

U.S. Department of Education
Washington, D.C. 20202-5335

**APPLICATION FOR GRANT
UNDER THE**

IFLE Fiscal Year (FY) 2014 National Resource Centers

CFDA # 84.015A and 84.015B

PR/Award # P015A140041 P015B140041

Univ of Florida/Trustees

Application for Federal Assistance SF-424		
* 1. Type of Submission: <input type="checkbox"/> Preapplication <input checked="" type="checkbox"/> Application <input type="checkbox"/> Changed/Corrected Application	* 2. Type of Application: <input checked="" type="checkbox"/> New <input type="checkbox"/> Continuation <input type="checkbox"/> Revision	* If Revision, select appropriate letter(s): <input style="width: 100%;" type="text"/> * Other (Specify): <input style="width: 100%;" type="text"/>
* 3. Date Received: <input style="width: 100%;" type="text"/>	4. Applicant Identifier: <input style="width: 100%;" type="text"/>	
5a. Federal Entity Identifier: <input style="width: 100%;" type="text"/>		5b. Federal Award Identifier: <input style="width: 100%;" type="text"/>
State Use Only:		
6. Date Received by State: <input style="width: 100%;" type="text"/>	7. State Application Identifier: <input style="width: 100%;" type="text"/>	
8. APPLICANT INFORMATION:		
* a. Legal Name: <input style="width: 100%;" type="text" value="University of Florida Board of Trustees"/>		
* b. Employer/Taxpayer Identification Number (EIN/TIN): <input style="width: 100%;" type="text" value="59-6002052"/>	* c. Organizational DUNS: <input style="width: 100%;" type="text" value="9696638140000"/>	
d. Address:		
* Street1:	<input style="width: 100%;" type="text" value="219 Grinter Hall"/>	
Street2:	<input style="width: 100%;" type="text" value="PO Box 115500"/>	
* City:	<input style="width: 100%;" type="text" value="Gainesville"/>	
County/Parish:	<input style="width: 100%;" type="text" value="Alachua"/>	
* State:	<input style="width: 100%;" type="text" value="FL: Florida"/>	
Province:	<input style="width: 100%;" type="text"/>	
* Country:	<input style="width: 100%;" type="text" value="USA: UNITED STATES"/>	
* Zip / Postal Code:	<input style="width: 100%;" type="text" value="32611-5500"/>	
e. Organizational Unit:		
Department Name: <input style="width: 100%;" type="text" value="Center for European Studies"/>	Division Name: <input style="width: 100%;" type="text" value="Liberal Arts & Sciences"/>	
f. Name and contact information of person to be contacted on matters involving this application:		
Prefix: <input style="width: 100%;" type="text" value="Dr."/>	* First Name: <input style="width: 100%;" type="text" value="Alice"/>	
Middle Name: <input style="width: 100%;" type="text"/>		
* Last Name: <input style="width: 100%;" type="text" value="Freifeld"/>		
Suffix: <input style="width: 100%;" type="text"/>		
Title: <input style="width: 100%;" type="text" value="Director, Center for European Studies"/>		
Organizational Affiliation: <input style="width: 100%;" type="text" value="University of Florida, Center for European Studies"/>		
* Telephone Number: <input style="width: 100%;" type="text" value="352-294-7142"/>	Fax Number: <input style="width: 100%;" type="text" value="352-392-8966"/>	
* Email: <input style="width: 100%;" type="text" value="freifeld@ufl.edu"/>		

Application for Federal Assistance SF-424

*** 9. Type of Applicant 1: Select Applicant Type:**

H: Public/State Controlled Institution of Higher Education

Type of Applicant 2: Select Applicant Type:

Type of Applicant 3: Select Applicant Type:

* Other (specify):

*** 10. Name of Federal Agency:**

US Department of Education

11. Catalog of Federal Domestic Assistance Number:

84.015A&B

CFDA Title:

National Resource Centers Program and Foreign Language and Area Studies Fellowships Program

*** 12. Funding Opportunity Number:**

053014-001 and 053014-002

* Title:

National Resource Centers Program and Foreign Language and Area Studies Fellowships Program

13. Competition Identification Number:

Title:

14. Areas Affected by Project (Cities, Counties, States, etc.):

Add Attachment

Delete Attachment

View Attachment

*** 15. Descriptive Title of Applicant's Project:**

Title VI National Resource Center and Foreign Language and Area Studies Fellowships Program

Attach supporting documents as specified in agency instructions.

Add Attachments

Delete Attachments

View Attachments

Application for Federal Assistance SF-424

16. Congressional Districts Of:

* a. Applicant

* b. Program/Project

Attach an additional list of Program/Project Congressional Districts if needed.

Add Attachment

Delete Attachment

View Attachment

17. Proposed Project:

* a. Start Date:

* b. End Date:

18. Estimated Funding (\$):

* a. Federal	<input type="text" value="594,519.00"/>
* b. Applicant	<input type="text" value="0.00"/>
* c. State	<input type="text" value="0.00"/>
* d. Local	<input type="text" value="0.00"/>
* e. Other	<input type="text" value="0.00"/>
* f. Program Income	<input type="text" value="0.00"/>
* g. TOTAL	<input type="text" value="594,519.00"/>

*** 19. Is Application Subject to Review By State Under Executive Order 12372 Process?**

- a. This application was made available to the State under the Executive Order 12372 Process for review on
- b. Program is subject to E.O. 12372 but has not been selected by the State for review.
- c. Program is not covered by E.O. 12372.

*** 20. Is the Applicant Delinquent On Any Federal Debt? (If "Yes," provide explanation in attachment.)**

- Yes
- No

If "Yes", provide explanation and attach

Add Attachment

Delete Attachment

View Attachment

21. *By signing this application, I certify (1) to the statements contained in the list of certifications and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances** and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties. (U.S. Code, Title 218, Section 1001)**

** I AGREE

** The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

Authorized Representative:

Prefix: * First Name:
Middle Name:
* Last Name:
Suffix:

* Title:

* Telephone Number: Fax Number:

* Email:

* Signature of Authorized Representative: 

* Date Signed:

**U.S. Department of Education
Supplemental Information for the SF-424**

1. Project Director:

Prefix: * First Name: Middle Name: * Last Name: Suffix:

Address:

* Street1:
Street2:
* City:
County:

* State: * Zip Code: Country:

* Phone Number (give area code): Fax Number (give area code):

* Email Address:

2. Novice Applicant:

Are you a novice applicant as defined in the regulations in 34 CFR 75.225 (and included in the definitions page in the attached instructions)?

Yes No

3. Human Subjects Research:

a. Are any research activities involving human subjects planned at any time during the proposed Project Period?

Yes No

b. Are ALL the research activities proposed designated to be exempt from the regulations?

Yes Provide Exemption(s) # (s): 1 2 3 4 5 6

No Provide Assurance #(s), if available:

c. If applicable, please attach your "Exempt Research" or "Nonexempt Research" narrative to this form as indicated in the definitions page in the attached instructions.



**U.S. DEPARTMENT OF EDUCATION
BUDGET INFORMATION
NON-CONSTRUCTION PROGRAMS**

OMB Control Number: 1894-0008
Expiration Date: 06/19/2014

Name of Institution/Organization
University of Florida / Center for European Studies

Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.

**SECTION A - BUDGET SUMMARY
U.S. DEPARTMENT OF EDUCATION FUNDS**

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel	137,978	139,213	136,760	137,872		551,823
2. Fringe Benefits	27,885	29,000	30,160	31,367		118,414
3. Travel	17,000	17,000	17,000	16,250		67,250
4. Equipment	0	0	0	0		0
5. Supplies	23,000	19,000	17,000	11,700		70,700
6. Contractual	0	0	0	0		0
7. Construction	0	0	0	0		0
8. Other	40,450	36,750	40,450	34,250		151,900
9. Total Direct Costs (lines 1-8)	246,314	240,963	241,371	231,439		960,087
10. Indirect Costs*	19,705	19,277	19,310	18,515		76,807
11. Training Stipends	328,500	328,500	328,500	328,500		1,314,000
12. Total Costs (lines 9-11)	594,519	588,740	589,180	578,454		2,350,894

***Indirect Cost Information (To Be Completed by Your Business Office):**

If you are requesting reimbursement for indirect costs on line 10, please answer the following questions:

- (1) Do you have an Indirect Cost Rate Agreement approved by the Federal government? Yes ___ No ___
 (2) If yes, please provide the following information:
 Period Covered by the Indirect Cost Rate Agreement: From: ___ / ___ / ___ To: ___ / ___ / ___ (mm/dd/yyyy)
 Approving Federal agency: ___ ED ___ Other (please specify): _____ The Indirect Cost Rate is ___ %

- (3) For Restricted Rate Programs (check one) -- Are you using a restricted indirect cost rate that: ___ Is included in your approved Indirect Cost Rate Agreement? or Complies with 34 CFR 76.564(c)(2)? The Restricted Indirect Cost Rate is ___ 8 ___ %

Name of Institution/Organization
University of Florida

Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.

**SECTION B - BUDGET SUMMARY
NON-FEDERAL FUNDS**

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel	367,624	378,888	390,641	402,792		1,539,945
2. Fringe Benefits	82,082	85,365	88,780	92,331		348,558
3. Travel	10,000	10,000	10,000	10,000		40,000
4. Equipment	0	0	0	0		0
5. Supplies	7,500	7,500	7,500	7,500		30,000
6. Contractual	0	0	0	0		0
7. Construction	0	0	0	0		0
8. Other	21,500	21,500	21,500	21,500		86,000
9. Total Direct Costs (Lines 1-8)	488,706	503,253	518,421	534,123		2,044,504
10. Indirect Costs						
11. Training Stipends						
12. Total Costs (Lines 9-11)						

SECTION C - BUDGET NARRATIVE (see instructions)

Center for European Studies
College of Liberal Arts and Sciences

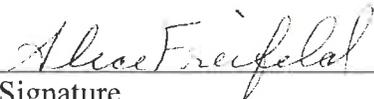
3324 Turlington Hall
PO Box 117342
Gainesville, FL 32611-7342
352-294-7142
352-392-8966 Fax

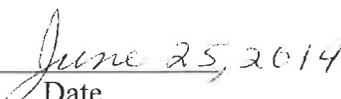
Voluntary Cost Share Justification
Title VI Comprehensive National Resource Center & FLAS Renewal (2014-2017)
US Department of Education

Submitted by: Alice Freifeld
Center for European Studies

Although the Department of Education (USED) does not require a strict percentage of matching funds from the home university, there is a clear informal requirement for substantial institutional support. In fact, the very first section of the grant proposal is “Institutional Commitment and Support” and this section alone is allocated a potential value of 10 points (out of a possible total of 160). The level of university commitment is also discussed in a number of other criteria including Area Studies Curriculum (#3), Language Curriculum (#4), Program Planning and Budget (#8) and Impact and Evaluation (#9). The importance of the College and University’s financial and institutional support for CES is also clearly highlighted in the external evaluators’ May 2009 and May 2013 reports. The high marks that the CES received during the evaluations are in large part due to the level of institutional support it receives most especially from CLAS, but also from DSP (for graduate student support primarily) and the Office of the Provost.

In the current application, UF (including CLAS 1,737,727 and DSP \$306,777) are providing a total of \$2,044,504 matching funds over four years, not including the new International Programs Outcomes Assessment Specialist (IPOAS) position. The overwhelming majority of this support is in the form of salary (\$1,490,359) and OPS (\$205,899). Much of the matching in the salary category represents existing staff and faculty lines already assigned to the CES and regular annual expenses, and these costs represent 46% of the total costs, with USED funding the other 54%. The total amount requested from the USED is \$1,036,696 for the National Resource Center Project and \$1,314,000 in Foreign Language and Area Studies (FLAS) graduate fellowship funds. The combined total USED request is \$2,350,696 for the four year 2014-2017 grant cycle.


Signature


Date

General Education Provisions Act (GEPA) Section 427 Statement University of Florida Center for European Studies

Section 427 requires each applicant for funds to include in its application a description of the steps the applicant proposes to take to ensure equitable access to, and participation in, its Federally-assisted program for students, teachers, and other program beneficiaries with special needs. This provision allows applicants discretion in developing the required description. The statute highlights six types of barriers that can impede equitable access or participation: gender, race, national origin, color, disability, or age.

The University of Florida

The University of Florida (UF) is committed to nondiscrimination on the basis of race, color, marital or veteran status, sex, religion, creed, national origin, political opinions or affiliations, age, or disability. This policy applies to students, faculty, and staff. The University believes in equal opportunity practices that conform to both the spirit and the letter of all laws against discrimination.

Faculty and Staff Participation

UF assures each job applicant or employee equal opportunity in all university practices, programs, policies, and procedures without regard to race, color, sex, religion, creed, national origin, marital status, political opinions or affiliations, disability, or age. This includes but is not limited to recruitment, examination, appointment, training, promotion, demotion, compensation, retention, discipline, and separation. Hiring activities of the UF Center for European Studies (CES) are carried out under the university's non-discrimination and equal access policies. CES's programs and activities are open to all University faculty and staff.

Student Participation

There is a strong commitment to equal education for all UF students. The University strives to be aware of and sensitive to the unique needs of all students. Student needs are addressed through a lens of knowledge, awareness, and sensitivity to cultural, racial, religious, ethnic, and disability diversity. UF provides substantial support services to minority students and students with disabilities to ensure that they are able to successfully participate in all aspects of campus life.

Recruitment and retention of all students is important. UF provides numerous programs to assist students in adapting to college life. Examples include the University Minority Mentors Program, which pairs incoming minority freshmen with specific faculty mentors, the Cycles of Success Program, which creates links between experienced undergraduates and incoming new students, and the Presidential Scholars program which financially assists outstanding incoming minority students.

Support services for disabled students, coordinated by the UF Disability Resource Center, are individualized to meet the students' needs. A textbook recording program provides academic textbooks in audio format to assist students with print-related disabilities. Students with learning

disabilities are given additional assistance and in-class support to ensure they are able to successfully participate in their classes. Lectures may be recorded and transcribed to assist students with hearing disabilities. All university structures allow access to physically disabled people.

Center Activities

In our grant application we have outlined a number of ways that we will ensure equitable access to, and participation in, our federally-assisted program in compliance with the GEPA requirements. For instance, the evaluation program that we will implement will satisfy this requirement. We will include questions about gender, race, national origin, disability, and age in our evaluation instruments. Our outreach program to retired persons and the elderly, described in the grant application, also satisfies GEPA. In addition, to the extent possible within the constraints of the project budget, we will make sound and video recordings of events available on our website, YouTube, and social media so that persons with various disabilities, retired persons, and the elderly can participate in our programs from home or other remote locations. This will also be possible for persons unable to read, or unable to read English.

Information to Meet §602(e) Statutory Requirements

Sec. 602 (e) of the Title VI of the Higher Education Act of 1965, as amended states that applicant institutions desiring a grant under this section shall include the information below in their applications for funding.

1.) An explanation of how the activities funded by the grant will reflect diverse perspectives and a wide range of views and generate debate on world regions and international affairs:

The activities funded by this grant will reflect diverse perspectives and a wide range of views, and will generate debate on world regions and international affairs through the following mechanisms and strategies: the project director and/or project staff will seek to include diverse perspectives and views when planning and implementing project activities; the project director will ask the center's Executive Committee and Advisory Board to see out and represent diverse perspectives and views when reviewing and commenting on the center's activities; and the project director will solicit diverse perspectives and views from project stateholders and intended audiences throughout the time period of grant implementation.

2.) A description of how the applicant will encourage government service in areas of national need, as identified by the U.S. Department of Education, as well as in areas of need in the education, business, and nonprofit sectors.

The applicant, as represented by the project director and project staff, will encourage governmental service in areas of national need, as identified by the U.S. Department of Education, as well as in areas of need in the education, business, and nonprofit sectors, in the following ways: the project director and/or project staff will organize or promote events with speakers from government, education, business or the nonprofit sector in areas of national need; the project director or project staff will advertise career and internship positions in government, education, business or the nonprofit sector as they become available, and the project director or project staff will encourage students to seek out information on government service in areas of national need (as well as areas of need in the education, business, and nonprofit sectors) from the Career Resource Center.

Applicant Institution(s) and Authorized Representative: The applicant assures that grant activities will be conducted in compliance with the statutory requirements provided in section 602(e) of the HEA, as amended.

Name of Applicant Institution and Center: **University of Florida Center for European Studies**

Name/Title of Authorized Representative (Printed): **Alice Freifeld**

Title: **Director**

Telephone: **352-294-7145**

Signature:



E-mail: **freifeld@ufl.edu**

Date: **June 24, 2014**

ASSURANCES - NON-CONSTRUCTION PROGRAMS

Public reporting burden for this collection of information is estimated to average 15 minutes per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Office of Management and Budget, Paperwork Reduction Project (0348-0040), Washington, DC 20503

PLEASE DO NOT RETURN YOUR COMPLETED FORM TO THE OFFICE OF MANAGEMENT AND BUDGET. SEND IT TO THE ADDRESS PROVIDED BY THE SPONSORING AGENCY.

Note: Certain of these assurances may not be applicable to your project or program. If you have questions, please contact the awarding agency. Further, certain Federal awarding agencies may require applicants to certify to additional assurances. If such is the case, you will be notified.

As the duly authorized representative of the applicant I certify that the applicant:

1. Has the legal authority to apply for Federal assistance, and the institutional, managerial and financial capability (including funds sufficient to pay the non-Federal share of project cost) to ensure proper planning, management, and completion of the project described in this application.
2. Will give the awarding agency, the Comptroller General of the United States, and if appropriate, the State, through any authorized representative, access to and the right to examine all records, books, papers, or documents related to the award; and will establish a proper accounting system in accordance with generally accepted accounting standards or agency directives.
3. Will establish safeguards to prohibit employees from using their positions for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.
4. Will initiate and complete the work within the applicable time frame after receipt of approval of the awarding agency.
5. Will comply with the Intergovernmental Personnel Act of 1970 (42 U.S.C. §§4728-4763) relating to prescribed standards for merit systems for programs funded under one of the 19 statutes or regulations specified in Appendix A of OPM's Standards for a Merit System of Personnel Administration (5 C.F.R. 900, Subpart F).
6. Will comply with all Federal statutes relating to nondiscrimination. These include but are not limited to: (a) Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color or national origin; (b) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. §§1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; (c) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. §794), which prohibits discrimination on the basis of handicaps; (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. §§ 6101-6107), which prohibits discrimination on the basis of age; (e) the Drug Abuse Office and Treatment Act of 1972 (P.L. 92-255), as amended, relating to nondiscrimination on the basis of drug abuse; (f) the Comprehensive Alcohol Abuse and Alcoholism Prevention, Treatment and Rehabilitation Act of 1970 (P.L. 91-616), as amended, relating to nondiscrimination on the basis of alcohol abuse or alcoholism; (g) §§ 523 and 527 of the Public Health Service Act of 1912 (42 U.S.C. §§ 290 dd-3 and 290 ee 3), as amended, relating to confidentiality of alcohol and drug abuse patient records; (h) Title VIII of the Civil Rights Act of 1968 (42 U.S.C. § 3601 et seq.), as amended, relating to nondiscrimination in the sale, rental or financing of housing; (i) any other nondiscrimination provisions in the specific statute(s) under which application for Federal assistance is being made; and (j) the requirements of any other nondiscrimination statute(s) which may apply to the application.
7. Will comply, or has already complied, with the requirements of Titles II and III of the uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (P.L. 91-646) which provide for fair and equitable treatment of persons displaced or whose property is acquired as a result of Federal or federally assisted programs. These requirements apply to all interests in real property acquired for project purposes regardless of Federal participation in purchases.
8. Will comply, as applicable, with the provisions of the Hatch Act (5 U.S.C. §§1501-1508 and 7324-7328) which limit the political activities of employees whose principal employment activities are funded in whole or in part with Federal funds.

9. Will comply, as applicable, with the provisions of the Davis-Bacon Act (40 U.S.C. §§276a to 276a-7), the Copeland Act (40 U.S.C. §276c and 18 U.S.C. §874) and the Contract Work Hours and Safety Standards Act (40 U.S.C. §§ 327-333), regarding labor standards for federally assisted construction subagreements.
10. Will comply, if applicable, with flood insurance purchase requirements of Section 102(a) of the Flood Disaster Protection Act of 1973 (P.L. 93-234) which requires recipients in a special flood hazard area to participate in the program and to purchase flood insurance if the total cost of insurable construction and acquisition is \$10,000 or more.
11. Will comply with environmental standards which may be prescribed pursuant to the following: (a) institution of environmental quality control measures under the National Environmental Policy Act of 1969 (P.L. 91-190) and Executive Order (EO) 11514; (b) notification of violating facilities pursuant to EO 11738; (c) protection of wetlands pursuant to EO 11990; (d) evaluation of flood hazards in floodplains in accordance with EO 11988; (e) assurance of project consistency with the approved State management program developed under the Coastal Zone Management Act of 1972 (16 U.S.C. §§1451 et seq.); (f) conformity of Federal actions to State (Clear Air) Implementation Plans under Section 176(c) of the Clear Air Act of 1955, as amended (42 U.S.C. §§7401 et seq.); (g) protection of underground sources of drinking water under the Safe Drinking Water Act of 1974, as amended, (P.L. 93-523); and (h) protection of endangered species under the Endangered Species Act of 1973, as amended, (P.L. 93-205).
12. Will comply with the Wild and Scenic Rivers Act of 1968 (16 U.S.C. §1721 et seq.) related to protecting components or potential components of the national wild and scenic rivers system.
13. Will assist the awarding agency in assuring compliance with Section 106 of the National Historic Preservation Act of 1966, as amended (16 U.S.C. §470), EO 11593 (identification and protection of historic properties), and the Archaeological and Historic Preservation Act of 1974 (16 U.S.C. §§469a-1 et seq.).
14. Will comply with P.L. 93-348 regarding the protection of human subjects involved in research, development, and related activities supported by this award of assistance.
15. Will comply with the Laboratory Animal Welfare Act of 1966 (P.L. 89-544, as amended, 7 U.S.C. §2131 et seq.) pertaining to the care, handling, and treatment of warm blooded animals held for research, teaching, or other activities supported by this award of assistance.
16. Will comply with the Lead-Based Paint Poisoning Prevention Act (42 U.S.C. §§4801 et seq.) which prohibits the use of lead-based paint in construction or rehabilitation of residence structures.
17. Will cause to be performed the required financial and compliance audits in accordance with the Single Audit Act Amendments of 1996 and OMB Circular No. A-133, AAudits of States, Local Governments, and Non-Profit Organizations.
18. Will comply with all applicable requirements of all other Federal laws, executive orders, regulations and policies governing this program.

SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL 	TITLE Signing Official Pre-Award Services
APPLICANT ORGANIZATION University of Florida	DATE SUBMITTED 

CERTIFICATION REGARDING LOBBYING

Certification for Contracts, Grants, Loans, and Cooperative Agreements

The undersigned certifies, to the best of his or her knowledge and belief, that:

(1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of an agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.

(2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions.

(3) The undersigned shall require that the language of this certification be included in the award documents for all subawards at all tiers (including subcontracts, subgrants, and contracts under grants, loans, and cooperative agreements) and that all subrecipients shall certify and disclose accordingly. This certification is a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of this certification is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required certification shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

Statement for Loan Guarantees and Loan Insurance

The undersigned states, to the best of his or her knowledge and belief, that:

If any funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this commitment providing for the United States to insure or guarantee a loan, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions. Submission of this statement is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required statement shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

* APPLICANT'S ORGANIZATION			
University of Florida			
* PRINTED NAME AND TITLE OF AUTHORIZED REPRESENTATIVE			
Prefix: <input style="width: 80px;" type="text"/>	* First Name: <input style="width: 200px;" type="text" value="Michele"/>	Middle Name: <input style="width: 150px;" type="text" value="M"/>	
* Last Name: <input style="width: 380px;" type="text" value="Romano"/>	Suffix: <input style="width: 130px;" type="text"/>		
* Title: <input style="width: 420px;" type="text" value="Signing Official Pre-Award Services"/>			
* SIGNATURE:		* DATE: <input style="width: 180px;" type="text" value="10/25/14"/>	



Certification of Eligibility for Federal Assistance in Certain Programs

I understand that 34 CFR 75.60, 75.61, and 75.62 require that I make specific certifications of eligibility to the U.S. Department of Education (ED) as a condition of applying for Federal funds in certain programs and that these requirements are in addition to any other eligibility requirements that ED imposes under program regulations. Under 34 CFR 75.60 – 75.62:

I. I certify that:

A. I do not owe a debt, or I am current in repaying a debt, or I am not in default (as that term is used at 34 CFR Part 668) on a debt:

1. To the Federal Government under a nonprocurement transaction (e.g., a previous loan, scholarship, grant, or cooperative agreement); or
2. For a fellowship, scholarship, stipend, discretionary grant, or loan in any program of ED that is subject to 34 CFR 75.60, 75.61, and 75.62, including:
 - Federal Pell Grant Program (20 U.S.C. 1070a, et seq.);
 - Federal Supplemental Educational Opportunity Grant (SEOG) Program (20 U.S.C. 1070(b), et seq.);
 - State Student Incentive Grant Program (SSIG) 20 U.S.C. 1070c, et seq.);
 - Federal Perkins Loan Program (20 U.S.C. 1087aa, et seq.);
 - Income Contingent Direct Loan Demonstration Project (20 U.S.C. 1087a, note);
 - Federal Stafford Loan Program, Federal Supplemental Loans for Students [SLS], Federal PLUS, or Federal Consolidation Loan Program (20 U.S.C. 1071, et seq.);
 - William D. Ford Federal Direct Loan Program (20 U.S.C. 1087a, et. seq.);
 - Cuban Student Loan Program (20 U.S.C. 2601, et seq.);
 - Robert C. Byrd Honors Scholarship Program (20 U.S.C. 1070d-31, et seq.);
 - Jacob K. Javits Fellows Program (20 U.S.C. 1134h-1134l);
 - Patricia Roberts Harris Fellowship Program (20 U.S.C. 1134d-1134g);
 - Christa McAuliffe Fellowship Program (20 U.S.C. 1105-1105i);
 - Bilingual Education Fellowship Program (20 U.S.C. 3221-3262);
 - Rehabilitation Long-Term Training Program (29 U.S.C. 774(b));
 - Paul Douglas Teacher Scholarship Program (20 U.S.C. 1104, et seq.);
 - Law Enforcement Education Program (42 U.S.C. 3775);
 - Indian Fellowship Program (29 U.S.C. 774(b));
 - Teacher Quality Enhancement Grants Program (20 U.S.C. 1021, et seq.);

OR

B. I have made arrangements satisfactory to ED to repay a debt as described in A.1. or A.2. (above) on which I had not been current in repaying or on which I was in default (as that term is used in 34 CFR Part 668).

II. I certify also that I have not been declared by a judge, as a condition of sentencing under section 5301 of the Anti-Drug Abuse Act of 1988 (21 U.S.C. 862), ineligible to receive Federal assistance for the period of this requested funding.

I understand that providing a false certification to any of the statements above makes me liable for repayment to ED for funds received on the basis of this certification, for civil penalties, and for criminal prosecution under 18 U.S.C. 1001.

Michele Romano
(Signature)

6/25/2014
(Date)

University of Florida Michele Romano, Signing Official Pre-Award Services
(Typed or Printed Name)

*UNIVERSITY OF FLORIDA IS A PUBLIC /STATE CONTROLLED INSTITUTION OF HIGHER LEARNING

Name or number of ED program under which this certification is being made: 84.015A and 84.015B
ED 80-0016 (Revised 2/01)

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Approved by OMB

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0348-0046

(See reverse for public burden disclosure.)

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4. Name and Address of Reporting Entity: <input type="checkbox"/> Prime <input type="checkbox"/> Subawardee Tier _____, if known: Congressional District, if known:	5. If Reporting Entity in No. 4 is a Subawardee, Enter Name and Address of Prime: NA Congressional District, if known:	
6. Federal Department/Agency: NA	7. Federal Program Name/Description: NA CFDA Number, if applicable: _____	
8. Federal Action Number, if known: NA	9. Award Amount, if known: \$ NA	
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June 12, 2014

Dr. Philip Williams
Director
Center for Latin American Studies

Dr. Abraham Goldman
Director
Center for African Studies

Dr. Alice Freifeld
Director
Center for European Studies

University of Florida
Gainesville, Florida 32611

Re.: Letter of Support for University of Florida Title VI Center Outreach
Collaboration with the Nine University and College Consortium of Georgia

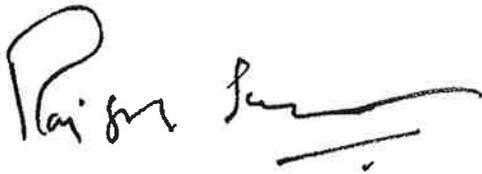
Dear Drs. Williams, Goldman and Freifeld:

Greetings from Clayton State University of the University System of Georgia (located 15 miles from downtown Atlanta) and the Nine University and College International Studies Consortium of Georgia! (headquartered at Clayton State).

I am very pleased to hear that the Center for Latin American Studies, the Center for African Studies, and the Center for European Studies at the University of Florida have agreed to collaborate with the Nine University and College Consortium of Georgia during the period 2014-2017 on a series of Faculty and Curriculum Develop Seminars to be held in 2015, 2016 and 2017. In each of these years, one of the three University of Florida national resource centers will send three faculty experts and a center representative to our primary consortium location in Morrow, Georgia to help train our faculty on important issues connected to these three world regions. The workshop theme and world region focus will rotate each year. This collaboration with the University of Florida on international studies curriculum development will be of great benefit to our faculty, and to the students they serve.

Established in 1991, the Consortium consists of six universities and colleges of the University System of Georgia. Over 81,000 students study and more than 2000 faculty members teach in the dozen universities and colleges. The organization is dedicated to developing, coordinating, and implementing international education and foreign language projects on behalf of the participating universities and colleges. For that reason, as Director of the Consortium, I strongly endorse the proposal of the constituent centers of the University of Florida for funding from the National Resource Centers Program of the U. S. Department of Education which will enhance our partnership and increase participant training with Consortia institutions.

Sincerely,

A handwritten signature in black ink, appearing to read "Rajgopal Sashti". The signature is fluid and cursive, with a long horizontal stroke at the end.

Rajgopal Sashti
Director - International Education and Programs
The Nine University and College International Studies
Consortium of Georgia
Tel: 678-960-4175 - email: RajgopalSashti@clayton.edu
www.clayton.edu

P. S. Attached to this letter is a profile of the Consortium



June 11, 2014

Philip Williams, Ph.D.
Director and Professor
UF Center for Latin American Studies
University of Florida
Gainesville, FL 32611

Dear Professor Williams,

It is my pleasure to confirm that Daytona State College has worked with the University of Florida Center for Latin American Studies and is currently working with UF's Center for European Studies. We have plans to work with UF's Center for African Studies as well.

In January of this year, our School of World Languages and Speech worked with UF's Center for Latin American Studies to co-host a day-long conference on Latin American Studies. We welcomed more than 60 scholars from throughout Florida and Georgia at our Daytona Beach campus for this professional development opportunity. Faculty members from many academic disciplines were present and are now better informed to integrate Latin American studies into their courses. Very importantly, because of the USDOE TVI National Resource Center grant and our own professional development resources, we offered this opportunity at no cost to the participants.

I would also like you to know that faculty members from Daytona State have participated in UF's Center for Latin American Studies sponsored events at the Daytona Beach Museum of Arts and Sciences.

Currently, our School of World Languages and Speech is collaborating with UF's Center for European Studies to host a day-long conference in early 2015. We would like to again invite faculty from all levels of teaching to our campus in order to provide an enriching professional development opportunity to them with no individual conference costs.

Thank you for your continued support of this very important service to faculty and ultimately to students made possible by grants from the USDOE TVI National Resource Center.

Sincerely,

Amy E. Locklear, Ph.D.
Vice President of Academic Affairs

June 20, 2014

Alice Freifeld, Ph.D.
University of Florida
3324C Turlington Hall
Gainesville, FL 32611

Dear Dr. Freifeld,

I am pleased to support the University of Florida's Center for European Studies application for a Title VI, National Resource Centers and Foreign Language and Area Studies (NRC/FLAS) grant. Santa Fe College enjoys a privileged relationship with UF, an institution with whom we maintain several partnerships and articulation agreements. Your current NRC/FLAS application promises to strengthen our existing ties with your university and contribute to our College's internationalization efforts.

As we have discussed, the Center for European Studies will provide a \$2000 course enhancement grant each academic year to one of our professors in order to encourage them to either incorporate or enhance the study of Europe in their curriculum. In addition, the Center will send discipline experts to Santa Fe each Fall and Spring semester to participate in our International Lecture series—a series open to all faculty, students and staff at our College. We look forward to having our Model United Nations students continue their participation in the Model European Union program you sponsor each year. This has been a wonderful and engaging learning opportunity for both our students.

As you may know, a high percentage of our Associate of Arts graduates transfer to UF where they complete their bachelor's degree at the same high rate as native students and often continue with their graduate studies. I believe that by exposing our students more to the study of Europe in their general education courses, we will increase the likelihood that they will continue their exploration of this continent upon transferring to your university. We look forward to partnering with UF's Center for European Studies on this new Title VI NRC/FLAS grant and exploring other forms of collaboration in the future.

Sincerely,



Vilma Fuentes, Ph.D.
Assistant Vice President for Academic Affairs

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We are committed to the success of every student!

June 17, 2014

Alice Freifeld, Ph.D.
Director and Associate Professor
UF Center for European Studies
University of Florida
Gainesville, FL 32611

Dear Dr. Freifeld,

We are pleased to have the opportunity to continue to collaborate with the Center for European Studies (CES) at the University of Florida. The proposed project will bring together Alachua County Public Schools, the community, and the University of Florida Samuel Proctor Oral History Program (SPOHP) at UF and the CES.

We have just completed a year-long collaboration with the CES on an oral history project co-sponsored by the SPOHP, the City of Gainesville, and the EU Delegation in D.C. During this collaboration, CES worked with 11th grade history students at Eastside High School. The oral history project amplified an existing module in the existing 11th grade curriculum, expanding the European component. Oral histories of forty-three local individuals with European background or a significant European experience were video recorded. Photographs and written transcripts were also created. In the process, history was made more immediate and the experiences of war, revolution, and everyday life under Communism were brought to life for our students and the rest of the community.

The collaborative project this year was a great success, and we anticipate further success through this collaboration.

Sincerely,

A handwritten signature in blue ink, appearing to read "H. Lyons", is written over the typed name.

Hershel Lyons
Interim Superintendent of Schools

**APPLICATION WORLD REGION OR THEMATIC FOCUS
FY 2014-2017**

Africa	<input type="checkbox"/>
Canada	<input type="checkbox"/>
East Asia	<input type="checkbox"/>
International	<input type="checkbox"/>
Latin America & Caribbean	<input type="checkbox"/>
Middle East	<input type="checkbox"/>
Pacific Islands	<input type="checkbox"/>
Russia / Eastern Europe / Eurasia	<input type="checkbox"/>
South Asia	<input type="checkbox"/>
Southeast Asia	<input type="checkbox"/>
Western Europe / Europe	<input checked="" type="checkbox"/>
Other (specify)	<input type="checkbox"/>

APPLICATION TYPE

Comprehensive NRC and FLAS	<input checked="" type="checkbox"/>
Undergraduate NRC and FLAS	<input type="checkbox"/>
Comprehensive NRC only	<input type="checkbox"/>
Undergraduate NRC only	<input type="checkbox"/>
FLAS only	<input type="checkbox"/>

FLAS-ELIGIBLE LANGUAGES
Performance-Based Instruction
FY 2014-2017

- A FLAS-Eligible language marked “Y” means that the language is currently available and students can apply for fellowships. Languages marked “Y” should be substantiated by the course list and the faculty biographical information.
- You may request FLAS eligibility for additional languages at any time during the 4-year grant cycle by submitting the justification, course description, and the instructor’s CV.

Language	Eligible Now? Y/N
Catalan	Yes
Czech	Yes
French	Yes
German	Yes
Greek (modern)	Yes
Hungarian	Yes
Italian	Yes
Polish	Yes
Portuguese	Yes
Russian	Yes
Spanish	Yes
Turkish	Yes

**Center for European Studies
at the University of Florida**

**Grant Application for a
Comprehensive Title VI National Resource
Center and Foreign Language and Area
Studies Fellowships Program**

2014-2017



ABSTRACT

Description of the Center: The Center for European Studies (CES) at the University of Florida (UF) is a comprehensive interdisciplinary area studies center housing 11 faculty lines, several degree options, and five study abroad programs. CES is dedicated to promoting the study of Europe through language instruction, extensive course offerings, conferences, and outreach initiatives across the campus and the broader community, including initiatives targeting the K-12 community and senior citizens.

Mission: The fundamental mission of CES is to expand European area studies, foreign languages (especially in the LCTLs). CES is able to build on the strength and diversity of the faculty to incorporate a wide range of interest in departments, colleges, and professional schools. Czech, Dutch, Hungarian, Polish, and Turkish languages and area studies are housed within CES. In terms of tuition, UF is among the least expensive Research I universities in the country. Our program reflects the university-wide commitment to providing affordable access to an excellent education, seeking to be both cost-conscious and cognizant of student concerns about marketability after graduation.

Degrees and Programs: CES houses a variety of interdisciplinary degrees, including an IDS major in European Studies, the European Studies track of a new International Studies major, minors and certificates in EU Studies and East Central European Studies, and a Graduate Certificate in Modern European Studies. Also available are certificates in European Security and European tracks in a number of majors, as well as in International Relations.

Coverage: Currently 58 faculty members teach 140 courses in 14 modern European languages, 12 of which offer a 3-year sequence. 1,165 students completed 3rd or 4th year FL study and another 971 completed 2nd year FL in 2012-13. UF currently offers 758 area studies courses in 11 colleges and 51 disciplines with at least 25% European content. 37 FLAC courses were offered in the last 5 years, increasing area studies in foreign languages.

Faculty: 110 core faculty members dedicate at least 75% of their time to teaching and research on Europe across 16 disciplines and 4 colleges.

Library: the 9 UF libraries hold over 4.3 million volumes. The European collection consists of over 1.5 million volumes, including almost 1 million foreign language texts, numerous databases of European materials, the EU Depository, and several specialized and unique collections, such as the Constantinidis library on modern Greece and the Judaica collection.

Outreach: CES independently engages in significant outreach activities targeting students, the K-12 community, senior citizens, underserved communities, and community colleges. These activities include K-12 teacher language training workshops with on-line resources, school visits, lectures, conferences, business seminars and workshops, public exhibitions, and film festivals. These activities collectively impact thousands every year.

Overview FY 2014-2017: During the grant cycle CES will build on existing strengths and develop new ones. The primary foci will be further improving language and area studies training, and expanding European Studies reach into the community. To increase the European studies options at UF, CES will offer competitive course development/enhancement grants, new FLAC courses, and annual conferences and faculty travel grants. The successful Language Pedagogy Summer Institute will add an online component. Enhancing outcomes assessment tools will be guided and facilitated by the International Programs Outcomes Assessment Specialist. Collaborative programming by UF NRCs has been arranged with community college and MSI consortiums, the College of Education, and the business community. CES will continue its lecture series for seniors and programming with the Harn Museum, the K-12 community, and Santa Fe College.

TABLE OF CONTENTS

1. COMMITMENTS TO SUBJECT AREA	1
a. Institutional Support (General)	1
b. Institutional Support (Student)	5
2. QUALITY OF CURRICULUM DESIGN	6
a. Undergraduate Instruction	6
b. Academic and Career Advising for Students	9
3. QUALITY OF NON-LANGUAGE INSTRUCTIONAL PROGRAM	12
a. Non-language Courses	12
b. Depth of Course Coverage	13
c. Interdisciplinary Courses	14
d. Non- language Faculty	14
e. Pedagogical Training for Instructional Assistants	14
4. QUALITY OF LANGUAGE INSTRUCIONAL PROGRAM	14
a. Strength of Language Course Offering	15
b. Availability of Advance Language Training	16
c. Language Faculty	16
d. Quality of the Language Program	17
5. STRENGTH OF LIBRARY	19
a. Strength of Institutional Holdings	19
b. Institutional Support	20
c. Cooperative Agreements and Public Access	21
6. QUALITY OF STAFF RESOURCES	22
a. Teaching Faculty and Professional Staff	22
b. Staffing and Program Oversight	24
c. Non- discrimination Practices	26
7. OUTREACH ACTIVITIES	27
8. PROGRAM PLANNING AND BUDGET	32
a. Proposed Center Activities	32
b. Development Plan	36
c. Program Costs	37
d. Long-term Impact	38
9. IMPACT AND EVALUATION	39
a. Impact of the University, Community and Nation	39
b. Provisions to Guarantee Equal Access	42
c. Program Evaluation and Impact Narrative for 2014-2017 Grant Cycle	42
d. Development of Area Expertise	46
e. Contribution to National Needs and Generation of Public Materials	47
f. Long Term Impact of FLAS on Areas of National Need	47
10. FLAS AWARDS SELECTION PROCEDURES	48
a. Selection Plan	48
b. Student Application Process	49
c. Selection Procedures	49
11. FULFILLMENT OF ANNOUNCED PRIORITIES	50
APPENDICES	
Appendix A: Budget	
Appendix B: Performance Measure Form	
Appendix C: Course List	
Appendix D: Profiles for Project Personnel	

List of Acronyms

<u>Acronym</u>	<u>Full Name</u>
ACSB	Alachua County School Board
ASEEES	Association for Slavic, East European, and Eurasian Studies
ACTFL	American Council on the Teaching of Foreign Languages
AP	Absolute Priority
APC	Academic Programs Coordinator
ARL	Association of Research Libraries
ASERL	Association of South East Research Libraries
BALSSI	Baltic Studies Summer Institute
BBSLC	Baltic and Black Sea Language Consortium
B/C/S	Bosnian/Croatian/Serbian
CALS	College of Agriculture and Life Sciences
CAS	Center for African Studies
CEFR	Common European Framework on Reference for Languages
CELPE-BRAS	Certificado de Proficiencia en Lingua Portuguesa para Estrangeiros
CES	Center for European Studies
CFA	College of Fine Arts
CPA	Center for Performing Arts
CIBER	Center for International Business Education and Research
CJS	Center for Jewish Studies
CLAS	College of Liberal Arts and Sciences
CoE	College of Education
CoJ	College of Journalism and Communications
CP	Competitive Priority
CRC	Career Resource Center
CDCP	College of Design, Construction, and Planning (Architecture)
DSP	Department of Sponsored Programs
EAB	External Advisory Board
EC	Executive Committee
ECES	East Central European Studies
ECL	European Consortium for the Certificate of Attainment in Modern Languages
EF	Enterprise Florida
EIU	Economist Intelligence Unit
EU	European Union
EUS	European Studies
EUSP	European Union Studies Program
FAMU	Florida Agricultural and Mechanical University
FCLA	Florida Center for Library Automation
FERN	Florida Economic Research Network
FFRI	Florida-France Research Institute

FL	Foreign Language
FLA	Foreign Language Acquisition
FLAC	Foreign Languages Across the Curriculum
FLAS	Foreign Language and Area Studies
FTE	Full Time Equivalent
GAP	Graduate Assistant Program
Georgia Consortium (NUCISC)	Nine University and College International Studies Consortium of Georgia
G-MES	Graduate Certificate in Modern European Studies
Graham Center	Bob Graham Center for Public Service
GSC	Greek Studies Center
GTKE	Getting to Know Europe
Harn	Harn Museum of Art
IDS	Interdisciplinary Studies
IDS-MES	Interdisciplinary Bachelors degree in Modern European Studies
IEPS	International Education Programs Service
ILR	Institute for Learning in Retirement
IP	Invitational Priority
IPOAS	International Programs Outcomes Assessment Specialist
IS	International Studies
IS-E	International Studies, Europe Track
ISI	Institute for Scientific Information
ISP	International Studies Program
JMCE	Jean Monnet Centre of Excellence
JSTOR	Journal Storage
KARTA	KARTA Center Foundation Archives in Warsaw, Poland
LAS	Latin American Studies Center
LCL	Levine College of Law
LCTL	Less Commonly Taught Language(s)
LLC	Department of Languages, Literatures, and Cultures
LPSI	Language Pedagogy Summer Institute
NCOLCTL	National Council of Less Commonly Taught Languages
NGO	Non-Governmental Organization
NRC	National Resource Center(s)
OCLC	Online Computer Library Center
OIPR	Office of Institutional Planning and Research
OPI	Oral Proficiency Interview(s)
PALMM	Publication of Archival, Library, and Museum Materials
PHHP	College of Public Health
PLIDA	Progetto Lingua Italiana Danta Alighieri Certificate
PRC	Paris Research Center
QEP	Quality Enhancement Plan
RA	Research Assistant

RGP	Office of Research and Graduate Programs
S&P	Department of Spanish & Portuguese
SERU	Student Experience in the Research University
SFC	Santa Fe College
SLA	Second Language Acquisition
SPOHP	Samuel Proctor Oral History Project
TA	Teaching Assistant
TEFL	Teaching English as a Foreign Language
TESOL	Teaching English to a Speaker of Other Languages
UCET	University Center of Excellence in Teaching
UET	University of Economics and Technology, Turkey
UF	University of Florida
UFDC	University of Florida Digital Collection
UFIC	University of Florida International Center
US/ED	US Department of Education
USP	University Scholars Program
WCBA	Warrington College of Business

1. COMMITMENT TO SUBJECT AREA

The University of Florida (UF) has a very strong commitment to supporting the goals and objectives of the Title VI National Resource Center (NRC) and FLAS programs. UF has been a pioneer in ensuring an education that is global in scope, establishing the Latin American Studies Center (LAS) in 1963 and the Center for African Studies (CAS) in 1965. The Center for European Studies (CES), the Center for International Business Education and Research (CIBER), UF International Center (UFIC), the Greek Studies Center (GSC), the Center for Jewish Studies (CJS), the International Studies Program (ISP), and numerous other international and area studies programs across campus, all receive substantial support from UF. UF's Quality Enhancement Plan (QEP) 2014-19 is entitled, "Internationalizing the Gator Nation." CES plays a central role in this focus on internationalization. CES offers 2 interdisciplinary majors, 2 minors, and 2 certificates, and is working on a new B.A. in foreign languages that will include LCTLs. CES is also spearheading a certification process for FL teaching in the College of Education (CoE). UF instituted an International Studies (IS) major with a European Track (IS-E) last year. IS-E is the fastest growing major and track in CLAS.

A. Institutional Support (General): UF's administrative, organizational and financial contributions are essential to the enduring success of CES. The most striking evidence of institutional support has been the investment in **FACULTY**. CES has 5 associate and assistant professors in History, Anthropology, Political Science and Sociology and 6 full-time lecturers (Czech, Hungarian, Modern Greek, Polish, Turkish, and European Studies). Since 2010, an additional 11 new program-related faculty members were hired in other departments. To assist Title VI centers in the implementation of comprehensive program evaluation mechanisms, UF hired a full time International Programs Outcomes Assessment Specialist (IPOAS), Rajeeb Das

(Section 9). UF financial support is summarized in Table 1.1, with direct contributions to CES in bold. Institutional support for program faculty and other Europe-related programs across campus are equally substantial. UF boasts a total of 216 CES program-related faculty and professional staff (25% -100% teaching & research on Europe); of these, 110 are ‘core’ (76% -100%) faculty members, 11 are affiliate (50%-75%), 39 are in the 26-50% range, and 56 faculty members include contemporary European issues in 25% of

their course material or research (Appendix D).

Program faculty members are present in 11 colleges and 38 departments across UF and include 138 tenured and 26 tenure-track faculty as well as 23 full-time lecturers with permanent positions. CES program faculty make up

Table 1.1 Annual Institutional Support 2012-2013	
CES Staff	\$175,069
CES Operation & Overhead	\$102,751
CES Faculty	\$795,537
Program Area Teaching Faculty	\$8,232,077
Program Language Teaching Faculty	\$3,351,115
CES Undergrad. Award Recipients	\$77,683
CES Grad. Fellows & Award Recipients	\$371,450
Other Graduate Support	\$2,834,811
Undergraduate Support	\$4,289,610
Program Related Library Support	\$2,906,950
Total Institutional Support	\$23,137,053

approximately 20% of total faculty members in CLAS, and in several departments the percentage is significantly higher.

UF provides substantial support to maintain **CES STAFF**, who are crucial to fulfilling the Center’s mission. CES has three full time staff members (Academic Programs Coordinator, Outreach Coordinator, and Evaluation/FLAS Program Coordinator), as well as a full-time Director with a one-course teaching load, an administrative stipend, and graduate student support (Section 6). UF provides a 50%/50%/75% salary match for the staff positions and fully funds all costs associated with the CES Director. UF has also committed substantial resources for **OPERATIONS**. CES occupies 16 offices totaling over 2,000 sq. ft., including 5 main offices, 10 faculty offices, an office for visiting faculty, one for CES graduate fellows, a conference room with a computer and projection equipment, and a language lounge for LCTL faculty with

computing facilities, language software and a satellite drop for foreign language TV channels. Given UF's space constraints, these contributions to CES are extremely generous and have provided it with "*one of the best center facilities in the country,*" wrote external evaluator John Keeler. In addition, CLAS provides a base operational budget for office supplies, telephone charges, mail, furniture, photocopier, computers for all faculty and staff (replaced every 3 years), IT support, and fiscal and administrative support (see table 1.1).

UF provides \$3,075,742 annually in European program related **LIBRARY** support and \$590,000 for European library staff. UF's European library collection includes over 1.6 million books, with over one million texts in European foreign languages, about one million cartographic materials, the third largest Judaica collection in the U.S. and a designated EU documents depository (Section 5).

UF strongly supports program-related faculty and student exchange initiatives, and other **LINKAGES** with institutions of higher education in Europe. Between 2010 and 2013 UF hosted 686 European scholars and 1,051 students from Europe, including over 20 that were housed in CES. CES regularly accommodates visiting Fulbright fellows and scholars from UET in Turkey. DAAD scholar, Michael Schuering will be joining CES in Fall 2014, as will a visiting Hungarian scholar, and a Dutch instructor visits annually from the University of Utrecht.

The UF International Center (UFIC) provides institutional support for visiting students and scholars traveling to and from Europe. UFIC also manages 85 exchange and 86 UF-led study abroad programs in Europe (Section 2), including a new exchange agreement with the University of Warsaw managed by the CES Polish Studies lecturer. UFIC provides \$80,000-\$90,000 annually in scholarships for students to participate in study abroad programs, many of which support study in Europe. For example, 83% of the Kathleen Diamond Study Abroad

Scholarships have been awarded for study in Europe. In 2012-2013, 58% of all UF study abroad took place in Europe. UF faculty and staff traveled to Europe 4,719 times between 2010-14 to engage in research, attend conferences, teach, and conduct university business. During this period, there were 8,230 UF study abroad trips to Europe, over 2,000 per year.

UF supports **OUTREACH** to local schools, the community, and the state with a wide variety of public lectures, teacher training workshops, courses for an Institute for Learning in Retirement (ILR), and Minority Serving Institutions (MSIs). These initiatives are supported by UFIC, FFRI, Center for the Humanities, CLAS, the Provost's Office, and RGP, among others. Collaborative art and education projects for the general public and the K-12 community receive support from SPOHP, the Harn Museum, UF Gallery, the Phillips Center, and contributions from the professional schools. IFAS and WCBA also produce targeted agricultural programs and international trade events related to Europe (Section 7). Direct support to the CES outreach program includes a 50% salary match for the outreach coordinator position, funding for outreach events and outreach infrastructure support from CLAS, RGP, and the Provost, and technical support for recording and posting outreach programs.

UF is made up of a diverse and highly qualified **STUDENT BODY**. Among AAU public universities, UF ranked first in master's degrees and second in bachelor's degrees awarded to Hispanic students in 2013. More than 96% of incoming freshmen score above the national average on standardized exams, and students admitted for the fall 2014 freshman class had an average 4.4 GPA and an average SAT score of 1960. The freshman retention rate of 96% is among the highest in the country. 57% of UF freshmen graduate in four years, and 85% graduate in six years. More than 1,260 International Baccalaureate students were enrolled in UF in February 2014 – more than any other university in the U.S.

B. Institutional Support (Students): Undergraduate in-state tuition at UF is among the lowest of any Research I universities in the nation. For the rare undergraduate student who pays full tuition, in-state full time tuition rates are often less than \$6,270 per year. In 2012-2013, 93% of incoming UF freshmen received “Bright Futures” scholarships, a statewide program that pays 50-100% of a student’s undergraduate tuition. Need-based financial assistance is also available to cover additional costs. Nearly two-thirds of UF graduates leave the university with no student loan debt. For the remaining third, average debt is roughly \$20,700, compared with the national average of more than \$29,000. Students pay tuition by the credit hour, facilitating part-time study for students with substantial employment or family commitments. The leadership of the university and the state are committed to affordable tuition in the future for all students, including those paying full rates.

The University Scholars Program (USP) maintains a unique program encouraging research travel at the undergraduate level. Students receive a \$1,750 summer stipend and \$500 travel allowance to pursue academic research during the summer in collaboration with a faculty member. On average 200 students participate each year receiving \$450,000 in annual support. 18% of CLAS USP students in 2013-2014 worked on Europe related projects.

With the collaboration of RGP and CLAS, CES runs a program to attract and support the best incoming graduate students pursuing doctoral degrees in any academic field related to Europe. During the 2014-2017 grant cycle, UF will support the CES Graduate Assistant Program (GAP), which provides tuition and an academic year stipend for at least 2 students per year. In keeping with the priorities of the NRC/FLAS program, CES encourages GAP students to pursue foreign language training in a LCTL at an advanced level and requires them to participate in CES activities. UF will also support CES graduate students with teaching grants and summer

research/travel support. The funding of these programs is emblematic of the high level of institutional support provided directly to CES and reflects UF's commitment to offering innovative opportunities for graduate students in area studies programs. Most scholarship opportunities are not tied to specific regions or fields of study. Graduate students also have significant opportunities for funding and pedagogical experience through Teaching Assistant (TA) and Research Assistant (RA) positions across the campus. (See Table 1.1)

2. QUALITY OF CURRICULUM DESIGN

UF is one of the nation's top universities in affordability, student placement, and number of majors on a single campus, with approximately 120 undergraduate and 170 graduate and professional degree programs, including a broad range of degrees, minors, certificates and specializations through which undergraduate and graduate students can study Europe. Supporting these programs are numerous study abroad and internship opportunities provided by UF.

A: Undergraduate Instruction: CLAS is by far the largest college on campus with 19 departments and over 9,000 undergraduate majors. All students pursuing degrees in CLAS must complete at least 1 year of foreign language (FL) training, and many majors require 4 semesters or more. In addition CLAS has created a new International Studies (IS) major requiring an additional year of FL study beyond the introductory level, use of foreign language materials in the senior thesis, and strongly encouraging a study-abroad component (minimum 6 weeks). This new major includes a Europe track (IS-E). IS-E is housed within CES, and the CES Academic Program Coordinator is the academic advisor for the Europe track. The new major has taken off far beyond expectations with 250 declared majors, over half of whom have chosen the Europe track.

CES houses several interdisciplinary programs including undergraduate minors and

certificates in European Union Studies (EUSP) and East-Central European Studies (ECES), a graduate certificate in Modern European Studies (G-MES), and an interdisciplinary undergraduate BA in Modern European Studies (IDS-MES). The EUSP program requires a study abroad or internship experience (6 week min.), and the ECES, G-MES, and IDS-MES all require additional FL training. Students completing CES interdisciplinary degrees can choose from a broad variety of courses in many disciplines (Table 2.1). Since 2010, 51 new/enhanced courses supporting CES degrees have been introduced as a result of CES initiatives, some with an associated LCTL FLAC unit.

Table 2.1: CES Degree Programs			
Program	#Courses	#Depts.	Enroll.
IS-E	221	12	127
IDS-MES	221	12	6
EUSP	38	9	26
ECES	67	8	21
G-MES	35	10	9

CES has two principal teaching foci: 1) the European Union - the political and economic structure and cultural identity of Europe from its core, and 2) the periphery—the politics, culture, and economic development of Europe from the perspective of new members and applicants to the EU (represented by core CES faculty in Greek, Bulgarian, Romanian, Polish, Hungarian, and the Czech studies). The center began 11 years ago when former Soviet-bloc countries were joining the EU. We continue to find that focusing on the ever-changing periphery of Europe, such as Greece, Turkey, and Ukraine, highlights the ongoing process of border negotiation, migration, refugees, democratization, and questions of European identity. This combination of the study of the core and periphery of Europe adds practical application to the study of LCTL languages and contributes to the high interest in these degrees. CES programs complement other undergraduate Europe-related certificates and degree programs at UF. All European specializations in CLAS require a minimum of 2 semesters of a European FL and at least 2 core European courses with additional relevant course work totaling 18-20 hours (6 courses).

Degree programs are available in several core European languages (Table 2.2). These require FL proficiency at the advanced level, as well as significant non-language expertise, including related courses in culture, literature, history, and area studies. All FL degrees require a minimum of 30 credit hrs (10 courses) for a major and 15 credit hours for a minor (not incl. 1st year FL courses). Approximately 75%-

Language	Major	Minor
French	53	46
Spanish	226	344
German	22	41
Italian	n/a	54
Mod. Greek	n/a	8
Portuguese	18	25
Russian	22	51
Total	341	569

80% of required course work is taught in the FL, including area studies courses and FLAC units. All FL degree students are evaluated according to ACTFL standards across the four skills. CES is initiating a collaborative effort with CoE, LLC, and S&P to design a FL certification process for teachers. The university is also developing a new major in FL that will include LCTLs taught in CES: Polish, Hungarian, Turkish, Czech, and Modern Greek, as well as Yiddish, Dutch, Italian, German, French, Russian, and Portuguese.

Within the College of Business (WCBA), a number of undergraduate majors, including Marketing, Economics and Finance, incorporate European specializations. These opportunities have been expanded by the addition of both EUS and ECES tracks in CIBER’s International Business program and the development of several new Europe-related courses in collaboration with CES. The addition of a number of FLAC courses, including ‘Business in the Francophone World,’ ‘Business Portuguese,’ and ‘Business and Culture in the Spanish Speaking World,’ have increased the FL options within WCBA (Appendix C). These FLAC units have been very popular, generally filling to capacity (25 students). Opportunities to specialize in Europe include degrees in Humanitarian Assistance & Resource Development (Agriculture and Life Sciences--CALs), Art and Art History (College of Fine Arts--CFA), and Historic Preservation (College of Architecture—DCP).

