co-editors Pamela Crossley, Donald Sutton, 2006, California)

SIVARAMAKRISHAN, KALYANKRI
Council Professor of Anthropology, Forestry & Environmental Studies, Chair, South Asian Studies Council **APPOINTED:** 2006
Education: 1996, PhD Yale University
Distinctions: Vice-President and President-Elect Association of Asian Studies
Experience: Associate Editor Conservation & Society; Editorial Board of Environment & History; Member of Advisory Board of the Journal of Peasant Studies; Teaching in Anthropology, Forestry and Yale
Field Research: South Asia, India
Language Proficiency: Hindi 5, Tamil 5, Bengali 5
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Colonial and contemporary history and anthropology of forests and wildlife conservation in eastern India. Interdisciplinary study Indian state, essays on Indian environmental history, comparative study of postcolonial nature conservation in tropical world, law and civil society, environmental sustainability in India
Courses: Research Seminar in South Asian Anthropology; Agrarian Societies
Recent Publications: Ecological Nationalisms: Nature, Livelihoods, and Identities in South Asia (University of Washington Press 2006); Regional Modernities: The Cultural Politics of Development in India (Stanford University Press 2003); co-editor of Agrarian Environments: Resources, Representations, and Rule in India (Duke University Press 20

SLEDGE, WILLIAM
George D & Ester S Gross Professor Psychiatry; Lect Spec Prog in Humanities
Education: AB, W&L, 1967; MD, Baylor College of Medicine, 1971;
Academic Experience: 33 years of full tiem faculty membership with research and educational responsibilities;
Overseas Experience: about 4 professional conferences in Germany, Italy, and UK; sabbatical in UK; consultation to South Essex Partnership Trust in UK;
Languages: English, some German
Percent of Time Dedicated to European Studies: 2008-2009- 10%; 2009- <5%;
European Area Courses Taught: HUMS 086 01: Freud's Theory of Mind;
Research and Teaching Specialization: Resarch in Health Services and Psychoanalysis;
Recent Publications: Long, K and Sledge, W, Resistance, in Hersen, M and Sledge, W, Editors, Encyclopedia of Psychotherapy, Academic Press, San Diego, 2002, pp 547-552; Sledge, W and Lazar, SG, Cost Effectiveness of Psychotherapy, In Hersen, M and Sledge, W, Editors, Encyclopedia of Psychotherapy, Academic Press, San Diego, 2002, pp 561-569; Sledge, W, Countertransference, In Hersen, M and Sledge, W, Editors, Encyclopedia of Psychotherapy, Academic Press, San Diego, 2002, pp 569-573; Steiner J, Anderson N, Belitsky R, Hoge M, Mitchell ML, Sledge WH and Tworkowski S: Public Psychiatry training and education at the Connecticut Mental Health Center. In: Jacobs SC and Griffith EH (Eds): *40 Years of Academic Public Psychiatry, England: John Wiley & Sons, Ltd., 2007, pp 159-174;* Frantsve L, Sledge WH, Kerns R, Desan P, Behavioral Medicine, in A Tasman, M Maj, M First, J Kay, and J Lieberman, Editors, Psychiatry, 3rd Edition. John Wiley & Sons Ltd, London, 2008, pp 2027-2046; Sledge WH and Dunn CL, Recurrently Readmitted Inpatient Psychiatric Patients, Characteristics and Care, in F Ovsiew and R Munich, Editors, Principles of Inpatient Psychiatry, Lippincott, Williams and Wilkins, Baltimore, MD 2009, pp 235-250
Theses Supervised in Last 5 Years:
Distinctions: Inagural Jon F Borus Lecture; Brigham and Women's Hospital, Harvard University, School of Medicine;

SMITH, MATTHEW
Assistant Professor, Philosophy Department, Yale College, Graduate School, appointed: 2004-2008
Education: Ph.D., 2004, University of North Carolina, Chapel Hill; M.A., 2000, University of North Carolina, Chapel Hill; B.A., 1996, Brown University
Academic Experience: Instructor, University of North Carolina
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Ethics of Peace, War, and Defense; Meta-Ethics
Research and Teaching Specialization: Political Theory, Philosophy of Law
Recent Publications:
"Two Conceptions of Norm Guidance." In progress.
"Property Rights, Social Norms and Justification." In progress.
Manuscript for *The Laws of War and Peace: Problems and Proposals for a Just War Theory in the 21st Century*. With Lorraine Besser-Jones and Colleen Murphy. In progress.
Distinctions: Lovick Corn Dissertation Fellowship, 2003-04; Graham Keene Dissertation Fellowship, University of North Carolina, 2003; Horace Williams Fellowship, University of North Carolina, 1998-2003.

SMITH, STEVEN B.,
Alfred Cowles Professor of Government, Political Science, Appointed 2001; Tenured
Education: Ph.D., 1981, University of Chicago; M.Phil., 1976, University of Durham (England); A.B. *magna cum laude*, 1973, University of Chicago
Academic Experience: Master, Branford College, 1996-present; Professor, Department of Political Science, Yale University, 1990-01
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: Political Philosophy as Education, German Political Philosophy: Kant-Nietzsche; Foundations of Modernity; Intro to Political Philosophy
Research and Teaching Specialization: Spinoza, Hegel, political theory
Recent Publications:
The Cambridge Companion to Leo Strauss. Cambridge University Press, 2009.
Reading Leo Strauss:Politics, Philosophy, Judaism. University of Chicago Press, 2006.
Spinoza's Book of Life. Yale University Press, 2003.
Spinoza, Liberalism, and the Question of Jewish Identity. New Haven: Yale UP, 1997.
Distinctions: Faculty Fellow, Yale Slifka, 2000; Ralph Waldo Emerson Prize, Phi Beta Kappa Society, 1997.

SNOWDEN, FRANK M.
Professor, Department of History, Appointed 1991; Tenure
Education: D.Phil, 1975, Oxford University; B.Phil, 1971, Oxford University; B.A.*magna cum laude*, 1968, Harvard University
Academic Experience: Chair, Program in History of Science and Medicine, 2008-2011; Director of Graduate Studies, Department of History, Yale University, 1995-1999
Overseas Experience: Reader in Modern History, Royal Holloway College, 1991; Lecturer in History, Royal Holloway College, 1978-1990
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Modern Italy: History and Film; Socialism in Europe: Babeuf-Gramsci; Dir Readings: Ideas & Revolution; Epidemics and Society in the West since 1600; Ideas & Revolution in Europe 1789-1917; Italy 1852-1945
Research and Teaching Specialization: Fascist revolution in Tuscany, political and social thought, Hegel and Marx, International Communism
Recent Publications: *The Conquest of Malaria: Italy, 1900-1962*. Yale University Press, 2006. *Naples in the Time of Cholera, 1884-1911*. Cambridge: Cambridge UP, 1995. Paperback 2002. *Disastro! Disasters in Italy Since 1860: Culture, Politics, Society*. Edited by John Dickie, John Foot, Frank M. Snowden. New York: Palgrave-Macmillan, 2002. *The Fascist Revolution in Tuscany, 1919-1922*. Cambridge: Cambridge UP, 1989. "Fields of Death': Malaria in Italy, 1861-1962." *Modern Italy* (1999).
Distinctions: Welch Medal; Malaria Foundaiton International Award, 2007; Resident, American Academy in Rome, 2003; Grant from Whitney Humanities Fund, Yale University, 1995; Grant from Welcome Institute for the History of Medicine, 1991-92; Marshall Scholar, 1968; Honorary Woodrow Wilson Fellow.

SNYDER, TIMOTHY
Assistant Professor, Department of History, Appointed 2001; Tenure track
Education: Ph.D., 1997, Oxford University; B.A., 1995, Brown University
Academic Experience: Director of Graduate Studies, Department of History, 2006-2008; Director of Graduate Studies, European and Russian Studies, 2005-.; Library Policy Committee, 2006-2008.; Director of Undergraduate Studies, Russian and East European Studies, 2003-2004; Co-Organizer, Russian and East European Studies Reading Group, 2002-
Outreach Activities: "East European History and Historians," TVP Kultura, Poland, 28 March 2009.; "Secret Wars," Radio Pin, Poland, 20 March 2009.; "Biographies," TVP Historia, Poland, 1 April 2009.; "The Warsaw Uprising: A History of Forgetting," TV1 Warsaw, 11 August 2004, excerpts published in *Tygodnik Powszechny,* (Cracow), 22 August 2004.; "The Reconstruction of Nations," TVP Kultura, Warsaw, 14 December 2006.; "The Red Prince," Literati Scene, Boston, 2 July 2008.
Overseas Experience: England, France, Austria, Russia, Czech Republic and other East European countries
Language(s): Polish 5, French 5, Ukrainian 5, Czech 3, German 3, Slovak 3, Russian 3, Belarusian 3, Hebrew 2, Old Church Slavonic 2
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Eastern Europe since 1914; Intelligentsia and Politics in Eastern Europe; Ethnic Cleansing & Eastern European History; Nationality & Habsburg Monarchy; Ukraine and Poland 1569-1999
Research and Teaching Specialization: Modern Eastern Europe; political thought; social movements
Recent Publications:
*Bloodlands: Europe Between Hitler and Stalin,*Basic Books, 2010.
The Red Prince: The Secret Lives of a Habsburg Archduke, Basic Books, 2008.
Sketeches from a Secret War: A Polish Artist's Mission to Liberate Soviet Ukaraine, Yale UP, 2005.
The Reconstruction of Nations: Poland, Ukraine, Lithuania, Belarus, 1569-1999. New Haven: Yale UP, 2003.
Theses Supervised in the Past 5 Years: B.A. 5
Distinctions: Marshall Scholar; Halicki Prize for best book in East European History (1999).

SODI, RISA
Senior Lector IIand Director of Language Program, Department of Italian Language and Literature, Appointed 1995
Education: Ph.D., 1996, Yale University; M.A., 1994, Yale University; M.A. with distinction, 1988, University of Massachusetts, Amherst; Certificate in Simultaneous Translation, 1980, University of Massachusetts, Amherst; B.A. magna cum laude, 1980, Smith College
Academic Experience: "Bright Lights: Italian Cinema." LEAP (Leadership, Education and Athletics in Partnership) Benefit Event. Woodbridge, CT. February 28, 2008.; Italian Kosher Food, with A Kosher Wine Tasting." Greater New Haven (CT) Jewish Department of Education. January 27, 2007.; "The Jewish Community and the Holocaust in Italy." East Haven Public Library, New Haven, CT. October 23, 2007.;
Language Proficiency: Italian 5, French 5, Portuguese 5, Spanish 2, German 2, Latin 2, Romanian 1
Percentage of Time Dedicated to European Studies: 100%
Theses Supervised During Last Three Years: 1 B.A.
Research/Teaching Specializations: Holocaust studies; Primo Levi and Auschwitz; Italian
European Area Courses Taught: Advanced Composition and Conversation; Italian through Opera and Film; Italian for Reading; Jewish Italy in Literature and Film; Cross-Cultural Narrative: Italy and America
Recent Publications: Afterword. *Primo Levi's Universe*, Sam Magavern. New York: Palgrave, 2009. ; "*If Not Now, When?*: A Novel of Reconciliation and Becoming," *Approaches to Teaching Primo Levi*, ed. Nicholas Patruno and Roberta Ricci. New York: Modern Language Association (forthcoming 2009).; "Primo Levi in the Public Interest: Turin, Auschwitz, Israel." *Answering Auschwitz: Primo Levi's Science and Humanism After the Fall*, ed. Stanislao Pugliese. New York: Palgrave (forthcoming 2009).; *Narrative and Imperative: The First Fifty Years of Italian Holocaust Writing, 1946-1996.* New York: Peter Lang USA, 2007.
Distinctions: Electronic Library Initiative/Davis Educational Foundation Grant (to integrate multimedia materials into "Italian History since 1945," ITAL 149b), Yale University Library, 2006-2007.; Instructional Innovation Grant (for new course preparation: "Italian through Opera and Film"), $5,156, Center for Language Study, Yale University, 2004.; Moore Fund Grant (for teacher training material and film acquisitions), $5,000, Yale University, 2004-06.; Bass Writing Program Teaching Fellow Grant (to fund a writing-intensive section of Italian 369b, "Italian Cinema"), teaching fellow: Amerigo Fabbri, Bass Writing Program, Spring 2004.

SPENCE, JOHNATHAN D.
Sterling Professor of History; **APPOINTED:** 1966
Education: Ph.D., Yale University, History, 1965; M.A., Yale University, History 1961, B.A., Cambridge, 1959
Distinctions: Honorary degree from Oxford University, 2003; Visiting Professor, Peking University; Honorary Professor at Najing University; Companion of the Distinguished Order of St. Michael and St. George, 4 times; MacArthur Fellow, 1988; Fellow, American Academy of Arts and Sciences, 1985; Vursel Prize of the American Academy and Institute of Arts and Letters, 1983; Los Angeles Times History Prize, 1982; Queen's Birthday Honor List; 2006 elected Honorary Fellow of Clare College, Cambridge
Experience: Chair, History Department; Chair, Council on East Asian Studies; Director of Graduate Studies, East Asian Studies; Director of Undergraduate Studies, East Asian Studies; Director Yale Division of Humanities; Acting Director, Whitney Humanities Center
Outreach Activities: Numerous lectures in USA and abroad (including Amsterdam, Barcelona and Valladolid)
Field Research: Yongxing County, Hunan, China (2000); Wuhan and Beijing for conferences (2001 and 2002)
Language Proficiency: French 4; Chinese 4; German 2-3; Italian 1; Spanish 1 (reading ability)
Theses Supervised During Past 3 Years: 8 Ph.D.; 15 B.A.
Research/Teaching Specializations: Chinese history, 1600 to present; Sino-Western relations; Western perceptions of China
Percentage of Time Dedicated to International Relations: 80 %
Courses: The Qing Dynasty; China and the West, 1580-1950; History of China, 1600-2005; Qing and Twentieth Century China
Recent Publications: *Treason by the Book* (2001); *The Search for Modern China* (1990 and revised ed. 2001); *Mao Zedong* (2000); *The Chan's Great Continent: China in Western Minds* (1998); *God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan* (1996

SPINKS, BRYAN DOUGLAS
Professor and Chair of Liturgical Studies, Yale Divinity School, Appointed 1998; Tenured
Education: DD., 1988, University of Durham; BD., 1979, University of Durham; M.Th., 1972, University of London 1972; BA, 1970, University of Durham
Academic Experience: Visiting Associate Professor of Liturgy, Institute of Sacred Music, Yale University, Spring 1997; Visiting Associate Professor of Liturgy, Department of Theology, University of Notre Dame, Fall 1996
Overseas Experience: Visiting Fellow, St.Cross College, Oxford, May 2000; Assistant Master, St.Peter's School, Huntingdon, England, 1980-1997;
Further Certificate of Professional Training. Homerton College, University of Cambridge, 1985
Percent of Time Dedicated to European Studies: 90%
European Area Courses Taught: Churches of the East; The English Reformation: Literary Tradition & Evolution of Anglican Book of Prayer
Research and Teaching Specialization: baptismal liturgies and theologies, Ashgate liturgy and worship series, sacramental theology and liturgy in England and Scotland
Recent Publications: "Conservation and Innovation in the Sixteenth Century-Reformation Marriage Rites" in *Worship in Medieveal and Early Modern Europe: Change and Continuity in Relgioufs Practice,* Universty of Notre Dame Press, 2004. *Sacraments, Ceremonies and the Stuart Divines. Sacramental Theology and Liturgy in England and Scotland 1603-1662.* Ashgate Publishing, 2001.
Distinctions: co-editor of the *Scottish Journal of Theology*; president emeritus of the Church Service Society of the Church of Scotland; Lilly Theological Research Grant, 2000; Honorary Fellow, St.Chad's College, University of Durham.2000-; Bethune Baker Awards (Faculty of Divinity, Cambridge) 1993 and 1995.

SRINIVASSAN, T. N.
Samuel C. Part Jr. Professor, Economics; **APPOINTED** 1960
Education: Ph.D., 1962, Yale University; M.A., 1958, Yale University; M.A., 1954, University of Madras, India; B.A., 1953, University of Madras, India
Distinctions: Elected Foreign Associate, National Academy of Sciences (2000); Member of the Editorial Board, World Economic Review (1986-1991); Co-editor, Economics and Politics (1988-98); Third Harry G. Johnson Memorial Lecturer, Geneva, Switzerland (December 1981)
Experience:, Samuel Park Professor of Economics, Yale University (1980-present); Chairman, Department of Economics Yale University (1997-2000); Visiting Professor, University of Minnesota (1983)
Outreach Activities: Research Associate, Laexenberg, Austria (1982, 1983, 1974)
Language Proficiency: Hindi 5
Percentage of Time Dedicated to International Relations: 25%
Theses Supervised During Past 3 Years: Ph.D.; Masters; B.A.. **Research/Teaching Specializations:** International trade and economics **Courses:** International Trade Theory and Policy; Economic Development I; International Trade Theory and Policy; World Trading System;
Recent Publications: Frontiers in Applied General Equilibrium Modeling: In Honor of Herbert Scarf (edited with Timothy J. Kehoe and John Whalley), Cambridge University Press, 2005; Reintegrating India with the World Economy (with Suresh D. Tendulkar), Institute for International Economics, 2003; Economic Policy and State Intervention: Selected Papers of T.N. Srinivasan, edited by N.S.S. Narayana, Oxford University Press (Delhi), 2001 With Gary Saxonhouse. *Development, Duality, and the International Economic Regime: Essays in Honor of Gustav Ranis.* Ann Arbor: University of Michigan Press, 1999. "Strengthening the International Financial Architecture." *Asian Development Review* 16 (2). "Comments on Jeffrey Frankel, Ernesto Stein and Shang-Jin Wei, 'Continental Trading Blocs: Are They Natural or Super-Natural?'" In *The*

STAMATOV, PETER
Assistant Professor Sociology
Education: Ph. D., 2006, University of California, Los Angeles; M.A., 1996, Central European University; B.A., 1996, Institute of Sociology, Loránd Eötvös University, Budapest;
Academic Experience:
Overseas Experience:
Languages:
Percent of Time Dedicated to European Studies:
European Area Courses Taught: Citizenship in Contemporary Social Theory SOCY 542: Sociological Theory; EP&E 337: Empires and Imperialism;
Research and Teaching Specialization:
Recent Publications: "Activist Religion, Empire, and the mergence of Modern Long-Distance Advocacy Networks," *American Sociological Review,* Forthcoming; "Ethnicity as Cognition" *Theory and Society* 33, 2004, 31-64, co-authored with Rogers Brubaker and Mara Loveman; "The making of a 'Bad' Public: Ethnonational Mobilization in Post-Communist Bulgaria," *Theory and Society,* 29, 2000, 549-72;
Theses Supervised in Last 5 Years:
Distinctions: Associates in Teaching Award, Yale Graduate School, 2009; Collegium Budapest Institute for Advanced Studies, Residential Fellow, 2008/9; A. Whitney Griswold Faculty Research Grant, Whitney Humanities Center, Yale University 2006-2007, 2008-2009; Yale Council on European Studies, Faculity Research Grant, 2006,2007; yale University Graduate Fellowship, 2003-2004; The American Sociological Association Reinhard Bendix Award, 2002; Collegium Budapest Institute for Advanced Studes, Junio Fellow, 2003;

STANLEY, JASON
Professor Philosphy and Physics
Education: Ph.D. Massachusettes Institute of Technology, 1995; B.A. State University of New York at Stony Brook, 1990

Academic Experience: Yale University, Professor of Philosophy, (2013 -); Rutgers University, Department of Philosophy (2004-2013), Member, Rutgers University Center for Cognitive Science; Affiliate Member, Dept. of Linguistics, Professor II (now "Distinguished Professor") (2012-3) - Professor of Philosophy (2006-2012), Associate Professor of Philosophy (2004-6)
Percent of Time Dedicated to European Studies: 45%

European Area Courses Taught: Frege and Analytic Philosophy
Research and Teaching Specialization:

Recent Publications: *Why Propaganda Matters* (Princeton, Princeton University Press, forthcoming 2015); *Know How* (Oxford, Oxford University Press: 2011; paperback 2013); *Knowledge and Practical Interests* (Oxford, Oxford University Press: 2005; paperback 2007)
Distinctions: H. Lee Dennison Valedictorian, SUNY at Stony Brook, May 1990; 2007 American Philosophical Association Book Prize (forerly the Matchette Prize) for Knowledge and Practical Interests.

