

**U.S. Department of Education**  
**Washington, D.C. 20202-5335**

**APPLICATION FOR GRANTS**  
**UNDER THE**

**National Resource Centers and Foreign Language and Area Studies Fellowships**

**CFDA # 84.015A**

**PR/Award # P015A180048**

**Grants.gov Tracking#: GRANT12658969**

OMB No. , Expiration Date:

Closing Date: Jun 25, 2018

PR/Award # P015A180048

## **\*\*Table of Contents\*\***

<b>Form</b>	<b>Page</b>
<b>1. Application for Federal Assistance SF-424</b>	e3
<b>2. Standard Budget Sheet (ED 524)</b>	e6
<b>3. Assurances Non-Construction Programs (SF 424B)</b>	e8
<b>4. Disclosure Of Lobbying Activities (SF-LLL)</b>	e10
<b>5. ED GEPA427 Form</b>	e11
<i>Attachment - 1 (Pitt_ESC_GEPA_Final)</i>	e12
<b>6. Grants.gov Lobbying Form</b>	e13
<b>7. Dept of Education Supplemental Information for SF-424</b>	e14
<b>8. ED Abstract Narrative Form</b>	e15
<i>Attachment - 1 (Abstract2018ESCNRCFLAS_final)</i>	e16
<b>9. Project Narrative Form</b>	e18
<i>Attachment - 1 (ESC_NRC_Narrative_Compiled_compressed)</i>	e19
<b>10. Other Narrative Form</b>	e75
<i>Attachment - 1 (Other_Narrative_Attachments_ESC_Compiled_compr)</i>	e76
<i>Attachment - 2 (Diverse_Perspectives_and_Areas_of_Need_Stateme)</i>	e271
<i>Attachment - 3 (FY_2018_Profile_Form_Pitt_ESC)</i>	e273
<b>11. Budget Narrative Form</b>	e274
<i>Attachment - 1 (PittESCNRCBudget2018_22_signed_with_cover)</i>	e275

This application was generated using the PDF functionality. The PDF functionality automatically numbers the pages in this application. Some pages/sections of this application may contain 2 sets of page numbers, one set created by the applicant and the other set created by e-Application's PDF functionality. Page numbers created by the e-Application PDF functionality will be preceded by the letter e (for example, e1, e2, e3, etc.).

**Application for Federal Assistance SF-424**

* 1. Type of Submission: <input type="checkbox"/> Preapplication <input checked="" type="checkbox"/> Application <input type="checkbox"/> Changed/Corrected Application	* 2. Type of Application: <input checked="" type="checkbox"/> New <input type="checkbox"/> Continuation <input type="checkbox"/> Revision	* If Revision, select appropriate letter(s): <input type="text"/> * Other (Specify): <input type="text"/>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------

* 3. Date Received: <input type="text" value="06/22/2018"/>	4. Applicant Identifier: <input type="text"/>
----------------------------------------------------------------	--------------------------------------------------

5a. Federal Entity Identifier: <input type="text"/>	5b. Federal Award Identifier: <input type="text"/>
--------------------------------------------------------	-------------------------------------------------------

**State Use Only:**

6. Date Received by State: <input type="text"/>	7. State Application Identifier: <input type="text"/>
-------------------------------------------------	-------------------------------------------------------

**8. APPLICANT INFORMATION:**

* a. Legal Name: <input type="text" value="University of Pittsburgh"/>	
* b. Employer/Taxpayer Identification Number (EIN/TIN): <input type="text" value="25-0965591"/>	* c. Organizational DUNS: <input type="text" value="004514360"/>

**d. Address:**

* Street1:	<input type="text" value="Office of Research"/>
Street2:	<input type="text" value="123 University Place, B21"/>
* City:	<input type="text" value="Pittsburgh"/>
County/Parish:	<input type="text"/>
* State:	<input type="text" value="PA: Pennsylvania"/>
Province:	<input type="text"/>
* Country:	<input type="text" value="USA: UNITED STATES"/>
* Zip / Postal Code:	<input type="text" value="152132303"/>

**e. Organizational Unit:**

Department Name: <input type="text" value="UCIS"/>	Division Name: <input type="text" value="European Studies Center"/>
-------------------------------------------------------	------------------------------------------------------------------------

**f. Name and contact information of person to be contacted on matters involving this application:**

Prefix: <input type="text" value="Dr."/>	* First Name: <input type="text" value="Jae-Jae"/>
Middle Name: <input type="text" value="M"/>	
* Last Name: <input type="text" value="Spoon"/>	
Suffix: <input type="text"/>	

Title: <input type="text" value="Director"/>
----------------------------------------------

Organizational Affiliation: <input type="text" value="European Studies Center"/>
-------------------------------------------------------------------------------------

* Telephone Number: <input type="text" value="412-648-7405"/>	Fax Number: <input type="text" value="412-648-2199"/>
---------------------------------------------------------------	-------------------------------------------------------

* Email: <input type="text" value="spoonj@pitt.edu"/>
-------------------------------------------------------

**Application for Federal Assistance SF-424**

**\* 9. Type of Applicant 1: Select Applicant Type:**

X: Other (specify)

Type of Applicant 2: Select Applicant Type:

Type of Applicant 3: Select Applicant Type:

\* Other (specify):

State related Edu Inst.

**\* 10. Name of Federal Agency:**

Department of Education

**11. Catalog of Federal Domestic Assistance Number:**

84.015A/84.015B

CFDA Title:

National Resource Centers and Foreign Language and Area Studies Fellowships Programs

**\* 12. Funding Opportunity Number:**

ED-GRANTS-052518-001

\* Title:

Office of Postsecondary Education (OPE):National Resource Centers Program CFDA Number 84.015A

**13. Competition Identification Number:**

84-015A2018-1

Title:

**14. Areas Affected by Project (Cities, Counties, States, etc.):**

Add Attachment

Delete Attachment

View Attachment

**\* 15. Descriptive Title of Applicant's Project:**

National Resource Centers and Area Studies Fellowship Program 2018-2022

Attach supporting documents as specified in agency instructions.

Add Attachments

Delete Attachments

View Attachments

**Application for Federal Assistance SF-424**

**16. Congressional Districts Of:**

\* a. Applicant

\* b. Program/Project

Attach an additional list of Program/Project Congressional Districts if needed.

Add Attachment

Delete Attachment

View Attachment

**17. Proposed Project:**

\* a. Start Date:

\* b. End Date:

**18. Estimated Funding (\$):**

* a. Federal	<input type="text" value="412,638.47"/>
* b. Applicant	<input type="text" value="0.00"/>
* c. State	<input type="text" value="0.00"/>
* d. Local	<input type="text" value="0.00"/>
* e. Other	<input type="text" value="0.00"/>
* f. Program Income	<input type="text" value="0.00"/>
* g. TOTAL	<input type="text" value="412,638.47"/>

**\* 19. Is Application Subject to Review By State Under Executive Order 12372 Process?**

a. This application was made available to the State under the Executive Order 12372 Process for review on

b. Program is subject to E.O. 12372 but has not been selected by the State for review.

c. Program is not covered by E.O. 12372.

**\* 20. Is the Applicant Delinquent On Any Federal Debt? (If "Yes," provide explanation in attachment.)**

Yes  No

If "Yes", provide explanation and attach

Add Attachment

Delete Attachment

View Attachment

**21. \*By signing this application, I certify (1) to the statements contained in the list of certifications\*\* and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances\*\* and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties. (U.S. Code, Title 218, Section 1001)**

\*\* I AGREE

\*\* The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

**Authorized Representative:**

Prefix:  \* First Name:

Middle Name:

\* Last Name:

Suffix:

\* Title:

\* Telephone Number:  Fax Number:

\* Email:

\* Signature of Authorized Representative:  \* Date Signed:

**U.S. DEPARTMENT OF EDUCATION  
BUDGET INFORMATION  
NON-CONSTRUCTION PROGRAMS**

OMB Number: 1894-0008  
Expiration Date: 08/31/2020

Name of Institution/Organization

University of Pittsburgh - European Studies Center

Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.

**SECTION A - BUDGET SUMMARY  
U.S. DEPARTMENT OF EDUCATION FUNDS**

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel	70,052.90	73,696.49	69,396.58	71,655.18		284,801.15
2. Fringe Benefits	23,775.66	24,991.68	23,836.84	24,647.40		97,251.58
3. Travel	32,033.02	25,600.00	22,100.00	25,600.00		105,333.02
4. Equipment						
5. Supplies	25,500.00	22,500.00	23,000.00	21,500.00		92,500.00
6. Contractual						
7. Construction						
8. Other	60,165.00	67,130.00	75,360.00	68,840.00		271,495.00
9. Total Direct Costs (lines 1-8)	211,526.58	213,918.17	213,693.42	212,242.58		851,380.75
10. Indirect Costs*	16,611.89	16,793.91	16,766.34	16,640.40		66,812.54
11. Training Stipends	184,500.00	184,500.00	184,500.00	184,500.00		738,000.00
12. Total Costs (lines 9-11)	412,638.47	415,212.08	414,959.76	413,382.98		1,656,193.29

**\*Indirect Cost Information (To Be Completed by Your Business Office):**

If you are requesting reimbursement for indirect costs on line 10, please answer the following questions:

(1) Do you have an Indirect Cost Rate Agreement approved by the Federal government?  Yes  No

(2) If yes, please provide the following information:

Period Covered by the Indirect Cost Rate Agreement: From: 07/01/2018 To: 06/30/2022 (mm/dd/yyyy)

Approving Federal agency:  ED  Other (please specify):

The Indirect Cost Rate is 8.00%.

(3) If this is your first Federal grant, and you do not have an approved indirect cost rate agreement, are not a State, Local government or Indian Tribe, and are not funded under a training rate program or a restricted rate program, do you want to use the de minimis rate of 10% of MTDC?  Yes  No If yes, you must comply with the requirements of 2 CFR § 200.414(f).

(4) If you do not have an approved indirect cost rate agreement, do you want to use the temporary rate of 10% of budgeted salaries and wages?  
 Yes  No If yes, you must submit a proposed indirect cost rate agreement within 90 days after the date your grant is awarded, as required by 34 CFR § 75.560.

(5) For Restricted Rate Programs (check one) -- Are you using a restricted indirect cost rate that:

Is included in your approved Indirect Cost Rate Agreement? Or,  Complies with 34 CFR 76.564(c)(2)? The Restricted Indirect Cost Rate is %.  
PR/Award # P015A180048

Name of Institution/Organization University of Pittsburgh - European Studies Center	Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.	
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**SECTION B - BUDGET SUMMARY  
NON-FEDERAL FUNDS**

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel						
2. Fringe Benefits						
3. Travel						
4. Equipment						
5. Supplies						
6. Contractual						
7. Construction						
8. Other						
9. Total Direct Costs (lines 1-8)						
10. Indirect Costs						
11. Training Stipends						
12. Total Costs (lines 9-11)						

**SECTION C - BUDGET NARRATIVE (see instructions)**

ED 524

## ASSURANCES - NON-CONSTRUCTION PROGRAMS

Public reporting burden for this collection of information is estimated to average 15 minutes per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Office of Management and Budget, Paperwork Reduction Project (0348-0040), Washington, DC 20503.

**PLEASE DO NOT RETURN YOUR COMPLETED FORM TO THE OFFICE OF MANAGEMENT AND BUDGET. SEND IT TO THE ADDRESS PROVIDED BY THE SPONSORING AGENCY.**

**NOTE:** Certain of these assurances may not be applicable to your project or program. If you have questions, please contact the awarding agency. Further, certain Federal awarding agencies may require applicants to certify to additional assurances. If such is the case, you will be notified.

As the duly authorized representative of the applicant, I certify that the applicant:

1. Has the legal authority to apply for Federal assistance and the institutional, managerial and financial capability (including funds sufficient to pay the non-Federal share of project cost) to ensure proper planning, management and completion of the project described in this application.
2. Will give the awarding agency, the Comptroller General of the United States and, if appropriate, the State, through any authorized representative, access to and the right to examine all records, books, papers, or documents related to the award; and will establish a proper accounting system in accordance with generally accepted accounting standards or agency directives.
3. Will establish safeguards to prohibit employees from using their positions for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.
4. Will initiate and complete the work within the applicable time frame after receipt of approval of the awarding agency.
5. Will comply with the Intergovernmental Personnel Act of 1970 (42 U.S.C. §§4728-4763) relating to prescribed standards for merit systems for programs funded under one of the 19 statutes or regulations specified in Appendix A of OPM's Standards for a Merit System of Personnel Administration (5 C.F.R. 900, Subpart F).
6. Will comply with all Federal statutes relating to nondiscrimination. These include but are not limited to: (a) Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color or national origin; (b) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. §§1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; (c) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. §794), which prohibits discrimination on the basis of handicaps; (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. §§6101-6107), which prohibits discrimination on the basis of age; (e) the Drug Abuse Office and Treatment Act of 1972 (P.L. 92-255), as amended, relating to nondiscrimination on the basis of drug abuse; (f) the Comprehensive Alcohol Abuse and Alcoholism Prevention, Treatment and Rehabilitation Act of 1970 (P.L. 91-616), as amended, relating to nondiscrimination on the basis of alcohol abuse or alcoholism; (g) §§523 and 527 of the Public Health Service Act of 1912 (42 U.S.C. §§290 dd-3 and 290 ee- 3), as amended, relating to confidentiality of alcohol and drug abuse patient records; (h) Title VIII of the Civil Rights Act of 1968 (42 U.S.C. §§3601 et seq.), as amended, relating to nondiscrimination in the sale, rental or financing of housing; (i) any other nondiscrimination provisions in the specific statute(s) under which application for Federal assistance is being made; and, (j) the requirements of any other nondiscrimination statute(s) which may apply to the application.
7. Will comply, or has already complied, with the requirements of Titles II and III of the Uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (P.L. 91-646) which provide for fair and equitable treatment of persons displaced or whose property is acquired as a result of Federal or federally-assisted programs. These requirements apply to all interests in real property acquired for project purposes regardless of Federal participation in purchases.
8. Will comply, as applicable, with provisions of the Hatch Act (5 U.S.C. §§1501-1508 and 7324-7328) which limit the political activities of employees whose principal employment activities are funded in whole or in part with Federal funds.