Training Options for Graduate Students: Graduate students have many options for specializations in European Studies and European languages (see Course List, Appendix C). Within CLAS disciplines such as Anthropology, Politics, Film Studies, History, International Relations, Literature, and Sociology include graduate programs with a European focus or specialization. A total of 211 Europe-related graduate courses support these specializations. Although requirements vary, most programs call for at least an intermediate FL competency; of course a higher level of fluency is expected depending on the student's proposed research agenda. The interdisciplinary G-MES certificate also requires the attainment of intermediate (2nd year) proficiency in at least one European FL (3rd year proficiency encouraged). In the professional schools graduate students in Comparative Law, International Economics, International Business, Global Management, International Studies and International Communication have the ability to focus on Europe. All of these colleges provide targeted study abroad opportunities in Europe (many for a semester or more) and promote FL study beyond the beginning level. Graduate FL degrees are available in French and Francophone Studies, German and Spanish. These programs facilitate research abroad and require advanced proficiency in at least one other European-language. A new one-month opportunity is being developed with Pécs University that would allow UF graduate students to participate in the multi-national Visegrad summer school program. CES provides course development grants for graduate students to develop new courses, in coordination with their advisor. This contributes significantly to professional development and teaching experience.

B. Academic and Career Advising for Students: UF is committed to providing students with numerous opportunities for academic advising. Each college has an advising center that provides specialized services tailored to their students. Departments have undergraduate and graduate

advisors to assist with questions related to the specific major as well as college and university requirements. CES has a dedicated Academic Programs Coordinator to assist students pursuing a Europe related major, minor, specialization or study-abroad program (Section 6). The APC also assists students searching for Europe-related internships and advises students in the European track of the IS major (IS-E). All faculty are required to hold regular office hours (at least 3 hours per week). Center directors and program advisors hold additional office hours to assist students with their programs.

CES is instituting a targeted Career Development Series to acquaint graduate and undergraduate students with Europe-related professional opportunities. UF's Career Resource Center (CRC) provides career planning, internship opportunities, and employment assistance to all students. The Cooperative Education and Internship programs enable students to gain professional work experience related to classroom education. The Career Workshop Program offered over 300 outreach and career education presentations and programs across campus in 2013-2014. These include seminar sessions on dozens of topics each semester, such as career planning, resume preparation, interview techniques, and overseas job searches. Hundreds of recruiters visit CRC each semester and conduct over 7,000 on-campus job interviews per year. The CRC library contains information on thousands of employers, lists of American firms operating overseas, and information on graduate fellowships, assistantships and other special studies programs. UFIC also offers international internship services that match UF students with internships overseas (at least 5 programs offered in Europe through UF programs and dozens more provided by third party providers).

Support for graduate students is available in each of the professional schools and all UF colleges offering graduate degrees. The CRC also offers special courses to prepare students for

careers in academia, the public and private sectors, as well as mentoring programs with links to the broader community and regular career symposia. Graduate degree granting departments also offer targeted workshops for their students to assist with the post-degree job placement process.

Study-Abroad Program: UFIC manages all exchange and study abroad programs sponsored by

UF. It also maintains an extensive database of external

programs and provides substantial institutional support to

students wishing to participate in 3rd party programs. UFIC

manages 85 exchange agreements and 86 UF-led programs.

Including 3rd party providers, UFIC currently offers 551

European study abroad programs in 24 countries (table 2.3).

1,310 students (including approx. 496 graduate students)

participated in UF European study abroad programs or

utilized 3rd party study abroad options in 2012-2013. Student

participation in study abroad programs is supported in a

number of ways. UFIC maintains a fully staffed study-abroad

office with a full time staff of 12 dedicated to study abroad

and exchange programs; 2 study-abroad fairs per year,

extensive study-abroad scholarship opportunities;

coordination with the financial aid office; pre-departure academic advising and approval of

transfer course credits; and the ability to use summer study abroad to fulfill UF's 9 credit

summer school requirement. In addition, as a paying member of the BALSSI and BBSLC

consortia, UF students have full access to other institutional study abroad and summer language

programs for European languages, such as Estonian, Latvian, Lithuanian, Bulgarian, Ukrainian,

Table 2.3 Study Abr. Enroll. 2012-13		
Country	Programs	Enrollment
Austria	13	29
Belgium	8	22
Croatia	2	0
Cyprus	2	1
Czech Rep.	14	155
Denmark	6	3
Finland	2	1
France	97	165
Germany	35	111
Greece	13	1
Hungary	3	7
Ireland	26	47
Italy	64	246
Lithuania	1	0
Netherlands	9	31
Norway	4	2
Poland	10	14
Portugal	2	7
Russia	5	19
Spain	121	271
Sweden	5	11
Switzerland	10	2
Turkey	11	33
UK	85	133
Total	551	1,310

Romanian, B/C/S and Azeri. CES majors, minors and certificates are designed to encourage study abroad. CES organizes five study abroad programs to Salzburg and 4 LCTL countries (Belgium, Turkey, Poland, and the Czech Republic), and a program to Hungary is in development.

3. QUALITY OF NON-LANGUAGE INSTRUCTIONAL PROGRAM

A. Non-language Courses: The broad spectrum of European Studies courses offered under the specific EUS course code, as well as within other disciplines across campus, are an increasingly important component of the university-wide effort to internationalize the curriculum as mandated by UF’s Strategic Work Plan. The importance of European Studies is demonstrated by the breadth of courses offered across the campus and the depth of offerings in several key disciplines. The interdisciplinary course code for European Studies (EUS) now includes 104 courses. CES provides several course development and enhancement grants to support new courses and promotes interdisciplinary initiatives. With support of CES, new additions are made every semester, averaging 8 new and 4 enhanced courses each year. Since 2011, 55 total new courses have been created as a result of CES initiatives.

Table 3.1: 2013 Non-Language Courses				2009
%	UG	Grad	Total	Total
25% European	61	41	102	134
26%-50%	49	50	99	75
51%-99%	54	40	94	112
100%	383	80	463	409
Total	547	211	758	730

In total UF offers 758 non-language courses with at least 25% European content. Of these, 64% are ‘core’ courses (100% European content), with 383 taught at the undergraduate and 80 at the graduate level (Table 3.1). These courses are offered across 11 colleges in 51 departments, including WCBA, CALS, CoE, CoJ and LCL. These numbers do not include general topics courses with significant European content (such as Western Humanities), which account for 50 additional courses. As seen in Tables 3.1 and 3.2, both the breadth and depth of Europe-related courses have expanded over the last four years,

with a substantial

increase in courses with 100% European content (409 to 463). The majority of European area courses at UF continue to cover more than one country reflecting the trend away from single country specialization in European Studies. A large number of non-language courses also exist for countries such as France (38), Germany (29), Russia (26), Italy (12), modern Greece (8), and Turkey (6). In addition, there are 13 core courses on the EU in the European Union Studies Program (EUSP) and another 25 with substantial EU content.

As a measure of the diversity of European studies at UF, there are 148 courses with a European emphasis offered in the **professional schools**, including 41 courses in LCL and 35 in WCBA (table 3.2, Appendix B). To increase the impact, these graduate level courses in the WCBA, CALS, LCL, CoE and CoJ are open to graduate students outside these colleges, and undergraduate courses are open to all interested students. Students from the professional schools are strongly encouraged to take courses outside their college, and in a number of programs they are required to do so.

B. Depth of Course Coverage: As Table 3.2 indicates there

are a number of departments and programs that offer significant depth of Europe-related courses. In particular, Anthropology, Geography, History, Political Science and Sociology offer degrees at all levels (BA, MA and PhD) that permit a European focus or specialization and a number of explicitly European focused graduate courses (18 History, 10 Anthropology, and 9 Political Science). In addition, as noted above, EUSP offers 38

Table 3.2 Depth of Course Coverage			
Colleges/ Departments	# of Courses	Faculty 25-75%	Faculty 76%+
CLAS	539	32	104
<i>Anthropology</i>	27	3	3
<i>Philosophy</i>	10	2	2
<i>Mod. Greece</i>	10	0	7
<i>English</i>	50	8	11
<i>EUS</i>	88	0	13
<i>Lang. & Cult</i>	130	3	29
<i>History</i>	94	1	16
<i>PoliSci</i>	37	7	9
<i>Span.&Port.</i>	23	3	13
<i>Sociology</i>	10	3	1
<i>Other CLAS</i>	60	2	0
WCBA	35	8	0
CDCP	32	10	3
CoE	5	2	0
CFA	62	9	10
CoJ	17	4	0
LCL	41	8	3
CALS/IFAS	19	9	0
Other	4	12	1
Total	758	94	122

courses at the undergraduate and graduate level. Comparative Law and International Business programs offer professional students at the LCL and WCBA opportunities to focus their studies on Europe (Section 2).

C. Interdisciplinary Courses: The creation of the interdisciplinary EUS course code facilitates both the creation of truly interdisciplinary courses and the ability of students in all disciplines to locate them within the course schedule. Within CES most courses are interdisciplinary by design and most are also cross-listed with other departments. European faculty are encouraged to register courses within a specific department and cross-list courses with relevant disciplines rather than list them as IDS courses. The IDS-MES major is a dynamic interdisciplinary major that capitalizes on the large number of cross-listed courses.

D. Non-language Faculty: UF has a large number of non-language faculty members dedicating 76%-100% of their time to Europe-related teaching and research across the campus and in CLAS in particular. In all, there are 122 program faculty members across 13 departments and 4 colleges that dedicate at least 76% of their time to Europe (Table 3.2, Appendix D).

E. Pedagogical Training for Instructional Assistants: New TAs and instructors are required to attend a mandatory orientation program. In addition, the Teaching Center at the University of Florida (TCUF) provides a 14-part TA development workshop. There are two strands of workshops: "Improving Your Teaching" and "Using Technology to Enhance Learning." Certificates of participation are given for attending each workshop strand (one for pedagogy and another for teaching with technology). Oversight of instructional assistants is provided by the faculty supervisor responsible for the course, the assistant's graduate advisor, and the departmental graduate coordinator. Course assistants are evaluated each time they teach through an on-line system. Evaluation records are kept by the department in which the course is taught.

4. QUALITY OF LANGUAGE INSTRUCTIONAL PROGRAM

A. Strength of Language Course Offerings: European FLs are offered in 4 departments at UF: CES: Czech, Dutch, Hungarian, Polish, and Turkish; LLC: French, German, Italian, Russian and Yiddish; S&P: Portuguese, Spanish and Catalan; and Classics: modern Greek. A total of 14 European languages are offered, *not* including those available through the Baltic Studies Summer Institute (BALSSI): Estonian, Latvian, Lithuanian; and the Balkan and Black Sea Language Consortium (BBSLC): Bulgarian, Croatian, Serbian and Turkish. UF offers 5 FL majors and 7 minors, supported by 140 European language courses. (table 4.2). In 2014 the university initiated a beginning Yiddish course which will be continued. UF is the first university in Florida to offer a class in Yiddish.

In 2012- 2013, 5,060 students completed a European FL course. Over 23% of students studying a FL in 2012-2013 were at the 3rd year level or above, and 19% were at the second year level (Table 4.1). LCTL languages (Catalan, Czech, Dutch, Hungarian, Polish, Turkish and

Table 4.1 2012 – 2013 Language Enrollments					
Language	1st Yr	2nd Yr	3rd Yr	4th Yr	Total
Catalan	10	6	3	0	16
Czech	8	5	2	0	15
Dutch	15	0	0	0	15
French	471	179	161	78	889
German	301	36	36	28	401
Greek	43	18	6	0	67
Italian	341	56	21	0	418
Portuguese	182	0	71	0	253
Russian	135	35	21	54	299
Turkish	11	4	5	0	20
Yiddish ¹	16				16
Spanish	1,303	618	497	193	2,611
Hungarian	11	6	4	0	21
Polish	12	11	6	0	29
Total	2,829	959	827	353	5,060

Yiddish) had an average of 19 students each. German, Italian, Portuguese, and Russian attract over 250 students per academic year. Unsurprisingly, Spanish and French have the highest enrollments. CES has implemented several initiatives to increase LCTL enrollments including outreach initiatives to the professional schools, broad advertising of FLAS grants

¹ Added 2013-2014

(Section 10), and outreach activities on campus and in the heritage communities.

B. Availability of Advanced Language Training: Advanced level language training is available at UF in 12 modern European languages including Catalan, Czech, French, German, modern Greek, Hungarian, Italian, Polish, Portuguese, Russian, and Spanish and Turkish. Important “Review & Progress” sequences within the Polish, Turkish and Hungarian programs prepare students with previous knowledge for intermediate/advanced language study. Study abroad opportunities at the advanced level include programs in the Czech Republic, France, Germany, Greece, Italy, the Netherlands, Russia, Spain, Sweden, Poland, and Turkey. Intensive summer FL training at UF is available in French, German, Italian, Portuguese and Spanish, with summer Russian being taught through the UF in Moscow program, and BALSSI and SELC offering additional intensive summer study options.

The Foreign Language across the Curriculum (FLAC) program has led to a significant increase

Table 4.2 Foreign Language Courses				
Department	Courses	UG/G	Faculty	TAs
CES				
- Czech	5	5/0	1	0
- Dutch	2	2/0	1	2
- Hungarian	7	7/0	1	0
- Polish	6	6/0	1	0
- Turkish	6	6/0	1	0
LLC				
- French	25	18/7	12	11
- German	18	16/2	6	7
- Italian	6	6/0	6	0
- Russian	12	12/0	7	0
- Yiddish	1	1/0	1	0
Span. & Port.				
- Catalan	4	4/0	1	0
- Portuguese	7	7/0	2	3
- Spanish	36	27/9	16	27
Classics				
- Mod. Greek	5	5/0	2	0
Total	140	122/18	58	50

in opportunities for students to enroll in subject

area courses taught in a foreign language. CES

funded the development of 8 new FLACs in

Czech, Italian, Russian, Spanish and Turkish

since 2010. CIBER has supported the

development of European FLACs in international

business.

C: Language Faculty: A total of 58 faculty

members and 50 TAs teach European languages

(Table 4.2). All instructors and TAs are advanced

(mid to superior) speakers of the target language and design their courses around ILR, ACTFL or

other appropriate standards of proficiency. Each language group includes at least one faculty member who specializes or has conducted research in Second Language or FL Acquisition. For the US Army Foreign Area Officer Language Sustainment Program Professor Gayle Zachmann is launching an innovative summer refresher course in France for army officers stationed in Morocco. Minimum fluency for the program is “2/2” on the respective Defense Language Proficiency Test (DPLT).

Core CES FL faculty regularly exchange best practices through targeted FL roundtables, and CES hosts OPI/ACTFL onsite seminars and other professional development opportunities for all UF FL faculty (Section 8). UF FL faculty also actively pursue professional development in performance-based teaching through regular participation in FL pedagogy conferences.

Rigorous TA training mechanisms are employed to ensure high standards of performance-based teaching in all FL courses. All TAs attend a mandatory orientation program. Also, a 14-part TA development workshop-series on proficiency-oriented and task-based instruction, standard classroom pedagogies, lesson planning, and assessment materials is available each semester. Faculty and those teaching FL courses may also participate in the CES LPSI at no cost. TAs in LCTLs undergo language-specific collaborative training and orientation, while other TAs take pedagogy courses focused on theories of proficiency-oriented and task-based learning.

Supervising faculty regularly observe TAs to verify the quality of instruction; in addition mentoring faculty consult with TAs to discuss areas for growth.

Table 4.3 Sample Target (ACTFL) Proficiency Levels		
	1st Year <i>(avg. 150 contact hrs)</i>	2nd Year <i>(avg. 120 contact hrs)</i>
Dutch	Nov.-High*	N/A
Greek	Nov.-Mid	Int.-Mid
Hungarian	Nov.-Low	Int.-Low
Polish	Nov.-Low/ Nov.-Mid	Nov.-High/Int.-Low
Turkish	Nov.-Mid	Int.-Mid

D. Quality of the Language Program: All 1st and 2nd year language courses at UF are offered as 4 and 5 credit courses, with 120-150 contact hours per academic year. Performance-based

methods that focus on the 4 skills (reading, writing, listening, speaking), as well as communicative and cultural competence, are used in all FL classrooms (table 4.3). In addition to the communicative method, most language instruction programs also adopt a form-based communicative approach that blends attention to grammar and structure with a focus on real-life situations. Language courses ask students to perform a variety of communicative tasks and students write and speak the focus language from an early stage. They engage in realistic communicative situations and carry out tasks using the target language. At more advanced levels, students move to intermediate reading and writing, which emphasizes cultural or social competency through exposure to more sophisticated course material. Performance and task-based tests, quizzes, oral and listening comprehension examinations consistently measure learning outcomes.

Faculty select textbooks that facilitate performance based teaching. When these are not available (particularly for LCTLs), instructors create original, communicative-style materials. Other initiatives that reflect performance-based curricula include the successful use of audio-blogs to foster greater communicative skills (Spanish) and the development of various hybrid courses with web-modules (German & Spanish) that reinforce grammar, communication and culture. FLAC courses also participate in video conference-based discussions with European partners.

The Language Learning Center offers students and instructional staff four fully equipped language resource rooms and an online virtual lab. Facilities include a Sanako Lab with 30 booths equipped with a virtual lab audio player; a walk-in center with a video library, satellite TV, and various types of playback equipment. 104 work-stations are available for scheduled courses, testing, or individual study. The Center helps incorporate Internet resources into

language courses, including on-line textbooks, integrated FL exercises, and the virtual language lab. Materials tailored to a particular course are available at digital stations in the lab. Satellite TV is available in French, German, Italian, Polish, Russian, Spanish and Portuguese in the CES media room and the International Center.

Numerous language clubs (Czech-Slovak, French, German, Greek, Hungarian, Italian, Polish, Portuguese, Spanish, Russian, and Turkish) maintain Facebook pages and meet regularly for conversation, cultural events, film screenings, and talks. These activities offer students additional opportunities to practice the language and learn about the culture. As members of the national organization VISA, they build links to heritage communities across the state and region.

UF offers several certification opportunities for students, including the OPI exam in French and Russian; the PLIDA certification (Progetto lingua Italiana Dante Alighieri) in Italian; the French Chamber of Commerce exam; and the CELPE-BRAS proficiency test for foreigners in Portuguese. Additionally, since 2007, CES has been an ECL Language Exam testing facility for Hungarian and Polish Common European Framework (CEF) proficiency certification. All UF FL faculty utilize ILR and ACTFL standards to place students in appropriate language courses and to regularly assess their progress.

5. STRENGTH OF LIBRARY

The University of Florida library system is the largest in the state and ranked among the top 35 public research libraries in North America. UF's 9 libraries include the Business Library and the Legal Information Center, housed in the Levin College of Law.

A. Strength of Institutional Holdings: In 2013, UF libraries contained 4,369,261 volumes, 87,699 print journal titles, 147,886 online journals, 2,568,836 micro-films, 2,991,265 government documents, 57,009 audio, film and video resources as well as over 11,514 linear feet

of manuscript archives and over one million cartographic, graphic and photographic materials.

The European collections include approximately 1.6 million volumes (not counting journals, newspapers, or electronic media). This includes over one million European foreign language texts (Table 5.1). The *Judaica* collection is the foremost Jewish studies research collection in the southeastern US, with approximately 6,000 volumes on Jews in Europe, and has an extensive Holocaust section, including a rare collection of some 450 memorial books on extinguished East European Jewish communities. UF also has an extensive collection on Greece in the *Constantindis* Library and a large collection of specialized holdings on European business, administration, finance, marketing and management.

The libraries provide access to over 874 electronic databases, 130 of which are dedicated to Europe, including specialized searchable government funded databases added to the library collection by European subject specialists (Appendix D). The library’s commitment to support European studies is also demonstrated by the recent collaborative purchase of “Dissent in

Table 5.1: European Foreign Language Resource Holdings at UF					
Language	Holdings	Language	Holdings	Language	Holdings
Albanian	97	Catalan	1,468	Finnish	2,424
Armenian	61	Church Slavic	73	French	280,860
Basque	24	Croatian	3,450	Georgian	52
Belarusian	60	Czech	2,594	German	678,909
Bosnian	24	Danish	4,422	Mod. Greek	1,950
Breton	12	Dutch	22,898	Hungarian	3,310
Bulgarian	685	Estonian	577	Icelandic	727
Minority languages (Basque, Breton, Catalan, Galician, Occitan, Romani, Welsh amongst others) account for approximately 3,000 additional titles.				Italian	29,391
				Turkish	2,425
				Yiddish	4,851

Poland,” publications and manuscripts from 1930 – 1989 from the KARTA archives in Warsaw. In 2009 and 2012 CES received grants from the Institute of Turkish

Studies, matched by UF, to increase the library’s holdings of Turkish area studies books. In addition, UF has been a designated EU documents depository library since 1974. This collection contains over 9,000 titles. Status as an EU depository provides UF faculty and students with

access to restricted EU databases and a dedicated EU documents librarian to assist in accessing this information, including providing regular training seminars on accessing EU documents. Additionally, the UFDC includes over 150,000 pages of interview transcripts from SPOHP, to which CES has been adding European content, in cooperation with Florida high schools.

B. Institutional Support: The total library staff consists of over 535 librarians, technical/clerical staff and student assistants located in 9 libraries. The libraries spent \$16,230,684 on salaries, wages and other operating expenditures in 2012-2013. Approximately 22% or \$3,570,750 was dedicated to CES program related expenses, including 18 professionals fully or partially involved in collection development and specialized reference for European studies with salaries totaling over \$590,000. The materials budget in 2012-2013 for the UF Libraries was \$8,854,947 with approximately \$2,300,000 expended on European materials.

C. Cooperative Agreements and Public Access: UF is a member of the Association of Research Libraries (ARL), the Research Libraries Group; the Center for Research Libraries, OCLC, ASERL (Association of South East Research Libraries) and the Florida Center for Library Automation (FCLA). These institutions promote equitable access to and effective use of recorded knowledge in support of teaching, research and community service. Their union catalogs record a vast bibliographic universe to which UF has full borrowing privileges. As a member of RapidILL, 24-hour interlibrary loan services, UF benefits from exceptional reciprocal agreements with other ARL libraries in the region. UF also participates in consortia purchases of databases through ASERL and FCLA. Library users have access to tens of thousands of full text journal articles accessible through a wide variety of online databases including, but not limited to, ABC-CLIO, ABI/Inform, Cambridge Scientific Abstracts, EBSCO, EIU, Gale, ISI, JSTOR, LexisNexis, ProQuest, Readex, SAGE, and Wilson.

As a public institution and flagship of the state university system, UF is committed to providing comprehensive resources and services for academia and the community at large. The library's catalog is accessible on the web and proprietary databases can be consulted off campus by remote logon. All 9 libraries maintain reference services, including weekends, by telephone, email (since 1989) and a chat service (initiated in 2001). UF also participates in Florida's "Ask a Librarian" Virtual Reference Service allowing patrons to interact with research specialists in real-time and by email. The libraries are also actively involved in preservation and digitization programs and maintain a full service Conservation Lab for these purposes. CES will inaugurate a Community Scholars in Residence program to assist independent scholars and K-12 teachers by providing enhanced CES, library and media privileges.

6. QUALITY OF STAFF RESOURCES

More than 200 UF faculty who dedicate 25% or more of their teaching and research activity to Europe and Europe-related topics specialize in areas as diverse as European tax law, German and Turkish cinema, EU media policy, and the African Diaspora in Europe. Their combined expertise covers the European continent and includes more than 3 dozen departments and academic disciplines (Appendix D).

A. Teaching Faculty and Professional Staff: Although all faculty members are important and add significantly to the strength of European Studies at UF, some clearly stand out as leaders in their respective fields. Among these are Michael Bernhard (Political Science), Eminent Scholar Chair in Political Science; Elias Dinopoulos (Economics), Schumpeter prize in development economics; Roy Graham (CDCP-Architecture), advisor to Slovenia's Ministry of Culture on historic preservation; Amie Kreppel, Jean Monnet chair in Political Science; Carol Murphy (LLC), awarded Palmes Academiques knighthood and the title Chevalier de la Légion d'honneur

by French government; Chelsea Dinsmore, EU Depository librarian; former Winston Nagan (LCL), chairman of the board of Amnesty International USA; and Glenn Willumson (CFA), senior fellow at the Smithsonian American Art Museum. 39 of the 216 European Studies faculty at UF have received Fulbright awards (18%) and 57 of all 161 UF Fulbright fellows traveled to research sites in Europe (35%) (Appendix D).

Professional Development Opportunities: Professional development is supported by a number of sources. CES awards 5-10 grants annually for faculty research and professional development. Conference travel competitions are held biannually at the college level. 6 CES core faculty (3 in area studies, 3 in LCTL languages) received CLAS travel awards in the last year. CES also allocates up to \$35,000 per year for course development and enhancement grants. This competition is open to faculty from any department or college. Other major professional development programs include the UF-wide Faculty Enhancement Opportunity Award, CLAS Humanities Scholarship Award, and UFIC's "Internationalizing the Curriculum" awards. Departments offer additional opportunities for research assistance, conference travel support, or summer stipends to facilitate continued professional development. Until 2011-2012 CES annually awarded special travel grants of up to \$5,000 to librarians for travel for professional development and to expand UF access to Europe-related materials. Librarian travel grants are restored in our attached budget.

CES frequently co-sponsors external speakers on Europe who have been invited by professional schools, departments, and other NRCs and Centers. In addition, CES-affiliated departments hold regular colloquium or "brown bag" lectures to facilitate public presentations and discussion of faculty research. To further support faculty research initiatives, CES maintains a website, Facebook page, blog posts, and electronic newsletter. CES communicates weekly by

listserv to 1,500 faculty, staff, and students and Twitter to keep students and faculty up-to-date on grant deadlines and Europe-related conference and networking opportunities. A number of colleges, centers and programs provide information on targeted grant opportunities that are available to Europeanists.

Student Advising: Since CES serves as both a center and a department, teaching, supervision, and advising of students is central to the CES mission. The APC advises and supervises students in IS majors and CES minors and certificate programs, the FLAS Coordinator assists students in actualizing FLAS objectives, identifying overseas opportunities and Europe-related internships, the Outreach coordinator assists graduate students in developing courses and outreach talks. CES faculty hold at least three office hours per week, and all CES LCTL faculty serve as academic advisors to UF student clubs and organizations. (See Sect 2B for further detail on the extensive apparatus for advising at UF.)

B. Staffing and Program Oversight: CES is an independent unit within CLAS, organizationally equivalent to an academic department. CES has 11 faculty lines, 2 interdisciplinary majors, 2 minors, and 2 certificates for undergraduates, 1 graduate certificate, 5 study abroad programs, and several course codes. CES core staff includes the Director (Freifeld), Academic Programs Coordinator (Robbins), Outreach Coordinator (Booth), and the FLAS/Evaluation Coordinator (Greco). CES also employs 2 part-time graduate student research assistants and one undergraduate work/study student who support core staff. The IPOAS, employed by the Office of Institutional Planning and Research, works with CES staff and graduate research assistants to develop, implement, analyze, and report on UF's comprehensive NRC/FLAS evaluation program. UF provides tuition free professional development

opportunities for staff, and CES staff avail themselves of the Employee Education Program by enrolling in courses.

Core Staff: The Director of CES, Alice Freifeld, is author of an award winning book, and President of the national academic association for Hungarian Studies (HSA). Since 2012 she has received European Studies outreach grants from the European Union, including a Getting to Know Europe grant (\$95,000), as well as significant funding for Turkish and Hungarian programming (\$50,000) and the introduction of Yiddish language (\$7,500). Her recent outreach activities include a series of annual lectures for high school freshman in conjunction with the Florida required reading, Elie Wiesel's *Night*, lectures to senior citizens in the CES ILR series, and joint oral history projects with SPOHP and the Alachua County schools.

The Academic Program Coordinator of CES, James Robbins (M.A., C.Phil.), has 9 years of experience developing and managing academic programs for European Studies, 6 at UCLA and 3 at UF. He assists the Director with the administrative management of CES, advises students, and assists with the development of study abroad programs and exchange agreements with European universities. He has extensive experience working in Germany, Sweden, the Netherlands, France, and Denmark, and currently travels at least once a year to pursue professional development opportunities in Europe.

The Outreach Coordinator of CES, Lisa Booth (M.A., C.Phil.), has experience developing innovative outreach initiatives, including the EU Getting to Know Europe programs, LPSI, CES Speakers programs, K-12 training workshops, collaboration with community colleges, the Harn museum, City of Gainesville, and Chamber of Commerce. She has experience developing new courses, has studied abroad for three years and participated in international conferences and workshops.

The FLAS/Evaluation Coordinator of CES, Cecilia Greco provides critical support to the FLAS program and CES evaluation programs. With extensive knowledge of the UF fiscal, HR, payroll, and on-line evaluation systems, she provides administrative and fiscal support for grant implementation, travel, visiting scholars, human resources management, and faculty/staff compensation. Greco has studied abroad, and speaks Italian, Spanish, and French.

Oversight Arrangements: Oversight of CES consists of three core elements: external evaluations by area and language specialists, an External Advisory Board (EAB), Executive Committee (EC), and other formal UF institutional reporting structures. The EAB consists of representatives from Europe-related core departments and centers, relevant language departments, and the library. To ensure collaboration, the EAB seeks representatives from CoE, WBA, CALS, Law, CoJ, and UFIC. The directors of FFRI, CJS, and CIBER are on the advisory board, together with a representative from the library and the chairs of LLC and S&P. The Executive Committee consists of two elected members of the EAB and three faculty members elected from CES who represent both language and area studies faculty. The EC engages in implementation of the EAB's decisions, collaborates with the Director and other CES staff, and influences CES activities and initiatives through monthly meetings. To facilitate **institutional oversight**, the CES Director provides an Annual Program Report on the activities of CES to the Dean of CLAS and the UF Provost, and every 5 years drafts a summary report for UF and the Florida State Department of Education. Regular reports on Academic Learning Compacts and the academic activities of CES are also submitted to the Florida Department of Education annually. Annual and 5-year reports are available on the CES website.

C. Non-discrimination Practices: UF and CES are fully committed to non-discrimination with respect to race, creed, color, religion, age, disability, sex, sexual orientation, gender identity,

marital status, national origin, political opinions, and veteran status. This commitment applies in all areas to students, staff, academic personnel, and part time positions. The university values diversity within our community and is committed to eliminating discrimination. UF and CES assure that each applicant and employee has access to full and equal opportunity through the use of objective and subjective evaluations of merit without regard to race, creed, color, religion, age, disability, sex, sexual orientation, gender identity, marital status, national origin, political opinions, and veteran status. This policy includes, but is not limited to, recruitment, examination, appointment, training, promotion, demotion, compensation, retention, discipline, and separation. Notably, 75% of CES staff are women, as are 50% of the core faculty members. The EAB includes Latino, Asian and African-Americans and is nearly 50% women. Likewise, about half of the CES student assistants are minorities (African American and Asian). CES faculty represent a large range of religions and national origins.

7. OUTREACH ACTIVITIES

A core function of CES is to create, maintain, and expand resources and activities relating to Europe for a variety of off-campus audiences, including K-12 and postsecondary students and teachers, the business community, underserved communities, and the general public. UF students and faculty are highly involved in organizing and implementing CES events, which greatly enhances the links among our academic, professional, and outreach programs.

CES plays a critical role in providing Europe-related information to a diverse audience. For instance, its ILR series reaches hundreds of senior citizens. Public events, including art exhibits, film screenings and language learning fora, such as the Aegean Film Series and the year-long Getting to Know Europe (GTKE) project, have attracted thousands of attendees (Table 7.1).

These events facilitate connections between regional heritage communities and students, which in turn cultivate additional collaborations.

Elementary and Secondary Schools Outreach: Since 2010, individually and in cooperation with other campus NRCs, CES organized 31 events for the K-12 community. During 2012-2013,

CES organized 9 events for K-12 audiences, distributing teaching resources to more than 80 teachers. Through the EU GTKE project, CES sponsored a performance by the

Table 7.1 Examples of CES Impact 2010-2014		
Activity	Category	Impact
Teacher Training Workshops 40 Teachers w/avg. 110 students/year	K-12	4,000
Radio, print, and social media Local and regional	Media	200,000
Community and Student Outreach Avg. 15 events per year	Comm./Students/K-12	4,500
Seminar series at ILR 24 lect. /4 progs. w/avg. 52 particip. Ea.	Underserved Comm.	2,040

Salzburg Marionettes for a predominantly African-American middle school, which gained national attention in *The New York Times*. Together with SPOHP, ACSB, Eastside High School faculty and students, and the City of Gainesville, CES conducted a very successful oral history project, “GTKE: Our Neighbors of European Heritage.” This project connected high school students, teachers and area residents, UF faculty and graduate students, and European artists, who conducted photography workshops for the students. This type of trans-institutional project that unites diverse local communities is central to the CES mission, which is to cultivate European-related enrichment among a variety of audiences. By collecting oral histories and photographing local European immigrants, participants experienced a European connection on a personal level. 300 attended the opening of the student-produced exhibit, which included portraits, testimonials, and a film. Given this success and in an effort to promote European content at the K-12 level, CES is developing a similar project with local schools on the European experience of 1968, “1968: The Year the Streets Spoke.” Together with SPOHP, CES is producing an oral history project manual for K-12 teachers. CES will also offer annually 2

course enhancement grants for K-12 teachers seeking to include Europe related material. The lesson plans of the winning proposals will be published on the CES website and the teachers will be invited to discuss their classroom experience with the CES and CoE faculty.

CES hosts an average of 12 teachers per year at the **Language Pedagogy Summer Institute (LPSI)**, a 2-week intensive program meeting 8 hours a day, 5 days a week. LPSI is taught by UF faculty specializing in language pedagogy. The program helps teachers master core aspects of FL pedagogy and incorporate new technologies into their classrooms. This course is open to K-12 language teachers and UF graduate students, and is approved for in-service training credit and UF graduate credit. CES has expanded the potential reach of this program by including on-campus housing for out-of-county participants. As a result of the continued success of LPSI, it will be expanded to include more participants, and CES will include an online component.

CES will further expand its K-12 outreach through collaborative projects with CoE and other campus NRCs. The annual conference, **“Gainesville Globally Connected,”** will bring together community members, educators, and local and international businesses to raise awareness of and to promote collaboration on globally focused initiatives. These same partners will create a **“Global Social Studies”** course for undergraduate, pre-service teachers. CES and other NRCs will organize content-based workshops and training seminars for CoE faculty. Participants will be encouraged to apply for course enhancement grants. Lesson plans of the winning proposals will be made available to K-12 teachers and published on the CES website.

Post-Secondary Education: CES initiates workshops, conferences and colloquia series for faculty members and graduate students from universities and community colleges across the state and region. In addition, UF recently developed a co-enrollment process whereby students from **Santa Fe** and other community colleges may enroll in CES language courses. This new program

greatly increases our potential impact given Santa Fe's current student body of 16,000 and the uniqueness of our language programs. CES further developed its relationship with Santa Fe through the Model EU program, which brought together UF faculty and students, Santa Fe students, and local high school students. Santa Fe students built a Model EU website. CES and Santa Fe will expand this partnership and continue the Model EU annually.

Between 2010 and 2014 CES sponsored, in whole or part, 51 guest speakers and 19 conferences and symposia. These events provided faculty and students important opportunities to improve their understanding of a wide variety of Europe-related issues. Of particular note are the workshops supported by the EU Commission Jean Monnet program on "The Transatlantic Relationship and the Current Global Security Environment," "Capitalism in Europe after 1945," and "Democracy in the European Union," which included noted experts from the EU and North America. CES also hosted the American Hungarian Educators Association conference, which featured panels and discussions by experts from a wide variety of international and national institutions. CES will continue to develop its relations with American Hungarian educators through its website, "The Hungarianist." This site will facilitate the exchange of ideas, lesson plans, and pedagogical approaches by Hungarian language teachers, and provide a means to coordinate Hungarian traveling performances, exhibits, and speakers.

Business, media and the general public: CES conducts several events for local and regional business leaders, including joint projects with CIBER and the Bureau of Economic Business Research (BEBR). CES also has a collaborative relationship with Enterprise Florida (EF), a public-private partnership that serves as Florida's primary organization for statewide economic development. In coordination with EF, CES participates in the Florida Economic Research Network (FERN). CES co-sponsors speakers with CIBER business outreach, such as the

symposium by Tamás Fellegi, former Hungarian Minister of National Development, which addressed the role of the IMF and European economic policy. Business outreach events are regularly attended by members of the Chamber of Commerce, service clubs such as Kiwanis and Rotary, and local real estate organizations. CES will partner with UF’s MBA program to create a “Critical Issues in Business” series, which will target local businesses and graduate students interested in European business opportunities.

Outreach activities to the media include TV, print and radio interviews with CES faculty, and CES press releases. Interviews promote upcoming CES events and offer in-depth analyses of European current issues. Highlights include interviews with the CES Director and

Table 7.2 Examples of Business, Media, & public outreach, 2010-2014	
Event	Attend.
ILR seminars (@24)	Avg. 75
Public Lectures & Colloq. (68)	Avg. 45
Film Series (@6)	Avg. 30
Viva Europe (@3)	Avg. >1,000
Harn Museum events (@18)	200-600

the CLAS Dean on the crisis in Ukraine, a contribution to the *Nieman Watchdog* online news journal on “The EU's growing impact on American businesses and consumers,” and radio interviews on

topics such as the Russian and Georgian conflict (Sky Radio), the rise of the Euro (WKOV), Bulgarian and Romanian accession to the EU (WKCR), and the Lisbon Treaty (Orlando Sentinel). CES faculty also organize off-campus film events with local businesses on European topics, such as “In the Name of Love: Modern Day Mail Order Brides,” co-sponsored by Women’s Studies and screened downtown at the Woolly.

Many CES events are specifically designed to ensure significant participation from the off-campus community. For instance, a 2014 CES-cosponsored oral history project was held at Gainesville’s downtown Thomas Center. At a related Harn exhibit, “Getting to Know Europe: A Study in Gender Roles – He, She, Me” European artists, Maria Kapajeva and Tomasz Zerek, discussed their works with museum visitors at well-attended gallery talks. Based upon the

success of this exhibit, CES is implementing another project with the Harn, “Art in Divided Cities: Belfast, Sarajevo, and Berlin.”

An important CES outreach activity is the annual 6-part seminar series on Europe-related topics for senior citizens. The **ILR** seminars at Oak Hammock reach an underserved community often unable to attend events on campus. Other very popular, public outreach activities include two Europe-related Museum Nights per year at the Harn and the Viva Europe festival held each spring on the downtown plaza in conjunction with the Spring Arts Festival and cosponsored by UFIC and Santa Fe. Both include a significant educational component and have attracted over 1,000 people.

8. PROGRAM PLANNING AND BUDGET

CES proposes a wide range of Europe-related scholarly, educational and outreach projects. These reflect the depth and breadth of the UF faculty and students. Given the interest in the new IS-E major, other EU and EUS minors, and certificate degree programs, an additional FL major and FL certification program is being developed. Annual conferences, workshops, and collaborative programming with CoE are all generated in response to UF faculty and student interest. UF is the flagship university of Florida with a deep reach into the public. Our immediate public includes senior citizens, local schools, Santa Fe, and heritage communities. In collaboration with the other UF NRCs, CES is developing several **workshop series for MSIs of Central Florida and the Nine University and Colleges in the ISCG**. Admission to UF is highly coveted in part because it is one of the least expensive Research 1 universities in the country. CES proceeds with great financial prudence in all its programming activities.

A. Proposed Center Activities: Language Training: CES is requesting Title VI funding to support advanced instruction in Turkish and Hungarian. This support will facilitate continued

development of offerings in these important LCTLs and associated programmatic activities. Turkish and Hungarian language and area studies are gaining outside recognition and support: approximately \$50,000 in the past two years for outreach, language pedagogy website development, course enhancement, and visiting scholars, researchers, and interns from UET in Turkey and University of Pécs in Hungary. To further develop LCTL studies, CES is also seeking to develop a full-time Bosnian/ Croatia/ Serbian (BCS) language instructor phased in at one-semester per year. This program will test the interest in BCS with the goal of adding BCS to the UF curriculum.

Outreach: CES is seeking continued funding for the **Language Pedagogy Summer Institute** and an on-line distance education component to be added Summer 2015. This will further expand LPSI's impact and build language pedagogy resources for K-12 teachers (Sect. 7).

CES is leading a cross-college interdisciplinary effort to enable **FL certification** for new teachers in CoE. Testing of competency is available in LLC and S&P; the pedagogical training will be made available through S&P and Linguistics. Rigorous graduate courses already exist for teaching language pedagogy for graduate student TAs (See Sect 4C). CES and will continue to support OPI training for UF LCTL faculty. CES is seeking funds to provide a summer stipend for a coordinator in CoE to develop and implement this certification.

With the Harn, CES will provide an **in-service training workshop for K-12 teachers**, which connects technology and European studies for classroom use. The first workshop will be held with the museum's Monet exhibit and will focus on the use of mapping technologies in lesson plans. CES will also collaborate with SPOHP and K-12 teachers on the previously mentioned 1968 oral history project (Sect. 7).

CES will promote the delivery of NRC content to **community colleges and MSIs** in a

variety of ways. In addition to the “Gainesville Globally Connected” series, CES will collaborate with UF NRCs on two conferences, one for Florida regional MSIs and CCs including Daytona, Valencia, and Bethune-Cookman, and another for the Nine University and College International Studies Consortium of Georgia. CES will be responsible for the content of the first conference in Daytona in Spring 2015 and for the second conference in Georgia in Fall 2015. CES will also establish a course development grant for community college faculty.

CES enhances its community impact by partnering with the **arts**. CES will provide speakers for pre-performance lectures for UF’s CPA and the Gainesville Symphony, which usually performs at Santa Fe. These lectures are an extremely cost-conscious manner of conducting public outreach as UF has a large body of Europeanists to draw upon for these lectures. The highly successful ILR series for **senior citizens** is likewise an effective and inexpensive means of providing outreach to an underserved community (See Sect. 7). CES will also begin a new touring program, the **Heritage Community Speaker Series**. This series will bring relevant content to already engaged communities and publicize our language programs to prospective students. CES will initiate a **Community Scholar in Residence** program to extend increased accessibility to UF library resources and to CES for teachers and the new business corridor in Gainesville. Title VI support is requested for the production/distribution of the CES Gazette, which reaches broadly into the community and alerts faculty and students about upcoming programs and deadlines.

Area Studies Development: To meet increased demand, CES will create new EUS courses and enhance existing courses to include European content, on-line courses, through annual competitive grants. Four faculty grants per year will be awarded. To be eligible for consideration, departments must ensure that the course will be taught within 2 years and

regularly offered thereafter. Preference is given to the professional schools and interdisciplinary courses. To support advanced graduate student career development UF matching funds will support 3 course development grants for Special Topics in European Studies. To increase subject area courses taught in foreign languages, CES will also fund the development and teaching of 2 FLAC courses per year, 1 of which will be funded by UF and taught by advanced graduate students. Both programs offer graduate students valuable teaching experience, while at the same time improving the breadth of courses available to students across campus. Additional Title VI funds are requested to support CES membership in **BALSSI** and **BBSLC** to provide students with stateside access to intensive summer courses in in Bulgarian, Croatian, Estonian, Latvian, Lithuanian, Romanian, Bosnian/Croatian/Serbian (BCS), Turkish, and Ukrainian. Support for expansion of the library's European print and electronic media collection is also requested.

CES is launching a 4-year **Career Development Series** to assist in networking and job placement. Representatives from governmental agencies, NGOs, and corporations will speak directly to the marketability of Europe-related majors and LCTL languages. Student job placements will be tracked to determine the success of the program.

Faculty Development: CES is requesting funds for a limited number of competitive travel grants to support faculty participation in significant conferences on Europe. University funding has been committed to provide similar opportunities to graduate students. Travel funds are also requested for librarian travel to European book fairs and for library acquisitions.

Thematic conferences and working groups: CES will hold annual thematic conferences as well as a speaker series developed by CES working groups. Themes are specifically designed to encourage participation by faculty and students from the professional schools and a wide variety of disciplines. All lectures and conference presentations will be open to the public and available

on our website or podcast channel. CES will provide introductory sessions geared to non-specialists, including K-12 teachers (AP) and the local community in order to maximize impact and increase participation by the general public. CES sponsored working groups will further collaborative research among UF faculty across departments and colleges. Working group members will propose two outside experts to discuss the project and to deliver public talks. Resulting written work will be disseminated in the most appropriate venue. CES seeks to be a hub for Europeanist collaboration and a clear resource for faculty, students, and the community.

B. Development Plan: Events are staggered across the academic year, with some outreach and development activities occurring during the summer. Events and programs are distributed across the full 4 years of the grant, as follows:

Year 1: “The Politics of Identity and (Dis)Place(ment) in Europe,” will address the issues of immigration, minority rights, and nationalism that Europe faces today in an age of increasingly mobile populations. The 2014-15 working group will focus on Greece and Turkey and include a panel on the Armenian Tragedy, bringing Turkish and Armenian historians onto the same stage.

Year 2: “Peace Accords and Conflict Resolution: Bosnia, Belfast and Ukraine,” will examine the diplomatic, historic, and political approaches to conflict resolution. The conference will be complemented by the working group on BCS studies. This working group will continue to meet, culminating in an exhibit in Year 4: “Art in Divided Cities.”

Year 3: “Europe 1917/1945-1948: Public Health and the Humanitarian Crisis,” will address crisis management efforts in the immediate post-WWII period, with an eye to the current refugee crisis. Primary CES co-sponsors will be Jewish Studies, the Bob Graham Center for Public Service, and College of Public Health.

Year 4: “1968: the Year the Streets Spoke,” will place the Prague Spring and the student uprisings in France and Germany in a contemporary and global context.

Program Development Timeline, 2014-17				
Project	Year(s)	Fall	Spring	Summer
Turkish & Hungarian Lang. Programs– 3 levels	2014-18	Aug-Dec	Jan-May	Develop
BALSSI & BBSL Summer Institutes	2015-18	Advertise	Apply	June-July
OPI & Training seminars for LCTL Instructors	2014-17	1/ month	1/ month	
Create Language Certificate for CoE Develop New Comp. Lit. Major End of Title VI support – Year 4	2014-17	Sept: Meet w/ Chairs	Feb: Meet w/ Deans, March:submit	Coordinate CoE cert.; Announce major
Course Development & Enhancement Grants Grad grants funded by UF	2014-17	Teach	Jan-May & select new	Develop Courses
New FLAC Course Program, especially for LCTL and priority langs - Grad grants funded by UF	2014-17	Teach	Teach, select new	Develop Courses
Courses taught by BCS Visiting Scholar – Institutional Linkages – language/humanities End of Title VI support – Year 3	2015-17	At home university	Jan-May at UF	Develop Courses
Faculty and Student Travel Grants Student Grants funded by UF	2014-17	Apply	Awarded	Travel
Annual Thematic Conferences and Speaker Series End of Title VI support – Year 4	2015-18	Finalize Conf. Plan	Conf. in Jan	Plan & Develop
Annual Working Groups and Workshops End of Title VI Support – Year 4	2015-18	Organize	Implement	Select final themes
Career Development Series End of Title VI Support – Year 4	2014-17	November each year	Evaluate impact	Select Speakers
Graduate Student Writing Workshop	2014-17	Monthly	Monthly	Evaluate
LPSI Summer Institute for K-12 Teachers	2014-17	Organize for July	Advertise Hire lecturers	Institute in July o UF campus
Georgia Consortium MSI & Community College Consortium Workshop – Course Enhancement End of Title VI Support – Year 3	2015-17	CES, AFS, then LAS	Evaluate impact	Select final themes
Central Florida MSI & Community College Consortium Workshop – Course Enhancement	2015-18	Plan Prog.	LAS, CES, then AFS	Evaluate impact
Public Outreach with the Harn, CPA, other NRCS	2015-17	Sept	Per arts sched	Evaluate impact
WWI Series Armenia panel; End of war diplomacy	2015-18	April - October	Evaluate impact	Select speakers
Critical Issues in Business Series	2015-18	October	Evaluate	Select speakers
College of Education Global Studies Course Dev End of Title VI Support – Year 2	2014-16	Plan workshop	Workshop in March	Evaluate impact
Model EU Competition – Santa Fe	2014-17	Organize	March event	Evaluate impact
K-12 Teacher Training Seminars	2014-17	Sept -Dec	Assess	Organize
ILR Speaker Series	2015-18	Select topics	Lect. Jan-Feb	Evaluate impact

C. Program Costs: Table 1.1, the timeline and Justified Budget demonstrate the significant continuing financial commitment of UF to the CES and European Studies. A total of \$959,904 is

requested for the 4 years of the grant cycle (excluding FLAS & IDC) from US/ED, with a UF voluntary committed match of \$2,044,504. Over 36% of requested NRC funds are allocated for FL training, 21% supporting area studies programs, and 21% outreach activities. Only 22% of funds are for administration and these are matched by UF, which is funding the Director and IPOAS at 100%. Details are provided in the Justified Budget. The proposed program effectively uses Title VI funds to leverage support for LCTL instruction, develop new courses, expand Europe-related outreach efforts and build links between colleges and professional schools across UF.

UF tuition is less than \$6,300, and in addition to financial aid, 93% of incoming freshman receive Bright Futures scholarships. Combined with the low cost of housing, UF is among the least expensive Research I institution in the country. CES provides high quality courses, programs, conferences and workshops in a cost-effective manner.

D. Long-term Impact: CES projects are designed to enhance existing programs (such as Hungarian and Turkish Studies), and create new ones (such as BCS and Yiddish). The CES Director works closely with the University leadership to ensure that NRC seed funding blossoms into effective, robust, and cost effective programs.

CES activities have had documented impact and the activities planned for the next cycle will serve to increase Europe-related expertise still further among key audiences on and off campus. Interest in Europe on campus is high: 64% of students surveyed expressed an interest in studying Europe. Over 50% of the students in the IS major selected the E track. With growing strengths in area and language studies and a significant role in regional education and outreach, CES is well placed both geographically and in terms of its resources to develop the above programs and find internal and external resources to make them self-sustaining.

9. IMPACT AND EVALUATION

CES is a dynamic center that cultivates European area and language expertise in a wide array of audiences on and off campus. As Dr. Isabel Tirado, former Dean of Humanities and Social Sciences at William Paterson University, noted in a 2013 evaluation: “In a mere eight to nine years, it [CES] has established itself as a visible entity with a strong sense of purpose and mission, serving the participating faculty and the community well.” Many former CES students and grant recipients consider their experiences at CES pivotal to their professional development. For instance, a former FLAS fellow praised CES for facilitating experiences in international affairs, which was instrumental in securing her current position at UCLA’s Behavioral Epidemiology Research Group. Similarly a 2007 course development grant recipient, spoke of how teaching for CES supports his work with the diverse students who attend Ringling College of Art and Design in Sarasota, Florida, where he is the Associate Dean of Students. The Center’s measurable impact, as illustrated by annual evaluations, extends through the regional, national, and international endeavors of former students and grant recipients.

Area of Impact	Contribution
Program Courses	55 new
Program Faculty	19 new
CES Faculty	4 new
Program LCTLs	1 new
Study Abroad Progs.	1 new
Degrees & Progs.	1 new

A. Impact on the University, Community and Nation: With more than 49,000 students representing every state in the USA and 146 other countries, UF is among the largest and most diverse universities in the nation. The impact of CES on the development, expansion and improvement of Europe-related education is impressive in terms of both outputs (Table 9.1) and long-term outcomes.

Educational Impact: Since 2010, 55 new courses have been created directly as a result of CES activities. In addition, a total of 12 new program-related faculty hires across UF have supported the development of a variety of new certificates, degrees and programs, including, most recently, an IS major that CES helped pilot. From 2010-2013, students completed 842 CES majors, 1,287 CES minors, and 32 CES-related certificate programs. In the past year, 79 students have completed CES-sponsored LCTL and 498 area-related courses. And since 2010, students have completed 47 IS-E majors (launched in 2012), 81 EUSP minors, 106 EUSP certificates, 47 ECES minors, and 43 ECES certificates. Over 125 students are currently enrolled in the IS-E major. These new courses, faculty members, and programs have discernable results that impact future graduate placements, which CES' comprehensive evaluation process continually records.

Graduate Placement Data: CES students have graduated to positions that utilize their language skills and area knowledge. Their post-graduate professional work attests to the long-term impact of CES and to the relevance of current European issues and language study to a broad range of disciplines in the professional schools, sciences, and humanities. The most recent annual survey of CES degree and certificate recipients reveals that many graduates are employed in positions that utilize their Europe-related expertise in the

Table 9.2 CES Graduate Student Placements	
Placement Area	Percentage
Graduate Programs	40.5%
Higher Education	43.9%
Government	5.3%
Private Sector	8.6%
K – 12 Education	1.7%

US government, NGOs, Institutions of Higher Education, and the private sector (Tables 9.2 and 9.3). CES graduates work for the State Department; the Department of Homeland Security; the United States Drug Administration; the Department of Treasury; the Peace Corps; AmeriCorps; the House of Representatives; the National Council on Crime and Delinquency; and the U.S.

Table 9.3 CES Undergraduate Student Placements	
Placement Area	Percentage
Graduate Programs	18%
Higher Education	6%
Government	10%
Private Sector	43%
K – 12 Education	2%
Employed Abroad	10%
Issue-oriented NGOs	11%

Securities and Exchange Commission. They also hold international government positions, for instance, in the Commission for Security and Cooperation in Europe, the German Embassy, the International Federation for Human Rights, and the European Security Round Table.

Event Participation: CES plays a critical role in providing Europe-related information to a diverse set of audiences, including K-12 and community colleges, the business sector, underserved groups, as well as the general public throughout Florida, the Southeast, and the nation. During 2012-2013 the CES organized 9 events for K-12 audiences, distributing teaching

Table 9.4 Examples of CES Impact 2010-2014		
Activity	Category	Impact
Teacher Training Workshops	K-12	4,000
Radio, print, and social media	Media	200,000
Community and Student Outreach	Community/ students	4,500
Seminar series at ILR	Underserved Comm.	2,040

resources to more than 80 teachers; the ongoing ILR seminar series reached hundreds of senior citizens; and public events, including co-sponsored art exhibits, film screenings and language

learning forums have attracted thousands of attendees (Table 9.4)

Maximizing CES Resources: The impressive programmatic growth of CES has been possible in part due to the concomitant increase in opportunities and institutional resources available to faculty. Through 69 research and course development grants, 78 guest speakers, 5 on campus seminars, 3 panel discussions, 3 symposiums, and 9 conferences during the 2010-2013 period alone, CES program faculty from 34 departments and 9 colleges have important new opportunities to develop their Europe-related teaching and research expertise and to share the results of their research with the community. The opportunities CES provides beget additional funding potential for grant recipients whose professional experiences have been significantly enriched by international research and travel. For instance, a number of former FLAS recipients have won Fulbright awards; in the past three years, students who studied Polish, Russian, Czech

and Hungarian on FLAS fellowships parlayed those experiences to year-long Fulbright support to undertake dissertation research in Poland, Moldova-Ukraine, Czech Republic, and Hungary. Fellowships recently won by former CES students also include: an Imperial Marshall Scholarship; Boren Award; a State Department Critical Language Scholarship; and Charles B. Rangel International Affairs Graduate Fellowship, encouraging minority groups historically underrepresented in the Foreign Service. Experiences gained through CES increases national and international opportunities for students.

B. Provisions to Guarantee Equal Access: According to the “Regulations of the University of Florida,” UF is “committed to non-discrimination with respect to race, creed, color, religion, age, disability, sex, sexual orientation, gender identity and expression, marital status, national origin, political opinions or affiliations, genetic information and veteran status as protected under the Vietnam Era Veterans' Readjustment Assistance Act. This commitment applies in all areas to students, Academic Personnel (AP), Technical, Executive, Administrative, and Managerial Support (TEAMS) staff, University Support Personnel System (USPS) and personnel.” Underrepresented groups make up 44% of UF students, women are in the majority, and significant efforts are made to attract non-traditional students (Table 9.5). Among AAU public universities, UF ranked first in master’s degrees and second in bachelor’s degrees awarded to Hispanic students in 2013. UF actively supports

historically disadvantaged students through a variety of programs, including the Cycles of Success and University Minority Mentor programs for undergraduates, the McNair

Table 9.5: UF Enrollments-Groups				
Group	UG	G	Prof.	Total
Minority	42%	53%	40%	44%
Women	56%	50%	56%	54%
45-55	84	391	140	799
55+	18	114	27	159

Scholars Program, FAMU Feeder Program, and Florida BOE Summer Fellowships initiatives for graduate students.

C. Program Evaluation and Impact Narrative for 2014-2017 Grant Cycle: UF has adopted a comprehensive Quality Enhancement Plan (QEP) with the theme of Internationalization. Title VI Centers are an integral part of the QEP, whose activities and training programs significantly impact the university, community, region, and the nation. The QEP incorporates new strategies for learning abroad, curricular enhancement, engagement outside of the classroom, events with international focus, and awards upon graduation for pursuing international activities. Within this context, a comprehensive evaluation strategy has been developed across all UF Title VI Centers to demonstrate achievement of the enabling Title VI legislation.

The goals of the evaluation program are to (1) improve design, delivery, and management of Title VI Center initiatives; (2) document impact and context of those initiatives; (3) provide evaluation data in a transparent format and; (4) interpret effectiveness of UF programs in meeting Title VI legislation purposes. Evaluation activities will be organized by the Senior Program Evaluator funded by the UF Office of Institutional Planning and Research (OIPR). The experienced evaluation specialist has a background in data management, quantitative and qualitative evaluation, and statistics. The evaluation specialist assisted the Title VI Centers to develop a common evaluation framework to respond to the enhanced Impact and Evaluation selection criteria. The Student Experience in the Research University (SERU) undergraduate survey is administered every other year and contains items on global educational experiences and global engagement. It is a multipurpose evaluation instrument and can be linked to students enrolled in Title VI Center supported courses and programs. SERU data provide qualitative contextual information for NRC activities and will be used for the first time in this grant cycle to examine longitudinal trends. Other multipurpose data will be used across Title VI Centers for evaluation such as QEP data, course enrollments, and course evaluations (evaluations can also be

linked to the SERU). The QEP, SERU, enrollments, and evaluations provide assessment of overall quality, perceived relevance to career goals, and stimulation of interest in Title VI Center supported courses and programs. This information is contextual and critical for assessing the expected transferability of outcomes to workforce environments and further graduate studies.