STEPTO, MICHELE
Lecturer in English, English Department
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Literature for Young People
Research and Teaching Specialization: the Modern Essay; modern British writers

STERN, HOWARD
Senior Lector, Germanic Languages and Literatures;
Education: Ph.D., 1978, Yale University; A.B., 1968, Harvard University
Experience: German Language and Poetry
Language Proficiency: German 5, Yiddish 5
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Interests: German language, poetry in performance, theory and practice of literary translation, formalism, Yiddish language and literature, European literature from Homer to Dante, music
Courses: Intensive German; Introduction to German Literature: Buchner to the Present

STIMSON, SHANNON
John K. Castle Professor in the Program in Ethics, Politics and Economics and in Political Science
Education: Ph.D. Harvard University; M.A. Harvard University; B.A. mount Holyoke College;
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: EP&E 215: Classics of Ethics, Politics, and Economics; EP&E 359/PLSC 304: Concepts of Constitution from Antiqquity to the Present;
Research and Teaching Specialization:
Recent Publications: *After Adam Smith: A Century of Transformation in Politics and Political Economy,* Princeton University Press, 2009; *Modern Poltical Science,* (ed. With Robert Adcock and mark Bevir), Princeton University Press, 2007; *Writing a National Identity: Political, Economic and Cultural Perspectives on the Written Constitution* (ed. with V. Hart), Manchester University Press, 1993; *Ricardian Politics,* Princeton University Press, 1991; *The American Revolution in the Law: Anglo-American Jurisprudence before John Marshall,* Princeton University Press and Macmillan Ltd,. London, 1990;
Theses Supervised in Last 5 Years:
Distinctions: Distinguished Visitng Fellow, Queens' College, Cambridge University, 2000; Christensen Fellow, St. Catherine's College, Oxford University, 1999-2000; Fulbright International Conference Award, Sussex University, 1990-91; National Endowment for the Humanities Summer Research Grant, 1988; Fulbright Professorship, United Kingdom, 1988-89; Mellon Foundation Faculty Award, Harvard University, 1986-88; Hoopes Prize, Faculty Recipient, Harvard University, 1986; Clark Faculty Research Grant, 1986-87; Mark DeWolfe howe Prize Fellowship, Harvard Law School, 1983-84; AAUW Association Foundation Fellowship, 1982-83;

STEVER, MARI
Senior Lector, East Asian Languages and Literatures; **APPOINTED** 1998
Education: M.A. 1994, St. Michael's College, TEASL; B.A. 1991, Law, Kanagawa University, Japan
Language Proficiency: Japanese 5
Percentage of Time Dedicated to International Relations: 25%
Theses Supervised During Past 3 Years: Ph.D.; Masters; B.A. **Research/Teaching Specializations:** Japanese language pedagogy
Courses: Elementary Japanese; Advanced Japanese I

STONE, FORREST
Faculty Summer & Special Programs
Education: MFA, Yale School of Drama, 1985; MA, Keele Univeristy, Staffordshire, England, 1982; AB, Harvard University, 1978;
Academic Experience: Adjunct Professor of English, Farleigh Dickinson University, Rutherford, NJ, 1985-1986; English and Drama Instructor, Berkeley Junior College, White Plains, New York, 1985-1986; Faculty, Yale Summer & Special Programs, and English, 1985-present;
Percent of Time Dedicated to European Studies: 50%
Research and Teaching Specialization: Screenwriting, playwriting
European Area Courses Taught: ENGL S453: Screenwriting & Playwriting;
Recent Publications: "Basic Facts About the Uman Heart," short play with a film at 5Arts2010, the Buttonwood Tree, Middletown, CT, Forthcoming; "Valedictorian Speech," a short play in the Playmakers Theatre Shorts festival, Hamden, CT, 2009; "Hot Potato," in Floating Theatre Company Production of several short plays, green St. Arts Center, Middletown, CT and in Oddfellows Playhouse, Middletown, 2009;
Distinctions: Golden Lamp Award, the Educational Press, 1998; Scholastic Achievement Awards for Editorial Excellence, 1991; Audrey Wood Fellowship, 1985, Yale School of Drama

STOKES, SUSAN
John S. Saden Professor, Political Science; **APPOINTED:**
Education: Ph.D., 1988, Stanford University; M.A., Stanford University
Distinctions: Guggenheim Memorial Foundation Fellowship, 2003-2004; National Science Foudnation research grant, 2003-2005; SSRC-MacArthur Fellowship in International Peace and Security, 1990-94.Society for Comparative Research's 2002 Mattei Dogan Award for the Best Comparative Book of the Year and the American Political Science Association's 2003 Best Book Award in the Comparative Democratization Section
Experience: Professor of Political Science, University of Chicago, 2000-2005; Associate Prof. of Political Science, University of Chicago, 1996-2000; Assitant Prof. of Political Science, University of Chicago, 1991-96; Assistant Professor of Political Science, University of Washington, 1988-91.
Percentage of Time Dedicated to International Relations: 35%
Theses Supervised During Past 3 Years: Ph.D.; Masters; B.A. Research/Teaching Specializations:
Courses: Comparative Politics in Latin America; Political Parties and Democracy; Patronage and Clientelism in Democratic Systems **Recent Publications:** "Political Clientelism" In Carles Boix and Susan C. Stokes, Oxford University Press Handbook of Comparative Politics, 2007. "*Democracy and the Culture of Skepticism: Political Trust in Argentina and Mexico*" (with Matthew Cleary, Russell Sage Foundation, 2006) *Mandates and Democracy: Neoliberalism by Surprise in Latin America* (Cambridge, 20

STONE SWEET, ALEC
Leitner Chair of Law, Politics, and International Studies; Professor, Yale Law School, Department of Political Science, Appointed: 2004
Education: Ph.D., 1990, University of Washington; M.A., 1984, Johns Hopkins University, Bologna, Italy, Washington, D.C.; B.A., 1982, Western Washington University
Academic Experience: Professor, University of California, Irvine, 1997-2002; Associate Professor, University of California, Irvine, 1994-97; Assistant Professor, University of California, Irvine, 1992-94
Overseas Experience: Italy
Language(s): French, 5
Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: Comparative Politics I; European Union Law; European Government; European Integration; Intro to Study of Politics
Research and Teaching Specialization: Comparative and international politics, comparative and international law
Recent Publications: "Constitutionalism, Legal Pluralism, and International Regimes." *Indiana Journal of Global Legal Studies* 16(1), May 2009. *A Europe of Rights: The Impact of the European Convention on Human Rights on National Legal Systems.* Oxford UP, 2008. "Proportionality Balancing and Global Constitutionalism," *Columbia Journal of Transnational Law* 47:68-149, 2008. *The Judicial Construction of Europe*. Oxford: Oxford UP, 2004.
Distinctions: Distinguished Alumni Award, Western Washington University, 1996; Distinguished Assistant Professor Award for Research, University of California, Irvine, 1994; Georges Lavau Dissertation Award, APSA, 1990; Linder A. Mander Paper Prize, University of Washington, 1988; Christian Herter Prize for Scholarship, Johns Hopkins School of Advanced International Studies, 1984.

STRASSER, BRUNO
Assistant Professor history of medicine & Department of History
Education: Bachelor's degree in biology, University of Geneva, 1994; Master's degree in biology, University of Geneva, 1996; PhD, Epistemology and History of Science, University of Paris 7 Denis Diderot and Univeristy of Geneva, 2002;
Academic Experience:
Overseas Experience:
Languages: English, French, German
Percent of Time Dedicated to European Studies:
European Area Courses Taught: HSHM 706/HIST 922; Collecting Nature;
Research and Teaching Specialization:
Recent Publications: "Collecting, comparing and computing sequences: The making of Margaret O. Dayhoff's *Atlas of Protein Sequences and Structure,* 1954-1965", *Journal of History of Biology*, 2009; "Laboratories, Museums, and the Comparative Perspective: Alan A. Boyden's Serological Taxonomy, 1925-1962", *Historical Studies in the Natural Sciences*, 2009; "The Co-Production of Neutral Science and Neutral State in Cold War Europe: Switzerland and International Scientific Cooperation, 1951-1969," *Osiris*, 2009; "Pharma in Transition- New Approaches to Drug Development at F. Hoffman-La Roche & Co., 1960-1980" *Persepectives on 20th Century Pharmaceuticals,* ed. by Viviane Quirke, 2009; "GenBank: natural History in the 21st Century?" *Science* 322: 537-538; "Magic Bullets and Wonder Pills: Making Drugs and Diseases in the Twentieth Century," *Historical Studies in the Natural Sciences* 38 (2), 303-12, 2008;
Theses Supervised in Last 5 Years:
Distinctions: Provost Office Conference Grant, 2008; Griswold Research Grant, 2008-2009; International Society for the History, Philosophy and Social Studies of Biology; History of Science Society; Swiss Association for Science and Technology Studies, founding and former member; Director of medical Studies, 2008-present; Diversity recruitment coordinator, 2007 to present; medical Humanities and the Arts Council Member, 2007 to present;

SULERI-GOODYEAR, SARA
Professor of English, Department of English, Appointed 1992; Tenured
Education: Ph.D., 1983, Indiana University; M.A., 1976, Punjab University, Lahore, Pakistan; B.A., Kinnaird College, Lahore, Pakistan
Academic Experience: Associate Director, Director of Undergraduate Studies, Department of English, Yale University, 1987-89; Co-Editor of The Yale Journal of Criticism
Percent of Time Dedicated to European Studies: 85%
European Area Courses Taught: Orientalism, Empire and Its Double Empire, Literature, Judgement, Forgiveness
Research and Teaching Specialization: English literature
Recent Publications:
Boys Will Be Boys: A Daughter's Elegy. Chicago: U Chicago P, 2003.
Ed. and afterword. Ravishing DisUnities: Real Ghazals in English. By Agha Shahid Ali. Hanover, NH: Wesleyan/University P of New England, 2000.
The Rhetoric of English India. Chicago: U Chicago P, 1992.
Meatless Days. Chicago: U Chicago P, 1989.
"Naipul's Arrival." The Yale Journal of Criticism 2:1 (Fall 1998).
"Edmund Burke and the Indian Sublime." Paper presented at the Comparative Literature Lecture, Fordham University, Fall 1987.
Distinctions: Pushcart Prize for "Excellent Things in Women," Raritan, 1988; Morse Fellow, Yale University, 1986; Kinsley Award for Outstanding Thesis, Indiana University, 1983.

SUKMONO, INDRIYO
Senior Lector, Council on Southeast Asia Studies; **APPOINTED:** 2001
Education: Master, ESL, 2001, Arizona State University; Master, Educational Media, 1999, Arizona State University; B.A., 1989, Satya Wacana Christian University, Salatiga, Indonesia
Language Proficiency: Indonesian 5
Experience: Percentage of Time Dedicated to International Relations: 25%
Courses: Elementary Indonesian; Intermediate Indonesian; Readings in Indonesian

SUMMERS, WILLIAM C
Professor of the History of Medicine, Appointed 1968
Education: Ph.D., 1967, University of Wisconsin; M.D., 1967, University of Wisconsin; M.S., 1963, University of Wisconsin; B.S., 1961, University of Wisconsin
Academic Experience: Editor-in-Chief, *The Yale J. Biol. Med*_1993-2005 ; Editorial Board 1980-1984; 1988-2005 ; Former Director, Medical Studies, Dept. of Mol. Biophys and Biochem; Former Chair, Yale Committee on Conflicts of Interest; Chair, Yale Radiation Safety Committee; Chair, Yale College Dean's Advisory Committee, Former Chair, Medical School Preclinical Curriculum Committee; Principal Investigator, NIH Program-Project Grant
Outreach Activities: Director, CT Hazardous Waste Management Service (quasi-public org; appted by Governor); Member, NIH grant review panels; Editorial Board Member, J. Hist. Med. Allied Sciences; Council Member, American Association for History of Medicine
Overseas Experience: China
Language Proficiency: French 3; German 2; Latin 2; Chinese 1
Research/Teaching Specializations: History and Philosophy of Medicine and Science; Molecular and Human Biology; History of Science and Medicine in China
European Area Courses Taught: Epidemics in Global Perspective; Current Issues in Biological Science; Perspectives on Science; Biology of Gender and Sexuality
Recent Publications SUMMERS, W.C., ed. 2006. *Reconceiving the Gene: Seymour Benzer=s Adventures in Phage Genetics.* By F.L. Holmes. New Haven: Yale University Press. ; SCHAECHTER, M., SUMMERS, W.C., ET AL., eds. 2009. *Encyclopedia of Microbiology, Third Edition*. New York and London, Elsevier. Six Volumes.; SUMMERS, W.C. 2009. Chapter on AChina@ in *An Introduction to the History of Science in Non-Western Traditions (Second Edition)*. Edited by Douglas Allchin and Robert DeKosky. Seattle: Hist. Sci. Soc. Publications [in the press].; SUMMERS, W.C. 2009. Physics and Genes. In Sloan, Philip (ed.) *The Three Man Paper.* Univ of Chicago Press, [in the press]
Distinctions: Waksman Foundation National Lecturer (American Society For Microbiology) (2006-2007

SWENSON, PETER
C.M. Saden Professor, Political Science
Education: Ph.D., December 1986, Yale University, B.A., June 1977, Princeton University, Woodrow Wilson School of Public and International Affairs
Academic Experience: Director of Undergraduate Studies, Fall 2009; C.M. Saden Professor, Department of Political Science, Yale University (2003-present), Chairman (2005-2008), Professor, Department of Political Science, Northwestern University (2001-2003), Chairman (2002-2003); Associate Professor, Department of Political Science, Northwestern University (1994-2001), Chairman (1996-1999); Associate Professor, Department of Political Science, University of Pennsylvania (1992-1994); Assistant Professor, Department of Political Science, University of Pennsylvania (1986-1992)
Overseas Experience:
Languages: Swedish (fluent); German (fluent); Danish, Norwegian (reading fluency); French, Spanish (limited proficiency)
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: comparative political economy of labor markets and social welfare in Europe and the United States
European Area Courses Taught: The Rise and Fall of Democracies; Introduction to Comparative Politics; Comparative West European Politics; Social Democracy and Organized Labor; Business and the Welfare State; Political Economy of Western Europe; Politics and Markets; Politics of Welfare; Politics of Health Care; Introduction to Comparative Political Analysis; European Socialism and Labor Movements; Comparative Business-State Relations; Political Economy of Industrial Societies
Recent Publications: "Solidaritet mellan klasserna--Arbetgivarna, lockouter, och Saltsjöbadsandan (Solidarity between the Classes: Employers, Lockouts, and the Spirit of Saltsjöbaden), forthcoming in Christer Lundh, ed., *Saltsjöbadsavtalet i ny samhällsvetenskaplig belysning* (Stockholm: SNS, 2009).
Theses Supervised in Last 5 Years: Current DUS
Distinctions: APSA's Follett Prize for best article in politics and history for "Varieties of Capitalist Interests: Power, Institutions, and the Regulatory Welfare State in the United States and Sweden" (Studies in American Political Development, 2004)

SYRIMIS, GEORGE
Lecturer in Comparative Literature; Associate Program Chair, Hellenic Studies Program; Appointed 2001; Non-tenure track
Education: Ph.D., 2001, Harvard University; M.A., 1994, Harvard University; B.Sc., 1990. Cornell University
Academic Experience: Associate Program Chair in Hellenic Studies, Lecturer in Comparative Literature, Yale University (2003-present); Lecturer, Yale University (2001-present); Lecturer Modern Greek, Intercollege, Cyprus (2000-2001)
Language(s): Modern Greek 5, Attic Greek 3, Spanish 4, French 3, German 3
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Elementary Modern Greek; Intermediate Modern Greek; Greek Poetry and Song since 1800; Senior Seminar in Modern Greek Literature; Literature and War; Modern Greek Poetry and Music; Poetry of C.P. Cavafy
Research and Teaching Specialization: Modern Greek
Recent Publications: "The History of Tennis: Cavafy's Love Poems and His Critics." Modern Greek Studies Program Website, University of Michigan, 2006. "Promiscuous Texts and Abandoned Readings in the Poetry of C.P. Cavafy." In *New Approaches to Modern Greek Literature.* Eds. Gragory Nagy and Anna Stavrakopoulou. Forthcoming.
Distinctions: Stavros S. Niarchos Faculty Research Grant, Yale University, 2003; Graduate Student Council Conference Grant, Harvard University, 1996; Derek Box Center Teaching Award, Harvard, 1994, 1996-99

SZABO, ZOLTAN
Professor of Philosophy and Linguistics
Education: Ph.D., Massachusetts Institute of Technology, 1995; B.A./M.A., Eötvös Loránd University, Budapest, 1989
Academic Experience: Department of Philosophy, Yale University Department of Linguistics, Yale University ProfessorThe Sage School of Philosophy, Cornell University Associate Professor (with tenure), 2001-2006 Assistant Professor, 1995-2001 Member of the Field of Cognitive Studies, 1995-2006
Overseas Experience:
Language(s):
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: Representation, Metaphysics Through Language
Research and Teaching Specialization: Philosophy of Language, Metaphysics
Recent Publications:
Against Logical Form. A Reappraisal of Davidson's Philosophy (G. Preyer ed.); forthcoming.
Verbs. The Routledge Companion to Philosophy of Language (G.Russell and D. Fara eds.); 2012.
The Case for Compositionality. The Oxford Handbook on Compositionality (W. Hinzen, et al. eds.); 2011.
Bare Quantifiers. Philosophical Review; 2011.
Tasks and Ultra-tasks. Magyar Filozófiai Szemle; 2010.
Specific, Yet Opaque. Logic, Language, and Meaning. (M. Aloni et al. eds.); 2010.
The Ontological Attitude. The Analytical Way. (T. Czarnecki et al. eds.); 2010.
The Determination of Content. Philosophical Studies ; 2010.

SZELENYI, IVAN
William Graham Sumner Professor, Department of Sociology, Appointed 1999; Tenured
Education: D.Sc, 1990, Hungarian Academy of Sciences; Ph.D., 1973, Hungarian Academy of Sciences; M.A., 1960, University of Economics-Budapest
Academic Experience: Chair, Department Sociology (1999-2002; 2008-2009); Professor, University of California – Los Angeles (1992-1995)
Language Proficiency: German, 5; French, 5; Russian, 5; Hungarian, 5
Percent of Time Dedicated to European Studies: 60%
European Area Courses Taught: Varieites of Capitalism, Classical Social Theory: The Marx-Weber Debate
Research and Teaching Specialization: post-communism transitions, socialist states
Recent Publications: *Patterns of Exclusion* (with Janos Ladanyi). Columbia University Press, 2006 (In Hungarian: Budapest: Napvilag, 2004). Ed, *Poverty Ethnicity and Gender in Eastern Europe During the Market Transition* (Co-edited with Rebecca Emigh), Westport, CT.: Greenwood Press, 2001. *Social Conflicts of Post-communist Transitions.* Budapest: Institute of Political Science, Hungarian Academy of Sciences, 1992. *Socialist Entrepreneurs. Embourgeoisement in Rural Hungary.* Madison: U of Wisconsin P and Cambridge: Polity P, 1998.
Distinctions: President's Award, Central European University (2009); Honorary citizen of the city of Budapest (2008); Széchenyi Prize, awarded by the President of the Hungarian Republic (2006); Karl Polanyi Prize of the best scholarly publication of the year for "Patterns of Exclusion", awarded by the Hungarian Sociological Association (2005); Elected Distinguished Research Professor, Central European University (2005); Elected Fellow of the American Academy of Arts and Sciences (2000)

TANICO, MATTHEW
Lecturer Spanish, Department of Spanish and Portguese Yale University
Education: Ph.D., Yale University, 2016; M.A. Yale University, 2013; B.A., New York University, 2011
Academic Experience: Yale University: Spring 2014: Elementary Spanish II (SPAN 120); Fall 2013: Elementary Spanish I (SPAN 110); New York University: Spring 2010: Sex & Movements: Gender and Social Movements in Latin America and the Caribbean (P11. 0448, Teaching Assistant)
Language(s): Native English speaker, fluency in Spanish, conversational fluency and reading knowledge of Italian, reading knowledge of French, basic reading knowledge of Latin.
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Elementary Spanish II
Research and Teaching Specialization: Spanish, Latin America and the Caribean
Recent Publications:
Things in *Don Quijote*" (tentative title) Dissertation, Advisor: Roberto González Echevarría
"Cervantes' *Arte Moderno*: Theatrical Origins of the Modern Novel," Undergraduate Honors Thesis, Advisor: Georgina Dopico Black (received highest honors, nominated for the Albert S. Borgman/Phi Beta Kappa prize)
Distinctions: Yale Franke Fellow in the Humanities (2011-2014): awarded to selected entry-level Ph.D. candidates in the humanities of exceptional academic promise; Phi Beta Kappa (2011); NYU Founders Day Award (2011); NYU Spanish Department's Award for Overall Academic Achievement and Excellence in the Honors Thesis (2011); NYU Italian Department's Guido Cavalcanti Award for Excellence in Italian (2011); NYU Dean's Undergraduate Research Fund grant recipient (2010): $2,000; NYU Dean's List Honors (2009-2011); NYU Presidential Honors Scholars Program (2009); National Society of Collegiate Scholars (2008)

TANNENBAUM, REBECCA
Lecturer, History Department, Appointed 2002; Non-tenure track
Education: Ph.D, 1996, Yale University; BA, 1985, Wesleyan University
Academic Experience: Assistant Professor of History, University of Illinois at Chicago, 1997-02; Co-Chair, History Department Graduate Student Teaching Program, Yale University, Graduate Advisory Committee, History Department, 1998-00; Graduate Admissions Committee, History Department, 1998-00
Percentage of Time Dedicated to European Studies: 25%
Research and Teaching Specialization: Early American History
European Area Courses Taught: The Atlantic World, 1650-1800
Recent Publications:
"John Bard", William Hunter", "Thomas Pell", "Richard Bayley" In *American National Biography.* Oxford UP.
"Earnestness, Temperance, Industry: The Definitions and Uses of Professional Character Among Nineteenth Century American Physicians." *The Journal of The History of Medicine and Life Science,* 49 (1994): 251-83.
"What is Best to Be Done for These Fevers: Elizabeth Davenport's Medical Practice in New Haven Colony." *New England Quarterly (*June 1991): 265-328.
Distinctions: Full Tuition Fellowship, Yale University 1990-94, Kate B. and Hallj. Peterson Fellowship, American Antiquarian Society, June 1994, University Dissertation Fellowship, 1995-96.