9. Will comply, as applicable, with the provisions of the Davis-Bacon Act (40 U.S.C. §§276a to 276a-7), the Copeland Act (40 U.S.C. §276c and 18 U.S.C. §874), and the Contract Work Hours and Safety Standards Act (40 U.S.C. §§327-333), regarding labor standards for federally-assisted construction subagreements.
10. Will comply, if applicable, with flood insurance purchase requirements of Section 102(a) of the Flood Disaster Protection Act of 1973 (P.L. 93-234) which requires recipients in a special flood hazard area to participate in the program and to purchase flood insurance if the total cost of insurable construction and acquisition is \$10,000 or more.
11. Will comply with environmental standards which may be prescribed pursuant to the following: (a) institution of environmental quality control measures under the National Environmental Policy Act of 1969 (P.L. 91-190) and Executive Order (EO) 11514; (b) notification of violating facilities pursuant to EO 11738; (c) protection of wetlands pursuant to EO 11990; (d) evaluation of flood hazards in floodplains in accordance with EO 11988; (e) assurance of project consistency with the approved State management program developed under the Coastal Zone Management Act of 1972 (16 U.S.C. §§1451 et seq.); (f) conformity of Federal actions to State (Clean Air) Implementation Plans under Section 176(c) of the Clean Air Act of 1955, as amended (42 U.S.C. §§7401 et seq.); (g) protection of underground sources of drinking water under the Safe Drinking Water Act of 1974, as amended (P.L. 93-523); and, (h) protection of endangered species under the Endangered Species Act of 1973, as amended (P.L. 93-205).
12. Will comply with the Wild and Scenic Rivers Act of 1968 (16 U.S.C. §§1271 et seq.) related to protecting components or potential components of the national wild and scenic rivers system.
13. Will assist the awarding agency in assuring compliance with Section 106 of the National Historic Preservation Act of 1966, as amended (16 U.S.C. §470), EO 11593 (identification and protection of historic properties), and the Archaeological and Historic Preservation Act of 1974 (16 U.S.C. §§469a-1 et seq.).
14. Will comply with P.L. 93-348 regarding the protection of human subjects involved in research, development, and related activities supported by this award of assistance.
15. Will comply with the Laboratory Animal Welfare Act of 1966 (P.L. 89-544, as amended, 7 U.S.C. §§2131 et seq.) pertaining to the care, handling, and treatment of warm blooded animals held for research, teaching, or other activities supported by this award of assistance.
16. Will comply with the Lead-Based Paint Poisoning Prevention Act (42 U.S.C. §§4801 et seq.) which prohibits the use of lead-based paint in construction or rehabilitation of residence structures.
17. Will cause to be performed the required financial and compliance audits in accordance with the Single Audit Act Amendments of 1996 and OMB Circular No. A-133, "Audits of States, Local Governments, and Non-Profit Organizations."
18. Will comply with all applicable requirements of all other Federal laws, executive orders, regulations, and policies governing this program.
19. Will comply with the requirements of Section 106(g) of the Trafficking Victims Protection Act (TVPA) of 2000, as amended (22 U.S.C. 7104) which prohibits grant award recipients or a sub-recipient from (1) Engaging in severe forms of trafficking in persons during the period of time that the award is in effect (2) Procuring a commercial sex act during the period of time that the award is in effect or (3) Using forced labor in the performance of the award or subawards under the award.

<p>SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL</p> <p>Jennifer.Woodward</p>	<p>TITLE</p> <p>Office of Research</p>
<p>APPLICANT ORGANIZATION</p> <p>University of Pittsburgh</p>	<p>DATE SUBMITTED</p> <p>06/22/2018</p>

Standard Form 424B (Rev. 7-97) Back

# DISCLOSURE OF LOBBYING ACTIVITIES

Complete this form to disclose lobbying activities pursuant to 31 U.S.C.1352

Approved by OMB

4040-0013

<b>1. * Type of Federal Action:</b> <input type="checkbox"/> a. contract <input checked="" type="checkbox"/> b. grant <input type="checkbox"/> c. cooperative agreement <input type="checkbox"/> d. loan <input type="checkbox"/> e. loan guarantee <input type="checkbox"/> f. loan insurance	<b>2. * Status of Federal Action:</b> <input type="checkbox"/> a. bid/offer/application <input checked="" type="checkbox"/> b. initial award <input type="checkbox"/> c. post-award	<b>3. * Report Type:</b> <input checked="" type="checkbox"/> a. initial filing <input type="checkbox"/> b. material change
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------

**4. Name and Address of Reporting Entity:**

Prime     SubAwardee

\* Name: University of Pittsburgh

\* Street 1: Office of Research    \* Street 2: 123 University Place, B21

\* City: Pittsburgh    \* State: PA: Pennsylvania    \* Zip: 15213

Congressional District, if known: \_\_\_\_\_

**5. If Reporting Entity in No.4 is Subawardee, Enter Name and Address of Prime:**

\_\_\_\_\_

<b>6. * Federal Department/Agency:</b> N/A	<b>7. * Federal Program Name/Description:</b> N/A CFDA Number, if applicable: _____
-----------------------------------------------	-------------------------------------------------------------------------------------------

<b>8. Federal Action Number, if known:</b> _____	<b>9. Award Amount, if known:</b> \$ _____
-----------------------------------------------------	-----------------------------------------------

**10. a. Name and Address of Lobbying Registrant:**

Prefix \_\_\_\_\_ \* First Name N/A Middle Name \_\_\_\_\_

\* Last Name N/A Suffix \_\_\_\_\_

\* Street 1 N/A Street 2 \_\_\_\_\_

\* City N/A State \_\_\_\_\_ Zip \_\_\_\_\_

**b. Individual Performing Services** (including address if different from No. 10a)

Prefix \_\_\_\_\_ \* First Name N/A Middle Name \_\_\_\_\_

\* Last Name N/A Suffix \_\_\_\_\_

\* Street 1 \_\_\_\_\_ Street 2 \_\_\_\_\_

\* City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**11.** Information requested through this form is authorized by title 31 U.S.C. section 1352. This disclosure of lobbying activities is a material representation of fact upon which reliance was placed by the tier above when the transaction was made or entered into. This disclosure is required pursuant to 31 U.S.C. 1352. This information will be reported to the Congress semi-annually and will be available for public inspection. Any person who fails to file the required disclosure shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

\* Signature: Jennifer Woodward

\* Name: Prefix \_\_\_\_\_ \* First Name Jennifer Middle Name \_\_\_\_\_  
\* Last Name Woodward Suffix \_\_\_\_\_

Title: \_\_\_\_\_ Telephone No.: \_\_\_\_\_ Date: 06/22/2018

**Federal Use Only:** \_\_\_\_\_ **Authorized for Local Reproduction Standard Form - LLL (Rev. 7-97)**

## NOTICE TO ALL APPLICANTS

OMB Number: 1894-0005  
Expiration Date: 04/30/2020

The purpose of this enclosure is to inform you about a new provision in the Department of Education's General Education Provisions Act (GEPA) that applies to applicants for new grant awards under Department programs. This provision is Section 427 of GEPA, enacted as part of the Improving America's Schools Act of 1994 (Public Law (P.L.) 103-382).

### To Whom Does This Provision Apply?

Section 427 of GEPA affects applicants for new grant awards under this program. **ALL APPLICANTS FOR NEW AWARDS MUST INCLUDE INFORMATION IN THEIR APPLICATIONS TO ADDRESS THIS NEW PROVISION IN ORDER TO RECEIVE FUNDING UNDER THIS PROGRAM.**

(If this program is a State-formula grant program, a State needs to provide this description only for projects or activities that it carries out with funds reserved for State-level uses. In addition, local school districts or other eligible applicants that apply to the State for funding need to provide this description in their applications to the State for funding. The State would be responsible for ensuring that the school district or other local entity has submitted a sufficient section 427 statement as described below.)

### What Does This Provision Require?

Section 427 requires each applicant for funds (other than an individual person) to include in its application a description of the steps the applicant proposes to take to ensure equitable access to, and participation in, its Federally-assisted program for students, teachers, and other program beneficiaries with special needs. This provision allows applicants discretion in developing the required description. The statute highlights six types of barriers that can impede equitable access or participation: gender, race, national origin, color, disability, or age. Based on local circumstances, you should determine whether these or other barriers may prevent your students, teachers, etc. from such access or participation in, the Federally-funded project or activity. The description in your application of steps to be taken to overcome these barriers need not be lengthy; you may provide a clear and succinct description of how you plan to address those barriers that are applicable to your circumstances. In addition, the information may be provided in a single narrative, or, if appropriate, may

be discussed in connection with related topics in the application.

Section 427 is not intended to duplicate the requirements of civil rights statutes, but rather to ensure that, in designing their projects, applicants for Federal funds address equity concerns that may affect the ability of certain potential beneficiaries to fully participate in the project and to achieve to high standards. Consistent with program requirements and its approved application, an applicant may use the Federal funds awarded to it to eliminate barriers it identifies.

### What are Examples of How an Applicant Might Satisfy the Requirement of This Provision?

The following examples may help illustrate how an applicant may comply with Section 427.

(1) An applicant that proposes to carry out an adult literacy project serving, among others, adults with limited English proficiency, might describe in its application how it intends to distribute a brochure about the proposed project to such potential participants in their native language.

(2) An applicant that proposes to develop instructional materials for classroom use might describe how it will make the materials available on audio tape or in braille for students who are blind.

(3) An applicant that proposes to carry out a model science program for secondary students and is concerned that girls may be less likely than boys to enroll in the course, might indicate how it intends to conduct "outreach" efforts to girls, to encourage their enrollment.

(4) An applicant that proposes a project to increase school safety might describe the special efforts it will take to address concern of lesbian, gay, bisexual, and transgender students, and efforts to reach out to and involve the families of LGBT students.

We recognize that many applicants may already be implementing effective steps to ensure equity of access and participation in their grant programs, and we appreciate your cooperation in responding to the requirements of this provision.

### Estimated Burden Statement for GEPA Requirements

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid OMB control number. Public reporting burden for this collection of information is estimated to average 1.5 hours per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. The obligation to respond to this collection is required to obtain or retain benefit (Public Law 103-382). Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the U.S. Department of Education, 400 Maryland Ave., SW, Washington, DC 20210-4537 or email [ICDocketMgr@ed.gov](mailto:ICDocketMgr@ed.gov) and reference the OMB Control Number 1894-0005.

## Optional - You may attach 1 file to this page.

Pitt\_ESC\_GEPA\_Final.pdf

Add Attachment

Delete Attachment

View Attachment

## **General Education Provisions Act (GEPA) section 427 Statement**

The European Studies Center (ESC) at the University of Pittsburgh is committed to ensuring equitable access to all programs as outlined in Section 427 of the Department of Education's General Education Provisions Act.

The attached narrative highlights several ways in which the Center is increasing accessibility to underserved populations including those listed below:

- The ESC will expand its Bridge to Europe outreach program in the Pittsburgh Public School District where minority students account for 60% of those enrolled and 68% of students participate in the free or reduced lunch program. Particular partnerships will be cultivated with Pittsburgh Fulton (K-5 French magnet; a Title I school) and Pittsburgh Obama (6-12 IB School; Title-I eligible).
- The ESC will also implement the Bridge to Europe program to regional rural schools which have significantly fewer resources allocated to language instruction than suburban schools and will expand its digital outreach on-line to make resources more widely accessible.
- The ESC will continue and expand its partnerships with minority serving institutions and community colleges.
- Pitt's Global Plan, the University Center for International Studies, and Study Abroad Office have made accessibility of international experiences a priority and the ESC will work with colleagues throughout the University to create international experiential learning opportunities for students who are unable (for whatever reason) to study abroad.
- Special services for persons with learning, physical, or visual disabilities are available through Pitt's Disability Resources and Services (DRS).
- All University buildings are accessible to persons with disabilities.
- All University of Pittsburgh students are able to ride fare-free on all Pittsburgh Port Authority buses which are all ADA-compliant.