A common framework for evaluation across Title VI Centers is used for collection of data for similar initiatives, reporting comparable metrics, gaining efficiency from reusing data collection instruments, and producing comparable reports. For example, a common survey instrument can be used for multiple lecture series and can be designed to a) provide service context b) quantitative satisfaction measures of logistics and content, and c) allow open-ended evaluation by respondents. The latter has proved particularly useful in guiding future learning measures and incorporating them into the next series. The UF NRCs will meet biweekly to conduct evaluation, share findings, and share best practices. The following table shows how Title VI activities will be evaluated across UF NRCs and the annual frequency of evaluation.

Data Collection and Analysis Plan		Evaluation Method		Addresses NRC Title VI Perform Measure Goal ^{1,2,3,4}
Evaluation frequency per year		s=survey, x=other method		
Activities for NRC Evaluation		Primary Data	Secondary Data	
Public outreach events (e.g., film series)	3	x	x	3,4
Teacher training workshops/institutes	1	s		1,4
Language Training Summer Institutes	1	s		4
K-12 engagement (in-service series, etc.)	1	s		4
Teacher training scholarships	1	s		4
Quality Curriculum and Instructional Program				
Conferences/seminars/lecture series	1	s		1,2
Course development grants	1	s		1,2
Faculty travel/professional development	1	s		1,2
Library Collections	1		x	1,2
Consortium participation	1	x		1,2
International links (e.g., research collaborations)	1	x		1
Post-graduation survey (includes job placement)	1	s		1,2,3
FLAS, current students	1	x, s		2
Study abroad - pre/post survey and SERU	1	s	x	2
Online presence (websites, newsletters, social media)	1	x, s	x	1,2,3,4

CES' logic model embeds appropriate evaluation activities to provide supporting evidence to document impact. Improved alumni tracking was implemented in the last grant cycle and continues for documenting long-term Title VI program impacts and to respond to the enhanced Impact and Evaluation selection criteria. Alumni records will be updated annually. Results from impact evaluation will inform logic model objectives and activities as part of a feedback loop to allow dynamic programmatic improvements. These improvements can be ad hoc, but generally occur annually as part of deliberate and reasoned changes in the university-wide process of updating student learning outcomes, degree program goals, and the QEP. Regular reviews and transparent sharing of data allow for programmed activities to be adjusted during the grant cycle to improve program performance.

UF's NRCs have a comprehensive and dynamic evaluation strategy, one that continually seeks objective performance measures, assessed by quantitative and qualitative data that inform progress towards achieving success on UF NRC defined Title VI outcomes. The UF NRC programs are focused on high impact activities, are transparent and accessible, and encourage peer review of program evaluation outcomes. Compared to previous grant cycles, CES and other UF NRCs have developed a more rigorous evaluation strategy, collaboration strategy, and assessment strategy to develop strong evidence that the activities of UF's NRCs have significant impact on the university, community, region, and the nation.

The enhanced and more rigorous outcomes-oriented evaluation methods are already bearing fruit. The conference and lecture series themes for 2014-2017 were chosen based on national need and the response data collected from previous outreach activities. Student enrollment patterns suggest a need for new area studies and advanced LCTL language courses developed by Europeanist faculty. New undergraduate programs for language, literature, and translation

planned for 2014-17 are the direct result of input from undergraduate students through surveys and focus groups. Feedback from faculty and graduate students has also resulted in creation of new area studies workshops for 2014-17, a new BCS visiting scholar program, graduate student writing workshop, and Career Development Series. Resource allocation metrics have led to the prioritization of outreach relationships with local school boards, community colleges, minority serving institutions, underrepresented groups, and the Harn Museum.

D. Development of Area Expertise: 2,161 undergraduate students completed CES-related majors, minors, and certificates from 2010-2014, and recent impact evaluations reveal the longer range effects of the CES as it enters its second decade. The data also demonstrate that former students utilize their specializations in positions that contribute to areas of national need. Recent impact evaluations indicate that graduates exercise their specialized knowledge in a variety of venues, and qualitative research on former CES students, including a representative sample of interviews, reinforces the role of CES as a resource that promotes specialized knowledge, paving the way for significant professional opportunities.

For instance, Dr. Melinda Negron-Gonzalez received CES support in 2005 for her research on Turkey, for which she then won a Fulbright award to study in Turkey from 2006-2007. Today, as Assistant Professor at the University of New Hampshire, Dr. Negron-Gonzalez teaches courses on Turkish international relations and politics. Sarah Juliachs, who just received a European Union studies certificate, currently works as a legislative intern for the Commission for Security and Cooperation in Europe in Washington D.C. Even in the short term, Ms. Juliachs' career choices demonstrate progress toward a specialty in international studies. Dr. Eleanor Finnegan, a former graduate student, currently teaches a course she developed through CES at the University of Alabama, where she is Assistant Professor of Religious Studies. Todd Hughes,

a linguist who specializes in endangered languages, recently began a position as a Foreign Service Officer with the State Department, a position he acquired as a direct result of his CES funding. As these examples illustrate, CES facilitates specialized learning that graduates utilize in their careers in the Southeast and throughout the U.S.

E. Contribution to National Needs: CES actively works to provide information and training to a variety of audiences. Foreign language training in strategic languages, including Polish, Portuguese, Russian, Turkish, (and BCS through summer FLAS), are supported by CES and account for over 50% of all FLAS grants since 2010. Responding to national need, CES has developed a comprehensive Turkish Studies program. CES is providing critical language training, new study abroad opportunities in a predominantly Muslim country, and a variety of new courses, speakers and activities on Islam and the West. CES also produces a wealth of information available to the general public through faculty and graduate scholarly and popular publications; the CES newsletter; podcasts and YouTube videos of public lectures; and increasingly, through social media, such as Facebook, Twitter, and LinkedIn (section 7).

F. Long-term Impact of FLAS on Areas of National Need: CES tracks FLAS recipients through annual impact evaluations (Table 9.6). While a large percentage of recent FLAS fellows are completing advanced graduate degrees (42%), many have already assumed professional roles in institutions of higher education as both tenure-track faculty and administrators (29%). Additionally, 21% have obtained positions in the private sector, and 5% currently hold government posts, including in the Department of Homeland Security and the State Department. Results indicate a strong correlation between FLAS funded study and recipients' consequent career opportunities. These demonstrate that FLAS experience facilitates

Table 9.6 FLAS Fellows Placements	
Placement Area	Percentage
Graduate Programs	42%
Higher Education	29%
Government	5%
Private Sector	21%
K – 12 Education	3%

scholarly and professional work related to areas of critical national need.

10. FLAS AWARDS SELECTION PROCEDURES

CES is requesting funding for 9 academic year and 9 summer awards per year. Two in each category will be for qualified undergraduate students pursuing intermediate or advanced LCTLs.

A. Selection Plan: Advertising Awards: CES will disseminate information about the FLAS fellowship program to academic advisors, department chairs, the Graduate School, the Academic Advising Center, and UFIC through campus mailings and email list serv notifications. CES will also coordinate with the professional schools to provide information sessions to students in order to attract the best applicants from all UF colleges. All necessary information and forms will be available in the CES main office, PDFs on the CES website, in the preview packets for incoming undergraduate students, in the Graduate School's fellowship information packet, and on the websites of the Graduate School and Academic Advising. Campus events will advertise FLAS grants and highlight the competitive priorities, and all graduate and many undergraduate students will receive direct emails advertising the awards several times a year.

Selection Process Schedule: CES will promote the FLAS program year round with additional effort made during the fall semester. Applications will be available beginning in October, and students will submit their applications in hard copy to CES in late January. Funding decisions will be announced in late March or early April of each year.

Announced Priorities: The selection committee will consider financial need, as indicated by the student's FAFSA or UF Determination of Need form, in awarding fellowships [**FLAS CP Priority 1**]. At least 25% of all FLAS grants will be allocated to students studying Polish, Portuguese, Russian, Turkish, or B/C/S (in summer), which are priority languages. From 2010 to 2013 over 50% of CES FLAS awards went to recipients studying priority languages [**FLAS CP**

Priority 2]. In accordance with CES' goal of including the whole campus in its activities, and the FLAS competitive priorities established by US/ED, CES will also make special efforts to solicit applications from students pursuing degrees in fields that likely will lead to jobs in government or the private sector with an international component, such as IS, IR, Comparative Politics, Public Policy, International Development, or International Business.

B. Student Application Process: FLAS applicants will be required to submit the following in hard copy to the CES main office each January: a FLAS application form (available on the Center's website and in hard copy in the CES office); a statement of purpose that incorporates the proposed course of study, language proficiency and objectives, the relevance of language to the student's proposed course of study, and the student's career aspirations; a CV; 3 letters of recommendation; transcripts; SAT or GRE scores (or equivalent); and the Free Application of Federal Student Aid (FAFSA) with valid Expected Family Contribution (EFC) or the UF Determination of Need form. If applying for a summer fellowship, applicants must also provide information on the content, duration and credentials of the selected intensive language program. Those who have received FLAS funding in the past must also provide a comprehensive FL language evaluation.

C. Selection Procedures: The FLAS *Selection Committee* will consist of 3-5 members from the professional schools, language departments, and key fields in the humanities and social sciences. The CES Director will nominate members to this committee annually, which the EC will confirm, to ensure equitable representation of groups, schools and fields. The FLAS Coordinator will sit *ex-officio* as a non-voting member of the selection committee to answer any questions and provide additional information as needed.

Selection Criteria– FLAS recipients will be selected on merit (based on GPA, language skills

assessments, test scores, and letters of recommendation), their projected course of study, the need to train specialists in their selected language, the importance of advanced language training to their stated goals, their future plans as discussed in their application, and financial need as indicated by the student's FAFSA or UF Determination of Need form. **[FLAS CP Priority 1].**

11. FULFILLMENT OF ANNOUNCED PRIORITIES

NRC	Description	Narrative	Budget
Absolute Priority:			
Teacher Training Activities	Language Pedagogy Summer Institute	Sect 7, 8	A2,A4a, E19-20
	K-12 Teacher Training Seminars	Sect 7, 8	A4a, E14-19-20
	K-12 Teacher Course Enhancement Grants	Sect 7, 8	A4a, E15
	K-12 Oral History Project with SPOHP		E16, E19, E20
Comp. Preference Priority 1:			
Activities with MSIs or CCs	9 U & CC Intl. Studies Consortium of GA	Sect 7, 8	A4a, C5, E19-20
	Cent FL MSI and CC Consortium	Sect 7, 8	A4a, C6
	Course Enhancement Grants Santa Fe CC	Sect 7, 8	A4a, B13
	Model EU Competition with Santa F CC	Sect 7, 8	A4a, B12, B19-20
Com. Preference Priority 2:			
Activities with College of Ed.	Foreign Language Teacher Certification	Sect 2,4,8	A1a, A2c, A4a
	Global Studies Course Development	Sect 8	A4a, A3g
	Global Education Conference	Sect 8	A1a, A4a, E15
Invitational Priority:			
Links w Overseas Institutions	Faculty Research and Training Grants	Sect 8	C2
	CBS Study Abroad Programs	Sect 1,2,4, 6,9	A1a, A2a, A2b, H
	B/C/S Visiting Professor Program	Sect 8	A3d, A3e, E4
FLAS			
Comp. Preference Priority 1:	Students who Demonstrate Financial Need	Sect 10	H
Comp. Preference Priority 2:	25% of fellowships for priority languages	Sect 10	H

APPENDIX A

BUDGET



Appendix A

2014-2017 Center for European Studies at the University of Florida
Detailed Budget - Title VI NRC and FLAS Program - US Department of Education Contribution

CATEGORY	Ref. (p #)	Year 1 2014-2015	Year 2 2015-2016	Year 3 2016-2017	Year 4 2017-2018	Total 2014-2017
A. PROJECT PERSONNEL <i>(includes 3% annual increases)</i>						
1. Staff						
a. Academic Programs Coordinator, 1.0 FTE (50%) <i>payroll title Academic Programs Coord III (Exec Dir)</i>		30,196	31,102	32,035	32,996	126,328
b. FLAS and Prog Assessment Coord, 1.0 FTE (25%) <i>payroll title Office Assistant</i>		7,796	8,030	8,271	8,519	32,616
Subtotal Staff Salaries		37,992	39,132	40,306	41,515	158,944
2. Language Instruction						
a. Turkish Instructor, 1.0 FTE (25% on grant) To add 3rd year instruction & develop study abroad program		10,661	10,980	11,310	11,649	44,600
b. Hungarian Instructor, 1.0 FTE (25% on grant) To add 3rd year instruction, FLAC, and develop broader Hungarian Studies program		11,810	12,164	12,529	12,905	49,407
c. Foreign Language Teacher Certification Prog, COE stipend for program manager - College of Education		2,000	2,000	2,000	2,000	8,000
d. OPI Training for CES LCTL Instructors To pay for OPI training and certification for at least 1 instructor in each LCTL (2 per year)		1,500	1,500	1,250	1,000	5,250
e. Baltic Studies Summer Institute (BALSSI) UF participation in collaborative nationwide lang program		2,000	1,500	1,250	1,000	5,750
f. Balkan & Black Sea Lang Consortium (BBSLC) UF participation in collaborative nationwide lang program		2,000	1,500	1,250	1,000	5,750
Subtotal Language Instructors		29,970	29,644	29,589	29,554	118,757
3. Area Studies						
a. Interdisciplinary Course Dev. Grants 2 competitive grants per year @ \$5,000 ea to develop new interdisciplinary courses related to Europe/EU		10,000	10,000	10,000	10,000	40,000
b. Interdisciplinary Course Enhancement Grants 2 competitive grants per year @ \$3,000 each to be used as summer salary to incorporate a substantial European component into existing courses (or new technologies)		6,000	6,000	6,000	6,000	24,000
c. New FLAC Course Development 1 new course per year related to core European courses (with emphasis on LCTL languages). Summer salary for fac		3,000	3,000	3,000	3,000	12,000
d. Vis. Professor BCS University Course Series Vis. Professor BCS University Performing Arts		15,000	15,000	15,000	0	45,000
e. Georgia International Studies Consortium <i>Stipends for UF faculty to speak - 1 per year, with NRCs</i>		500	500	500	0	1,500
f. Cent. FL MSI and Community College Consortium <i>Stipends for UF faculty to speak - 1 per year, with NRCs</i>		500	500	500	500	2,000
g. College of Ed Global Studies Course Development <i>Courses taught to pre-service teachers</i>		4,000	4,000	0	0	8,000
Subtotal Area Studies		39,000	39,000	35,000	34,500	147,500
4. Outreach Personnel						
a. Outreach Coordinator, 1.0 FTE (50%) <i>payroll title Education Programs Coord III (Assist Dir)</i>		20,986	21,406	21,834	22,271	86,497
b. Language Pedagogy Instructors - Summer Programs <i>2 faculty instructors and one grad assistant instructor</i>		10,000	10,000	10,000	10,000	40,000
Subtotal Outreach Personnel		30,986	31,406	31,834	32,271	126,497

Appendix A

2014-2017 Center for European Studies at the University of Florida Detailed Budget - Title VI NRC and FLAS Program - US Department of Education Contribution

Subtotal Personnel	137,948	139,182	136,728	137,839	551,698
B. FRINGE BENEFITS (includes 4% annual increases)					
1 Academic Programs Coordinator (31.8% of salary)	9,602	9,986	10,386	10,801	40,776
2 FLAS and Prog. Assessment Coord (45.6% of salary)	3,555	3,697	3,845	3,999	15,097
3 Turkish Instructor, 1.0 FTE, 25% (27.8% of salary)	2,964	3,082	3,206	3,334	12,586
4 Hungarian Instructor, 1.0 FTE, 25% (27.8% of sal)	3,283	3,414	3,551	3,693	13,942
5 Foreign Lang Teacher Certif., COE (3.9% of salary)	78	81	84	88	331
6 Area Studies Course Development (3.9% of salary)	741	771	801	834	3,147
7 Visiting Professor Course Series (3.9% of salary)	585	608	632	658	2,483
8 Outreach Coordinator, 1.0 FTE, 50% (31.8% of salary)	6,674	6,941	7,218	7,507	28,339
9 Language Pedagogy Instructors (3.9% of salary)	390	406	422	439	1,656
Subtotal Fringe Benefits	27,872	28,986	30,146	31,352	118,356
C. TRAVEL					
1 Domestic Administrative/Outreach Travel <i>2 trips per year at \$1,000 per trip (airfare, hotel, per diem)</i>	2,000	2,000	2,000	2,000	8,000
2 International Travel for faculty, travel grants <i>9 trips per year at \$1,000 per trip (airfare, hotel, per diem) Faculty Travel for training and program development</i>	9,000	9,000	9,000	9,000	36,000
3 Domestic Travel for faculty, travel grants <i>3 trips per year at \$1,000 per trip (airfare, hotel, per diem) Faculty travel grants for training and program development</i>	3,000	3,000	3,000	3,000	12,000
4 Library Bibliographer Travel - International <i>Travel to major annual European book fairs including fees, 1-2 trips per year (airfare, hotel, per diem)</i>	2,000	2,000	2,000	2,000	8,000
5 Nine University and College International Studies Consortium of Georgia - <i>Infusing Area Studies in Community College Courses - (airfare, hotel, food) in years 2-4 for UF area studies specialists to travel to GA community college consortia workshops. Each UF NRC will fund 1 trip per year, rotating world areas European Studies then African Studies, then LAS</i>	750	750	750	0	2,250
6 Cent. Florida MSI and Community College Consortium - <i>Infusing Areas Studies in MSI and Com. College Courses (mileage, hotel, food) for UF area studies specialists. Each UF NRC will fund 1 stipend/year, rotating world areas: Europe, Africa, LAS, Global</i>	250	250	250	250	1,000
Subtotal Travel	17,000	17,000	17,000	16,250	67,250
D. SUPPLIES					
1 Electronic Library Acquisitions - <i>database subscriptions and electronic full-text journal subscript</i>	10,000	8,000	7,000	5,000	30,000
2 Print Library Acquisitions - <i>including CEE government and historical documents purchased during buying trips</i>	10,000	8,000	7,000	5,000	30,000
3 Language Studies					
4 Language Lab Resources - <i>including software, new electronic resources, FL satellite television feeds in related LCTLs, other req. resources</i>	1,000	1,000	1,000	500	3,500
5 Supplies for Teacher Training Workshops <i>including annual area studies, language pedagogy, and Internet in foreign language teaching</i>	400	400	400	400	1,600

Appendix A

2014-2017 Center for European Studies at the University of Florida

Detailed Budget - Title VI NRC and FLAS Program - US Department of Education Contribution

6	Supplies for ILR Speakers (<i>books and articles</i>) <i>5 speakers per year at \$200 per speaker</i>	1,000	1,000	1,000	600	3,600
7	Program Outcomes Assessment Surveys/Question. <i>To assist IPOAS in implementation of evaluation tools and basic data collection for evaluation programs</i>	600	600	600	200	2,000
Subtotal Supplies		23,000	19,000	17,000	11,700	70,700

E. OTHER						
1	Tvl for Annual Conference & Speaker Series - dom <i>domestic travel - 4 trips per year (airfare, hotel, per diem)</i>	4,200	4,200	4,200	4,200	16,800
2	Tvl for Annual Conference & Speaker Series - intl <i>international travel - 4 trips/year (airfare, hotel, per diem)</i>	6,700	6,700	6,700	6,700	26,800
3	Travel for BCS Visiting Professor - intl <i>international travel - 1 trip per year (airfare, hotel, per diem)</i>	2,000	2,000	2,000	2,000	8,000
4	Tvl for LPSI Summer Institute Participants - dom <i>Campus housing - \$35 per pers per night, 10 nights per year</i>	3,500	3,500	3,500	3,500	14,000
5	Travel for External Evaluations - <i>Evaluators' site visits for Language and Center evaluators - \$1,200 ea. For airfare, hotel and per diem</i>	1,200	0	1,200	0	2,400
6	Travel for Professional Career Speakers - domestic <i>1 trip per year (airfare, hotel, per diem)</i>	1,000	1,000	1,000	1,000	4,000
7	Tvl for Heritage Community Speaker Series - dom <i>domestic travel - 2 trips per year travel, hotel, per diem)</i>	800	800	800	800	3,200
8	Annual Conference & Speaker Series <i>Lecture fees for series speaker, 8 per year at \$500 each</i>	4,000	4,000	4,000	4,000	16,000
9	CES Community Scholars in Residence (2 per year) <i>2 Stipends per yr for community scholars - public outreach</i>	600	600	600	0	1,800
10	Public Outreach with Harn and other NRCs <i>Museum nights, film series, faculty exhibits and educational programs. Funds docent fees, security, and oper expenses</i>	2,000	2,000	2,000	2,000	8,000
11	Critical Issues in Business series <i>with College of Business and Chambers of Commerce</i>	1,200	1,200	1,200	1,200	4,800
12	Model EU Competition with Santa Fe College and UF <i>European Union Club - student project leader stipends</i>	200	200	200	200	800
13	Course Enhancement Grants for Santa Fe faculty <i>1 award per academic year</i>	2,000	2,000	2,000	2,000	8,000
14	K-12 Teacher Training Seminars <i>For in service workshops and seminars in collaboration with campus NRCs, includes rental space, potential speaker costs and technical assistance</i>	1,000	1,000	1,000	1,000	4,000
15	K-12 Teacher Course Enhancement Grants <i>\$500 each, 2 per year, stipends for K-12 teachers</i>	1,000	1,000	1,000	1,000	4,000
16	K-12 Oral History projects with SPOHP <i>oral history guide, video prod., print, costs, program advert.</i>	1,250	1,250	1,250	1,250	5,000
17	Global Education Conference with local non-profits <i>NRCs, and Colleges of Education - stipends</i>	500	500	500	0	1,500
18	Annual Thematic Conference <i>Processing of papers, distribution on-line and public advertising of event</i>	800	800	800	800	3,200
19	Public Advertising of Outreach Events - <i>social media advertising, radio, and print advertising</i>	2,000	2,000	2,000	2,000	8,000
20	CES Gazette and project-related marketing materials <i>(Newsletter) - including production, special printing & dist</i>	2,000	2,000	2,000	600	6,600

Appendix A

2014-2017 Center for European Studies at the University of Florida
Detailed Budget - Title VI NRC and FLAS Program - US Department of Education Contribution

21 External Evaluations - Evaluator fee and expenses <i>Detailed evaluations of CES programs and suggested improvements. Includes language and general area studies evaluations (alternating years)</i>	2,500	0	2,500	0	5,000
Subtotal Other	40,450	36,750	40,450	34,250	151,900
F. TOTAL DIRECT COSTS	246,270	240,918	241,324	231,391	959,904
G. INDIRECT COSTS (8% of direct costs)	19,702	19,273	19,306	18,511	76,792
NATIONAL RESOURCE CENTER TOTAL	265,972	260,192	260,630	249,903	1,036,696
H. FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS					
Academic Year					
Graduate Institutional Payments 7 per academic year @ \$18,000 each	126,000	126,000	126,000	126,000	504,000
Graduate Student Stipends 7 per academic year @ 15,000 each	105,000	105,000	105,000	105,000	420,000
Undergraduate Institutional Payments 2 per academic year @ \$10,000 each	20,000	20,000	20,000	20,000	80,000
Undergraduate Student Stipends 2 per academic year @ \$5,000 each	10,000	10,000	10,000	10,000	40,000
Subtotal Academic Year	261,000	261,000	261,000	261,000	1,044,000
Summer					
Graduate Institutional Payments 7 per summer @ \$5,000 each	35,000	35,000	35,000	35,000	140,000
Graduate Student Stipends 7 per summer @ \$2,500 each	17,500	17,500	17,500	17,500	70,000
Undergraduate Institutional Payments 2 per summer @ \$5,000 each	10,000	10,000	10,000	10,000	40,000
Undergraduate Institutional Payments 2 per summer @ 2,500 each	5,000	5,000	5,000	5,000	20,000
Subtotal Summer	67,500	67,500	67,500	67,500	270,000
FLAS TOTAL	328,500	328,500	328,500	328,500	1,314,000
TOTAL TITLE VI NRC & FLAS	594,472	588,692	589,130	578,403	2,350,696

Appendix A

2014-2017 Center for European Studies at the University of Florida Detailed Budget - University of Florida Contribution to NRC/FAS Project

CATEGORY	Ref. (p. #)	Year 1 2014-2015	Year 2 2015-2016	Year 3 2016-	Year 4 2018-2018	Total 2014-2017
A. PERSONNEL (3% annual increase)						
<u>1. Staff</u>						
CLAS	Director's Summer Salary, 0.5 FTE (100% UF)	14,286	14,715	15,156	15,611	59,767
CLAS	Academic Programs Coordinator 1.0 FTE (50% UF)	30,195	31,101	32,034	32,995	126,325
CLAS	FLAS and Prog Assessment Coord. 1.0 FTE (75% UF) <i>(payroll title - office assistant)</i>	23,388	24,090	24,812	25,557	97,847
Subtotal Staff Salaries		67,869	69,905	72,002	74,162	283,939
<u>2. Language Instruction</u>						
CLAS	Turkish Instructor 1.0 FTE (75% UF) <i>To add 3rd year instruction and develop study abroad program in Istanbul (Turkish Studies)</i>	31,982	32,941	33,930	34,948	133,801
CLAS	Hungarian Instructor 1.0 FTE (75% UF) <i>To add 3rd year instruction, FLAC and develop broader Hungarian Studies program</i>	35,430	36,493	37,588	38,715	148,226
CLAS	Czech Instructor 1.0 FTE (100% UF) <i>for 1st, 2nd and 3rd year language instruction plus one area studies course per year and course devel</i>	52,150	53,715	55,326	56,986	218,176
CLAS	Polish Instructor 1.0 FTE(100% UF) <i>for 1st, 2nd and 3rd year language instruction plus one area studies course per year and course devel</i>	43,260	44,558	45,895	47,271	180,984
CLAS	Modern Greek Instructor 1.0 FTE (50% + 50% UF) <i>for one area studies course per year. Language instruction on other half of FTE in Classics (100% UF)</i>	21,244	21,881	22,538	23,214	88,877
Subtotal Language Instruction		184,066	189,588	195,276	201,134	770,063
<u>3. Area Studies</u>						
DSP	Special Topics in European Studies Grants (100% UF) <i>3 competitive grants to adv grad students per year</i>	15,000	15,000	15,000	15,000	60,000
DSP	3 tuition Waivers for grad students tching S.T. courses	20,100	21,105	22,161	23,280	86,646
DSP	New FLAC Development Graduate Students (100% UF) <i>1 new courses per year related to core European courses tuition waiver to be covered by receiving department</i>	5,000	5,000	5,000	5,000	20,000
DSP	CES Graduate Student Assistant (100% UF)	13,000	13,390	13,792	14,205	54,387
DSP	Tuition waiver for Grad Student Assistant (100% UF)	13,400	14,070	14,774	15,500	57,744
CLAS	CES Graduate Student Assistant (100% UF)	14,703	15,144	15,598	16,066	61,512
CLAS	Tuition waiver for Grad Student Assistant (100% UF)	13,500	14,070	14,774	15,512	57,856
Subtotal Area Studies		94,703	97,779	101,099	104,563	398,145
<u>4. Outreach Personnel</u>						
CLAS	Outreach Coordinator, 1.0 FTE (50% UF)	20,986	21,616	22,264	22,932	87,799
Subtotal Outreach Salaries		20,986	21,616	22,264	22,932	87,799
Subtotal Personnel		367,624	378,888	390,641	402,792	1,539,945
B. FRINGE BENEFITS (4% annual increase)						
CLAS	Director Summer Salary, 0.5 FTE (100% UF) at 27.8%	3,972	4,131	4,296	4,468	16,867

Appendix A

2014-2017 Center for European Studies at the University of Florida Detailed Budget - University of Florida Contribution to NRC/FAS Project

CLAS	Academic Programs Coord., 1.0 (50% UF) at 31.8%	9,602	9,986	10,386	10,801	40,775
CLAS	FLAS and Prog Assessment Coord., 1.0 FTE (75% UF) <i>(payroll title office assistant) at 45.6%</i>	10,665	11,092	11,535	11,997	45,289
CLAS	Turkish Instructor, 1.0 FTE (75% UF) at 27.8%	8,891	9,247	9,617	10,001	37,755
CLAS	Hungarian Instructor, 1.0 FTE (75% UF) at 27.8%	9,849	10,243	10,653	11,079	41,823
CLAS	Czech Instructor, 1.0 FTE (100% UF) at 27.8%	14,497	15,077	15,680	16,307	61,561
CLAS	Polish Instructor, 1.0 FTE (100% UF) at 27.8%	12,026	12,507	13,007	13,528	51,068
CLAS	Modern Greek Instructor, 1.0 FTE (50% + 50% UF)	5,906	6,142	6,388	6,643	25,080
CLAS	Outreach Coordinator, 1.0 FTE (50% UF) at 31.8%	6,674	6,941	7,219	7,507	28,341
Subtotal Fringe Benefits		82,082	85,365	88,780	92,331	348,558
C. TRAVEL						
CLAS	Director's Research Travel	3,000	3,000	3,000	3,000	12,000
DSP	Graduate Student Travel Competitive travel grants to graduate students to permit travel to intl. (European) conferences or research sites 5 per year @ \$1,000 each	5,000	5,000	5,000	5,000	20,000
DSP	Undergraduate Student Travel Competitive travel grants to undergraduate students to support study abroad. 4 per year @ \$500 each	2,000	2,000	2,000	2,000	8,000
Subtotal Travel		10,000	10,000	10,000	10,000	40,000
D. SUPPLIES						
CLAS	Language Lab/Lounge Resources including software, new electron resources, FL satellite television feeds in related LCTLs	2,500	2,500	2,500	2,500	10,000
CLAS	Project Related Supplies Support for supplies as needed for Title VI supported Europe-related activities	5,000	5,000	5,000	5,000	20,000
Subtotal Supplies		7,500	7,500	7,500	7,500	30,000
E. OTHER						
CLAS	Support to Director for special projects	4,000	4,000	4,000	4,000	16,000
CLAS	Travel for Annual Thematic Conferences Travel, lodging and meals for nat'l and int'l participants	5,000	5,000	5,000	5,000	20,000
CLAS	Travel for CES European Speaker Series Travel, lodging and meals for nat'l and int'l participants	5,000	5,000	5,000	5,000	20,000
CLAS	Website Development Support to expand and improve the CES website	2,500	2,500	2,500	2,500	10,000
CLAS	CES Publications Funding to support publication and distribution of CES materials	5,000	5,000	5,000	5,000	20,000
Subtotal Other		21,500	21,500	21,500	21,500	86,000
TOTAL DIRECT COSTS		488,706	503,253	518,421	534,123	2,044,504

Appendix B
UF Center for European Studies
NRC Performance Measures Form

1. Project Goal Statement 1: Enhance scope and quality of faculty training and research on Europe, including professional schools, COE, STEM, humanities, and social science faculty										
2. Performance Measures	3. Activities	4. Data/Indicators	5. Frequency	6. Data Source			7. Baseline and Targets			
				BL	T1	T2	T3	T4		
Increase by 20% the number of European Studies affiliated faculty in HR database during the 4-year grant period	<p>Assess resources allocated to new faculty hires by consulting with college deans, department chairs, and center directors</p> <p>Develop affiliated faculty database and establish baseline for 2014-2017</p> <p>Review faculty lists annually and invite potential new faculty to become affiliated faculty</p> <p>Conduct annual new faculty orientations and register new faculty as affiliated faculty</p>									
Increase publicity of Europe-related opportunities for faculty training and research trips by 5% per year	<p>Develop database of opportunities and establish baseline for 2014-2017 in November and update database through the year</p> <p>Distribute information on Europe-related opportunities via email, list serv, website, Facebook, Twitter, and LinkedIn throughout the year</p> <p>Publicize faculty travel grant competition each January</p> <p>Process and award faculty travel grants each February</p>									
Add 10% to the number of faculty	Assess faculty participation rates and									

participating in CES programs during the 4-year grant period	establish baseline for 2014-2017 in August								
	Use faculty research and input to create new events								
	Recruit faculty participation in targeted events throughout the year								
	Measure faculty participation at programs and events throughout the year								
	Update faculty participation database at end of academic year in May								

1. Project Goal Statement 2: Improve and expand scope of student training in language competency and area expertise									
2. Performance Measures	3. Activities	4. Data/Indicators	5. Frequency	6. Data Source	7. Baseline and Targets				
					BL	T1	T2	T3	T4
Increase number of certificate, minor, or major degree programs in the priority and/or LCTLs, area studies, or international studies	<p>Update database of existing certificate, minor, or major degree programs in August</p> <p>Assess resources dedicated to the creation of new certificate, minor, or major degree programs annually</p> <p>Collaborate with other UF departments and centers to develop new certificate, minor, or major degree programs</p> <p>Implement new certificate, minor, or major degree programs</p> <p>Publicize certificate, minor, or major degree programs to stakeholder</p>								

	<p>Solicit student internship and career placement data from students using social media annually</p> <p>Strengthen relationships with former students using social media, in particular LinkedIn</p> <p>Update database of student internship and career placements in May</p> <p>Utilize media to publicize student internship and career placements to stakeholder groups in May</p>								
<p>Expand student awareness of internship and job opportunities by 10% per year</p>	<p>Update database of existing internship and job announcements and establish baseline for 2014-2017 in August</p> <p>Analyze existing data and track trends and potential trends in September, including professional school and STEM positions</p> <p>Solicit additional internship and job announcements from faculty, professional programs, study abroad programs, STEM programs, government programs, non-profit community and for-profit community on quarterly basis</p> <p>Update database of internship and job announcements in April</p> <p>Publicize available internships and job opportunities using wide range of media</p> <p>Utilize media to publicize internship</p>								

<p>Increase the number of student placements in jobs utilizing language and/or area studies skills by 10% during the 4-year grant period</p>	<p>and job announcement data to stakeholder groups in May</p> <p>Analyze existing student placement data and track trends and potential trends in September, including professional school, public service, and STEM positions</p> <p>Meet with stakeholder faculty to discuss development of internship programs in conjunction with study abroad programs</p> <p>Develop professional networking opportunities for students to publicize public service, business, and K-12 educational opportunities utilizing foreign language and area study skills</p> <p>Update database of student placements in April</p> <p>Utilize media to publicize student internship and job placements in jobs utilizing language and/or area studies skills to stakeholder groups in May</p>																		
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1. Project Goal Statement 4: Expand outreach activities to better serve the community, region and nation, including K-12 teachers and schools, minority serving institutions, community colleges, media, business, and the general public										
2. Performance Measures	3. Activities	4. Data/Indicators	5. Frequency	6. Data Source	7. Baseline and Targets					
					BL	T1	T2	T3	T4	
<p>Increase the number of CES outreach programs by 5% per year, including programs targeted towards K-12 teachers and schools, minority serving institutions, community colleges, the media, business and the general public</p>	<p>Update database of existing outreach programs and establish baseline for 2014-2017 in August</p> <p>Analyze existing data and track trends and potential trends in September, including outreach to underserved groups, K-12</p>									

Expand the number of CES outreach podcasts and YouTube videos by 10% per year	<p>community, media, business, community colleges and MSIs</p> <p>Develop additional outreach programs targeting underserved groups</p> <p>Update database of outreach programs and events in April</p> <p>Utilize media to publicize outreach programs and events to stakeholder groups in May</p> <p>Update existing podcasts and YouTube videos and establish baseline for 2014-2017 in August</p> <p>Analyze existing data and track trends and potential trends in September</p> <p>Develop, produce, edit and post additional podcasts and YouTube videos</p> <p>Publicize podcast and YouTube video selection to stakeholder groups in May</p>					
Grow the CES listserv and social media contacts for outreach by 10% per year	<p>Update database of existing listserv and social media contacts and establish baseline for 2014-2017 in November (then August)</p> <p>Analyze existing data and track trends and potential trends in September</p> <p>Solicit and seek out additional listserv and social media contacts, including outreach groups,</p>					

	professional school constituents, COE, and STEM community									
	Publicize listserv and social media contacts to stakeholder groups in May									

APPENDIX C

COURSE LIST



Course #	Course Title and Description	Instructor	Credit Term		Enrol		Offer		Notes
			Hours	12-13	12-13	13-14	13-14	14-15	
			13	G	UG	14	15		

COLLEGE OF LIBERAL ARTS AND SCIENCES

Anthropology

ANT 3241	Anthropology of Religion Includes material on Western (European) religions	Murray/Felima	3	S		132	S	S	
ANT 3302	Sex Roles Cross-Culturally Includes discussion of European sex roles in economic, political, and religious areas	Spring/de Souza	3	F/S		116	F/S	F/S	
ANT 3451	Race and Racism (Section on Race Science & Racial Thinking in Europe)	Markus	3	F/S		264		F/S	
ANT 3467	Food and Culture (European Colonization and Food Migration)	deFrance	3				S	S	
ANT 3930/IST 3930	Secular Jewish Culture	Kugelmass	3	S		9	S	S	
ANT 3930/IST 3930	Jewish Muslim Relations	Bram	3	S		8			
ANT 3930	E. Europe Post Socialism	Stoilkova	3	F		24	F	\$	
ANT 3930	Race and Global Cities (Section on Paris)	Hosbey	3				F		
ANT 3930	Modern Global Life	Stoilkova	3					F	
ANT 3930	Migration in the European Union	Stoilkova	3	S		11	S	S	\$
ANT 4930	Global Health Culture	Abramowitz	3				F		
ANT 4930	Anthropology of Humanitarian Intervention (Heavy focus on Balkans)	Abramowitz	3				F		
ANT 4930/EUS 4930	Islam in Europe	Kane	3				S		C-L, \$
ANT 4930/AFS 4935	Africans Abroad Focuses on African Immigrants in France, Italy and the U.S.	Kane	3	F				F	C-L
ANG 6930/ANT 4930	War and Forgetting	Kernaghan	3	F	6	1		F	
ANG 6930/ANT 4930	Gender-based Violence	Abramowitz	3	F	4	13			
ANG 5266/ANT 4266	Economic Anthropology	Baber/Chalfin	3	S	3	12			
ANG 5620/ANT 3620	Language and Culture Includes discussion on cultures in Europe	Collings/Staff	3	F		134	F	F	
ANG 6286	Urban Landscape	Heckenberger	3	S	9				
ANG 6930	Anthropological Problemization of Globalization	Stoilkova	3	S	6		F	F	
ANG 6930	Gender-based Violence	Abramowitz	3	F		13	F	F	
ANG 6930	Anthropology of Travel	Kugelmass	3					F	
ANG 6930	Global Mental Health	Abramowitz	3					F	
ANG 6930	World Anthropologies	Harrison	3				F		

Astronomy

AST 3043	History of Astronomy	Smith, Jr	3	F/S		215	F/S	F/S	
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PERFORMANCE MEASURES FORM

APPENDIX B

Course #	Course Title and Description	Instructor	Credit Term					Offer	Offer	Notes
			Hours	12-13	12-13	13-14	14-15			
SYA 6126	Contemporary Sociological Theory	Gattone	3	S	9				S	
SYP 6735	Social Aging and Life	Bures	3						F	

(see p. 35 for key)

English

ENC 1145	Writing about Vampires	Cole	3	F		39			
ENC 1145	Writing about Punishment	Wilson	3	F		19			
ENG 3011	Art Theory 1815-1900	White	3	F		34			
ENG 3011	Art Theory 1900-2000	White	3	F		35			
ENG 3121	History of the Film Part I	Ray/Turim	4	F		30	S		
ENG 3122	History of the Film Part II	Beebe/Turim/Ray	4	F		27	F	F	
ENG 4110	European Road Film	Raynard	4	S		29		F	
ENG 4110	Post-Classical Cinema	Beebe	4	S		32		F	
ENG 4110/EUS 3930	Norse Myth &/on Film	Caes	4	S		24			
ENG 4110	Film Noir	Turim	4						
ENG 4015	Reading Freud Closely	Rudnytsky	3				S	S	
ENG 4133	Hamlet, Faust and the Political	Burt	4						
ENG 4133	Vampire Cinema	Kujundzic	4				S	S	
ENG 4133	Nazis in Film	Kligerman	4				F		
ENG 4133	Drive	Burt	4	S		26			
ENG 4133/EUS 4930	Youth in European Cinema	Hassapopoulou	4	S		14			C-L, \$
ENG 4134	Women and Fashion in French Film	Blum	4	S		15			
ENG 4135	French Cinema	Blum	4	F		29	S	F	
ENG 4135	New German Cinema	Mennel	4	F		27			
ENG 4135	Modern Czech Cinema	Raynard	4						C-L, \$
ENG 4135	European Cinema	Blum	4	F		3	F		
ENG 4135/GET 3930	Berlin to Hollywood	Mennel	4				S	S	
ENG 4936	Victorian Literature and Class	Gilbert	3	S		21			
ENG 4936	Honors: James Joyce	Wegner	3					F	
ENG 2112	Survey of English Literature: Med-1750	Staff	3	S		5	F/S	F/S	
ENL 2022	Survey of English Literature: 1750- Present	Minter	3	S		44	F/S	F/S	
ENL 3122	The English Novel: 19th Century	Gilbert/Robinson/Brown	3	F/S/SU		89	F/S	SU/F	
ENL 3132	The English Novel: 20th Century	Kershner, Jr./McCrea	3	F		65	F		
ENL 3154	20th Century British Poetry	Wolfreys/Bryant	3	S		35	S		
ENL 3241	The Romantic Period	Aulr/Minter	3	F/SU		64	S	S	

Black = 25%, Blue = 26% - 50%, Green = 51% - 99%, Red = 100% European Content

Course #	Course Title and Description	Instructor	Credit Hours	Term	Enrol	Enrol	Offer	Offer	Notes
				12-13	12-13	12-13	13-14	14-15	(see p. 35 for key)
				13	G	UG	14	15	

ENL 3251	Victorian Literature	Roberts/Gage	3	S/SU		59	F/S	S	
ENL 4221	Donne to Milton	Staff	3	F		25			
ENL 4221	Milton's Major Poems	Staff	3	S		24			
ENL 4311	Chaucer	Staff	3	S		30			
ENL 4273	20th Century British Literature	Bryant	3	F		67		SU/F	
LIT 3043	Studies in Modern Drama	Amoko/Homan	3	F/SU		30		SU	
LIT 3043	Modern Drama- Doing It	Homan	3	F		35			
LIT 3362	Age of Avant-Garde	Nygren	3	S		27			
LIT 4194	Afro-European Literature	Reid	3	F	0				
LIT 4930	Religious Conversion & the 19th Century	Wiehl	3	F		14			C-L, \$
LIT 4930	Jules Verne's Fiction	Harpold	3	F					
LIT 4930	Brothers Grimm, Fairy Tales, and the Paradigms of Enchantment	Cech	3	F		38			
LIT 4930	Homelessness in European Literature	Lenz	3						C-L, \$
ENG 6075	Literary Theory: Issues	Leavey, Jr./Burt/Ulmer	3				F		
ENG 6137	European Cinema	Mennel	3	S	1				
ENG 6137	Contemporary Cinema	Turin	3	S	6				
ENG 6138	Studies in in the Movies	Menne/Turim/Beebe	3	F	7		F	F	
ENG 6246	Studies in Romantic Literature	Page/Ault/Page	3	F	10		S		
ENL 6256	Victorian Literature	Gilbert	3	F	7		F/S		
ENL 6276	Studies in 20th Century British Literature	Wolfeys/Kershner Jr.	3	F			S		

European Studies

EUS 2001	European Experience: A Humanities Perspective	Kostopoulos/Romeyn	3	S		54	S	SU/F	\$
EUS 2003	European Experience: A Social Science Perspective	Bergmann/Ciddi/Sahin	3	F/SU		80	F	S	\$
EUS 3100/PLT 3520	Movements in Polish Cinema	Caes/Hutchens	3						C-L, \$
EUS 3100/CZT 3520	Modern Czech Cinema	Raynard	3				S	S	C-L, \$
EUS 3110	Modern Polish Culture and Society	Caes/Hutchens	3					S	C-L, \$
EUS 3100	Scandinavian Mythology	Caes	3	F		19			C-L, \$
EUS 3100/PLT 3930	Polish Science Fiction and Fantasy	Caes	3					F	C-L, \$
EUS 3100/ENG 4110	European Road Film	Raynard	4	S		22			C-L, \$
EUS 3110	Hearts of Darkness: Europe and its "Other"	Caes	4						C-L, \$
EUS 3110/ENG 4110	Norse Myth and/on Film	Caes	4	S		5			C-L, \$
EUS 3111/CLA 3930	Greece and Turkey	Kostopoulos	3				S		C-L, \$

Black = 25%, Blue = 26% - 50%, Green = 51% - 99%, Red = 100% European Content

Course #	Course Title and Description	Instructor	Credit Term					Notes (see p.35 for key)
			Enrol Hours	Enrol 12-13	Enrol 12-13	Offer 13-14	Offer 14-15	
EUS 3120/EUH 3931	War and Culture	Bergmann	3	S		5		C-L
EUS 3140/CZT 3930	Culture in Crisis: The European Avant-Garde Between the Wars	Raynard	3				F	C-L
EUS 3220	Secret Police under Communism	Nagy	3	F		19		\$
EUS 3221/EUH 3931	Social Control and Resistance	Nagy	3	S		24	S	C-L, \$
EUS 3400/ANT 3930	Migration in Europe	Stoilkova/Romeyn	3	S		5	F	C-L, \$
EUS 3930/EUH 3564	Central and Eastern Europe in the Twentieth-Century	Freifeld	3	F		23	S	C-L, \$
EUS 3930/EUH 3931	A Cultural History of European Diplomacy	Rac	3	F		11		C-L, \$
EUS 3930	E Europe Post Socialism	Stoilkova	3	F				C-L, \$
EUS 3930	Urban Cultures	Romeyn	3	F		1		\$
EUS 3930	Gender and Food Politics	Anantharam	3	S		7		\$
EUS 3930	Modern Global Life	Stoilkova	3					C-L, \$
EUS 3930	Memory of Post-1945 Eastern Europe	Muller	3					C-L, \$
EUS 3930	Bombs, Rockets and Science: European Warfare & Technology	Schuering	3					C-L, \$
EUS 3930	20th Century Europe/ Germany	Bergmann	3	F		5		C-L, \$
EUS 3930/EUH 3931	The "Other Europe"	Romeyn	3	F		11	S	C-L, \$
EUS 3930/CPO 3103	Western European Politics	Schirmer/ Kreppel	3	F		1	F	C-L
EUS 3930/CPO 3614	Politics of Eastern Europe	Giurcanu/O'Dwyer/Kaya	3	F/S		8	F	C-L, \$
EUS 3930	History of Modern Turkey	Sahin	3	F		4		C-L, \$
EUS 3930	European Migration in Global Perspective	Stoilkova	3	S		7		C-L, \$
EUS 3930/CLA 3930	Greece After 1945	Kostopoulos	3				F	C-L, \$
EUS 3930	Violence and Terror	Goodwin	3	S		2		C-L
EUS 3930	Late Modern Central and Eastern Europe	Freifeld	3	S		4		C-L, \$
EUS 3930	Cold War Soviet Union	Booth	3					C-L, \$
EUS 3930	Greece and the East	Nichols	3	S		6		C-L
EUS 3930	Gender in Eastern Europe	Muller	3	F		3		C-L, \$
EUS 3930	Turkish Migrations in Europe and US	Sahin	3	S		5		C-L, \$
EUS 3930	Polish Culture	Hutchens	3					\$
EUS 3930	Social and Political Movements in Europe	O'Dwyer	3					F
EUS 3930	European Diplomatic and Cultural History	Rac	3	F		10		C-L, \$
EUS 3930	Society and Economy Behind the Iron Curtain	Nagy	3					F
EUS 3930	Islam and Turkey	Sahin	3					\$
EUS 3930	History of British Sport	Gennaro	3					C-L, \$
EUS 3930	Greece during WWII	Kostopolous	3					F

Black = 25%, Blue = 26% - 50%, Green = 51% - 99%, Red = 100% European Content

Course #	Course Title and Description	Instructor	Credit Term					Enrol	Enrol	Offer	Offer	Notes
			Hours	12-	12-13	12-13	13-					
			13	G	UG	14	15					
EUS 3930	Eastern European Prisons in the 20th Century	Muller	3								C-L, \$	
EUS 3930	Communist Control and Resistance	Nagy	3	S		12					\$	
EUS 3930	Jazz, Rock and the Soviet Bloc	Booth	3						SU	SU	C-L, \$	
EUS 3930/ EUS6930	Queer Nations	Hutchens	3						S	S	C-L, \$	
EUS 3930/CLT 3930	Greece and Turkey	Kostopoulos	3						S		C-L, \$	
EUS 3930/CLT 3930	The Greeks and Others: Greek Identity and the EU	Kostopoulos	3								C-L, \$	
EUS 3930/ANT 3930	Anthropology of Eastern Europe and Postcommunism	Stoilkova	3	F		5			F		C-L, \$	
EUS 3930/HIS 3931	Nationalism and Idea Europe	Bergmann	3								C-L, \$	
EUS 3930/HIS 3931	19th Century Intel & Cultural History	Bergmann	3	S		5					C-L, \$	
EUS 3930/EUH 3931	Money and Bible in Turkey	Sahin	3						S		C-L, \$	
EUS 3937	Subversive Russian Fiction	Goodwin	1	S		15					\$	
EUS 3937	Creating Spanish Words	Diaz	3	S		2					\$	
EUS 3937	The Economic Boom in Italy	Colarossi	1								\$	
EUS 3938	European LCITs	Caes/Raynard/Nagy	4	F/S		16			F/S		\$	
EUS 3938	Advanced Czech	Raynard	4						S	F	\$	
EUS 4210/CPO 4104	Institutions & Politics of the EU	Kreppel	3	F		14			F	F	C-L, \$	
EUS 4212/CPO 4931	EU Economic Integration	ODwyer	3						S		C-L, \$	
EUS 4213	History of Turkey and the European Union	Vellinga	3	S		3					C-L, \$	
EUS 4905	Individual Work	Staff	3	S		3			F		\$	
EUS 4930/INS 4930	Senior Research Seminar in International Studies	Ceobanu	3						F		C-L, \$	
EUS 4930	Italy in Comparative Perspective	Hamill	3								C-L, \$	
EUS 4930/URP 4905	World Heritage Europe	Winters	3								C-L, \$	
EUS 4930	Homelessness in Europe	Lenz	3								C-L, \$	
EUS 4930/LIT 4930	European Food Culture	Van Houten	3								C-L, \$	
EUS 4930	Sustainable Urbanism Europe	Silver	3	F		1					C-L, \$	
EUS 4930/ARC 4930	Architecture and Modernism	Nofal	3	S		12					C-L, \$	
EUS 4930	German and American Exceptionalism	Bergmann	3	F		2					C-L, \$	
EUS 4930	Yiddish Language and Culture	Abend	3						S		C-L, \$	
EUS 4930	The European Family	Xie	3						S	SU	C-L, \$	
EUS 4930	19th Century Germany	Bergmann	3								C-L, \$	
EUS 4930	Political Engagement Research	Merivaki	3							SU	C-L, \$	
EUS 4930/SYD 4701	European Nationalism & Ethnicity	Ceobanu	3	S		20			S		C-L, \$	
EUS 4930/SYA 4930	Culture and Identity in Europe	Ceobanu	3	F		7				F	C-L, \$	
EUS 4932	History of Capitalism in Europe	Kroen	3	S		6					C-L, \$	

Black = 25%, Blue = 26% - 50%, Green = 51% - 99%, Red = 100% European Content

Course #	Course Title and Description	Instructor	Credit Hours					Enrol	Enrol	Offer	Notes
			12-13	13-14	14-15	15-16	16-17				

Course #	Course Title and Description	Instructor	Credit Hours					Enrol	Enrol	Offer	Notes
			12-13	13-14	14-15	15-16	16-17				
EUS 4950/POS 4931	New Europe View East (UF in Prague)	Kreppel	3	SU			12				
EUS 4950	Reading Cities	Hutchens	3					SU		\$	
EUS 4950/POS 4931	The EU in the World (UF in Brussels)	Kreppel/Kostadinova	3	SU			18	SU		C-L, \$	
EUS 4950	Special Topics (VUB transfer courses as part of UF in Brussels)	Staff	3	SU				SU	SU		
EUS 4950/CZT 3930	20th. Century Czech Culture/Society (UF in Prague)	Raynard/Eichhorn	3	SU			5	SU		\$	
EUS 6005	Intro to European Studies (part of CES Colloquium)	Freifeld	1	F	8			F	F	\$	
EUS 6905	Individual Work	Staff	1	S	6			F/S		\$	
EUS 6930	Special Topics in European Studies	Staff	3	F/S				F/S		\$	
EUS 6930	Gender Eastern Europe	Muller	3	F	1					C-L, \$	
EUS 6930	Memory of Post-1945 Eastern Europe	Muller	3							C-L, \$	
EUS 6930	Turkish Migrations in Europe and US	Sahin	3	S	1					C-L, \$	
EUS 6930	Norse Myth and/on Film	Caes	3	S	1					C-L, \$	
EUS 6932	Jean Monnet: Democracy in Europe	Kreppel/Selden	3					yes		C-L, \$	
EUS 6932	History of Capitalism in Europe	Kroen	3	S	4					C-L, \$	
HNG 1130	Beginning Hungarian 1	Nagy	5	F			4	F	F	\$	
HNG 1131	Beginning Hungarian 2	Nagy	5	S			4	S		\$	
HNG 1180	Elementary Hungarian: Review and Progress 1	Nagy	3	F			1	S	F	\$	
HNG 1182	Elementary Hungarian: Review and Progress 2	Nagy	3	S			2	S		\$	
HNG 2220	Intermediate Hungarian 1	Nagy	4	F			3		F	\$	
HNG 2221	Intermediate Hungarian 2	Nagy	4	S			3			\$	
EUS 3938	Advanced Hungarian	Nagy	4	F/S	1		3	F/S	F/S	* \$	
TUR 1130	Beginning Turkish 1	Sakirgil/Balcikanli/Eralp/Sa	5	F			6	F	F	\$	
TUR 1131	Beginning Turkish 2	Sakirgil/Balcikanli/Eralp	5	S			5	S		\$	
TUR 2220	Intermediate Turkish 1	Sahin	5	F			2	F	F	\$	
TUR 2221	Intermediate Turkish 2	Sahin	5	S			2	S		\$	
EUS 3938	Advanced Turkish	Sahin	4	F/S			5		F	* \$	
EUS 3938	Themes in Turkish	Sahin	3					S	F	* \$	
EUL 0000	Introductory Lithuanian through BAL.SSI	Staff	8							\$	
EUL 0000	Introductory Latvian through BAL.SSI	Staff	8							\$	
EUL 0000	Introductory Estonian through BAL.SSI	Staff	8							\$	
EUL 0000	Intermediate Estonian through BAL.SSI	Staff	8							\$	
EUL 0000	Introductory Lithuanian through BAL.SSI	Staff	6							\$	
EUL 0000	Introductory Latvian through BAL.SSI	Staff	6							\$	

Course #	Course Title and Description	Instructor	Credit Term					Enrol	Offer	Notes
			12-13	13-14	14-15	15-16	16-17			

EUL 0000	Introductory Estonian through BALSSI	Staff	6						\$
EUL 0000	Intermediate Estonian through BALSSI	Staff	6						\$
EUS 0000	Baltic Cultures through BALSSI	Staff	3						\$

Geography

GEA 3500	Geography of Europe	Szyniszewska	3	S			39	S	S	
GEO 2426	Pop Music and Culture: A Geographic Perspective	Fik	3	F			24	F	F	
GEO 2500	Global and Regional Economies	Silva	3					S	F	
GEO 3502	Economic Geography	Staff	3	S			37	F	S	

History

EUH 2001	W Civ Middle Ages - 18th Century	Devlin	3						S	
EUH 2002	European History: 18th Century-present	Giles	3	F			45			
EUH 3033/EUH 3931	History of the Holocaust	Giles/Goda	3	S			117	F/S	S	C-L
EUH 4930/EUS 3930	Intellectual History of Europe: US & German Exceptionalism	Bergmann	3	F			17			C-L, \$
EUH 3202	Europe 1500 - 1700	Weber	3					F		
EUH 3204	18th Century Europe	Kroen	3					F	F	
EUH 3205	Nineteenth-Century Europe	Kroen	3	S			43			
EUH 3206	20th Century Europe	Bergmann	3	F			19	F		C-L, \$
EUH 3330	Late Modern Central and Eastern Europe	Freifeld	3	S			19			C-L, \$
EUH 3502	Modern Britain	Harland-Jacobs	3							
EUH 3473	Medieval Germany	Curta	3					F		
EUH 3564	Central and Eastern Europe in the Twentieth-Century	Freifeld	3	F			22	S		C-L, \$
EUH 3575	History of Imperial Russia, 1700-1914	Finkel/ Schedrin	3					F		
EUH 3576	Twentieth-Century Russia to 1991	Finkel	3						F	
EUH 3672/JST 3930	Modern European Jewish History	Hart	3	S			9			
EUH 3931	Culture of Capitalism in Europe	Kroen	3	F			21			C-L, \$
EUH 3931	Memory of Post-1945 Europe	Muller	3							C-L, \$
EUH 3931	Modern Turkey	Sahin	3	F			3			C-L, \$
EUH 3931	Jews and Communism	Schedrin	3						F	C-L
EUH 3931	World History since 1900	Esenwein	3					S		
EUH 3931	European Diplomatic and Cultural History	Rac	3	F			10		SU	C-L, \$
EUH 3931	Modern Czech Culture and Society	Raynard	3	F			11			C-L, \$