THERKAUF, ROBIN
Lecturer, Political Science, Appointed 2008
Education: M.Div, 2008; Ph.D., 2001, Yale University; B.A., 1990, Trinity College
Academic Experience: Lecturer, Yale University 2001-2002.; Teaching Assistant, Yale University, Political Science Department; Introduction to Statistics, fall 1997.; Lecturer, Political Science Department, Yale University Spring 2008-present.
Overseas Experience:
Languages:
Outreach Activities: Connecticut Network to Abolish the Death Penalty, seminary intern, 2006-2007.
Percentage of Time Dedicated to European Studies:
Research/Teaching Specializations: International Relations Theory; The question of order in the international system; Development of Constructivist Theories of IR; Religion in International Relations
European Area Courses Taught: Ethics of Humanitarian Intervention; Perspectives on International Law; Religion and International Relations
Recent Publications: "Theological Identities in International Relations," Paper accepted for delivery to the Annual Meeting of the International Studies Association, March 2008.

THOMPSON, NORMA
Associate Director of the Whitney Humanities Center and Senior Lecturer in the Humanities, Whitney Humanities Center, Appointed 2002; Non-tenure track
Education: Ph.D., 1991, Univeristy of Chicago; A.B. *magna cum laude*, 1981, Bowdoin College
Academic Experience: Associate Professor, Department of Political Science, Yale University, 1998-2001; Visiting Fellow, Hoover Institute, Stanford University, Summer 1993-2001; NEH Seminar Leader, Mount Saint Mary's College, 1998
Percent of Time Dedicated to European Studies: 80%
European Area Courses Taught: Rhetoric and Political Order; Evidence in Humanistic Inquiry, Special Studies in the Humanities, The Senior Essay.
Research and Teaching Specialization: Plato, Classical tradition, politics and social thought
Recent Publications: "Most Favored Status in Herodotus and Thucydides: Recasting the Athenian Tyrannicides through Solon and Pericles," The Cambridge Companion to Ancient Grek Politcal Theory, Cambridge University Press, 2009; "The Marie Curie Nobel Centennial Symposium at Yale University, Celebrating Women in Science," Association for Women in Science magazine, 2004.
Distinctions: Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford CA, 2002-03; John M. Olin Faculty Fellowship, 1996-97; Poorvu Family Prize for Teaching in Yale College, 1995.

THOMPSON, ROBERT
Colonel John Trumbull Professor of the History of Art
Education: Ph.D. Yale 1965; M.A. Yale 1961; B.A. Yale, 1955
Distinctions: Outstanding Contribution to Dance Research, 2007;
Experience: Master, Timothy Dwight College
Language Proficiency: Spanish 5; French 5; Portuguese 5; Italian 5; Yoruba 3; Ki-Kongo 2;
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: The art history of the Aro-Atlantic World
Courses: Black Atlantic Tradition Vision; From West Africa to Black America, New York Mambo: Black Creativity
Recent Publications: Tango: The Art History of Love (2005)

THORNQVIST, CHRISTER
Coca Cola World Fund Visiting Professor in International Relations, Appointed 2008
Education: Ph.D., H1995, Goteborg University; B.A., 1986, Goteborg University
Experience: Department of Work Science, Göteborg University 2005-2008, as a researcher and teacher, partly financed by The Sw. Metal Workers' Union/IF Metall and partly by the European Commission.; University College Trollhättan–Uddevalla 2003–2004 as a researcher; Department of Work Science, Göteborg University 1999-2002, as a researcher and teacher, partly financed by the European Commission
Academic Experience: Department of History, Göteborg University 1995-1998 as a researcher and teacher; the network Arbetsliv i Västsverige 1998-1999 as a researcher; Department of Work Science, Göteborg University 1999-2002, as a researcher and teacher, partly financed by the European Commission; University College Trollhättan–Uddevalla 2003–2004 as a researcher; Department of Work Science, Göteborg University 2005-2008, as a researcher and teacher, partly financed by The Sw. Metal Workers' Union/IF Metall and partly by the European Commission. Yale University, New Haven, CT, 2008-2009, as the Coca Cola World Fund professor in international relations (teaching and research).
Overseas Experience: Sweden 1998-2008
Language Proficiency: Swedish 5; Norwegian 5; Danish 5; German 4; French 3; Finnish 3
Percentage of Time Dedicated to European Studies: 100%
Research/Teaching Specializations: Industrial relations in a broad and international perspective, with emphasis on collective bargaining, industrial conflict, wage formation, employee influence in both SMEs and MNCs, and gender relations
European Area Courses Taught: Welfare States and Labor Markets; Globalization, Multinational Companies and Human Resources
Recent Publications: (Woolfson, C., Thörnqvist, C and Sommers, J. (2010?), 'Labour Migration and the Future of European Labour Standards after Laval', preliminary accepted for Industrial Relations Journal.) Thörnqvist, C. (2009 or '10), 'La modèle nordique du travail', Revue Historique Nordique [forthcoming]. Thornley, C. and Thörnqvist, C. (2009), 'Editorial: State Employment and the Gender Pay Gap', Gender, Work and Organization 16 (5) [forthcoming, September '09]. Andersson, M. and Thörnqvist, C. (2007), 'Determining Wages in Europe's SMEs: How Relevant are the Trade Unions?', Transfer, vol. 13 (1) pp. 55-73. Thörnqvist, C. (2007), 'Changing Industrial Relations in the Swedish Public Sector – New Tensions within the Old Framework of Corporatism', International Journal of Public Sector Management vol. 20 (1) pp. 16-33. Fransson, S. and Thörnqvist, C. (2006), 'Some Notes on ''Workplace Equality Renewal'' in the Swedish Labour Market', Gender, Work and Organization 13 (6) pp. 606-20. Thörnqvist, C. (2006), 'Hannibal ad portas! Quanto può resistere il sistema contrattuale svedese quando la sfida giunge da fuori', Quaderni di Rassegna Sindacale, 2006 # 4, pp. 239-58. Thörnqvist, C. (2006).

THORSTENSSON, VICTORIA
Lector Slavic Languages & Literature
Field Research: Russia, Ukraine
Language Proficiency: Russian 5
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Russian Language
Courses: Russian I; Russian II

TIRRO, FRANK P.
Professor, School of Music, Appointed 1980; Tenure track
Education: Ph.D., 1974, University of Chicago; M.M., 1961, Northwesterm; B.M.E., University of Nebraska
Overseas Experience: Jazz in Italy, Poland, Great Britain, Canada; Renaissance Music in Italy, Great Britan, Germany, France
Language(s): Italian 4, French 3, German 2
Percent of Time Dedicated to European Studies: 25-50%
European Area Courses Taught: Music History Survey
Research and Teaching Specialization: History of Jazz
Recent Publications:
Renaissance Musical Sources in the Archive of San Petronio in Bologna. Haenssler-Verlag.
Ed, *Medieval and Renaissance Studies.* Duke University Press
Historia del Jazz moderno. Madrid: Ediciones Robinbook, 2001.
Germans: Essays on the Influence of "Hot" American Idioms on 20th Century German Music. Ed. Michael J. Budds. New York: Pendragon P, 2001.
The Humanities: Cultural Roots and Continuities. 6th Edition. Boston: Houghton Mifflin, 2001.
Distinctions: Fellow of Villa I Tatti in Florence, Italy; Duke Ellington Fellow, Yale University; The Gustavus Fine Arts Award, Gustavus Adolphus College.

TITUS, JULIA
Senior Lector, Russian and East European Studies, Appointed 1992; Non-tenure track
Education: M.A., Yale University; B.A./M.A., 1990, Moscow State University
Experience: Course Coordinator for First-year Russian (1996, 1999-2000)
Overseas Experience: worked as a translator/interpreter on projects involving publishing, film, theater and commercial joint-ventures in Russia (1988-present); experience as reporter in Russia
Language(s): Russian, 5; French, 5; Italian, 3; German, 2; Serbo-Croatian,2
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Second-Year Russian I; Second-Year Russian II; The Russian Short Story; First-year Russian I; First-Year Russian II; Russian Through Theater; First-Year Russian; Russian for Bilingual Students; Fourth-Year Russian
Research and Teaching Specialization: Slavic Languages and Literatures
Recent Publications: "Using Multimedia Materials in the Language Classroom: Creating a Digitized Version of *The Gentle Creature* by Dostoevsky for the Advanced Russian." Paper presented at the AATSEEL annual conference, 2002.
"Using Newspapers in the Advanced Russian Course." Paper presented at the AATSEEL annual conference, 1996.
Distinctions: Yale Center for Language Study Instructional Innovation Grant, Yale University (1999); Travel Grant from the Language Consortium (1996).

TONSTAD, LINN
Assistant Professor of Systematic Theology, Yale Divinity School
Education: Ph.D., Yale Divinity School, Yale University, 2009; M.A.R., Yale Divinity School; B.A., La Sierra University, 2001
Academic Experience: *Lilly Fellow in the Humanities and Theology* Valparaiso University, Valparaiso, IN; *Teaching assistant* Yale University, New Haven, CT
European Courses Taught: Modern Christian Thought, Systematic Theology, Four Atheist Critiques of Christian Theism, and Calvin, Edwards, Barth.
Overseas Experience:
Language(s): Fluent Norwegian and German 5, intermediate French (good reading knowledge) 3, elementary Arabic 2
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: Current Topics in Theology
Research and Teaching Specialization: Systematic theology, feminist/queer theology, religious philosophy, theological method
Recent Publications:
"Sexual difference and trinitarian death: Cross-kenosis, and hierarchy in the *Theo-Drama*," *Modern Theology* 26:4 (October 2010): 603-631.; "'The ultimate consequence of his self-distinction from the Father...': Difference and Hierarchy in Pannenberg's Trinity," *Neue Zeitschrift für Systematische Theologie und Religionsphilosophie* 51 (2009): 383-399. Review of Marilyn McCord Adams, *Christ and Horrors: The Coherence of Christology* (with response by McCord Adams), in *Conversations in Religion and Theology* 8:1 (2010): 27-34.; Reviews of Ingolf Dalferth, *Malum: Theologische Hermeneutik des Bösen* and Eilert Herms (ed.), *Grund und Gegenstand des Glaubens*, in *Reviews in Religion and Theology* 17:2 (2010): 214-217 and 224-227.; "Bearing true witness," coauthored with Miroslav Volf, in *The Ten Commandments for Jews, Christians, and Others*, ed. Roger Van Harn (Grand Rapids, MI: Eerdmans, 2007), 179-193.
Distinctions: *Robert M. Leylan Prize Dissertation Fellowship*, Yale University; *Landesstiftung Baden-Württemberg Fellowship* in residence at Eberhard Karls Universität, *A. Bartlett Giamatti Fellowship*, *Tew Prize*, Yale Divinity School

TOOZE, ADAM
Professor, Department of History
Education: Ph.D. London School of Economics, 1996; Lancaster University 1994; Independent historical research, Free University Berlin, 1991; B.A. University of Cambridge, King's College.
Academic Experience: Research Fellow, Centre for History and Economics, Robinson College, 1995; Assistant Lecturer, Cambridge University 1996-1999; University Lecturer, Cambridge University, 2000-2002; University Senior Lectureer, Cambridge University, 2002-2006;
Overseas Experience: Great Britain
Languages: German 5
Percent of Time Dedicated to European Studies: 80%
European Area Courses Taught: Germany 1889-1989; Democracy and the Problem of Peace-Making: America and Europe. 1916-1919; Reconciling Capitalism and Democracy: America and Europe, 1890-1950; Germany and the Crisis of the Interwar Europe
Research and Teaching Specialization: modern German history, 20th century economic history, social theory and philosophy of history
Recent Publications: Tooze and Ivanov "Disciplining the Black Sheep and the Balkans: Foreign Debt and Sovereignty in Bulgaria 1890-1939" *Economic History Review* 2010 (forthcoming). Tooze, "Biopolitics after the Wall: the debate over German family policy 1989-2009", in Q. Skinner (ed.), *The Family in European History* (Cambridge, 2010 forthcoming) Tooze, "Rethinking the history of the Blitzkrieg" *The History of Armaments* (Paris, 2010 forthcoming). The Wages of Destruction. The Making and Breaking of the Nazi Economy, UK eition, Penguin Allen Lane, 2006; "Convergence or Decline on Europe's Southeastern Periphery? Agriculture, Population, and GNP in Bulgaria, 1892-1945." *Journal of Economic History 67*, 2007; "No Room for Miracles. Reassessing industrial production in Nazi Germany. 1939-1945" *Geschichte und Gesellechaft 31*, 2005.
Theses Supervised in Last 5 Years: 5 senior essays, 2 M.A. (unofficial), 8 doctoral
Distinctions: Appointed to the academic panel charged by the Bundesfinanzministerum (Federal Finance Ministry) in 2009; Historisches Buch Preise H-Soz-Kult Shortlist, 2006; Wolfson Prize, 2006; Longman History Today Prize, 2006; Leverhulme Prize in Modern History, 2002; Historisches Buch Preis H-Soz-Kult, 2002; Scouloudi Prize of the Institute for Historical Research, London, 1994.

TORTORA, MARGHERITA
Senior Lector, Department of Spanish & Portuguese, Appointed 1993; Non-tenure track
Education: M.A., 1985, University of Texas-Austin; A.B., 1977, Smith College
Academic Experience: Course Director, Writing in Spanish (2000-2005, 1998); Spanish through Contemporary Latin American Film (2001-2005); Coordinator, Council on Latin American and Iberian Studies' Weekly Film Series (2005-2007); Sophomore Advisor (1994-Present); Freshman Advisor for Silliman College (2004-Present); Organizational trip to Quito Ecuador to arrange summer program (2007)
Overseas Experience: Spain, Puerto Rico, Argentina, Mexico, Dominican Republic and Haiti
Language(s): Spanish 5, Italian 5, Portuguese 4, German 4, French 4
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Intermediate Spanish I; Elementary Spanish II; Advanced Conversational Spanish; Writing in Spanish; Spanish through Contemporary Latin American Film; Intensive Intermediate Spanish; Advanced Spanish Grammar; Intermediate Spanish
Research and Teaching Specialization: Spanish Language and Grammar
Distinctions: Yale University Center for Language Study Grant; Fellow, Silliman College, Yale University (since 2004); Eleanor Green Fellowship, Princeton University (1980-1981); Member of the Northeast Conference on the Teaching of Foreign Languages (1994-Present) and of the American Council on the Teaching of Foreign Languages (1994-Present)

TRIVELLATO, FRANCESCA
Professor, Department of History
Education: Ph.D., 2004, Brown University; Ph.D., 1999, Universita Luigi Bocconi, Milan, Italy; M.A., 1997, Brown University; B.A., 1995, Universita Ca' Foscari Venezia, Italy
Academic Experience: Visiting Professor, EHESS, Paris (February 2010); Professor, Department of History, Yale University (2007-present); Assistant Professor, Department of History, Yale University (2004-2007); Assistant Professor, Early Modern Europe, University of Venice, Italy (2001-2003)
Overseas Experience: Italy
Language(s): Italian 5
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Undergrad: Renaissance Italy 1250-1530; Venice and the Mediterranean, 1400-1700; The City in Preindustrial Europe, The Inquisition in Early Modern Europe and the Americas Grad: European Commercial Expansion 1500-1800, Introduction to Renaissance Studies: Renaissance Italy, Readings in Early Modern European History, The Mediterranean: Histories and Representations, Early Modern Europe: Historians, Methods, and Sources, Readings in Economic History
Research and Teaching Specialization: History and historiography of early modern Europe, Renaissance Italy, and the Mediterranean, as well as economic history
Recent Publications: *The Familiarity of Strangers: The Sephardic Diaspora, Livorno, and Cross-Cultural Trade in the Early Modern Period.* Yale University Press, 2009. "Juifs de Livourne, Italiens de Lisbonne et Hindus de Goa. Réseaux marchands et échanges culturels à l'époque moderne." *Annales H, SS*, No. 3 (forthcoming). "La Fiera del corallo (Livorno, secoli XVII e XVIII) : istituzioni e autoregolamnentazione del mercato." In : *Le fiere in Italia e in Europa nell'eta moderna. Reti economiche, spazi geografici, spazi urbani (secc. XV-XVIII).* Edited by Paola Lanaro Sartori. Venezia: Marsilio Editori, forthcoming. With Giovanni Favero. "Gli abitanti del ghetto di Venezia in eta moderna: dati e ipotesi." *Zakhor. Rivista di storia degli ebrei d'Italia.* Vol. VI (2002-2003).
Theses Supervised in the last five years: Ph.D: 2
Distinctions: Fellowship, Radcliffe Institute for Advanced Study, Harvard University (2006-2007); Research fellowship, Luso-American Foundation, 2001; Visiting Scholar, Ecole des Hautes Etudes en Sciences Sociales, Paris, 1999-2000; Research Fellowship, Instituto Italiano per gli Studi Filosofici, 1998-99; Prize for best honors thesis, Italian Committee of the Association International pour l'Histoire du Verre, 1999; Fulbright Scholarship, 1996-97.

TRUMPENER, KATIE
Emily Sanford Professor of English and Comparative Literature, Appointed
Education: PhD., 1990, Stanford University; M.A., 1983, Harvard University
Academic Experience: Acting Director, Whitney Humanities Center, Yale University, 2004-6; Professor of Germani Studies, Comparative Literature, English and American Literature, Cinema and Media Studies, University of Chicago, 2000-2.
Overseas Experience: Germany as exchange scholar (1979-80, 1987-8)
Language(s): German
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: The 18th Century European Novel; British Cinema; World Poetry and Performance; Leftist Culture and Politics in 20th Century Germany
Research and Teaching Specialization: History of the European Novel; 20th century Germany; European cinema; British literature and culture from the Enlightenment to the present; European modernism; German-Eastern European relations; Scottish, and Irish Literature
Recent Publications:
The Cambridge Companion to Fiction of the Romantic Period, co-edited with Richard Maxwell. Cambridge: Cambridge University Press, 2008. *The Divided Screen: The Cinemas of Postwar Germany*. Princeton UP, forthcoming. *Bardic Nationalism: The Romantic Novel and the British Empire*. Princeton UP, 1997.
Distinctions: Institute for Advanced Studies in the Behavioral Sciences, Stanford, 2007-8; Alexander von Humboldt Fellowship, 2002; American Academy in Berlin, Ann Marie Kellen Fellowship, 2001.