In addition to the above, the ESC strictly adheres to Pitt's non-discrimination policy:

The University of Pittsburgh, as an educational institution and as an employer, values equality of opportunity, human dignity, and racial/ethnic and cultural diversity. Accordingly, as fully explained in Policy 07-01-03, the University prohibits and will not engage in discrimination or harassment on the basis of race, color, religion, national origin, ancestry, sex, age, marital status, familial status, sexual orientation, gender identity and expression, genetic information, disability, or status as a veteran. The University also prohibits and will not engage in retaliation against any person who makes a claim of discrimination or harassment or who provides information in such an investigation. Further, the University will continue to take affirmative steps to support and advance these values consistent with the University's mission. This policy applies to admissions, employment, access to and treatment in University programs and activities. This is a commitment made by the University and is in accordance with federal, state, and/or local laws and regulations.

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## CERTIFICATION REGARDING LOBBYING

### Certification for Contracts, Grants, Loans, and Cooperative Agreements

The undersigned certifies, to the best of his or her knowledge and belief, that:

(1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of an agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.

(2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions.

(3) The undersigned shall require that the language of this certification be included in the award documents for all subawards at all tiers (including subcontracts, subgrants, and contracts under grants, loans, and cooperative agreements) and that all subrecipients shall certify and disclose accordingly. This certification is a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of this certification is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required certification shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

### Statement for Loan Guarantees and Loan Insurance

The undersigned states, to the best of his or her knowledge and belief, that:

If any funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this commitment providing for the United States to insure or guarantee a loan, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions. Submission of this statement is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required statement shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

<b>* APPLICANT'S ORGANIZATION</b> <input style="width: 90%;" type="text" value="University of Pittsburgh"/>	
<b>* PRINTED NAME AND TITLE OF AUTHORIZED REPRESENTATIVE</b>	
Prefix: <input style="width: 50px;" type="text" value="Dr."/>	* First Name: <input style="width: 150px;" type="text" value="Jennifer"/> Middle Name: <input style="width: 100px;" type="text" value="E."/>
* Last Name: <input style="width: 150px;" type="text" value="Woodward"/>	Suffix: <input style="width: 50px;" type="text"/>
* Title: <input style="width: 150px;" type="text" value="Office of Research"/>	
* SIGNATURE: <input style="width: 150px;" type="text" value="Jennifer.Woodward"/>	* DATE: <input style="width: 100px;" type="text" value="06/22/2018"/>

U.S. DEPARTMENT OF EDUCATION  
SUPPLEMENTAL INFORMATION  
FOR THE SF-424

OMB Number: 1894-0007  
Expiration Date: 09/30/2020

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**2. Novice Applicant:**

Are you a novice applicant as defined in the regulations in 34 CFR 75.225 (and included in the definitions page in the attached instructions)?

Yes  No  Not applicable to this program

**3. Human Subjects Research:**

a. Are any research activities involving human subjects planned at any time during the proposed Project Period?

Yes  No

b. Are ALL the research activities proposed designated to be exempt from the regulations?

Yes Provide Exemption(s) #:  1  2  3  4  5  6

No Provide Assurance #, if available:

c. If applicable, please attach your "Exempt Research" or "Nonexempt Research" narrative to this form as indicated in the definitions page in the attached instructions.

	Add Attachment	Delete Attachment	View Attachment
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## Abstract

The abstract narrative must not exceed one page and should use language that will be understood by a range of audiences. For all projects, include the project title (if applicable), goals, expected outcomes and contributions for research, policy, practice, etc. Include population to be served, as appropriate. For research applications, also include the following:

- Theoretical and conceptual background of the study (i.e., prior research that this investigation builds upon and that provides a compelling rationale for this study)
- Research issues, hypotheses and questions being addressed
- Study design including a brief description of the sample including sample size, methods, principals dependent, independent, and control variables, and the approach to data analysis.

[Note: For a non-electronic submission, include the name and address of your organization and the name, phone number and e-mail address of the contact person for this project.]

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## NATIONAL RESOURCE CENTER / FLAS PROPOSAL

### EUROPEAN STUDIES CENTER, UNIVERSITY OF PITTSBURGH

The European Studies Center (ESC) at the University of Pittsburgh (Pitt) has been committed to promoting research and teaching on Europe and Europe's modern languages since its founding in 1984. Its component center, the European Union Center is one of only eight Jean Monnet EU Centers in the United States funded by the European Union. As a constituent part of the University Center for International Studies (UCIS), the ESC benefits from and enhances area studies and language curricula at Pitt; provides a variety of certificate options for both undergraduate and graduate students; offers a broad range of co-curricular activities and study abroad choices; and builds transatlantic scholarly networks. Outreach efforts have broadened access to constituencies beyond Pitt's campus, including a pioneering High School Model EU simulation and an award-winning virtual roundtable series: *Conversations on Europe*. Pitt's library houses the single largest collection of EU documents outside Europe and a major on-line electronic resource for EU studies: the Archive of European Integration (AEI). Pitt is also home to the European Union Studies Association (EUSA) and the Association for Slavic, East European, and Eurasian Studies (ASEES).

This proposal for a comprehensive center with FLAS fellowships in the 2018-2022 cycle highlights past accomplishments in order to establish the Center's capacity to build innovative new programs. Our overall program addresses four interconnected themes: 1) Pathways to College and Career Readiness; 2) Critical European Culture Studies (CECS); 3) Transatlantic Perspectives on Energy and Cities (TPEC); and 4) Global Europe. Specific proposed programs include: new certificate and degree options; expanded language training options, including less commonly taught languages (LCTLs); and ambitious outreach programs that will benefit from already-established partnerships with Pitt's School of Education (CPP2), local Community Colleges and Title III/Title V-eligible institutions, minority serving institutions in Georgia (CPP1), local elementary and secondary schools, and Pitt's other area and international studies centers.

The University provides more than \$20 million dollars annually in support of faculty, staff, space, materials, and services related to European area and language studies. Around 350 faculty members teach Europe-related area studies or language courses; 165 of those faculty members are affiliated with the Center. Pitt offers more than 570 area studies courses per year, as well as over 400 courses in 17 of the languages most widely spoken in Europe, including priority LCTLs such as Bulgarian, Bosnian, Croatian, Hebrew, Polish, Portuguese, Turkish, and Arabic. The ESC offers undergraduate and graduate certificates in West European Studies, European Union Studies (EUS), and Transatlantic Studies and plans to develop new certificates in Mediterranean Studies, Lusosphere Studies, and Scandinavian/Baltic Studies during the grant cycle. UCIS will also be developing a new major in International Studies, in which the ESC will play an important role.

Proposed ESC outreach activities will respond to all absolute and competitive preference priorities by providing teacher training in cooperation with the School of Education and targeting underserved rural and minority K-16 students. With the School of Education, for example, the Partnership in Advanced Global Education (PAGE) will expand to serve world language

classrooms and we will organize a series of professional development opportunities for pre-service teachers. For K-12 teachers and students, the ESC will expand on its Bridge to Europe initiative to allow for increased participation from rural teachers, provide opportunities to teachers to visit Brussels and learn more about the EU, and build a resource bank of teaching materials devoted to European Studies. Partnerships with a K-5 French magnet school and a 6-12 International Baccalaureate school in the Pittsburgh Public School District (both Title I schools) will enhance impact with urban and underserved students. The ESC will also provide continuing professional development for Portuguese teachers in the District. The Center will continue to work with local community colleges as well as a consortium of colleges and universities in Georgia (including eight minority serving institutions) to organize live-streamed faculty development workshops and will expand the International Toolkit and Careers Initiative to our regional and national partners via distance technology. Most of the ESC's outreach program will be carried out in collaboration with the other area and international studies centers at Pitt in order to increase the reach and the impact of initiatives. Most educator-oriented programs will also be open to faculty from K-12 and post-secondary institutions, as well as to pre-service teachers, in order to create diverse communities of teacher/learners.

## Project Narrative File(s)

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# University of Pittsburgh



Application for

European Studies Center

Category: Western Europe/Europe

Title VI

National Resource Centers  
and FLAS Fellowships Programs

2018-2022

## Table of Contents

A. Program Planning and Budget.....	1
A.1 Quality of Proposed Activities, Relation to NRC Objectives.....	1
A.2 Development Plan.....	3
A.2.a Staff.....	3
A.2.b Impact and Evaluation.....	4
A.2.c Library Sources.....	4
A.2.d Non-Language Curriculum.....	4
A.2.e Language Curriculum.....	5
A.2.f Outreach.....	6
A.3 Costs.....	7
A.4 Long-Term Impact on Programs.....	8
B. Quality of Staff Resources.....	8
B.1 Faculty Qualifications.....	8
B.1.a Staff Qualifications.....	10
B.1.b Professional Development.....	11
B.1.c Advising and Supervision of Students.....	11
B.2 Staffing Plans; Faculty Oversight.....	11
B.3 Nondiscrimination Practices.....	12
C. Impact and Evaluation.....	13
C.1 Impact on University, Community, Region, and Nation.....	13
C.2 Meeting National Need; Dissemination Information.....	14
C.3 Equal Access and Treatment.....	15
C.4 Evaluation Plan.....	16
C.5-6 Placemen Record; Improving the Supply of Specialists.....	19
C.7 National Needs Addressed.....	19
D. Commitment to the Subject Area.....	20
D. 1 Financial and Other Support from the University.....	20
D.1.a. Support for Operations of the Center.....	21
D.1.b Support for Teaching Staff.....	23
D.1.c Support for Library Resources.....	24
D.1.d Support for Linkages with Institutions Abroad.....	24
D.1.e Support for Center Outreach Activities.....	25
D.1.f Extent of Financial and other Support to Students in Center-related Programs.....	25
E. Strength of the Library.....	26
E. 1 Strength of Library Holdings.....	26
E.1.a Financial Support and Staff.....	27
E.1.b Cooperative Arrangements, Databases, and Access to Holdings.....	28
F. Non-Language Instructional Program.....	29
F.1 Program Breadth and Depth.....	29
F.2 Interdisciplinary Courses.....	29
F.3 Faculty Capacity and Pedagogy Training.....	29
F.4 Specialized Course Coverage.....	30
G. Language Instructional Program.....	31
G.1 Breadth of Language Instruction.....	32
G.2 Depth of Language Instruction.....	32
G.2.a Foreign Language across the Curriculum (FLAC).....	33
G.3 Faculty Resources and Pedagogy.....	34
G.4 Performance-Based Instruction, Resources, and Proficiency Requirements.....	36
H. Quality of Curriculum Design.....	38
H.1 Undergraduate and Graduate Instruction.....	38
H.2 Academic and Career Advising.....	38
H.3 Graduate Instruction (FLAS).....	41

H.4 Study Abroad.....	41
I. Outreach Activities.....	43
I.1.a Outreach to Elementary and Secondary Schools.....	43
I.1.b Outreach to Postsecondary Institutions .....	46
I.1.c Outreach to Business, Media, and General Public.....	47
J. FLAS Award Selection Process.....	48
J.1 Selection Plan.....	48
K. Competitive Preference Priorities.....	49

Appendices

1. Budget
2. Curriculum Vitae
3. Position Descriptions
4. Course Lists
5. Performance Measure Forms
6. Letters of Support

## ABBREVIATIONS AND ACRONYMS

A&S	Dietrich School of Arts and Sciences
ACTFL	American Council for the Teaching of Foreign Languages
AEI	Archive of European Integration
AP	Absolute Priority
AY	Academic Year
BBS	Balkan and Black Sea Language Consortium
B/C/S	Bosnian/Croatian/Serbian
BALSSI	Baltic Studies Summer Institute
BASW	Bachelors in Social Work
BSEUDC	Barbara Sloan European Union Document Collection
CARLA	Center for Advanced Research on Language Acquisition
CBA	College of Business Administration
CC	Community College
CCBC	Community College of Beaver County
CECS	Critical European Cultural Studies
CEFR	Common European Framework of Reference
CILE	Center for International Legal Education
CLAS	Center for Latin American Studies
CLTCL	Center for Less Commonly Taught Languages
CTL	Center for Teaching and Learning
CoE	<i>Conversations on Europe</i>
COMPASS	Competency and Program Assessment
CPP	Competitive Preference Priority
DBQs	Document Based Questions
DPCD	Center for Doctoral and Postdoctoral Career Development
DAAD	German Academic Exchange Services/ <i>Deutscher Akademischer Austausch Dienst</i>
DRS	Disability Resources and Services
DUKE	Duke University
EAB	External Advisory Board
EdAB	K-12 Educators Advisory Board
ES	European Studies
ESC	European Studies Center
EU	European Union
EUCE	European Union Center of Excellence
EUS	European Union Studies
EUSA	European Union Studies Association
FAB	Faculty Advisory Board
FSDP	Faculty and Staff Development Program
FAFSA	Free Application for Federal Student Aid
FII	French Immersion Institute
FLAC/LAC	Foreign Language Across the Curriculum
FLAS	Foreign Language and Area Studies
FLASF	Foreign Language and Area Studies Fellowships
FRIT	Department of French and Italian