Course #	Course Title and Description	Instructor	Credit Term					Enrol	Enrol	Enrol	Offer	Notes
			Hours	12-	12-13	13-	14-					
				13	G	UG	14					
EUH 3931	Nazi Germany	Goda	3	SU					SU		C-L	
EUH 3931	Socialist Control and Resistance	Nagy	3	S		24			S		C-L, \$	
EUH 3931	Politics & Art in Revolutionary Russia	Schedrin	3						S			
EUH 3931	Writing Women's Lives	Kroen	3									
EUH 3931	Violence and Terrorism in Europe	Essenwein	3	S		23						
EUH 3931	19th Century Intellectual and Cultural History	Bergmann	3	S		15					C-L, \$	
EUH 3931	Hitler and the Manipulation of Germany	Giles	3	F		15						
EUH 3931	European Communism	Curta	3						S	S		
EUH 3931	History of British Sport	Gennaro	3						S		C-L, \$	
EUH 3931	History of Holocaust in the Courtroom	Goda	3	S	1	2					C-L	
EUH 3931	Gender 20th Century Eastern Europe	Muller	3	F		6					C-L, \$	
EUH 3931	Money and the Bible in Turkey	Sahin	3						S		C-L, \$	
EUH 3931	Russian Modernism	Rylkova	3	F		8						
EUH 3931	Modern Jewish Nationalism	Schedrin	3						S	S	C-L	
EUH 3931	Bombs, Rockets, Science: Technology and European Warfare	Schuering	3							F	C-L, \$	
EUH 3931	Medieval Spanish Inquisition	Lord	3						S			
EUH 3931	Jazz and Rock in the Soviet Bloc	Booth	3	SU		19				SU	C-L, \$	
EUH 3931	War and Crisis in Modern Europe	Finkel	3							F		
EUH 3931	The French Revolution	Taber	3							SU		
EUH 3931	The Other Holocaust	Schedrin	3							F	C-L	
EUH 3931	Jewish Holocaust	Goda	3	F		18					C-L	
EUH 3931	The Other Europe	Romeyn	3						S		C-L, \$	
EUH 3931	Secret Police Communism	Nagy	3	F		11					C-L, \$	
EUH 3931/EUS 3120	War and Culture	Bergmann	3	S		33					C-L, \$	
EUH 3931/IST 3930	Honors: History of Antisemitism	Hart	3							F		
EUH 4185	The Viking Experience	Curta	3	F		29				SU		
EUH 4280	History of the Second World War	Esenwein	3						F	F		
EUH 4282	Cold War in Europe	Esenwein	3	S		22						
EUH 4314	Spain and Portugal	Esenwein	3									
EUH 4463	Nineteenth-Century Germany	Bergmann	3									
EUH 4464	20th Century Germany	Giles	3									
EUH 4563	Habsburg Monarchy	Freifeld	3									
EUH 4610	Society and the Sexes in Mod. Europe	Kroen	3									

Course # Course Title and Description Instructor Credit Term Enrol Enrol Offer Offer Notes
 Hours 12-13 12-13 13- 14- 15
 13 G UG 14 15
 (see p. 35 for key)

Course #	Course Title and Description	Instructor	Credit	Term	Enrol	Enrol	Offer	Offer	Notes
			Hours	12-13	12-13	13-14	14-15	15	
				13	G	UG	14	15	
EUH 4930	Modern European Revolutions 1789-1989	Esenwein	3	F		17		F	
EUH 4930	Terrorism 1945 - 2000	Esenwein	3				S		
EUH 4930	Convent Mediterranean World	Sterk	3				F		
EUH 4930	Russian Revolution	Finkel	3						
EUH 4930	Postwar Britain and France	Kroen	3						
EUH 4930	Renaissance World	Louthan	3				S		
EUH 4930	Holocaust in World History	Goda	3						C-L
EUH 4930	Biography as Cultural History	Kroen	3	S		11			
EUH 4930	Germany and WWI	Giles	3	S		20			
EUH 4930	German and American Exceptionalism	Bergmann	3	F		15			C-L, \$
HIS 3463	History of Science: Origins of Newton	Hatch/Julich	3						
HIS 4930	The Scientific Revolution	Hatch	3	S		4			
HIS 3466	Newton, Darwin, Freud	Hatch	3						
HIS 3931/IST 3930	Modern Europe Jewish History	Hart/ Schedrin	3				F		C-L
HIS 3942	Crusades (practicum)	Caputo	2						
HIS 4956	The Sites of German History in Munich (Thanksgiving in Munich)	Giles	2	F		20			
WOH 3043	The World Since 1945	Harland-Jacobs/Jacobs	3					F	
WOH 4254	Nations and Nationalism	Thurner	3	S		26			
EUH 5934	Society and the Sexes in Mod. Europe	Kroen	3						
EUH 5934	Culture of Capitalism in Europe	Kroen	3	F	13				
EUH 5934	Central Europe in the Medieval World	Curta	3				F		
EUH 5934	Holocaust Studies	Goda	3	F	3		F		
EUH 5934	Second World War	Esenwein	3				F	F	
EUH 5934	European World 1350 - 1750	Louthan	3				S		
EUH 5934	20th Century Russia	Finkel	3						
EUH 5934	Race and Religion	Hart	3					F	
EUH 5934	History of Antisemitism	Hart	3						
EUH 5934	European Cold War Culture	Freifeld	3						
EUH 5934	Central and Eastern Europe in the Twentieth-Century	Freifeld	3	F	1		S		
EUH 5934	Medievalisms	Effros	3						
EUH 5934	Biography as Cultural History	Kroen	3	S	2				
EUH 5934	Empire	Harland-Jacobs	3	S	9				
EUH 5934	Holocaust in the Courtroom	Goda	3	S	1				

Course #	Course Title and Description	Instructor	Credit Term					Enrol	Enrol	Offer	Notes
			Hours	12-13	12-13	13-14	14-15				

EUH 5934	Religion and Reform 1400-1750	Louthan	3	S	5					
EUH 5934	Imperial/Atlantic History	Harland-Jacobs	3							
EUH 5934	Modern German History/20th Century Germany	Giles	3							
HIS 6061	Introduction to Historiography	Staff	3	F	10			F		
LAH 5934	Iberian Atlantic World	Altman	3					S		

Interdisciplinary Studies

HUM 2305	The Good Life	Staff	3	F/S	6326		F/S	F/S		
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International Studies

INS 3004	International Perspectives	Jacobs	3	F	60		yes	yes		
INS 4930	Senior Research Seminar	Jacobs/Peña	3	S	25		yes	yes		C-L

Jewish Studies

JST 2930	Nazi Germany	Goda	3						F	C-L
JST 3930	Intro to Jewish 20th Century	Kujundzic	3							C-L
JST 3930	Modern German Culture/Civilization	DiFino	3							C-L
JST 3930	Vampire Stories	Kujundzic	3					F	F	C-L
JST 3930	Modern European Jewish History	Hart	3	S	1					C-L
JST 3930	Soviet/Post Soviet Immigration	Bram	3	F	2					C-L, \$
JST 3930	Judaism and Politics	Wald	3					F		C-L
JST 3930	Nazis in Film	Kligerman	3					F	F	C-L
JST 3930	Postwar German Literature and Film	Kligerman	3					F	F	C-L
JST 3930	Politics and Art in Revolutionary Russia	Schedrin	3					S	S	C-L
JST 3930	History of Antisemitism	Hart	3						F	C-L
JST 3930	Jewish History and Culture	Schedrin	3					F	F	C-L
JST 3930	Modern Jewish Nationalism	Schedrin	3					S	S	C-L
JST 3930	The Other Holocaust	Schedrin	3						F	C-L
JST 3930	Jews and Communism	Schedrin	3						F	C-L
JST 3930	Secular Jewish Culture	Kugelmass	3	S	7		S	S	S	C-L
JST 3930	The Jewish Holocaust	Goda	3	F	3					C-L
JST 3930/EUH 3033	History of the Holocaust	Giles	3						F/S	C-L
JST 3930/EUH 3931	Holocaust in the Courtroom	Goda	3	S	2					C-L
JST 3930/ITT 3930	Holocaust in Italy	Amberson	3					S		C-L

Course #	Course Title and Description	Instructor	Credit Term					Enrol	Enrol	Offer	Offer	Notes
			12-13	13	14	15	16					

Course #	Course Title and Description	Instructor	12-13	13	14	15	Enrol	Enrol	Offer	Offer	Notes
JST 4936	Kafka	Kligerman	3						S		C-L
JST 4936	Yiddish Language & Culture	Abend	3						S	F	C-L
JST 4936	Modern German Literature	Kligerman	3	F		1					C-L
JST 4936	Harry Potter and the Holocaust	Abend	3	F		5				F	C-L
JST 4936	Comparative Diaspora	Abend	3	S		1					C-L
JST 4936	Vampire Cinema	Kujundzic	3						S	S	C-L

Languages, Literatures, and Cultures - Czech

CZE 1130	Intro to Czech Language and Culture 1	Raynard	5	F		4			F	F	\$
CZE 1131	Intro to Czech Language and Culture 2	Raynard	5	S		4			S	S	\$
CZE 2200	Intermediate Czech 1	Raynard	3	F		3			F	F	\$
CZE 2201	Intermediate Czech 2	Raynard	3	S		2			F/S	S	\$
CZE 3400/EUS3938	Advanced Czech	Raynard	3	F/S		2			F/S	F/S	C-L, \$
CZE 4905	Individual Work	Raynard	1								
CZT 3564	Modern Czech Culture and Society	Raynard	3	F		1					C-L, \$
CZT 3520/EUS 3100	Czech Cinema	Raynard	4	F		11			S		C-L, \$
CZE 4956	Special Topics (UF in Prague)	Raynard	3	SU		12					\$

Languages, Literatures, and Cultures - Dutch

DUT 1130	Beginning Dutch 1	Bon/Mars	5	F		9			F	F	\$
DUT 1131	Beginning Dutch 2	Albrecht/Mars	5	S		6			S	S	\$

Languages, Literatures, and Cultures - French

FRE 1130	Beginning French 1	Bayer/Keady/Kupfer/TA	5	F/S		212			F/S	F/S	
FRE 1131	Beginning French 2	Sheard/Viguiet/Berros/TA	5	F/S		211			F/S	F/S	
FRE 1134	Accelerated French Review	Staff	5						F/S	F/S	
FRE 1180	Elementary French Review and Progress	Seailles/Sheard/Zhong	3	F/S		48					
FRE 1182	Preparation for Intermediate French	Ahhou/Viguiet	3	F/S		29					
FRE 2220	Intermediate French 1	Seailles/Guerrier	3	F/S		84			F/S	F/S	
FRE 2221	Intermediate French 2	Seailles/Fredericks	3	F/S		101			F/S	F/S	
FRE 3070	Accelerated Introduction to French	Staff	3								
FRE 3300	Grammar and Composition	Buchler/Blum/Seailles	3	F/S		91			F/S	F/S	
FRE 3320	Composition and Stylistics	Bloom/Seailles/Blondeau	3	F/S		74			F/S	F/S	

Course #	Course Title and Description	Instructor	Credit Hours					Term					Enrol	Enrol	Enrol	Offer	Offer	Notes
			12-	12-	13	13	14	12-	12-	13	13-	14-						

FRE 3224	French in the City	Blondeau	3	SU						14								
FRE 3224	Medical French	Cesar-Lee	1															
FRE 3410	Advanced French Conversation 1	Ciesco/Tregouet	2	F						19	F/S	F/S	F/S					
FRE 3440	Commercial French	Da Conceicao	3	S						15	F	F	F					
FRE 3442	Contemporary French Commerce	Cesar-Lee	3															
FRE 3500	France Through the Ages	Weltman-Aron	3	F/SU						30	F	F	F					
FRE 3502	Francophone Cultures	Sow/Seailles	3	S						22	S	S	S	T				
FRE 3564	Contemporary French Culture	Weltman-Aron/Bloom	3	S						22	S	S	S					
FRE 3780L	Corrective Phonetics	Da Conceicao/Cesar-Lee	2	F/S						44								
FRE 4780	Intro to French Phonetics & Phonology	Blondeau	2															
FRE 4822	French Sociolinguistics	Blondeau	3	S						15								
FRE 4850	Intro to the Structure of French	Antes	2									S	S					
FRE 4905	Individual Work	Baker/Seailles	3	S/SU						5	S	S	F					
FRE 4906	Honors Thesis	Zachmann/Seailles	3	SU						1	F	F	F					
FRE 4930	Renaissance Poetry	Calin	3									F						
FRE 4930	French in the 21st Century	Antes	3	F						6								
FRE 4930	Image/Text in Modern French Literature	Murphy	3	S						5								
FRE 4930	Medieval Epic, Romance, Allegory	Calin	3	F						5								
FRE 4930	France Today	Seailles	3															
FRE 4930	French Music and Texts	Blum	3															
FRE 4956	French Art & Contemporary Culture	Blondeau	3	SU						15								
FRT 2460	French Texts & Contexts	Seailles	3	F						8								
FRT 3004	Monuments and Masterpieces of France	Calin	3									S	S					
FRT 3520/ENG 4135	French Cinema	Turim/Blum	4	F						13	S	S	F					
FRT 3561/WST 3930	Women in French Literature and/or Cinema	Blum	3	S						15	F							
FRT 4523/ENG 4135	European Identities, European Cinema	Blum	3								F							C-L
FRW 3100	Intro to French Literature 1	Baker/Bloom	3	S						16	F							
FRW 3101	Intro to French Literature 2	Cailler/Staif/Blum	3	F						7								F
FRW 3930	Religion/ French Literary Culture	Weltman- Aron	3															F
FRW 3930	Topics in French Lit	Zachmann	3															S
FRW 3930	Electing President	Seailles	3															S
FRW 4212	17th Century French Prose	Bloom	3															F
FRW 4273	Readings in 18th Century Literature	Bloom	3															F

Course #	Course Title and Description	Instructor	Credit Term					Enrol	Enrol	Offer	Offer	Notes
			Hours	12-13	13	14-	15					

Course #	Course Title and Description	Instructor	Credit Term					Enrol	Enrol	Offer	Offer	Notes
			Hours	12-13	13	14-	15					
FRW 4281	Readings in the 20th Century French Novel	Staff	3						S	S		
FRW 4532	French Romantic Literature	Zachmann	3	S			8					
FRW 4762	Autobiography	Weltman-Aron	3	F			3					
FRW 4932	Children of the Revolutions: Literacy, Visual, and Journalistic Engagements	Zachmann	3									
FRW 4932	Senior Seminar in French Literature	Blondeau	3	S			13					
FRW 6060	Beginning French for Graduate Students 1	Seailles	3	S			13					
FRW 6061	Beginning French For Graduate Students 2	Seailles	3									
FRW 6735	Language Variation	Blondeau	3						S	S		
FRW 6735	French in the 21st Century	Antes	3	F			13					
FRW 6785	French Phonetics and Phonology	Blondeau	3						F			
FRW 6827	Sociolinguistics: French	Blondeau	3	S			8					
FRW 6845	The History of French Language	Calin	3							F		
FRW 6855	Structure of French	Antes	3									
FRW 6940	Supervised Teaching	Antes/Seailles	1									
FRW 6943	Romance Language Teaching Methods	Lord/Ward/Antes	2									
FRW 6945	Practicum in Advanced College Teaching	Antes	2	S			1					
FRW 6217	Readings in 17th Century Prose	Bloom	3						F			
FRW 6276	Readings in 18th Century Literature	Bloom	3									
FRW 6288	Twentieth-Century French Novel	Staff	3									
FRW 6328	Twentieth-Century French Theater	Staff	3									
FRW 6346	Poetry of the Renaissance	Calin	3						F			
FRW 6396	French Cinema	Blum	3						S	F		
FRW 6536	The Romantic Period	Zachmann	3	S			5					
FRW 6780	Francophone Literature and Culture	Cailler	3									
FRW 6780	Autobiography	Weltman-Aron	3	F						F		
FRW 6900	Medieval Epic, Romance, Allegory	Calin	3	F			9					
FRW 6900	Image/Text in Modern French Literature	Murphy	3	S			9					
FRW 6905	Individual work	Calin	1	S/SU					S	S		
FRW 6971	Research for Master's Thesis	Antes/Staff	3	F/S/SU			7		S	S	\$	
FRW 7979	Advanced Research	Blum/Murphy/Sow	3	SU			1		S	S		
FRW 7980	Research for Doctoral Dissertation	Murphy/Blum/Antes	3	F/S/SU			5		S	S		

Languages, Literatures, and Cultures - German											
GER 0000	Beginning German (UF in Salzburg)	Staff	3	SU					SU	SU	
GER 1125	Discover German 1	Overstreet	5	F/S			45		F/S	F/S	

Course # Course Title and Description Instructor Credit Term Enrol Enrol Offer Offer Notes
 Hours 12- 12-13 12-13 13- 14- 14- 15
 13 G UG 14 15
 (see p. 35 for key)

Course #	Course Title and Description	Instructor	Credit	Term	Enrol	Enrol	Offer	Offer	Notes
			Hours	12- 13	12-13	12-13	13- 14	14- 15	
GER 1126	Discover German 2	Overstreet	5	F/S		36	F/S	F/S	
GER 1130	Beginning Intensive German 1 (Honors)	Barnes/Fangmayer	5	F/S		118	F/S	F/S	
GER 1131	Beginning Intensive German 2 (Honors)	Neely/Schwabe/Andrei	5	F/S		83	F/S	F/S	
GER 2200	Intermediate German 1	Hasty/Rutz/Overstreet	3	F/S		29	F/S	F/S	
GER 2240	Intermediate German 2	Staff	3	S		7	S	S	
GER 3234	Intro to Reading German	Overstreet/Hasty	3	F		19	F	F	
GER 3300	Writing German Texts	Overstreet	3				F	F	
GER 3401	German Grammar Review	Overstreet	3				S	S	
GER 3402	Advanced German 2	Hammerich	3						
GER 3413	Listening, Comprehension, Speaking	Futterknecht	3	S		17	S	S	
GER 3440	German in Business	Rennert	3	F		11	F	F	
GER 4482	Cultural Diversity & Intercultural Comprehension	Bullivant/Futterknecht	3						
GER 4956	Everyday German	Hasty	1						
GET 2100	German Literary Heritage	DiFino	3	S		16			
GET 3004	Modern German Culture & Civilization	DiFino	3	F		12		F	
GET 3520	Early German Cinema - 1945	Mennel	4				S	S	C-L
GET 3930	German Folk and Fairy Tales	Mennel	3	F		12			
GET 3930	Berlin to Hollywood	Mennel	4						
GET 3930	Literature and Science	Kligerman	4	S		6			
GET 3930	Palaces and Cities	Hasty	3	S		5	S	S	
GET 3930	Kafka and Kafkaesque	Kligerman	3				S	S	
GET 3930	Castles and Cloisters	Hasty	3					F	
GET 3930	Dark Tourism	Kligerman	3						
GET 3930	Nazism in Film and Literature	Kligerman	4				F		C-L
GET 4293/JST 4905	New German Cinema 1945 to Present	Mennel	4	F		7			
GET 6295	Weimar Cinema	Mennel	3				F		
GET 6299	New German Cinema Legacy	Alter	3					F	
GEW 4731/JST 4936	Contemporary German Literature	Staff/Kligerman	3	F		8	F		
GEW 4750/WST 4930	Women in German Literature	DiFino	3	S		26			
GEW 4905	Individual Work	Futterknecht/Rennert	3	F/S		2	F/S	F/S	
GEW 4930	Seminar in Germanic Languages and Literatures	Mennel/Hasty	3	F/S		12		F	
GER 6060	Beginning German for Graduate Students I	DiFino	1				F	S	
GER 6061	Beginning German for Graduate Students II	Hasty	3				S		
GER 6940	Supervised Teaching	DiFino	3						

Course #	Course Title and Description	Instructor	Credit Hours	Term	Enrol	Enrol	Offer	Notes
			12-13	12-13	13-14	14-15		(see p. 35 for key)
			13	G	UG	14	15	

GEW 6405	Medieval/Renaissance Literature	Hasty	3	S	7			
GEW 6425	From Luther to Lessing	Hasty	3				S	S
GEW 6535	German Classical and Romantic Literature	Futterknecht/Bullivant	3	F	7			
GEW 6558	Young Germany, Biedermeier, Realism, and Naturalism	Bullivant	3				F	
GEW 6735	Modern German Literature	DiFino	3				F	
GEW 6900	European Cinema - Language in Film	Mennel	3	S	7			
GEW 6900	Kafka Seminar	Kligerman	3				S	
GEW 6901	Special Studies German Literature	Gaier/Mennel	3	F	10		S	S
GEW 6971	Research for Master's Thesis	Staff	3	F/S	3		S	S

Languages, Literatures, and Cultures - Italian

ITA 1130	Beginning Italian 1	De Matteis/Li Calzi	5	F/S	220		F/S	F/S
ITA 1131	Beginning Italian 2	Nunn/Li Calzi	5	F/S	121		F/S	F/S
ITA 2203	Intermediate Italian 1	Balestriere	4	F/S	31		F/S	F/S
ITA 2221	Intermediate Italian 2	Balestriere/Nunn	5	F/S	25		F/S	F/S
ITA 3224	Italian Enhancement Section	Watt	3					
ITA 3420	Advanced Italian Grammar and Composition	Balestriere/Amberson	3	S/SU	21			
ITA 3500	Italian Civilization	Watt/Amberson	3	F/S	20		S	F
ITA 3564	Contemporary Italian Culture	Amberson	3	F	6		F	S
ITA 4905	Individual Work	Staff	3	S/SU	2		F/S	F/S
ITT 3431	Italy and Pilgrimages	Watt/Balestriere	3				F	
ITT 3521/ENG 4135	National Cinemas: Italy	Amberson	4	F	5		F	SU/F
ITT 3930	Dante's Inferno - A Blueprint for Tyranny and Salvation	Rylkova	3	S	3		S	F C-L, \$
ITT 3930	Italian Reading	Balestriere	3					SU
ITT 3930	Special Topics: Murder in Italy	Amberson	3	S	25			
ITT 3930	Holocaust in Italy	Amberson	3				S	C-L
ITT 3930	Special Topics in Italian Literature and Culture: Italian Cinema (UF in Rome)	Staff	3	SU	13			
ITT 4956	Cremona - City of Music	Staff	2					C-L
ITW 3100	Introduction to Italian Literature 1	Watt	3	F	6			S
ITW 3101	Introduction to Italian Literature 2	Watt/Amberson	3				S	

Languages, Literatures, and Cultures - Polish

POL 1130	Beginning Polish I	Caes/Hutchens	5	F	8		F	F	\$
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Course #	Course Title and Description	Instructor	Credit Hours	Term 12-13	Enrol 12-13	Enroll 13-14	Offer 14-15	Notes (see p. 35 for key)
				12-13	13-14	14-15		

RUT 3441	Tolstoy & Dostoevsky	Barksdale	3					
RUT 3442	Themes in Russian Literature	Kleespies/Kujundzic	3					
RUT 3442	Special Topics in Russian Literature	Rylkova/Patyk	3					
RUT 3442	Creative Lives in Russia	Rylkova	3			F		
RUT 3442	The Literary Journey	Kleespies	3			F		
RUT 3442	Love, Passion & the Institution of Marriage	Rylkova	3					
RUT 3442	Best Short Prose	Rylkova	3					
RUT 3442	Reading Dante in Stalin's Russia	Rylkova	3	S	7	S	S	
RUT 3442	America in Russia's Eyes	Burak	3				F	
RUT 3442	War & Peace	Kleespies/Rylkova	3			S	S	\$
RUT 3442	Russia Through Film	Burak		F	17			
RUT 3452	Russian Literature 20th Century	Goodwin	3	F	19	S	S	
RUT 3500/HIS 3931	Russian Cultural Heritage	Burak	3					
RUT 3503	Violence and Terror in the Russian Experience	Goodwin	3	S	34			
RUT 3504	Russia Today	Gorham	3	S	15			
RUT 3514	Russian Fairy Tales	Gorham	3	F	52		F	\$
RUT 3530	Russian Struggle with Nature	Goodwin	3				F	\$
RUT 4440	Pushkin & Gogol	Barksdale	3				S	
RUT 4450	Special Topics in Russian Modernism	Rylkova	3	F	6			
RUW 3100	Reading Russian Press	Gorham	3					
RUW 3101	Reading Russian Literature	Goodwin	3				F	
RUW 4341	Russian Media Culture	Gorham	3	F	4			
RUW 4370	Russian Short Prose	Goodwin	3				S	S
RUW 4932	Selected Readings	Goodwin/Gorham	3					

Latin American Studies (Translation Studies)								
FOT 6804	Translation for Diplomacy, Law, and EU Issues	Cesar-Lee	3					

Philosophy								
PHH 3400	Modern Philosophy The entire course is devoted to European philosophers from the 17th century onwards	Biro/Duncan	3	F/S	79	F/S	F/S	
PHH 4420	Rousseau	Westmoreland	3					
PHH4420	Seminar Modern: Leibniz	Duncan	3					F
PHH 4420	Seminar Modern: Hume	Biro	3	F	18	S		
PHH 4644	Continental Philosophy	D'Amico	3	S	12			F

Black = 25%, Blue = 26% - 50%, Green = 51% - 99%, Red = 100% European Content

Course #	Course Title and Description	Instructor	Credit Term					Enrol	Offer	Notes
			Hours	12-13	13-14	14-15	(see p. 35 for key)			

PHH 5406	Modern Philosophy II The entire course is devoted to European philosophers from the 17th century onwards	Biro	3						
PHI 3930	Philosophy of Race	Westmoreland	3	F/S		40	S	S	
PHI 5135	Grad Logic	Ray	3	F		7			
PHI 6934	The Early Husserlites	D'Amico	3						
PHP 3786	Existentialism	Auxter	3	S		57	F/S	S	

Political Science

CPO 3103/EUS 4930	Western European Politics	Schirmer	3	F/S		80	F	S	
CPO 3614/EUS 3930	Eastern European Politics	Giurcanu	3	F/S		41	F	F	
CPO 3633	Politics in Russia	Moraski	3	S		25	SU	F	
CPO 4042/EUS 4931	Politics in Post-Industrial Societies	Biebricher/Schirmer	3	F		23	S		C-L, \$
CPO 4053	Politics under Authoritarianism	Giurcanu/Kaya	3	S			S	S	
CPO 4145	Irish Government and Politics	Conley	3				S		
CPO 4721	Politics of Ethnic Conflict	Smith	3				S		
CPO 4731	Democratization in Global Perspective	O'Dwyer	3				F		
INR 3034	Politics of the World Economy Includes material on the European Union	Brown	3				F		
INR 3084	Culture and World Politics	Hozic/Staff	3				F		
INR 3333	Introduction to International Security	Hozic	3					F	
INR 3502	International Institutions	Gokkir	3	S		49			
INR 3603	Theories of International Relations	Hozic/Nolan/Oren	3	F/S		96	F/S	F/S	
INR 4083	War/Peace World Politics	Ziogas	3					F	
INR 4350	International Environmental Relations Includes some European material	Brown/Gokkir	3	F		24	F		
INR 4531/EUS 4931	Politics of the European Union	Brown	3	S		51			
POS 4931/EUS 4930	Italy in Comparative Perspective	Hamill	3						C-L, \$
POS 4931	Transnational Feminism	Anantharam	3	F		10			
POS 4931	Turkey and EU History	Kreppel/Vellinga	3	S		6			
POS 4931	Politics of Transatlantic Migration	Margheritis	3						\$
POS 4931	Politics and Architecture	Schirmer	3				S		
POS 4931	Modern Europe	O'Dwyer	3					F	
POS 4931	The Politics and Institutions of the EU	Kreppel	3	F		6	F	F	
POS 4931	The Other Holocaust	Schedrin	3					F	
POS 4931	Jews and Communism	Schedrin	3					F	
POS 4931	Soviet/Post Soviet Migration	Bram	3	F		3			

Course #	Course Title and Description	Instructor	Credit Term					Notes
			12-13	13	14	15	16	

Course #	Course Title and Description	Instructor	12-13	13	14	15	Notes
POS 4931	European Economic Integration	O'Dwyer	3		S		
POS 4956	EU and the World	Kreppel	3			SU	
POT 4053	Great Political Thinkers	Illieva/ Samnotra	3	F	12	F/S	S
CPO 6091	Intro to Comparative Politics	Moraski/Bernhard	3	F			F
CPO 6732	Democratization and Regime transition	Bernhard	3			F	
CPO 6735	Post-Communist Politics	Moraski/O'Dwyer	3			S	
CPO 6795	Global Environmental Politics	Schwartz	3	S			
INR 6039	International Political Economy Includes discussion of European economic political theorists, such as Susan Strange, and discussion	Hozic	3	S	19		
INR 6507	International Organizations	Brown	3			F	
INR 6213	Politics of European Union	Brown	3			F	
INR 6337	Survey International Security	Selden/ Arfi	3	S			F
POS 6933	State-Building Includes discussion of the history and development of state-building in Europe	Schirmer	3	S			
POS 6933	Ethnicity and Nationalism	Smith	3			F	

Religion

REL 2930	Intro to Jewish Studies	Kujundzic	3	F	25	F	F	
REL 3108	Religion and Food	Sanford	3	S	36		S	
REL 3120	Religion & American Immigrants	Purvis	3	F	10			
REL 3160	Religion & Science	Werner	3			S		\$
REL 3938	Money and the Bible in Turkey	Sahin	3			S		C-L, \$
EUS 3930	Secular Jewish Culture	Kugelmass	3			S		C-L
REL 3938	Islam and Turkey	Sahin	3				F	C-L, \$
REL 4936	From Disney to Avatar	Taylor	2	S	40			
REL 5937	Artists and Icons	O'Neil	3					
	Religion & Existentialism	Vasquez	3					

Spanish/Portuguese - Portuguese

POR 1130	Beginning Portuguese 1	Barkley/Hansen/Ferreira	5	F/S	45	F/S	F/S	
POR 1131	Beginning Portuguese 2	Risner/Hansen/Ferreira	5	F/S	38	F/S	F/S	
POR 3010	Introduction to Portuguese and Brazil (accelerated) Significant European content when the subject of the course is Portuguese language	Ginway/Zaragoza/Hansen	5	F/S	99	F/S	F/S	
POR 3224	Business Portuguese	Ferraz	3	S	21	S	S	
POR 3224	Applied Portuguese	Ginway	1				F	

Course #	Course Title and Description	Instructor	Credit Term					Enrol	Enrol	Enrol	Offer	Offer	Notes
			Hours	12-	12-13	13-	14-						

			13	G	UG	14	15
POR 3242	Oral/Written Practice in Portuguese	Perrone/Ginway	3	S		27	S S
POR 3243	Composition and Conversation in Portuguese	Perrone	3	F		23	F F
POW 3100	Survey of Portuguese Literature	Perrone	3	F		16	
POW 4905	Individual Work	Perrone/Ginway	3	S		2	F F
POW 4930	Introduction to Portuguese Linguistics	Cabrelli	3				
POW 6930	Rotating Topics in Brazilian or Portuguese Significant European content when the subject of the course is Portuguese language	Ginway/Perrone	3	F	I		F/S
POW 6905	Individual Work	Perrone/Ginway	3	F/S/SU	10		yes

Spanish/Portuguese - Spanish

CAT 3180	Introduction to Catalan 1	Zaragoza/Vilamala	3	S		5		F
CAT 3182	Introduction to Catalan 2	Zaragoza/Vilamala	3	F		5		
CAT 3280	Intermediate Catalan 1	Zaragoza/Liminyana	3	F		4		
CAT 3281	Intermediate Catalan 2	Elisabet/ Liminyana	3	S		32		
SPN 1130	Beginning Spanish 1	Michel/Alonso/Jordan	5	F/S		204	F/S	F/S
SPN 1131	Beginning Spanish 2	Hayes/Trujillo/Gil	5	F/S		143	F/S	F/S
SPN 1134	Accelerated Spanish	Staff	5	F/S		934	F/S	
SPN 1180	Elementary Spanish: Review and Progress	Dwyer Navaias/Gil	3	S		22	S	
SPN 2200	Intermediate Spanish 1	Flores/Fionda/Alboreda	3	F/S		192	F/S	F/S
SPN 2201	Intermediate Spanish 2	Quintanilla/Fisher/Kaiser	3	F/S		211	F/S	F/S
SPN 2240	Intensive Aural and Reading Comprehension	Suarez/Rodriguez/Salgado	3	F/S		186		
SPN 2240	Intensive Communication Skills	Staff	3				F/S	F/S
SPN 2340	Intro to Reading and Writing for Bilingual Speakers	Braylan	3	F/S		29	F/S	F/S
SPN 3224	Soccer in Latin America and Spain	Moreland	1	F/S		31		\$
SPN 3224	World Cup 2014	Moreland	1				F/S	
SPN 3224	Advanced Spanish Speaking World	Bertoglio	1	S		11		
SPN 3224	Tourism in the Spanish Speaking World	Moreland	1					F
SPN 3224	Creating Spanish Words	Diaz	1	S		11		
SPN 3224	Spanish in the Museum	Armon	3					
SPN 3300	Spanish Grammar and Composition 1	Fernandez-Casad/Massery	3	F/S		146	F/S	F/S
SPN 3301	Spanish Grammar and Composition 2	Jordan/Moors	3	F/S		88	F/S	F/S
SPN 3350	Spanish Grammar and Composition for Bilingual Speakers	Moors/Braylan	3	F/S		64	F/S	F/S
SPN 3414	Advanced Spanish Conversation	Ribadeneira/Moors	3	S		15	S	S
SPN 3414	Advanced Spanish Conversation 2	Dwyer	3					F
SPN 3440	Commercial Spanish	Moreland/Sotelo	3	S		25	S	S

Black = 25%, Blue = 26% - 50%, Green = 51% - 99%, Red = 100% European Content

Course # Course Title and Description Instructor Credit Hours 12-13 13-14 14-15 Enroll 12-13 13-14 14-15 Offer Notes (see p. 35 for key)

Course #	Course Title and Description	Instructor	Credit Hours	12-13	13-14	14-15	Enroll 12-13	13-14	14-15	Offer Notes
				12-13	13-14	14-15	UG	UG	UG	
SPN 3442	Marketing/Advertising in the Spanish World	Moreland	3	F			26	F	F	
SPN 3510	Culture and Civilization of Spain	Nichols	3							
SPN 3700	Intro to Spanish Linguistics	Massery/Dorado/Camps	3	F/S			151			
SPN 3930	Contemporary Music in the Spanish Speaking World	Moreland	3	S			25	S		
SPN 3930/CES 3930	Europe: Language/Identity	Pascual	3	F			19			C-L, \$
SPN 3930	Spanish for Healthcare	Jimenez	3	SU			23	F/S	F/S	
SPN 3948	Spanish Service Learning	Dwyer	3	F/S			44	F/S	F/S	
SPN 4314	Advanced Composition and Syntax for Bilingual Speakers	Moors/Sotelo	3	F/S			43	F/S	F/S	
SPN 4420	Advanced Composition and Syntax	Moreland/Moors	3	F/S			39	F	F	
SPN 4780	Spanish Phonetics	Ward	3	S			48	F/S		
SPN 4822	Sociolinguistics of the Spanish-Speaking World	Aaron	3							
SPN 4830	Introduction to Spanish and Spanish American Dialectology <i>Includes some Spanish (European) material</i>	Aaron	3							
SPN 4840	Intro to the History of the Spanish Language	Staff	3					F		
SPN 4850	Introduction to the Structure of Spanish	De Prada	3	F			50			
SPN 4905	Individual Work	Braylan/Alas-Brun/Ward	3	F/S			11	F/S	F/S	
SPN 4906	Honors Thesis	Staff	3	F/S			5	F/S		
SPN 4930	Spanish in Andalusia/Study Abroad	Sorbille	3					SU		
SPN 4930	Special Topics in Spanish Lit & Culture	Pharies/Aaron/Ward	3	F			20			
SPN 4930	Spanish Second Language Acquisition	Camps	3					F		
SPN 4930	Language Policy in the Spanish Speaking World	Aaron	3					F		
SPN 4930	Bilingualism in Spain	De Prada	3	S			33	S		
SPN 4930	History of Spanish Vocabulary	Pharies	3							
SPW 3100	Introduction to Spanish Literature 1	Jones/Armon	3	F			22	S	F	
SPW 3101	Introduction to Spanish Literature 2	Guerrero/Nichols	3	S			10	S	S	
SPW 4190	Contemporary Spanish Theater/Film	Alas Brun/Gonzalez	3					S	S	
SPW 4212	Spanish Prose in the Golden Age	Armon	3							
SPW 4263	Readings in the Spanish Novel of the Nineteenth Century	Alvarez-Castro	3	S			7			
SPW 4532	Introduction to Spanish Romanticism	Staff	3							
SPW 4604	Don Quixote	Armon	3	S			17	F		
SPN 6735	Special Study in Spanish Linguistics	Pharies/Aaron/Ward	3	F			9			
SPN 6735	Family Resemblances: Explorations of Romance grammar	Aaron	3							
SPN 6735	Issues in Multilingualism	Rothman	3							
SPN 6735	Foundations in Hispanic Linguistics	de Prada	3							
SPN 6785	Advanced Spanish Phonetics	Ward	3					F	F	

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Course #	Course Title and Description	Instructor	Credit Term					Enrol	Offer	Notes
			12-13	13-14	14-15	15-16	16-17			

Course #	Course Title and Description	Instructor	12-13	13-14	14-15	Enrol	Offer	Notes
SPN 6835	Spanish and Spanish-Am. Dialectology	Pharies	3					
SPN 6845	History of Spanish Language	Pharies	3				F	
SPN 6705	Foundations in Hispanic Linguistics	De Prada	3	F	3			
SPN 6855	Structure of Spanish	Rothman	3	F	6			
SPN 6856	Spanish in Contact: Issues in Bilingualism	Lynch/Perez	3				F	
SPN 6900	Directed Reading in Spanish	Staff	3	S	1			
SPW 6938	Seminar in Spanish Literature and Culture	Nichols	3				F/S	S
SPN 6943	Romance Language Teaching Methodology	Antes/Gleason	2	F	12		F	F
SPN 6945	Practicum in Advanced College Teaching	Camps/Staff	3	no			yes	
SPW 6269	Spanish Novel of the Nineteenth Century	Alvarez-Castro	3				?	
SPW 6902	Adaptation of Spanish Literature to Film	Alvarez-Castro	3	F	8			
SPW 6905	Individual Work	Ward/Avellaneda	3	S/SU	10			
SPW 6910	Supervised Research	Jimenez/Gil	3	S/SU	17			
SPW 6938	Seminar: Spanish Literature & Culture	Nichols	3	F	17		F	
SPW 6971	Research for Master's Thesis	Ward/Bolanos	3	no				
SPW 7979	Advanced Research	Barradas/Avellaneda	3	F/S/SU	10		F/S	F/S
SPW 7980	Research for Doctoral Dissertation	Barradas	3	F/S/SU	36		F/S	F/S

Women's Studies

WST 2611	Humanities Perspectives on Gender and Sexuality	Allukian/Kelley	3	S/SU		99	F/S	F/S
WST 2612	Social Science Perspectives on Gender and Sexuality	Szymanski	3	SU		42		
WST 3015	Interdisciplinary Perspectives on Women	Casey	3				F	F
WST 3415	Transnational Feminism <i>Includes some discussion on European feminists</i>	Freeman/Babb	3	F		35	S	S T
WST 3930	Gender and Transnational Food Politics	Anantharam	3	S		18		C-L, \$
WST 3930	Gender in Eastern Europe	Muller	3	F		2		C-L, \$
WST 3930	Women and Fashion in French Cinema	Blum	3	S		3		C-L
WST 3930	Women in French Literature and/or Cinema	Murphy	3				F	C-L
WST 3930	Reproductive Health in a Global Perspective	Cervone	3					T
WST 3930	Gender and Food Politics	Anantharam	3					T
WST 4930	Gender and International Relations	Sjoberg	3	S		6		S T
WST 4930	Queer Cinema	Mennel	3				F	S T
WST 6935	Western Sexuality & Law	Page	3					
WST 6935	Human Rights and Globalization	Hernandez	3	S	1			

Course #	Course Title and Description	Instructor	Credit Term					Enrol	Enrol	Enrol	Offer	Offer	Notes
			Hours	12-13	13	G	UG						

COLLEGE OF DESIGN CONSTRUCTION AND PLANNING

Architecture

ARC 3463	Materials and Methods of Construction 2 Includes substantial focus on the EU	McGlothlin	3							S		
ARC 3610	Environmental Technology 1 Includes some contemporary European material (Finland as a case study)	Gold/Siebein	3							S		F
ARC 3743	Architectural History 3	Beweja	3	F				96		F		F
ARC 3880	Sustainable Architecture	Beweja	3	S				20		S		S
ARC 4220	Architectural Theory 2	Bitz/Kara	3	F				96		F		F
ARC 4322	Architectural Design 7 Taught in Vicenza, Italy; includes some contemporary European material	Cohen/Clark/Maze	3	F				86		F		F
ARC 4620	Environmental Technology 2 Includes some contemporary European material (Finland as a case study)	Smith	3	F/S				94		F/S		F/S
ARC 4882	Vernacular Architecture and Sustainability	Baweja	3	F				6		F		F
ARC 4930	Via Italian Language/Culture	Stocco/Staff	3	F/S				47				
ARC 4930	Architecture and Modernism	Nofal	3	S				11		S		S
ARC 4930 / ARC 6911	Architecture of Paris	Clark	3							S		
ARC 6356	Advanced Studio 3	Clark	6							F		F
ARC 6911	European Public Space	Perez-Mendez	3									
ARC 6911	Sustainable Urbanism	Kohen	3	F				15				F
ARC 6912	Via Italian Language/Culture	Stocco/Staff	3	F	4							
ARC 6913	International Sustainable Development	Staff	3	S	5							
ARC 6934	European Sustainable Design	Smith	3	S	11					S		S

Building Construction

BCN 1582	International Sustainable Development Includes some European material	Kibert/Ries	3	F/S				189		F/S		F/S
BCN 3012	History of Building Construction	Smalles	3	F/S				84		F/S		F/S
BCN 5776	International Construction Business Management Includes some European material	Flood	3	F	19					F		F

Interior Design

IND 2100	History of Interior Design 1	Hylton	3	F				64		F		F
IND 2130	History of Interior Design 2 Includes examples of European design	Hylton	3	S				33		S		S

Course #	Course Title and Description	Instructor	Credit Term					Enroll	Enrol	Offer	Notes
			Hours	12-13	13-14	14-15	15-16				

Landscape Architecture										
LAA 2710	History of Landscape Architecture Includes some European material	de Chapman/Williams	3	F		16	F	F		
LAA 4905	Cultural Landscapes	Staff	3	S		5			F	
LAA 4935	Gardens of the World Includes European cases	Williams	3	F		20	F			
LAA 6716	History of Landscape Architecture	de Chapman/Williams	3	F	7		F			
LAA 6713	Cultural Landscapes	Staff	3	S	5				F	
LAA 6935	Gardens of the World	Williams	3					F		

Urban Planning										
URP 3001	Cities of World City Planning and layout including major cities of Europe - modern and historical	Yearwood/Macedo/Silver	3	F/S		561	F/S	F/S		
URP 4882	Defensible Space & Crime Prevention Enviro Design in Urban Planning	Schneider	3	F		10	F			
URP 4905	World Heritage Europe	Winters	3							
URP 4905	Sustainable Urbanism Europe	Silver	3	F		7	F	F		
URP 6100	Plan Theory and History	Larsen	3	F/S	32		F/S	F/S		
URP 6610	International Development Planning	Silver	3	S	18		S			
URP 6880	Defensible Space & Crime Prevention Enviro Design in Urban Planning Comparing crime prevention planning problems and opportunities b/w U.S. and the UK	Schneider	3	F	10		F			
URP 6905	Sustainable Urbanism Europe	Silver	3	F	8		F	F		

COLLEGE OF ENGINEERING

Civil and Coastal Engineering										
CCE 6038	International Project Management	Agdas	3	F	23		F	F		

COLLEGE OF FINE ARTS

Art and Art History										
ARH 3412	Art in the Age of Revolution	Hyde	3						F	
ARH 2051	Intro to History of Art 2	Girgis/Ayers	3	F/S		132	F/S	F/S		
ARH 3664	Colonial Art - New Spain	Stanfield - Mazzi	3						F	

Course #	Course Title and Description	Instructor	Credit Term					Enroll	Enroll	Enroll	Offer	Offer	Notes
			Hours	12-	12-13	13-	14-						

Course #	Course Title and Description	Instructor	Hours	12-	12-13	13-	14-	15	Notes
ARH 3871/WST 3930	Gender, Representation and the Visual Arts Includes discussion of the representation of European females in the visual works	Hyde	3				F/S		
ARH 4310	Early Renaissance Art in Italy	Ross	3					F	
ARH 4312	Late Renaissance Art in Italy	Westin	3				S	S	
ARH 4331	Ren. Art in Northern Europe	Ross	3				F		
ARH 4350	Baroque Art in Europe	Westin	3	F	35				
ARH 4370	European Decorative Art 1400-1600	Ross	3	F	27				
ARH 4352	Baroque Rome	Westin	3						
ARH 4356	French Art 1650-1780	Hyde	3						
ARH 4359	18th Century European Art	Hyde	3	F	8				
ARH 4710	History of Photography Includes some discussion of European photography	Alberro/Hyde/Steiner	3				S	S	
ARH 4930	Dutch Baroque	Brekka	3	F	13				
ARH 4930	Weimar Culture	Tsai	3	F	28				
ARH 5877	Gender, Representation and the Visual Arts Includes discussion of the representation of European females in the visual works	Hyde	3				F		
ARH 6477/ 6917	18th Century European Art	Hyde	3	F/S	18			F	
ARH 6916	Early Renaissance Art in Italy	Ross	3					F	
ARH 6917	Independent Study - Renaissance/Baroque	Staff	3					F	
ARH 6917	Crisis of Modernism	Tsai	3	S	7				
ARH 6917	History of Photography Includes some discussion of European photography	Willumson	3					S	
ARH 6917	French Art 1650-1780	Hyde	3	S	11				
ARH 6817	Colonial Art - New Spain	Stanfield - Mazzi	3					F	
ARH 6917	Weimar Culture	Tsai	3	F	10				
ARH 6919	Ren. Art in Northern Europe	Ross	3					F	

Music

MUC 6930	Graduate Composition Most of courses focus on European theories, styles, and works of music	Sain/Koonce/Richards	3	F/S	7			F/S	F/S
MUC 7931	Advanced Graduate Composition Most of courses focus on European theories, styles, and works of music	Sain/Koonce/Richards	3	F/S	12			F/S	F/S
MUH 3212	Survey of Music History 2	Butler	3	F		40		F	
MUH 3213	Survey of Music History 3	Dos Santos	3	S		45		S	
MUH 4930	Mass through the Ages	Thomas	3	F		2			

Course #	Course Title and Description	Instructor	Credit Hours	Term	Enrol	Enrol	Offer	Offer	Notes
				12-	12-13	12-13	13-	14-	(see p. 35 for key)
				13	G	UG	14	15	

MUH 5919	Grad Music History Review	Dos Santos	3					F	
MUH 6665	History of Opera	Butler	3				F		
MUH 6672	Seminar in Baroque Music	Butler	3	S	5				
MUH 6673	Seminar in Classical Music Selected topics of classical music for research and study	Thomas/Butler	3				S		
MUH 6674	Seminar in Nineteenth-Century Music Europe is one of the regions under examination	Dos Santos	3	F	13			F	
MUH 6675	Seminar in Twentieth-Century Music Europe is one of the regions under examination	Staff/Dos Santos	3				S		
MUH 6905	Mass through the Ages	Thomas	3	F	4				
MUL 4430	String Literature Seminar Includes some discussion of European musical works, styles, and scale systems for string instruments from the 15th century to present	Lower/Martinson	2	F	2		F	F	
MUL 4441	Woodwind Literature Seminar Includes some discussion of European musical works for woodwind instruments from the 15th century to present	Irchai	2	F		2	F	F	
MUL 4442	Brass Literature Seminar Includes some discussion of European musical works for brass instruments from the 15th century to today	Davis	2	F		4		F	
MUL 4602	Song Literature Seminar Includes some discussion of European songs from the 15th century to today	Graham	3	F		5	F	F	
MUS 2211	English Diction	Smith	3	F		18		F	
MUS 2221	French Diction	Smith	3				S		
MUS 2231	German Diction	Smith	3				S		
MUS 2241	Italian Diction	Smith	3	F		18		F	
MUR 3104	Music of the Catholic Church	Schaefer	3						
MUT 6051	Grad Music Theory Review	Richards	3					F	
MUT 6565	Late 19th and Early 20th Centuries Styles European content depends on professor's selection of styles, usually a portion is European	Koonce	3	F	6		F		

Dance

DAA 2204	Basic Ballet Most of the course's terminology and history discussions are European	Rose/Pulvermacher	2	F/S		90	F/S	F/S	
DAN 4124	Dance History The course surveys the historical development of dance, most of which is European	Brandman/Frosch	3	F		10	F		

Course #	Course Title and Description	Instructor	Credit Term					Notes
			12-13	13	14	15	16	
			Hours	12-13	13-14	14-15	(see p. 35 for key)	
				G	UG	UG		

Theatre							
THE 4110	History of Theatre on Stage I Includes some discussion of works by Europeans including Goethe, Boucicault, Isben, Strindberg, and Brecht	Remshart	3	F		35	F F
THE 4111	History of Theatre on Stage II Includes some discussion of works by Europeans including Goethe, Boucicault, Isben, Strindberg, and Brecht	Remshart/Morsey	3	S		30	S S
THE 4260	Historic Costumes	McGee	3	S		12	S S
THE 4285	History of Decor and Architecture for the Stage	Ciupe	3				S
THE 3173/ 4930	Contemporary European Theater	Remshart	1				F
THE 4930	UF Theater in London and Berlin	Remshart	2	S		12	
THE 5287	History of Decor and Architecture for the Stage	Ciupe	3				S S
TPA 4066	Scene Design A significant portion of the course is devoted to European techniques and styles of scene design	Farrugia/Ciupe/Wills	4	F		9	F F
THE 6525	History, Literature, Criticism 1 Discusses many European theorists and playwrights in the study of drama criticism such as Shakespeare, Marlowe, De Vega, Corneille, and Diderot	Remshart	4	F		12	F F
THE 6526	History, Literature, Criticism 2 Discusses many European theorists and playwrights in the study of drama criticism such as Gay, Hugo, Boucicault, Strindberg, Isben, Stramm, Brecht, and Beckett	Remshart/Morsey	3	S		12	S S
TPA 5067	Scene Design A significant portion of the course is devoted to European techniques and styles of scene design	Ciupe	3	S	2		F F
TPA 6069	Scene Design 2 A significant portion of the course is devoted to European techniques and styles of scene design	Ciupe	4	F	2		F/S S

COLLEGE OF HEALTH AND HUMAN PERFORMANCE

Health Education and Behavior

HSC 4624	Trends & Issues in International Health Includes some European material	Chen	3	F		32	F
HSC 6625	Trends & Issues in International Health Includes some European material	Chen	3	F	6		F

Tourism, Recreation & Sport Management

LEI 4905	Cultural Tourism	Lane	3	S		58	S
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Course #	Course Title and Description	Instructor	Credit Hours	Term	Enrol	Enrol	Enrol	Offer	Offer	Notes
				12-	12-13	12-13	13-	13-	14-	(see p. 35 for key)
				13	G	UG	14	14	15	

COLLEGE OF JOURNALISM

Advertising

ADV 4400	International Advertising Includes discussion of advertising in Europe. Students also often do a project that deals with Europe	Roberts/Rhee	3	F/S		128	F/S	F/S		
ADV 4800	Advertising Campaigns (UF in Italy - Journalism) Includes some European material	Staff/Wilson/Morris	3	S		108	F	F		
ADV 4930	English/French Culture	Treise	3				SU			

Mass Communication

JOU 4004	History of Journalism Includes some discussion of Europe in the development, origin, and policies of the media	McKeen	3	F/S		35	F/S	F/S		
JOU 5007	History of Journalism Includes some discussion of Europe in the development, origin, and policies of the media	McKeen	3	F/S	6		F/S	F		
MMC 4302	World Communication Systems Includes some European material	Ostroff/Zhang	3	F/S		44	F	F		
MMC 5306	International Communication Analysis of communication across nations and cultures with some study of European communication cross country and abroad	Leslie	3	S	6		S	S		
MMC 5708	Foundations in Intercultural Communication	Leslie	3	F/S	40					
MMC 6400	Mass Communication Theory Historical survey of Mass communication theory, with some discussion of European theories	Tipton/Cleary/Morton	3	F/S/SU	63		F	F		
MMC 6612	New Media and a Democratic Society Europe is one of the regions under examination	Sarkio/Mcadams	3	F	14		F			
MMC 6615	Race, Class, Gender, and Media Includes some European material	Sarkio/Leslie	3	no			SU			
MMC 6660	Mass Communication & Society Includes some European material	Walsh-Childers	3	F/S/SU	25		F/S			
MMC 6905	Survey of Photojournalism (UF in Berlin)	Freeman	3				SU	SU		
MMC 6936	Seminar in International Communication Includes some European material	Perry	3				SU	SU		
MMC 6936	Sports, Media and Society	Spiker	3	F/SU	20		F/S	F		

Course #	Course Title and Description	Instructor	Credit Term					Enrol	Enrol	Offer	Offer	Notes
			Hours	12-13	12-13	13-14	14-15					
			13	G	UG	14	15					
PUR 4404C	International Public Relations Includes some European material	Molleda/De Moya/Kim	3	F/S	94							
PUR 6608	International Public Relations Management Includes some European material	Molleda	3	S	18			S				

COLLEGE OF EDUCATION

Education - Counselor Education

SDS 6411	Counseling Children Europe (England in particular) is one of the case studies in this course	Clark	3	S	8			S	S		
SDS 6413	Counseling Adolescents Europe (England in particular) is one of the case studies in this course	Clark	3	S	8						

Education - Teaching and Learning

ESE 6939	Global Studies Methodology in the Social Sciences	Washington	3	S	13			F/S			
FLE 6165	Bilingual and Bicultural Education Includes material on the European Union and its protection of minority languages.	Coady/De Jong	3	S	26			S			
FLE 6167	Cross-Cultural Communication for Teachers	Coady	3	F/SU	42			F			

COLLEGE OF LAW

Law

LAW 6250	Comparative Law Most of the material is on European legal history, philosophy, and legal development	Jordan/Malavet	3	S	4						
LAW 6260	International Law Includes EU material	Hernandez/ Nagan	3	F	34			F	F		
LAW 6262	International Trade Law	Zheng	3	F	29			F	F		
LAW 6263/WST 6935	International Human Rights Law Includes EU material	Hernandez	3	S	19			F			
LAW 6264	Immigration and Nationality Includes European cases	Hudson	4	S	30			SU/S			
LAW 6286	Foreign Enrichment: Doing Business with Multinational Corporations Includes European cases	Brauner	3	S	28					F	

Course #	Course Title and Description	Instructor	Credit Term					Notes
			12-13	13-14	14-15	15-16	16-17	

Hours	12-13	13-14	14-15	15-16	16-17
LAW 6936	2	F	21		F
LAW 6936/WST 6935	3	F/S	10		
LAW 6949	2	S	31		F
LAW 6965	1	F/S	12		F/S

WARRINGTON COLLEGE OF BUSINESS ADMINISTRATION

Accounting

TAX 6526	Advanced International Taxation	McGill	2	S	28		S	S
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Business Administration

GEB 3373	International Business (London, Rome, Madrid)	Phalin	4	F/S		1001	F	F
GEB 4956	International Studies - European Business	Rojo/Ray	3	F/S		119	S	S
GEB 6366	Fundamentals in International Business	Clarke	2				F/S	F
GEB 6930	International Advertising Includes material on Europe	Roberts/Morton	2	F	47		F	
GEB 6930	International Study - Munich	Aytug	4	S	40			
GEB 6930	International Study - Barcelona	Erenguc	4					
GEB 6930	International Study - Berlin	Erenguc	4	F	90			
GEB 6930	Government and Politics in Europe	Kreppel	2				S	C-L
GEB 6930	International Entrepreneurship Includes material on Europe	Kraft	2				F	F
GEB 6957	International Studies A study abroad program in Business with many of them taking place in Europe	Portocarrero/Erenguc	1	F/S	49		F/S	F

Economics

ECO 3704	International Trade Includes some discussion on European trade relations	Drayer/Lynch/Archarya	4	F/S		153	F/S	
ECO 3713	International Macroeconomics/Trade Includes extensive European material	Waldo	4	S		171	S	F
ECO 4956	International Studies in Economics Usually includes extensive European material	Staff	3				F	F
ECO 5715	Open Economy Macroeconomics International linkages arising from capital flows and exchange between countries	Waldo	2	F/S	252		F/S	F

Course #	Course Title and Description	Instructor	Credit Term					Enrol	Offer	Notes
			12-13	13-14	14-15	15-16	16-17			

ECO 6957	International Studies	Blair	3							C-L
ECO 7706	Theory of International Trade Historical and economic background of foreign trade; including intra EU trade and development	Dinopoulos	3	F	10					
ECO 7707	International Economic Relations Includes some discussion on European economic relations	Dinopoulos	3	S	6					

Finance

FIN 4956	International Business	Ryngaert	3	no						F
FIN 6608	Management of Multinational Corporations Includes some discussion on European capital markets and issues relating to the financial environment	Crum	2	F/S	10			S		
FIN 6638	International Finance Includes some discussion on European exchange markets, bond markets, and equity markets	Gendreau/Naranjo	2	F/S	169			F/S		F
FIN 6957	International Studies Includes some discussion on European exchange markets, bond markets, and equity markets	Naranjo	3	no				yes		

Management

BUL 4310	Legal Environment Business in Europe (London, Rome, Madrid)	Jones	4	F/S		1289		F	F	
BUL 4443	Ethics in Global Business Includes some material on European ethics rules and regulations	Ray	2	F/S		192		F	F	
BUL 6852	International Commercial Law Includes some material on European laws and businesses	Maurer/Di Matteo	2	F	26			F	F	C-L
MAN 3025	Principles of Management in Europe (London, Rome, Madrid)	Staff/Lepine	4	F/SU		2450		F		
MAN 4930	Globalization and Competitive Advantage	Archambeau	4	F		11				
MAN 6635	International Aspects of Human Resource Includes some European material	Callahan	3	S	32					
MAN 6636	Global Strategic Management Strategic issues facing global and multinational organizations	Garraffo/Kraft/Faraci	2	F/S	270			SU/F	F	

Marketing

MAR 3023	Principles of Marketing in Europe (London, Rome, Madrid)	Staff/Lutz	4	F/S		2284		F	F	
MAR 3231	International Retail Systems/ Management	Kirn	4						F	
MAR 4956	International Studies	Alba/Oh	4	F				F	F	

Black = 25%, Blue = 50%, Green = 51% - 99%, Red = 100% European Content

Course #	Course Title and Description	Instructor	Credit Hours	Term	Enrol	Enrol	Offer	Offer	Notes
				12-13	12-13	12-13	13-	14-	(see p. 35 for key)
				13	G	UG	14	15	

MAR 4156	International Marketing Employs European case studies	Chandon/Mutlu	3	S		28		F	
MAR 4905	International Retail Consulting	Oh	3	S		1			
MAR 6157	International Marketing Branding and marketing strategies in foreign markets	Staff/Xie	2	F	61				
MAR 6905	International Retail Consulting	Oh	3	S	22				
MAR 6957	International Studies	Alba/Oh	3				F	F	

COLLEGE OF AGRICULTURAL AND LIFE SCIENCES

Agricultural Education and Communication									
AEE 3073	Intercultural Communication Includes some European material	Hartmann	3	F/S		77	F	F	
AEE 4465	Global Leadership (Section on "Working w/Europeans")	Hartmann	3	F/S		75	F	F	