TRUMPLER, MARIA
Director Office LGBTQ Resources; Senion Lecturer WGSS
Education: Ph.D. Yale University, 1992;
Academic Experience: Yale University, Middlebury College, Harvard University
Percent of Time Dedicated to Euopean Studies: 50%
European Area Courses Taught: History of Sexuality

TSAO, ROY THOMAS
Lecturer, Program in Ethics, Politics & Economics, Yale University, 2004-present: Non-Tenured
Education: Ph.D., 2000, Princeton University; B.A., 1991, Yale University
Academic Experience: (teaching at previous institutions)
Percent of Time Dedicated to European Studies: 80%
European Area Courses Taught: Ethics of Political Responsibility; Totalitarianism & Political Evil; The Ethics of War
Research and Teaching Specialization: Political philosophy and ethics, Plato's Republic, Hannah Arendt
Recent Publications:
Arendt: Freedom and Plurality in the Modern World. Cambridge UP, submitted 2005.
"Arendt and the Modern State: Variations on Hegel in *The Origins of Totalitarianism*." *Review of Politics* 66 (2004).
"The Three Phases of Arendt's Theory of Totalitarianism." *Social Research* 69 (2002).
"Arendt Against Athens: Rereading *The Human Condition*," *Political Theory* 30 (2002).
"Hannah Arendt." In *The Palgrave Guide to Continental Political Thought*. Eds. Carver and Martin. Palgrave, 2004.
Distinctions: Andrew W. Mellon Junior faculty Fellowship, American Council of Learned Societies, 2005; John W. Kluge Fellowship, United States Library of Congress, 2005; Prize for best paper, Foundations of Political Theory Division, 2002.

TSENG, LILLIAN
Assistant Professor, History of Art appointed: 2009
Education: Ph.D. Harvard University, 2001; M.A. National Taiwan University, 1992; B.A. National Taiwan University, 1988
Academic Experience: DUS, History of Art, 2008-09.; Conference organizer, "Representing Things: Visuality and Materiality in East Asia," Yale University, April 23–25, 2009.; Panel organizer, "Empires and Frontiers," Annual Conference of Association for Asian Studies, San Francisco, April 6–9, 2006.; Referee, Cambridge University Press, 2006.; Referee, *The National Palace Museum Research Quarterly*, 2006.; Referee, Yale University Press, 2005.
Outreach Activities: "Decorative art & cultural signs in Han China" for Museum staff and general public
Overseas Experience: China
Language Proficiency: Chinese 5, Japanese 4, French 3, Russian 1
Percentage of Time Dedicated to European Studies: 25-50%
European Area Courses Taught: Barbarians, Frontiers & Otherness in Chinese Art; History, Memory & Mediums in Chinese Art
Research/Teaching Specializations: Chinese art, Chinese archaeology, Chinese visual culture
Recent Publications: "Mediums and Messages: The Wu Family Shrines and Cultural Production in Qing China," in *Rethinking Recarving: Ideals, Practices, and Problems of the "Wu Family Shrines" and Han China*, ed. Cary Liu (Princeton: The Princeton University Art Museum, 2008), 260–283.; Horses in Han Art," in *China at the Court of the Emperors: Unknown Masterpieces from Han Tradition to Tang Elegance (25–907),* ed. Sabrina Rastelli (Milan: Skira, 2008), 47–51.; "Astrology, Field Allocation, and Boundaries: On 'The Convergence of the Five Planets in the East Will Benefit the Middle Kingdom'," in *The World Under Heaven and the Middle Kingdom*, ed. Huai-chen Kan (Taipei: National Taiwan University Press, 2007), 181–215.; "Traditional Chinese Painting through the Modern European Eye" in *Tradition and Modernity: Comparative Perspective*, ed. Kang-i Sun Chang and MENG Hua (Beijing: Peking University Press, 2007), 508–533.; "Representation and Appropriation: Rethinking the TLV Mirror in Han China," *Early China* (UC Berkeley), no. 29 (2004), 161–213.
Theses Supervised During Past 3 Years: Ph.D. 2, B.A. 4
Distinctions: Whitney Griswold Faculty Research Fund, Yale University, 2009.

TUMMINIO, DANIELLE
Lector, Non-Tenured
Education: Master of Sacred Theology, Yale Divinity School, 2008; Master of Divinity, Yale Divinity School, 2006; B.A. Yale College, 2003
Academic Experience: Lecturer, Yale University 2008; Adjunct faculty, The University of New Haven 2007-2008; Adjunct Faculty, Central Connecticut State University 2007.
Overseas Experience: Israel, Hebrew University of Jerusalem, 2007; Scotland, St. Andrew's University, 2002
Languages: French 5, Biblical Hebrew 5
Percent of Time Dedicated to European Studies: 30%
European Area Courses Taught: Christian Theology and Harry Potter
Research and Teaching Specialization:
Recent Publications: "Reflections on God and Harry Potter." *Hog's Head Conversations: Brilliant Essays on Harry Potter.* 2008.
Theses Supervised in Last 5 Years: N/A
Distinctions: Dwight-Hooker Prize for doctoral studies in theology, Yale Divinity School Commencement Prize, 2008; Mercer Scholarship to study traua and reconciliation, 2008.

TURNER, DENYS ALAN
Horace Tracy Pitkin Prof Historical Theology, Yale Divinity School, Appointed 2005: Tenured
Education: Ph.D., Oxford University, 1975; M.Phil. University College Dublin, 1965; B.Phil., University College Dublin, 1959
Academic Experience: Norris-Hulse Professor of Divinity, University of Cambridge, Fellow of Peterhouse College, 1999-2005; HG Wood Professor of Theology, University of Birmingham, 1995-99; Senior Lecturer in Theology, University of Bristol, 1989-95; Lecturer in Theology, University of Bristol, 1976-89; Lecturer in Moral and Political Philosophy, University College, Dublin, 1974-76; Visiting Lecturer in Theology, Manhattanville College, New York, 1970
Overseas Experience: External Examiner, University of Durham, 2000-02; External Examiner, University of Cambridge, 1998-99
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Medieval Theology Survey; Bonaventure & Sources Historical Studies; Celtic Christianity; Four Atheist Critiques of Christian Theism; Medieval Philosophy and Theology; History of Medieval Mysticism
Research and Teaching Specialization: Relations between Christianity and political and social theory, particularly between Marxism and Christianity; traditions of Western Christian mysticism
Recent Publications:
"On Denying the right God: Aquinas on Atheism and Idolatry", *Modern Theology*, 20.1, January, 2004, pp. 141-162. "Encyclopaedic perspectives on European Christendoms, c. 500 – 1500", in Reviews in Religion and Theology, 9.1, February, 2002, pp. 9 – 15. "Liberation Theology in Britain Today", *Political Theology*, no. 3, November, 2000, pp. 64 – 79.
Distinctions: External examiner for numerous PhDs in the Universities of Oxford, Manchester, Edinburgh, Trinity College Dublin, King's College, and London; Alan Richardson Research Fellow in the Department of Theology, University of Durham (Fall 1993)

TURNER, FRANK
John Hay Whitney Professor, Department of History, Appointed 1992; Tenured
Education: Ph.D., 1971, Yale University; M.Phil., 1970, Yale University; B.A., 1966, College of William and Mary
Academic Experience: John Hay Whitney Professor of History (1992-present); University Provost, Yale University (1988-1992)
Percent of Time Dedicated to European Studies: 90%
European Area Courses Taught: Darwin and Darwinism; Enlightenment and Romanticism; European Thought and Culture: Rousseau to Nietzsche; European Thought in the Wake of New Science; Jean-Jacques Rousseau & His Age; Science, Society, & Politics in the 17th & 18th Century
Research and Teaching Specialization: Challenging Evangelicalism: John Henry Newman and the Tractarian Movement; Enlightenment philosophers, Romanticism, Victorian Britain
Recent Publications:
A Mighty Fortress: A New History of the German People. 2004.
Ed. *Reflections on the Revolution in France* (Rethinking the Western Tradition). By Edmund Burke. New Haven: Yale UP, 2003.
The Western Heritage, Vol. 1: To 1740. Eighth Edition (Paperback). With Steven Ozment and Donald Kagan. Prentice-Hall, 2003.
Ancestors: The Loving Family of Old Europe. Cambridge: Harvard UP, 2001.
Distinctions: Honorary Doctor of Humane Letters, College of William and Mary (1991).

UDRY, CHRISTOPHER
Henry Heinz II Professor, Economics; **APPOINTED** 1998
Education: PhD Yale University, 1991; BA Swarthmore College, 1981
Distinctions: Fellow, Econometric Society, 2005; Invited Lecture, Econometric Society World Congress, 2005; Keynote Lecture, African Econometric Society, Cape Town, 2004
Giannini Lectures at UC Berkeley and UC Davis, 2004.
Experience: Director, Economic Growth Center, Yale University, 2000-2005; Chair, Council on African Studies, 1999-2002; 2005-2006; Visiting Senior Research Scholar, University of Ghana, 1996-97; Associate Professor, Northwestern University, 1996-98; Assistant Professor, Northwestern University, 1990-96; Visiting Research Scholar, Ahmadu Bello University, 1988-89
Outreach Activity: Millennium Challenge Corporation, 2004-2005 (Participated in discussions with senior officials on planning monitoring and evaluation procedures for MCC projects)
Field Research: Nigeria, Ghana
Language Proficiency: Twi 1; Hausa 2; French 2
Percentage of Time Dedicated to International Relations: 50%
Research/Teaching Specializations: African Rural Economies; Institutional Economics; Development Policy In Africa
Courses: Economic Development; Economic Development in Africa
Recent Publications: "Learning About a New Technology: Pineapple in Ghana," with Tim Conley. Forthcoming, American Economic Review.; "The Profits of Power: Land Rights and Agricultural Investment in Ghana," with Markus Goldstein. Journal of Political Economy116(6): 981-1022, December 2008.; "Households and the Social Organization of Consumption," with Hyungi Woo. 2007, African Studies Review; "Rural Financial Markets in Developing Countries," with Jonathan Conning, in Robert Evenson, ed. 2007, Handbook of Agricultural Economics (Amsterdam: Elsevier); "The Return to Capital in Ghana," with Santosh Anagol. 2006. American Economic Review, Papers and Proceedings. 96(2): pp. 388-93

VALIS, NOEL
Professor, Department of Spanish and Portuguese, Appointed 1999; Tenured
Education: Ph.D., 1975, Bryn Mawr College; M.A., 1970, Bryn Mawr College; B.A., 1968, Douglass College
Academic Experience: Visiting Professor, New York University, Fall 1995; Chair, Dept. of Hispanic & Italian Studies, Johns Hopkins University, 1994-96; Acting Chair, Dept. of Romance Languages, University of Michigan, Jan-Dec. 1990.
Overseas Experience: Spain
Language(s): Spanish 5, French 4, Italian 2
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Madrid from Mocarchy to Movida; Spanish Realism; The Spanish Civil War: Words & Images; Generation of '27: Poetry
Research and Teaching Specialization: 19th & 20th Century Spanish literature; cultural studies; gender studies
Recent Publications:
Sacred Realism: Religion and the Imagination in Modern Spanish Narrative. New Haven: Yale University Press, 2009.
The Culture of Cursileria: Bad Taste, Kitsch and Class in Modern Spain. Durham: Duke UP, 2002.
Leopold Alas (Clarin): An Annotated Bibliography. Suffolk: Boydell & Brewer, 2002.
Ed, *Teaching Representations of the Spanish Civil War*. New York: Modern Language Assoc., 2007.
Distinctions: Guggenheim Fellowship (2006-07), National Edowment for the Humanities Fellowship (2006-07), Corporator, International Institute Foundation, Spain; Postdoctoral Research Fellowship under Treaty of Friendship U.S./Spain (1986).

VALIS, NOEL
Professor of Spanish and Portuguese; Professor and Director Graduate Studies for Spanish
Education: Ph.D., Bryn Marr College, 1975; M.A., Bryn Mawr College, 1970; B.A., Douglass College, 1968
Academic Experience:
Overseas Experience:
Language(s): Spanish
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Lorca: Poetry and Plays; Generation of 1927; The Specter of Poetry; Tutorial
Research and Teaching Specialization: nineteenth- and twentieth-century Spanish literature, history, and culture; comparative literature; interdisciplinary approaches to modern Spanish culture; Spanish Civil War; religion and literature; Federico García Lorca.
Recent Publications:
Sacred Realism: Religion and the Imagination in Modern Spanish Narrative (Yale University Press) 2010.
La cultura de la cursilería: Mal gusto, clase y kitsch en la España moderna (Antonio Machado Libros, Col. Pensamiento). 2010.
Burning Cartography, poetry by Noni Benegas (Host Publications, 2007; 2nd ed., 2011)
The Poetry of Julia Uceda (1995); and *The Poetry of Sara Pujol Russell* (2005).
Leopoldo Alas (Clarín): An Annotated Bibliography. Supplement I (2002).
Mi casa me recuerda / My House Remembers Me (2003).
Distinctions:
National Endowment for the Humanities Fellowship and the John Simon Guggenheim Fellowship.
Awarded the New England Council of Latin American Studies Best Book Translation Prize in 2008.

VALLE, SONIA
Senior Lector and Director of Spanish and Portuguese, Department of Spanish and Portuguese, Appointed 2002: Non-Tenured
Education: Ph.D., 2005, Tulane University; M.A., 2000, Tulane University; Graduate courses, 1988, Simón Bolivar University, Venezuela; First year certificate in Latin American Sociopolitical Studies, 1975, Université de la Sorbonne Nouvelle; *Licence en Lettres Modernes*, 1974, Université de Paris III Sorbonne; B.A., 1970, George Washington University.
Academic Experience: Assistant Professor, University of Southern Mississsippi, 2004-06; Lector, Yale University, 2002-04; Teaching Assistant, Tulane University, 1999-2002; Instructor, University of Virigina College at Wise, 1998-95; Assistant Professor, La Universidad Simón Bolivar, Caracas, 1980-86.
Overseas Experience: France, Ecuador, Venezuela
Languages: Spanish 5, English 5, French 4, Italian 2, Portuguese 2
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Theatre and Poetry Workshop; Spain 1936 to present; Advanced Spanish for Heritage Speakers; Intermediate Spanish II
Recent Publications: "Ramificaciones caribeñas de la subjetividad lesbiana. Una lectura no-heterosexual de La última noche que pasé contigo de Mayra Montero". Los estudios lésbico-gays y 'queer' latinoamericanos. Ed. Luciano Martínez. Número especial de Revista
Research and Teaching Specialization: Caribbean and Contemporary Latin American Literature, Latin American Women Writers, Latin American Cinema and Language Methodology
Theses Supervised in Last 5 Years: N/A acted as second reader of senior theses
Distinctions: Graduate Student Travel Grant from Latin American Studies Association, March 2003; Latin American Library Grant, Tulane University, 2000; Best supporting actress award, III Venezuelan National Film Festival, 1983; Endowment for the Arts from *Fundarte*, Caracas, 1987.

VAN, QUANG PHU
Senior Lector, Southeast Asia Studies; **APPOINTED:** 2002
Education: Ph.D., 2001, University of Oregon; M.A., 1981, California State University Long Beach
Distinctions: Intructional Innovation Grant (IIG), Center for Language Study, Yale University, 2001
Language Proficiency: Vietnamese 5, English 3
Percent of Time Dedicated to International Affairs: 50%
Courses: Eastern Philosophy; Elementary Vietnamese; Intermediate Vietnamese; Independent Tutorial; Introduction to Vietnamese Culture, Values, and Literature

VARTY, JOHN
Lecturer History, International Affairs, MacMillan Center **APPOINTED:** 2007
Education: PhD Queen's University (Canada) 2005; MA History University of Calgary 1996; BA Religious Studies Queen's University (Canada) 1993
Distinctions: Honorable mention for the American Society of Environmental History's Alice Hamilton Prize; Canadian Historial Review Prize; W.J. Barnes Teaching Excellence Award
Experience: Faculty Lecturer History, McGill University Winter 2005-Spring 2006; Instructor History Queen's University Winter 2003, Spring/Summer 1999; Instructor School of Environmental Studies Queen's University Fall 1999-2004; Instructor History Queen's University Winter 2000, 2001, 2004
Field Research: Canada, India
Language Proficiency: French 5
Percentage of Time Dedicated to International Relations: 75%
Research/Teaching Specializations: Agronomy
Courses: History of Commodity and Modern Atlantic World
Recent Publications: forthcoming reader on Canadian environmental History, edited by Alan macEachern and William Turkell, University of Western Ontario; forthcoming: Invitation by guest editors of a special issue of the *Journal of Historical Geography,*devoted to modern food. Paper title: "First the Loaf"; John F. Varty "On Prairie Wheat, Protein and Good Bread: Rationalizing Technologies and the Canadian State, 1912-1936," *Canadian Historical Review,* 85, 4 (December 2004): 721-752; John F. Varty "The King of Sports: Polo and British Settlement in Alberta," Alberta History (Summer 1995)

VENCLOVA, TOMAS
Professor, Department of Slavic Languages and Literatures, Appointed 1993; Tenured
Education: Doctor honoris causa, 1991, University of Lublin; Ph.D., 1985, Yale University; Graduate Study, 1971, Tartu University, Finland; Diploma of Philology, 1960, University of Vilnius
Languages: Russian 5, Polish 5, Lithuanian 5
Academic Experience: Professor, Department of Slavic Languages and Literatures, Yale University (1993-present); Associate Professor (1990-93); Assistant Professor (1985-90); Lecturer and Acting Instructor, Department of Slavic Languages and Literatures, Yale University 1980-85; Lecturer, Department of Slavic Languages and Literatures, University of California, Los Angeles 1977-1980; Morton Professor, Deptarment of Philosophy, Ohion University 1978; Regents Professor, Department of Slavic Languages and Literatures, University of California, Berkeley, 1977; Junio Fellow, Institute of History, Academy of the Lithuanian SSR, 1974-76; Lecturer in literature, linguistics and Semiotics, University of Vilnius, Lithuania, 1966-1973.
Overseas Experiece: Lithuania
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Introduction to 20th Century Russian Literature: Poetry; Acmeism, Pasternak,
Directed Readings: Polish film and literature.
Research and Teaching Specialization: Russian Language and Literature; Polish Language and Literature; Lithuanian Language and Literature; Semiotics and literary criticism
Recent Publications: Vilinisù: A Personal History Sheep Meadow Press, 2009; Vilnius: Eine Stadt in Europa. Frankfurt am Main: Suhrkamp verlag, 2006; Opisac Wilno Warszawa: Zeszyty Literackie, 2006; Vilnius/wilno/Vilna: The Myth of Divisoin and the Myth of Connection, History of the Literary Cultures of East-central Europe: Junctures and Disjunctures in the 19th and 20th Centuries, Amersterdam, Phildelphia, vol.2 John Benjamins Publishing co. 2006. Milosz, poete des Deux Nations, Czeslaw Milosz et le Vingtieme siècle, Paris: Institute d'etudes slaves, 2006; Lituanus, 2007, No. 3; Wat I Brodski, Zeszyty Literackie, No. 99, 2007.
Theses Supervised in the Past 5 Years: 5 Ph.D.
Distinctions: Doctor honoris causa, University of Torun (2005); New Culture of New Europe Award, Poland (2005); Doctor honoris causa, Jagellonian University, Krakow (2000); Lithuanian Natonal Prize (2000); Doctor honoris causa, University of Lublin (1991); International literary prize Vilencia (1990); President, Association for the Advancement of Baltic Studies (1989-91).