FY	Fiscal Year
GIS	Geographic Information Systems
GRAD	Graduate Student
GRP	Global Research Practicum
GSA	Graduate Student Assistant (ship)
GSC	Global Studies Center
GSPH	Graduate School of Public Health
GSPIA	Graduate School of Public and International Affairs
HAA	Department of History of Art and Architecture
HBCU	Historically Black Colleges and Universities
HEED	Higher Education Excellence in Diversity
HLL	Department of Hispanic Languages and Literature
HSMU	High School Model EU
IBC	International Business Center
ILL	Inter Library Loan
IIE	Institute of International Education
ILR	Interagency Language Roundtable
IRIS	International Resource Information System
Katz	Joseph M. Katz Graduate School of Business
LAC	Languages Across the Curriculum
Law	School of Law
LCTL	Less Commonly Taught Language(s)
LGBTQ+	Lesbian, Gay, Bisexual, Transgender, Queer Community
MA	Masters
MAT	Masters of Arts in Teaching
MSI	Minority-Serving Institutions (Title III and Title IV-eligible institutions)
NRC	National Resource Center
OER	Open-Education Resources
OMET	Office of Measurement and Evaluation of Teaching
OPI	Oral Performance Interviews
PAGE	The Partnership for Advancing Globalized Education
Pitt	University of Pittsburgh
PITTCAT	Online Catalog of the University of Pittsburgh Libraries
PMF	Performance Measure Forms
PPS	Pittsburgh Public Schools
PS	Department of Political Science
REES	Center for Russian and East European Studies
SAO	Study Abroad Office
SHRS	School of Health and Rehabilitation Sciences
SLO	Student Learning Outcomes
SIPT	Summer Institutes for Pennsylvania Teachers
SLI	Summer Language Institute
TPEC	Transatlantic Perspectives on Energy and Cities
TA	Teaching Assistant(ship)
TF	Teaching Fellow(ship)
UCIS	University Center for International Studies

UG	Undergraduate Student
ULS	University Library System
UMEU	College Level Model EU
UNC	University of North Carolina-Chapel Hill
URS	Undergraduate Research Symposium
US/ED	U.S. Department of Education
WAC	World Affairs Council of Pittsburgh
WE	West Europe (an)
WES	West European Studies

## A. PROGRAM PLANNING AND BUDGET (NRC-25 pts)

Since its founding in 1984, the European Studies Center (ESC) at the University of Pittsburgh (Pitt) has promoted high-quality research and teaching on Western Europe, the European Union (EU), and both commonly and less commonly taught European languages. In 2017, Pitt's efforts at internationalization were recognized with the Senator Paul Simon Award for Campus Internationalization. The ESC has been an integral part of that work. The Center is one of six area and global studies centers that serve the campus community. Organized under the umbrella of the University Center for International Studies (UCIS), this group forms the hub of internationalization efforts on campus. The ESC and its sister centers (four of which are funded through Title VI) also serve as important local, regional, and national resources for foreign language and area studies. It is a UCIS and Pitt priority that the University serve as a public good, enriching both the campus and the wider community. The Center benefits also from (and contributes to) the vibrancy of the city of Pittsburgh and its attractiveness to people from throughout Europe as a model for urban re-development. Within the past four years, the ESC has welcomed multiple ambassadors, the Tánaiste of Ireland, the Mayor of Dortmund, the President of the Rhône-Alpes Region in France, former Members of the European Parliament, and a variety of European journalists. In each case, as the visitors learned about Pitt and Pittsburgh, our faculty and students benefited, as well.

This proposal addresses all of the review criteria, including absolute (AP) and competitive preference priorities (CPP), for a comprehensive NRC with FLAS fellowships. The activities proposed to meet the priorities are outlined below and in the PMFs and budget (Apps. 1 & 5).

***A.1: Quality of Proposed Activities, Relation to NRC Objectives:*** The ESC will use Title VI funding to create new programs and strengthen existing ones in line with both the Center's

strategic plan and NRC objectives, as outlined in the PMFs (App. 5). Proposed projects will improve the global and foreign language competencies of students from elementary to graduate school and strengthen research on the region.

Our 2018-2022 program is structured and will be coordinated around four interconnected themes that build on existing faculty strengths and leverage the combined resources of UCIS and external partners at home and abroad to widen the Center’s reach (§§B.1, D.1). **Table A.1** presents the thematic structure and timeline for implementation of new initiatives.

<b>Table A.1: Proposed new initiatives and themes for AY2018-22, including timeline (Narrative ref., year).</b>	
<p><b><u>Theme 1: Pathways to College &amp; Career Readiness</u></b></p> <ul style="list-style-type: none"> <li>➤ myPittGlobal (yrs 1-4; §C.4) and Global Hub (yr 2)</li> <li>➤ Bridge to Europe Outreach Program (yrs 1-4; §I.1a)</li> <li>➤ <i>International Career Toolkit</i> (yrs 1-4; §H.2)</li> <li>➤ Getting Published in EU Studies Workshop for graduate students (yr 3, §H.2)</li> <li>➤ PAGE undergraduate ed internship (yrs 1-4, §K.1b)</li> <li>➤ Summer Institutes (Teaching the EU through primary sources, yr 1; College in High Schools, yrs 1-3, §I.1)</li> <li>➤ Teaching LCTLs Open-Ed Resources (yrs 2-3, §G.3)</li> <li>➤ Brussels Study Tour for Educators (yr 1-4, §I.1a-b)</li> <li>➤ <i>Karriertag</i> German Careers Fair (yr 1)</li> <li>➤ Translation Studies prog. develop. (yrs 2-4, §G.2)</li> </ul>	<p><b><u>Theme 2: Critical European Culture Studies (CECS)</u></b></p> <ul style="list-style-type: none"> <li>➤ New courses including <i>pop-up</i> courses around the themes of “Creating Europe” (yr. 3) and “Memory and Politics” (yr. 2)</li> <li>➤ Creative Europe Speaker Series (yrs 2-4)</li> <li>➤ Grad Workshop: European Cultural Policy (yr 2)</li> <li>➤ Summer Institute for Teachers (EU Past and Present; yr 2, §I.1)</li> <li>➤ Conference: Contested Memory and European Identity (yr 2); Symposium: Defining a New EU (yr 3)</li> <li>➤ EU Film Festival</li> <li>➤ CECS Speakers Tour (yr 1)</li> <li>➤ FLAC program/course development (yrs 1-4, §G.2a)</li> </ul>
<p><b><u>Theme 3: Transatlantic Perspectives on Energy and Cities (TPEC)</u></b></p> <ul style="list-style-type: none"> <li>➤ New courses: “Resilient Cities,” “Transatlantic Energy Policy” (yrs 2,4); <i>pop-up</i> courses with Global Studies Center (GSC): “Global Cities” (yr 1); “Cities and Migration” (yr 3), “Sustainable Cities” (yr 4)</li> <li>➤ Study tours: Post-Industrial Cities (yrs 1,3)</li> <li>➤ Symposium: “Transatlantic Lessons from EU Cap and Trade” (yr 1)</li> <li>➤ Conferences: “Pittsburgh and Europe: Transatlantic Lessons for 21<sup>st</sup> Century Cities (yr 4) in collaboration with (GSC); “Energy Transitions: Lessons from the EU for US Cities” (yr 2)</li> </ul>	<p><b><u>Theme 4: Global Europe</u></b></p> <ul style="list-style-type: none"> <li>➤ New certificates in Mediterranean Studies (yr 1), Lusosphere Studies (yr 1), and Scandinavian/Baltic Studies (yr 3), and new course development (§F.4)</li> <li>➤ Conference: “Lusosphere” in cooperation with Latin American Studies and African Studies (yr 3); Symposium: Comparative Regionalisms (yr 3)</li> <li>➤ Expand course and study abroad options in Transatlantic Studies certificate program; add graduate certificate (yr 1; §F.4)</li> <li>➤ Global Research Practicum (yrs 1, 3; §H.4)</li> <li>➤ <i>Pop-up</i> courses and speakers in “Year of” Theme “Global Europe” (yr 1)</li> </ul>

The four themes are: 1) *PATHWAYS* to promote college and career readiness and globally-minded citizens (**AP1**); 2) *Critical European Culture Studies* to investigate Europe as a cultural project; 3) *Transatlantic Perspectives on Energy and Cities* with a focus on sustainability, health,

equity, and resiliency; and, 4) *Global Europe* recognizing Europe and its regions and their interconnectedness to other parts of the world.

**A.2. Development Plan:** The thematically-cohesive program we have designed will advance the project's goals (App. 5) in a cost-effective manner. The components of the ESC's four-year plan (by criterion category) are as follows:

A.2a. Staff. Partial funds are requested for half salary and fringe for one full-time staff member who will implement outreach programming, a partial staff member who will provide logistical support organizing and promoting grant-related events, and a portion of the Center academic advisor who will be overseeing the development of proposed new academic programs. Additional support for staff development travel for the Center's Outreach Coordinator will allow the OC to attend the annual conference of the National Council for the Social Studies and liaise with other outreach professionals to exchange best practices.

Funds are requested for one partial GSA who advises students in Model EU and with Europe-related research papers and collects reporting and assessment data. NRC funds will also support a staff member at one-quarter effort to do both graphic design (for event promotion, branding, and social media) and manage web content so that all Center initiatives are highlighted, as well as a student worker from film studies to do digital video editing for the Center's web-based video content (*Conversations on Europe, Teachable Moments, Virtual Briefings*) (App. 3). Finally, with the other NRCs at Pitt, we will create a position for an International Studies Career Integration Fellow, who will be dedicated to developing career resources for and counseling students looking for international career opportunities. The graduate student will curate internship opportunities, help to create new internships in the USA and abroad, and work with students to develop research and career skills to find new opportunities on

their own.

A.2b. Impact and Evaluation. The ESC's assessment plan is coordinated and robust (§C.4). The GSA described above will support its execution, by helping Center staff to gather data and produce reports. Funds are also requested to support an external evaluator visit and fee in year 3 and the shared costs of an expert evaluation consultant, who will work with all of Pitt's NRCs to continue to refine the Centers' evaluation plans and assessment instruments throughout the grant period. The ESC seeks funds to pay for up to six international Irish language proficiency certifications and OPIs for FLAS recipients and a sampling of graduating seniors in the certificate programs. Additional funds will be expended on promotion through social media sites to increase visibility of activities (§C.2).

A.2c. Library Resources. The ESC requests annual funding to increase the European collection with portions targeted for volumes and resources in European languages other than English. Requested media acquisition funds will be directed towards the Critical European Culture Studies Ph.D. Program courses (Theme 2, see below) and a related EU film series.

A.2d. Non-language curriculum. Curricular initiatives include a new **PhD Program in Critical European Culture Studies (CECS; Fall 2019)**; a new major in International Studies and new undergraduate certificates in Mediterranean Studies, Lusosphere Studies, and Scandinavian/Baltic Studies and courses within these programs (§F.2). In addition, a new course on "Resilient Cities in the US and EU" will serve both the Urban Studies Program and a new Certificate in Global Public Health at Pitt. New "ESC Select" study abroad programs and study tours will be developed within the TPEC theme and Transatlantic Studies Certificate to allow students to study in both Europe and the U.S. with an exchange cohort from partner institutions in France, Germany, and the UK. The ESC will pilot programs to internationalize faculty-

directed student research opportunities (§H.2) and the Global Issues Workshops offered by Katz School of Business will mobilize Pitt's European partnerships to create teams of students from both sides of the Atlantic working on common research projects. Funds are requested to pay an affiliated faculty member from the humanities to join the teaching team to promote interdisciplinary perspectives and encourage humanities graduate student participation toward building diverse career skills (collaborative problem solving, professional communication, etc.). In addition, two graduate student workshops, an annual faculty-led research conference, and yearly one-credit "pop-up courses" will result from NRC support (Table A.1). The ESC also requests funds to support graduate student programming, professional development opportunities for staff and graduate students, and faculty travel related to study abroad programming, including Global Research Practica (GRP) in Europe lead by the Katz School of Business (§H.4). Finally, over the next four years, UCIS will prioritize efforts to cultivate globally capable students and launch the **International Career Toolkit Initiative** (§H.2), which will be coordinated by the graduate student intern described above.

A.2e. Language Curriculum. The ESC's priorities with regards to language curriculum include: piloting a new initiative in **Translation Studies**; developing a full-fledged **Foreign Language Across the Curriculum (FLAC)** program that is the result of a pilot program that began two years ago with NRC support; and furthering the success of Pitt's **Center for Less Commonly Taught Languages (CLTCL)** and other language departments. Regarding Translation Studies, the ESC seeks support to sponsor an annual lecture series, "Europe in Translation," to bring experts to campus who can provide insights into building a successful translation program. Following initial exploration and program development, Pitt's own program in Translation Studies will offer certificates (at the graduate and undergraduate levels) to Pitt

students majoring in a variety of European languages by Fall 2022. The program will also serve students in the CECS Ph.D. Program and will support career diversity initiatives (§A.4).