Agromony									
PLS 2003c	Plants that Feed the World (Section on British Ind. Revolution & Irish Potato Famine)	Koenig	3	F		31	F	F	

Forest Resources and Conservation									
FOR 4060	Global Forests	Kainer	3					S	

Plant Pathology									
PLP 2000	Plants, Plagues, & People Includes some discussion on the European plants, diseases, and animals that have harmed humans	Richter	3	F/S/SU		526			

Food and Resource Economics									
AEB 3671	Comparative World Agricultures	House	3	F		72	F	F	
AEB 4242	International Trade Policy in Agriculture Includes some European content	Burkhardt/ Twyman	3	F/S		141	F/S	F	
AEB 4282	International Humanitarian Assistance Includes material on European responses to humanitarian needs	Beilock/Porter	3	S		64	S	S	
AEB 4283	International Development Policy Uses some examples of European development policies	Messina/Bista	3	F		45	F	F	

Course #	Course Title and Description	Instructor	Credit Hours			Term			Enrol			Offer			Notes (see p. 35 for key)
			12-	13	13	12-	G	UG	12-13	13-	14-	14	15		

AEB 4343	International Agricultural Markets	Stierns	3	S		22	S	S						
AEB 4931	Italian Culinary Economic History	Huffaker	3	S		9								
AEB 4931	International Agricultural Trade	Sandberg	3	S		17	S	S						
AEB 4931	EU Environmental & Resource Policy	Huffaker	3	S		9								
AEB 4931	Advanced Comparative World Agricultures	House	3											
AEB 4931	Advanced International Development Policy	Valderrama	3	F		1								
AEB 6675	International Agribusiness Marketing	Haas	3	S	17		S	S						
AEB 6933	Welfare Economics and Public Policy Includes material on European public policy dealing with welfare issues	Schmitz	3	S	3									

Family, Youth & Community Sciences

FYC 4905	International Family Problems	Smith	3	SU										
FYC 6302	Sustainable Community Development Uses European cases studies	Swisher	3	S	9		S							

Notes:

\$ Course supported with Center for European Studies funds (including NRC grant)

C-L Cross-listed course

* Course will be supported with NRC grant funds in 2014-2017 grant cycle

APPENDIX D

PROFILES FOR PROJECT PERSONNEL



Appendix D
UF Center for European Studies
Faculty Bibliographical Information
Table of Contents

OFFICE OF INSTITUTIONAL PLANNING AND RESEARCH

Rajeeb Das, Sr. Program Evaluator (International Prog. Outcomes Assessment Specialist).....D32

COLLEGE OF AGRICULTURE AND LIFE SCIENCES

Agricultural Education and Communication/IFAS

Cheri Brodeur, Chair of the UF Faculty SenateD21

Nick T. Place, Dean and Director of Extension AdministrationD88

Family, Youth & Community Sciences

Victor Harris, Assistant ProfessorD51

Carolyn Wilken, Emeritus ProfessorD114

Food and Resource Economics

Lisa House, ProfessorD55

James A. Sterns, Associate ProfessorD102

John VanSickle, Professor 100

Forest Resources and Conservation

Damian Adams, Assistant ProfessorD9

Juliane Struve, Assistant ProfessorD104

WARRINGTON COLLEGE OF BUSINESS ADMINISTRATION

Accounting

W. Robert Knechel, Frederick E. Fisher Eminent Scholar ChairD62

Gary McGill, J. Roy Duggan Endowed ProfessorD73

Center for International Business, Education & Research

Carol T. West, ProfessorD113

Economics

David A. Denslow Jr., Distinguished Service ProfessorD34

Elias Dinopoulos, ProfessorD35

Finance Insurance & Real Estate

Roy Crum, Director of Center for International Economic & Business Studies (CIEBS)D31

Andy Naranjo, Associate ProfessorD79

Lawrence Lokken, Emeritus Professor, Hugh Culverhouse Eminent Scholar in Taxation	D68
Pedro Malavet, Professor	D72
Timothy McLendon, Staff Attorney	D73
Jon Mills, Professor, Dean Emeritus	D75
Winston Nagan, Samuel T. Dell Research Scholar Professor	D78
Stephen Joseph Powell, Senior Lecturer in Law	D89
Danaya Wright, Professor	D117

GEORGE A. SMATHERS LIBRARIES

Thomas Caswell, Associate University Librarian	D25
Robena Cornwell, Associate University Librarian	D30
Rebecca Jefferson, Associate University Librarian	D57
Blake Landor, Associate University Librarian	D67
Mathew Loving, Associate University Librarian, Romance History	D70
Emily Madden, Senior Library Technical Assistant, Jewish Studies	D70
Peter Malanchuk, Africana Collection Librarian	D71
Richard Saltzburg, Library Associate, Arabic	D95

Architecture and Fine Arts Library

Ann Lindell, Associate University Librarian	D68
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Martson Science Library/Government Documents Department

Chelsey Dinsmore, Associate University Librarian	D36
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Humanities and Special Collection Unit, UF Libraries

Nancy Poehlman, Rare Books Librarian	D86
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COLLEGE OF LIBERAL ARTS AND SCIENCES

Anthropology

Brenda Chalfin, Associate Professor	D27
Michael Heckenberger, Associate Professor	D53
Abdoulaye Kane, Assistant Professor	D59
Jack Kugelmass, Professor	D65
Paul Magnarella, Professor	D71
Maria Stoilkova, Assistant Professor	D103

Biology

Joseph Davis, Emeritus Professor	D33
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Center for European Studies

Lisa Booth, Outreach Coordinator (Assist. Dir.)	D18
Peter Bergmann, Emeritus Professor	D15

Alin Ceobanu, Associate Professor	D26
Alice Freifeld, Director and Associate Professor	D40
Cecilia Greco, FLAS and Evaluation Programs Coordinator (Off. Assist.)	D49
Magda Guircanu, Visiting Assistant Professor	D45
Jack Hutchens, Lecturer	D54
Chrysostomos Kostopoulos, Lecturer	D64
Edit Nagy, Lecturer	D78
Conor O'Dwyer, Associate Professor	D81
Holly Raynard, Lecturer	D90
James Robbins, Academic Programs Coordinator (Exec. Dir.)	D93
Esther Romeyn, Senior Lecturer	D93
Emrah Sahin, Lecturer	D95
Michael Schuering, Visiting Associate Professor (DAAD scholar starting Fall 2014)	D96
Maria Stoilkova, Assistant Professor	D103

Classics (and Modern Greek Studies)

Eleni Bozia, Lecturer	D19
Kosntantinos Kapparis, Associate Professor	D60
Chrysostomos Kostopoulos, Lecturer (see Center for European Studies)	D64
Victoria Pagan, Professor, Classics Chair	D84
Gonda Van Steen, Cassas Professor	D109
Robert Wagman, Associate Professor	D110
Andrew Wolpert, Associate Professor	D114

English

Donalt Ault, Professor	D113
Richard Brantley, Emeritus Professor	D19
Marsha Bryant, Associate Professor	D22
Richard Burt, Professor	D23
John Cech, Professor	D26
Pamela Gilbert, Albert Brick Professor	D44
Terry Harpold, Associate Professor	D51
Sidney Homan, Professor	D55
Brandon Kershner, Professor	D60
Barbara Mennel, Associate Professor	D74
Scott Nygren, Professor	D81
Amy Ongiri, Associate Professor	D82
Judith Page, Professor	D85
Richard Shoaf, Alumni Professor	D99
Stephanie Smith, Professor	D100
Chris Snodgrass, Professor	D101
Robert Thomson, Associate Professor	D106
Maureen Turim, Professor	D108
Sidney Wade, Professor	D109

History

Peter Bergman, Emeritus Professor (see Center for European Studies)D15
Nina Caputo, Associate ProfessorD25
Florin Curta, Professor (Waldo W. Neikirk Chair)D31
Bonnie Effros, ProfessorD38
George Esenwein, Associate ProfessorD38
Stuart Finkel, Associate ProfessorD39
Alice Freifeld, Associate Professor (see Center for European Studies).....D40
David Geggus, ProfessorD42
Geoffrey Giles, Associate ProfessorD44
Frederick Gregory, Emeritus ProfessorD50
Norman Goda, ProfessorD46
Jessica Harland-Jacobs, Associate ProfessorD50
Mitchell Hart, ProfessorD52
Robert Hatch, Emeritus ProfessorD53
Sheryl Kroen, Associate ProfessorD65
Howard Louthan, ProfessorD66
Michael Schuering, Visiting Associate Professor (see Center for European Studies)D96

Languages, Literatures, and Cultures

Deborah Amberson, Associate ProfessorD10
Theresa Antes, Associate ProfessorD11
Gianfranco Balestriere, Senior LecturerD14
Helene Blondeau, Associate ProfessorD16
Rori Bloom, Associate ProfessorD17
Sylvie Blum-Reid, Associate ProfessorD17
Keith Bullivant, Emeritus ProfessorD22
Alexander Burak, Assistant ProfessorD23
William Calin, Graduate Research ProfessorD24
Alessia Colarossi, LecturerD29
Sharon DiFino, ProfessorD34
Franz Futterknecht, ProfessorD41
Raymond Gay-Crosier, Emeritus ProfessorD42
Michael Gorham, Associate ProfessorD48
James Goodwin, Associate ProfessorD47
Will Hasty, ProfessorD52
Otto Johnston, Emeritus ProfessorD58
Ingrid Kleespies, Assistant ProfessorD61
Eric Kligerman, Associate ProfessorD62
Dragan Kujundzic, ProfessorD66
Carol Murphy, ProfessorD77
Sherrie Nunn, Senior LecturerD80

Christina Overstreet, Master Lecturer	D84
Hal Rennert, Emeritus Professor	D91
Tatiana Renz, Adjunct Lecturer	D91
Galina Rylkova, Associate Professor	D94
Heloise Seailles, Lecturer	D98
Amanda Shoaf-Vincent, Visiting Lecturer	D99
Mary Watt, Associate Professor, LLC Chair	D110
Brigitte Weltman-Aron, Associate Professor	D112
Galina Wladyka, Senior Lecturer	D115
Gayle Zachmann, Associate Professor	D117

Linguistics

Diana Boxer, Professor	D18
Wind Cowles, Assistant Professor	D30

Philosophy

John Biro, Professor	D16
Robert D’Amico, Professor	D32
Gregory Ray, Associate Professor	D90
Stewart Duncan, Associate Professor	D37

Political Science

Leslie Anderson, Professor	D11
Badredine Arfi, Associate Professor	D12
Michael Bernhard, Raymond and Miriam Ehrlich Eminent Scholar Chair	D15
Leann Brown, Associate Professor	D21
Richard Conley, Associate Professor	D29
Paul D’Anieri, Professor, CLAS Dean	D33
Aida Hozic, Associate Professor	D56
Amie Kreppel, Associate Professor	D64
Bryon Moraski, Associate Professor	D76
Richard Nolan, Senior Lecturer	D80
Conor O’Dwyer, Associate Professor (see Center for European Studies)	D81
Dan O’Neill, Associate Professor	D82
Ido Oren, Associate Professor	D83
Dietmar Schirmer, Visiting Associate Professor	D96
Katrina Schwartz, Assistant Professor	D97
Zachary Selden, Assistant Professor	D98
Leslie Paul Thiele, Professor	D105
Patricia Woods, Associate Professor	D116

Sociology, Criminology & Law

Monica Ardel, Associate Professor	D12
Alin Ceobanu, Associate Professor (see Center for European Studies)	D26

Charles, Gattone, Associate Professor	D41
Tanya Koropecyj-Cox, Associate Professor	D63

Spanish & Portuguese Studies

Jessi Elena Aaron, Assistant Professor	D9
Luis Alvarez-Castro, Associate Professor	D10
Shifra Armon, Associate Professor	D13
Susana Braylan, Senior Lecturer	D20
Kathryn Dwyer-Navajas, Senior Lecturer	D37
Antonio Gil, Lecturer, Assistant to the Chair	D43
Mary Ginway, Associate Professor	D45
Carina Gonzalez, Assistant Professor	D47
Gillian Lord Ward, SSP Chair and Associate Director	D69
Gregory Moreland, Senior Lecturer	D76
Ximena Moors, Lecturer	D75
Geraldine Nichols, Professor	D80
Charles Perrone, Professor	D97
Ana de Prada Perez, Assistant Professor	D86
David Pharies, Professor, Associate Dean for Humanities	D87
Martin Sorbille, Associate Professor	D101
Clara Sotelo, Lecturer	D102

JESSICA AARON

Yr. Of Appointment: 2006

Department: Spanish and Portuguese Studies

Tenured: No

Percentage of time devoted to Europe: 50%

Position: Assistant Professor

Institution granting your Ph.D.: University of New Mexico

Number of Theses Supervised: 2

Courses Taught: SPN 4822, SPN 4830, SPN 4930, SPN 6735

Languages: 11

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Excellent), French (Good), Portuguese (Good), Italian (Good), Quiche' Maya (Fair), Greek (Fair), Hebrew (Fair), Japanese (Fair), Attic Greek (Fair), ASL (Poor)

Countries visited for research or teaching purposes: France, Greece, Mexico, Canada, UK

Research/teaching specialization: Spanish language and linguistics, Sociolinguistics, Language variation and change, Grammaticization, and Language contact

Language Pedagogy Background:

Specialization in Hispanic linguistics with 6+ years experience in language instruction

Ph.D. Fellowship (\$10,300) at the Latin American and Iberian Institute, University New Mexico

Recent Publications and Projects:

"Codification of Subjective Semantic Prosody in Spanish Continuative Aspect," *Linguistics* (Forthcoming), (co-author: Maria Fionda)."Pushing the Envelope: Looking Beyond the Variable Context," *Language Variation and Change* 22:1 (2010): 1-36."An Awkward Companion: Disability and the Semantic Landscape of English Lame," *Journal of English Linguistics* 38:1 (2010): 25-55.**DAMIAN ADAMS**

Year of appointment: 2011

Department: Food and Resource Economics

Tenured: N/A

Percentage of time devoted to Europe: 25%

Position: Assistant Professor

Institution granting your Ph.D.: University of Florida

Number of Theses Supervised: 13

Courses Taught: AEB 3450, FNR 4660, FOR 6934, FOR 4905

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent)

Countries visited for research or teaching purposes: UK

Research/teaching specialization: Natural resource economics and policy, with emphasis on invasive species, carbon sequestration, and water resources. In these contexts, I focus on evaluating the economic value of ecosystem goods and services using preference-based valuation, bioeconomic modeling, and legal analysis of natural resource policy and law

Recent Publications and Projects:

"Public Preferences for Water Resource Topics and Information Sources in the Southern United States," *Journal of Extension* (forthcoming) (co-authors: Borisova, T., M. Smolen, D. Boellstorff, M. McFarland)."Current and Future Water Availability: Public Opinion in the Southern US States." *Journal of Extension* (forthcoming) (co-authors: Borisova, T., J. Evans, J., M.D. Smolen, M. Olexa, J. Calabria)."Cash, Crops, Chemicals and Cosmetics: A Mid-Green Eco-labeling Approach" *Journal of Food Law and Policy* 8(2012): 223-256 (co-authors: Olexa, M.T., R.B. Lingle, K. Stewart).

LUIS ALVAREZ-CASTRO

Department: Spanish and Portuguese Studies
 Percentage of time devoted to Europe: 100%
 Institution granting your Ph.D.: Ohio State University

Yr. Of Appointment: 2011
 Tenured: Yes
 Position: Associate Professor

Number of Theses Supervised: 15

Courses Taught: SPN 4263, SPW 6269, SPW 4720, SPW 6902

Languages: 5

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Excellent), Portuguese (Good), French (Good), Italian (Good)

Countries visited for research or teaching purposes: Spain, France, Portugal, UK

Research/teaching specialization: 19th-Century Spanish Literature (with concentration on Spanish thinker and writer Miguel de Unamuno), Methodology

Language Pedagogy Background:

Humanities Scholarship Enhancement Grant, College of Liberal Arts and Sciences, University of Florida (2012).
 Project: A Critical Edition of Gorostiza's *Contigo pan y cebolla* (1833).

Recent Publications:

Perfiles del heroísmo en la literatura hispánica de entresiglos (2013). Valladolid: Verdalis (In Press) (co-author: Denise DuPont).

"Historical Palimpsests: Revisiting the Spanish Civil War Through the Bicentennial of the Peninsular War," *Memory and Its Discontents: Spanish Culture in the Early Twenty-First Century*. Ed. Luis Martin-Estudillo and Nicholas Spadaccini. *Hispanic Issues online* 11 (2012):137-56.

"¿Quién mató a Augusto Pérez? Poder hermenéutico y chantaje existencial en *Niebla*, de Unamuno." *Revista de Estudios Hispánicos* 46:1 (2012): 25--47.

DEBORAH AMBERSON

Department: Languages, Literatures and Cultures
 Percentage of time devoted to Europe: 100%

Yr. Of Appointment: 2005
 Tenured: No
 Position: Assistant Professor

Institution granting your Ph.D.: Univ. of Pennsylvania

Number of Theses Supervised: None

Courses Taught: ITT 3930, ITA 3420, ITS 3500, ITS 3564, ITT 3521, ITW 3101

Languages: 6

Proficiency (speaking, reading or writing): English (Excellent), Italian (Excellent), French (Good), Irish-Gaelic (Good), German (Poor), Spanish (Poor)

Countries visited for research or teaching purposes: Italy, Ireland

Research/teaching specialization: Twentieth-Century Italian Novel, Italian Cinema and Film Theory, Italian Neorealism (cinema and poetry), Literary Theory and Philosophy, Detective Fiction

Recent Publications:

"A Singular Detective: Methodological and Aesthetic Proliferation of Justice in Carlo Emilio Gadda's 'Quer pasticciaccio brutto de via Merulana'," *MLN* 123. 1 (2008): 22-39.

"An Ethics of Nicotine: Writing a Subjectivity of Process in *La coscienza di Zeno*," *Forum Italicum* 39.2 (2005): 441-460.

"Rebelling against Rhythm: The Ethics of Aberration in Italo Svevo," *American Association of Italian Studies* (2003).

LESLIE ANDERSON

Department: Political Science

Yr. Of Appointment: 1995

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Professor

Institution granting your Ph.D.: University of Michigan

Number of Theses Supervised: 29

Courses Taught: POS 6736

Languages: 4

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Excellent), French (Good), Swedish (Poor)

Countries visited for research or teaching purposes: Spain, France, Argentina, Nicaragua

Research/teaching specialization: Democratic development in different historical contexts

Recent Publications and Projects:

Social Capital in Developing Democracies: Nicaragua and Argentina Compared, Cambridge University Press, (2010).

"Poverty and Political Empowerment: Local Citizen Political Participation as a Path toward Social Justice in Nicaragua," *Public Policy Forum* 1 (December, 2010)."Single-Party Predominance in an Unconsolidated Democracy: The Example of Argentina," *Perspectives on Politics* (December, 2009).**THERESA ANTES**

Department: Languages, Literatures and Cultures

Yr. Of Appointment: 2000

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: Cornell University

Number of Theses Supervised: None

Courses Taught: FRE 4850, FRE 4930, FRE 6735, FRE 6855, FRE 6940, FRE 6943, FRE 6945, FRW 6971, FRW 7980, SPN 6943

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent)

Countries visited for research or teaching purposes: UK, France, Belgium

Research/teaching specialization: Second language acquisition, Second language methodology, French linguistics, Reading in a second language, Technology in language teaching

Language Pedagogy Background:

Director, French Language Program. Responsible for staffing and coordinating French basic program (first three semesters) and supervising Graduate Teaching Assistants and adjunct faculty

Recent Publications:

1. À vous!: The Global French Experience. (2nd Edition). Véronique Anover and Theresa A. Antes. Boston: Heinle Cengage. (2011).

À vous!: The Global French Experience. Student Activities Manual (2nd Edition) Véronique Anover, Theresa A. Antes, Bernadette César-Lee and Marion Geiger Boston: Heinle Cengage. (2011)

MONICA ARDELT

Yr. Of Appointment: 1994

Department: Sociology and Criminology & Law
 Percentage of time devoted to Europe: 25%

Tenured: Yes
 Position: Associate Professor

Institution granting your Ph.D.: U. of North Carolina

Number of thesis Supervised: None

Courses taught: SYG 2930, SYP 4730, SYA 4930, SYP
 3000, SYA 6305, SYA 6306, SYP 6745, SYP 4300,
 SYA 4931, SYA 5933, SYP 4730

Languages: 2

Proficiency (speaking, reading or writing): German
 (Excellent), English (Excellent)

Countries visited for research purposes: Germany, Great Britain, Canada

Research and teaching specialization: Aging and the life course, Adult human development, Death and dying, Social
 psychology, Methods

Recent Publications and Projects:

"Self-reported wisdom and happiness An empirical investigation," *Journal of Happiness Studies* 13:3 (2012): 481-499
 (co-authors: Bergsma, A.).

"The measurement of wisdom: A commentary on Taylor, Bates, and Webster's comparison of the SAWS and 3D-WS,"
Experimental Aging Research 37:2 (2011): 241-255.

A Cross-Cultural Study of Wisdom, funded by the Social Sciences and Humanities Research Council of Canada
 (SSHRC). Amount: \$74,493 (June 2007-April 2010). PI: Michel Ferrari, University of Toronto.

BADREDINE ARFI

Yr. Of Appointment: 2005

Department: Political Science
 Percentage of time devoted to Europe: 50%

Tenured: Yes
 Position: Associate Professor

Institution granting your Ph.D.: University of Illinois at

Number of Theses Supervised: 0

Courses Taught: EUS 4931, INR 6607, POS 6933

Languages: 2

Proficiency (speaking, reading or writing): English
 (Excellent), French (Excellent)

Countries visited for research or teaching purposes: UK

Research/teaching specialization: Theories of international relations, political theory, theory of democracy, discourse
 theory, deconstruction, Lacan's psychoanalytical theory and social theory, inter-ethnic relations, Islam and politics,
 game theory, and fuzzy logic methodologies.

Recent Publications:

"Causality in Social Theory via Linguistic Fuzzy Logic," *Quality & Quantity: International Journal of Methodology*
 47:2 (2012): 853-80.

Re-Thinking International Relations Theory via Deconstruction (2012). Routledge Interventions Series.

"Reconfiguring the (Lacanian) Real: 'Saying the Real (as Khôra — χώρα) qua the impossible-possible event,"
Philosophy and Social Criticism 38:8 (2012): 793-819.

SHIFRA ARMON

Yr. Of Appointment: 1995

Department: Spanish and Portuguese Studies

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: Johns Hopkins University

Number of Theses Supervised: 11

Courses Taught: SPW 4400, SPW 4310, SPN 3224,
SPW 3100, SPW 4212, SPW 4604, SPW 6606, SPW
6902

Languages: 6

Proficiency (speaking, reading or writing): English
(Excellent), Spanish (Excellent), French (Excellent),
Hebrew (Good), Italian (Good), Latin (Poor)

Countries visited for research or teaching purposes: Spain, Hungary

Research/teaching specialization: History of Courtesy in Spain, Women Novelists of Early Modern Spain,
History/historiography of Spanish prose fiction, Comedy

Recent Publications:

"La dama duende in Light of Borges's 'El Zahir'," in *Studies in Honor of John Jay Allen*, Michael McGrath (ed.),
Newark, DE: Juan de la Cuesta (forthcoming)."Women and the novela de cortejo," in *Zayas and Her Sisters, Vol. 2*, Judith Whiteack and Gwyn Campbell (eds.),
Binghamton, NY: Global Publications (2001)."Rhyme and Reason: Verse Interpolation in Golden Age Prose Fiction," *Caliope: Journal of the Society for
Renaissance and Baroque Hispanic Poetry* (2001).

DONALD AULT

Yr. Of Appointment: 1988

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Professor

Institution granting your Ph.D.: University of Chicago

Number of Theses Supervised: 34

Courses Taught: LIT 3003, ENL 3241, ENG 6246,

Languages: 2

Proficiency (speaking, reading or writing): English
(Excellent), Swedish (Excellent)

Countries visited for research or teaching purposes: The Netherlands, Denmark, Sweden

Research/teaching specialization: Use of comics for narrative, Blake's writings, and Marx

Recent Publications:

(Founder and General Editor) *ImageText*."Re-Visioning William Blake's The Four Zoas," *ImageText* 3.2 (2007).(Ed.) *Carl Barks: Conversations*. University Press of Mississippi, (2003).

GIANFRANCO BALESTRIERE

Yr. Of Appointment: 1988

Department: Languages, Literatures and Cultures

Tenured: N/A

Percentage of time devoted to Europe: 100%

Position: Lecturer

Institution granting your Ph.D.: N/A

Number of Theses Supervised: N/A

Courses Taught: ITA 2203, ITA 2221, ITA 3564, ITT 4956, ITA 3420, ITT 3431

Languages: 6

Proficiency (speaking, reading or writing): Italian (Excellent), English (Excellent), Spanish (Good), French (Good), Portuguese (Good), Romanian (Good)

Countries visited for research or teaching purposes: Italy

Research/teaching specialization: Italian Language and Contemporary Culture

Recent Publications:

Information not provided

BARBARA BARLETTA

Yr. Of Appointment: 1983

Department: School of Art and Art History

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: Bryn Mawr College

Number of Theses Supervised: 5

Courses Taught: ARH 6914, ARH 2050, ARH 5815, ARH 4931

Languages: 6

Proficiency (speaking, reading or writing): English (Excellent), Greek (Excellent), Italian (Excellent), Norwegian (Good), French (Fair), German (Fair)

Countries visited for research or teaching purposes: Greece, Italy

Research/teaching specialization: Greek art, Greek colonies of Southern Italy and Sicily

Recent Publications:

"Monumentality and Foreign Influence in early Greek Temples," in *A companion to Greek Architecture*, ed. M.M. Miles. Malden, MA: Wiley-Blackwell (forthcoming)."The Parthenon," *Oxford Bibliographies in Art History* (forthcoming)."State of the Discipline: Greek Architecture," *American Journal of Archaeology* 115 (2011): 611-40.

PETER BERGMANN

Yr. Of Appointment: 2004

Department: History

Tenured: Yes

Percentage of time devoted to Europe : 100%

Position: Associate Professor, Emeritus

Institution granting your Ph.D.: University of California, Berkeley

Number of Theses Supervised: 9

Courses Taught: EUH 4930, EUS 2003, EUS 3120, EUS 3930, EUS 3091, EUH 3206, EUH 3931, EUH 4463, EUH 6289

Languages: 4

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent), Hungarian (Good), French (Good)

Countries visited for research or teaching purposes: Germany, Hungary, UK

Research/teaching specialization: European history, Nationalism, Identity

Recent Publications:

"The Displaced among the Defeated," in *Beyond Camps and Forced Labor, Current International Research on Survivors of Nazi Persecution*, Steinert J. D. and I. Weber-Newth (eds.), Osnabrueck, Germany: Secolo Verlag, (2008).

Participant in an exchange: "What Nietzsche Means to Philosophers Today?" *Kritika Kontext* 35.12 (2007): 9-41.

"East Europe Reads Nietzsche", East European Monographs: Boulder, Colo. & Columbia University Press: New York, (1998). (co-authors: Freifeld A. and B. G. Rosenthal).

MICHAEL BERNHARD

Yr. Of Appointment: 2009

Department: Political Science

Tenured: Yes

Percentage of time devoted to Europe : 100%

Position: Raymond and Miriam Ehrlich Eminent Scholar Chair

Institution granting your Ph.D.: Columbia University

Number of Theses Supervised: 41 (14 as chair)

Courses Taught: POS 6933, CPO 6732

Languages: 5

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent), Polish (Good), Spanish (Fair), Russian (Fair)

Countries visited for research or teaching purposes: Poland, UK, Germany, Turkey

Research/teaching specialization: Democratization, Development, Comparative historical analysis, and European politics, The role of civil society in processes of democratization, The political economy of democratic survival, The politics and ramifications of institutional choice in new democracies, and Paths from dictatorship to democracy in late-democratizing European countries.

Recent Publications:

"Are Elections Mechanisms of Authoritarian Stability or Democratization? Evidence from Postcommunist Eurasia," *Perspectives on Politics* (forthcoming) (co-author: Kaya, Ruchan).

"Civil Society and Regime-Type in European Postcommunist Countries: The Perspective Two Decades after 1989-1991," *Taiwan Journal of Democracy* 8:2: 113-25.

"Social Revolution, the State, and War: How Revolutions affect War-Making Capacity and Interstate War Outcomes," *Journal of Conflict Resolution* 56: 439-66.

JOHN BIRO

Department: Philosophy

Percentage of time devoted to Europe: 50%

Yr. Of Appointment: 1989

Tenured: Yes

Position: Professor

Institution granting your Ph.D.: Syracuse University

Number of Theses Supervised: 6

Courses Taught: PHH 3400, PHH 5405, PHI 5225, PHI 4220, PHH 4420, PHH 5406

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: UK, Hungary, Slovenia, Czech Republic, Spain, Finland

Research/teaching specialization: History of modern philosophy (esp. Spinoza, Hume, Kant), Philosophy of language, Philosophy of mind

Recent Publications:

"Rationality, Reasonableness, and Critical Rationalism: Problems with the Pragma-Dialectical View," *Argumentation: An International Journal on Reasoning* 22.2 (2008): 191-203. (co-author: Siegel H.)"A Point of View on Points of View," *Philosophical Psychology* 19.1 (2006): 3-12."Hume Variations," *Hume Studies* 31.1 (2005): 173-176.**HELENE BLONDEAU**

Department: Languages, Literatures and Cultures

Percentage of time devoted to Europe: 50%

Yr. Of Appointment: 2004

Tenured: No

Position: Assistant Professor

Institution granting your Ph.D.: Universite de Montreal

Number of Theses Supervised: 33

Courses Taught: FRE 3320, FRE 6785, FRE 4780, LIN 6601, FRE 6735, FRE 4780, FRE 4822, FRE 6735, FRE 6785, FRE 6827, FRE 3224, FRE 4930, FRE 4956, FRE 4932, FRE 6845

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent), German (Good)

Countries visited for research or teaching purposes: France, Belgium, Germany, UK, Canada

Research/teaching specialization: Sociolinguistics of French, Variation and change in spoken French, Language contact, Bilingualism

Language Pedagogy Background:

Quebec Studies Program, MRI, Quebec Government: Development of a new course *Varieties in North: The Quebec*

Recent Publications and Projects:

NSF Dissertation Grant, Linguistics Program February *The Roles of Perception and Production in Adult Acquisition of a New Dialect's Phonological System (2009-2011)* (co-investigator: Z. Ziliak).

"French in the city versus French for the school: The role of French in the language repertoire of Montreal Anglophones." (article submitted).

"The Representations of French as part of the Linguistic Repertoire of Young Anglo-Montrealers," *Multilingua* 28.4 (article in press). (co-author: Fonollosa M. O.).

RORI BLOOM

Yr. Of Appointment: 2001

Department: Languages, Literatures and Cultures

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Assistant Professor

Institution granting your Ph.D.: New York University

Number of Theses Supervised: None

Courses Taught: FRE 3564, FRE 6945, FRE 3320, FRW 4273, FRE 4930, FRE 3100, FRW 4212, FRW 4273,

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent)

Countries visited for research or teaching purposes: France

Research/teaching specialization: Molière, Tragedy, Préciosité, Diderot, Theater, The idea of the Orient, Balzac, Contes et Nouvelles, Text and image in poetry and prose, Proust

Recent Publications:

"Un Sopha rose brodé d'argent: Crébillon fils and the Rococo," *The Eighteenth Century: Theory and*"Monkey-girls of Old Regime France: Ourika and Babiole," *Nottingham French Studies* 49:1 (Spring 2010): 19-30.*Man of Quality, Man of Letters: The Abbé Prévost between Novel and Newspaper.* 2009. Lewisburg: Bucknell University Press.**SYLVIE BLUM-REID**

Yr. Of Appointment: 1995

Department: Languages, Literatures and Cultures

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: University of Iowa

Number of Theses Supervised: 18

Courses Taught: FRT 3561, FRW 4391, FRW 6396, FRE 2201, FRE 3320, ENG 4135/FRT 3520, FRW 4273, ENG 4135/FRT 3520, FRT 3561/WST 3930, ENG 4135, ENG 4134, FRW 6910, FRW 7979, FRW 7980, WST 3930, FRE 3390, FRE 3330, FRE 4930, FRW 3101

Languages: 4

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent), Spanish (Good), German (Fair)

Countries visited for research or teaching purposes: France, Belgium, Czech Republic, Germany

Research/teaching specialization: French and European cinema, Postcolonial cultures and film, French and francophone literatures

Recent Publications:

"Gatlif's Manifesto: Cinema is Travel," *Open Roads/Closed Borders. The contemporary French Language Road Movie*, ed. By Michael Gott and Thibaut Schilt (April 2013). London: Intellect Press."Dans le pays Chimo," *Où en est la littérature 'beur'?* Najib Redouane, Editor, *L'Harmattan* (October 2012): 93-105."Cooking with Julia (Child) in 1950 France, or an American in Paris: A film inflected essay," *Cuisine and Symbolic Capital*. Ed. Chaleen Ann Catherine. 2010. Cambridge Scholars.

LISA BOOTH

Yr. of Appointment: 2013

Department: Center for European Studies

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Outreach Coordinator (Assist. Dir)

Institution granting your Ph.D.: University of Florida (2015)

Number of Theses Supervised: 0

Courses Taught: EUH 3931, EUS 3930, Russian History, History of East Central Europe

Languages: 4

Proficiency (speaking, reading or writing): English (Excellent), Russian (Excellent), Spanish (Good), German (Poor)

Countries visiting for research or teaching purposes: Russia

Research/teaching specialization: modern European history, cultural history, modern Russia, 20th Century Central and Eastern Europe, Jewish Studies, American foreign policy

Recent Publications: pending

Distinctions: Recipient of FLAS awards, State Department Critical Language Scholarship Program fellowship for Russian, Research Fellowship from Ohio State University, Visiting Lecturer and Assistant Director for Judaic Holocaust and Genocide Studies at Florida Gulf Coast University (2011-12)

DIANA BOXER

Yr. Of Appointment: 1992

Department: Linguistics

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your Ph.D.: University of Pennsylvania

Number of Theses Supervised: 50+

Courses Taught: LIN 7725, LIN 6084, LIN 6971, LIN 4600/6601, LIN 4720/6721, LIN 4930/6932, LIN 7641, LIN 7785, TSL 6731

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: Spain, Hungary, France, Germany, Sweden

Research/teaching specialization: : Second language acquisition, TESL, Cross-cultural variation in language use, Ethnography of speaking, Language and Gender

Recent Publications:

The Lost Art of the Good Schmooze: Building Rapport and Defusing Conflict in Everyday Talk. (2011). Praeger Publications."Surname or Sirname?" in *Language in the Real World: An Introduction to Linguistics*, eds. Parker J. and S. Behrens (2010) Routledge.

ELENI BOZIA

Yr. Of Appointment: 2010

Department: Classics

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Lecturer of Classics

Institution granting your Ph. D: University of Florida

Number of Theses Supervised: 0

Courses Taught: CLA 3114, GRK 2201, GRK 1130, CLT 3291, GRK 2200, GRK 1131, LNW 3360

Languages: 6

Proficiency (speaking, reading or writing): English (Excellent), Greek (Excellent), French (Excellent), German (Fair), Ancient Greek (Good), Latin (Good)

Countries visited for research or teaching purposes: Greece, Italy

Research/teaching specialization: Imperial Greek and Latin Literature; Ethnicity and National Identity; Early Christian Apologists; Literary and Cultural Theory; Digital Humanities

Recent Publications and Projects:

"A novel framework for 3D reconstruction and analysis of ancient inscriptions," *Journal of Machine Vision and Applications*, 21.6 (2010): 989-998. (co-authors: A. Barboutis and R.S. Wagman)."Tracce di sabinita nel Lapis Satricanus?" *Alessandria* 3 (2009): 67-10. (co-authors: G. Rocca, G. Sarullo, A. Barboutis).**RICHARD BRANTLEY**

Yr. Of Appointment: 1969

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Professor, Emeritus

Institution granting your Ph.D.: Princeton University

Number of Theses Supervised: None

Courses Taught: ENG 3011, ENL 3241, LIT 3374, AML 4311

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: UK

Research/teaching specialization: Romanticism, the History of Criticism, and the Bible as Literature

Recent Publications:

"Dickinson's Signature Conundrum," *Emily Dickinson Journal* 16.1 (2007): 27-52."From Loss to Gain: Aftermath in the Late Romantic Poetry of Emily Dickinson," *Symbiosis: A Journal of Anglo-American Literary Relations* 10.2 (2006): 93-114.

"Experience and Faith: The Late-Romantic Imagination of Emily Dickinson" (2004) Palgrave Macmillan.

YARIV BRAUNER

Department: College of Law

Percentage of time devoted to Europe: 25%

Institution granting your LL.M.: New York University

Number of Theses Supervised: N/A

Languages: 2

Yr. Of Appointment: 2006

Tenured: Yes

Position: Associate Professor

Courses Taught: LAW 6313, LAW 6930, LAW 6286

Proficiency (speaking, reading or writing): English (Excellent), Hebrew (Excellent)

Countries visited for research or teaching purposes: Israel, France, Austria, Italy, Belgium, Switzerland

Research/teaching specialization: international taxation, cross-border mergers, tax issues and international organizations

Recent Publications:

U.S. International Taxation – Cases and Materials, 3rd. Ed. (Foundation Press, 2010) – with Reuven S. Avi-Yonah and Diane M. Ring (including a Teacher’s Manual, 2011).

The Meaning of “Enterprise,” “Business” and “Business Profits” under United States Tax Treaties and Domestic Law (with Allison Christians), Ch. 19 in Guglielmo Maisto (Ed.), *The Meaning of “Enterprise,” “Business” and “Business Profits” under Tax Treaties and EU Tax Law* (IBFD, 2011).Policy Forum: Taxation of Corporate Groups—Lessons from the United States, 59. 2 (2011) *Canadian Tax Journal* 295.**SUSANA BRAYLAN**

Department: Spanish and Portuguese Studies

Percentage of time devoted to Europe: 100%

Institution granting your M.A.: University of Florida

Number of Theses Supervised: N/A

Languages: 2

Yr. Of Appointment: 2000

Tenured: N/A

Position: Senior Lecturer

Courses Taught: SPN2240, SPN2340, SPN3350, SPN 2270, SPN 3300

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Excellent)

Countries visited for research or teaching purposes: Spain

Research/teaching specialization: Spanish Language

Recent Publications:

Pending

CHERI BRODEUR

Yr. Of Appointment: 2009

Department: Agricultural Education and Communication

Tenured: N/A

Percentage of time devoted to Europe: 25%

Position: Extension Scientist

Institution granting your Ph.D.: University of Florida

Number of Theses Supervised: None

Courses Taught: N/A

Languages: 1

Proficiency (speaking, reading or writing): English

Countries visited for research or teaching purposes: UK

Research/teaching specialization: Kirton's adaption-innovation theory (KAI)

Recent Publications:

Beginning a large international research project on how adults with ADD/ADHD problem solve using the KAI problem solving theory I learned from Dr. Kirton. Initial testing would suggest a strong correlation between children with ADD/ADHD and high innovators (individuals who problem solve outside the box).

LEANN BROWN

Yr. Of Appointment: 1990

Department: Political Science

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: Univ. of South Carolina

Number of Theses Supervised: 22

Courses Taught: INR 4531, INR 6039, INR 3034, INR 4035, INR 4531/EUS 4931, INR 6213

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), French (Good)

Countries visited for research or teaching purposes: Belgium, UK, Denmark, The Netherlands, Poland, Russia

Research/teaching specialization: International relations, International political economy, European Union, International environmental relations, Comparative regionalism, Organizational learning, Science and international relations, Globalization

Recent Publications:

"Scientific Uncertainty and Scientists in EU Policy Processes: Bovine Hormones and BSE," in *Science and Politics in the International Environment*, Harrison N. E. and G. C. Bryner eds. (2003), Lanham, MD: Rowman & Littlefield.

"The ECOWAS: From Regional Economic Organization to Regional Peacekeeper," in *Comparative Regional Integration: Theoretical Perspectives*, Laursen F. ed. (2002) Ashgate Publishers. (co-author: Dennis P. M.)

"Scientific Uncertainty and Learning in European Union Environmental Policymaking," *Policy Studies Journal* 28.3 (2000): 576-596.

MARSHA BRYANT

Yr. Of Appointment: 1989

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: University of Illinois,
Urbana-Champaign

Number of Theses Supervised: 8

Courses Taught: ENL 3154, ENG 4273, LIT 3383, LIT
6037, WST 3930

Languages: 2

Proficiency (speaking, reading or writing): English
(Excellent), French (Poor)

Countries visited for research or teaching purposes: UK, Canada

Research/teaching specialization: 20th Century British and American poetry, Women's poetry, Literature and Visual
Culture

Recent Publications:

"The Confessional Other: Identity, Form, and Origins in Confessional Poetry," *Identity and Form*, Routledge collection
(forthcoming)."Excavating H. D.'s Egypt," *Approached to Teaching H.D.'s Poetry and Prose*. Modern Language Association (2011):
77-83 (co-author: Mary Ann Eaverly).*Women's Poetry and Popular Culture*. Modern and Contemporary Poetry and Poetics Series (2011). New York:
Palgrave MacMillan.**KEITH BULLIVANT**

Yr. Of Appointment: 1989

Department: Languages, Literatures and Cultures

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: Birmingham University

Number of Theses Supervised: 10+

Courses Taught: GEW 6558, GEW 6725, GER 4850,
GER 4956, GER 6505, GEW 6535, GEW 6558

Languages: 3

Proficiency (speaking, reading or writing): English
(Excellent), German (Excellent), Russian (Good)

Countries visited for research or teaching purposes: Germany, UK, India

Research/teaching specialization: German literature, Realism, Literary Criticism

Recent Publications and Activities:

"Im Spannungsfeld zwischen Literaturtheorie und Literaturbetrieb: Zur Singularität des deutschen Romans," *Literatur
für Leser* 36 (2013, forthcoming)."Uwe Timm und der Humor," *Literatur für Leser* 34:3 (2011): 169-78.

Co-Editor of "Literatur für Leser".

ALEXANDER BURAK

Yr. Of Appointment: 2000

Department: Languages, Literatures and Cultures

Tenured: N/A

Percentage of time devoted to Europe: 100%

Position: Assistant Professor

Institution granting your Ph.D.: Moscow State University

Number of thesis Supervised: 3

Courses taught: RUS 3240, RUS 4300, RUS 4411, RUS 4932, RUS 1131, RUS 1130, RUS 4502, RUS 4503, RUS 4504, RUS 4780, RUS 4905, RUS 4930, RUS 4956, RUT 3500/HIS 3931

Languages: 4

Proficiency: Russian (Excellent), Ukrainian (Excellent), English (Excellent), Italian (Good)

Countries visited for research purposes: UK, Russian Federation

Research and teaching specialization: Applied linguistics, Russian as a foreign language, Cross-cultural studies, Translation, Lexicography, Sociolinguistics

Language Pedagogy Background:

Graduate degree from the Translation and Interpreting Department of the Moscow Linguistics University. Active translation practice

Recent Publications:

"Po-Russki s liubov'iu: Besedy s perevodchikami," Ye. Kalashnikova. Moskva: Novoe literaturnoe obozrenie – A book review article of 1300 words, *SEEJ* 53.3 (2009)."Teaching Accurate Translation", *Journal of Less Commonly Taught Languages* 6 (2009).

"Translating Culture. Translation and Cross-Cultural Communication. Stage 2: Sentence and paragraph semantics," (2006) Moscow: R.Valent Publishing House.

RICHARD BURT

Yr. Of Appointment: 2003

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: U.C. Berkeley

Number of Theses Supervised: None

Courses Taught: ENG 6075, ENG 4133

Languages: 1

Proficiency (speaking, reading or writing): English

Countries visited for research or teaching purposes: UK, Germany

Research/teaching specialization: Literary theory, Erotics of pedagogy, Censorship, Shakespeare

Recent Publications:

What's the Worst Thing You Can Do to Shakespeare? (2013) New York and London: Palgrave MacMillan (co-author: Julian Yates).

"Duly Noted or Off the Record? Sovereignty and the Secrecy of the Law in Cinema," *Secrets of the Law* (2012): 211-56."Hamlet's Hauntography: Film Philology, Textual Fau-rensics, and Fascimiles," *A Companion to Literature, Film, and Adaptation* (2012): 216-40.

MARGARET BUTLER

Department: School of Music

Yr. Of Appointment: 2007

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Assistant Professor

Institution granting your Ph.D.: Ohio State University

Number of Theses Supervised: 1

Courses Taught: MUH 6673, MUH 3212, MUS 4905,
MUS 7980, MUH 6672, MUL 4662

Languages: 4

Proficiency (speaking, reading or writing): English
(Excellent), Italian (Excellent), French (Good), German
(Good)

Countries visited for research or teaching purposes: Germany, Italy, Spain

Research/teaching specialization: 18th-century opera, American musical theater

Recent Publications and Activities:

“A History of Musical Theater,” for open-access, college-level theater appreciation textbook, *Theatrical Worlds*, ed. Charlie Mitchell (Gainesville, FL: University Press of Florida, in press).

“Gluck’s *Alceste* in Bologna: Production and Performance at the Teatro Comunale, 1778,” *Journal of the American Musicological Society* 65/3 (fall 2012): 727-776.

“Time Management at Turin’s Teatro Regio: Galuppi’s *La clemenza di Tito* and Its Alterations, 1759,” *Early Music* 40/2 (May 2012): 279-289. DOI: 10.1093/em/CAS039.

WILLIAM CALIN

Department: Languages, Literatures and Cultures

Yr. Of Appointment: 1988

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Research Professor

Institution granting your Ph.D.: Yale University

Number of Theses Supervised: 7

Courses Taught: FRW 6900, FRW 6450, FRE 6845,
FRW 6905, FRE 4930, FRW 6346

Languages: 8

Proficiency (speaking, reading or writing): English
(Excellent), French (Excellent), Breton (Fair), German
(Fair), Italian (Fair), Occitan (Fair), Old French (Fair),
Scots (Fair)

Countries visited for research or teaching purposes: France, Germany, UK, Scotland

Research/teaching specialization: Medieval literature, French poetry, Modern literatures in Breton and Occitan,
Medieval and Renaissance literatures in English and Scots

Recent Publications:

Lily and the Thistle: The French Tradition and Older Literature of Scotland-- Essays in Criticism (Summer/Fall 2013)
University of Toronto Press.

"Makers of the Middle Ages: Essays in Honor of William Calin," *Western Michigan University: Studies in Medievalism* (2011).

NINA CAPUTO

Department: History

Yr. Of Appointment: 2003

Tenured: No

Percentage of time devoted to Europe: 100%
 Institution granting your Ph.D.: U. C. Berkeley

Position: Associate Professor

Number of Theses Supervised: 5

Courses Taught: JST 3930, HIS 3931, REL 4936, REL
 3938, WOH 3285, WOH 3286, EUH 2001, EUH 4930,
 EUH 3931, EUH 3931, EUH 5934, EUH 5934

Languages: 5

Proficiency (speaking, reading or writing): English
 (Excellent), Spanish (Excellent), Hebrew (Excellent),
 French (Excellent), Latin (Excellent)

Countries visited for research or teaching purposes: UK, Italy, France

Research/teaching specialization: Jewish history, Religious minorities, European history, Medieval and Medieval
 Jewish History

Recent Publications and Projects:

Oxford Seminar on Advanced Jewish Studies: "On the Word of a Jew: Oaths, Testimonies, and the Nature of Trust," co-organizer and co-director with Mitchell Hart (October 2013-March 2014).

Postmedieval: A Journal on Medieval Cultural Studies special issue on "The Middle Ages and the Holocaust," 5:3 (forthcoming 2014) (co-edited with Hannah Johnson).

Faithful Narratives: The Problem of Religion in History Cornell University Press (forthcoming 2013) (co-edited with Andrea Sterk).

"Moses Nahmanides," in *The Cambridge Dictionary of Jewish History, Religion, and Culture*, ed. Judith Baskin (2011) Cambridge University Press: 453-454.

THOMAS CASWELL

Yr. Of Appointment: N/A

Department: George A. Smathers Libraries

Tenured: Yes

Percentage of time devoted to Europe: 25%
 Institution granting your M.L.I.S.: University of South
 Florida

Position: Associate University Librarian

Number of thesis Supervised: NA

Courses taught:

Languages: 1

Proficiency: English (Excellent)

Countries visited for research purposes:

Areas of Responsibility: Provides reference and instructional assistance in art, architecture, and related disciplines and serves as subject specialist and collection manager in the areas of art, art history, historic preservation, and museum studies.

Recent Publications and Activities:

"Museum studies: Online resources for students and practitioners", *College & Research Libraries News* 68(7): 422-6 (2007)

JOHN CECH

Yr. Of Appointment: 1977

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your Ph.D.: University of Connecticut

Number of thesis Supervised: 33

Courses taught: LIT 4930, LIT 4933

Languages: 4

Proficiency (speaking, reading or writing): English (Excellent), German (Good), French (Poor), Russian (Poor)

Countries visited for research purposes: UK, Germany, France, Denmark, Italy, Switzerland, Norway

Research and teaching specialization: Children's and adolescent literatures and cultures

Recent Publications and Activities:

Director, Center for Children's Literature, The University of Florida.

Imagination and Innovation, The Story of Weston Woods. (Fall 2009) New York: Scholastic Press.*The Nutcracker (retelling)*, with illustrations by Eric Puybaret (2009). Sterling Publishing.*Aesop's Fables* (retelling with scholarly note), with illustrations by Martin Jarrie (2009). Sterling Publishing.**ALIN CEOBANU**

Yr. Of Appointment: 2004

Department: Center for European Studies & Sociology and
Criminology & Law

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: University of Illinois-
Urbana Champaign

Number of Theses Supervised: 14

Courses Taught: SYA 4930, SYA 7933, EUS 4930, SYO
4300, EUS 4930/SYD 4701, EUS 4930/SYA 4930

Languages: 7

Proficiency (speaking, reading or writing): English (Excellent), Romanian (Excellent), Moldovan (Excellent), French (Good), Russian (Poor), German (Poor), Spanish (Poor)

Countries visited for research or teaching purposes: Romania, France, Spain, Germany

Research/teaching specialization: Cross national aspects of nationalism and immigration in Europe, Former Communist Societies of East-Central Europe, Enlargement of the EU, Political Sociology

Recent Publications:

"Should International Migration Be Encouraged to Offset Population Aging? A Cross-Country Analysis of Public Attitudes in Europe," *Population Research and Policy Review* 32:2 (2013): 261-84 (co-author: Tanya Koropeckyj-Cox)."Immigration and the Welfare State in Western Society: Ethnic Heterogeneity, Redistribution and the Role of Institutions," in Steven J. Gold and Stephanie J. Nawyn eds. *The Routledge International Handbook of Migration Studies*, 'Routledge International Handbooks' Series, London and New York: Routledge: 422-433 (co-author: Xavier Escandell).

BRENDA CHALFIN

Department: Anthropology

Percentage of time devoted to Europe: 25%

Institution granting your Ph.D.: University of Pennsylvania

Yr. Of Appointment: 2001

Tenured: Yes

Position: Associate Professor

Number of Theses Supervised: N/A

Courses Taught: ANG 6930, ANT 4354, ANT 4274/ANG 6274, ANG 5621

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: Belgium, UK, Sweden

Research/teaching specialization: Anthropology of the State, Political Economy, International Commerce, Commodities, Globalization, Bureaucracy, Borders, Interdisciplinarity, African Studies

Recent Publications:

"Recasting Maritime Governance in Ghana: the neo-developmental state and the Port of Tema," *Journal of Modern African Studies* 8:4 (December 2010): 573-598.

Neoliberal Frontiers: An Ethnography of Sovereignty in West Africa, University of Chicago Press (2010), Chicago Studies in Practices of Meaning Series.

NANCY CLARK

Department: School of Architecture

Percentage of time devoted to Europe: 25%

Institution granting your M.A.: University of Florida

Number of Theses Supervised: N/A

Languages: 1

Yr. Of Appointment: 1995

Tenured: Yes

Position: Associate Professor

Courses Taught: ARC 6355, ARC 4322, ARC 3463, ARC 6356, SDS 6411, SDS 6413

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: Austria, Brazil, Canada, Italy

Research/teaching specialization: Landscape architecture

Recent Publications:

"Building Code Handbook: State Requirements for Educational Facilities", Florida Department of Education (2005). (co-author: Kuenstle M.).

"Safe School Design Guidelines: Strategies to Enhance Security and Reduce Vandalism", Florida Department of Education (2003). (co-author: Kuenstle M.).

"Enacting Urban Form: Drifts, Currents, and Vortexes", in *On Growth and Form: The Engineering of Nature Proceedings Association of Collegiate Schools of Architecture Conference*, ACSA Press: Washington, D.C. (2002).

MARIA COADY

Department: School of Teaching and Learning (Col of Ed)
 Percentage of time devoted to Europe: 25%
 Institution granting your M.A.: University of Colorado
 Number of Theses Supervised: N/A
 Languages: 1

Yr. of Appointment: 2010

Tenured: Yes

Position: Associate Professor

Courses Taught:

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: N/A

Research/teaching specialization: Second language and literacy development for English Language Learners (ELLs),
 Teacher education (preservice and professional development) for English learners.

Recent Publications and projects:

William Fulbright Commission. Specialist Scholar Grant. Language – Teacher Education in Ukraine: Blurring the
 ESL/EFL Distinction. (2013) Consultant/ PI. \$10,200.

Coady, M. & Ariza, E. W. (in press). Voices from the Classroom. In Not for ESOL Teachers (2nd Ed.). Kendall Hunt.

DONNA COHEN

Department: School of Architecture
 Percentage of time devoted to Europe: 25%
 Institution granting your M. Arch.: University of Florida
 Number of Theses Supervised: 26
 Languages: 3

Yr. Of Appointment: 1997

Tenured: Yes

Position: Associate Professor

Courses Taught: ARC 3291, ARC 6912, ARC 4322

Proficiency (speaking, reading or writing): English (Excellent), Italian (Excellent), French (Excellent)

Countries visited for research or teaching purposes: Italy, France, Finland

Research/teaching specialization: Contemporary architecture in Cultural Heritage Sites, Architecture, Design and
 cultural heritage preservation, Sustainable design

Recent Publications and Activities:

Faculty Member at Vicenza Institute of Architecture, Italy (In residence 2011-2012).

New Architecture on Indigenous Lands (2013 in press), chapter focus on design of Armstrong and Cohen Architecture
 "A Roof is... Not a Hat." *Tropics 2050 International Network for Tropical Architecture*, Conference proceedings
 (December 2012) Singapore, ISBN 978-981-07-4298-0.

ALESSIA COLAROSSO

Yr. Of Appointment: 2009

Department: Languages, Literatures and Cultures

Tenured: N/A

Percentage of time devoted to Europe : 100%

Position: Lecturer

Institution granting your Ph.D.: The Ohio State University

Number of Theses Supervised: N/A

Courses Taught: EUS 3937

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), Italian (Excellent), Spanish (Very Good)

Countries visited for research or teaching purposes: Italy

Research/teaching specialization: Foreign and Second Language Education and the role of culture in undergraduate Italian foreign language programs in the Midwestern United States.

Recent Awards and Activities:

Distance online course initiative for Summer 2013, University of Florida (2012)

RICHARD CONLEY

Yr. Of Appointment: 1998

Department: Political Science

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Associate Professor

Institution granting your Ph.D.: University of Maryland

Number of Theses Supervised: N/A

Courses Taught: POS 4956, POS 2041, CPO 3151/POS 4956

Languages: 7

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent), German (Excellent), Italian (Good), Irish/Gaelic (Poor), Russian (Poor), Spanish (Poor)

Countries visited for research or teaching purposes: France, UK, Ireland

Research/teaching specialization: Presidency, Executive-legislative relations, Comparative politics (Canada, France, Ireland)

Recent Publications:

Prime Ministerial Leadership in Canada, 1957-2011: From Diefenbaker to Harper. Vancouver: University of British Columbia Press (2013, forthcoming).*Historical Dictionary of the Clinton Era.* Lanham, MD (2012): Scarecrow Press/Rowman & Littlefield.*Historical Dictionary of the George W. Bush Era.* Lanham, MD (2010): Scarecrow Press/Rowman & Littlefield.

ROBENA CORNWELL

Department: George A. Smathers Libraries
 Percentage of time devoted to Europe: 25%

Yr. Of Appointment: 1978
 Tenured: Yes
 Position: Associate University Librarian

Institution granting your A.M.L.S.: University of Michigan
 Number of thesis Supervised: N/A
 Languages: 2

Courses taught: N/A
 Proficiency: English (Excellent); German (Good)

Countries visited for research purposes: Information not provided
 Areas of Responsibility: Head of the Music Library
 Recent Publications and Activities:

Information not provided

WIND COWLES

Department: Linguistics
 Percentage of time devoted to Europe: 25%

Yr. Of Appointment: 2005
 Tenured: No
 Position: Assistant Professor

Institution granting your Ph. D.: University of California,
 San Diego

Number of Theses Supervised: N/A

Courses Taught: LIN 6707, LIN 3010, LIN 2704, LIN
 4701

Languages: 1

Proficiency (speaking, reading or writing): English
 (Excellent)

Countries visited for research or teaching purposes: UK, the Netherlands

Academic Advisor for the UF in Utrecht Study Abroad
 Program

Research/teaching specialization: Information structure and the syntax-pragmatics interface, reference and co-reference, discourse factors in sentence production and comprehension, the relationship of language and the brain.

Recent Publications and Projects:

"Ambiguity avoidance in noun-phrase anaphora: the repeated name advantage," in M. Fossard and M.-J. Béguelin (eds) *New Perspectives on anaphora: Linguistics, psycholinguistics and interactional issues* (forthcoming). Bern: Peter Lang (co-author: L. Dawizuk).

"The Psychology of Information Structure," in M. Krifka & R. Musan eds. (2013). Berlin: Mouton de Gruyter .

"The Influence of Topic Status on Written and Spoken Sentence Production," *Discourse Processes* 49:1 (2012): 1-28 (co-author: V. Ferreira).