VISCONSI, ELLIOTT
Assistant Professor, Department of English, Appointed 2001; Tenure Track
Education: Ph.D., 2001, UCLA; B.A. *cum laude*, 1995, College of the Holy Cross
Language(s): Latin 2, French 2, Spanish 2
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Major English Poets; Drama & Fiction from Shakespeare to Fielding; World Citizens and Native Sons; Race, History and Memory after 1649-1789
Research and Teaching Specialization: 17th & 18th C British literature and culture; Milton; Restoration Drama
Recent Publications:
Lines of Equity: Literature and the Origins of Law in Later Stuart England. Ithaca: Cornell University Press, 2008.
"The Invention of Criminal Blasphemy: *Rex v. Taylor* (1676)," *Representations*, 103. Summer 2008.
"Vinculum Fidei: *The Tempest* and the Law of Allegiance," *Law & Literature*, March 2008.
"A Degenerate Race: English Barbarism in Behn's *Oroonoko* and *The Widow Ranter." English Literary History*. 2002.
Distinctions: ACLS Fellowship, MacMillan Center Director's Award for Junior Faculty, Member: MLA, Renaissance Society of America, American Society for Eighteenth-Century Studies; Andrew W. Mellon Foundation Fellowship, The Huntington Library (Fall 1999).

VITAL. SELMA
Lector of Portuguese
Education:
Academic Experience: Lector of Portuguese at Yale University – currently; Port 110 –Elementary Portuguese I; Elementary Portuguese II; Intermediate Portuguese I; Intermediate Portuguese II; Lecturer of Portuguese at Washington University in St Louis. 2006 – 2013; Instructor of Portuguese at Union College, 2005; At Yale University; Created the Portuguese Placement Test on line; Organized the event "Narrativa Digital: Um Projeto", presenting the digital storytelling produced by students from Port 140, on April 25th, 3rd floor lounge at Spanish and Portuguese Department; At Washington university: Created and coordinated Mesa Brasileira, a weekly conversational table opened to all levels of proficiency in the university community. 2006 until now; Co-organizer of *Brazil Rising*, 2012, a two day event featuring percussion and dance workshops, as well as film screening of "Toxic Amazon", followed by discussion with film maker and environmental activist, Felipe Milanez.
Overseas Experience: From 1988 to 1998: I worked as a professional journalist in São Paulo, Brazil, in the positions of editor, reporter and proofreader. Back in Brazil from August 2001 to July 2002, I wrote articles as a freelance journalist and worked as a proofreader and translator.
Language(s): Portuguese (native); English (fluent); Spanish (proficient)
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Intermediate Portuguese II
Research and Teaching Specialization: 19th century Brazilian and Portuguese literatures; issues of race and gender representation in the *fin de siècle* literature produced in Brazil and Portugal; the works by Machado de Assis and Lima Barreto; women education, narrative of memory; literary texts in the language teaching; culture across the curriculum.
Recent Publications:
Quase brancos, quase pretos: representação étnico-racial no conto machadiano, São Paulo: Intermeios Editora. 2012; *Homens de letras, mulheres de papel: a delicada relação entre escritores e leitoras no Brasil do século XIX*, In: Ao Redor do Mundo: Leituras em Português Vol I, Atlantico Books, New York. 2011; *O medalhão que sabia javanês: uma leitura comparativa entre Machado de Assis e Lima Barreto*, In: Machado de Assis em Linha: revista eletrônica de estudos machadianos, 3, junho 2009, http://machadodeassis.net/revista/index.asp; Study guides for "O Espelho" and "Teoria do Medalhão". In: Missa do Galo e Outros Contos, Vol.1, Machado de Assis, New York: Atlantico Books, 2009; *Lima Barreto: from the margin of the margin,* in Cincinnati Romance Review, volume 23, 2004.
Distinctions:
2011 Arts and Sciences Council Faculty Award; 2011 Women's Panhellenic Association's Faculty Appreciation Award; 2011 Center of Latin American Studies Library Travel Grant, University of Florida; 2009 David Rockefeller Center for Latin American Studies Library Scholar Summer Grant; 2004 UIUC List of Teachers Ranked as Excellent by their students for PORT 495 and PORT 300; 2003 Tinker Travel Fellowship for pre-dissertation research; s

VOLF, MIROSLAV
Henry B. Wright Professor of Theology, Yale Divinity School, Appointed1998: Tenured
Education: Dr. Theo. Habil. *with distinction*, 1994, University of Tuebingen; Dr. Theol. *summa cum laude,* 1986, University of Tubingen; M.A., 1979, Fuller Theological Seminary; B.A., *summa cum laude,* 1977, Evangelical-Theological Faculty, Osijek, Croatia
AcademicExperience: Founding Director of Yale Center for Faith and Culture, Yale Divinity School, New Haven, CT (2003); Professor of Systematic Theology, Fuller Theological Seminary, Pasadena, CA. (1991-1998)
Overseas Experience: Chavasse Lectures, Wycliffe Hall, Oxford, 1990; Laidlaw Lectures, Knox College, Toronto, Canada, November 1999; Waldenstroem Lextures, Stockholm School of Theology, Stockholm Sweden, May 1998
Language(s): Croatian 5; Romanian
Percentage of Time Dedicated to European Studies: 65%
European Area Courses Taught: Schleiermacher; Contemporary Theology; Elementary Romanian I, II, ; Intermediate Romanian I; Directed Reasing: Ethics; Systematic Theology I, Systematic Theology II
Theses Supervised During Past 3 Years:
Research/Teaching Specializations: Systematic theology, ethics, conflict resolution, and peace-making
Recent Publications: Ed., (with William Katerberg), The Future of Hope. Christian Tradition amid Modernity and Postmodernity. Grand Rapids: Eerdmans, 2004. ;
Free of Charge. Giving and Forgiving in a Culture Stripped of Grace (Archbishop of Canterbury 2006 Lent Book). Grand Rapids: Zondervan, 2005.;
Ed. (with Michael Welker), Der lebendinge Gott als Trinitaet. Juergen Moltmann zum 80. Geburtstag. Guetersloh: Guetersloher Verlagshaus, 2006.;
Ed. (with Michael Welker), God's Life in the Trinity. Minneapolis: Fortress Press, 2006.;
The End of Memory. Remembering Rightly in a Violent World. Grand Rapids: Eerdmans, 2006 (Christianity Today Book Award in category "Culture" for 2007).
Distinctions: Christianity Today one of the 100 most influential books in 20th century for Exclusion & Embrace; Grawemeyer Award for Religion for Exclusion & Embrace, 2002; Christianity Today Book Award in category "Culture" for 2007, for The End of Memory.

VON KUNES, KAREN (Rcvd CV – KR - taught Spring 09 and Fall 08 – EPC, on INTL page, not updated ORS)
Senior Lecturer in Czech, Department of Slavic Languages & Literature, Appointed 2001; Non-tenure track
Education: Ph.D., 1980, McGill University; B.A., 1974, McGill University; A.B., 1968, Prague Institute of Modern Languages
Academic Experience: Professor, Slavic Languages, Harvard University, 1984-94; Visiting Lecturer, Boston University, 1883-84; Visiting Assistant Professor, University of Texas, 1981-82
Language(s): Czech 5, Russian, Slovak, French 4, Italian 3, Polish, Ukranain, German, Spanish 2,
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Intermediate & Advanced Czech; Milos Forman and His Film; The Novel on the Screen (in translation); M. Kundera: Czech Novelist & Thinker in Translation; Voices from 20th C Prague: Fiction, Film & Art; Films of Fassbinder, Herzog, and Wenders
Research and Teaching Specialization: Czech language, literature and culture
Recent Publications: *Beyond the Imaginable: 240 Ways of Looking at Czech.* Praha Publishers, 1999.
Critical Essays on Milan Kundera. Ed. Peter Petro. New York: G.K. Hall & Co., 1999.
"Response to the Literature Papers." *Brown Slavic Contributions.* Vol XI. 1999.
"Female Characters in Milan Kundera and Milos Forman's Works." Paper presented to the American Comparative Literature Association, Yale University, 2000.

VREELAND, JAMES R.
Assistant Professor, Political Science; **APPOINTED** 1999
Education: Ph.D., 1999, New York University; M.A., 1998, New York University; B.A. summa cum laude, 1994, Manhattan College
Distinctions: Research Fellow in International and Area Studies, Yale University 2004-05; Global Fellows Program (UCLA International Institute) 2003-04; Yale Center for International and Area Studies Globalization Research Grant, 2001-04; Richard N. Swift Fellowship (NYU Politics Department) 1998-99
Experience: Director of Undergraduate Studies, International Studies Program,
Language Proficiency: French 4, Spanish 3, Haitian Creole 1
Percentage of Time Dedicated to International Relations: 50-100%
Research/Teaching Specializations: Comparative Politics; International Political Economy; Quantitative Approaches to Political Science
Courses: Economy
Recent Publications: The IMF and Economic Development. 2003, Cambridge University Press; "The Effect of IMF Programs on Labor." In World Development 30: 121-139, 2002; With Adam Przeworski. "A Statistical Model of Bilateral Cooperation." In Political Analysis 10: 101-112, 2002; "The Effect of IMF Programs on Economic Growth." In The Journal of Development Economics 62: 385-421, 2

WALKER, JOHN
Visiting Lecturer, Yale Law School **APPOINTED:** 2000
Education: J.D. University of Michigan, 1966; B.A. Yale University, 1962
Distinctions: Federal Bar Council Learned Hand Medal for Excellence in Jurisprudence; Maxwell Public Service Fellowship; Secret Service Honor Award; Alexander Hamilton Award for Distinguished Leadership
Experience: Adjunct Professor, New York University of Law, 1996; Chief Judge of US Court of Appeals, 2nd Circuit, 2000-2006; Circuit Judge, 1989-2000; District Judge, Southern District of New York, 1985-1989
Outreach Activities: Former President, Federal Judges Association; Member, Judicial Congress for US; Director, Institute of Judicial Administration
Field Research: Albania; Botswana; US legal System
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Constitutional law; federal courts; legal process
Courses: Constitutional Litigation Seminar; Development and the Rule of Law

WALLACE, JEREMY
Visting Assistant Professor, China Program and Jackson Institute and Political Science
Education: Ph.D., Stanford University, 2009; B.A., The Ohio State University, 2002
Academic Experience: Political Problems in the Contemporary World; Introduction to Comparative Politics; Government and Politics in China; Democratic Transitions; Cities and Economic Development
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Contemorary Nondemocratic Regimes
Research and Teaching Specialization: Chinese politics, authoritarian regime survival, political economy of development, redistributive politics, politics of urbanization and geography, politics of information
Recent Publications:
Cities and Stability: Urbanization, Redistribution, and Regime Survival in China. New York: Oxford University Press. June 2014.
Information Politics: Learning, Governing, and Manipulating Facts in China. (manuscript in progress)
Distinctions:
Fellow, MacMillan Center for International and Area Studies, Yale University, 2012-2014 NASA Land Cover/Land Use Change Grant (Collaborator / Karen Seto (Yale) PI), 2011–2014 OSU Initiative in Population Research Seed Grant, 2010–11

WALSH, BRIAN
Assistant Professor of English
Education: Ph.D., English, Rugers University, 2004; M.A., English, Rugers University, 2000; B.A., English and History, St. John Fisher College, 1996;
Academic Experience: Yale University, Assistant Professor of English, 2006- present; University of Illinois, Assistant Professor of English, 2004-2006; Rutgers University, Teaching Assistant and Graduate Fellow, 1996-2004; Princeton University, Preceptor, 2000-2001;
Percent of Time Dedicated to European Studies:
European Area Courses Taught: ENGL 129: The European Literary Tradition; ENGL 595: Early Modern Drama an the English Reformation;
Research and Teaching Specialization:
Recent Publications: *Shakespeare, the Queen's Men, and The Elizabethan Performance of History,* Cambridge University Press, 2009; "By Shrewsbury Clock': The Time of Day and Death of hotspure in 1 *Henry IV,"* in *New Approaches to 1 Henry IV,* Stephen Logstaffe, ed., Forthcoming; "Deep Prescience': Succession and the Politics of Porphecy in Friar Bacon and Friar Bungay," *Medieval and Renaissance Drama in England*, Forthcoming; "Charismatic Authority and Political Subversion in *John of Bordeaux," Research Opportunities in Medieval and Renaissance Drama* 48, 2009;
Theses Supervised in Last 5 Years:
Distinctions: Griswold Research Grant form the Whitney Humanities Center, 2009; Frederick W. Hilles Publication Fund Award, 2009; European Studies Council Faculity Research Grant, 2008;

WALSH, PAUL
Associate Professor of Dramatrugy and Dramatic Criticism, Yale School of Drama
Education: Ph.D. Graduate Center for the Study of Drama, University of Toronto, 1988; Kursverksamheten at Uppsala University, language certificate in Swedish; M.A. in English, University of Minnesota, 1978; B.A. in English, Arizona State University, 1976; Marquette University, liberal arts.
Academic Experience: Assistant Professor, Department of Theater, University of Massachusetts (Amherst), Director of Graduate Programs, 2006-2008. Assistant/Associate Professor, Division of Theater, Southern Methodist University 1989-1996. Instructor/Teaching Assistant, University of Toronto.
Overseas Experience: Sweden
Languages: Swedish 5
Percent of Time Dedicated to European Studies: 90%
European Area Courses Taught: Survey of Theater and Drama; Ibsen, Strinberg and the Invention of Modern Drama
Research and Teaching Specialization:
Recent Publications: "Children of Paradise: Shooting A Dream," *The Production Notebooks: Theatre in Process,* Vol. 1, ed. Mark Bly, New York. TCG, 1996.; "Listening: The Art of Collaboration at Theatre de la Jeune Lune," *Theatre Symposium 3*. 1995
Theses Supervised in Last 5 Years:
Distinctions: Royal Norwegian Embassy Special Travel Grant, Foreign Affairs Canada Special Travel Grant, National Endowment of the Arts Creation and Presentation Direct Impact Grant, AT&T: On Stage New Play Development Sponsorship Award, Above and Beyond: Model and Mentor Award.

WALTON, CANDACE
Lector, French **APPOINTED:** 2008
Education: Ph.D. Yale University, 2000; M.Phill Yale University, 1995; B.A. Yale University, 1992
Distinctions: Derek Bok Certificates of Distinction in Teaching, Harvard College, 1999-2001; Robert M. Leylan Dissertation Fellowship, Yale University, 1997-1998; Bianca Maria Calabresi Prize for Best Senior Essay in Comp Lit, Yale University, 1992
Experience: Smith College, Lecturer, French; Head Teaching Assistant, Department of Romance Language and Literature, 1999-2002; Teaching Assistant, Yale University, 1995-1999
Outreach Activities: Mommy-n-Me Conversation, OISS
Field Research: France
Language Proficiency: French 5; German 4; Italian 4; Latin 2; Spanish 2
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Cross cultural connections; technology and language
Courses: Elementary and Intermediate French; Advanced Language Practice
Recent Publications: "La petite phrase: Discovering the Semantic Potential of Verbal Music in Vinteuil's sonata;" "Challenges in Cross-Cultural Telecollaborative Exchanges," *Computer-Mediated Intercultural Foreign Language Instruction*, ed. Julie Belz and Steven L. Thorne, Pennsylavania State University Press, 2005

WALTON, CHARLES
Assisitant Professor of History, Yale University, Chercheur associe, Institut d'histoire de la Revolution Francaise, Universite de Paris I – La Sorbonne : Non-Tenured
Education: Ph.D., Princeton University, History, 2003; M.A., Princeton University, History, 1995; University of California, Berkley 1992.
Academic Experience: Assistant Professor, Yale University (2006-), Assistant Professor, University of oklamhoma (2005-2006), Adjunct Professor, Sciences Po, Paris (2003-2005), Adjunct Professor, Southern Methodist University in Paris (2004), Adjunct Professor, NYU in Paris (2003), Directed Study Advisor, Columbia University in Paris (2003), Maitre de langues, Sciences Po, Paris (200-2001), Lecteur, Universite de Paris X, Nanterre (1998-1999), Assistant in Instruction, Department of History, Princeton University (1996)
Overseas Experience: Institut d'Etudes Politiques, Paris (Sciences Po) Maitre de conferences (2002-2005), Maitre de langue (1998-2002)
Languages: French 5, Spanish 4, and basic knowledge of Latin 2
Percent of Time Dedicated to European Studies: 95%
European Area Courses Taught: Gifts, Reciprocity, and Exchange in Eighteenth-century France (graduate), The History of Free Speech (7th-20th Centuries) (junior seminar), Terror in France (16th-20th centuries) (junior seminar), History of Human Rights in France, junior seminar, Readings in Early Modern European History (graduate), The Old Regime and the French Revolution (graduate and junior seminar), Absolutism, Enlightenment, Revolution (Yale Summer Study), Old Regime France, undergraduate lecture course
Recent Publications: Policing Public Opinion in the French Revolution: The Culture of Calumny and the Problem of Free Speech (New York: Oxford University Press, 2009)
Theses Supervised in Last 5 Years: B.A. Four
Distinctions: Columbia University Institute for scholars, Paris Fellow (2009-2010), Faculty Research Grant, Yale (2009), Griswald Award, Yale (2009-2010), Hilles Book Funds, MacMillan Center, Yale (2008), Oklahoma Humanities Council Grant (2006), Social Sciences Reseach Council Fellowship (1996-1997), Center for International Studies, Princeton University (1997), Research Grant, History Dept., Princeton University (1997), Council on Regional Studies Research Grant, Princeton University, Mellon Summer Dissertation Research Grant (1994), Princeton Five-Year Fellowship (1993-1998), Highest Honors for Honors Thesis, University of California, Berkeley (1992)

WA'NJOGU, KIARIE
Senior Lector, Swahili; **Appointed** 2000
Education: Ph.D. Ohio State University, 2001; M.A. Ohio State University, 1995; B.Ed. Kenyatta University, Nairobi, Kenya, 1990
Experience: Graduate Teaching Associate, Ohio State University, 1993-2000; Middle School Foreign Language Teacher, Columbus Africentric School, Columbus Public School System, 1999-2000; Secondary School Teacher, Mary Mount Secondary School, Molo, Kenya, 1990-93; Examiner, Kenya National Examinations Council, 1991-92
Outreach Activities: Invited lecture on ethnicity and implementation of multiparty democracy in Kenya at Seminar on Kenya for Ambassador William M. Bellamy in Washington DC, 2003; Consultant, "Teaching about Africa and African Perspectives workshop," OSU Center for African Studies, 1997; Lead Teacher, OSU Young Scholars Program, 1996; Curriculum Writing Team Member, OSU Young Scholars Program, 1995
Language Proficiency: Kiswahili 5; Gikuyu 5; English 5
Percentage of Time Dedicated to International Relations: 50%
Research/Teaching Specializations: Foreign Language Education; Syllabus Design, Methodology, Material Development and Assessment (Testing); Sociolinguistics
Courses: Elementary Swahili; Intermediate Swahili; Advanced Swahili; Fourth Year Swahili; Language Planning in Sub Saharan Africa
Recent Publications: *Media and the Construction of African Identities*, Kimani Njogu and John Middleton, eds., International African Institute, 2005; "Motivation, Ethnicity, and Gender, vs. Achievement in Swahili as a Foreign Language in a College Setting: a correlational study," *Journal of the African Language Teachers Association,* 6, 45-66, 2005; "Ufundishaji wa Kiswahili Marekani" *Taasisi ya Uchunguzi wa Kiswahili,* forthcoming; "Language use and Multi-party Democracy in a Multi-ethnic Kenya," *Africa Today,* 50/3, 55-73, 2004; "The Paradox of National Unity in Diversity: The Language Issue in Kenya," *Chimera,* 1, 2, 15-18, 2003;

WATGO, JOHN
Professor of Environmental Risk Analysis & Policy Political Science, School of Forestry & Environmental Studies;
APPOINTED: 1996
Education: Ph.D., Yale University; M.L.A., University of Massachusetts, Amherst; B.A., University of Pennsylvania
Distinctions: Distinguished EPA Lecture for 2000; American Association of publishers Prize: Best Scholarly Book on Government and Political Science
Outreach Activities: World Health Organization: Advisor on Children's Environmental Health, Vector Borne Disease, Food Safety and School Environmental Health
Field Research: Explores the health risks faced by children and women from environmental conditions. Work on law and policy considers strategic regulation, monitoring pollution, health surveillance, hazard warning systems, product certification, freedom of information, participation rights and intellectural property rights.
Percent of Time Dedicated to International Relations: 50-100%
Research/Teaching Specializations: Environment, health, law and policy
Courses Environmental Politics and Law
Recent Publications: *Green Intelligence*, Yale University, 2009; "Plastics that may be harmful to children and reproductive health," *Environment and Human Heath*, 2008; "The Harmful Effects of Vehicle Exhaust," (with L. Wargo and N. Alderman) *Environment and Health*, 2007; *Our Children's Toxic legacy*, Yale University, 1999

WARNER, JOHN
Chair, Department of History of Medicine and Science, Appointed 2002; Professor, Department of History of Medicine and Science, Appointed 1992; Professor, History and American Studies; Tenured
Education: Ph.D., 1984, Harvard University; A.M., 1978, Harvard University; M.A., 1977, University of Wisconsin-Madison; B.S., 1975, Florida State University
Academic Experience: Chair, History of Medicine, Yale University (2002-present); Professor, Yale University (1998-present)
Overseas Experience: Welcome Institute for the History of Medicine, London (1984-86)
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Introduction to the History of Medicine and Public Health, Problems in the History of Medicine
Research and Teaching Specialization: 19th - 20th century Medicine; memorialization of Walter Reed and the construction of heroism; case studies on education and medical culture in the 19th-century America
Recent Publications: *Locating Medical History: The Stories and Their Meanings*, The John's Hopkins University Press, Baltimore and London, 2004; *Against the Spirit of System: The French Impulse in Nineteenth-Century American Medicine*. Princeton: Princeton UP, 1998 and John's Hopkins University Press 2003; "Grand Narrative and Its Discontents: Medical history in the Social Transformation of American Medicine," Journal of Health Politics, Policy and Law, 29. 2004; "Frederic Lawrence Holmes," Medical History, 48, 2004.
Distinctions: Derek Price Award, awarded by the History of Science Society, 1993; William H. Welch Medal, awarded by the American Association for the History of Medicine, 1991; Richard Shryock Medal, awarded by the American Association for the History of Medicine, 1984; Research Award, Harvard Medical School, 1983-1984; Society of the Sigma Xi, 1982; Phi Beta Kappa, 1975; Phi Kappa Phi, 1974.