The ESC will continue its partnership with UNC to develop a FLAC program at Pitt. Joint pedagogy workshops for faculty and graduate students will be conducted both on-site and via distance technology (§G.2a). UCIS centers will pool funds to create a part-time staff person devoted to coordinating FLAC at Pitt. The ESC will provide funds for the new FLAC Coordinator to visit UNC and Duke's model FLAC program and to participate in annual FLAC conferences for professional development. The FLAC Coordinator will oversee funds to support course development as well as faculty and graduate student teaching of FLAC trailers (§G.2a).

The ESC seeks partial support for instructor course overloads to teach additional upper-level LCTLs (as needed) in Swedish, Irish, and Turkish, and additional professional development funds earmarked for ESC-area LCTL instructors. Funds to support co-curricular activities for LCTL students, initiatives by the CLCTL to create open access teaching resources (§G.3), and Pitt's Summer Language Institute (§G.2) are also requested. Additional support will fund professional development opportunities for Pitt's Language Coordinators (§G.3).

A.2f. Outreach. The ESC is committed to engaging constituencies external to Pitt while integrating Pitt students and faculty into outreach efforts. Language-related outreach will be devoted to expanding the Center's successful pre-Education internship program, PAGE (§I.1b, **CPP2**). Funds are also requested to provide weekly professional development for the three Portuguese language instructors working in the Pittsburgh Public Schools (§§I.1a, K; **AP2**). Title VI support will also facilitate rural language teachers' participation in Center activities (§C.3).

Non-language-related outreach will continue in collaboration with the School of Education and regional rural and urban high schools (**CPP2**). The ESC requests funds to continue its

**Bridge to Europe** K-12 outreach program and the UCIS **Summer Institutes for Pennsylvania Teachers, SIPT**. The ESC has also partnered with the University Library System (ULS) on two other **Summer Teachers Institutes**, the purpose of which is to provide more content about the EU in secondary schools. Funds are also requested for curriculum development workshops on internationalizing lesson plans for current and pre-service teachers. Partial support is also requested for the Global 360 initiative, the Center's annual Euro Fest, a Creative Europe Speaker Series featuring award-winning producers of culture (artists, writers, and filmmakers) from the EU, and an EU Film Symposium (§I.1a).

The ESC requests workshop development funds to focus on internationalizing the curriculum at community colleges and MSIs (§I.1b, **CPPI**), to offer speakers' fees for panelists and experts in *Conversations on Europe* (§§C.2, D.1e) and *Teachable Moments* (§I.1a, D.1e), and to support K-12 teachers and CC/MSI faculty selected to participate in the annual Brussels Study Tour for Educators (§§I.1b, K). The Center also seeks support to continue expanding its long-running Model EU simulations and the *EuroChallenge* competition (§I.1a).

**A.3. Costs:** The programs and initiatives proposed in this section are largely new or substantially enhanced. They have been designed to complement existing Center programming, align with both the Pitt Global Plan and the priorities of the US/ED, leverage hard money and other external support, and thereby increase prospects for long-term sustainability. The ESC has a track record of success in this regard. For example, support for LCTL instructors (and their professional development) in Irish, Swedish, and Turkish has allowed the CLCTL to build up those programs and then make a successful argument to the Dean of Arts & Sciences to transition part-time instructors to full-time status supported by institutional funds. Collaboration with CLAS and the Pittsburgh Public School District provided resources and training support for

three Portuguese teachers at area high schools. The District has agreed now to absorb the instructors' salaries, with Pitt providing only continuing professional development support. And a course developed using Title VI funds, "Climate Change and Public Policy in the US and EU," will be offered regularly and supported by the Political Science Department.

***A.4. Long-Term Impact on Programs:*** The ESC anticipates that the activities outlined in our proposal above will both widen the reach and increase the impact of the Center on our various constituencies locally and nationally, while increasing enrollments in both undergraduate and graduate programs (including new degree programs and certificate offerings). Focusing on the themes of CECS, TPEC, and Global Europe will strengthen interdisciplinary research and teaching at Pitt and produce tangible results. An enhanced focus on college and career *pathways* at all levels and career diversity for Ph.D. students will materially benefit all students. Through careful stewardship of funds and strategic partnerships, most activities will be sustained long after the 2018-22 grant cycle. NRC funding will enable the ESC to meet our long-term goal of preparing young people to succeed in global careers, address global challenges and be ready to fill the national need for informed, globally-literate scholars, policy makers, and citizens.

## **B. QUALITY OF STAFF RESOURCES (NRC-15 pts; FLAS-15 pts)**

***B.1. Faculty Qualifications:*** Over 160 Pitt faculty (165 in AY17-18) from 19 A&S departments, 10 professional schools, and 3 regional campuses at Bradford, Johnstown, and Greensburg provide academic distinction and substantive breadth in European Studies and Center programming. Over 90% of Pitt faculty have PhDs or the terminal degree in their field (the percentage is higher if only the main campus is considered). Eighty percent of affiliated faculty are tenured or tenure-track (all with PhDs), 15 faculty central to the ESC's mission hold named chairs, and 10 others have been granted appointments of distinction. In the past three

years, ESC faculty have published more than 936 books, chapters, and articles in academic presses and major refereed social science, humanities, and policy journals. Between 2014 and 2018, ESC affiliated faculty reported having received more than 200 awards totaling over \$14M from both internal and external sources. Though scholarship and teaching is strong in many areas, Pitt has particular strengths in interdisciplinarity (e.g., European Union Studies and Culture Studies), language and language pedagogy, and internationalization of the professional schools (App. 2).

Pitt's faculty enjoys international visibility in the area of **European integration and EU Studies**. They are particularly strong in the areas of party politics (e.g., Spoon), transatlantic security and governance (e.g., Sbragia), and European culture studies (e.g., Halle). Thirty-three tenure stream faculty, 2 adjunct, and 3 visiting professors in 12 A&S departments, 4 professional schools, and 2 regional campuses devote a portion of their time to teaching and research on European integration (App. 2). The European Union Studies Association (EUSA) is hosted at Pitt, providing unique access and opportunities for collaboration. Furthermore, the Barbara Sloan EU Delegation Collection is a unique resource for EU scholars that exists only at Pitt (§E). Within the sub-field of EU cultural studies, the new Critical European Cultural Studies PhD program will be the first of its kind in the U.S. and will draw on Pitt's unique resources of expertise and archives and provide the nucleus of activities proposed in Theme 2: CECS (§A).

Interdisciplinary strengths will provide the foundation for proposed programs in International Studies (a new major), Mediterranean Studies, Lusosphere Studies, and Scandinavian/Baltic Studies (3 new certificates). The ESC's new Mediterranean Studies certificate program will draw on expertise and teaching from **French & Italian (FRIT)** faculty (e.g., Insana, Doshi) alongside faculty in **Hispanic Languages and Literature (HLL)**, History

(e.g., Holstein), **Anthropology** (e.g., Cabot), **Sociology** (e.g., Bamyeh), **English, Religious Studies** (e.g., Shear), **Political Science**, and the CLCTL (Turkish, Arabic, B/C/S), as well as affiliated faculty from the **Global Studies Center** and the **African Studies Program**. Faculty in HLL and affiliate faculty of the **Center for Latin American Studies** and African Studies will compose the core faculty informing the new Lusosphere Studies program (App. 2). Faculty in **History** (e.g., Røge), **History of Art and Architecture**, Film Studies (e.g., Landy), Political Science (e.g., Peters), and CLCTL, will form the core faculty informing the ESC's proposed new certificate in Scandinavian/Baltic Studies (Theme 4; §A).

Faculty in **Political Science, Economics, and Environmental Science** provide interdisciplinary expertise on climate policy and sustainability. With colleagues in the Graduate School of Public and International Affairs (GSPIA), they will contribute to activities presented in Theme 3: TPEC (Table A.1), as will faculty in Engineering and **Urban Studies** (including the University Center for Social and Urban Research in GSPIA).

Pitt also boasts a depth of European specialization among faculty from the **professional schools**, with active and involved teaching and research faculty who will contribute to proposed programs from the following schools: **Law** (e.g. Brand, Curran); **GSPIA** (e.g. Keeler, Gamper-Rabindran); **Education** (e.g., Porter, Lovorn, Donato, Crawford); **Social Work** (e.g. Soska, Goodkind); and **Engineering** (e.g., Vidic) (App 2).

B.1a. Staff Qualifications. ESC Director Spoon, an internationally-recognized expert on European political parties, devotes two-thirds of her time to administering the ESC. Her many publications, scholarly presentations, fellowships, and appointments are highlighted in Appendix 2 as are other staff associated with the project. She is assisted by five full-time and two part-time (shared) staff members, whose qualifications are also outlined in Appendix 2 (highlighted as

“staff”). A new Outreach Coordinator with experience in community and educational engagement will be recruited (App. 3).

B.1b. Professional Development. The Office of Human Resources offers a Faculty and Staff Development Program (FSDP), which includes over 60 courses meant to enhance the professional and personal development of Pitt faculty and staff. All A&S junior faculty receive a semester research leave within their first five years and an average research fund of \$5,000. Faculty who wish to develop study abroad courses are provided with expert guidance from Pitt’s Study Abroad Office and staff are recruited as program assistants for additional overseas experience. The Vice Provost for Research hosts annual workshops on grant seeking and writing available to all faculty. ESC staff are encouraged to participate in professional development opportunities (including those overseas), and funds exist within UCIS to help offset costs related to foreign travel for professional development.

B.1c. Advising and Supervision of Students. In addition to their teaching, ESC tenure-track faculty serve on dissertation and thesis committees, and advise graduate – and in some departments, undergraduate – students. Ninety-five ESC-affiliated faculty members report supervising *on average* seven theses in the past five years. In close co-operation with advisors at A&S and within individual departments, ESC staff also advise certificate students and supervise the ESC’s many student-focused activities (§H.2).

***B.2. Staffing Plans; Faculty Oversight:*** As outlined in B.1 above, faculty and staff have the requisite experience and expertise to carry out the activities proposed herein. The Director of the ESC is overseen by the Vice Provost for Global Affairs and Senior Director of UCIS. ESC faculty from five departments in A&S, Business, Education, GSPIA, Law, Public Health, and the Library constitute the ESC Faculty Advisory Board (FAB), which provides oversight. Trained

faculty reviewers will review student portfolios using a specially-designed evaluative scale for program assessment. Faculty reviewers also audit samples of certificate graduate files and portfolios every four years. Significant changes in the certificate programs undergo review first by the FAB, then by Deans of the various schools, and the Provost's Office. Affiliated faculty serve on selection committees for FLAS Fellowships (§J.1) and for faculty and student grants over \$1,000. ESC-affiliated faculty also serve on UCIS oversight boards and budget committees as well as departmental and school governance and search committees. The UCIS **K-12 Educators Advisory Board (EdAB)** will include faculty from the School of Education (e.g., Donato, Lovorn) as well as K-12 teachers and school principals from urban, rural, and suburban districts in western Pennsylvania (§D.1b).

***B.3. Nondiscrimination Practices:*** The University of Pittsburgh, as an educational institution and as an employer, values equality of opportunity, human dignity, and racial/ethnic and cultural diversity. Accordingly, as fully explained in Policy 07-01-03, the University prohibits and will not engage in discrimination or harassment on the basis of race, color, religion, national origin, ancestry, sex, age, marital status, familial status, sexual orientation, gender identity and expression, genetic information, disability, or status as a veteran. The University will continue to take affirmative steps to support and advance these values consistent with the University's mission. This policy applies to admissions, employment, access to and treatment in University programs and activities. This is a commitment made by the University and is in accordance with federal, state, and/or local laws and regulations. The Director of Affirmative Action, Diversity, and Inclusion reviews all hiring, promotion, compensation and tenure decisions to ensure compliance with the law and University policy.

**C. IMPACT AND EVALUATION (NRC-30 pts; FLAS-25 pts)**

To understand the impact of Center programming, evaluation matters. UCIS, the ESC, and the other area and global studies centers at Pitt have embraced Pitt’s “culture of assessment” to help guide Pitt’s “embracing of the world.” To that end, a comprehensive program has been developed – **MyPittGlobal COMPASS (Competency and Program Assessment)** – to evaluate student learning outcomes and UCIS programming (§C.4).

**C.1. Impact on University, Community, Region, and Nation:** Between 2014-15 and 2016-17, **enrollment** in non-language European Studies (ES) courses at the University of Pittsburgh totaled 45,961. Annual enrollments averaged 15,294 (App. 4). Since Fall 2014, 2 new certificate programs, 1 new Ph.D. Program, and 11 new affiliated faculty have been added to Pitt’s European studies programs, 61 new study abroad options in Europe have been created or approved, and over \$335,900 was distributed by the ESC to faculty and students to support research and travel to conferences (**Table C.1**). **Usage of Center resources** can also be seen in attendance at events (**Table I.1**).