ROY CRUM

Department: Finance, Insurance, and Real Estate

Yr. of Appointment: N/A

Percentage of time devoted to Europe: 25%

Position: Director, CIEBS

Institution granting your Ph. D.: University of Texas, Austin

Number of Theses Supervised: N/A

Courses Taught: FIN 5437, FIN 5439, FIN 6608, GEB 3373

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: Russia

Research/teaching specialization: International Finance, Financial Management, International Business

Recent Publications and Projects:

Pending

FLORIN CURTA

Yr. Of Appointment: 1999

Department: History

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: Western Michigan University

Number of Theses Supervised: 21

Courses Taught: EUH 6126, EUH 4186, EUH 3930, EUH 3323, EUH 5934, EUH 4185

Languages: 10

Proficiency (speaking, reading or writing): English (excellent), German (Excellent), French (Excellent), Romanian (Excellent), Italian (Good), Russian (Good), Bulgarian (Good), Czech (Fair), Ancient Greek (Fair), Latin (Fair)

Countries visited for research or teaching purposes: Romania, Germany, Greece, Italy, Moldova

Research/teaching specialization: Medieval history, Byzantine history, Middle Ages, Ancient history, Archaeology, Eastern Europe

Recent Publications:

"Seventh-century fibulae with bent stem in the Balkans," *Archaeologia Bulgarica* 17:1 (2013): 49-70."Were there any Slavs in seventh-century Macedonia?" *Istorija* (Skopje) 47:1 (2012): 61-75."The Jägala fibula revisited, or remarks on Werner's class II D," *Eesti arheologia ajakiri* 16:1 (2012): 26-69.

RAJEEB DAS

Yr. Of Appointment: 2000

Department: Office of Institutional Planning and Research

Tenured: Non-tenure track

Percentage of time devoted to Europe: 30%

Position: Senior Program Evaluator

Institution granting your Ph.D.: University of Florida

Number of Theses Supervised: N/A

Courses Taught: N/A

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Excellent)

Countries visited for research or teaching purposes: N/A

Research/teaching specialization: Quantitative & qualitative data analysis and data mining to link financial, enrollment, and student semester data; Evaluation employing surveys, focus groups, interviews, and data analysis for quality improvement and to guide future evaluation efforts; training in financing higher education in international contexts with focus on Cuba

Recent Publications:

Hardt N S, Eliazar J, Burt M, Das R, Winter W P, Saliba H, Roth J. "Use of a prenatal risk screen to predict maternal traumatic pregnancy-associated death: program and policy implications," *Women's Health Issue*. (2013).

Hardt NS, Muhamed S, Estrella R, Das R, Roth J. "Neighborhood level hot spot maps to inform delivery of primary care and allocation of resources," *The Permanente Journal*. (Winter 2013).

Thompson L, Zhang S, Black E, Das R, Ryngaert M, Sullivan S, Roth J. "The Association of Maternal Pre-pregnancy Body Mass Index with Breastfeeding Initiation," *Maternal Child Health Journal*. (December 2012).

ROBERT D'AMICO

Yr. Of Appointment: 1974

Department: Philosophy

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Professor

Institution granting your Ph.D.: SUNY Buffalo

Number of Theses Supervised: 60

Courses Taught: PHH 4644, PHI 2010, PHI 7979, PHI 6934

Languages: 4

Proficiency (speaking, reading or writing): English (Excellent), Italian (Excellent), French (Fair), German (Fair)

Countries visited for research or teaching purposes: Italy, UK, France

Research/teaching specialization: History of modern philosophy, Philosophy of social science, Theorists, Contemporary continental philosophy

Recent Publications:

"How Not to Save Searle: Reply to Elijah Weber" (forthcoming) *Philosophy of the Social Science*.

"Counting as' a Bridge Principle: Against Searle Against Social-Scientific Law," *Philosophy of the Social Sciences* XX(X) (2010): 1-15 (co-author William Butchard).

"Historicism" in *Companion to the Philosophy of History and Historiography*. Edited by Aviezer Tucker. Blackwell Publishing (2007): 243-252.

PAUL D'ANIERI

Department: Political Science & CLAS Dean

Percentage of time devoted to Europe: 95%

Institution granting your Ph.D.: Cornell University

Number of Theses Supervised: 10

Languages: 4

Yr. Of Appointment: 2008

Tenured: Yes

Position: Professor and Executive Dean of CLAS

Courses Taught: INR 2001

Proficiency (speaking, reading or writing): English (Excellent), German (Fair), Russian (Good), Ukrainian (Good)

Countries visited for research or teaching purposes: Germany, Belgium, Ukraine, Poland, Russia, Kyrgyzstan, Azerbaijan.

Research/teaching specialization: International Politics, Post-Soviet states, Democratization.

Recent Publications:

"Structural Constraints in Ukrainian Politics," *East European Politics & Societies* 25:1 (February 2011): 28-46."Introduction" [to symposium on Ukraine's 2010 presidential election], *East European Politics & Societies* 25:1 (February 2011): 3.

Orange Revolution and Aftermath: Mobilization, Apathy, and the State in Ukraine (2010). Baltimore: Johns Hopkins University Press.

JOSEPH DAVIS

Department: Botany

Percentage of time devoted to Europe: 25%

Institution granting your Ph.D.: University of Iowa

Number of Theses Supervised: 14

Languages: 3

Yr. Of Appointment: 1966

Tenured: Yes

Position: Emeritus Professor

Courses Taught: BOT 4935, BOT 6935, BOT 6927

Proficiency (speaking, reading or writing): English (Excellent), Bulgarian (Good), Turkish (Good)

Countries visited for research or teaching purposes: Bulgaria, Turkey, Greece

Research/teaching specialization: Brine Ecosystems, Commercial Solar Saltworks

Recent Publications:

"Management of biological systems for continuously operated solar saltworks," *Global NEST Journal* 11(2009): 73-78.

DAVID DENSLOW

Department: Economics

Percentage of time devoted to Europe: 25%

Institution granting your Ph.D.: Yale University

Number of Theses Supervised: 30

Languages: 2

Yr. Of Appointment: 1970

Tenured: Yes

Position: Professor

Courses Taught: ECO 2013, ECO 4934, ECO 4905

Proficiency (speaking, reading or writing): English (Excellent), Portuguese (Good)

Countries visited for research or teaching purposes: Finland

Research/teaching specialization: Regional and urban economics, Macroeconomics

Recent Publications:

"The Impact of Labor Contracts: Evidence from Brazil," *Economic Review* (forthcoming). (co-authors: Dole C. and M. Rush)."Opposition to NAFTA", *Applied Economic Letters* (1996). (co-author: Fullerton T.).**SHARON DIFINO**

Department: Languages, Literatures and Cultures

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: University of Massachusetts, Amherst

Number of Theses Supervised: 4

Languages: 4

Yr. Of Appointment: 1989

Tenured: Yes

Position: Associate Professor

Courses Taught: GER 2240, GEW 4750, GER 6060, GER 6061, GER 6940, JST 3930, GET 2100, GET 3004, GEW 4731/JST 4936, GEW 6735, GEW 6900

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent), Dutch (Excellent), Russian (Fair)

Countries visited for research or teaching purposes: Austria, Germany, The Netherlands

Research/teaching specialization: 18th century literary journals, German women writers from the 18th century, Language pedagogy

Language Pedagogy Background

21 years of experience in teaching German, specializes in language instruction for disabled students

"Alternative Strategies for Training Graduate Teaching Assistant," UCET Workshop, University of Florida.

Recent Publications

"Language Learning Disabilities: The Ultimate Foreign Language Challenge", *Foreign Language Annals* 37.3 (2004); 390-400. (co-author: Lombardino L.).

"Multi-media Approach to Popular Culture in the German Language Classroom", South Atlantic Modern Language Association, Atlanta (2003).

LARRY DIMATTEO

Yr. Of Appointment: 1999

Department: Management

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your Ph.D.: Monash University

Number of Theses Supervised: N/A

Courses Taught: BUL 6852, BUL 4264, BUK 6852, BUL 4930

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: Italy, Germany, Austria, France, UK, Sweden, Finland, Norway, Hungary, Bulgaria.

Research/teaching specialization: International Sales Law, Contracts, Commercial law, Commercial paper, Secured transactions, Sales, Real property, International business transactions, International trade law

Recent Publications and Activities:

Research Professor, Academy of Science, Institute of Legal Studies; Visiting Professor, University of Sofia, Bulgaria (2012). Fulbright Scholar Professorship.

Visiting Professor, Bocconi University, Milan, Italy (2012)

Visiting Professor, University of Münster Law School, Münster, Germany. (2012)

Commercial Contract Law: A Transatlantic Perspective. Cambridge University Press (2013).

ELIAS DINOPOULOS

Yr. Of Appointment: 1988

Department: Economics

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Professor

Institution granting your Ph.D.: Columbia University

Number of Theses Supervised: 15

Courses Taught: ECO 7706, ECO 7716, ECO 3703, ECP 6701, ECO 3704, ECP 6701

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Greek (Excellent)

Countries visited for research or teaching purposes: Greece, Italy, Austria, former Yugoslavia, Germany, UK, France

Research/teaching specialization: International economics, Economic growth and technological change, Economic development

Recent Publications and Activities:

Visiting Scholar, International Monetary Fund (March and November 2012)

"A Simple Model of Quality Heterogeneity and International Trade," *Journal of Economic Dynamics and Control* 37: 1 (2013): 68-83.

Costs and Characteristics of Contractual Transfer of Technology to Greece, 1972-1978,

Agency of Scientific Research and Technology, Ministry of Coordination of Greece, Athens, Greece, August 1980 (in Greek). (co-author: Manidaki R.).

Review of *Unified Growth Theory* by Oded Galor, *Journal of Economic Literature* (March 2012).

"Intraindustry Trade and the Skill Premium: Theory and Evidence," *Journal of International Economics* 84 (2011): 15-25 (co-authors: Costas Syropoulos, Bin Xu, Yoto Yotov).

CHELSEA DINSMORE

Department: Marston Science Library

Percentage of time devoted to Europe: 50%

Institution granting your M.L.I.S.: University of Texas at Austin

Number of Theses Supervised: None

Languages: 2

Yr. Of Appointment: 2004

Tenured: No

Position: Assistant University Librarian

Courses Taught: N/A

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent)

Countries visited for research or teaching purposes: None

Areas of Responsibility: European Union, International Studies

Recent Publications and Exhibits:

"Electronic Transition at the University of Florida Libraries", *DttP: A Quarterly Journal of Government Information Practice & Perspective* 37.1 (2009): 26-30. (co-author: Swanbeck J. and J. Russell).

"Serving a Diverse and Ever-Changing Agricultural Sciences Department: Family, Youth and Community Sciences in Perspective", *Journal of Agricultural & Food Information* 10.1 (2009): 17-26.

"Growing an International Collection at the University of Florida Libraries," American Library Association Annual Conference, poster session (June 25, 2005). (co-author: Aufmuth J.).

SILVIO DOS SANTOS

Department: School of Music

Percentage of time devoted to Europe: 60%

Institution granting your Ph.D.: Brandeis University

Number of Theses Supervised: 1

Languages: 6

Yr. Of Appointment: 2007

Tenured: No

Position: Assistant Professor

Courses Taught: MUH 3212, MUH 6674, MUH 6675,
Proficiency (speaking, reading or writing): English (Excellent), Portuguese (Excellent), German (Very good), Spanish (Very good), Italian (Fair), French (Fair)

Countries visited for research or teaching purposes: Italy, Germany

Research/teaching specialization: Music criticism and analysis of Alban Berg's *Lulu* in the context of early twentieth-century Viennese culture.

Recent Publications:

"Construction of Identity: Alban Berg and His Opera 'Lulu'" (forthcoming).

"Marriage as Prostitution in Berg's *Lulu*", *Journal of Musicology* 25.2 (2008): 143-182.

"Guitar Music Composed for Segovia (review)", *Notes* 63.1 (2006): 201-207.

STEWART DUNCAN

Department: Philosophy

Percentage of time devoted to Europe : 75%

Institution granting your Ph.D.: Rutgers University

Number of Theses Supervised: None

Languages: 4

Yr. Of Appointment: 2005

Tenured: No

Position: Assistant Professor

Courses Taught: PHH 5425, PHH 3400, PHH 4420, PHI
 Proficiency (speaking, reading or writing): English
 (Excellent), German (Excellent), French (Good), Latin
 (Good)

Countries visited for research or teaching purposes: Germany

Research/teaching specialization: Early modern philosophy with a focus on the work of Thomas Hobbes and reactions
 to it, Metaphysics, British philosophers

Recent Publications:

"Materialism" in S. A Lloyd ed. *Bloomsbury Companion to Hobbes* (2013). Continuum.

Debates in Modern Philosophy: Essential Readings and Contemporary Responses (2013). Routledge (co-editor:
 Antonis LoLordo).

"Debating Materialism: Cavendish, Hobbes, and More" *History of Philosophy Quarterly* 29:4 (2012): 391-409.

KATHRYN DWYER-NAVAJAS

Department: Spanish and Portuguese Studies

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: Johns Hopkins University

Number of Theses Supervised: N/A

Languages: 3

Yr. Of Appointment: 2000

Tenured: N/A

Position: Senior Lecturer

Courses Taught: SPN 2471, SPN 2240, SPN 1130, SPN
 1115, SPN 1180

Proficiency (speaking, reading or writing): English
 (Excellent), Spanish (Excellent), Portuguese (Good)

Countries visited for research or teaching purposes: Italy, Spain

Research/teaching specialization: Spanish Linguistics

Language Pedagogy Background:

"Teaching Bodies or Minds: Transgressing Hierarchies in the Classroom" workshop sponsored by the University
 Center for Excellence in Teaching and the Center for Women's Studies and Gender Research. March 30, 2001,
 University of Florida.

Participant: "The Teacher as Actor Workshop" sponsored by the University Center for Excellence in Teaching,
 February 5, 2000.

Organizer: Inter-departmental Language Pedagogy Summit "Teaching Fluency, Teaching Fluently," March 1995, Johns
 Hopkins University.

Recent Publications:

Information not provided

BONNIE EFFROS

Department: History and Center for the Humanities and the Public Sphere

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: UCLA

Number of Theses Supervised: 4

Languages: 7

Yr. Of Appointment: 2009

Tenured: Yes

Position: Professor and Rothman Chair and Director

Courses Taught: HIS 4956, EUH 5934

Proficiency (speaking, reading or writing): English (Fluent), German (excellent), French (excellent), Spanish (reading), Italian (reading), Latin (reading), Arabic (beginning)

Countries visited for research or teaching purposes: France, Germany, UK, Austria

Research/teaching specialization: Medieval European history and archaeology, History of archaeology

Recent Publications:

"Elle pensait comme un homme et sentait comme une femme: Hortense Lacroix Cornu *1809-1875) and the Musée des antiquités nationales des Saint-Germain-en-Laye," *Journal of the History of Collections* 24 (2012): 25-43.

"Casimir Barrière-Flavy and the (Re)Discovery of Visigoths in Southwest France," in *Geschichtsvorstellungen. Bilder, Texte und Begriffe aus dem Mittelalter. Festschrift für Hans-Werner Goetz*, edited by Steffen Patzold, Anja Rathmann-Lutz und Volker Scior. Köln-Weimar-Wien: Böhlau (2012): 559-576.

"Writing History from Manuscript and Artifact: Building an Object-Based Narrative of the Early Middle Ages in Eighteenth- and Nineteenth-Century France," in *Medieval Manuscripts, Their Makers and Users: A Special Issue of Viator in Honor of Richard and Mary Rouse*. Turnhout: Brepols (2011): 133-150.

GEORGE ESENWEIN

Department: History

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: LSE

Number of Theses Supervised: 24

Languages: 6

Yr. Of Appointment: 1993

Tenured: Yes

Position: Associate Professor

Courses Taught: EUH 3206/EUS 3930, EUH 4280, EUS

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Excellent), Catalan (Good), French (Good), Portuguese (Good), Italian (Poor)

Countries visited for research or teaching purposes: UK, Spain

Research/teaching specialization: Modern Spain, History of political thought in Europe, History of European social/political movements, History of modern Europe

Recent Publications:

"The Persistence of Politics: The Impact of the Cold War on Anglo-American Writings on the Spanish Civil War, 1947-1960." (Forthcoming) Routledge Press.

"Ghosts of the Past: Confronting Myths and Misconceptions about the Spanish Civil War," *Politics, Religion & Ideology* 12:2 (July, 2011): 213-220.

"Freedom Fighters or Comintern Soldiers? Writing About the 'Good Fight' During the Spanish Civil War," *Civil Wars* 12:1 (2010): 156-166.

STUART FINKEL

Yr. Of Appointment: 2006

Department: History

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: Stanford University

Number of Theses Supervised: 4

Courses Taught: EUS 3930, EUH 3575, EUH 3576,
EUH 3931, EUH 4930, EUH 5934

Languages: 3

Proficiency (speaking, reading or writing): English
(Excellent), Russian (Excellent), German (Fair)

Countries visited for research or teaching purposes: Russia, Czech Republic; UK, Canada

Research/teaching specialization: Russian and Soviet history, Russian Political Red Cross, Political prisoners in the early Soviet Union

Recent Publications:

On the Ideological Front: The Russian Intelligentsia and the Making of the Soviet Public Sphere, Yale University Press (2007)."Sociology and Revolution: Pitirim Sorokin and Russia's National Degeneration," *Russian History/Histoire Russe* (2005)"An Intensification of Vigilance: Recent Perspectives on the Institutional History of the Soviet Security Apparatus in the 1920s," *Kritika* (2004).

ALICE FREIFELD

Department: Center for European Studies (100%) and History

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: University of California-Berkeley

Number of Theses Supervised: 13

Languages: 5

Yr. Of Appointment: 1994

Tenured: Yes

Position: Associate Professor, **Director of the Center for European Studies**

Courses Taught: EUS 3930, EUS 3110, EUS 6005, EUS 3300, EUS 3564, EUH 4563, EUH 4930, HIS 3931/EUH 3931, EUH 5934

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent), Hungarian (Excellent), Russian (Poor), Yiddish (Fair)

Countries visited for research or teaching purposes: Germany, Austria, Italy, Hungary, Poland, Slovakia, Estonia

Research/teaching specialization: Modern European history; Central and Eastern Europe; Hungary; Habsburg monarchy; European Jewry after the Holocaust; Migration in Modern Europe; Cold War

Awards and Distinctions:

Barbara Jelavich Book Prize, ASEEES (2001)

Hungarian Biennial Book Prize, Hungarian Studies Association and Indiana University (2001)

Principal Investigator, US Department of Education Title VI National Resource Center grant - 2012-2014

Principal Investigator, US Department of Education Title VI Foreign Language and Area Studies grant - 2012-2014

Principal Investigator, European Union "Getting to Know Europe" grant - 2013-2014

National/International Activities and Research Support:

Woodrow Wilson International Center for Scholars (Title VIII), European Studies Program, Research Scholar, April-July 2012.

Senior scholar for Junior Scholars Training Seminar (WWC & National Council for Eurasian and East European Research), Seattle August 2009, August 2011.

CIBER tour of development and investment conditions in Ukraine, Bulgaria, Croatia, participant, 2006.

Recent Publications:

"On the Border: Americanization and de-Americanization of Hungary, 1945-48" for panel *Remembering Mark Pittaway: Borderlands*, Association for Slavic, East European, and Eurasian Studies, Washington, D.C., Nov. 19, 2011.

"Displaced Persons and Hungary's Porous Borders, 1945-48," in *Border Changes in 20th Century Europe*, Eero Medijainen and Olaf Mertelsmann, eds., *Tartu Studies in Contemporary History*, vol. 1 (Berlin: Lit-Verlag, 2010), 163-182.

"War Crimes Trials: A Public Discourse in Postwar Hungary," in *Beyond camps and forced labour. Current international research on survivors of Nazi persecution* (Osnabrueck, Germany: Secolo Verlag, 2008), 231-239.

FRANZ FUTTERKNECHT

Yr. Of Appointment: 1987

Department: Languages, Literatures and Cultures
 Percentage of time devoted to Europe: 100%

Tenured: Yes
 Position: Professor

Institution granting your Ph.D.: University of Mannheim

Number of Theses Supervised: 11

Courses Taught: GER 1125 GER 1126, GER 3234, GER 3330, GER 3331, GER 3401, GER 3413, GER 4482, GEW 3101, GEW 6205, GEW 6205, GEW 6425, GEW 6535, GEW 6558, GEW 6266

Languages: 5

Proficiency (speaking, reading or writing): German (Excellent), English (Excellent), French (Excellent), Italian (Fair), Russian (Poor)

Countries visited for research or teaching purposes: Germany, France, Italy, UK

Research/teaching specialization: 16th to 19th century German literature and culture, Intellectual history, Computer supported teaching

Language Pedagogy Background

Co-Founder and Director of the Program for the Online Study of German Language and Culture, PI of a \$ 650,000 contract to develop a virtual cultural learning environment in Second Life (target culture China) in 2007-08.

Developed 13 online-based hybrid language and culture courses, two distance-learning Beginning German courses, delivers workshops on online course development.

CHARLES GATTONE

Yr. Of Appointment: 2001

Department: Sociology
 Percentage of time devoted to Europe: 50%
 Institution granting your Ph.D.: New School for Social Research

Tenured: Yes
 Position: Associate Professor

Number of Theses Supervised: 7

Courses Taught: SYA 4110, SYA 6126, SYA 6018

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Good), French (Good)

Countries visited for research or teaching purposes: France

Research/teaching specialization: Sociological Theory, Media Studies, Intellectuals and Politics

Recent Publications and Activities:

"Alternatives to the Positivist / Relativist Dichotomy in the Social Sciences: Considering Interpretation as a Mode of Analysis" Presented at the American Sociological Association annual meeting, Atlanta, Georgia, (August, 2010).

"Outlining the Characteristics of an Interpretive Epistemology in the Social Sciences" (article currently under review).

Truth and Interpretation in the Social Sciences: Bridging the Gap Between Theory and Research (currently under contract with Lexington Books).

RAYMOND GAY-CROSIER

Department: Languages, Literatures and Cultures

Percentage of time devoted to Europe: 100%

Institution granting your Ph. D.:

Yr. Of Appointment: 20

Tenured: Yes

Position: Emeritus Professor

Number of Theses Supervised: N/A

Languages: 2

Courses Taught: FRW 3101, FRW 3300, FRE 3300,
FRW 6355, FRW 6715Proficiency (speaking, reading or writing): English
(Excellent), French (Excellent)

Countries visited for research or teaching purposes: France

Research/teaching specialization: French Language

Recent Publications and Projects:

Information not provided

DAVID GEGGUS

Department: History

Percentage of time devoted to Europe: 25%

Institution granting your Ph.D.: University of York

Number of Theses Supervised: 17

Languages: 5

Yr. Of Appointment: 1982

Tenured: Yes

Position: Professor

Courses Taught: HIS 3930, HIS 4930, LAH 3470, LAH
5476, LAH 5933, LAH 4471, LAH 4472, LAH 4473Proficiency (speaking, reading or writing): English
(Excellent), French (Excellent), Spanish (Good), German
(Fair), Portuguese (Fair)

Countries visited for research or teaching purposes: UK, Spain , France, Germany

Research/teaching specialization: Colonial history, Slavery, Caribbean History, Revolutions, European monarchy in the
New World

Recent Publications and Activities:

Long-term Research Fellowship, John Carter Brown Library (2012).

"Saint Domingue und die Haitianische Revolution im Atlantischen Kontext." Transl. Stefanie Schrader. Heinrich von
Kleists Novella "Die Verlobung von St. Domingo": Literatur und Politik im globalen Kontext um 1800, ed. Reinhard
Blänkner. Würzburg: Verlag Königshausen & Neumann, (2013): 21-35."La declaración de independencia de Haití." In Las declaraciones de independencia. Los textos fundamentales de las
independencias americanas, ed. Alfredo Ávila, Jordana Dym, Erika Pani. Mexico City: Colegio de Mexico (2013):121-
131.

CLAIRE GERMAIN

Department: Frederick G. Levin College of Law

Percentage of time devoted to Europe: 50%

Institution granting your M.L.L.: University of Denver

Yr. Of Appointment: 2011

Tenured: N/A

Position: Associate Dean for Legal Information & Clarence J. TeSelle professor of Law

Number of Theses Supervised: N/A

Languages: 2

Courses Taught: LAW 6936

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent)

Countries visited for research or teaching purposes: France

Research/teaching specialization: French Law; International and Foreign Legal Research; Legal Information and Technology.

Recent Publications and Projects:

"The French Jury at a Crossroads," *Chicago-Kent Law Review* 101 (2011) (co-author: Valerie P. Hans)."Beyond the Expected: Creating and Sustaining Relationships for your Institution," *AALL Spectrum* 10-15, (March 2010).**ANTONIO GIL**

Department: Languages, Literatures and Cultures

Percentage of time devoted to Europe: 50%

Institution granting your M.A.: University of Oregon

Number of Theses Supervised: None

Languages: 3

Yr. Of Appointment: 1981

Tenured: No

Position: Lecturer

Courses Taught: SPN 1115, SPN 1130, SPN 1131, SPN 1180

Proficiency (speaking, reading or writing): Spanish (Excellent), Italian (Excellent), English (Excellent)

Countries visited for research or teaching purposes: Spain, Italy

Research/teaching specialization: Teaching second language, Translation

Recent Publications:

Testing Program, *Puntos de Partida: An introduction to Spanish*, 6th ed. (2001).

PAMELA GILBERT

Department: English

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: University of Southern California

Number of Theses Supervised: 24

Languages: 2

Yr. Of Appointment: 1997

Tenured: Yes

Position: Professor

Courses Taught: WST 6935, ENL 6256, ENG 4936, ENG 3122.

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Poor)

Countries visited for research or teaching purposes: UK

Research/teaching specialization: British literature, Social construction, Victorian to present in British literature

Recent Publications:

“Disease and the Body.” *The Victorian World*, ed. Martin Hewitt (Routledge, 2012): 308–325.“A Nation of Good Animals: Popular Beliefs and the Body.” *A Cultural History of the Body*, eds. Michael Sappol and Stephen Rice (Berg/Palgrave Press, 2010). 125–48.Scholarly and teaching edition of Rhoda Broughton’s novel *Cometh Up as a Flower*. Broadview Press, 2010.**GEOFFREY GILES**

Department: History

Percentage of time devoted to Europe: 100%

Institution granting your M.A.: University of Cambridge

Number of Theses Supervised: 2

Languages: 2

Yr. Of Appointment: 1978

Tenured: Yes

Position: Associate Professor, Emeritus

Courses Taught: EUH 4464, EUH 3033, EUH 2002, EUH 3930, EUS 3930/EUH 4930, EUH 3931, EUH 4930, HIS 4956, EUH 5934, JST 3930/EUH 3033

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent).

Countries visited for research or teaching purposes: UK, Germany

Research/teaching specialization: German Language and Literature, History of the Holocaust, homosexuality in Nazi Germany.

Recent Publications:

Peter Winzen, *Das Ende der Kaiserherrlichkeit: Die Skandalprozesse um die homosexuellen Berater Wilhelms II. 1907-1909* (Köln/Weimar/Wien: Böhlau, 2010), *German Studies Review*, (May 2013).Robert Gerwarth, *Hitler’s Hangman: The Life of Heydrich* (Yale University Press: New Haven & London, 2011) *German History*, 31:1 (March 2013).

MARY GINWAY

Department: Spanish and Portuguese Studies
 Percentage of time devoted to Europe: 100%
 Institution granting your Ph.D.: Vanderbilt University
 Number of Theses Supervised: 17

Languages: 3

Yr. Of Appointment: 1997

Position: Associate Professor
 Tenured: Yes

Courses Taught: POW 6930, POR 3224, POR 3242,
 POR 3010, POW 4930
 Proficiency (speaking, reading or writing): English
 (Excellent), Spanish (Excellent), Portuguese (Excellent)

Countries visited for research or teaching purposes: Portugal, France, Spain, Italy

Research/teaching specialization: Comparative Iberian literatures, Brazilian literature, Women fiction writers

Recent Publications:

Latin American Science Fiction: Theory and Practice (2012). New York: Palgrave MacMillan (co-author: J. Andrew Brown).

"Science Fiction and Metafiction in the Cinematic Works of Brazilian Director Jorge Furtado." Article co-authored with Alfredo Suppia. Latin American Science Fiction: Theory and Practice (2012). New York: Palgrave MacMillan: 203-223.

"Teaching Latin American Science Fiction: A Case Study." Teaching Science Fiction. Edited by Peter Wright and Andy Sawyer (2011). Palgrave MacMillan: 179-201.

MAGDA GUIRCANU

Department: Center for European Studies/Political Science

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: University of Florida

Number of Theses Supervised: N/A

Languages: 2

Yr. Of Appointment: 2012

Position: Adjunct Lecturer

Tenured: No

Courses Taught: CPO 3614/EUS 3930, EUS 3930

Proficiency (speaking, reading or writing): English
 (Excellent), Romanian (Excellent), French (Fair)

Countries visited for research or teaching purposes: Germany

Research/teaching specialization: Institutions, elections and party systems, political participation and political communication, democratization and regime transition, developing nations, and voting behavior.

Recent Publications:

"Europe at Stake during First European Parliament Elections Organized in an Enlarged Europe," *Florida Political Chronicle* Vol. 21 (1-2), 2012.

"Fueling Apathy? Energy Dependence and European Reactions to the 2008 Georgian-Russian War," *Studies in Comparative International Development* (co-author: Bryon Moraski, in R&R).

NORMAN GODA

Yr. Of Appointment: 2009

Department: History

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: University of North Carolina at Chapel Hill

Number of Theses Supervised: 1

Courses Taught: EUH 3931, JST 3930, EUH 4930, EUH 5934, JST 3930/EUH 3931, JST 4936

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent)

Countries visited for research or teaching purposes: Germany

Research/teaching specialization: Holocaust from historical and interdisciplinary perspectives

Recent Publications:

The Holocaust: Europe, the World, and the Jews 1918-1945. Boston: Pearson, 2013. (2012).

Hitler's Shadow: Nazi Criminals, US Intelligence, and the Cold War (2010, Report to US Congress with Richard Breitman). Washington, DC: Government Printing Office.

"Noch einmal gegen Osten," in Eckart Conze, Norbert Frei, Peter Hayes, and Moshe Zimmermann, *Das Amt und die Vergangenheit: Deutsche Diplomaten im Dritten Reich und in der Bundesrepublik* (2010). Munich: Karl Blessing Verlag: 363-74.**MARTIN GOLD**

Yr. Of Appointment: 1995

Department: Architecture

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Associate Professor

Institution granting your M.A.: University of Florida

Number of Theses Supervised: N/A

Courses Taught: ARC 6670, ARC 6355, ARC 6933

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: N/A

Research/teaching specialization: design, teaching and research specializing in the environmental technologies with an emphasis on infrastructural, multifamily and residential projects responsive to the climate and character of the Florida landscape

Recent Publications:

"Winning With Rail Trails: Award Winners Suggested Guidelines for Trail Planning and Design", *Jim Donovan and Hugh Morris Landscape Architecture Magazine* (2004).

"Transporting Ecologies: Alachua Countywide Bicycle Master Plan Addendum," North Central Florida Regional Planning Council (2004).

"Ten Ways to Provide a High-Quality Acoustic Environment in Schools", in *Language Speech, and Hearing Services in Schools, Vol. 31*, Siebein G. W. et al. (eds.), (2000).

CARINA GONZALEZ

Yr. Of Appointment: 2009

Department: Spanish and Portuguese Studies
 Percentage of time devoted to Europe: 50%

Tenured: No
 Position: Assistant Professor

Institution granting your Ph.D.: University of Maryland

Number of Theses Supervised: 1

Courses Taught: SPW 4190, SPN 6945, SPW 3031, SPW 6934

Languages: 3

Proficiency (speaking, reading or writing): Spanish (Excellent), English (Excellent), Italian (Good).

Countries visited for research or teaching purposes: Spain and Italy

Research/teaching specialization: Transatlantic Studies, Migration Studies and Literary Theory

Recent Publications:

"*Ficciones de lo raro. Dispersion y desaparición de Juan Rodolfo Wilcock*" (Forthcoming).

"La lógica del movimiento en *Árbol de Diana*", *Sudestada* 27: 32-43 (2008).

"El presente es un pasado: Juan Villoro y la escritura de la infancia," *Revista de Literatura Mexicana Contemporánea* 29: 25-31 (2006).

JAMES GOODWIN

Yr. Of Appointment: 2003

Department: Languages, Literatures and Cultures
 Percentage of time devoted to Europe: 100%

Tenured: No
 Position: Assistant Professor

Institution granting your Ph.D.: U. of Southern California

Number of Theses Supervised: None

Courses Taught: RUS 4300, RUS 405, RUT 3452, RUT 3503, RUT 3530, RUW 3101, RUW 4932

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Russian (Excellent)

Countries visited for research or teaching purposes: Russia, Germany

Research/teaching specialization: Russian literary prose and criticism of the 19th and 20th centuries, Russian social and political thought

Recent Publications and Conference Participation:

"Russian Anarchism and the Bolshevization of Bakunin in the Early Soviet Period," *Kritika: Explorations in Russian and Eurasian History* 8.3 (2007): 533-560.

"The Critique of 'Peasant Russia' in Boris Pil'niak's *Machines and Wolves*", American Association of Teachers of Slavic and Eastern European Languages Conference (2005).

"Dostoevskij and Russian Anarchist Thought", American Association of Teachers of Slavic and Eastern European Languages Conference (2003).

MICHAEL GORDON

Yr. Of Appointment: 1968

Department: College of Law

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Professor

Institution granting your J.D.: U. of Connecticut

Number of Theses Supervised: None

Courses Taught: LAW 6250, LAW 6260, LAW 6930,
LAW 6936

Languages: 1

Proficiency (speaking, reading or writing): English
(Excellent)

Countries visited for research or teaching purposes: Hungary, Czech Republic, Germany, Croatia

Research/teaching specialization: International Business Transactions, International Trade Law, Comparative Law,
Business Organizations

Recent Publications:

"International Business Transactions: A Problem Oriented Coursebook", West Group Casebook (2009). (co-authors:
Folsom R., Spagnole J. A. and P. L. Fitzgerald)."Civil Justice Reform in the Americas: Lessons From Spain, Brazil, Guatemala, and Mexico," *16 Fla. J. Int'l L.* 1
(2004).*"Principles of International Business Transactions"*, Jr. West Group Concise Hornbook (2005). (co-authors: Folsom
R. and J. A. Spagnole).**MICHAEL GORHAM**

Yr. Of Appointment: 1996

Department: Languages, Literatures and Cultures

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: Stanford University

Number of thesis Supervised: 4

Courses taught: RUS 3400, RUW 3100, RUS 1130, RUS
4905, RUS 4930, RUS 1131, RUT 3504, RUT 3514,
RUW 4341, RUW 4932

Languages: 2

Proficiency: English (Excellent), Russian (Excellent)

Countries visited for research purposes: Russia, Finland, UK, Norway, Sweden

Research and teaching specialization: Language and Politics, 20th and 21st-century Russian Literature, Contemporary
Russian Culture, Second Language Acquisition

Recent Publications and Activities:

Visiting Research Fellow, Uppsala Center for Russian and Eurasian Studies, Uppsala University (May-June 2013).
Russia's Digital Revolution: Language, New Media, and the (Un)making of Civil Society. Routledge Press
(forthcoming, anticipated December 2013)."Putin's Language." In *Putin as Celebrity and Cultural Icon*, ed. Helena Goscilo (2012) New York: Routledge: 82-104.

ROY EUGENE GRAHAM

Department: School of Architecture

Percentage of time devoted to Europe: 50%

Institution granting your M.Arch.: University of Virginia

Number of Theses Supervised: 6

Languages: 2

Yr. Of Appointment: 2003

Tenured: Yes

Position: Distinguished Professor

Courses Taught: IDS 4930, ARC 6821, ARC 6805, DCP 6759, IDS 4956, MUL 4602

Proficiency (speaking, reading or writing): English (Excellent), Slovenian (Poor)

Countries visited for research or teaching purposes: Slovenia

Research/teaching specialization: Preservation engineering, Cyclical Maintenance, Cultural Heritage Management, Sustainable Development of Local Communities, Preservation Arts Training Initiative

Recent Publications:

"Community Conservation Strategy: Capo d'Istria and the Istrian Coast of Slovenija," *World Heritage Papers* 6, UNESCO Paris (2003)."Urban Conservation and Management Strategies: Skofja Loka, Slovenia," *Council of Europe Pilot Project for Historic Town* (1998)."Cultural Patrimony of the Roman Catholic Church," *Cultural Resource Management*, U. S. Department of the Interior, 17.3 (1994).**CECILIA GRECO**

Department: Center for European Studies

Percentage of time devoted to Europe: 100%

Institution granting your B.A.: University of Florida

Number of Theses Supervised: N/A

Languages: 4

Yr. of appointment: 2014

Tenured: No

Position: FLAS and Evaluation Program Coordinator (Off. Assist.)

Courses Taught: N/A

Proficiency (speaking, reading or writing): English (Excellent), Italian (Excellent), French (Good), Spanish (Fair)

Countries visiting for research or teaching purposes: Italy, the Netherlands

Research/teaching specialization: cultural history

Responsibilities: Coordinate FLAS program, Coordinate Center Evaluation Programs, Evaluation Program Analysis and Reporting

Coordinate grant-related travel, Center liaison with International Programs Outreach Assessment Supervisor

FREDERICK GREGORY

Yr. of appointment: N/A

Department: History

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Emeritus Professor

Institution granting your Ph.D.: Harvard University

Number of Theses Supervised: N/A

Courses Taught: HIS 4844, HIS 3464

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent)

Countries visiting for research or teaching purposes: Germany

Research/teaching specialization: European History, scientific materialism, natural science of Western civilization

Recent Publications:

"Der Preis der Verwissenschaftlichung," in Giovanni Maio, ed., *Macht und Ohnmacht des Wortes: Ethische Grundfragen einer personalen Medizin* (Göttingen: Wallstein Verlag, 2012), pp. 78-96.

"Proto-Monism in German Philosophy, Theology, and Science, 1800-1845," in Todd Weir, ed., *Monism: Science, Philosophy, Religion, and the History of a Worldview* (New York: Palgrave Macmillan, 2012), pp. 45-69.

JESSICA L. HARLAND-JACOBS

Yr. Of Appointment: 2000

Department: History

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: Duke University

Number of Theses Supervised: None

Courses Taught: EUH 3530, EUH 3533, EUH 3930, EUH 4534, HIS 3931, HIS 3931, EUH 5546, EUH 3502, WHO 3043, EUH 5934

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: UK

Research/teaching specialization: British Empire, Modern Britain, Ireland, Atlantic World, Canada, European Expansion, Historical Geography

Recent Publications and Activities:

"Worlds of Brothers," *Journal for Research into Freemasonry and Fraternalism* II (2011).

"Freemasonry and Colonialism" and "Freemasonry and Eastern Religions" for the *Brill Handbooks on Contemporary Religion* series (forthcoming volume on Freemasonry).

"British Imperial Freemasonry and the Military Lodge in the Age of Revolution," 10th Annual California Masonic Symposium: Masonry, Military and the Emergence of American Democracy, (June 2010) San Fransisco, California.

TERRY HARPOLD

Yr. Of Appointment: 2000

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Associate Professor

Institution granting your Ph.D.: University of Pennsylvania

Number of Theses Supervised: 14

Courses Taught: LIT 4930, ENG 6016

Languages: 2

Proficiency (speaking, reading or writing): English
(Excellent) French (Excellent)

Countries visited for research or teaching purposes: Switzerland, UK, France, Norway

Research/teaching specialization: Science & Modern Literature, Science fiction, New media theory, Hypertext, Informational culture and politics, Psychoanalysis, Science & literature, Narratology

Recent Publications:

"The Underside of the Digital Field." *The Digital Humanities Quarterly*. 6.2 (2012)."Other Kingdoms." Review essay on *Three Science Fiction Novellas: From Prehistory to the End of Mankind* by J.-H. Rosny aîné, ed. and trans. Danièle Chatelain and George Slusser (Middletown, CT: Wesleyan University Press, 2012) and *The Navigators of Space and Other Alien Encounters* by J.-H. Rosny aîné, ed. and trans. Brian Stableford (Encino, CA: Black Coat Press, 2010). *Science Fiction Studies* 39.3 (2012): 512–20.*"Verne the Futurist: 'Jules Verne Foresaw Hitler's Rise and Fall.'" Verniana 4 (2011–12): 99–106.***VICTOR WILLIAM HARRIS**

Yr. Of Appointment: 2010

Department: Family, Youth and Community Sciences

Tenured: No

Percentage of time devoted to Europe: 25%

Position: Assistant Professor

Institution granting your Ph. D: Utah State University

Number of Theses Supervised: N/A

Courses Taught: N/A

Languages: 2

Proficiency (speaking, reading or writing): English
(Excellent), German (Excellent)

Countries visited for research or teaching purposes: Greece, Turkey, Italy, Belgium, Denmark, Germany, Austria, Netherlands, France, Portugal, Spain, UK, Czech Republic, Israel, Jordan, Egypt, Canada, Mexico, Korea.

Research/teaching specialization: Close relationships (i.e., relationship quality/process/education), Individual, group, and societal change, emotion, cognition, multiple intelligences, parent education.

Recent Publications and Projects:

"Healthy dating that leads to healthy marriage," National Healthy Marriage Resource Center, (2013).

"Marital quality, context, and interaction: A comparison of those currently receiving government assistance with those who are not," *Marriage & Family Review*, 48 (2012), 386-414. (co-authors: D. G. Schramm, J. P. Marshall, and T.R. Lee).

MITCHELL HART

Department: History

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: University of California, Los Angeles

Number of Theses Supervised: 4

Languages: 2

Countries visited for research or teaching purposes: Germany

Research/teaching specialization: Jewish history, Jewish identity

Recent Publications:

"Jewish Crime' by the Numbers, or Putting the 'Social' in Jewish Social Science," in *Taking Stocks: Cultures of Enumeration in Jewish Life*, edited by Michael Krav El Tovi and Deborah Dash Moore (accepted for publication).

"Statistics and their Application, from Zunz to Ruppin," in *Enzyklopaedie juedischer Geschichte und Kultur*, Stuttgart: J. B. Metzler (forthcoming).

"Jews and Race: An Introduction," in *Jews and Race: Writings on identity and Difference, 1880-1940*, Brandeis (2011).

WILLIAM HASTY

Department: Languages, Literatures, and Cultures

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: University of California, Berkeley

Number of Theses Supervised: 2

Languages: 5

Countries visited for research or teaching purposes: UK, Germany, Switzerland

Research/teaching specialization: German literature

Recent Publications and Activities:

"Epic and Empire in Germany: On the Nibelungenlied as a Reichsepos." 'Ain güit geboren edel man.' A Festschrift for Winder McConnell on the Occasion of His Sixty-Fifth Birthday. Ed. Gary C. Shockey, with Gail E. Finney and Clifford A. Bernd. Göppingen: Kümmerle (2011): 350-389.

Bullish on Love and Adventure: Chivalry as Speculation in the German Arthurian Romances." *Arthuriana: The Journal of Arthurian Studies* 20. 3 (2010): 65-80.

Co-founder and co-director of the Center for Medieval and Early Modern Studies, University of Florida.

Yr. Of Appointment: 2003

Tenured: Yes

Position: Professor

Courses Taught: HIS 3930, HIS 3931, EUH 3931, EUH 3672/JST 3930, EUH 3931/GET 3930, EUH 5934, JST 3930

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent)

Yr. Of Appointment: 1993

Tenured: Yes

Position: Professor

Courses Taught: GER 1125, GEW 6405, GER 2240, GER 3234, GER 4956, GET 3930, GEW 4930, GEW 6405, GEW 6425

Proficiency (speaking, reading or writing): German (Excellent), English (Excellent), Spanish (Excellent), French (Fair), Latin (Fair)

ROBERT HATCH

Yr of appointment: 1978

Department: History

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor, Emeritus

Institution granting your PhD: University of Wisconsin

Number of Theses Supervised: 6

Courses taught: HIS 3463, HIS 3930, HIS 6488

Proficiency (speaking, reading, or writing): English (Excellent), French (Excellent), Portuguese (Excellent), Spanish (Good)

Countries visited for research or teaching purposes: Great Britain, Sweden, the Netherlands, France, Germany, Austria, Belgium Italy

Research/Teaching specialization: European History, History of Science

Recent publications:

'Inventing the Republic of Letters: Peiresc, Community & the Nascent Public Sphere.' Invited Paper, The Stanford Project, Mapping the Republic of Letters, Stanford Humanities Center & the Program in the History & Philosophy of Science & Technology, Stanford University, March 2011.

'Getting Gassendi Right: Vision, Afterimages & The Mirror of Nature.' Invited Paper, Bay Area History of Medicine Colloquium, University of California – San Francisco, March 2011.

MICHAEL HECKENBERGER

Yr. Of Appointment: 1999

Department: Anthropology

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Associate Professor

Institution granting your Ph.D.: U. of Pittsburgh

Number of Theses Supervised: 32

Courses Taught: ANG 6186, ANG 6930, ANG 6286

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), Portuguese (Excellent), Spanish (Good)

Countries visited for research or teaching purposes: UK, France, Brazil

Research/teaching specialization: Societies, Politics, Ideology and symbolic studies, History and theory of anthropology, Historical anthropology

Recent Publications:

"Prehistoric Urbanism, Anthropogenic Landscapes, and the Future of the Amazon", *Science* 321 (2008): 1214-1217. (co-authors: Russell J. C., C. Fausto, J. R. Toney, M. J. Schmidt, E. Pereira, B. Franchetto, and A. Kuikuro).

Editor. "*Time and Memory in Indigenous Amazonia: Anthropological Perspectives*", University Press of Florida: Gainesville (2007). (co-editor: Fausto C.).

"The Legacy of Cultural Landscapes in the Brazilian Amazon: Implications for Biodiversity", *Philosophical Transactions of the Royal Society London B: Biological Sciences* 362 (2007): 197-208. (co-authors: Russell J.C., M. J. Schmidt, and J. R. Toney).

ANNA CALLUORI HOLCOMBE

Yr. Of Appointment: 2007

Department: Art and Art History

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your MFA.: Louisiana State University

Number of Theses Supervised: N/A

Courses Taught: ART 6897, ART 6933, ART 5930, ART 3764, ART 3807, ART 4760

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: China, Hungary, France, Scotland, Germany, Switzerland, Australia.

Research/teaching specialization:

Recent Publications and Activities:

Fullbright Scholar, Turkey, Fall 2013

"46th Annual National Council on Education in the Ceramic Arts Conference in Seattle, Washington," review *La Ceramica in Italia e nel Mondo* Issue13 (2012)."New Models for Ceramics: 3D Technology, Two Views," *Ceramcis Technical* (33, 2011) (co-author: Daniel Tankersley).**JACK HUTCHENS**

Yr. Of Appointment: 2013

Department: Center for European Studies

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Polish Studies Lecturer

Institution granting your Ph.D.:University of Illinois, Urbana-Champaign

Number of Theses Supervised: 0

Courses Taught: EUS 3100, EUS 3930, EUS 3938, POL 1130, POL1131, POL 2220, POL 2221

Languages: 5

Proficiency (speaking, reading or writing): English (Excellent), Polish (Excellent), Czech (Excellent), German (Good), French (Good)

Countries visited for research or teaching purposes: Poland

Research/teaching specialization: Modern Polish and Czech literatures, Comparative and World Literature, Queer Theory, Nationalism, and Popular Culture.

Recent Publications and Activities:

"Transgressions: Palimpsest and the Destruction of Gender and National Borders in Olga Tokarczuk's *Dom dzienny, dom nocny*." *The Effect of Palimpsest*. Ed. Bożena Shallcross. Frankfurt: Peter Lang, 2011."Translating the Queer Voice: Problems with Polish Translations of Ginsberg's 'America' and 'Message.'" *Journal of Popular Culture*, Volume 40.6, December 2007.

Copy Editor; Russian, Croatian and Serbian, Czech and Slovak, Polish Literature (RCSCSPL): Special Issue on Marian Pankowski. 2011 Nov 15; 70 (4).

SIDNEY HOMAN

Yr. Of Appointment: 1972

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 100%
 Institution granting your Ph.D.: Harvard University

Position: Professor

Number of Theses Supervised: 26
 Languages: 1

Courses Taught: ENL 4333, LIT 3043, ENL 6226
 Proficiency (speaking, reading or writing): English
 (Excellent)

Countries visited for research or teaching purposes: China

Research/teaching specialization: British literature, Shakespeare, Beckett, Feiffer, Shepard, Chekhov, Wilde, Shaw

Recent Publications and Activities:

“With These Essays in Hand: Re-Stagings of *The Merchant of Venice*.” *New Readings of the Merchant of Venice*. Ed. Horacio Sierra. Cambridge Scholars Publishing, (2013): 183–205.

“Beer Is Technically a Vegetarian Meal.” *Underground Voices* (September 2010).

Visiting Professor, Jilin University, People's Republic of China.

LISA HOUSE

Yr. Of Appointment: 2001

Department: Food and Resource Economics

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Associate Professor

Institution granting your Ph.D.: Kansas State University

Number of Theses Supervised: 2

Languages: 1

Courses Taught: AEB 6817, AEB 4342, AEB 3133
 Proficiency (speaking, reading or writing): English
 (Excellent)

Countries visited for research or teaching purposes: Spain, Germany, Italy, UK, Austria

Research/teaching specialization: The impact of different cultures on food consumption, with a focus on the differences between the E.U. and the U.S., as well as Latin American countries.

Recent Publications:

“Perceptions of the Risks and Benefits of Genetically-Modified Foods and Their Influence on Willingness to Consume”, *Food Economics* 3 (2006): 12-19. (co-authors: Traill W.B., W. Yee, J. Lusk, S. Jaeger, J. Morrow, C. Valli, and M. Moore).

“Comparative Advantage in Demand: Experimental Evidence of Preferences for Genetically Modified Food in the United States and European Union”, *Journal of Agricultural Economics* 57 (2006):1-21. (co-authors: Lusk J.L., W.B. Traill, C. Valli, S.R. Jaeger, M. Moore, B. Morrow).

“An Evaluation of Consumer Preferences Regarding Goat Meat in the South,” *Journal of Food Distribution Research* 37.1 (2006): 88-96. (co-authors: Knight J., M. Nelson, R. Degner).

AIDA HOZIC

Yr. Of Appointment: 2001

Department: Political Science

Tenured: Yes

Percentage of time devoted to Europe : 100%

Position: Associate Professor

Institution granting your Ph.D.: University of Virginia

Number of Theses Supervised: 5

Courses Taught: INR 3333, INR 3603, INR 3084, INR 6337, POS 6933, INR 2001, POS 6933

Languages: 6

Proficiency (speaking, reading or writing): English (Excellent), Bosnian (Excellent), Italian (Excellent), French (Poor), Spanish (Poor), Hungarian (Poor)

Countries visited for research or teaching purposes: Italy, Bosnia, Turkey, UK, Hungary

Research/teaching specialization: International relations, Culture and world politics, International security

Recent Publications:

"Travel for Ordinary Comforts," Cambridge Review of International Affairs 24:4, December 2011, pp. 613-628.

"It has Happened Elsewhere: Remembering 1989 in the Former Yugoslavia" in Michael Bernhard and Jan Kubik (eds), *Twenty Years After: 1989 and the Politics of Memory* (Oxford University Press, forthcoming).**MELISSA HYDE**

Yr. Of Appointment: 1998

Department: School of Art and Art History

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: UC Berkeley

Number of Theses Supervised: 5

Courses Taught: ARH 3421, ARH 6916, ARH 6917, ARH 3412, ARH 3781/WST 3930, ARH 4710, ARH 4356, ARH 4931, ARH 5441, ARH 5877, ARH 6477

Languages: 5

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent), German (Poor), Italian (Poor), Spanish (Poor)

Countries visited for research or teaching purposes: France, Italy, UK

Research/teaching specialization: 18th & 19th century France

Recent Publications and Activities:

Plumes et pinceaux de Elisabeth Vigée-Lebrun à Johanna von Haza. *L'art français vue par les Européenes 1750-1850-Volume 1* (2012).Consulting curator for the *Royalists to Romantics* exhibition, National Museum of Women in the Arts (February 2012).Researcher, Fondation de France, *L'histoire d'art*, Paris (January 2010).

REBECCA JEFFERSON

Department: George A. Smathers Libraries
 Percentage of time devoted to Europe: 25%

Yr. Of Appointment: 2010

Tenured: No

Position: Head of the Isser and Rae Price Library of
 Judaica

Institution granting your Ph.D.: King's College, University of
 Cambridge

Number of theses Supervised: N/A

Courses taught: N/A

Languages: 5

Proficiency: English (Excellent); Aramaic (Poor); French
 (Poor); Hebrew (Excellent); Yiddish (Poor)

Countries visited for research purposes: Luxembourg, UK.

Areas of Responsibility: Jewish history, Medieval Hebrew

Recent Publications and Activities:

Testimony. An exhibition of primary sources bearing witness to the Holocaust, curated by Rebecca Jefferson and designed by Lourdes Santamaría-Wheeler. Smathers Library Gallery, University of Florida: April 1–June 14, 2013.

Imagining Jerusalem. An exhibition celebrating the 20th year anniversary of Dr. James and Adina Simmons gift of the Holy Land Map Collection to the George A. Smathers Libraries, curated by Rebecca Jefferson and Carol McAuliffe (Map Librarian) and designed by Lourdes Santamaría-Wheeler. Smathers Library Gallery, University of Florida: November 12–December 14, 2012.

ARTHUR JENNINGS

Department: School of Music
 Percentage of time devoted to Europe: 25%
 Institution granting Ph.D.: University of Arizona
 Number of theses Supervised: None

Yr. Of Appointment: 1985

Tenured: Yes

Position: Associate Professor

Courses taught: MUH 6673, MUL 4361, MUH 6672,
 MVB 1413, MUL 5219, MUL 3341, MUL 4361, MUL
 4371, MUL 3012, MUL 2010

Languages: 1

Proficiency (speaking, reading or writing): English
 (Excellent)

Countries visited for research purposes: Sweden, Finland, Denmark, Russia, Austria, Germany, France, The Netherlands, UK

Research and teaching specialization: Brass Instrumental Performance, Music History and Literature, Trombone, euphonium and tuba performance, European music (17th century to present)

Recent Performances:

International Trombone Festival, New Orleans (2005).

Performances at the Royal Academy of Music in Stockholm, Sweden, at the International Trombone Festival in Feldkirch, Austria, and the University of Science and Technology in Hong Kong (2003-2005).

Solo performances with "Big Orange Wind Ensemble European Tour" (Ufand Syracuse University joint venture) in Salzburg, Vienna, and Paris (May, 2001).

OTTO JOHNSTON

Yr. Of Appointment: 1969

Department: Languages, Literatures, and Cultures

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor Emeritus

Institution granting your Ph.D.: Princeton University

Number of Theses Supervised: 17

Courses Taught: GER 3331, GER 3330, GER 3401, GEW 4542

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent)

Countries visited for research or teaching purposes: Germany, France, Austria

Research/teaching specialization: Language Acquisition, German linguistics, Culture and myth in German Society

Recent Publications:

"Schillers Politische Welt," in *Schiller-Handbuch*, Koopmann H. (ed.), Stuttgart: Kröner Verlag (1998): 44-69."Bathurst and Lutze: Perceptions of the British Consular Service in Northern Germany under Napoleon", in *The Consortium on Revolutionary Europe*, Eidahl et al. (eds.) Tallahassee: Institute on Napoleon (1997): 433-441."Chromatic Symbolism in Gottfried Keller's *Romeo und Julia auf dem Dorfe*," in *Themes and Structures*, Stephan A. (ed.), Columbia, SC: Camden House (1997): 126-137.**CLIFFORD JONES**

Yr. Of Appointment: 2001

Department: College of Law

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: University of Cambridge

Number of Theses Supervised: None

Courses Taught: LAW 6930, BUL 4310

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent)

Countries visited for research or teaching purposes: UK

Research/teaching specialization: EC law, Trade law, International competition law, International media and internet law, Regional integration/global governance, Comparative law, Government responsibility

Recent Publications:

"*Private Antitrust Litigation in the European Union: A Comparative Analysis*", Oxford: Oxford University Press (2009)."The Stephen Colbert Problem: The Media Exemption for Corporate Political Advocacy and 'The Hail to the Cheese Stephen Colbert Nacho Cheese Doritos® 2008 Presidential Campaign (Coverage)', *19 (2) Florida J. Law & Public Policy* 295 (2008)."The Second Devolution of European Competition Law: The Political Economy of Antitrust Enforcement Under a 'More Economic Approach'", in *The More Economic Approach to European Competition Law* 65, Schmidtchen D., M. Albert, and S. Voight (eds.), Tübingen, Germany: Mohr Siebeck (2007).

ABDOULAYE KANE

Yr. Of Appointment: 2003

Department: Anthropology

Tenured: No

Percentage of time devoted to Europe: 25%

Position: Assistant Professor

Institution granting your Ph.D.: University of Amsterdam

Number of Theses Supervised: 15

Courses Taught: ANG 6930, ANT 4930/EUS 4930, ANT 4930/AFS 4935, EUS 4930

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent), Dutch (Fair)

Countries visited for research or teaching purposes: France, Italy, Spain

Research/teaching specialization: African Transnational migration to Europe and to North America

Recent Publications:

Tontines, caisses de solidarité et banquiers ambulants. Univers des pratiques ambulants: Univers des pratiques financières informelles en Afrique et en milieu immigré africain en France (2010). Paris: l'Harmattan.

"Charity and Self-Help. Migrants' Social Networks and Health Care in the Homeland," *Anthropology Today* 26 (2010): 8-12.

KYRIAKI KAPLANIDOU

Yr. Of Appointment: 2007

Department: Tourism, Recreation and Sports Management

Tenured: No

Percentage of time devoted to Europe: 25%

Position: Assistant Professor

Institution granting your Ph.D.: Michigan State University

Number of Theses Supervised: N/A

Courses Taught: SPS 3306, SPS 5309, SPS 6308

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent), Dutch (Fair)

Countries visited for research or teaching purposes: Greece, South Africa

Research/teaching specialization: Sport consumer behavior, image of sport and sport events and their fit with destination and sponsor images, national and international communities' development through mega sport event initiatives.

Recent Publications:

"Quality of Life, Event Impacts and Mega Event Support among South African Residents before and After the Event: The Case of the 2010 FIFA World Cup," *Journal of Travel Research* (paper accepted) (co-authors: Karadakis, K. Gibson, H., Thapa, B., Walker, M. Goeldenhyus, S. Coetzee, W.)

"The importance of legacy outcomes for Olympic Games four summer host cities residents' quality of life: 1996-2008," *European Sport Management Quarterly: Special Issue: Managing the Olympic Experience: Challenges and Responses*. 12:4 (2012): 397-433.