WATERS, ALYSON
Lecturer and Managing Editor of Yale French Studies, Department of French, Appointed 1993; Non-tenure track
Education: Ph.D., 1994, City University of New York; M.A., 1982, Université de Lille III; B.A., 1980, Université de Lile III; B.A., 1977, Montclair State University
Academic Experience: Assistant Professor, Department of French, Sarah Lawrence College, 1991-3; Adjunct Lecturer, Department of Romance Languages, Hunter College-CUNY, 1989-91
Overseas Experience: Visiting Professor, Anglophone Studies Department, Université des Antilles et de la Guyane, Martinique, FWI, 1996-97
Language(s): French 5
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: French Translation; The 20th C Novel: Non-French Writers Writing in French
Research and Teaching Specialization: French language and literature, Comparative literature
Recent Publications:
Guest Editor. "Translation: The Translucent Art." *Sites* 5:1 (Spring 2002).
With Charles Porter. Editor. *Fifty Years of Yale French Studies: A Commemorative Anthology. Yale French Studies 96 & 96*. (Winter 1999 and Spring 2000).
With Roger Celestin. "Translation, the Translucent Art." *Sites* 5:1 (Spring 2002).
"Boborokine, c'est moi: Translating Eric Cevillard." Paper presented at the Annual International Colloquium on 21st Century French Studies, University of California, Davis, 2001.

WEIL, PATRICK
Visiting Professor of Law, Robina Foundation International Fellow, Yale Law School **APPOINTED:** 2009
Education: Ph.D. Institut d'Etudes Politiques de Paris; M.B.A. ESSEC Business School; B.A. University of Paris
Distinctions: Senior Research Fellow, French National Research Center; Senior Transatlantic Fellow, German Marshall Fund of the US; Member, French presidential commission on secularism, 2003; National Assembly of France research prize, 1992
Experience: Director, Center for the Study of Immigration, Integration and Citizenship Policies, University of Paris
Outreach Activities: President, Libraries without Borders
Field Research: France
Language Proficiency: French 5
Percentage of Time Dedicated to International Relations: 50%
Research/Teaching Specializations: Comparative immigration, citizenship, secularization and integration law and policy
Courses: Immigration, Citizenship, Church-state relations; Antidiscrimination policies and law
Recent Publications: *Qu'est ce qu'un Françai? Histoire de la nationalité Française depuis la Révolution*, Grasset, 2002; *Liberté, Égalité, Discriminations. L' identité nationale au regard de l'histoire*, Paris, Grasset, 2008

WEIL, THOMAS
Lecturer, Yale College Seminar **APPOINTED:** 2007
Education: B.A. Yale University, 1970; J.D. University of Virginia, 1978
Distinctions: Leading energy laywer, Cambers USA America's Leading Lawyers for Business, 2005
Experience: Associate, Sisk, Foley, Hultin & Driver, 1978-1983; Associate and partner, Lane & Edson, 1983-1988; Energy group counsel and partner, Skadden, Arps, Slate, Meagher & Flom, 1988-1996
Outreach Activities: Notes editor, Virginia Journal of International Law
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Alternative engery project development and financing
Courses: Global Energy Sources, Uses and Issues; FDI: Energy and Dabhol; International Energy Projects
Recent Publications: *The Art of M&A-A merger Acquisition Buyout Guide*, contributing author, Dow Jones-Irwin, 1989

WENGER, TISA
Assistant Professor of American Religious History Yale Divinity School
Education: Ph.D., Princeton University, 2002; M.A., Princeton Univerity, 1999; M.A., Claremont Graduate University, 1997; B.A., Eastern Mennonite University, 1991
Academic Experience: Yale, Religious Freedom in American History; Methods and Sources in Historical Research; Religion in the Americn West; Transitional Moments in Wester History. ASU-American Religious Traditions; Religion in the American West; Race and Religion in America.
Percent of Time Dedicated to European Studies: 75%
European Area Courses Taught: Transnational Movements in Western Christianity II
Research and Teaching Specialization: History of Christianity in the 19th and 20th century United States (especially the American West, the cultural history of the categories of religion and secularism, the politics of religious freedom, and the intersections of race and religion in American history.
Recent Publications:
Religious Freedom in Native American History, 1870-1930 under review. Journl of the American Academy of Religion, 2014
Religious Thought in America, 1945 to the Present. In Cambridge istory of Religions in America, vol. 3. Cambridge University Press, 2011.
The God-in-the-Constitution Controversy: American Secularisms in Historical Perspective, in Comparative Secularisms in a Global Age, edited by Liell Cady and Elizabeth Shakeman Hurd. Palgrave MacMillan, 2010.
We Have a Religion: The 1920s Pueblo Indina Dance Controvery and American Religious Freedom. Chapel Hill. Sputhern Methodist University, University of North Carolina Press, 2009.
Distinctions:
Griswald Research Award, Yale University, 2010; New Scholars Award, 2002; Dissertation Research Award, Princeton University, 2000; Arizona State University Grant Recipient, 2006; Bill and Rita Clements Research Fellowship, 2003

WESTHEIMER, RUTH
non-tenured
Education: Ed.D. Columbia University, Teachers College 1970; MA Sociology, New School for Social Research, 1959; BA Sorbonne, University of Paris 1956; Diploma Education, Teachers' Seminary, Jerusalem 1950.
Academic Experience:
Overseas Experience: France, Israel
Languages: German 5,
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: The Family in Jewish Tradition
Research and Teaching Specialization: Sexuality
Recent Publications: *Dr. Ruth's Guide to Sensuous and Erotic Pleasures* with Dr. Louis Lieberman, S.P.I Books, 1991; *Sex and Morality: Who Is Teaching Our Sex Standards*, Harcourt Brace Jovanovich, 1988; *All In Lifetime,* Warner Books 1986, 2001.
Theses Supervised in Last 5 Years:
Distinctions: Kappa Delta Pi, 1970; Honorary Doctorate from Hebrew Union College; Honorary Docterate in Humane Letters from CUNY's Lehman College; ellis Island Medal of Honor; International Society for Sexual and Impotence research 20th Anniversary Award; Leo Baeck Medal; Listed in *Who's Who in American Women*; National Mother's Day Committee, "Mother of the Year."

WEXLER, LAURA
Professor, American Studies and Women's, Gender and Sexuality Studies **APPOINTED:** 2002
Education: B.A. Sarah Lawrence College; M.A. Columbia University; M. Phil. Columbia University; Ph.D. Columbia University
Distinctions: Joan Kelley Memorial Prize, American Historical Association, 2001
Experience: Chair, Women's, Gender, and Sexuality Studies Program, 2003-2007; Amherst College; Trinity College; Wesleyan University
Outreach Activities: Board, Yale Journal of Criticism; Director, Photographic Memory workshop at Yale; Co-Chair, Women's Faculty Forum at Yale University; Board, Murlier Gardiner Society for Psychoanalysis and the Humanities
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: historical photographs in relation to political resistance, ethnicity and violence
Courses: Women's Studies History of U.S. Photography; Photography and Images of the Social Body; Visuality and Violence; Photographic Memory: Public and Private Lives; History of US feminist thought
Recent Publications: *Tender Violence: Domestic Visions in an Age of US Imperialism*, University of North Carolina Press, 2000; *Pregnant Pictures*, (with S. Matthews) Routledge, 2000; "'Laughing Ben' on 'The Old Plantation,'" *Photography and Race Forum*; "The Fai Ensemble: Kate Chopin in St. Louis in 1904," *Haunted by Empire; Geographies of Intimacy in North American History*, Duke University Press, 2006

WHITMAN, JAMES
Ford Foundation Professor of Comparative and Foreign Law, Yale School of Law, Appointed 1994; Tenured
Education: J.D., 1988, Yale Law School; Ph.D., 1987, University of Chicago; M.A., 1982, Columbia University; B.A., 1980, Yale University
Academic Experience: Professor, Yale School of Law (1994-present); Visiting Professor of Law, Harvard University (1995); Associate Professor of Law, Stanford University (1989-92)
Overseas Experience: Universita di Roma III (2002); Université de Paris (2001-02); Université de Cergy-Pontoise, France (1997)
Percent of Time Dedicated to European Studies: 60%
European Area Courses Taught: Comparative Law; French Legal Studies; Development of the Western Legal Tradition
Research and Teaching Specialization: Roman Law, Comparative Law, Contracts, Criminal Law, European Legal History;
Recent Publications:
The Origins of Reasonable Doubt: Theological Roots of the Criminal Trial, Yale University Press, 2007; *Harsh Justice: Criminal Punishment and the Widening Divide between America and Europe*, Oxford University Press, 2003; "Comment expliquer la peine aux Etats-Unis?" Archives de Politique Criminelle, 2005;
Harsh Justice: America's Solitary Place in the Liberal West. Oxford UP, 2003.
"From Fascist 'Honor' to European 'Dignity'?" Forthcoming in *The Dark Legacy of European Law: Perceptions of Europe and Pespectives on a European Order in Legal Scholarship during the Era of Fascism and National Socialism*. Eds. Joerges and Ghaleigh, 2002.
"The Opposition to Public Punishment in Germany: At the Christian sources." *Grundlagen des Rechts. Festschrift fur Peter Landau*. Eds. Helmholz, Mikat, Muller and Stolleis. Paderborn, 2000. 759-76.
Distinctions: Berlin Prize Fellow, American Academy in Berlin, Germany (Spring 2000); Jean Monet Fellow, European University Institute, Florence, Italy (Fall, 1998).

WHITTLE, BRUNO
Assistant Profesor of Philosophy
Education: Ph.D. Philosophy, Oxford University, 2005
Academic Experience: Belief (with Keith DeRose), Directed Studies, Propositional Attitudes, Infinity, Philosophy of Mathematics, Metaphysics, Propositions, Truth and Paradox
Areas of Interest: Logic, Philosophy of Language, Philosophy of Mathematics, Metaphysics
Percent of Time Dedicated to European Studies: 30%
Recent Publications
Belief, Information and Reasoning. To appear in *Philosophical Perspectives*, 2014.
On Infinite Size. To appear in *Oxford Studies in Metaphysics*, 2014.
There are Brute Necessities. Philosophical Quarterly, 2010.
Epistemically Possible Worlds and Propositions. Noûs, 2009.

WEPLER, RYAN
Assistant Director Writing Center; Lecturer English
Education: Ph.D. Brandeis University, 2010; M.A. Brandeis University, 2004; B.A. Colby College, 2002.
Academic Experience:
European Area Courses Taught: Writing Seminars I
Language(s): Percent of Time Dedicated to European Studies: 75%
Recent Publications:
Nabokov's Nomadic Humor: Lolita, College Literature. [forthcoming, 2014]

WILLIAMS, ROBERT D.
Assistant Professor of English and Associate Director of Undergraduate StudiesEducation:
Education: Ph.D., Comparative Literature, University of California, Irvine, 2008 M.A. Comparative Literature, University of California, Irvine, 2002 M.A. English Literature, Utah State University, 2001 B.A. Brigham Young University, 1997.
Academic Experience:
Overseas Experience:
Language(s): Percent of Time Dedicated to European Studies: 50%
European Area Courses Taught:
Research and Teaching Specialization: Research and teaching focus on the intersections between international histories of technological innovation and the perceived difference of racial and cultural otherness.

WILDHABER, LUZIUS
Visiting Professor, Law School, non tunured
Education: J.S.D. Yale Law School, 1968; LL.M, Yale Law School, 1965; Bar Exam, Basel, 1964; Dr. iur., Basel University, 1961;
Academic Experience: Professor of Public International, Constitutional, Comparative, and Administrative law at Basel University, 1977-98; Prorector, 1994-96; Rector of Basel University, 1992-94; Dean of law Faculty, 1980-81 & 1998-90; Professor of Public International, constitutional and administrative law at Fribourg University, 1971-77; Lecturer at Basel University, 1969-71;
Overseas Experience:
Languages: German, English, French, Italian
Percent of Time Dedicated to European Studies:
Research and Teaching Specialization:
European Area Courses Taught: LAW 20493-01: European Convetion Human Rights;
Recent Publications:
Theses Supervised in Last 5 Years:
Distinctions: Marcel Benoist Prize (Switzerland); Star of Romania; Honorary Bencher of the Inner Temple (London); Order of Merit of Lithuania; Order of Sant' Agata (San Marino); Great Gold Medal of Masaryk University Brno (Czech Republic); Honorary Bencher of the Society of King's Inns (Dublin); Honorary Diploma of the Verkhovna Rada (Ukrainian Parliament); Great God Badge of Hono with Sash (Austria); Medal of merit of the Hungarian Constitutional Court; Gold Medal of the Armenian Constitutional Court; Commander of the Order of Oraje-Nassau (Netherlands);

WILKINSON, STEVEN
Nilekani Professor of India and South Asisan Studies and Professor of Political Science and International Affairs
Education: Ph.D., Massachusettes Institute of Technology, 1998 ; A.M., Duke University, 1989; M.A., University if Edunburgh, 1987
Academic Experience: Chair, Department of Political Science, Yale University; Nilekani Professor of India and South Asian Studies, and Professor of Political Science and International Affairs, Yale University; Associate Professor, Department of Political Science and the College, University of Chicago. Chair (2007-10), Committee on Southern Asian Studies; Interim Director (2007-08), Center for International Studies, University of Chicago; Assistant Professor, Department of Political Science, Duke University.
Overseas Experience: Overseas Member, India International Centre, New Delhi; Member, India Round Table, Chicago Council on World Affairs; Policy work on Indian politics: Invited presentation to Indian PM's Committee on Status of Muslims (March 2006)
Percent of Time Dedicated to European Studies: 35%
European Area Courses Taught: Comparative Politics II
Research and Teaching Specialization: War and Social Change; Colonialism, Democracy, and Conflict
Recent Publications: *Veterans, war and social change: evidence from the partition of India,* with Saumitra Jha. American Political Science Review November 2012.
The UPA and Muslims, in Lawrence Saez and Gurharpal Singh, eds. *New Dimensions of Politics in India: The United Progressive Alliance in Power* (Routledge, 2011), pp.68-78
Riots, Annual Review of Political Science 12, 2009, pp.329-43.
Patrons or Policies: Patterns of Democratic Accountability and Political Competition (New York: Cambridge University Press, March 2007).
Votes and Violence: Electoral Competition and Ethnic Riots in India. Cambridge Studies in Comparative Politics Series (New York & Cambridge: Cambridge University Press, July 2004, pb edition 2007).
Patrons or Policies: Patterns of Democratic Accountability and Political Competition (New York: Cambridge University Press, March 2007).
Distinctions:
2005 Co-winner of the Woodrow Wilson Foundation Award given annually since 1947 to "the best book published in the United States during the prior year on government, politics or international affairs" (for *Votes and Violence: Electoral Competition and Ethnic Riots in India*); 2002 Hoover Junior Fellowship (declined), Hoover Institution, Stanford-University;1998 Fellow, Society of Fellows in the Humanities, Columbia University (1998-1999); 1994 Academy Fellow, Harvard Academy for International and Area Studies (1994-97); 1996 Dissertation Write-Up Fellowship, Harry Frank Guggenheim Foundation; 1992 International Pre-Dissertation Fellowship, Social Science Research Council (1992-1993); 1992 Co-winner of William L. Stewart Award for contributions to extra-curricular life at MIT (1992).

WIMAN, PAUL CHRISTIAN
Senior Lecturer in Religion and Literature, Institute of Sacred Music and Yale Divinity School
Education: B.A., Washington and Lee University
Academic Experience: Jones Lecturer in Poetry at Stanford and a visiting assistant professor of English at Northwestern, and for three years he served as Visiting Scholar at Lynchburg College in Virginia.
Overseas Experience:
Language(s):
Percent of Time Dedicated to European Studies: 65%
European Area Courses Taught: Poetry and Faith
Research and Teaching Specialization: His particular interests include modern poetry, the language of faith, "accidental" theology (that is, theology conducted by unexpected means), and what it means to be a Christian intellectual in a secular culture.
Recent Publications:
My Bright Abyss: Meditation of a Modern Believer (FSG, 2013)
Every Riven Thing (FSG, 2010)
Edited, with Don Share, *The Open Door: One Hundred Poems, One Hundred Years of* Poetry *Magazine* (University of Chicago Press, 2012).
Distinctions:
Guggenheim Fellow; honorary doctorate of humane letters from North Central College.