Since AY2014-15, the average number of students completing Center certificates has

<b>Table C.1: ESC Academic Impact since 2014</b>	
<b>Area of Impact</b>	<b>Amt/change from '10-14*</b>
Program Faculty	0% (replacement rate)
Core Faculty	2% increase (+4)
Study Abroad Programs	31 new
Interdisciplinary Degrees & Programs in ESC world region	+3 new –Transatlantic Studies Certificate; Related Concentration; Ph.D. in Critical European Culture Studies
Faculty research support	\$ 141,565 (↑84%)
Student research support	\$ 128,000 (↑15%)
Faculty at conferences	\$ 44,000 (↑85%)
Students at conferences	\$ 22,335 (↑7%)
*The ESC was not an NRC during the '10-'14 cycle.	

increased 50% in the European Union Studies (EUS) and 20% in the West European Studies (WES) Certificate. Since 2004, some 583 individuals have received EUS or WES certificates (the first graduates in Transatlantic Studies and the Related Concentration were in Spring 2018). **Graduate placement data (Table**

**C.2)** shows the sectors of placement for certificate student recipients suggests that students from

our program are going on to fulfil areas of national need. See also §C.5-6 for further evidence of **student matriculation** into relevant language and area studies programs or related professional programs. (As part of the ESC’s 5-year Strategic Plan, efforts will be made to address alumni non-reporting, including increased community-building efforts while students are enrolled.)

As detailed in **Table I.1**, ESC-sponsored **event attendance** in AY2016-17 surpassed 12,000, including faculty, students, K-12 teachers and students, and community members. When a multiplier effect of approximately 120 students per

teacher/faculty (for workshops) is added, along with YouTube viewing statistics for relevant events, the total number of individuals impacted by ESC programming exceeded 28,000 for the year. To increase impact of Pitt faculty scholarship and expertise on international issues, the ESC will partner with other units on campus (including the other UCIS centers and media and communications) to host workshops on engaging with the media and build an experts guide on Europe-related topics.

<b>Table C.2: Placement data for students graduating with WES or EUS certificates since '04 (self-reported)</b>		
<i>Sector of employment</i>	#	%
Private for profit	155	47
Private nonprofit	35	11
Higher education	46	14
K-12 education	12	4
Government	29	9
Graduate studies	50	15
n=327 (self-reporting through alumni surveys or LinkedIn). For AY15-17 data, 20% of graduates are non-reporting; 4.9% unemployed.		

**C.2 Meeting National Need; Disseminating Information:** ESC academic programs train students in languages and multi/interdisciplinary methods to critically engage global issues. ESC events are designed to increase understanding of and stimulate debate about issues impacting Europe and the transatlantic relationship (**AP1**). The ESC’s growing digital outreach portfolio (**Table C.3**) enhances center impact through social media, as evidenced by YouTube viewing statistics for the award-winning *Conversations on Europe (CoE)* series, which began in 2011. For the 10 virtual roundtables and briefings organized in AY15-16, 378 people attended the live events and over 2,550 people have since viewed the recordings on YouTube (as of 4/13/18).

Cumulatively, the 49 *CoE* videos have logged 14,856 views.

In addition, the ESC has created a resource bank of syllabi, lesson plans, and course materials that is available free of charge and to anyone in the world . Among the resources are the Center’s K-12-oriented *CoE: Teachable Moments* videos (§I.1b).

ESC-affiliated faculty publish widely on topics related to the ESC world region and receive national and international recognition for their work on Europe (§B.1). In addition, faculty engagement with international partners have also produced tangible results, e.g. a partnership on District Energy partially funded by the Danish government and the city of Pittsburgh, which builds connections between the Danish Royal Embassy and faculty and staff at Pitt’s Center for Energy, with the support of the ESC.

<b>Table C.3: ESC Social Media Impact</b>	
<b>Platform</b>	<b>Reach</b>
Website: <a href="http://www.ucis.pitt.edu/euce">www.ucis.pitt.edu/euce</a>	4,347 individual users (in April 2018); 80% new visitors
Facebook (Center Page) <a href="http://www.facebook.com/EUCEPITT">www.facebook.com/EUCEPITT</a>	754 followers; max 3,108 people reached/post
Twitter @EuceEsc	411 followers and growing

**C.3 Equal Access and Treatment:** The ESC adheres strictly to Pitt’s policy prohibiting discrimination based on “race, color, sex, national origin, age, religion, marital status, disability, veteran status, sexual orientation, gender identity, gender expression, or any other protected class” in admissions, employment, access to and treatment in all University programs and activities.<sup>1</sup> Special services for persons with learning, physical or visual disabilities are available through Disability Resources and Services (DRS) and all University buildings are accessible to persons with disabilities. A seminar on diversity is required for all Pitt teaching assistants and student advisors before beginning their assignments.

The University was one of only two Pennsylvania institutions chosen by INSIGHT Into Diversity magazine for the 2017 Higher Education Excellence in Diversity (HEED) award,

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<sup>1</sup> University of Pittsburgh Staff Handbook, 2017-2018.

recognizing its commitment to recruit and retain employees and students from underrepresented groups. Among the 5,459 faculty in Fall 2017, 4,637 are full-time, 27% are minorities, and 43% women. Of the 34,580 students enrolled at Pitt, 53% are female, 23% are minorities, and 9% are international (coming from 103 countries). Within the ESC, women constitute 73% of the Center's Certificate students, 35% of the ESC affiliated faculty, and 80% of ESC staff. The ESC works with Pitt's OSHER program to enhance access to older and elderly adults to attend events.

The Office of Inclusion and Diversity organizes programming and supports workshops to promote inclusive practices in departments and the classrooms. The Study Abroad Office (SAO) works with the DRS and Cross-Cultural and Leadership Development Center to promote study abroad to underrepresented student populations, i.e. disabled, racial minorities, and LGBTQIA students. The ESC strongly supports these initiatives toward equal access, diversity, and inclusion. Proposed new activities for K-16 outreach are designed to give underserved students and teachers more academic and career opportunities related to Europe, increase participation of underrepresented student groups in Center-sponsored events, and broaden access of NRC resources to faculty in MSIs and Community Colleges (§I.1b).

**C.4 Evaluation Plan:** The ESC's evaluation efforts are coordinated closely with the UCIS Assessment Committee, a body comprised of representatives from each center and chaired by the Executive Director for Academics at UCIS. To assess programs for both institutional and grant reports, this body uses a variety of methods to evaluate impact. The **myPittGlobal COMPASS (Competencies Assessment)** suite of assessment tools are outlined in **Table C.4**. They have been developed with an eye toward emerging trends in the field of international education in the U.S. and have allowed the ESC and UCIS to transition to a learner-centered approach to outcomes assessment that emphasizes competency-based learning. The ESC will be able to meet

the requirements of the US/ED’s IRIS online reporting system and MyPittGlobal COMPASS will inform ESC collection of data to respond to the PMFs (App. 5).

<b>Table C.4: MyPittGlobal COMPASS Tools and Timeline*</b>				
<i>Tool</i>	<i>Target</i>	<i>Administration</i>	<i>Collection method</i>	<i>Expected outcomes</i>
Faculty impact survey	Affiliated faculty	Spring, odd years	Qualtrics, on-line	Better understanding of the needs of faculty and impact of Center resources on teaching, research
Faculty data survey	Affiliated faculty	Annually, Fall	On-line	Updated data about faculty publications, teaching, and research.
Student Learning Outcomes	Students	On-going	Collection of sources: myPittGlobal scorecard (quantitative), e-Portfolio (qualitative), surveys	Better align with the Center’s goal to prepare globally-capable students.
Suitable – myPittGlobal	Students	On-going	On-line platform with web and app interfaces	Enhance integration of curricular, co-curricular experiences; assess student competencies, engagement.
Certificate student pre/post survey	Undergraduate Students	Pre-requisite for registration and graduation	On-line (via myPittGlobal)	Analysis of the impact that progs. have on student lang. proficiency and international competencies
e-Portfolios	Undergraduate certificate students	Final semester	On-line	Blending formative and summative assessment, directed student-self-reflection.
OPI testing*	FLAS recipients	At completion of FLAS term	Phone or in-person interview	Assessment of student language proficiency.
Satisfaction survey (student)	All students	At graduation	On-line, request sent out via email.	Understanding of student satisfaction programs.
Focus groups	Undergrads, grad students; K-16 educators	Students: annually Educators: 2021	Focus group administered by CTL	Tailored to annual assessment of specific SLOs. Understanding effectiveness of program offerings.
Post-event Ratings	Students on myPittGlobal	Immediately following event	Smart device	(In development): Students will soon be able to rate their experience through the app.
Participant survey (Events)	All event participants	At end of event and 1 year after	Paper, Qualtrics	Identify impact of conferences, institutes, and pedagogy workshops.
Alumni surveys	All Center alumni	5 year, 10 year	Qualtrics	Most up-to-date data on graduate placement and demographic info.
FLAS surveys	All FLAS recipients	1 year, 5 year, 8 year after grad	Qualtrics	Understanding of FLAS impact over long-term; placement.

\*These are in addition to those administered by Pitt’s language departments described in §§G.3, G.4.

The UCIS Assessment Committee works with an independent consultant to evaluate assessment tools. To better measure language proficiency, UCIS hosted a workshop on ACTFL OPI standards in Spring 2018. The ESC paid for the certification of several new interviewers in target languages, including LCTLs, in the ESC region. See **Table G.2** for more details about language assessment.

In 2017, the ESC and UCIS launched an ambitious new personalized education initiative called **myPittGlobal** (Table C.4), that will provide evaluation and impact insights. It utilizes the Sutable platform to provide web- and app-based platforms to track student progress, communicate with academic and study abroad advisors, and check-in at events/lectures/advising meetings. Upon completion of the UCIS certificate program, students will curate their own web-based e-portfolio that can be shared publicly. The **e-portfolio** functions as a multimedia CV and challenges students to tell their own stories about engaging with the world in a way that will prepare them for the job market or graduate school.

As part of the Center’s five year planning process, the ESC commissioned an external evaluation that took place October 9-10, 2017 and was conducted by Anna Westerstahl Stenport, Chair of the School of Modern Languages at Georgia Tech and former Director of the EU Center at the University of Illinois. Results were both positive and informative. Among the recommendations made by the evaluator were “to devise strategies that can support interdisciplinary research and scholarship that can generate curricularly-integrated language

learning that serves a variety of needs.” To that end, the ESC has spearheaded UCIS efforts to build a new FLAC Program (§G.2a) that will enhance work being done in the language departments to create more

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*[The ESC] hosts its own robust academic and public engagement programming in collaboration with a number of Pitt departments. Its Director [is] ...well supported by highly qualified staff and a committed faculty board. The ESC benefits from the Library’s EU Barbara Sloan Collection and the fact that Pitt is the home to the EU Studies Association. These resources provide the ESC with strong credentials to mobilize, expand, and diversify existing and new programming, funding, and public engagement opportunities.*

-Prof. Anna Stenport (2017)

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content-based courses that are truly interdisciplinary. In addition, Dr. Stenport signaled that “[t]here are great opportunities for the Center to design quality programming to help ... [students] to secure fulfilling and well-compensated careers in the Pittsburgh area and beyond.”

The Center staff is working with UCIS to greatly enhance the *Toolkit* series (§H.2), has forged relationships with local organizations like the Pittsburgh chapter of the German American Chamber, and is joining forces with the Associate Dean for Graduate Studies in A&S to “rethink humanities doctoral education” and optimize every student’s preparation for high-impact, diverse careers (AP1; §H.2).

***C.5-6 Placement Record; Improving the Supply of Specialists:*** Pitt students with ties to the ESC have won many prestigious national and international appointments and scholarships. According to the U.S. Dept. of State, Pitt is one of the nation’s top producers of Fulbright students and scholars every year. In addition, in 2017, Pitt students received DAAD Graduate Scholarships (2) DAAD Research Internships in Science and Engineering (4), German Chancellor Fellowship (1), Gilman International Scholarships (5 in the ESC world region), and Rotary Global Grants to the UK (2) among others. After graduation, ESC students consistently find jobs in academia, business, and the public sector, both in Europe and the U.S., meeting areas of national need (**Table C.5**).

To ensure that this continues, and the pipeline is strengthened, the ESC has made college and career readiness a focus of the next four years (Theme 1;§A.2) and will work with the Center for Doctoral and Postdoctoral Career Development (DPCD) and the Office of Career Development and Placement Assistance (CDPA) at Pitt to both inform and promote programming in our proposed Career Toolkit and Careers Initiative and to reach the widest possible audience on campus (AP1).

***C.7 National Needs Addressed (FLAS):*** The FLAS fellowships awarded by the Center will address national needs as reflected in the Secretary of Education’s consultation with other federal agencies in 2017. Ten of the languages designated by the Secretary as areas of national

need are in the ESC world region and are taught at Pitt: Arabic, Bosnian, Bulgarian, Croatian, Modern Hebrew, Polish, Portuguese, Romanian, Serbian, Turkish (§G.2).