"Win in Africa, With Africa": Social Responsibility, Event Image, and Destination Benefits. The Case of the 2010 South African FIFA World Cup. *Tourism Management*. 34 (2013): 80-90 (co-authors: Walker, M., Gibson, H. Thapa, B., Geldenhuys, S., Coetze, W.).

KONSTANTINOS KAPPARIS

Department: Classics and Center for Greek Studies

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: University of Glasgow,

Number of Theses Supervised: 30

Languages: 6

Yr. Of Appointment: 2000

Tenured: Yes

Position: Associate Professor

Courses Taught: CLA 3114, GRK 6216, CLA 3930, CLA 4300, GRK 2200, GRK 2201, GRK 4300

Proficiency (speaking, reading or writing): Greek (Excellent), German (Excellent), English (Excellent), French (Excellent), Italian (Good), Latin (Good)

Countries visited for research or teaching purposes: UK, Ireland, Greece, Italy, France

Research/teaching specialization: Ancient and modern Greek language, literature, history and culture, Greek oratory, History of medicine and medical ethics, Textual criticism, Athenian constitution, law and society, Women and gender studies.

Recent Publications:

"Legal Speeches from Classical Athens" (2011), Hackett (Co-author: A. Wolpert).

"Suetonius and the Terminology of Prostitution in Ancient and Medieval Greek"

In *Greek Prostitutes in the Ancient Mediterranean, 800 BCE-200 CE*, Edited by Madeleine Henry and Allison Glazebrook. University of Wisconsin Press (2011): 222-255.**BRANDON KERSHNER**

Department: English

Percentage of time devoted to Europe: 85%

Institution granting your Ph.D.: Stanford University

Number of Theses Supervised: 60

Languages: 5

Yr. Of Appointment: 1971

Tenured: Yes

Position: Professor

Courses Taught: ENL 6276, ENL 3132, ENG 6906, ENG 7939

Proficiency (speaking, reading or writing): English (Excellent), French (Good), Italian (Poor); Dutch (Poor), German (Poor)

Countries visited for research or teaching purposes: Ireland, UK, France, The Netherlands

Research/teaching specialization: Irish literature (esp. James Joyce), Modern British, English literature, Comparative literature

Recent Publications:

Joycean Unions: Post-millennial Essays from East to West. Amsterdam and New York: Rodopi (co-editor: Tekla Mecnober), *European Joyce Studies* 22 (2013)."Joyce Beyond the Pale," in Robert Brazeau and Derek Gladwin eds. *Eco-Joyce The Environmental Imagination of James Joyce*. Cork: Cork University Press, (expected 2013)."Intersexuality in Joyce," commissioned by and submitted to Sean Lathan, ed. *Cambridge Companion to Ulysses*, Cambridge University Press.

CHARLES KIBERT

Yr. of Appointment:

Department: Building Construction (Ctr. For Con. & Environ.)

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your PhD: University of South Florida

Number of Theses Supervised:

Courses Taught: BCN 4712, BCN 4721, BCN 6586, BCN 6905, DCP 7979, DCP 7980

Languages: 2

Proficiency: English (excellent), German (good)

Countries visited for research or teaching purposes: Germany, Ireland, UK

Research/teaching specialization: Information not provided

Recent Publications:

Information not provided

INGRID KLEESPIES

Yr. of Appointment: 2004

Department: Languages, Literatures and Cultures

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Assistant Professor

Institution granting your Ph.D.: UC Berkeley

Number of Theses Supervised: None

Courses Taught: RUT 3442, RUS 3400, RUS 1130, RUS 4930

Languages: 4

Proficiency (speaking, reading or writing): English (Excellent), Russian (Excellent), Polish (Excellent), French (Good)

Countries visited for research or teaching purposes: Russia, Poland, Slovakia, Czech Republic

Research/teaching specialization: Russian language, Nineteenth and twentieth century Russian literature, Literary theory and criticism, Polish language, Nineteenth and twentieth century Polish literature, College-Level Writing and composition

Language Pedagogy Background

Second-Language Acquisition Training, UC Berkeley, 1999-2000 and Seminar in reading and composition pedagogy, College Writing Department, UC Berkeley (2002)

Recent Publications and Activities:

A Nation Astray: Nomadism and National Identity in Russian Literature. DeKalb: Northern Illinois UP, 2012.

"Traveling Domestics: The Penates and the Poet in Pushkin's Lyric Verse." *Pushkin Review* 15 (2012): 27-51."Russia's Wild East? Domesticating the Siberian Frontier in Fregat Pallada." *Slavic and East European Journal*, 56.1 (2012): 21-37.

ERIC KLIGERMAN

Yr. Of Appointment: 2000

Department: Languages, Literatures, and Cultures

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: University of Michigan

Number of Theses Supervised: None

Courses Taught: GET 3581/JST 3930, GET 3580, GEW 6900, ENG 4135/GET 3930, JST 3930, JST 4936, GET 3930, GEW 6205, GEW 6736, GEW 6286

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent)

Countries visited for research or teaching purposes: Germany, Switzerland, Austria

Research/teaching specialization: Postwar German literature, culture, visual media, Holocaust studies, Jewish studies, Psychoanalysis, Critical theory

Recent Publications:

"Message in a Bottle," *Ha TANIN* 19:8 (2008).

"Sites of the Uncanny: Paul Celan, Specularity and the Visual Arts Berlin", Germany: de Gruyter (2007).

"Ghostly Demarcations: Translating Paul Celan's Poetics into Daniel Libeskind's Jewish Museum in Berlin," *Germanic Review* 80.1 (2005): 28-49.**ROBERT W. KNECHEL**

Yr. Of Appointment: 1981

Department: Accounting

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your Ph.D.: University of North Carolina at Chapel Hill

Number of Theses Supervised: None

Courses Taught: ACG 6657, ACG 6635

Languages: 1

Proficiency (speaking, reading or writing): English

Countries visited for research or teaching purposes: The Netherlands, Denmark, Portugal, Ireland, Czech Republic, Spain, Greece, UK, Germany, Belgium, Slovakia

Research/teaching specialization: Auditing, Risk Management and Financial Accounting, Issues related to assurance, control, performance measurement, and auditing.

Recent Publications:

"Litigation Risk and Audit Firm Characteristics," *Auditing: A Journal of Practice & Theory* (2010, forthcoming) (co-authors: J. Casterella, K. Jensen)."Auditor Differentiation, Mitigating Management Actions and Audit Reporting Accuracy for Distressed Firms," *Auditing: A Journal of Practice & Theory* (2010, forthcoming) (co-authors: L. Bruynseels and M. Willekens)

MARTHA KOHEN

Department: School of Architecture

Yr. Of Appointment: 2003

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your Ph.D.: Cambridge University

Number of Theses Supervised: None

Courses Taught: ARC 2201, ARD 7979, ARC 6911

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Excellent), Italian (Excellent)

Countries visited for research or teaching purposes: UK, Italy

Research/teaching specialization: Landscape architecture, Urban planning

Recent Publications:

"Montevideo: City and Port Like Siamese Twins," *Portus* 1.2 (2001): 20-27."New Urban Waterfronts: A Developing Process for the Southern Countries of Latin America," in *The Maturity of the Waterfront*, Bruttomesso R. (ed.), Padova, Italy: Marsilio (1999)."Habitat of the Urban Man and the Natural Man: The Beaches and Coastline of Montevideo," *Aquapolis* 3.2 (1998): 14-21.**TANYA KOROPECKYJ-COX**

Department: Sociology and Criminology & Law

Yr. Of Appointment: 2000

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Associate Professor

Institution granting your Ph.D.: Univ. of Pennsylvania

Number of Theses Supervised: None

Courses Taught: SYA 4930, SYA 7933, SYD 4021, SYG 2430

Languages: 5

Proficiency (speaking, reading or writing): English (Excellent), Russian (Good), Ukrainian (Good), German (Fair), Spanish (Fair)

Countries visited for research or teaching purposes: Ukraine, Israel, Belgium, Luxembourg, The Netherlands

Research/teaching specialization: Family and childlessness issues among older adults, attitudes about gender, family, and childbearing among young adults.

Recent Publications:

"Exploring Dyadic Concordance in Physician-Patient Dyads Using a Paired Survey Approach," *Health Education and Behavior* (2013) (co-authors: Justin Croan, Christina L/ Arnold)."Should International Migration Be Encouraged to Offset Population Aging? A Cross-Country Analysis of Public Attitudes in Europe," *Population Research and Policy Review* 31 (2012): 261-284 (co-author: Alin M. Ceobanu)."Characteristics of Childless Older Persons and Parents: Cross-National Comparisons," *Journal of Family Issues* 28 (2007): 1362-1414. (co-author: Call V.).

CHRYSOSTOMOS KOSTOPOULOS

Department: Center for European Studies and Classics

Yr. Of Appointment: 2003

Tenured: N/A

Percentage of time devoted to Europe: 100%

Position: Lecturer

Institution granting your Ph.D.: University of Wisconsin-Madison

Number of Theses Supervised: None

Courses Taught: CLA 3930/ EUS 3930, CLA 3114, CLA 3930, GRK 1131, GRK 1130, GMT 3513/EUS 3930

Languages: 5

Proficiency (speaking, reading or writing): English (Excellent), French (Good), Greek (Excellent), Latin (Excellent), German (Good)

Countries visited for research or teaching purposes: Greece

Research/teaching specialization: Modern Greek language, culture and civilization from ancient to modern times, Modern Greek ethnicity and identity, Astrology as a political factor in the Graeco-Roman world

Language Pedagogy Background

Macricostas Visiting Endowed Chair of Hellenic and Modern Greek Studies, Western Connecticut State University

Recent Publications and Presentations:

"Unity in Diversity: Greece and the European Union Dilemma," Western Connecticut State University (April 2012).

"Translating Nikos Kavvadias Poetry into English," *OLME* 90 (2008): 35-48."Cheiron in Ameica: Myth and Allegory in the Centaur of John Updike," *Omprela* 76 (2007): 57-60 (in Greek).**AMIE KREPEL**

Department: Center for European Studies and Political

Yr. Of Appointment: 1998

Percentage of time devoted to Europe: 100%

Tenured: Yes

Position: Associate Professor

Institution granting your Ph.D.: University of California, Los Angeles

Number of Theses Supervised: 7

Courses Taught: EUS 3930, EUS 4210/CPO 4104, EUS

Languages: 5

Proficiency (speaking, reading or writing): English (Excellent), Italian (Excellent), Spanish (Fair), French (Good), Polish (Fair)

Countries visited for research or teaching purposes: Almost all EU countries and Turkey, with extended visits to Italy, Belgium, France, Austria and the UK

Research/teaching specialization: Comparative politics with an emphasis on the political parties, party systems and legislatures of the European Union, individual countries of Europe and the American Congress, political methodology including statistical analysis, game theory, spatial modeling and rational choice

Major External Grants

2010- Department of Education, National Resource Center (NRC) Title VI grant (\$1,000,000)

2010- European Commission Jean Monnet Program-Multilateral Research Project (€80,000)(co-PI).

2010 - Department of Education, Foreign Language & Area Studies (FLAS) grant (~\$828,000).

2010-Faculty Enhancement Opportunity (FEO) Grant (\$22,850), University of Florida.

2009-European Commission Jean Monnet Program-Jean Monnet Course Module (€21,000).

Recent Publications:

"The normalization of the European Union," *Journal of European Public Policy* 19:5 (2012): 634-645."Looking 'Up', 'Down', and 'Sideways' - Understanding the EU Institutions in Context" *West Europeam Politics* 34:1 (2011).

SHERYL KROEN

Yr. Of Appointment: 1994

Department: History

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: University of California
Berkeley

Number of Theses Supervised: 7

Courses Taught: EUS 4932, EUS 6932, EUS 3205, EUH
3930, EUH 3931, EUH 4610, EUH 4930, HIS 4956,
EUH 5934

Languages: 3

Proficiency (speaking, reading or writing): English
(Excellent), French (Excellent), German (Good)

Countries visited for research or teaching purposes: France, The Netherlands, Germany, UK

Research/teaching specialization: Post-WWII Europe, the Marshall Plan and the EU (with a particular emphasis on
France, Germany, and Britain); Capitalism and Europe

Recent Publications:

"Politique et théâtralité sous la la Restauration," *Revue d'histoire du XIXeme siècle* (special issue: La Restauration
revisitée, edited by C. Christen-Lécuyer et E. Fureix) 35 (2007): 2."La Théâtralité festive: la Restauration et l'héritage démocratique de la Révolution Française," in *La Lutte pour la
Représentation: la Politique symbolique en France, 1789-1830*, Scholz N. (ed.), Presses Universitaires de Rennes
(2007).**JACK KUGELMASS**

Yr. Of Appointment: 2005

Department: Jewish Studies and Anthropology

Tenured: Yes

Percentage of time devoted to Europe : 100%

Position: Professor

Institution granting your Ph.D.: New School for Social
Research, NY

Number of Theses Supervised: N/A

Courses Taught: ANT 3930, JST 3930, REL 3938/ANT
3930, JST 4905, JST 4940, JST 4970

Languages: 3

Proficiency (speaking, reading or writing): English
(Excellent), Hebrew (Excellent), Polish (Excellent)

Countries visited for research or teaching purposes: Poland

Research/teaching specialization: East European & American Jews, Israel, New York City festivals, food, humor,
ethnicity, urban studies, and photography.

Recent Publications:

"Jews, Sports and the Rites of Citizenship", (ed.) University of Illinois Press (2005).

"Key Texts in American Jewish Culture", (ed.) New Brunswick, NJ: Rutgers University Press (2003).

"The Miracle of Intervale Avenue: The Story of a Jewish Community in the South Bronx", (1996).

DRAGAN KUJUNDZIC

Department: Languages, Literatures and Cultures

Yr. Of Appointment: 2004

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: U. of S. California

Number of Theses Supervised: 4

Courses Taught: GEW 6900, JST 3930, LIT 4930, JST 4936, RUT 3442, ENG 4133, FOT 6810/GEW 6900

Languages: 10

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent), German (Excellent), Russian (Excellent), Serbian-Croatian (Excellent), Slovenian (Good), Macedonian (Good), Bulgarian (Good), Czech (Good), Polish (Good)

Countries visited for research or teaching purposes: Italy, England, Russia, Czech Republic, Bulgaria, Serbia, France, Germany

Research/teaching specialization: Jewish Diaspora in Europe, European philosophy, Geo and bio-politics of the Balkans, the South Slavic cinema and literature, War in the former Yugoslavia, the Danube

Recent Publications:

"Provocations to Reading: Essays for a Democracy To Come", (eds.) New York: Fordham University Press (Forthcoming). (co-author: B. Cohen)."J", Special Issue (guest editor and Introduction), *Critical Inquiry* (2005).

Essays on the French philosopher Emmanuel Levinas in relation to the Holocaust, the Danube and European Philosophy, Jewish Diaspora and the work of Erich Auerbach, an edited volume dedicated to the work of the French-Algerian-Jewish philosopher Jacques Derrida, related to European philosophy.

DAVID KUSHNER

Department: School of Music

Yr. Of Appointment: 1969

Percentage of time devoted to Europe: 75%

Tenured: Yes

Institution granting your Ph.D.: University of Michigan

Position: Professor

Number of Theses Supervised: 50

Courses Taught: MUH 6931, MUH 6675, MUL 6486, MUL 7938

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), German (Good), Italian (Good)

Countries visited for research or teaching purposes: UK, Hungary, Poland, Czech Republic, Italy, Germany, Austria

Research/teaching specialization: Nationalism in music, Jewish art and music in Western culture, Life and music of Ernest Bloch, Life and music of Jaromir Weinberger, 19th-century music, 20th-century music

Recent Publications:

"Reflections on the State Songs of Florida," *Min-Ad* (2007)."John Powell: His Racial and Cultural Ideologies," *Min-Ad 2* (2006)."Religious Ambiguity in the Life and Works of Ernest Bloch," *Min-ad* (2004).

BLAKE LANDOR

Department: George A. Smathers Libraries

Percentage of time devoted to Europe: 50%

Institution granting your Ph.D.: University of Toronto

Number of Theses Supervised: N/A

Languages: 3

Countries visited for research or teaching purposes: Information not provided

Areas of Responsibility: Philosophy, Religion, Classics

Recent Publications and Activities:

Classics Collections (web.uflib.ufl.edu/cm/classics), This received a Perseus Award, was favorably reviewed in *Choice* (March 1999, 36.7, p.1263), and catalogued by Ohio State University Libraries for OCLC.

Philosophy Collections

(web.uflib.ufl.edu/cm/philosophycoll)

Biological Perspectives of Contemporary Social Issues (<http://web.uflib.ufl.edu/cm/bioethics>). In connection with Zoo 4926/IDH 2931

MICHAEL LESLIE

Department: Telecommunications

Percentage of time devoted to Europe: 50%

Institution granting your Ph.D.: University of Washington

Number of Theses Supervised: 14

Languages: 4

Countries visited for research or teaching purposes: France, Belgium

Research/teaching specialization: Communications/information technologies and learning, Images of women and minorities in media, International/intercultural communication

Recent Publications:

"*Communication and Democracy in Africa*", (ed.), New Jersey: Transaction Publishers (2002). (co-authors: G. Hyden and F. Ogundimu).

"The Internet and Democratization in Africa: The Case of Zambia," in *Communication and Democracy in Africa*, Leslie M. (eds.), New Jersey: Transaction Publishers (2002).

"Mass Communication and Development: A Critical View" in *Developing Areas: A Book of Readings*, Vijayan P. and L. Shannon, (eds.), Rhode Island: Berg (1995).

ANN LINDELL

Department: George A. Smathers Libraries

Yr. Of Appointment: 1995

Tenured: Yes

Percentage of time devoted to Europe: 25%

Institution granting your M.L.I.S.: University of South

Number of thesis Supervised: NA

Languages: 1

Position: Associate University Librarian

Courses taught: NA

Proficiency: English (Excellent)

Countries visited for research purposes:

Areas of Responsibility: Head Librarian Architecture and Fine Arts; responsible for the collections in Architecture, Building Construction, Interior Design, Landscape Architecture, Urban & Regional Planning

Recent Publications and Activities:

*Exhibitor at Florida Craftsmen Annual Holiday Show and Sale, St. Petersburg, Florida**Exhibitor at Gainesville Artists' Cooperative, Annual Members Exhibition, The Gallery, UF J.W. Reitz Union, Gainesville, Florida**"Web tools for collection managers", Collection Building 17(2) (1998) with Shelley Arlen, Nanji, Razia; and Colleen Seale***LAWRENCE LOKKEN**

Department: College of Law

Yr. Of Appointment: 1994

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Eminent Scholar

Institution granting Ph.D.: University of Minnesota

Number of thesis Supervised: 2

Languages: 1

Courses taught: LAW 6930, LAW 7615

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research purposes: Germany, The Netherlands, Poland, Switzerland

Research and teaching specialization: International taxation

Recent publications:

*"Fundamentals of International Taxation," (2009).**"Federal Taxation of Income, Estates & Gifts", (six volumes; various dates thru 2005)**"Income Effectively Connected with U.S. Trade or Business: A Survey and Appraisal", 86 Taxes 57 (2008).*

GILLIAN LORD WARD

Department: Spanish and Portuguese Studies

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: Penn. State University

Number of Theses Supervised: 17

Languages: 2

Countries visited for research or teaching purposes: Spain

Research/teaching specialization: Spanish linguistics and language construction, Phonetics and phonology.

Language Pedagogy Background

Tal Como Suena: Explorando la pronunciación española . Series of six online modules developed for incorporation

Recent Publications and Activities:

"Podcasting-Past, Present and Future: Applications of Academic Podcasting In and Out of the Language Classroom," in *Academic Podcasting and Mobile Assisted Language Learning: Applications and Outcomes* , eds. M'hammed Abdous and Betty Rose Facer (2010), Information Science Reference (co-author Lara Lomicka).

"The Combined Effects of Instruction and Immersion on Second Language Pronunciation," *Foreign Language Annals* 43:4 (2010): 488-503.

HOWARD LOUTHAN

Department: History

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: Princeton University

Number of Theses Supervised: 4

Languages: 7

Countries visited for research or teaching purposes: UK, Finland, Sweden, France, Germany, Austria, Czech Republic, Poland, Romania, Hungary, Belarus, Slovakia, Lithuania

Research/teaching specialization: Early modern central Europe--cultural and intellectual history, Renaissance Europe, Reformation Europe, Early modern social history

Recent Publications:

Sacred History: Uses of the Christian Past in the Renaissance World , eds. Howard Louthan, Kate van Liere and Simon Ditchfield (2012). Oxford: Oxford University Press.

"From the Rhine to the Vistula: Religious Reform in Late Medieval Central Europe." *The Northern Experience* , ed. Kees Schepers (St. Augustin, Akademie Verlag, forthcoming).

"Austria, the Habsburgs and Historical Writing in Central Europe." *the Oxford History of Historical Writing* , vol. 3, ed. D. Woolf. (Oxford: Oxford University Press, 2012), 302-323.

MATTHEW LOVING

Yr. Of Appointment: 2007

Department: George A. Smathers Libraries

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Area Studies Librarian

Institution granting your Ph.D.: University of Florida

Number of Theses Supervised: N/A

Courses Taught: MEM 4905

Languages: 5

Proficiency (speaking, reading or writing): French (Excellent), English (Excellent), Spanish (Good), Italian (Good), Portuguese (Good)

Countries visited for research or teaching purposes: France, Spain, Italy, Portugal

Research/teaching specialization: Research Methods related to European Information Organization Principles

Recent Publications:

"Bullets and Ballons: with Paris under siege in 1870, an adventurous scientist, dodging gunfire, attempts to escape in a leaky airship," *MHQ: The Quarterly Journal of Military History* 24:1 (2011).

"How to choose a free and open source integrated library system," *OCLC Systems & Services* 27:1 (2011): 57-78

"Facebook as a classroom management solution," *New Library World* 112:3/4 (2011).

EMILY MADDEN

Yr. Of Appointment:

Department: George A. Smathers Libraries

Tenured: NA

Percentage of time devoted to Europe: 25%

Position: Senior Library Technical Assistant

Institution granting your degree.: N/A

Number of thesis Supervised: None

Courses taught: None

Languages: 1

Proficiency: English (Excellent)

Countries visited for research purposes: None

Areas of Responsibility: Price Library of Judaica. The Price Library of Judaica is especially strong in social, political, intellectual and communal history, Hebrew and Yiddish linguistics and literature, Israel, Zionism, Hebrew Scriptures, Judaism and rabbinics, bibliography, and homage, memorial, and jubilee volumes. An enormous amount of uncommon pamphlets and periodicals in all imaginable subject areas enhance the research potential of the Price Library. Founded in 1977 with the acquisition of the Leonard C. Mishkin collection, the Price Library now holds over 90,000 volumes and constitutes a regional center of research excellence in its subject field. The Library's circulating holdings are concentrated in twentieth-century materials, in all languages pertinent to the scholarly examination of the Jewish experience from antiquity to the present day, and in all geographical areas.

PAUL MAGNARELLA

Yr. Of Appointment: 1979

Department: Anthropology and College of Law
 Percentage of time devoted to Europe: 100%

Tenured: Yes
 Position: Professor Emeritus

Institution granting your Ph.D.: Harvard University
 Number of Theses Supervised: 18

Courses Taught: ANT 4273, ANT 4930, ANT 6276,
 ANG 6273, ANG 6930, LAW 6936

Languages: 4

Proficiency (speaking, reading or writing): English
 (Excellent), Turkish (Good), Italian (Fair), French (Poor)

Countries visited for research or teaching purposes: Turkey, Italy, France, UK, The Netherlands, Bosnia and Herzegovina, Serbia and Montenegro, Austria, Cyprus, Greece, Bulgaria, Germany, Switzerland, Spain, Portugal, Malta, Belgium, Luxemburg, Czech Republic, Slovakia

Research/teaching specialization: Political Anthropology, Humanitarian Law, Legal Anthropology, Human Rights, Cultural Diversity

Recent Publications:

"Universalism versus Exceptionalism: Human Rights and the Asian Values Critique," *The Oriental Anthropologist* (Allahabad Univ., India) 4.1 (2004): 60-76.

"The What and Why of Terrorism?", *Anthropology News* (2003): 6.

"Questioning the Universality of Human Rights," *Human Rights and Human Welfare* 3.1 (2003): 15-25.

PETER MALANCHUK

Yr. Of Appointment: N/A

Department: George A. Smathers Libraries
 Percentage of time devoted to Europe: 25- 50%

Tenured: Yes
 Position: University Librarian

Institution granting your M.A.: Western Michigan University
 Number of Theses Supervised: N/A

Courses Taught: AFS 6905

Languages: 1

Proficiency (speaking, reading or writing): English
 (Excellent)

Responsibilities: Political Science collection, African Studies collection, Francophone Africa collection, African Languages and Literatures collection

Recent Activities and Presentations:

"New Developments in Africana Library Resources", Presented at the *South East Africanist Network* Annual Meeting (2003).

PEDRO MALAVET

Yr. Of Appointment: 1995

Department: College of Law

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your Ph.D.: Georgetown University Law Center

Number of Theses Supervised: N/A

Courses Taught: LAW 6250, LAW 6930, LAW 6936

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: Brazil

Research/teaching specialization: European Union law, Comparative law, principally the Civil Code and notarial law

Recent Publications and Activities:

Cluster Introduction: Puerto Rico: Interrogating Economic, Political, and Linguistic Injustice, 42 Cal. Western Int'l L.J. 101 (Spring 2012). A review of articles in the LatCrit XVI symposium volume.

Civil Procedure and Evidence Lectures. (May 2013). School of the Magistrature of Paraná, Brazil. CLE program for judges and prosecutors in the state of Paraná, Brazil.

The Inconvenience of a "Constitution [that] follows the flag ... but doesn't quite catch up with it": From Downes v. Bidwell to Boumediene v. Bush, 80 Mississippi Law Journal 181-257 (Fall 2010).

KENNETH MARTINSON

Yr. Of Appointment: 2005

Department: School of Music

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Assistant Professor

Institution granting your M.A.: Eastman School of Music

Number of Theses Supervised: 4

Courses Taught: MUL 4430, MUN 1416, MUN 3463, MUN 6010

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Good), German (Good)

Countries visited for research or teaching purposes: Italy, Germany, Czech Republic

Research/teaching specialization: 18th Century Music

Recent Publications:

Stamitz Viola Concerto No. 3

Stamitz Violin-Viola Duets

Rolla Viola Duets

GARY MCGILL

Department: Accounting

Yr. Of Appointment: 1986

Tenured: Yes

Percentage of time devoted to Europe: 25%

Institution granting your Ph.D.: Texas Tech University

Position: Professor

Number of Theses Supervised: 21

Languages: 1

Courses Taught: ACG 6265, TAX 6505

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: Sweden, The Netherlands

Research/teaching specialization: Professional Decision Making in a Tax Context, Tax Policy and Urban Economics, Multi-jurisdictional Taxation

Recent Publications and Activities:

"The Effects of Increased Book-Tax Difference Tax Return Disclosures on Firm Valuation and Behavior," *The Journal of the American Taxation Association* 33:2 (2012).

"Achievent Goals, feedback, and Task Performance," *Human Performance* 23:2 (2010): 131-54 (co-authors: A. Cianci, J.M. Schaubroeck).

TIMOTHY MCLENDON

Department: College of Law

Percentage of time devoted to Europe: 25%

Institution granting your J.D.: University of Florida

Number of Theses Supervised: None

Languages: 7

Yr. Of Appointment: 1997

Tenured: No

Position: Assistant In Law & Staff Attorney

Courses Taught: POS 4931, LAW 6936

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent), French (Good), French (Poor), Portuguese (Poor), Czech (Poor), Slovak (Poor)

Countries visited for research or teaching purposes: Austria, Poland, Belgium

Research/teaching specialization: Constitutional and Comparative Law, Land Use Law, EU Law

Recent Publications:

"Economic Impacts of Historic Preservation in Florida," Tallahassee: Florida Department of State (2002). (co-author: Klein J.).

"Summary of Florida Historic Preservation Law," *Florida Environmental & Land Use Law Treatise* 27.1 (2001): 1-20.

"Institutional and Political Development of the European Union: A Context for the 2004 European Parliamentary Elections", in *The European Union Expansion: Communicating Shared Sovereignty in the Parliamentary Elections*, Kaid L.L. (ed.) (2008).

BARBARA MENNEL

Department: Languages, Literatures and Cultures and English

Percentage of time devoted to Europe: 80%

Institution granting your Ph.D.: Cornell University

Number of Theses Supervised: 4

Languages: 8

Yr. Of Appointment: 2004

Tenured: Yes

Position: Associate Professor

Courses Taught: ENG 4135, GET 3930, ENG 4135/GET 3930, ENG 6137, GET 6295, EUS 4930, LIT 4483, GEW 4930, GEW 6900, GEW 6901, WST 4930
 Proficiency (speaking, reading or writing): English (Excellent), German (Excellent), Turkish (Good), French (Fair), Italian (Fair), Spanish (Fair), Portuguese (Fair)

Countries visited for research or teaching purposes: Germany, Austria, UK, Turkey, France

Research/teaching specialization: Cinema, Cultural Studies, Feminist Theory, Queer Studies, German language, German cinema, Turkish cinema, Film theory

Recent Publications and Activities:

Paul Mellon Visiting Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, DC (Summer 2013).

Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys (2012). London: Wallflower Press.

Turkish German Cinema for the New Millennium: Sites, Sounds, and Screens. (2012). Co-edited with Sabine Hake. Oxford: Berghahn.

JON MILLS

Department: College of Law

Percentage of time devoted to Europe : 25%

Institution granting your J.D.: University of Florida

Number of Theses Supervised: N/A

Languages: 1

Yr. Of Appointment: 1995

Tenured: Yes

Position: Professor and Dean Emeritus

Courses Taught: LAW 6965, LAW 6930, LAW 6936
 Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: The Netherlands, Poland, UK

Research/teaching specialization: International Environment and Trade, Constitutional Law, Legislative Drafting

Recent Publications and Presentations:

"*The Evolution of Citizenship and Identity in the Global Community*," Presentation, Utrecht University (2002).

"Legal Standards, Political Pressures: Redistricting in Florida, 1970-2000," in *Mapping Florida's Political Landscape*, A Florida Institute of Government Publication (2001): 103-116. (co-author: Scher R.).

"Diversity in Law Schools: Where Are We Headed in the Twenty-First Century," 33 *The University of Toledo Law Review* (2001): 119-130.

JUAN CARLOS MOLLEDA

Yr. Of Appointment: 2000

Department: Public Relations
 Percentage of time devoted to Europe: 25%

Tenured: Yes
 Position: Associate Professor

Institution granting your Ph.D.: University of South Carolina

Number of Theses Supervised: 1

Courses Taught: PUR 4404, PUR 6608, PUR 4967

Languages: 2

Proficiency (speaking, reading or writing): English
 (Excellent), Spanish (Excellent)

Countries visited for research or teaching purposes: Spain, France, Belgium, Slovenia, Germany, Romania

Research/teaching specialization: Global corporate public relations management, including transnational crises, and public relations practices, regulations, and social roles in Latin America.

Recent Publications:

"Testing a perceived authenticity index with triangulation research: The case of Xcaret in Mexico," *International Journal of Strategic Communication* 7 (2013): 1-20 (co-author: R. Jain).

"Advancing the theory of cross-national conflict shifting: A case discussion and quantitative content analysis of a transnational crisis' newswire coverage," *International Journal of Strategic Communication* 5:1 (2011): 49-70.

" Global political public relations, public diplomac, and corporate foreign policy," in S. Kiouisis, and J. Strömbäck eds. *Political public relations: Principles and applications* (2011). New York: Routledge: 274-92.

XIMENA MOORS

Yr. Of Appointment: 1992

Department: Spanish and Portuguese Studies
 Percentage of time devoted to Europe: 100%
 Institution granting your Ph.D.: University of Florida

Tenured: N/A
 Position: Lecturer

Number of Theses Supervised: None

Courses Taught: SPN 4314, SPN 3300, SPN 2200, SPN 2201, SPN 3301, SPN 3350, SPN 3414, SPN 4420

Languages: 2

Proficiency (speaking, reading or writing): English
 (Excellent), Spanish (Excellent)

Countries visited for research or teaching purposes: Spain

Research/teaching specialization: Spanish language, literature, and culture

Recent Publications:

Information not provided

BRYON MORASKI

Yr. Of Appointment: 2001

Department: Political Science

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: University of Iowa

Number of Theses Supervised: 23

Courses Taught: CPO 3633, CPO 2001, CPO 3614, POS 6933, CPO 6732, CPO 6735

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Russian (Excellent)

Countries visited for research or teaching purposes: Russia, Armenia, Georgia

Research/teaching specialization: Comparative Politics, Post-Communist Politics, Democratization, Elections and Political Parties

Recent Publications:

"Closed-list proportional representation in Russia: The fates of former district deputies," *Party Politics* (January 2011): 1-12."Governance or Deference? A Survival Analysis of Russia's Governors under Presidential Control," In *Russia Beyond the Kremlin: Comparative Subnational Politics*, William Reisinger ed. (2013). New York: Routledge, pp. 40-62 (co-author: William Reisinger)."The Duma's Electoral System: Lessons in Endogeneity," *In Handbook of Russian Politics and Society* Graeme Gill and James Young, eds. (2011). New York: Routledge: 102-14.**GREGORY MORELAND**

Yr. Of Appointment: 1996

Department: Spanish and Portuguese Studies

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Senior Lecturer

Institution granting your Ph.D.: University of Florida

Number of Theses Supervised: 4

Courses Taught: SPN 3224, SPN 3440, SPN 3442, SPN

Languages: 4

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Excellent), Portuguese (Fair), French (Poor)

Countries visited for research or teaching purposes: Spain, Argentina, Mexico, Brazil, Puerto Rico, Panama, Colombia

Research/teaching specialization: Latin American culture (especially business culture, U.S.-Latin American relations, music in Spanish), Pop-culture in Spanish-speaking world, Languages across the curriculum.

Language Pedagogy Background

1996 - present Director, FLAC (Foreign Languages Across the Curriculum) at Florida program

Recent Presentations:

The Business and Culture of International Soccer. Bloomington, IN: CIBER Conference on the Business of Language: Educating the Next Generation of Global Professionals (2013).

Professor as Student on Study Abroad: What Can We Truly Gain from the Study Abroad Experience?

Chapel Hill, NC: CIBER Conference on Building Bridges from Business Languages to Business Communities

ROBERT MUELLER

Yr. Of Appointment: 1989

Department: School of Art and Art History

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Associate Professor

Institution granting your M.F.A.: Arizona State University

Number of Theses Supervised: 18

Courses Taught: ART 2930C, ART 4402, ART 4930

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Greek (Poor)

Countries visited for research or teaching purposes: Iceland, Greece

Research/teaching specialization: Lithography, Intaglio, Collaborative printmaking

Recent Publications and Exhibits:

Solo Exhibition: "*Fata Morgana*". Works about 'Solo Excursions in the Wilds of Iceland', Myers Gallery – Living Art Space, Tulsa, Oklahoma (2006).

"SOFA Exposition" (Invitational)- Exhibited at the Navy Pier in Chicago, IL. Artist book. Title: "Icelandic Field Notes: Solo Wilderness Journal of Time, Place and Unusual States of Mind" (2004).

Authored interview 'Kenneth Kerlake- A Conversation.' Published in "Graphic Impressions" – the journal of the Southern Graphics Council. Three pages including on of Kenneth Kerlakes images. Editor: Michael Connors (2004).

CAROL MURPHY

Yr. Of Appointment: 1979

Department: Languages, Literatures and Cultures

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: University of Pennsylvania

Number of Theses Supervised: 37

Courses Taught: FRE 4930, FRW 6900, FRW 7979, WST 3930, FRW 4324, FRW 6328, FRW 6825, FRW 7980

Languages: 4

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent), Italian (Poor), German (Poor)

Countries visited for research or teaching purposes: France, UK

Research/teaching specialization: 20th-century French prose

Recent Publications:

"Translation of 'Fautrier l'enragé by Jean Paulhan' (Paris: Gallimard, 1962)," *Visual, Verbal, Virtual* 10.2-3 (2006)."Tel père: telle fille? Filiations paternelles dans les romans de Marie Nimier," *Cincinnati Romance Review* 25 (2006): 247-258."Spectres de Duras: affect, écriture, lecture en mouvement", *Cahiers de l'Herne: Duras* [Paris] (2005): 118-123.

WINSTON NAGAN

Yr. Of Appointment: 1975

Department: College of Law

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: Yale University

Number of Theses Supervised: N/A

Courses Taught: LAW 6260, LAW 6286, LAW 6936,
LAW 6930

Languages: 1

Proficiency (speaking, reading or writing): English

Countries visited for research or teaching purposes: Austria, former Yugoslavia

Research/teaching specialization: Conflict of laws, International law, Human rights, Jurisprudence

Recent Publications:

Contextual-Configurative Jurisprudence: The Law, Science and Policies of Human Dignity (2013). Vandeplass Publishing.

"Individuality, Humanism, and Human Rights," *Eruditio* 1:1 (2012): 58-78."War on Terror: Humanitarian and Human Rights Issues," *Wiley-Blackwell Encyclopedia of Globalization* (2012) (co-author: Aitza M. Haddad).**EDIT NAGY**

Yr. Of Appointment: 2004

Department: Center for European Studies

Tenured: N/A

Percentage of time devoted to Europe: 100%

Position: Hungarian Studies Lecturer

Institution granting your M.A.: University of Pecs, Hungary

Number of Theses Supervised: None

Courses Taught: EUS 3930, EUS 3939, EUS 4905, EUS
3938, EUS 3220, EUS 3937, HNG 1130, HNG 1131,
HNG 1180, HNG 1182, HNG 2220, HNG 2221, HNG

Languages: 3

Proficiency (speaking, reading or writing): English
(Excellent), Hungarian (Excellent), Russian (Fair)

Countries visited for research or teaching purposes: Hungary

Research/teaching specialization: Hungarian language and Economic History, Socialist economic system, Socialist law system (Eastern Europe 1945-1990)

Language Pedagogy Background

Four semesters experience teaching Hungarian language beginning through advanced levels.

M.A degree in Hungarian Language and Literature, with Certificate in *Teaching Hungarian as a Foreign Language*

Recent Publications and Activities:

"Legal Background of the Sabotage Cases (1946-1948) [in Hungarian]," *Kutatasi Fuzetek* 13 (2009): 186-203.

ANDY NARANJO

Yr. Of Appointment: 1993

Department: Finance

Tenured: Yes

Percentage of time devoted to Europe: 25%
 Institution granting your Ph.D.: Claremont Graduate
 University

Position: Associate Professor

Number of Theses Supervised: 4

Courses Taught: GEB 6365, FIN 6638, FIN 6957

Languages: 2

Proficiency (speaking, reading or writing): English
(Excellent), Spanish (Excellent)

Countries visited for research or teaching purposes: UK, Brazil, Canada

Research/teaching specialization: Financial economics, International finance, International corporate finance, Asset pricing, Real estate finance, Capital market linkages

Recent Publications and Activities:

Director, Center for International Business Education and Research (CIBER), University of Florida (2012-present).

"Information, Uncertainty, and Behavioral Effects: Evidence from Abnormal Returns around Real Estate Investment Trust Earnings Announcements," *Journal of International Money and Finance* 31 (2012): 1939-1952."Real Estate Ownership, Leasing Intensity, and Value: Do Stock Returns Reflect a Firm's Real Estate Holdings?" *Journal of Real Estate Finance and Economics* 4 (2012): 184-2-2.**GERALDINE NICHOLS**

Yr. Of Appointment: 1979

Department: Languages, Literatures and Cultures

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: Johns Hopkins University

Number of Theses Supervised: 18

Courses Taught: SPN 4930, SPW 6938, SPW 4723,
SPN 3510, CLT 3930, EUS 3930, SPW 3101, SPW
4723, SPN 6315

Languages: 5

Proficiency (speaking, reading or writing): English
(Excellent), Spanish (Excellent), Catalan (Good), French
(Poor), Italian (Poor)

Countries visited for research or teaching purposes: Spain, Italy, France

Research/teaching specialization: Women's writing in contemporary Spain and Catalonia, Exile experience from women's point of view, Representation of reproduction in Spanish literature of the twentieth century

Recent Publications:

"Maletas, matrices, escritoras, exilios," in *Escritoras y compromiso*, Encinar A. (ed.). Madrid: Universidad Complutense/St. Louis University (Forthcoming)."A Womb of One's Own: Gender and its Discontents in Rodoreda," *Hispanic Research Journal* 9.2 (2008): 129-46."Reproducción, familia y futuro: cuatro denuncias en clave femenina," in *Mirrors and Echoes: Women's Writing in Twentieth-Century Spain*, Bergmann E.L. and R. Herr (eds.), Berkeley: Global,

RICHARD NOLAN

Yr. Of Appointment: 2002

Department: Political Science

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Lecturer

Institution granting Ph.D.: University of Florida

Number of thesis Supervised: None

Courses taught: CPO 2001, INR 2001, IINR 3502, INR 6067, INR 6967, INR 3603

Languages: 1

Proficiency: English (Excellent)

Countries visited for research purposes: None

Research and teaching specialization: Public attitudes toward integration and the politics of the EU, International politics, U.S. foreign policy, Politics of development and population

Recent Publications and Activities:

"Leadership and Learning in Foreign Policy Decision Making: Eisenhower, Kennedy and the Nuclear Test Ban Treaty," *International Studies Association* (2001).

"Leadership and Learning in Foreign Policy: Preliminary Probes of Some Considerations for Analysis," Conference on Organizational and Societal Learning, Gainesville, FL (2001).

SHERRIE NUNN

Yr. Of Appointment: 1995

Department: Languages, Literatures & Cultures

Tenured: N/A

Percentage of time devoted to Europe: 100%

Position: Senior Lecturer

Institution granting your M.A.: University of Florida

Number of Theses Supervised: None

Courses Taught: ITA 1130, ITA 2204, SPN 1130, SPN 1131

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), Italian (Excellent), Spanish (Excellent)

Countries visited for research or teaching purposes: Italy

Research/teaching specialization: Italian language, Spanish Language

Recent Publications:

Information not provided

SCOTT NYGREN

Department: English

Percentage of time devoted to Europe: 50%

Institution granting your Ph.D.: SUNY-Buffalo

Number of Theses Supervised: 12

Languages: 2

Countries visited for research or teaching purposes: France, Italy

Research/teaching specialization: Film History and Theory, Film and cultural studies, French and Euro film, International documentary and Avant Garde films, Asian Film

Recent Publications and Projects:

"Teaching the Avant-Garde Film" in *Teaching Film*, ed. Lucy Fischer and Patrice Petro. New York: MLA, 2012.

"Japanese Cinema," Oxford Bibliographies Online (OBO): Cinema and Media Studies (www.oxfordbibliographiesonline.com, 11-10-11).

Faculty Enhancement Opportunity award of \$7,820 from the University of Florida for research on filmmaker Apichatpong Weerasethakul, including travel to Thailand, December 7, 2012 – January 5, 2013.

CONOR O'DWYER

Department: Center for European Studies and Political Science

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: University of California, Berkeley

Number of Theses Supervised: 14

Languages: 6

Countries visited for research or teaching purposes: Poland, Germany, Czech Republic, Slovakia, Sweden

Research/teaching specialization: Comparative Politics, Democratization, State-Building, Comparative Political Parties, Patronage Politics and Corruption, Decentralization and Governance, EU Expansion, Methodology (Quantitative and Qualitative).

Recent Publications:

"From NGOs to Naught: The Rise and Fall of the Czech Gay-Rights Movement," Book chapter completed from inclusion in an edited volume of *Beyond NGO-ization: The Development of Social Movements in Central and Eastern Europe*, Kerstin Jacobson and Steven Saxonberg eds. (2013). Ashgate: 117-38.

"What Accounts for Differences in Party System Stability? Comparing the Dimensions of Party Competition in Eastern Europe," *Europe-Asia Studies* (forthcoming).

"Does the EU Help or Hinder Gay-Rights Movements in Postcommunist Europe? The Case of Poland," *East European Politics* 28: 4 (2012): 332-52.

Yr. Of Appointment: 1990

Tenured: Yes

Position: Professor

Courses Taught: ENG 4135, ENG 3115, ENG 4136, ENG 6137, ENG 6138, LIT 3362

Proficiency (speaking, reading or writing): English (Excellent), French (Good)

Yr. Of Appointment: 2004

Tenured: Yes

Position: Associate Professor

Courses Taught: EUS 3930, EUS 4212/POS 4931, CPO 4731, POS 4931, CPO 6735, POS 6933

Proficiency (speaking, reading or writing): English (Excellent), Czech (Excellent), Polish (Excellent), German (Excellent), Slovak (Good), Spanish (Poor)

DANIEL O'NEILL

Yr. Of Appointment: 2003

Department: Political Science

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Associate Professor

Institution granting your Ph.D.: University of California, Los Angeles

Number of Theses Supervised: 2+

Courses Taught: POT 6505, POT 3302, POT 4052, POT 3001, POT 4013, POT 4053, POT 6505

Languages: 1

Proficiency (speaking, reading or writing): English

Countries visited for research or teaching purposes: UK

Research/teaching specialization: History of political thought, Liberalism, Conservatism, Feminism, Multiculturalism, Democratic Theory, Empire, American Political Thought

Recent Publications:

"Revising the Middle Way: The Logic of the History of Ideas after More than a Decade," *Journal of the History of Ideas* 73: 4 (2012): 583-592."The Sublime, The Beautiful, and the Political in Burke's Work," in *The Science of Sensibility: Reading Burke's Philosophical Enquiry* ed. Michael Funk Deckard and Koen Vermeir (2012). New York: Springer: 193-221."The Political Theory of Carole Pateman," *PS: Political Science and Politics* 43: 4 (2010): 813-19.**AMY ONGIRI**

Yr. Of Appointment: 2003

Department: English

Tenured: No

Percentage of time devoted to Europe: 50%

Position: Assistant Professor

Institution granting your Ph.D.: Cornell University

Number of Theses Supervised: 2+

Courses Taught: ENG 4130, LIT 6857, ENG 4135

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), French (Good)

Countries visited for research or teaching purposes: Germany

Research/teaching specialization: Literature and Culture of the African diaspora, Visual Culture and Film Theory, Gender and Sexuality

Recent Publications:

"Prisoner of Love: Affiliation, Sexuality, and the Black Panther Party," *Journal of African American History* 94.1 (2009): 69-86."Hillbilly Hustle: The Thin Line between Hillybilly Sexploitation and Blaxploitation in Trash Cinema," *Bright Lights Film Journal* 59 (2008)."He wanted to be just like Bruce Lee: African Americans, Kung Fu Theater, and Cultural Exchange at the Margins," *Journal of Asian American Studies* 5.1 (2002): 31-40.

IDO OREN

Department: Political Science

Percentage of time devoted to Europe: 50%

Institution granting your Ph.D.: University of Chicago

Number of Theses Supervised: 40+

Languages: 3

Yr. Of Appointment: 1999

Tenured: Yes

Position: Associate Professor

Courses Taught: INR 3603, INR 4083, INR 6607

Proficiency (speaking, reading or writing): English (Excellent), Hebrew (Excellent), French (Poor)

Countries visited for research or teaching purposes: Germany

Research/teaching specialization: International relations theory, international security, U.S. foreign policy, Knowledge and power

Recent Publications and Activities:

"Weapons of Mass Destruction: The Career of a Concept," *New Political Science* 35:1 (forthcoming 2013) (co-author: Ty Solomon)."Why has the United States Not Bombed Iran? The Domestic Politics of America's Response to Iran's Nuclear Program," *Cambridge Review of International Affairs* 34:3 (2011): 659-84.

Fulbright Lecturer at Ritsueikan University, Kyoto, Japan (Spring 2010).

DAVID OSTROFF

Department: Telecommunication

Percentage of time devoted to Europe: 50%

Institution granting your Ph.D.: Ohio University

Number of Theses Supervised: 5+

Languages: 2

Yr. Of Appointment: 1985

Tenured: Yes

Position: Professor

Courses Taught: MMC 4302, MMC 5306, MMC 6400, MMC 6600

Proficiency (speaking, reading or writing): English (Excellent), French (Fair)

Countries visited for research or teaching purposes: Belgium, The Netherlands, Germany, France, Spain, UK

Research/teaching specialization: Media Policy, Electronic Communication in Business Industry, New Media Systems

Recent Publications and Activities:

"Engine of Content Diversity: A Brief Chronicle of Communication Satellite Policies," in Sofie Van Bauwel, Elle Van Damme, and Hans Verstraeten eds., *Diverse Media-Werelden* (2010). Ghent: Academia Press.

"Preparing American Journalism Students for the New Environment," 6th Annual Media Days University of Dubrovnik, Croatia (November 2010).

CHRISTINA OVERSTREET

Yr. Of Appointment: 1991

Department: Languages, Literatures and Cultures

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Master Lecturer

Institution granting your MA.: University of Florida

Number of Theses Supervised: None

Courses Taught: GER 1125, GER 1126, GER 2200, GER 2240, GER 3234, GER 3300

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent), French (Good)

Countries visited for research or teaching purposes: Germany

Research/teaching specialization: Using technology that enhances language and culture learning, Cross-cultural interaction, German language, Language instruction

Language Pedagogy Background

Director/Co-Director and Academic Advisor of the Overseas Studies Program in Mannheim, Germany (1993-2004, 2008).

Developing Discover German I and Discover German II in collaboration with Franz Futternecht as part of the "Provost's Initiative", Teaching WebCourses Discover German I and II (2009-present).

VICTORIA PAGAN

Yr. Of Appointment: 2005

Department: Classics

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor and Chair

Institution granting your Ph.D.: University of Chicago

Number of Theses Supervised: 8

Courses Taught: LNW 3380, CLT 2044, LNW 6933

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Latin (Good)

Countries visited for research or teaching purposes: UK

Research/teaching specialization: Medical Terminology, English Vocabulary from Latin and Greek, Roman Civilization, Roman Agriculture

Recent Publications:

Conspiracy Theory in Latin Literature (2012). Austin: University of Texas Press.

A Comparison to Tacitus (2012). Malden, MA and Oxford: Wiley-Blackwell Ltd.

"Velleius 2.30.6 and Tacitus, Histories 4.81: Accomplishing Allusion," in *Velleius Paterculus: Making History*, E. Cowan and A. Powell, eds. (2011). Swansea: Classical Press of Wales: 141-56.

JUDITH PAGE

Yr. Of Appointment: 2000

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: University of Chicago

Number of Theses Supervised: 14

Languages: 5

Courses Taught: ENL 3241, LIT 4930, ENL 6246, WST
 Proficiency (speaking, reading or writing): English
 (Excellent), Hebrew (Good), French (Fair), German
 (Fair), Spanish (Fair)

Countries visited for research or teaching purposes: UK, France

Research/teaching specialization: British literature, Jewish literature, Women's studies

Recent Publications:

"Dorothy Wordsworth's Journals and the Aesthetics of Travel; Or, Nature and Art on Three Island Gardens,"
Romanticism: Life, Literature and Landscape, a digital resource (2012). Adam Matthew Digital.

"Edmund Kean," *The Encyclopedial of Romantic Literature 2* (2012), ed. Frederick Burwick et al.: 698-704.

"Susana Blamire's Ecological Imagination: Stiklewath or the Cumbrian Village," *Women's Writing* 18:3 (August 2011):
 387-406.

JUNA PAPAJORGJI

Yr. Of Appointment: 2013

Department: Urban and Regional Planning, GeoPlan Center

Tenured: No

Percentage of time devoted to Europe: 25%

Position: Adjunct Lecturer and Research Associate

Institution granting your Ph.D.: University of Florida

Number of Theses Supervised: None

Courses Taught: URP 4273, DCP 3220

Languages: 2

Proficiency (speaking, reading or writing): English
 (Excellent), Albanian (Excellent).

Countries visited for research or teaching purposes: Albania, Spain

Research/teaching specialization: Children's international curricula on spatial literacy, Information Technology in
 Urban Governance, open systems for open planning, organizational implementations of geospatial information systems,
 internationalization of geospatial information system implementations, planning for economically poor populations with
 an emphasis on children.

Recent Publications and Activities:

Martin and Mirash Ivanaj Foundation grant for a short course in GIS/Environmental Science to middle school students.
 "Dëshmorët e Lirise" School, Tirana, Albania (2012)

The President's Volunteer Service Award. The White House, Washington, DC. (2012).

Project Report to the PPG Industries Inc. Exploring the Relationship between Community Context and Type Diabetes
 in 27 Work Site Populations. (December 2010 July 2011).

ANA DE PRADA PEREZ

Yr. Of Appointment: 2009

Department: Spanish and Portuguese Studies
 Percentage of time devoted to Europe: 100%
 Institution granting your Ph.D.: Pennsylvania State
 Number of Theses Supervised: None
 Languages: 4

Tenured: No
 Position: Assistant Professor
 Courses Taught: SPN 3700, SPN 4930, SPN 6856
 Proficiency (speaking, reading or writing): English (Excellent), Spanish (Excellent), French (Good), Catalan (Good).

Countries visited for research or teaching purposes: Spain

Research/teaching specialization: Bilingualism and language contact phenomena

Recent Publications:

"SPE in Spanish in contact with Catalan," in Ana M. Cavalho, Rafael Orozco, and Naomi Lapidus Shin, eds. *Subject Pronoun Expression in Spanish: A Cross-dialectical perspective* (under contract).

"Input and Quirky Agreement: Comparing the Heritage Speakers and L2ers," Proceedings of the 2011 Generative Approaches to Language Acquisition Congerence (GALA 2011), Stavroula Stavrakaki, Xenia Konstantinopoulou and Marina Lalioti, Cambridge Scholars Publishing (forthcoming).

"Interface Heritage Speech across Proficiencies: Unaccusativity, Focus, and Subject Position in Spanish," Refereed Proceedings from the Hispanic Linguistics Symposium 2010. (2012). Somerville, MA: Cascadilla Proceedings Project.

ALFONSO PEREZ-MENDEZ

Yr. Of Appointment: 1996

Department: Architecture
 Percentage of time devoted to Europe: 25-50%
 Institution granting your M.A.: Columbia University
 Number of Theses Supervised: 16
 Languages: 7

Tenured: Yes
 Position: Professor
 Courses Taught: ARC 6911, ARC 6793, ARC 4322, ARC 1301
 Proficiency (speaking, reading or writing): Spanish (Excellent), English (Excellent), Catalan (Excellent), Galician (Good), French (Good), Italian (Poor), Portuguese (Poor)

Countries visited for research or teaching purposes: Spain, Italy, Switzerland, Slovenia

Research/teaching specialization: History of Modern Architecture, the evolution of modern architecture in the decade after the Second World War

Recent Publications:

"Houses of El Pedregal, 1947-1968", Gustavo Gili Editors: Barcelona, Spain (2005).

"Survival Through Design, The Changing Lives of Richard Neutra's Kauffman House," *HISE Magazine* 51 [Ljubljana, Slovenia] (2009): 50-56.

"Traverso/Vighy, Introductory Essay", Umberto Allemandi Editors, Torino, Italy (2009). [Bilingual English/Italian].

CHARLES PERRONE

Yr. Of Appointment: 1985

Department: Languages, Literatures and Cultures
 Percentage of time devoted to Europe: 75%
 Institution granting your Ph.D.: University of Texas at Austin
 Number of Theses Supervised: 5
 Languages: 3

Tenured: Yes
 Position: Professor

Courses Taught: POR 3243, POR 4956, PRT 3930, POW
 Proficiency (speaking, reading or writing): Spanish (Excellent), Portuguese (excellent), English (Excellent)

Countries visited for research or teaching purposes: Portugal
 Research/teaching specialization: Brazilian literature, Portuguese Literature, Portuguese Music and Myth

Recent Publications:

"Brazil, Lyric, and the Americas", University Press of Florida (2010).

"Paulo Leminski sob a ótica da poética transamericana," in *A pau a pedra a fogo a pique: des estudos sobre a obra de Paulo Leminski*. Marcelo Sandmann, ed. (2010). Curibita: Secretaria de Estado de la Cultura do Panama: 32-49.

DAVID PHARIES

Yr. Of Appointment: 1980

Department: Spanish and Portuguese Studies
 Percentage of time devoted to Europe: 100%
 Institution granting your Ph.D.: University of California, Berkeley
 Number of Theses Supervised: 10
 Languages: 6

Tenured: Yes
 Position: Professor and and Associate Dean of CLAS

Courses Taught: SPN 4840, SPN 4930, SPN 6835, SPN
 Proficiency (speaking, reading or writing): Spanish (Excellent), English (Excellent), German (Excellent), Italian (Good), French (Good), Portuguese (Good)

Countries visited for research or teaching purposes: Spain, Germany
 Research/teaching specialization: History of Spanish Language, Spanish Philology

Language Pedagogy Background

Degree in Spanish Philology, 25 years of experience in teaching Spanish through the advanced level.

Oral Proficiency Tester for Spanish, American Council on the Teaching of Foreign Languages

"El prefijo es- en castellano y en las otras variedades hispano-romances." VII Encuentro de morfólogos: formación de palabras e historia. Girona, May 2011.

Recent Publications

University of Chicago Spanish Dictionary, 6th ed. Editor-in-Chief (2012). Chicago: University of Chicago Press.

"Evolución del prefijo latino sub- en hispanorromance," *Revista de Historia de la Lengua Española* (forthcoming).

"El prefijo es- en castellano y en las otras variedades hispano-romances." *Revista de Lexicografía* (forthcoming).

NICK PLACE

Yr. Of Appointment: 1999

Department: Agricultural Education and Communication

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Associate Professor

Institution granting your Ph.D.: Pennsylvania State Univ.

Number of Theses Supervised: None

Courses Taught: AEE 3313, AEE 4944, AEE 6611, AEE 6704

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Polish (Poor)

Countries visited for research or teaching purposes: Poland

Research/teaching specialization: Extension Education, Extension Management, Internationalizing Extension Education

Recent Publications:

"Beliefs, Attitudes, Perceptions and Barriers Toward International Involvement Among College of Agriculture and Life Science Students", *Journal of International Agricultural and Extension Education* (2005). (co-authors: Irani T.A. and Friedel, C.).

"The Perceptions of Farmers, Students, and Faculty Regarding University-Based Extension: A Case Study from EARTH University, Costa Rica", *Journal of International Agricultural and Extension Education* 12.3 (2005). (co-author: Dragon S.L.).

"Domestic Impacts and Implications Among Extension Professionals and Near-Associates from the Polish-American Extension Project," *Proceedings of the Evans Family Lecture for Graduate Research*, Pennsylvania State University, University Park, PA. (1999).