WINKLER, KENNETH
Professor Philosophy
Education: Ph.D. University of Texas, Austin, 1977
Academic Experience: Early Modern Philosophy, Metaphysics, American Philosophy
Percent of Time Dedicated to European Studies: 100%
European Courses Taught: Hume
Recent Publications:
Review of Walter Ott, *Locke's Philosophy of Language*, *Philosophical Books* 48 (2007), pp. 76–8.
Editor, with an introduction, *The Cambridge Companion to Berkeley*. Cambridge: Cambridge University Press, 2005.
Perception and Ideas, Judgment, in Knud Haakonssen (ed.), *The Cambridge History of Eighteenth–Century Philosophy*, two volumes (Cambridge: Cambridge University Press, 2005), volume 1, pp. 234–85.
Berkeley and the Doctrine of Signs, in Kenneth P. Winkler (ed.), *The Cambridge Companion to Berkeley* (Cambridge: Cambridge University Press, 2005), pp. 125–65.
WINTER, JAY
Charles J. Stille Professor of History: Tenured
Education: D.Litt., 1999, Cambridge University; Ph.D., 1970, Cambridge University; B.A., 1966, Columbia University
Academic Experience: Reader in Modern History, University of Cambridge (1997-present); University Lecturer in British Social and Economic History, University of Cambridge (1979-1997)
Overseas Experience: Jerusalem (1970-73); England (1979-97)
Languages: French
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Twentieth-Century Britain; Europe in the Age of Total War; The First World War; When Was Europe? The Whitney Seminar on European Identities; History & Memory: The Whitney Seminar on European Identities
Research and Teaching Specialization: World War I and its impact on the 20th century; remembrance of war in the 20th century, European population decline, the causes and institutions of war, British popular culture in the era of the Great War and the Armenian genocide of 1915.
Recent Publications: *The Great War in the Twentieth Century.* Eds. Jay Winter, Geoffrey Parker, and Mary Habeck. New Haven: Yale UP, in press. *The Great War and the British People*. London: Macmillan; Cambridge: Harvard UP, 1985. *Sites of Memory. Sites of Mourning: The Great War.* In *European Cultural History*. Cambridge: Cambridge UP, 1995.
Distinctions: John Simon Guggenheim Fellowship (1998-99); Kodak Visionary Award Producers' Guild of America (1996); Emmy Award of American Academy of Television Arts and Sciences, Outstanding Informational Series (1996)

WISHNIE, MICHAEL
Clinical Professor of Law **APPOINTED:** 2006
Education: B.A. Yale University, 1987; J.D. Yale Law School, 1993
Distinctions: Fellow, Migration Policy Institute, ongoing; Connecticut American Friends Service committee, Immigrant Rights Award, 2008; Public Interest Organization of the Year
Experience: Professor of Clinical Law, New York University Law School, 2003-2006; Visiting Clinical Professor of law, Yale Law School, 2005; Skadden Fellow/Staff Attorney, ACLU Immigrants' Rights Project, 1996-1998
Outreach Activities: Member, board of directors, National Immigration Project of the National Lawyers Guild; member, Labor Law Group, ongoing; Advisory board, Jews for Racial and Economic Justice, ongoing
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Civil liberties; immigrant rights
Courses: Civil Liberties and National Security post 9/11; Lowenstein International Human Rights; Worker and Immigrant Rights Clinic; Balancing Civil Liberties and National Security after September 11
Recent Publications: "Sale v. Haitian Centers Council, Inc.: *Guantanamo and* Refoulment," (with H. Koh) Human Rights Stories, Foundation Press, 2008; "Welfare Reform at Ten: Integration, Exclusion, and Immigration Federalism," *Immigrant Families and Children on the Tenth Anniversary of Welfare Reform*, Migration Policy Institute, 2008; *Prohibiting the Employment of Unauthorized Immigrants: The Experiment Fails*, University of Chicago, 2007

WOOD, ELISABETH
Professor, Political Science; **Appointed** 2004
Education: Ph.D. Political Science, Stanford, 1995; M.A. Physics, U. California, Berkeley, 1988; M.A. Latin American Studies, U. California, Berkley, 1984; B.A. Oxford U., England, 1981; B.A. Cornell U., 1979.
Distinctions: Luebbert Award for the Best Book in Comparative Politics, 2005; Faculty Fellow, International Center for Advanced Studies, New York University Spring 2002; Principal Investigator, Institute for Peace, Project: Ending Civil Wars—the Structural Bases for Durable Settlements, 2001-03; Peace Scholarship Fellow, 1993-94
Experience: Research Professor, Santa Fe Institute, 2004-present; Associate Professor, Department of Politics, New York University, 2001-04; Assistant Professor, Department of Politics, 1995-2001; Laboratory for Comparative Ethnic Processes, Research Group on Ethnic Violence, 2001-present; Visiting Scholar, Department of Political Science, University of Massachesetts, 1994-present; Visiting Scholar, Development Policy Research Unit and South Africa Labour and Development Research Unit, University of Cape Town, 1997, 1999
Outreach Activities: Editorial Board, Contentious Politics Series, Cambridge University Press, 2004-present; member, American Political Science Association Task Force on Political Violence, 2004-present; Editorial Board, Politics and Society, 2004-present
Field Research: South Africa
Language Proficiency: Spanish 5
Percentage of Time Dedicated to International Relations: 50%
Theses Supervised During Past 3 Years: 2 Ph.D.; 3 B.A.
Research/Teaching Specializations: Comparative Politics: sexual violence during war, the politics of Latin America and Africa; Political Science: civil wars, development, economic growth and distribution
Courses: Sexual Violence during War; Collective Action and Social Movements; Comparative Politics
Recent Publications: "Challenges to Political Democracy in El Salvador," in Frances Hagopian and Scott Mainwaring, eds., *The Third Wave of Democratization in Latin America*, Cambridge University Press, 2005; "Civil Wars, Reconstruction and Reconciliation: The Repopulation of Tenancingo, El Salvador," in Aldo Lauria Santiago and Leigh Binford, eds, *Landscapes of Struggle: Politics, Society and Community in El Salvador*, University of Pittsburgh Press, 2004; "Civil Wars: What We Don't Know" in *Global Governance* 9(2), 2003

WOODARD, LAURIE
Lect Afr Am Studies; Teacher Yale College; Assoc Calhoun College
Education: Ph.D. History & African American Studies, Yale University, 2003; M.A. Yale University, 2002; B.A. Columbia University, 2000
Academic Experience:
Overseas Experience:
Language(s):
Percent of Time Dedicated to Euopean Studies:
European Area Courses Taught:
Research and Teaching Specialization:
Recent Publications:
Distinctions: National Endowment for the Humanities Schomburg Scholar-in-Residence Fellowship (2008) and the Sylvia Arden Boone Prize (2007)

WOODRUFF, ROBERT
Lecturer in Directing, Yale School of Drama
Education: M.A. San Francisco State University; B.A. University of Buffalo
Academic Experience: University of California campuses at San Diego and Santa Barbara, New York University's Tisch School of the Arts and Columbia University.
Overseas Experience:
Language(s):
Percent of Time Dedicated to Euopean Studies: 40%
European Area Courses Taught: Composition for the Stage
Research and Teaching Specialization: Theatre studies
Recent Publications:
Distinctions: 2007 USA Biller Fellow by United States Artists; Artistic Director of American Repertory Theatre.

WOODWORTH, BRADLEY
Coordinator of Program in Baltic Studies and Research Affliate, Appointed 2007, Non-Tenured
Education: Ph.D., 2003, Indiana University, Russian History; M.A., 1989, Harvard University; B.A., 1986, Brigham Young University
Academic Experience: Lecturer in History and Global Studies, University of New Haven, 2006-present; Interim Coordinator of Global Studies (B.A. degree), University of New Haven, 2006-07; Adjunct Instructor of History, Fairfield University, 2005-06; Adjunct Instructor of History, University of Hartford, 2005-06; Assistant in Instruction and Teaching Fellow, Yale University, 1999-2003; Instructor, University of Washington-Seattle, summer 1994 and 2003
Overseas Experience: Estonia, Russia, Croatia
Languages: Russian 5, Czech 5, Estonian 5, Finnish 5, German 5, Ukrainian 4, Georgian 4
Percent of Time Dedicated to European Studies: 100%
Research and Teaching Specialization: Baltic studies
Recent Publications: Co-edited with Karsten Brüggemann, *Russiche Herrschaft im Baltikum. 19. und 20. Jahrhundert* [Russian rule in the Baltic. The nineteenth and twentieth centuries]. (Böhlau: Cologne, forthcoming 2010).
Co-edited with Tõnu Tannberg, *Vene imperrium ja Baltikum: venestus, rahvuslus ja moderniseerimine 19. sajandi teasel poolel ja 20. sajandi alguses* [The Russian Empire and the Baltic: Russification, nationality and modernization in the second half of the nineteenth century and early twentieth century]. Acta et Commentationes Archivi Historici Estoniae 15 (22). (Tartu: Eesti Ajalooarhiiv, 2009).
Co-written with Constance E. Richards, *St. Petersburg (Bloom's Literary Places)* (Philedelphia: Chelsea House Publishers, 2005).
Theses Supervised in Last 5 Years:
Distinctions: University of New Haven, Summer Faculty Fellowship, summer 2007; Alo Raun Prize for Excellence in Estonian and/or Finnish Studies, Indiana University, 2002-2003; Fulbright-Hays Fellowship for dissertation research, Russia and Estonia, 1997-1998; International Research and Exchanges Board (IREX), language training grant, Tbilisi, Georgia, May-August 1995

WRIGHT, CRAIG M.
Professor, Department of Music, Appointed 1992; Tenured
Education: Ph. D., 1972, Harvard University; M. A., 1969, Harvard University; B. Mus., 1966, Eastman School of Music
Academic Experience: Chairman, Department of Music, 1986-92; Instructor, University of Kentucky, 1972-3
Percent of Time Dedicated to European Studies: 65%
European Area Courses Taught: Listening to Music; History of Western Music: Middle Ages & Renaissance; J.S. Bach; Theory & Aesthetics Medieval; Chant & Liturgy; Music in Renaissance Paris & London
Recent Publications:
Music in Western Civilization. In progress, to be published by Schirmer Books.
"The Rogations Day Processions at the Cathedral of Paris." In *A Sense of Place: Seventy Years of Musicological Scholarship at Yale.* New Haven, Yale UP, 2002.
The Maze and the Warrior: Symbols for Christian Architecture, Theology, Music and Dance. Cambridge: Harvard UP, 2000.
"The Palm Sunday Procession in Medieval Chartres," *The Divine Office in the Late Middle Ages*. Eds. Margot E. Fassler and Rebecca A. Baltzer. Oxford: Oxford UP, 2000. 344-371.
Music and Ceremony at Notre Dame of Paris, 500-1550. Cambridge UP, 1989.
Music at the Court of Burgundy, 1364-1419: A Documentary History. Ottawa: Institute of Mediaeval Music, 1979.
Distinctions: Otto Kinkeldey Award of the American Musicological Society, 1990; John Simon Guggenheim Fellowship, 1982-83; Edward J. Dent Medal of the Royal Musical Association, 1980.

WRIGHTSON, KEITH
Randolph W. Townsend Jr._Professor, Department of History, Appointed 1999; Tenured
Education: Ph. D., 1974, Cambridge; M.A., 1974, Cambridge; B.A., 1970, Cambridge.
Academic Experience: Professor, Yale University (1999-present); Professor, University of Cambridge (1998-99); Director of Studies in History, Jesus College (1990-98)
Percent of Time Dedicated to European Studies: 60%
European Area Courses Taught: London, 1560-1760; English Social History; Oral Exam Tutorial: Early Modern England; Early Modern England: politics, religion and society under the Tudors and Stuarts Readings in Early Modern European History; Family & Community: Early Modern England; Microhistories; Questions of Class; Mutualities and Obligations: Social Relationships in Early Modern England; Prospectus Tutorial
Research and Teaching Specialization: Early modern British history; social and cultural history
Recent Publications: The Decline of Neighbourliness Revisited, in N. Jones & D. eds., *Local Identities in Late Medieval & Early Modern England* Pp. 19-49. Palgrave Macmillan: London & New York. 2007
Elements of Identity: The Remaking of the North-East England, 1500-1760, in R. Colls ed., Northumbria. *Hisotry & Identity, 547-2000*. Pp. 126-150. Phillimore: Chichester Pp. 370. 2007.
"Class." *In The British Atlantic World 1600-1800*. Eds. D. Armitage and M. Braddick. Palgrave, forthcoming.
English Society 1580-1680. 2nd Edition. Vintage Series: Routledge. Forthcoming.
Theses Supervised in the Past 5 Years: Ph.D. 23; Masters 4
Distinctions: Randolph W. Townsend Professor of History (2004); John Ben Snow Prize, North American Conference on British Studies (2001); Fellow of the British Academy (1996).

WYMAN, ROBERT
Professor, Molecular, Cellular and Developmental Biology; Director of Undergraduate Studies
Education: AB, Harvard University, 1960; Ph.D. University of California, Berkeley, 1965
Experience: Program Director, Howard Hughes Medical Institute, ongoing
Outreach Activities: Chair, HHMI Undergraduate Program Steering; Studies in the Environment; Teacher Preparation Program; Member, Leadership Council, Planned Parenthood of Connecticut; Advisory board, Population Media Center
Percentage of Time Dedicated to International Relations: 25%
Research/Teaching Specializations: Intercellular communications; gap junction communication
Courses: Global Problems of Population Growth
Recent Publications: "Gap junction proteins are not interchangeable for development of neural function in the Drosophila visual system," (with Zhang) Journal of Cell Science, 2002; "Gap junctions proteins expressed during development are required for adult neural function in the Drosophila optic lamina," (with Zhang) Journal of Neuroscience, 2002; "The Projection Problem," Population and Environment, 2003

WYNANT, KATRIEN
Lector, French
Education: B.A., Romance Languages and Literature, University of Leuven, 1998; M.A., Romance Languages and Literature, University of Leuven, 2001; Masters in Teaching, University of Leuven, 2001;
Academic Experience: Taught Dutch language classes for migrant children, Centre for Integration, 1995-1996; Taught Dutch language classes for French speaking children, Taalstages De Pauw, 1997; Taugh French as Second Langauge, Centrum voor Levende Talen, 2001-2002; Taut French as a second Language to middle and high school students, Sint-Ursula-Instituut, 2002-2003; Tuaght French as a Second Language to middle and high school students, Koninkliijk Atheneum De Ring, 2003-2004; Taught French and Spanish as Second Languages to high school students, Koninkliijk Atheneum De rignt, 2004-2007; Tutored latinos in French, Quebec, Canada, Spring 2006; Tuaght French as a Second Language to elementary school children, Ghana International School, Autumn 2007; Tuahgt Dutch language classes for Dutch speaking children, De Nederlandse School, Accra, Ghana, Autumn 2007; Tutoring students and professionals in French and Spanish, New Haven, CT, Spring 2008;
Research Teaching Specialization: French Language instruction
Languages: Dutch, French, English, Spanish, German;
Percent of Time Dedicated to European Studies: 100%
European Area Courses Taught: Intermediate & Advanced French 1; Advanced Language Practice 1;

WYRTZEN, JONATHAN
Assistant Professor of Sociology and International Affairs **APPOINTED 2009**
Education: PhD Georgetown University, 2009; MA University of Texas, Austin, 1999; BA University of Texas at Austin, 1996
Distinctions: Davis Lecturership, Georgetown 2008-2009; Fulbright Hays, 2006-2007; George P. Hammond Prize for National Best Graduate Paper, 2005
Experience: Lecturer, Georgetown University, 2008-2009; Lecturer, School of Social Sciences and Humanities, Al Akhawayn University, Morocco, summer 2006; Teaching Assistant, Georgetown University, 2004-2005; Lecturer, Center for Academic Development, Al Akhawayn, Morocco 2001-2003
Field Research: North Africa, Middle East, Morocco, Israel
Language Proficiency: Arabic 5, Hebrew 5, French 5
Percentage of Time Dedicated to International Relations: 50%
Research/Teaching Specializations: Comparative-historical sociology with teaching and research interests in North African society and politics. Works on areas of state formation; colonialism and empire; ethnicity and nationalism; urban and rural contentious politics; and Isllamic social movements
Courses: Comparative nationalism in North Africa and the Middle East; Islamic Social Movements; Imperialism, Insurgency, and State Building
Recent Publications "Resistance, Amazighite, and Re-Imagining the Nation in Morocco," in Driss Maghraoui (ed.) *Revisiting the Colonial Past in Morocco.* London: Frank Cass, 2009; "Morocco." *Oxford Encyclopedia of the Modern World.* New York: Oxford University Press, 2007; "Aghlabids." Joseph Meri (ed.) *Medieval Islamic Civilization: An Encyclopedia.* New York: Routledge, 2005

XU, PEISONG
Senior Lector, East Asian Languages and Literatures; **APPOINTED:** 2002
Education: M.A. Seton Hall University, Asian Studies; B.SA., Tianjin Foreign Language Institute (China) English
Language Proficiency: Chinese 3
Percent of Time Dedicated to International Relations: 50%
Research/Teaching Specializations: Chinese Language teaching, textbooks, methodology
Courses: Intermediate Modern Chinese for Advanced Learners

YOHE, GARY
Visiting Economics Professor, Yale School of Forestry and Environmental Studies **APPOINTED:** 2008
Education: B.A. University of Pennsylvania, 1970; M.A. State University of New York, 1971; M.Phil, Yale University, 1974; Ph.D. Yale University, 1975
Distinctions: Intergovernmental Panel on Climate Change, work which lead IPCC to share 2007 Nobel Peace Prize with Al Gore; Yale University Fellowship; Member, Connecticut Academy of Science and Engineering
Experience: Woodhouse/Sysco Professor of Economics, Wesleyan University, ongoing; John E. Andrus Professor of Economics, Wesleyan University (2001-2006); Professor of Economics, Wesleyan University, 1985-2001
Outreach Activities: Intergovernmental Panel on Climate Change; Member, Committee on the Human Dimensions of Global of the National Academy of Science
Percentage of Time Dedicated to International Relations: 50%
Research/Teaching Specializations: Adaptations and potential damage of global climate change; Economic Cost; Sea Level Rise; Global Change policy
Courses: Economics of Climate change; Economics: Environment & Sustainable Development; International Organizations and Conference
Recent Publications: "Indicators for Social and Economic Coping Capacity – Moving Toward a Working Definition of Adaptive Capacity" (with R. Tol) Global Environmental Change, 2002; "The Economics of an Efficient Reliance on Biomass, Carbon Capture and Carbon Sequestration in a Kyoto-style Emissions Control Environment," OPEC Review, 2001; "Segregation and the Provision of Spatially Defined Local Public Goods," (with H. Wasserman) The American Economist, 2001

VOLF, MIROSLAV
Henry B. Wright Professor of Systematic Theology, and Founding Director, Yale Center for Faith and Culture
Education: D. Theology, Univerity of Tübingen Seminary; M.A., Fuller theological Seminary; B.A., EVanigical-theological Faculty, Osijek, Croatia
Academic Experience: Lecturer in Systematic Theology, Evangelical-Theological Faculty, Osjek, Croatia, 1979-80; Professor of Systematic Theology, Evangelical-Theological Faculty, Osijek, Croati, 1984-91; Assoc. Professor, Croatia, 1991-97; Professor Systematic Theology, Fuller Theological Seminary; Henry B. Wright Professor of Theology, Yale University, 2003-present.
Overseas Experience: Croatia
Language(s):
Percent of Time Dedicated to European Studies: 40%
European Area Courses Taught: Conteporary Theology
Research and Teaching Specialization: Crhitian thought and political economy in the West. Teahces religion and politics, religion and economics, liberation and political theologies. Key figures and movements within the history of Christian thought. Topics in philosophy of religion and critical social teory such as phenomology, aesthetics, and postcolonial thought.
Recent Publications:
Work in the Spirit: Toward a Theology of Work. New York: Oxford University Press. 1991. Reprinted by Wipf and Atock Publishers, 2001.
Buducnost rada-rad buducnosti. Pojam rda u KarlaMarxa I njegovo teolosko vrednovanje. Biblioteke Filozoffska istrazivanja 46; Zagreb, Hrvatsko filozofsko drustvo, 1991
I Znam da sunce ne boji se tame. Teoloske meditacije o Santicevu vjerskom pjesnistvu ("The Sun Is Not Afraid of the Darkness." TheologicalMeditationsonthePoetryof AleksaSantic.).Osijek:Izvori,1986.
ZukunftderArbeit,ArbeitderZukunft.DerArbeitsbegriffbeiKarlMarxundseinetheologischeWertung.München/Mainz: Chr. Kaiser Verlag, 1988.
Distinctions: Leopold Lukas JuniorScholarAward,UniversityofTübingen, 1990 ;
Tko je tko u Hrvatskoj (Who's Who in Croatia), 1993
Christianity Today Book Award for 1996, for Exclusion & Embrace
Christianity Today one of the 100 most influential
for Exclusion &Grawemeyer Award for Religion for Exclusion & Embrace, 2002
Christianity Today Book Award in category "Culture" for 2007, for The End of Memory

YOKOTA, KARIANN
Assistant Professor, Department of American Studies and Department of History: Non-Tenured
Education: Ph.D., 2002, UCLA; M.A., 1996, UCLA; M.A., 1994 UCLA; B.A., 1992, UCLA
Academic Experience: Assistant Professor 2001-present, Visiting Lecturer 1999-2000
Overseas Experience: Australia
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: Material Culture Historical Research, Introduction to Cultural History of Things
Research and Teaching Specialization:
Courses: The Junior Seminar; An Introduction to the Cultural History of Things; American Culture in the Revolutionary Era; Material Culture in Historical Research; Ethnicity, Race, and Material Culture; America in Transpacific World
Recent Publications:
Forthcoming book, "A Culture of Insecurity" (2014)
"Life Liberty and the Pursiut of Happiness" New Haven: Yale University Press, 2008.
"Postcolonialism and Material Culture in the Early Republic," William and Mary Quarterly 64, No. 2 (2007). "The Curious Career of Henry Moss: Race and Place in Post-Colonial America
"Commonplace: The Interactive Journal of Early American Life" (2003).
"Eighteenth Century Religious Aesthetics," Review of Quaker Aesthetics in Journal of Design History, Vol. 18, No. 1 (2005)

YU, NINGPING
Resident Director, Peking University **APPOINTED:** 2007
Education: Ph.D. University of Iowa; M.A. Sonoma State University; B.A. Sonoma State University
Experience: Teacher, Simon Fraser-University; Resident Director, Council on International Education Exchange's program, Nanjing University
Language Proficiency: Chinese 5
Percentage of Time Dedicated to International Relations: 50%
Courses: Elementary Modern Chinese; Intensive Elementary Modern Chinese

ZAREMBY, JUSTIN
Lecturer, Yale University;
Education: J.D., expected 2010, Yale University, Yale Law School; Ph.D., 2007, Political Science, Yale University; M. Phil, 2006, Yale University; M.A., 2004, Political Science, Yale University; B.A., Humanities with distinction, 2003, Yale College;
Academic Experience: Lecturer in Humanities, 2010 and 2008; Lecturer in Political Science, 2009 and 2008; Head Teaching Fellow, 2006-2007; Teaching fellow, 2005-2006;
Overseas Experience:
Languages: Spanish, French, German, Latin (reading);
Percent of Time Dedicated to European Studies:
Research and Teaching Specialization:
European Area Courses Taught: The intellectual in Politics;
Recent Publications: Review of G.A. Cohen's Rescuing Justice and Equality, 2009, 19 L. And Poltics Book Rev; Serving Two Masters: The Intellectual as Political Advisor, Book Manuscript; *Silent Dissent: Tacitus Against the lawyers, 20 yale J. Law and Human,* 277, 2008; Directed Studies and the Evolution of American General Education, Whitney Humanities Center, 2006;
Theses Supervised in Last 5 Years:
Distinctions: Yale University Prize Teaching Fellowship, May 2006; The Vickie Jackson Public service Award, 2003;

ZAVALA, LUIS
Visiting Professor; Visiting Fellow at CLAIS (Council for Latin American and Iberian Studies)
Education: Ph.D., Rome, Italy; LLM, Essex University, 2004; UDEM, University of Monterey, 2000; B.A. Gregorian University, 1999
Academic Experience:
Overseas Experience: Director de la Naestria en Derechos Humanos at Universidad Metropolitana de Monterrey; Senior Advisor at CADHAC; Harvard Kennedy School of Government; Gregorian University;
Language(s): Spanish
Percent of Time Dedicated to European Studies: 25%
European Area Courses Taught: International Human Rights Policy
Research and Teaching Specialization: human rightZEGEYE, ABEBE
Rice Family Foundation Visiting Professor, Sociology Department **APPOINTED:** 2008
Education: DPhil, University of Oxford
Experience: Primedia Chair of Holocaust and Genocide Studies, University of South Africa
Field Research: Africa
Percentage of Time Dedicated to International Relations: 50%
Research/Teaching Specializations: African identity formation; nationalist struggles; ethnicity; African genocide; Ethiopian socio-political trends in the Horn of Africa
Courses: Youth and Social Change in South Africa; Genocide Studies: African Experience
Recent Publications:
"Ethiopia in Change," eds. Abebe Zegeye and S. Pausewang, British Academic Press, 1994
"After Apartheid: Essays Revisioning Culture in the New South Africa, Ashgate Publishing Company, 2004; Our Dreams Deferred: The Poor in South Africa," Unisa Press, 2003.