Pitt offers extensive area content courses related to Eastern Europe, also within the ESC world region and identified as a priority region by the US/ED and DoD (App.

<b>Table C.5: Examples of placements for ESC Cert. recipients</b>	
<b>Graduate Students</b>	<b>Placements</b>
Andrea Aldrich*	Lecturer, Yale University
Aaron Abbarno*	Director of Research, Democracy International
Harrison Grafos*	Pres. Management Fellow, US Trade Rep.
Adrian Liptrot*	Foreign Area Officer, U.S. Army
Jessica Kuntz*	Foreign Service Officer, U.S. Dept. of State
Patrik Marier	Univ. Research Chair, Concordia University
Lauren Perez*	Collegiate Asst. Professor, Univ. of Chicago
Evgeny Postnikov*	Assistant Professor, University of Melbourne
Nils Ringe	Jean Monnet Chair, University of Wisconsin
Paul Taggart	Jean Monnet Chair, Sussex Univ.
<b>Undergraduates</b>	<b>Placements</b>
Sarah Phillips	National Democratic Institute
Aaron Misera*	Program Manager, CIA
Stephen Manik	Intern at the U.S. Embassy in Algiers
Katilyn Douglass*	International Monetary Fund (IMF)
Xinyan Guo*	Education for Peace in Iraq Center
Angela Mineo*	Fleishman Hillard
Jessica Flamholz*	American Jewish Joint Distribution Committee
Geethika Reddy*	Fed. Emergency Management Assoc. (FEMA)
Catie Vandervoort*	Booz Allen Hamilton
Julia Warchola*	MPP Global Solutions
*Graduated within the past five years.	

4). USAID acknowledged an on-going demand for French, Spanish, and Portuguese (European) language speakers. French and Portuguese were also on the list submitted by the DoD, along with Arabic and Turkish. The Department of Energy had a similar list, substituting German for Turkish. The Department of State recognizes Turkish and Arabic as languages of critical need, which will be addressed by the Center’s proposed Certificate in Mediterranean Studies. Moreover, the Center’s proposed new Certificate in Lusosphere Studies will provide additional support for students interested in Portuguese and the Portuguese-speaking world. These languages and world regions will be open to students applying for FLAS awards, though the ESC will prioritize less commonly taught languages in its awards process (§J.1).

**D. COMMITMENT TO THE SUBJECT AREA (NRC-10 pts; FLAS-10pts)**

**D.1 Financial and Other Support from the University:** In her 2017 external evaluation of the ESC, Professor Anna Stenport (Georgia Tech), described the center as “a nodal point for all aspects related to the study of Europe at the University of Pittsburgh. As a unit of the University

Center of International Studies (UCIS), it benefits from a robust institutional commitment and support structure that is unique in the country. *Pitt’s investment in, and commitment to, international studies is a model for others to emulate.*”

In 2016, Pitt welcomed a new Chancellor, who renewed and increased Pitt’s emphasis on preparing global-ready citizens and charged UCIS with developing a global plan for Pitt. *Embracing the World: A Global Plan for Pitt* takes a strategic approach to international partnerships and guides Pitt toward real-world impact through global learning and research. The Director of UCIS, Dr. Ariel Armony, is also the University of Pittsburgh’s new Vice Provost for Global Affairs and Chief Global Officer and is charged with advancing the University’s *Embracing the World* philosophy.

Senior leadership at the University has shown a staunch commitment to global learning, research, partnerships, and community engagement in general, and to European studies in particular. This despite a steep drop in the share of Pennsylvania’s support to the University (from 16% in 2001 to 7.5% currently). Beginning in July 2018, the University will commit an additional \$1M annually to advancing the objectives of Pitt’s Global Plan and \$2.5M (non-replenishing) has been earmarked as strategic funds to further the work of the Vice Provost for Global Affairs over the next five years.

D.1a. Support for Operations of the Center. These institutional commitments to globalization will complement the **more than \$20 million annually that the University provides** in support of faculty, staff, space, materials, and services **related to ESC-area studies (Table D.1)**. Pitt provides hard money salary and fringe benefits for the ESC Director, three full-time professional staff members and a part-time financial administrator (App. 2). Pitt funds the ESC’s annual operating budget; three graduate student assistant positions (tuition and partial

stipend); graduate student and faculty research and travel grants; policy and research conferences; a work study position; and more than \$77,000 in graduate and undergraduate tuition scholarships awarded competitively (§D.1f). Pitt also houses the headquarters of the *European Union Studies Association* (EUSA), contributing one-half of the EUSA director’s salary and a graduate student’s tuition costs. The University often waives a portion of its overhead rates to support proposals, including this one.

UCIS provides office space and personnel, including financial, IT, and human resource administrators, a marketing and communications director, web/media specialist, and a receptionist and office manager. The Vice Provost for Global Affairs and UCIS will invest nearly \$250,000 over the next

three years to further Pitt’s commitment to cultivating globally-capable and engaged students towards lives of impact in their communities and beyond through the myPittGlobal student platform (§C.4). Moreover, the University has allocated nearly \$1 million to build the Pitt Global Hub, a student-centered space on campus that aims to personalize students’ international educational experiences (API; §H.2).

The Center has also actively sought out external funding sources. Pitt is one of only three

<b>Table D.1: Pitt Support for Eur. Studies FY17</b>	
<b>Salaries:</b>	
Language Faculty –Common	\$3,257,311.00
Language Faculty - LCTL	\$1,217,603.00
Area Studies Faculty	\$8,733,672.00
ESC staff	\$ 261,938.72
Fringe benefits (ESC staff)	\$ 102,679.98
Library staff	\$ 174,803.11
Study abroad staff (+fringe)	\$ 397,095.00
<b>Travel/Research Grants:</b>	
To Faculty	\$ 85,291.87
To Students	\$ 69,670.33
<b>Provost and Deans:</b>	
Conferences	\$ 20,000.00
Undergraduate student programs	\$ 13,940.00
Graduate student programs	\$ 15,000.00
<b>EUSA: Operations support</b>	
GSA tuition remission (in-state)	\$ 21,000.00
Space	\$ 18,130.00
	\$ 7,500.00
<b>Library Acquisitions</b>	
	\$5,746,809.75
<b>Center Visitors</b>	
Summer Research Scholar (ULS)	\$ 9,000.00
	\$ 3,222.11
<b>Assessment – Language</b>	
SLO and Program	\$ 3,400.00
	\$ 50,000.00
<b>Student Aid:</b>	
Graduate Fellowships/Stipends (TA/TF/GSA/instructors)	\$ 29,240.00
Fringe Benefits (for above)	\$ 14,620.00
Tuition remissions (ESC and A&S ; TA/TF/GSA)	\$ 50,574.00
Tuition Aid (undergrad & grad; competitively awarded)	\$ 76,984.00
Study Abroad scholarships	\$ 64,700.00
<b>Operations</b>	
UCIS (1/6 share Central Admin.)	\$ 414,288.17
ESC (less staff costs)	\$ 11,339.00
<b>TOTAL</b>	<b>\$20,869,812.04</b>

U.S. universities to have won competitive funding and designation from the EU as an “EU Center of Excellence” in every cycle of the EUCE competition from its founding in 1989 until the end of the program in 2015. Currently, the Center is one of eight Jean Monnet European Union Centers of Excellence in the U.S. and has also secured additional funding from the EU in the form of Jean Monnet activities grants and Getting to Know Europe grants from the EU Delegation to the U.S. The ESC has secured support from agencies such as DAAD, the U.S. Italy-Fulbright Commission, and the German Embassy. To bolster new fundraising efforts, the Center created an External Advisory Board (EAB), works closely with Institutional Advancement, and builds endowments to support European studies.

D.1b. Support for teaching staff. Pitt’s determination to recruit and retain the highest quality faculty remains strong. In AY2016-17, Pitt paid over \$13M in salaries to over 200 faculty teaching languages and area studies related to the ESC-world region (**Table D.1**). Since Fall 2014, 40 new tenure-track hires were made at various ranks and across departments at both the main and regional campuses. Pitt also supports several fixed-term faculty appointments including: a half salary and research funds for a DAAD Professorship in History (5 years); a half salary and support funds for a visiting Italian Fulbright Distinguished Professorship (annually); and European legal experts (annually).

As detailed in Section B.1, the ESC has close ties with faculty in the University’s professional schools, including the **School of Education** (App. 2, **CPP2**). The Dean of GSPIA, the Director of the Center for International Legal Education (CILE), and the former Director of the IBC (Katz) all serve on the ESC’s Faculty Advisory Board (§6B; App. 2). Two faculty members from the School of Ed are on the Center’s K-12 Educators Advisory Board, which will form the nucleus of a UCIS-wide K-12 Educators Advisory Board being formed for the 2014-

2018 grant cycle (**CPP2**). The ESC and the **School of Ed** will be partners in expanding K-12 outreach and teacher training activities as described in §I (**CPP2**).

D.1c. Support for Library Resources. The ULS is strong in both conventional and electronic resources on Europe. Approximately \$175,000 in annual salaries provide partial or full support for nine staff members who work full or part time on the European collection. Over \$5M is spent annually on Europe-related acquisitions and around \$80,000 annually in support of the Archive of European Integration (AEI), the largest digitized collection of EU documents outside of Europe (§E.1).

D.1d. Support for linkages with institutions abroad. UCIS has developed a new automated International Partnerships Agreement development and delivery system to greatly reduce redundancy between the units involved in developing, revising, approving, and tracking international agreements. **The University of Pittsburgh maintains formal links to over 50 universities in 19 countries in the ESC world region**, encouraging research collaborations and student/faculty/staff exchanges with European counterparts, including the Université Pierre et Marie Curie, Kings College London, University College Dublin (School of Medicine), and the Institut National des Sciences Appliqués in Lyon (with Engineering). The Study Abroad Office (SAO) administers 46 Pitt-run programs; oversees 43 exchange agreements; and recognizes 102 other Pitt-approved providers, allowing Pitt students the opportunity to study in any one of 32 different countries in Europe (§H.4).

SAO's total operations budget in AY2016-17 was over \$700,000, with Europe-related study abroad programs drawing the most students. In addition, the University and the ESC gave out more than \$64,000 in study abroad scholarships to Europe. The ESC partnered with Dean Keeler in GSPIA to provide Pitt operational and scholarship support for the Brussels Summer Study

Program run by the University of Denver in partnership with the Universities of Washington and Wisconsin.

D.1e. Support for center outreach activities. Since 2014, the Provost has provided more than \$16,000 annually to support the Center’s K-12 outreach efforts. This has allowed the ESC to not only continue, but to expand its award-winning programming, such as the French Immersion Institutes, Model EU simulations, *EuroChallenge* Competitions, classroom visits, and collaborations with community organizations (§§I.1a, I.1b). In 2016, the ESC assumed the

Table D.2: Endowments supporting Eur. Studies		
Subject/Region of Study	# End.	Market Value 6/12
European/EU Studies	2	\$ 249,869
Scottish Studies	2	\$ 155,946
Austrian Studies	1	\$ 277,914
Irish Studies	2	\$ 89,919
Czech/Slovakian Studies	2	\$ 588,073
England	1	\$ 12,430
French Studies	1	\$ 12,028
Swedish Studies	1	\$ 21,994
Hungary/Hungarian	1	\$ 243,313
Italian Studies	4	\$ 172,797
German Studies	2	\$ 55,885
Lithuania/Lithuanian	2	\$ 301,678
Polish	1	\$ 145,943
Mediterranean Studies	3	\$ 127,921
West European	3+	\$ 82,377
East European	3+	\$ 193,616
General Int’l Studies*	16	\$ 6,406,256
<b>Total</b>	<b>21</b>	<b>\$ 9,137,959<sup>‡</sup></b>
*Students interested in European Studies (study abroad, research, language study) would be eligible for funds through these endowments, but in competition with students in other area studies.		
<sup>‡</sup> Approximately <b>\$365,518</b> (or 4% of market value) is available to be awarded to students pursuing European Studies <u>each year</u> .		

organizational responsibilities for a long-standing Brussels Study Tour for K-16 educators from across the country with the support of UCIS and the University, which provide staff support, travel insurance, and overseas travel support for all participants. Faculty in departments and schools throughout campus contribute their time and expertise without compensation to Center outreach programming. University support for videoconferencing and other technical infrastructure allows such wide-reaching projects as *Conversations on Europe* and its spin-off, *COE: Teachable Moments*

(§I.1a).

D.1f. Extent of financial and other support to students in Center-related programs.

University endowments for European studies have a market value of over \$9M, of which 4% (or

approximately \$365,500) is available annually to distribute to students (primarily undergraduates) in the form of scholarships for research or study abroad in the ESC world area or its languages (**Table D.2**). The ESC supports undergraduates with courses in the ESC world region and its languages, individualized advising, co-curricular activities, faculty-led research opportunities, field trips, study tours, and study abroad funding.