NANCY POEHLMAN

Yr. Of Appointment: N/A

Department: Humanities and Special Collections Unit

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Associate Librarian

Institution granting your degree: N/A

Number of Theses Supervised: None

Courses Taught: None

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: N/A

Research/teaching specialization: Preindustrial Europe

Recent Publications:

"Not Just for Literature Anymore: Genre Headings in Chemistry and Engineering", *Cataloging and Classification Quarterly* 46.4 (2008): 412-424. (co-authors: Newsom C. and J. Lundgren).

"Bibliography of Legal History Articles in Law Library Journal, Volumes 1-94 (1908-2002)", *Law Library Journal* 95.2 (2003): 217-278. (co-authors: Fishman J., A. Adan, L. Bedard, M. Duczynski, C. Knott, and N. McMurrer).

"Women Servants in Florence during the Fourteenth and Fifteenth Centuries [Klapisch-Zuber C. (transl.)]", in *Women and Work in Preindustrial Europe*, Hanawalt B.A. (ed.), Bloomington, IN: Indiana University Press (1986): 56-80.

STEPHEN POWELL

Yr. Of Appointment: 2000

Department: College of Law

Tenured: N/A

Percentage of time devoted to Europe: 25%

Position: Senior Lecturer

Institution granting your J.D.: University of Florida

Number of Theses Supervised: 2

Courses Taught: LAW 6930, LAW 6936, LAW 6286,

Languages: 2

Proficiency (speaking, reading or writing): English
(Excellent), Spanish (Fair)

Countries visited for research or teaching purposes: Russia, UK, Belgium

Research/teaching specialization: International trade law, Dispute settlement, Trade and the environment

Recent Publications:

"Global Laws, Local Lives: Impact Of The New Regionalism On Human Rights Compliance," *Buffalo Human Rights Review* (2011) (co-author: Patricia Camino Pérez)."Managing the rule of law in the Americas: an empirical portrait of the effects of 15 years of WTO, MERCOSUL, and NAFTA dispute resolution and civil society in Latin America," *Miami Inter-American Law Review* (2011) (co-author: Lumdila Mendonça Lopez Ribeiro)."Expanding the NAFTA Chapter 19 Dispute Settlement System: A Way to Declaw Trade Remedy Laws in A Free Trade Area of the Americas?," *16 Law and Business Review Amers.* (2010).**GREGORY RAY**

Yr. Of Appointment: 1992

Department: Philosophy

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Associate Professor

Institution granting your Ph.D.: U. of California, Berkeley

Number of Theses Supervised: None

Courses Taught: PHI 5135, PHI 2010, PHI 3130, PHI
6105

Languages: 1

Proficiency (speaking, reading or writing): English

Countries visited for research or teaching purposes: Spain, Slovenia, the Czech Republic, UK, Italy, Poland, France

Research/teaching specialization: Philosophical logic, Metaphysics, Philosophy of language

Recent Publications:

"Meaning and Truth," *Mind*. (forthcoming)."Quine on Modality Redux," NEH Workshop on *Quine and Davidson*. Princeton University (2011).

"Toward a Unified Theory of That," University of Barcelona (2011).

HOLLY RAYNARD

Yr. Of Appointment: 2005

Department: Center for European Studies
 Percentage of time devoted to Europe: 100%
 Institution granting your Ph.D.: UCLA
 Number of Theses Supervised: None

Tenured: N/A
 Position: Czech Studies Lecturer

Courses Taught: EUS 3938, EUS 3110, EUS 3100, ENG 4110, ENG 4135, EUS 3140/CZT 3930, EUS 4950/CZT 3930, EUH 3931, CZE 1130, CZE 1131, CZE 220, CZE 2201, CZT 3520/EUS 3100, CZE 4956

Languages: 7

Proficiency (speaking, reading or writing): English (Excellent), Czech (Excellent), Russian (Excellent), French (Poor), German (Poor), Spanish (Poor), Slovak (Fair)

Countries visited for research or teaching purposes: Czech Republic, Russian Federation

Research/teaching specialization: Czech literature, Czech cinema, European historical avant-garde, Czech language: all levels, Czech theater, literature, culture of First Republic, The small stage [malá scéna] in Czech theater; Czech cinema

Language Pedagogy Background

Seven years experience teaching Czech and Russian through the intermediate levels. TESOL Certificate; four courses of Teaching Slavic Languages at the University Level; Served at Teaching Assistant Consultant, UCLA Department of Slavic Languages and Literatures & UCLA Office of Instructional Development; Developed a web-based multi-media materials for the teaching of Beginning Russian (UCLA, 2000)

Recent Publications and Activities:

Director, *UF in Prague Study Abroad Program* (2006, 2008, 2013).

"On the road: mobility and masculinity in post-1989 Czech cinema." (work in progress)

"Living the Part: Hej rup! from Silver Screen to Civic Sphere." (work in progress)

RALF REMSHARDT

Yr. Of Appointment: 2004

Department: School of Theater and Dance
 Percentage of time devoted to Europe: 50%
 Institution granting your Ph.D.: UC, Santa Barbara
 Number of Theses Supervised: None

Tenured: Yes
 Position: Associate Professor

Courses Taught: THE 4110, THE 6525

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent)

Countries visited for research or teaching purposes: Germany

Research/teaching specialization: 19th century melodrama, theater history, European theater

Recent Publications and Projects:

"Postdramatic Paradox: Theatre as an Interventionist Medium in Falk Richter's 'Das System'," *Envisioning Social Justice in Twenty-First Century German Culture*, ed. Jil Twark and Axel Hildebrandt. (2014) Columbia: Camden House (forthcoming).

"Posthumanism and Digital Performance" [in French translation], *Théâtre et l'intermédialité*, ed. Jean-Marc-Larrue (2012). Rennes (France): Presses Universitaires des Rennes (forthcoming).

"Posthumanism," *Mapping Intermediality*, ed. Sarah Bay-Cheng, Andy Lavender, Robin Nelson (2010). Amsterdam: Amsterdam University Press: 135-139.

HAL RENNERT

Yr. Of Appointment: 2007

Department: Languages, Literatures and Cultures

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Emeritus Professor

Institution granting your Ph.D.: University of Washington

Number of Theses Supervised: N/A

Courses Taught: GER 3440

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent)

Countries visited for research or teaching purposes: Germany

Research/teaching specialization: German Literature and Culture 19th and 20th centuries; Eduard Mörike, Wilhelm Hausenstein, Marie Luise Kaschnitz; Contemporary German Drama and Theater, Business German

Recent Publications and Activities:

"Die Situation der Älteren um 1945 am Beispiel der Beziehung Alfred Döblin- Wilhelm Hausenstein," in *DER UNTOTE GOTT: RELIGION UND ÄSTHETIK IN DER DEUTSCHEN UND ÖSTERREICHISCHEN LITERATUR DES 20. JAHRHUNDERTS*. Weimar: Böhlau (2007): 115-27.

"Ein Aspect der Mörike-Rezeption der fünfziger Jahre: Übersetzungen ins Englische," in *MÖRIKE-REZEPTION IM 20. JAHRHUNDERT*. Tübingen: Francke (2005): 41-55.

TATIANA RENZ

Yr. Of Appointment: 2007

Department: Languages, Literatures and Cultures

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Adjunct Lecturer

Institution granting your Ph.D.: Sochi State University

Number of Theses Supervised: N/A

Courses Taught: RUS 1130, RUS 1131, RUS 2220, RUS 3430

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Russian (Excellent)

Countries visited for research or teaching purposes: Russia

Research/teaching specialization: Linguistic Conceptual Analysis

Recent Publications and Activities:

"Use of the Semantic Field of Classic Russian Poetic Texts as an Innovative Means of Identifying the Ethno-Cultural Mentality of the Recipient," *"Lingvitoricheskiy" paradigm: Theoretical and Applied Interuniversity Collection of Scientific Works* 11 (2008). Sochi: RIO SGUTiKD.

PAUL RICHARDS

Yr. Of Appointment: 1999

Department: School of Music

Tenured: Yes

Percentage of time devoted to Europe: 75%

Position: Professor

Institution granting your Ph.D.: University of Texas, Austin

Number of theses Supervised: 2

Courses taught: MUT 7760, MUC 3231, MUC 4241,
MUC 6930, MUC 7931

Languages: 3

Proficiency: English (Excellent), Spanish (Poor), French
(Poor)

Countries visited for research purposes: Turkey, Cyprus, Slovakia

Research and teaching specialization: Concert music composition, Music theory

Recent publications:

Bat out of Hell, Jeanné, Inc., Blaine, MN (2013).*Pulse and Drone (versions for saxophone quartet and string quartet)*, Jeanné, Inc., Blaine, MN (2012).*Swan Song (versions for basset clarinet, basset horn, and clarinet in A, with piano)*, Jeanné, Inc., Blaine, MN (2012).*Medium Funk Prelude*, Carl Fischer Music, New York, NY (2010).**CHURCHILL ROBERTS**

Yr. Of Appointment: 1997

Department: Telecommunication

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Professor

Institution granting your Ph.D.: University of Iowa

Number of Theses Supervised: 24

Courses Taught: FIL 6060, FIL 6061, FIL 6062, FIL

Languages: 2

Proficiency (speaking, reading or writing): English
(Excellent) Spanish (Good)Countries visited for research or teaching purposes: Germany, Italy, France, UK, Hungary, Poland, Czech Republic,
Russia, Spain, Greece, Belgium, The Netherlands

Research/teaching specialization: Documentary film, International communication, Social impact of mass media

Recent Publications and Projects:

"Essays on Pare Lorentz, Leni Riefenstahl, and Michael Rubbo," Encyclopedia of Documentary Film New York:
Taylor and Francis (2005).Co-director, *The Last Flight of Petr Ginz*, with Sandra Dickson, Cynthia Hill, and Cara Pilson (in production).Co-director of *Angel of Ahlem*, documentary film about Holocaust survivors.

JAMES ROBBINS

Department: Center for European Studies
 Percentage of time devoted to Europe: 100%

Institution granting your M.A./C.Phil.: UCLA
 Number of Theses Supervised: N/A

Languages: 5

Yr. Of Appointment: 2011

Tenured: No

Position: Academic Program Coordinator (Exec. Dir.)

Courses Taught: (at UCLA), Western Civ., World Civ.,
 US Economic History (19th Cent)

Proficiency (speaking, reading, writing): English .
 (Excellent), German (Excellent), French (Good),
 Swedish (Excellent), Spanish (Good)

Countries visited for research or teaching purposes: Germany, France, Denmark, Sweden, the Netherlands, Switzerland

Courses Taught: Western Civilization, World History, US Economic History

Research/teaching specialization: Economic History, Modern Europe, Scandinavia, Germany

Responsibilities: Academic advising, program management, program development, grant research and eval.

Grant writing, outreach visibility, staff supervision

ESTHER ROMEYN

Department: Center for European Studies
 Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: University of Minnesota

Number of Theses Supervised: 2
 Languages: 8

Yr. Of Appointment: 2005

Tenured: N/A

Position: Senior Lecturer

Courses Taught: EUS 3930, EUS 2001, EUS 3400/ANT
 Proficiency: English (Excellent), Dutch (Excellent),
 French (Good), German (Good), Yiddish (Good), Italian
 (Good), Latin (Good), Greek (Fair)

Countries visited for research or teaching purposes: The Netherlands, France

Research/teaching specialization: Ethnic Studies, Cultural Studies, Performance Studies, Jewish Studies, Urban Studies,
 and cross-cultural psychology

Recent Publications:

"*Street Scenes: Staging the Self in Immigrant New York, 1880-1924*," Minneapolis: University of Minnesota Press
 (2008).

"Mimesis: Erich Auerbach and the Contradictions of the Modern," in *Dragan Kujundzic, Auerbach, Mimesis, and the
 Return of the Exile*, <http://www.libretto.co.yu>. (2007).

"Juggling Italian-American Identities: Farfariello, King of the Character Clowns," *Italian-American Review* 9.2 (2002):
 95-128.

ELIZABETH ROSS

Department: School of Art and Art History
 Percentage of time devoted to Europe: 50%
 Institution granting your Ph.D.: Harvard University
 Number of Theses Supervised: 5

Languages: 6

Yr. Of Appointment: 2005

Tenured: Yes

Position: Associate Professor

Courses Taught: ARH 2050, ARH 4310, ARH 4331,
 ARH 6919, ARH 6394

Proficiency (speaking, reading or writing): English
 (Excellent), German (Excellent), French (Good), Italian
 (Fair), Dutch (Fair), Latin (Fair)

Countries visited for research or teaching purposes: France, Czech Republic, Germany, Italy, The Netherlands, UK

Research/teaching specialization: Early Modern Art History, esp. Northern Europe late 14th-15th century, History of the book, Cultural exchange with Islam

Recent Publications and Activities:

Picturing Experience in the Early Printed Book: Breydenbach's Peregrinatio from Venice to Jerusalem College Park, PA: Pennsylvania State University Press (in press, expected Spring 2014).

Harn Museum of Art, Gainesville, FL, February 2013, Gallery talk "Death, Darkness, and a Little Bit of Adultery" for exhibition *Printmaking in the Age of Rembrandt*.

Mellon Art History Publication Initiative grant, Pennsylvania State University Press (2012).

GALINA RYLKOVA

Department: Languages, Literatures and Cultures
 Percentage of time devoted to Europe: 100%
 Institution granting your Ph.D.: University of Toronto

Number of thesis Supervised: 5

Languages: 5

Yr. Of Appointment: 2000

Tenured: Yes

Position: Associate Professor

Courses taught: RUS 4932, CZE 4956, RUW 4301, RUT 3450, RUT 3400, RUT 3600, RUS 4956, RUS 4411, RUW 4932, RUT 4905, RUW 4301, RUS 4930, RUS 1130, RUW 4370, EUH 3931, ITT 3930, RUS 4501, RUS 4930, RUT 3442, RUT 4450, IDH 3931

Proficiency (speaking, reading or writing): English
 (Excellent), Russian (Excellent), French (Good), Czech
 (Good), German (Poor)

Countries visited for research purposes: Russian Federation, France, Czech Republic

Research and teaching specialization: Psychology of Creative Personality; Cultural Memory; Biography; Russian Theater; Comparative Literature; Russian literature from 1790 to present; Russian émigré literature and culture; Russian and European Modernism; Anton Chekhov.

Recent publications:

"Reading Chekhov through Meyerhold's Eyes," Chekhov for the 21st Century (Bloomington, IN: Slavica Publishers, 2012), 149-66.

Galina Rylkova [reviewer] *Cognitive Poetics and Cultural Memory*. By Mikhail Gronas. Vol. 28, *Research in Cultural and Media Studies*. New York/London: Routledge, 2011. 174 pp., *The Slavic Review*, Vol. 71, No. 4 (WINTER 2012), pp. 970-971.

EMRAH SAHIN

Yr. Of Appointment: 2012

Department: Center for European Studies
 Percentage of time devoted to Europe: 100%

Tenured: N/A
 Position: Turkish Studies Lecturer

Institution granting your Ph. D: McGill University, Canada

Number of Theses Supervised: N/A

Courses Taught: EUS 3938, EUS 3930, EUS 6930, EUH 3931

Languages: 6

Proficiency (speaking, reading or writing): English (Excellent), Turkish (Excellent), French (Good), Arabic (Good), German (Good), Ottoman Turkish (Good)

Countries visited for research or teaching purposes: Canada, Turkey

Areas of Responsibility: Teaching area-studies courses related to Turkey and Europe, instructing the Turkish language, contributing to the Center for European Studies projects, intellectual life, and outreach activities.

Recent Publications and Projects:

"Review of Localizing Islam in Europe: Turkish Islamic Communities in Germany and the Netherlands by Ahmet Yükleven," *American Journal of Islamic Social Sciences* 56 (2013).

"Capitulations"; "Millet System"; "Ottoman Decline and Fragmentation"; "Ottoman Society". *Cultural Sociology of the Middle East, Asia, and Africa*. Edited by Andrea Stanton et al. California: SAGE, 2012, vol. I, 177-179; 181-183; 172-174; 185-190.

RICHARD SALTZBURG

Yr. Of Appointment: 1999

Department: George A. Smathers Libraries
 Percentage of time devoted to Europe: 25%

Tenured: NA
 Position: Library Associate

Institution granting your M.A.: University of South Florida

Number of thesis Supervised: NA

Courses taught: ENC 1101-2

Languages: 4

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent), German (Good), Spanish (Good), Arabic (Fair)

Countries visited for research purposes: Germany

Administrative duties and specializations:

Responsible for the overall development, management and coordination of library resources in all formats for the Arabic studies program. Resource person for Humanities and Social Science Selectors, assisting in collections analysis, research, ordering and acquisition of materials in a large academic library environment. Manages European Studies fund by developing desiderata lists consulting with Romance and Germanic languages selectors. Manages collection statistics using Excel for foreign orders, microfiche, and other formats on a weekly, monthly and quarterly basis. Trains and assists selectors in bibliographic verification and ordering techniques in Blackwell's online system, including providing training documents.

Recent publications and Activities:

George A. Smathers Mini Grant (2012): "Revealing Florida's Arab Immigrants: Phase II- The Arab Business Community".

[Book Review] *Language, Memory, and Identity in the Middle East: The Case for Lebanon*. By Franck Salameh, Lanham, Md: Lexington Books, 2010 (2012).

DIETMAR SCHIRMER

Yr. Of Appointment: 2009

Department: Political Science

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Visiting Assistant Professor

Institution granting your Ph.D.: Free University Berlin

Number of Theses Supervised: None

Courses Taught: POS 4931, CPO 2001, EUS 3930, CPO

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent)

Countries visited for research or teaching purposes: Germany, Canada, UK

Research/teaching specialization: German and European politics, Ethno-federalism, European Union

Recent Publications:

"The Beautiful State: Architecture and Political Authority since the Renaissance" (Under Review).

"The trouble with identity in Europe," in *Crisis of Political Identity and the Process of Political Integration*, Markiewicz and Wonicki (eds.), Warszawa (2006)."State, Volk, and Monumental Architecture in Nazi-Era Berlin" in *Berlin-Washington 1800-2000*, Daum and Mauch (eds.), Cambridge University Press (2005).**MICHAEL SCHUERING**

Yr. Of Appointment: 2014

Department: History

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Visiting Associate Professor

Institution granting your Ph.D.: Humboldt University, Berlin

Number of Theses Supervised: N/A at UF

Courses Taught: EUS3930, EUS6930, EUH3405, EUH3406, EUH6931

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent), French (Advanced)

Countries visited for research or teaching purposes: Denmark, USA, Germany, the Netherlands, France

Research/teaching specialization: History of German nuclear energy and technology

Recent Publications and Projects:

Advertising the nuclear venture: the rhetorical and visual public relation strategies of the German nuclear industry in the 1970s and 1980s, published online Jan. 27, 2014 in: *History and Technology*, 2014Professing Against the Atomic State". Historical and religious encodings in the protest against nuclear energy in the 1970s and 80s, in: Markus Vogt and Jochen Ostheimer (eds.): *Moral der Energiewende. Risikowahrnehmung im Wandel am Beispiel der Atomenergie*, Stuttgart: Kohlhammer 2014, 230 - 243

KATRINA SCHWARTZ

Yr. Of Appointment: 2003

Department: Political Science

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Assistant Professor

Institution granting your Ph.D.: University of Wisconsin, Madison

Number of Theses Supervised: 3

Courses Taught: CPO 2001, CPO 3633, POS 4931

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), Latvian (Excellent), Russian (Excellent)

Countries visited for research or teaching purposes: Latvia, Russia, Austria

Research/teaching specialization: Environmental politics and political ecology, Comparative politics, Former Soviet Union region, Nationalism

Recent Publications and Projects:

Sub-contractor (2012-2018) NSF Long-Term Ecological Research grant for the Florida Coastal Everglades (45,880,000), P.I Evelyn Gaiser (FIU), Sumemr 2013 (\$25,000).

"Panther Politics: neoliberalizing nature in southwest Florida," *Environment and Planning A* (forthcoming)."Minority Rights After EU Enlargement: A Comparison of Anti-Gay Politics in Poland and Latvia," *Comparative European Politics* (2010). (co-author: O'Dwyer C.).**TERRY SCHNADELBACH**

Yr. Of Appointment: 1999

Department: Landscape Architecture

Tenured: Yes

Percentage of time devoted to Europe: %

Position: Professor

Institution granting your MLA: Harvard University

Number of Theses Supervised:

Courses Taught: LAA 4933c, LAA 4952C, LAA 6952C

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), French (Fair), Italian (Fair)

Countries visited for research or teaching purposes: Italy

Research/teaching specialization: International practice, large scale urban and environmental design, public open space, and design theory in landscape architecture.

Recent Publications and Projects:

Information not provided

HELOISE SEAILLES

Yr. Of Appointment: 2003

Department: Languages, Literatures and Cultures

Tenured: N/A

Percentage of time devoted to Europe: 100%

Position: Lecturer

Institution granting your Ph.D.: University of Kansas

Number of Theses Supervised: None

Courses Taught: FRE 1130, FRE 1131, FRE 2200, FRE 2201, FRE 3300, FRE 4906, FRE 1180, FRE 3320, FRE 3502, FRE 4930, FRT 2460, FRW 3930, FRE 6060, FRE 6061

Languages: 5

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent), Latin (Fair), Attic Greek (Fair), Italian (Fair)

Countries visited for research or teaching purposes: France

Research/teaching specialization: French language, literature and culture

Recent Presentations and Activities:

"The Culture-Grammar Mix in First Year Language Classroom", presentation at the *Teaching Support Group*, University of Florida (2004).

First Year Coordinator, French (2003-2007).

Second Year Coordinator, French (2008- present).

ZACHARY SELDEN

Yr. Of Appointment: 2007

Department: Political Science

Tenured: No

Percentage of time devoted to Europe: 25%

Position: Assistant Professor

Institution granting your Ph.D.: University of California,

Number of Theses Supervised: None

Courses Taught: POS 4931, EUS 4950, EUS3930,

Languages: 3

Proficiency (speaking, reading or writing): English (Native Speaker), Spanish (Very Good), French (Fair)

Countries visited for research or teaching purposes: Belgium, Bosnia Herzegovina, Kosovo, Georgia, Armenia,

Research/teaching specialization: EU foreign policy, US foreign policy, Transatlantic relations

Recent Publications:

"Balancing Against or Balancing With? The Spectrum of Alignment and the Endurance of American Hegemony," *Security Studies* 22 (2013): 330-364.

"The European Debt Crisis: Implications for American Security Policy," *Parameters*, Vol. XLII:1 (2012): 17-26.

"Are Economic Sanctions Still a Valid Option?" *Georgetown Journal of International Affairs* 11:2 (2010): 91-98.

AMANDA SHOAF-VINCENT

Yr. Of Appointment: 2010

Department: Languages, Literatures, and Cultures

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Adjunct Lecturer

Institution granting your Ph.D.: Penn State University

Number of Theses Supervised: N/A

Courses Taught:

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent)

Countries visited for research or teaching purposes: France

Research/teaching specialization: French garden and landscape design: theory, history, politics; French cities: material objects, cultural spaces, places of cultural identity construction; Interdisciplinary approaches to 20th and 21st century French culture.

Recent Publications:

"Bercy's 'Jardin de la M'Jardin de la Mémoire': Landscape as a Language of Memory," *Contemporary French and Francophone Studies* 11:1 (2010): 25-35.

"The Pennsylvania State University, alias Penn State, as campus en mouvement," *Pysages des campus. Urbanisme, architecture et patrimoine*. Ed. Philippe Poirrier (2009). Dijon: Editions universitaires de Dijon.

RICHARD SHOAF

Yr. Of Appointment: 1985

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: Cornell University

Number of Theses Supervised: 20

Courses Taught: ENL 3210, ENL 4311, ENL 4333, ENL 4221, ENG 4953, LIT 4930

Languages: 8

Proficiency (speaking, reading or writing): English (Excellent), Latin (Excellent), Italian (Excellent), Middle English (Excellent), French (Good), German (Good), Provençal (Good), Old English (Good)

Countries visited for research or teaching purposes: France, Italy, Switzerland, UK

Research/teaching specialization: Medieval and Renaissance poetry (English, Italian, French, Latin), Modern British Poetry (especially Yeats, Eliot, Auden), Literary Theory

Recent Publications and Projects:

Erotic Reckonings (2012). New Plains Press.

"Narcissus Transhumanized: *Paradiso*, Canto 30." ed. Allem Mandelbaum and Anthony Oldcorn (forthcoming). A lettura dantis for the California Dante Commentary.

"Delivering Dante: Representations of Reproduction in the *Commedia*," *Supplement to MLN* 127.1 (2012): "Tra Amici" - Essays in Honor of Giuseppe Mazzota: 81-90.

BRENDA SMITH

Yr. Of Appointment: 2001

Department: School of Music

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Associate Professor

Institution granting your Ph.D.: University of Maryland

Number of Theses Supervised: None

Courses Taught: MUL 2110, MUL 4430, MUS 2221,
MUS 2231, MUS 2241

Languages: 5

Proficiency (speaking, reading or writing): English
(Excellent), German (Excellent), Italian (Good), French
(Good), Dutch (Good)Countries visited for research or teaching purposes: Germany, Italy, France, Belgium, The Netherlands, Sweden,
Switzerland, AustriaResearch/teaching specialization: Singing Voice, Singing Voice Science, Singer's diction and literature, Vocal and
choral music, especially Baroque and 19th centuries

Recent Publications and Activities:

"Singing for a Lifetime: Perpetuating Intergenerational Choirs," *Choral Journal: Community Choir Focus Issue* 53:10
(2013):16-25 (co-author: Robert T. Sataloff).*Choral Pedagogy*, Brenda Smith and Robert T. Sataloff, 3rd. Ed (2013). San Diego, CA: Plural Publishing."Sing for Life," research in singing as a strategy for well-being in Parkinson's patients and their caregivers (2011-
present), UF Center for Arts in Medicine.**STEPHANIE SMITH**

Yr. Of Appointment: 1990

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your Ph.D.: University of California,

Number of Theses Supervised: 10

Courses Taught: AML 4453, ENG 4953, ENG 4936

Languages: 3

Proficiency (speaking, reading or writing): English
(Excellent), French (Fair), Latin (Fair)

Countries visited for research or teaching purposes: France, Germany

Research/teaching specialization: 19th-20th century American literature and culture French Feminist Theory

Recent Publications:

Content Burns (a novel). Forthcoming, October 2013.

"Union Blues: Melville's Poetic In(ter)ventions" forthcoming, Genre.

Baby Rocket (a novel) forthcoming from Thames River Press, 2012

CHRISTOPHER SNODGRASS

Yr. Of Appointment: 1989

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: State University of New York

Number of Theses Supervised: 2+

Courses Taught: ENG 2935, LIT 3031, ENL 3251, ENL 6256

Languages: 1

Proficiency (speaking, reading or writing): English (excellent)

Countries visited for research or teaching purposes: UK

Research/teaching specialization: Victorian Age Literature and Culture

Recent Publications:

“Keeping Faith: Consistency and Paradox in the World View of Michael Field.” Michael Field and Their World, eds. Margaret Stetz and Cheryl A. Wilson. Rivendale Press (2009): 171–80.

Review of Cambridge Companion to the Fin de Siècle, ed. Gail Marshall. English Literature in Transition, 1880–1920 52.2 (Spring 2009): 231–36.

MARTIN SORBILLE

Yr. Of Appointment: 2004

Department: Spanish and Portuguese Studies

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: University of California

Number of Theses Supervised: None

Courses Taught: SPN 4930, SPW 4233, SPW 6237

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Excellent)

Countries visited for research or teaching purposes: Spain, The Netherlands, Germany

Research/teaching specialization: Nineteenth-Century Spanish-American Literature, Spanish-American Film Studies, Psychoanalytic Theory.

Recent Publications:

“No hay relación sexual: la voz qua angustia en Cartas a un amigo”. *Revista Iberoamericana*. Pittsburgh: University of Pittsburgh. Números 236-7 (July-December 2011): 953-74.

“Cartas a un amigo: una construcción de la retrofundación psíquica de su autor.” *Texto crítico*. Veracruz: Universidad veracruzana, Volume 27, (July-December 2010): 7-37.

El fantasma de Esteban Echeverría en los orígenes de la modernidad argentina: escenas y proyecciones sadomasoquistas (2010). Buenos Aires: Editorial Biblos, Colección Teoría y Crítica.

CLARA SOTELO

Yr. Of Appointment: 2003

Department: Spanish and Portuguese Studies

Tenured: N/A

Percentage of time devoted to Europe: 50%

Position: Lecturer

Institution granting your Ph.D.: University of Florida

Number of Theses Supervised: None

Courses Taught: SPN 3300, SPN 3301, SPN 3440, SPW 3030, SPN 4314

Languages: 5

Proficiency (speaking, reading or writing): English (Excellent), Spanish (Excellent), French (Good), Italian (Good), Portuguese (Good)

Countries visited for research or teaching purposes: Spain

Research/teaching specialization: Spanish language and literature; Latin America

Recent Conference Participations:

"Power and Meaning in Latin America: A Feminist Perspective," LASA, Washington, DC (2001).*"La estrategia del caracol o la astucia de la clase media colombiana,"* International Symposium on Latin American Film, Richmond, Virginia (2001).*"Mujer y Testimonio en America Latina,"* Twentieth-Century Literature Conference, University of Louisville, Louisville, KY (2000).**JAMES STERNS**

Yr. Of Appointment: 2001

Department: Food and Resource Economics

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Associate Professor

Institution granting your Ph.D.: Michigan State University

Number of Theses Supervised: None

Courses Taught: AEB 3300, ALS 4404, AEB 6385, AEB 4951, AEB 6933, MAN 6724

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent)

Countries visited for research or teaching purposes: France

Research/teaching specialization: History of economic thought, Nature of the Firm, Management strategies for agribusiness firms

Recent Publications and Projects:

Project Researcher, Evaluating Key Agricultural food Value Chains in Haiti- Focus on Maize, Bananas and Rice, WINNER Project, 2012.

Co-principle investigator, FAMV-HED-USAID-UF Joint Project, "Delivering High Quality Academic Programming in Haiti's National University's Faculté d'Agronomie et de Médecine Vétérinaire (FAMV), 2008-2012.

FRANCA STOCCO

Department: School of Architecture
 Percentage of time devoted to Europe: 100%

Yr. Of Appointment: 2003
 Tenured: N/A
 Position: Assistant Instructor

Institution granting your M.A.: University of Padua

Number of Theses Supervised: None

Courses Taught: ARC 3291, ARC 6912

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Italian (Excellent)

Countries visited for research or teaching purposes: Italy

Research/teaching specialization: Italian language and cultural orientation

Recent Activities:

Administrative Director, Vicenza Institute of Architecture V.I.A.

MARIA STOILKOVA

Department: Anthropology and Center for European Studies

Yr. Of Appointment: 2006

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Assistant Professor

Institution granting your Ph.D.: University of California, Berkeley

Number of Theses Supervised: 10

Courses Taught: EUS 3930, ANT 3930, ANG 6930, EUS 3400/ANT 3930, EUS 3930/ANT 3930

Languages: 4

Proficiency (speaking, reading or writing): Bulgarian (Excellent), English (Excellent), Russian (Good), Polish (Good)

Countries visited for research or teaching purposes: Bulgaria, The Netherlands

Research/teaching specialization: Transnationalism, Citizenship and the Politics of Belonging, Social Reproduction, Political Economy of Eastern Europe

Recent Publications:

"International Migration and Commuting in Central Europe and the Baltic Region", *World Bank Working Papers* (2007). (co-authors: Paci P., Tiongson E., Walewski M., Liwiński J.).

"Migration and Remittances. Eastern Europe and the Former Soviet Union", [Co-author] in *Europe and Central Asia Region*, Mansoor A. and B. Quillin (eds.), The World Bank (2006).

"To America and Back: Migration and Social Mobility in an Ethically Acceptable Way," [in Bulgarian] in *The Bulgarian Migrations*, Soultavova R. (ed.), Ivar Publishing & IMIR (2006).

JULIANE STRUVE

Yr. Of Appointment: 2011

Department: Forest Resources and Conservation

Tenured: No

Percentage of time devoted to Europe: 25%

Position: Research Assistant Professor

Institution granting your Ph. D.: University of Wales, Cardiff, UK

Number of Theses Supervised: N/A

Courses Taught: ARC 3291, ARC 6912

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), German (Excellent)

Countries visited for research or teaching purposes: UK, Germany

Research/teaching specialization: Spatial dynamics of fish populations, acoustic telemetry, Sarasota Bay study.

Recent Publications and Activities:

"Lost in space? Searching for directions in the spatial modelling of individuals, populations and species ranges," *Biol. Lett.* (2010) (co-authors: K. Lorenzen, J. Blanchard, L. Börger, N. Bunnefeld, C. Edwards, J. Hortal, A. MacCall, JF. Mathiopoulos, BV. Moorter, F. Royer, N. Singh, C. Yesson, R. Bernard).

"How many tags and how many receivers? A Bayesian framework to evaluate the parameters of a movement model for coastal fish, estimated from sparse acoustic telemetry data," *Models in population Dynamics and Ecology 2010*. Animal movement, dispersal and spatial ecology. International conference and workshop 1-3, (September 2010), University of Leicester, United Kingdom.

SUSAN TATE

Yr. Of Appointment: 1972

Department: Interior Design

Tenured: Yes

Percentage of time devoted to Europe: 75%

Position: Professor Emeritus

Institution granting your M. Arch.: University of Florida

Number of Theses Supervised: 55

Courses Taught: IND 2130, IND 3905, IND 5106,

Languages: 5

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent), German (Excellent), Spanish (Good), Italian (Poor)

Countries visited for research or teaching purposes: Italy, UK, Spain, France, Germany

Research/teaching specialization: Preservation and Conservation of Historic Buildings, History of Architecture and Interior Design

Recent Publications and Projects:

St. Augustine, Florida. Historic Structure Report for Government House, 16th century site to 1935 US Post Office and Customs House, with Walker Architects and UF (2011-2012).

Tampa, Florida. Compliance of New Construction with Hyde Park Design Guidelines and Tampa Ordinance. Citivest Construction Corporation; Law Offices of Hill, Ward & Henderson. 2004-5, 2012).

SEVAN TERZIAN

Yr. Of Appointment: 2000

Department: School of Teaching and Learning

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Associate Professor

Institution granting your Ph.D.: Indiana University

Number of Theses Supervised: 1

Courses Taught: EDF 3514, EDF 6520, EDF 6544

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), Armenian (Good), French (Fair)

Countries visited for research or teaching purposes: Information not Provided

Research/teaching specialization: History of American education (particularly the high school), Philosophical foundations of education

Recent Publications and Projects:

Principal Investigator, "Race and Science Education in a Segregated State: The Alabama Junior Academy of Science, 1993-1970," College Research Incentive Fund. College of Education. University of Florida 2010-2011 (\$6,000).

"International College Students," Eds. Michael J. Cuyjet, Mary F. Howard-Hamilton, and Diane L. Cooper, *Multiculturalism on Campus: Theory, Models, and Practices for Understanding Diversity and Creating Inclusion* (2011). Sterling, VA: Stylus Publishing: 237-63.**LESLIE THIELE**

Yr. Of Appointment: 1991

Department: Political Science

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your Ph.D.: Princeton University

Number of Theses Supervised: 5+

Courses Taught: POT 4013, POS 4258, POT 3503, POS

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: Canada, UK, Costa Rica, Portugal, Italy

Research/teaching specialization: Contemporary Political Theory, Modern Political Philosophy, Environmental Ethics and Politics

Recent Publications and Activities:

"The Contribution of Environmental Political Thought on Sustainability Studies Curricula," *Oxford Handbook of Environmental Political Thought* (2014 forthcoming)."Martin Heidegger," *Encyclopedia of Political Thought* (forthcoming 2013). Blackwell.*Sustainability*. Cambridge: Polity Press: 2013.

JENNIFER THOMAS

Yr. Of Appointment: 2001

Department: School of Music

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: University of Cincinnati

Number of Theses Supervised: 13

Courses Taught: MUH 3211, MUL 4802, MUH 7411,
MUH 6673, MUH 4930, MUH 6905

Languages: 2

Proficiency (speaking, reading or writing): English
(Excellent), French (Good)

Countries visited for research or teaching purposes: Belgium, The Netherlands, UK, France, Italy

Research/teaching specialization: Early music, Medieval, Renaissance, Baroque, Classic period and 16th century sacred music

Recent Publications:

"A Distinctive Lost Voice from the Lost Generation: Michelle Pesenti's Tulerunt Dominum meum," Special Issue of *Journal of Musicology (Talking About the Lost Generation)* (2013, under consideration).

"Motet," article in Oxford Bibliographies Online. Oxford University Press, submitted and approved for publication (April 2013).

ROBERT THOMSON

Yr. Of Appointment: 1974

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: Cambridge University

Number of Theses Supervised: 14

Courses Taught: ENL 4333, LIT 3041, LIT 4320

Languages: 2

Proficiency (speaking, reading or writing): English
(Excellent), French (Good)

Countries visited for research or teaching purposes: UK

Research/teaching specialization: Folklore, The Ballad, The Folktale/Myth/Legend, Shakespeare, New Zealand Literature, Indigene Writers, and Post-Colonial Studies

Recent Publications:

"Dear Mr Walker' – Gavin Greig's Letters to William Walker of Aberdeen," in *Folk Song: Tradition, Revival and Re-Creation*, Russell I. and D. Atkinson (eds.), University of Aberdeen Press (2004): 196–210."The Fabliau," in *A Companion to Old and Middle English Literature*, Cooner Lambdin L. and R. T. Lambdin (eds.), Greenwood Press (2002): 255–75. (co-author: Nelson M.).

WILLIAM TILSON

Yr. Of Appointment: 1980

Department: School of Architecture

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your M.A.: Virginia Polytechnic Institute and State University

Number of Theses Supervised: N/A

Courses Taught: ARC 3321, ARC 6241, ARC 2304

Languages: 1

Proficiency (speaking, reading or writing): English

Countries visited for research or teaching purposes: Turkey

Research/teaching specialization: Design, History and theory, Cultural preservation

Recent Publications:

"Miami Virtue: the Psychogeography of the Virtual City," (Manuscript in publication review). (co-authors: Ulmer G. and the Florida Research Ensemble).

"Miami Miautre: Mapping the Virtual City--A Preview," *Journal of Visual Culture* 1.3 (2002). (co-authors: Ulmer G. and the Florida Research Ensemble).

"Agricultural Constructs in the Greater Caribbean Basin: Geography: Culture, and Climate in the Making of Place," *Proceedings, International Schools of Architecture Conference*, Istanbul, Turkey.

JOYCE TSAI

Yr. Of Appointment: 2010

Department: School of Art and History

Tenured: No

Percentage of time devoted to Europe: 100%

Position: Assistant Professor

Institution granting your Ph.D.: Johns Hopkins University

Number of Theses Supervised: N/A

Courses Taught: ARH 4930, ARH 4931, ARH 6496

Languages: 2

Proficiency (speaking, reading or writing): English

Countries visited for research or teaching purposes: Germany

Research/teaching specialization: Modern and contemporary art, recurrent artistic engagement with abstraction from the 19th to the 21st century.

Recent Publications:

"Sorcerer's Apprentice: László Moholy-Nagy and the Light Prop for an Electrical Stage." In *Reconsidering the Total Work of Art*, ed. Anke Finger and Danielle Follet (2010). Baltimore: Johns Hopkins Press.

"Excavating Surface: On the Repair and Revision of László Moholy-Nagy's Z VII (1926)." In *Bauhaus Palimpsest: Bauhaus Construct: Fashioning Identity, Discourse, and Modernism*, ed. Robin Schuldenfrei and Jeffrey Saletnik (2009). London: Routledge.

MAUREEN TURIM

Yr. Of Appointment: 1991

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: University of Wisconsin-Madison

Number of Theses Supervised: 8

Courses Taught: ENG 4135, ENG 7939, ENG 3121, ENG 3122, ENG 4110, ENG 6137, ENG 6138, FRT 3520/ENG 4135

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent), Italian (Good)

Countries visited for research or teaching purposes: UK, France, Italy, Germany, Austria, Poland, Czech Republic, Russia

Research/teaching specialization: Film studies, Women's studies, Critical theory

Recent Publications:

"On the Charge of Memory." Arcadia International Journal for Literary Studies 45.2. (2011).

"Movies and Divine Stars, Defining Gender." American Cinema of the 1920s: Themes and Variations, ed. Lucy Fischer (2009). Rutgers University Press.

"Avant-garde Film." The Routledge Companion to Philosophy and Film, eds. Paisley Livingston and Carl Plantinga (2008).

JOHN VAN SICKLE

Department: Food and Resource Economics

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Director of the UF International Agricultural Trade and Policy Center

Institution granting your Ph.D.: Iowa State University

Number of Theses Supervised: N/A

Courses Taught: AEB 3315, AEB 6225

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: Egypt, Kenya, Malawi, Mexico, Canada, El Salvador, Bolivia, Panama, Costa Rica, Nicaragua, Dominica, St. Lucia, Argentina, Italy, Netherlands, Spain, Poland, Hungary, China, Thailand, Cuba

Research/teaching specialization: Horticultural marketing, Policy Analysis and Risk management, International Trade

Recent Publications and Projects:

"Critical Economic Factors for Success of a Biomass Conversion Plant for Agricultural Residue, Yard Residue and Wood Waste" USDA OCE. 2008-10.

Cox, Jr., Louis, John VanSickle, Douglas A. Popken and Ranajit Sahu. "Optimal Tracking and Testing of US and Canadian Herds for BSE: A Value-Of-Information (VOI) Approach." Risk Analysis: An International Journal 25 (2005): 827-40.

GONDA VAN STEEN

Department: Classics

Percentage of time devoted to Europe: 100%

Institution granting your Ph.D.: Princeton University

Number of Theses Supervised: None

Languages: 5

Yr. Of Appointment: 2009

Tenured: Yes

Position: Andronicos Nicholas Cassas Chair in Greek Studies and Full Professor

Courses Taught: GRK 2200, GRK 4300, EUS 3937, GRK 1131

Proficiency (speaking, reading or writing): Flemish (Excellent), Dutch (Excellent), French (Very Good), German (Very Good), Greek (Excellent)

Countries visited for research or teaching purposes: Greece, Belgium

Research/teaching specialization: Modern Greece and Greece through history

Recent Publications:

"Greece: A History of Turns, Traditions, and Transformations." Forthcoming in *A Handbook to the Reception of Greek Drama*, ed. B. van Zyl Smit (2014). Wiley-Blackwell.

"The Story of Ale Retzo: Brechtian Theater in Greece under the Military Dictatorship." Forthcoming in the *Journal of Modern Greek Studies* (2013).

"Sin and the City: A Mid-Fifteenth-Century Lament for the Fall of Athens to the 'Persians.'" Forthcoming in *Re-Imagining the Past: Antiquity and Modern Greek Culture*, ed. D. Tziovas, *Classical Presences* series (2013). Oxford: Oxford University Press.

SIDNEY WADE

Department: English

Percentage of time devoted to Europe: 25%

Institution granting your Ph.D.: University of Houston

Number of Theses Supervised: N/A

Languages: 2

Yr. Of Appointment: 1993

Tenured: Yes

Position: Professor

Courses Taught: CRW 6331

Proficiency (speaking, reading or writing): English (Excellent), Turkish (Excellent)

Countries visited for research or teaching purposes: Turkey

Research/teaching specialization: Poetry workshops, Translation workshops and a variety of forms courses.

Recent Publications and Activities:

"*Stroke*," Persea Books (2008).

"*Celestial Bodies*," Louisiana State University Press (2002).

"*Green*," University of South Carolina Press (1998).

ROBERT WAGMAN

Yr. Of Appointment: 1990

Department: Classics

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: Johns Hopkins University

Number of Theses Supervised: 5+

Courses Taught: GRW 3102, CLA 3160

Languages: 3

Proficiency (speaking, reading or writing): English (Excellent), Italian (Excellent), Greek (Excellent)

Countries visited for research or teaching purposes: Italy, Greece, France

Research/teaching specialization: Greek religion, Greek epigraphy and palaeography, Greek poetry

Recent Publications:

"Caved, sacred (Greece and Rome)" *Blackwell's Encyclopedia of Ancient History* (2013)."Frustula Tiberina : Epigraphical Fragments from the Tiber Island and Environs," *Epigraphica* 74 (2012)."From Song to Monument. Sacred Poetry and Religious Revival in Roman Epidaurus' in *Les Hymnes de la Grèce antique: Entre littérature et histoire Actes du colloque international, Lyon 19-21 juin 2008*. Collection de la Maison de l'Orient (CMO) 50. *Série littéraire et philosophique* 17 (Lyon 2012).**MARY WATT**

Yr. Of Appointment: 2000

Department: Languages, Literatures and Cultures

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor and Chair

Institution granting your Ph.D.: University of Toronto

Number of Theses Supervised: 5

Courses Taught: ITA 3500, ITT 3521, ITA 3224, ITT 3431, ITW 3100, ITW 3101

Languages: 5

Proficiency (speaking, reading or writing): English (Excellent), Italian (Excellent), French (Excellent), Spanish (Excellent), German (Good)

Countries visited for research or teaching purposes: Italy, France, Germany

Research/teaching specialization: Italian language and language communication/teaching

Recent Publications:

"Michelangelo's Moses: A Dantesque Portal to the Terrace of Pride?" (Forthcoming). *Spunti e Ricerche*."Antonioni's Photographer: Doubting Thomas or Peeping Tom" (Forthcoming). *NEMLA Italian Studies XXXIV Contemporary Italian Cinema*."Cosmopoiesis : Dante, Columbus and Spiritual Imperialism in Stigliani's Mondo Nuovo" in *Tra Amici, Studies in Honor of Giuseppe Mazzotta*. *MLN* 127:1, 2012. S245-256.

BRADLEY WALTERS

Yr. Of Appointment: 2008

Department: Architecture

Tenured: No

Percentage of time devoted to Europe: 25%

Position: Assistant Professor

Institution granting your M.A.: Princeton University

Number of Theses Supervised: 1

Courses Taught: ARC 3321, ARC 4074, ARC 6911,
ARC 3320, ARC 6241, ARC 1301

Languages: 2

Proficiency (speaking, reading or writing): English
(Excellent), Italian (Excellent)

Countries visited for research or teaching purposes: Italy

Research/teaching specialization: Green design, sustainability

Recent Publications and Projects:

"Drawing Space," Proceeding of the 2012 Design Communication Association (in press). Stillwater, OK: Oklahoma State University.

"Speculative Making: Engaging Mass and Matter," Proceedings of the 2012 National Conference of the Beginning Design Student (in press). State College PA: Penn State University (co-author: Lisa Huang).

Co-PI, Project Re:Focus, 2010 Solar Decathlon Europe, Madrid, Spain.

PHILIP WEGNER

Yr. Of Appointment: 1994

Department: English

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Marston-Milbauer Eminent Scholar and
Professor

Institution granting your Ph.D.: Duke University

Number of Theses Supervised: N/A

Languages: 1

Courses Taught: ENG 6076, ENG 6077, LIT 6847
Proficiency (speaking, reading or writing): English
(Excellent)

Countries visited for research or teaching purposes: Great Britain

Research/teaching specialization: Twentieth-century culture, Genre theory, Utopian fiction, Literary theory, Cultural studies, Marxism, Spatial theory, Globalization, Contemporary film, and Science fiction

Recent Publications:

"Hegel or Spinoza (or Hegel); Spinoza and Marx." *Mediations* 25, no. 2 (2012)."Science fiction." *Cambridge Companion to American Fiction after 1945*. Ed. John Duvall (2012). Cambridge
Review of Galactic Suburbia: Recovering Women's Science Fiction, by Lisa Yaszek. *Configurations* 19. 1 (2011).

ROBERT WEILER

Yr. Of Appointment: 1993

Department: Health Education & Behavior

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your Ph.D.: Southern Illinois Univ.

Number of Theses Supervised: 30

Courses Taught: HSC 4905, HSC 6905

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: Switzerland

Research/teaching specialization: Community health education, Needs assessment and evaluation, Prescription drug abuse prevention

Recent Publications:

"Brief Multiple Behavior Interventions in a College Student Health Care Clinic," *Journal of Adolescent Health* 41 (2007): 577-585. (co-authors: Werch C., Bian H., Moore M.J., Ames S., DiClemente C.).

"Prescription Drug Abuse Information in D.A.R.E.," *Journal of Drug Education* 36.1 (2006): 33-45. (co-authors: Morris M.C., Cline R.J.W., Broadway C.S.).

"The school health portfolio system: A new tool for planning and evaluating coordinated school health programs," *Journal of School Health* 74.9 (2004): 359-364. (co-author: Pigg R.M.).

BRIGITTE WELTMAN-AARON

Yr. Of Appointment: 2004

Department: Languages, Literatures and Cultures

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: University of Southern California

Number of Theses Supervised:

Courses Taught: FRE 3320, FRE 3564, FRE 3300, FRE 3500, FRW 3930, FRW 4762, FRW 6780

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent)

Countries visited for research or teaching purposes: France

Research/teaching specialization: French Enlightenment, particularly focused on the writings of Jean-Jacques Rousseau

Recent Publications:

"The Pedagogy of Colonial Algeria: Djebar, Cixous, Derrida," in *French Education: Fifty Years Later*, Martin Guiney M. and R. Albanese (eds.), Yale French Studies 113 (2008): 132-46.

"Obligation" in *Before the Book-Helene Cixous*, Prenowitz E. (ed.), Parallax 44 (2007): 112-20.

"On Other Grounds: Landscape Gardening and Nationalism in Eighteenth-Century England and France," Albany: SUNY Press (2001).

CAROL WEST

Yr. Of Appointment: 1984

Department: CIBER

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Professor

Institution granting your Ph.D.: University of Michigan

Number of Theses Supervised: N/A

Courses Taught: ECO 4730, ECO 3101, GEB 6365, GEB 6366, ECO 4730

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: N/A

Research/teaching specialization: Regional Models, Applied Microeconomics, Mineral Economics

Recent Publications:

"The Status of Evaluating Accuracy of Regional Forecasts," *The Review of Regional Studies* 33 (2003): 85-103."Structural Regional Factors that Determine Absolute and Relative Accuracy of Regional Labor Market Forecasts," *Journal of Agricultural and Applied Economics* (2003)."Regional Multi-Family Housing Start Forecasting Accuracy," *International Journal of Forecasting* 17 (2001): 171-80. (co-authors: Fullerton T. and M.M. Laaksonen).**ROBERT WESTIN**

Yr. Of Appointment: 1978

Department: School of Art and Art History

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: Pennsylvania State Univ.

Number of Theses Supervised: 7

Courses Taught: ARH 2050, ARH 4312, ARH 4350, ARH 4352, ARH 4930, ARH 6916

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Italian (Excellent)

Countries visited for research or teaching purposes: Italy, Austria, France, UK

Research/teaching specialization: Italian Renaissance and Baroque art history

Recent Projects:

"Decoding the 'Last Supper'", [Movie] (2004).

Art history to the *Da Vinci code*'s author Dan Brown for his book *Saints and Demons*

CAROLYN WILKEN

Yr. Of Appointment: 2001

Department: Family, Youth and Community Sciences

Tenured: Yes

Percentage of time devoted to Europe: 25%

Position: Emeritus Professor

Institution granting your Ph.D.: Purdue University

Number of Theses Supervised: 7

Courses Taught: FYC 3001, FYC 4114, FYC 4503, FYC 6131, FYC 6932

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: N/A

Research/teaching specialization: Family science, Applied ethics, Family gerontology, Caregiving

Recent Publications:

"Ethical dilemmas in caregiving," *NCFR Report: Linking family research, education, and practice* 50.3 (2005): 23-25."Factors related to independence and locus of control in the oldest old," *Journal of Aging Studies* 16.1 (2002): 73-86. (co-authors: K. Walker et al.).**JUDITH WILLIAMS**

Yr. Of Appointment: 1989

Department: School of Theatre and Dance

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Professor

Institution granting your Ph.D.: University of Michigan

Number of Theses Supervised: 4

Courses Taught: THE 4930, TPP 4930, TPP 6237

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: Austria, Greece, Hungary, UK, France

Research/teaching specialization: International Theatrical production, Acting, dance, Theatre production and touring

Recent Publications:

"Shakespeare's *The Taming of the Shrew*," (director of production), Athens and Spetses, Greece (2004)."Mixing and playing: performing blackness in Brazil," *Theatre Journal* 57.4 (2005): 600-603."Uma Mulata, Sim!: Araci Cortes, 'the mulatta' of the Teatro de Revista," *Women & Performance* 16.1 (2006): 7-26.

GLENN WILLUMSON

Yr. Of Appointment: 2001

Department: School of Art and Art History

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Professor

Institution granting your Ph.D.: UC, Santa Barbara

Number of Theses Supervised: 18

Courses Taught: ARH 4710, ARH 6938, ARH 6916

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: UK, France, Spain, Italy

Research/teaching specialization: Museology, History of photography

Recent Publications:

Iron Muse: Photographing the Transcontinental Railroad (2013). Berkeley: University of California Press.

“Grand Schemes and Big Things: E. B. Crocker and the Transcontinental Railroad Legacy,” in *The Crocker Art Museum Collection Unveiled*, ed. Scott Shields (2010). Sacramento: Crocker Art Museum: 11-21.

“Photographing under Difficulties: Andrew J. Russell’s Photography for the King Survey,” in *Framing the West* (2010) New Haven: Yale University Press: 175-86.

GALINA WLADYKA

Yr. Of Appointment: 2003

Department: Languages, Literatures & Cultures

Tenured: N/A

Percentage of time devoted to Europe: 100%

Position: Lecturer

Institution granting your M.A.: Moscow University

Number of Theses Supervised: None

Courses Taught: RUS 1130, RUS 1131, US 2220, RUS

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Russian (Excellent)

Countries visited for research or teaching purposes: Russia

Research/teaching specialization: Russian language, literature, and culture

Recent Projects:

Russian language consultant in the creation of popular textbooks of *Beginning and Intermediate Russian*, *Live from Moscow* and *Russian Stage Two*

Organizer of Russian Spring and Fall Festivals, 2003-2009

Co-Director of Summer Program in Moscow, Russia, 2007-2009

ANDREW WOLPERT

Yr. Of Appointment: 1998

Department: Classics

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: University of Chicago

Number of Theses Supervised: N/A

Courses Taught: GRW 6386, CLA 3433, CLA 6930, GRW 4700

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), Greek (Excellent)

Countries visited for research or teaching purposes: Greece, France, UK

Research/teaching specialization: Greek history and historiography, Greek rhetoric and oratory, Athenian democracy, Athenian law and society

Recent Publications:

Legal Speeches of Democratic Athens: Sources for Athenian History (2011). Indianapolis, Hackett Publishing Company (co-author: Konstantinos Kapparis)."The Violence of the Thirty," in *Ancient Tyranny*, Lewis S. (ed.), Edinburgh: Edinburgh University Press (2006): 213-23.Review of *War, Democracy and Culture in Classical Athens* edited by David M. Pritchard, *Exemplaria Classica* 16 (2012) 265–71.**PATRICIA WOODS**

Yr. Of Appointment: 2001

Department: Political Science and Jewish Studies

Tenured: No

Percentage of time devoted to Europe: 25%

Position: Associate Professor

Institution granting your Ph.D.: University of Washington

Number of Theses Supervised: 7

Courses Taught: POS 6933, CPO 4401

Languages: 5

Proficiency (speaking, reading or writing): Hebrew (Excellent), French (Good), Turkish (Fair), English (Excellent), Arabic (Fair)

Countries visited for research or teaching purposes: France, Spain, Turkey, Portugal, Italy, Germany, Greece, UK, Finland, Norway, former Soviet Union (1983), Holland, Denmark, Spain

Research/teaching specialization: Comparative judicial politics; law, religion, and gender, particularly in Israel and the Muslim world

Recent Publications:

"Doing Daily Battle: Women's Movement Mobilization in Israel," in *Judaism in the Twenty First Century: The New Scholarship on Israel*, edited by Frederick Greenspahn, Eminent Scholar of Judaic Studies, Florida Atlantic University (forthcoming). New York University Press.The Politics of Fracture: Identity, Difference, and Fissures in the Image of a Singular, Unified Israeli State" in *The Everyday Life of the State: A State-in-Society Approach*, Adam White, ed. University of Washington Press. A volume in honor of the works of Joel S. Migdal (forthcoming).

DANAYA WRIGHT

Yr. Of Appointment: 1998

Department: College of Law

Tenured: Yes

Percentage of time devoted to Europe: 50%

Position: Professor

Institution granting your Ph.D.: Johns Hopkins University

Number of Theses Supervised: N/A

Courses Taught: LAW 6930, LAW 6936, LAW 6220

Languages: 1

Proficiency (speaking, reading or writing): English (Excellent)

Countries visited for research or teaching purposes: UK

Research/teaching specialization: Constitutional Law, Property, Trusts and Estates, Legal History, Family Law, Jurisprudence, Law and Literature, Feminist Theory, Historic Preservation, Future Interests

Recent Publications:

From Feudalism to Family Law: Guardianship, Child Custody, and the Parents Patriae (in progress).*The Law of Succession: Wills, Trusts, and Estates*, with Lee-Ford Tritt and Patricia Stallwood-Kendall, Foundation Press (under contract, forthcoming).*Estates and Future Interests for the Twenty-First Century*, Foundation Press (under contract, forthcoming).**GAYLE ZACHMANN**

Yr. Of Appointment: 1994

Department: Languages, Literatures and Cultures

Tenured: Yes

Percentage of time devoted to Europe: 100%

Position: Associate Professor

Institution granting your Ph.D.: Univ. of Pennsylvania

Number of Theses Supervised: 16

Courses Taught: FRE 1126, FRW 7979, FRE 2200, FRE

Languages: 2

Proficiency (speaking, reading or writing): English (Excellent), French (Excellent)

Countries visited for research or teaching purposes: France

Research/teaching specialization: French Linguistics, Language acquisition, Secondary language and cultural teaching

Recent Publications:

"Overseas Engagements: The Presence and Futures of Study Abroad," in *Modern French Literary Studies in the Classroom: Pedagogical Strategies* (2004): 208-217."The Photographic Intertext: Invisible Adventures in the Work of Claude Cahun," *Contemporary French & Francophone Studies* 10.3 (2004): 301-310."'Offensive Moves in Mallarme': Dancing with des astres," in *Confrontations: Poetics and Aesthetics in Nineteenth-Century France*, Grossman K.M. et al. (eds.), Amsterdam; Atlanta: Editions Rodopi B.V. (2001): 187-200.