ZEDILLO, ERNESTO
Director of the Yale Center for the Study of Globalization; Professor, International Economics and Politics; Adjunct Professor, School of Forestry and Environmental Studies **APPOINTED:** 2002
Education: B.A. School of Economics, National Polytechnic Institute, Mexico City; M.A. Yale University, 1976; Ph.D. Yale University, 1981
Distinctions: President of the Republic of Mexico (1994-2000); Member of the Trilateral Commission, the International Advisory Board of the Council of Foreign Relations and the Board of Directors of the Institute for International Economics; Co-coordinator of the UN Millennium Project's Task Force on Trade; Co-chairman of the International Task Force on Global Public Goods; UN Special Envoy for the 2005 World Summit; Member of High-Level Panel on Legal Empowerment of the Poor; Member of the Foundation Board of the World Economic Forum// Decorations from the Governments of 32 countries; Honorary Doctor of Laws degrees from Yale and Harvard Universities; Franklin D. Roosevelt Freedom from Fear Award, the Gold Insigne of the Council of the Americas, and the Berkeley Medal
Experience: Central Bank of Mexico, 1978-1987; Undersecretary of Budget, Mexican government, 1987-1988; Secretary of Economic Programming and budget, Mexican government, 1988-1992; Secretary of education, 1992-1994
Language Proficiency: Spanish, 5
Time Devoted to International Relations: 50%
Courses: International Trade Theory and Policy; Debating Globalization
Recent Publications:
"Global Warming: Looking Beyond Kyoto," Brookings Institution Press, 2008
"The Future of Globalization: Explorations in Light of Recent Turbulence," Routledge, 2007

ZHANG, QINGMIN
Professor of Diplomacy and International Relations, Peking University **APPOINTED:** 2008
Education: Ph.D. China Foreign Affairs University; M.A. Brigham Young University
Distinctions: Fulbright Visiting Scholar, George Washington University's Elliot School of International Affairs, 2004-2005
Experience: University of Science and Technology; China Foreign Affairs University
Language Proficiency: Chinese, 5
Percentage of Time Dedicated to International Relations: 50%
Research/Teaching Specializations: Chinese foreign policy; diplomatic studies; theory of foreign policy analysis; U.S. foreign policy
Courses: Foreign Policy Analysis; Chinese Foreign Policy
Recent Publications: "U.S. Arms Sales Policy toward Taiwan: A Decision-Making Perspective," Chinese Journal of International Politics, 2006

ZINN, ANNALISA
Lecturer, Department of Political Science
Education: Ph.D., Political Science, 2006, Yale University; B.A., Ethics, Politics and Economics, 2001, Yale University;
Academic Experience: Lecturer, Department of Political Science, September 2006-May 2007, September 2009 -present; Assistant Dean for Career Services, College of Arts and Sciences, Assistant Professor of Political Science, 2007- present, Quinniipiac University; Instrucotr, Department of Political Science, 2006; Teaching Fellow, Department of Political Science, 2003-2005;
Overseas Experience:
Languages: Italian, Spanish, French, Portuguese (reading), Latin (reading);
Percent of Time Dedicated to European Studies:
European Area Courses Taught: Ethics of Humanitarian Intervention; Development International Human Rights;
Research and Teaching Specialization:
Recent Publications: *Gloabalization and Self-Determination: Is the nation-State Under Siege?,* edited with David R. Cameron and Gustav Ranis, New York: Routledge, 2006; "Living in Troubled World: Humanitarian Intervention and the European Union," forthcoming; "Traingulating Civil Peace" in *Approaches, Levels and Methods of Analysis in International Poltics: Crossing Boundaries,* edited by Harvey Starr, New York: Pelgrave Macmillan, 2006; "Economic Integration and Political Separatism: Parallel Trends or Causally Lind Processes?" in *Globalizatio and Self-Determination: Is the Nation-State under Siege?,* edited by David Cameron, Gustav Ranis and Annalisa Zinn, new York: Routledge, 2006;
Theses Supervised in Last 5 Years:
Distinctions: University Dissertation Fellowship, Yale Graduate School of Arts & Sciences, 2005-06; Newhouse Foundation Fellowship, 2004; Women in International Security Summer Symposium Award, 2003; William A. Macy Fellowship, 2002-03, 2005-06; Falk Fellowship, 2001-03;

ZHOU, WILLIAM YU
Senior Lector, East Asian Languages and Literatures; **APPOINTED** 1997
Education: M.A. 1995, Seton Hall University
Distinctions: Excellent Younger Teacher Award, Beijing Municipality; Excellent Teaching, First Prize, Capital Normal University, Beijing, China
Experience: PI of a $10,000 grant from ITS and University Library to digitize Chinese audio material for the course Elementary Modern Chinese, Member, Chinese Language Teachers Association; Member, American Council on the Teaching of Foreign Languages
Language Proficiency: Chinese 5
Percentage of Time Dedicated to International Relations: 100%
Research/Teaching Specializations: Pedagogy; Applied Linguistics
Courses: Elementary Modern Chinese; Elementary Modern Chinese for Advanced Learners

MACMILLAN CENTER CROSS-COUNCIL EVALUATION PROJECT ADVISERS:

RUTHER, NANCY **Lecturer Poli Sci, Intl Affairs; Assoc Dir, Cent for Intl & Area Studies, Appointed 1988**
Education: Ph.d. Higher Education, U of Massachusetts, 1994; M.S., Agricultural Economics, 1981, Cornell U; MA Intl Affairs, U of Pittsburgh; B.A. Latin American Studies, U of Pittsburgh
Academic Experience: 1988-present, Associate Director, MacMillan Center for International & Area Studies; 1995-present, Lecturer in Political Science, Yale; Assoc Prof, Public & Dev Management, U of Connecticut, 1981-88; Assoc Dir, Inst of Public Service Intl, U of Connecticut 1981-87; Graduate student/research assistant, Cornell University; Graduate student/research fellow, U of Pittsburgh Center for Latin American Studies.
Outreach Experience: Work as a development consultant, management trainer; Served on numerous standing & special committees at Yale related to intl, area & language studies degree and related programs; Co-organized intl conference at Yale; serve on several non-profits boards including Strategies for Intl Development, based in La Paz, Bolivia and Washington, 1996-present
Field Research & Overseas Experience: Pakistan, Guatemala, Peru, Portugal, Costa Rica, Bolivia, Thailand, Ecuador, Ghana, Nigeria
Languages: Spanish: 4; Portuguese: 2.5
Percent of time dedicated to Middle East Studies: 5%
Research/Teaching Specializations: International Affairs; Federal policy and the intl capacity of the US higher education system; higher education policy; overseas economic development
Recent Publications: 1. *The Impact of Title VI on the U.S. Higher Education System: Lessons from the First Thirty Years (1958-1988)* chapter in "International and Language Education for a Global Future: Fifty Years of U.S. Title VI and Fulbright-Hays Programs," T6 50th Anniversary conference proceedings, Michigan State University Press (2010) 2. *U.S. Government and Higher Education: Bridging the Gap in International Expertise* MacMillan Center Working Papers Series (2006); 3. "African Higher Education: Implications for Development" co-ed. as special issue of Journal of African Higher Education (Volume 2, Issue 1, Spring 2004); 3. *Barely There, Powerfully Present: Thirty Years of US Policy on International Higher Education* (2002);
Distinctions/Honors: International Higher Education & Development in Africa Project, research grant, Ford Foundation, Carnegie Foundation and Rockefeller Foundation, 2001; Advisory Board, U of Massachusetts, research project on US Higher Education Act, Title VI, undergraduate International Studies & Foreign Language Projects

NEWMAN, KATHERINE Consultant, MacMillan Center, Appointed 2009
Education: MA 1976 and PhD 1979, UC Berkeley; BA *Magna Cum Laude,* UC San Diego
Experience: Malcolm Stevenson Forbes, Class of 1941, Professor of Sociology and Public Affairs, Princeton, 2005-present; Professor of Sociology and Public Affairs, Princeton, 2004-05; Dean of Social Science, Radcliffe Institute for Advanced Study, Harvard Univ., 2001-04; Malcolm Wiener Professor of Urban Studies, Kennedy School, Harvard Univ., 1999-2004; Ford Foundation Professor of Urban Studies, Kennedy School, Harvard, 1998-99; Professor of Public Policy Kennedy School, Harvard, 1996-98; Professor of Anthropology, Columbia, 1992-96; Assistant to Associate Professor of Anthropology, Columbia, l981-92; Lecturer, Jurisprudence and Social Policy Program, School of Law, UC Berkeley, 1979-81
Research/Teaching Specializations: anthropology, sociology, philosophy, social policy
Recent Publications: *The Missing Class: The Near Poor Experience in Modern America,* with Victor Tan Chen, Beacon Press, 2007; *Chutes and Ladders: Navigating the Low Wage Labor Market,* Harvard Univ. Press and Russell Sage Foundation, 2006; *Rampage: The Social Roots of School Shootings,* with Cybelle Fox, David Harding, Jal Mehta and Wendy Roth, Basic Books, 2004; "The Mobility of the Working Poor," Proceedings of the University of North Carolina Summit on Poverty, *Employee Rights and Employment Policy Journal* 10:1, 2006; *No Shame in My Game: The Working Poor in the Inner City,* Knopf/Russell Sage Foundation, 1999
Distinctions: Textor Prize, American Anthropological Association, 2005; Finalist, C. Wright Mills Award, for *Rampage: The Social Roots of School Shootings,* 2004; Elected member, Sociological Research Association, 2004; Princeton Institute for International and Regional Studies grant, 2005; Harvard Asia Center Faculty Grant with Mary Brinton, 2004-06; Renewal Grant: Co-PI, Multi-disciplinary and Comparative Program in Inequality and Social Policy, Integrated Graduate Education and Training Grant, 2003-08; Robert F. Kennedy Book Award and Sidney Hillman Foundation Book Award for *No Shame in My Game*, 2000
Outreach Activities: Chair, ASA Outstanding Dissertation Award Committee, 2007; Canadian Institute for Advanced Research evaluation for panel on "Healthy Societies," 2006; SSRC "Katrina Project," Steering Committee and Advisory Board Member, 2006-present; Advisory Board, SeedCo, New York City non-profit workforce Development organization, 2006-present; Rockefeller Foundation Strategic Assessment Panel on Domestic Poverty Traps, 2005; Keynote address, Cultural Sociology Forum, University of California, San Diego. May 2, 2007; "Middle Class Insecurity: Falling From Grace, Again?" *New York Times,* Public Issues Forum, New School for Social Research, September 18, 2006

YALE UNIVERSITY – EUROPEAN STUDIES – GLOSSARY

§ = section, §§ = sections

ACTFL = American Council on the Teaching of Foreign Languages
ALTA = American Language Testing Association
App = Appendix
AY = Academic year
BAS = Baltic Studies Program
BRS = British Studies Program
CHESS = Center for Historical Enquiry and the Social Sciences
CIPE = Yale College Center for International and Professional Experience
CLS = Center for Language Study
CLTL = Center for Language Teaching and Learning
Comp. Lit. = Comparative Literature
CSDE = CT State Department of Education
CTL = Commonly-taught Language
DGS = Director of Graduate Studies
DLS = Directed Language Study program
DUS = Director of Undergraduate Studies
E&RS = European and Russian Studies, ES's MA program
EC = European Commission
EE = Eastern Europe, Eastern European
EFC = Expected Family Contribution, calculated via FAFSA
EHESS = l'École des Hautes Études en Sciences Sociale, Paris
ENSSIB = École nationale supérieure des sciences de l'information et des bibliothèques, the French National Library School
EOP = Office for Equal Opportunity
EP&E = Ethics, Politics, and Economics, an interdisciplinary UG major
ER&M = Ethnicity, Race, and Migration, an interdisciplinary UG major
ES = European Studies
ESC = European Studies Council
EU = European Union
EUSP = European Union Studies Program
F&ES = Forestry and Environmental Studies, School of
FAFSA = Free Application for Federal Student Assistance
FAO = Foreign Area Officer
FL = foreign language
GLL = Goldman Law Library
GS = graduate student(s)
GS = Graduate School
GSAS = Graduate School of Arts and Sciences
GTC = Graduate Teaching Center
HS =Hellenic Studies
IFl = International and Foreign Language
IAFL = International Area and Foreign Language
IEFP = International Education and Fellowship Programs, Office of

IIG = Instructional Innovation Grants
ILR = Interagency Language Roundtable
Internat'l, int'l = international
L&L = Languages and Literatures
L1-L5 = Language levels, see Table 3
LCTL = less commonly taught language
McMC = MacMillan Center, formally the Whitney and Betty MacMillan Center for International and Area Studies at Yale
NRC – National Resource Center
OCLC = Online Computer Library Center
OIR = Office of Institutional Research, the researcher and clearinghouse for statistical information about Yale
OPI = Oral Proficiency Interview
P = professional, PS = student in a professional school
PD = professional development
REES = Russian and East European Studies, our UG major
R/EE = Russian and East European
RLG = Research Libraries Group
S&P = Spanish and Portuguese department
SEEC = Slavic and East European Collections, a specialized collection within SML
SML = Sterling Memorial Library, the University's central library
SOM = School of Management
SPH = School of Public Health
T6 = Title VI
TF = Teaching Fellow
TPP = Teacher Preparation Program
UCL = University College London
UCS = Undergraduate Career Services
UG = undergraduate(s)
WE = Western Europe, Western European
W/CE = West and Central European
YDS = Yale Divinity School
YLS = Yale Law School
YUL = Yale University Library, the official title of the entire library system

Yale *Center for Language Study*

P.O. Box 208349
New Haven, Connecticut 06520-8349

Campus address:
370 Temple Street
Telephone: 203 432-8196
Fax: 203 432-4485

June 13, 2014

U.S. Department of Education
Foreign Language and Area Studies Program
CDFA No. 84.015B

TO WHOM IT MAY CONCERN:

I am delighted to write in strong support of the application by the European Studies Council at Yale University to the Foreign Language and Area Studies (FLAS) Fellowships Program CFDA No. 84.015B. The Center for Language Study (CLS) collaborates on an ongoing basis with the international and area studies programs at Yale, and we work closely with the European Studies Council to provide our students with opportunities to study a wide range of languages, particularly also the less commonly taught languages.

Over the past three years, the Center for Language Study at Yale has been involved in an innovative distance partnership with Cornell University and Columbia University to share less commonly taught languages that are rarely taught at U.S. institutions of higher education. This Shared Course Initiative, supported with funding from the Andrew W. Mellon Foundation, uses high-definition videoconferencing and other distance education technologies to recreate a synchronous, interactive and learner-centered environment designed to address the specific needs of a highly interactive language classroom. Through this collaborative framework, we were able to offer nine languages this past year and are planning to increase the number of languages to approximately 18-20 in the coming academic year. In addition to providing a greater variety of languages, our objectives are also to increase the levels of instruction, so that languages are available from the beginning through the advanced levels.

With respect to the European languages, the project currently includes Dutch, Finnish, Hungarian, Romanian, Bosnian-Serbian-Croatian, and Ukrainian, and we hope to continue expanding the program in the future. These are credit-bearing courses in which the students participate in regular, intensive language instruction, as is required

and customary at Yale, meeting five days per week. We have received ongoing support from the European Studies Council for this program, as it provides critical access to much-needed languages for our students at Yale.

As language professionals, we are well-aware of the crucial role that academic-year and summer FLAS programs play in assisting students with acquiring the in-depth language skills and cultural competence needed to be prepared academically and professionally for an increasingly globalized world. We therefore enthusiastically support the efforts that the European Studies Council has made in strengthening and expanding the opportunities for our students at Yale to have access to a broad range of urgently needed languages and give their application to the FLAS Fellowship program our strongest endorsement.

Sincerely,

Nelleke Van Deusen-Scholl, Ph.D.
Associate Dean, Yale College
Director, Center for Language Study

Yale University

Department of Slavic Languages and Literatures
P.O. Box 208236
New Haven, Connecticut 06520-8236

Campus address:
2710 Hall of Graduate Studies
320 York Street
Telephone: 203 432-1300
Fax: 203 432-0999

June 17, 2014

To Whom It May Concern:

As the European Council at the MacMillan Center of Yale University is applying for the new cycle of FLAS grants, I would like to stress the importance of these grants to a substantial number of our students and express my full support for this application.

For over ten years, I have run the Russian language summer program in St. Petersburg, Russia. This program has been essential to hundreds of our students of Russian because it has allowed them to bring their Russian skills to a new level and, for many of them, to achieve virtual fluency in the language in a remarkably short time period. Most of the participants of the summer program continue taking Russian courses at Yale at the advanced levels, which also maintains and reinforces our language program during the regular academic year.

All of the students who have received FLAS in the past years would not have been able to take part in our language program had these funds not been available. The summer program is expensive; all of the associated costs amount to $13,547.00 (in the summer of 2014) and the limited financial awards provided by Yale University alone do not cover them even if received at the highest level possible. Moreover, many students at Yale who need to advance their language skills in Russian for their future careers do not receive any sizable financial support from the university and depend on FLAS instead. There are also a significant number of Yale students of Russian who receive FLAS during the academic year and thus are able to continue their language study here.

I hope that our future qualified students will enjoy the opportunity of keeping our language program within their financial reach and that FLAS will remain to be instrumental in their achieving language proficiency required for their chosen fields.

Should you have any questions or concerns, please do not hesitate to contact me at constantine.muravnik@yale.edu.

Sincerely yours,

Constantine Muravnik, Ph. D.
Senior Lector II
Department of Slavic Languages and Literatures
Yale University