Pitt's Europe-focused support for graduate and professional school students exceeded \$3.2 million in AY 2016-17 for stipends, tuition assistance, research awards, and internship support. The University waives out-of-state tuition costs at its Summer Language Institute (where 12 languages of Europe are taught), a subsidy valued at more than \$160,000 annually. In addition, the University is committed to **supplementing FLAS Fellowships** to cover the full cost of tuition and fees (for both in-state and out-of-state students) in excess of the US/ED institutional payment level and increase graduate stipends by \$3,000.

#### **E. STRENGTH OF THE LIBRARY (NRC-10pts; FLAS-10 pts)**

***E.1 Strength of library holdings:*** The University Library System (ULS) is ranked 25<sup>th</sup> by size of North American research libraries by the Association of Research Libraries and by the American Association of Libraries. Among its three libraries, ULS has over 2.3 million books related to Europe and access to over 580 electronic databases, nearly all with material relevant to Europe. An additional 80 or so databases are focused primarily on European studies. A breakdown of ULS holdings and expenditures related to European Studies is presented in **Table E.1**. ULS is also a member of the Center for Research libraries, giving access to an additional 5 million journals, dissertations, archives, government publications, and other traditional and digital resources.

Pitt library's signature strength in European Studies lies in its unique archival collections.

The ULS has housed the **Barbara Sloan European Union Documentation Collection**

**(BSEUDC)** since 2007, when the EU Delegation to the U.S.

donated its library holdings to Pitt. To provide greater access to the

BSEUDC, ULS created and made public a “finding aid” for the

research files section (about 650 linear shelf feet of folders of

documents arranged by subject), and has been digitizing documents

and placing them onto the **Archive of European Integration (AEI;**

**aei.pitt.edu**). The AEI now contains over 71,400 full text EU

documents and scholarly papers - many of which are unavailable

electronically anywhere else. The ULS is in the process of creating

LibGuides for all institutional and policy areas of the EU designed for undergraduates. Each

guide will contain select documents in the AEI from 1950s to present, as well as lists of annuals

and periodical series to aid student research projects.

E.1a. Financial Support and Staff: ULS ranks 35<sup>th</sup> among libraries its size in North America in terms of acquisitions expenditures. In FY 2016, 33% of library acquisitions were materials related to Europe, for a total of over \$5.7 million. The ULS also supplies approximately \$80,000 in annual support for the AEI (roughly \$1.1 million since 2003). An additional \$174,800 was paid in salaries and fringe for bibliographers and archivists working in the region (see Table D.1). These bibliographers cover business, economics, fine arts, global studies, history, languages, law, political science, Russian and East European Studies, sociology, and West European and European Union Studies, all of whom devote time to acquisitions for the European collection. Dr. Phil Wilkin, ULS Area Studies Library Liaison for West European and European Union Studies (App. 2) works most closely with the ESC on all matters, including in oversight

Table E.1 Library Holdings for area in FY2016	No. books	2,331,039 <b>(1,753,554 full text online 1,753,267 in English)</b>
	No. journal titles	<b>37,345</b> (32,662 full text online 25,695 in English)
	Material acquisitions	\$ <b>5,746,809.75</b>
	ULS personnel budget including salary and fringe	\$ <b>174,803.11</b>

and also on the selection committee for the EUCE/ESC Summer Scholar Research Program (see below).

E.1b. Cooperative Arrangements, Databases, and Access to Holdings. The ULS

participates in 171 consortia and 11 one-on-one lending relations,

<b>Table E.2: Remote Access of ULS Resources from users in Eur.</b>		
<b>Resource</b>	<b>2016</b>	<b>2017</b>
Archive of European Integration	103,103 sessions (77,494 new visits)	94,397 sessions (71,958 new visits)

providing Pitt students with easy access to research materials from other institutions. In FY16, the Pitt community requested nearly 26,000 items via ILL (8,500 via EZBorrow). Teachers, students, and faculty from other institutions, including many from Europe, can also easily gain access to resources as outlined in **Table E.2**.

In FY16, Pitt libraries loaned 41,400 items via ILL service (over 8,000 via EZBorrow). The AEI also provides an “on demand” worldwide electronic delivery service for EU documents and over 98% of its traffic comes from individuals outside of Pitt. ULS is among the top library publishers of open-access international journals (including the ESC’s own *Pittsburgh Papers on the European Union*). Pitt’s D-Scholarship program has an institutional repository for the research output of the University of Pittsburgh, based on Open Access principles. ULS’s online catalogue, PITTCAT, is easily accessed on campus or via the internet and ESC library holdings are also included in the Online Computer Library Center database.

To provide greater in-person access to non-digitized material, the ESC partnered with the ULS in 2012 to create the Summer Research Scholars Program. This allows scholars to apply for short-term research grants to work in the BSEUDC

or other collections in the ULS. In the 6 years of the program, 18 grants have been awarded. The ESC

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*As a regular visitor to Europe for well over a decade, I have conducted research...at a number of libraries.... In none of these libraries have I been able to find such a comprehensive collection.*  
 - 2016 Summer Research Scholar

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and ULS will expand on this program with Summer Institutes for educators (§I.1a).

## **F. NON-LANGUAGE INSTRUCTIONAL PROGRAM (NRC-20 pts; FLAS-20 pts)**

**F.1. Program Breadth and Depth:** In AY2016-17, the ESC offered 573 area studies courses through 23 A&S departments/programs and six professional schools (App. 4). Total enrollment was 15,117. Of the total, 257 (45%) were upper-division courses (4,046 enrolled) and 76 (13%) were graduate-level (847 enrolled).

**F.2. Interdisciplinary Courses:** Pitt has long emphasized genuine inter/multidisciplinary. In AY2016-17, 131 (23%) ESC area studies courses were listed in two or more Arts & Sciences departments (**Table F.1**; App. 4). Both German and Italian offer interdisciplinary tracks for majors. The Humanities Center, Film Studies, Cultural Studies (graduate), and Gender, Sexuality & Women's Studies Programs all promote cross-listing for Europe-oriented courses. The Center will continue to work with departments across campus to promote inter- and multi-disciplinarity. The proposed Mediterranean and Lusosphere Studies Certificates and International Studies major, and new the CECS Ph.D. Program will cross disciplinary boundaries (See also §B.1) and a Political Science course on energy policy in the U.S. and Europe will serve students in a Certificate on Energy Studies run through the School of Engineering.

**F.3 Faculty Capacity and Pedagogy Training:** The number of Pitt faculty teaching Europe-related courses grew to 420 in AY2017, including 291 non-language faculty. Of that number, 198 are Center-affiliated and reside in traditional A&S departments such as Anthropology, Political Science, Philosophy, History, Sociology, and in professional schools such as Education, Health and Rehabilitation Sciences, Public Health, Social Work, Law, Engineering, and Public and International Affairs. Distinguished visiting faculty include a DAAD Visiting Professor and Distinguished Italian Fulbright lecturer, who add expertise and internationalize student education on campus (App. 2).

Quality of teaching informs hiring and promotion of Pitt faculty in all departments and schools and is a major focus of faculty development at Pitt. Most departments mentor junior faculty and pedagogical skills development is encouraged at both the departmental and university levels. The University Center for Teaching and Learning (CTL) leads a new faculty orientation and provides workshops and events throughout the year. Special resources have been designed for faculty teaching large-enrollment courses and faculty cohorts can also participate in the Pathways for Faculty program. The CTL also conducts individual consultations and pedagogy workshops to increase student engagement and discuss best practices. Within CTL, the Office of Measurement and Evaluation of Teaching (OMET) provides evaluation support to instructors at all levels. Student surveys of teaching are administered in every A&S class. All TAs/TFs must pass a Pitt-approved faculty development course, attend CTL's orientation, and be monitored by senior faculty.

***F.4 Specialized Course Coverage:*** ESC courses cover the politics, sociology, economics, history, and cultures of Europe, and the place of Europe and the European Union in the wider world. Nearly 225 undergraduate, graduate and professional school courses with 100% European or EU content were offered in AY 16-17, accounting for nearly 39% of all ESC courses (App.4).

At the undergraduate level, ESC funding supported the creation of new courses with significant European or Transatlantic content such as “History of the Baltic” (History); “Science and Public Policy in the EU and U.S.” (Political Science); and “Turkish Culture and Society” (Linguistics). At the graduate level, the ESC provided course development funding to develop a seminar on “Contemporary Irish Theatre and Performance” (Theatre Arts) and to add European content to an existing doctoral seminar in Behavioral and Community Health Sciences, “Theories and Models” (School of Public Health). The ESC worked with its new Director,

Professor Jae-Jae Spoon, to re-imagine the capstone course for the EU Studies certificate and to create an opportunity for advanced graduate students to teach the introductory EU studies course, “Politics of the EU” (PS 1317). In addition, the course “Transatlantic Politics and Governance” has provided the foundation for a new two-country study abroad option for students in the Transatlantic Studies certificate program.

In the coming cycle, there will be additional course development serving the urban studies program and a new certificate in Global Public Health (in the cities, energy, and health theme). To serve the proposed new programs, the ESC also has in development: “Introduction to Mediterranean Studies,” “Introduction to Lusosphere Studies,” and “Comparative Regionalism: Europe and Asia.” These courses will be open to students in the proposed major, will serve proposed certificates, and are consistent with the proposed themes (§A, Table A.1).

### G. LANGUAGE INSTRUCTIONAL PROGRAM (NRC-20 pts; FLAS-20 pts)

Pitt’s language programs provide comprehensive, content-based language instruction that includes the cultures, politics, economics, and societies of Europe. Through both solidly interdisciplinary instruction within language departments and new initiatives in FLAC, as well as co-curricular offerings (e.g. the German Department has partnered with the Pittsburgh chapter of the German American Chamber of Commerce to provide student memberships to all German majors), Pitt’s language instructional program produces well-rounded students ready for the job

<i>Language</i>	<i>Years</i>	<i>Courses</i>	<i>Instructors</i>	<i>Enrollment</i>
<b>Arabic *</b>	3	19	7	187
<b>Bulgarian</b>	--	1	1	3
<b>B/C/S</b>	3	9	3	41
Czech	2	4	1	8
French	4	79	29	1043
German	4	47	14	570
Greek (Modern)	2	2	1	14
<b>Hebrew (Modern)</b>	3	5	1	71
Hungarian	2	1	1	5
Irish	3	4	1	31
Italian	4	46	15	424
<b>Polish</b>	4	10	3	38
<b>Portuguese</b>	4	13	5	85
Slovak	4	7	2	18
Spanish	5	171	47	2253
Swedish	3	6	1	41
<b>Turkish *</b>	3	4	1	27
<b>Total</b>		428	133	4859
LCTLs in <b>bold</b> were identified by a 2017 US/ED report as priority languages.				
*Approval from US/ED sought for Arabic (Modern Standard) and Turkish contextualized in Europe.				

market.

**G.1 Breadth of Language Instruction:** Students at Pitt can choose from an array of European languages, including a particularly strong selection of less commonly taught languages (LCTLs). In addition, Pitt students can take classes in the languages of Europe's largest groups of immigrants, i.e., Turkish and Arabic. In AY 16-17, Pitt offered 428 courses in 17 of the languages most widely spoken in the ESC region with a total enrollment of 4,859 (**Table G.1**).

**G.2 Depth of Language Instruction:** Students can pursue four full years of content-based language instruction and major in French, German, and Italian (five years in Spanish) (**Table G.1**). Polish, Portuguese, Slovak, Irish, Modern Greek, Swedish, Turkish, and Bosnian/Croatian/Serbian (B/C/S), are available to the advanced level (year three). Additional instruction is available through independent study. Minors or certificates are available in Arabic, French, German, Italian, Portuguese, Spanish, Swedish, Irish, Greek, and Turkish. Arabic plans to expand to a full major. Outside of the classroom, students are encouraged to expand their language experiences through study abroad (§H.4); language clubs; weekly conversation tables; and instructional technologies. Such opportunities are available to students in both commonly and non-commonly taught languages. Funds are requested to provide additional teaching and learning resources for the LCTLs and support language-related cultural activities. Moreover, one Arabic and one Spanish & Portuguese Freshman living/learning community is formed every fall, which the ESC will support with Title VI-funded cultural activities and educational resources.

UCIS also hosts a **Summer Language Institute (SLI)** that offers ESC-area languages such as Hungarian, Czech, Slovak, Polish, Bulgarian, B/C/S, Arabic and Turkish in an intensive format during the summer months. The ESC is a member of the Balkan and Black Sea (BBS) Language Consortium and provides operational support for the SLI through its Title VI budget in

addition to tuition scholarships. In 2016 and 2017, for example, the ESC contributed more than \$28,400 in tuition scholarships to support 15 students studying at the SLI during those two summers (on top of the \$1,500 operational support through TVI). Thirty-eight students studied Polish, B/C/S, Turkish, Czech, Slovak, and Arabic during the 2017 SLI. The ESC hopes to augment current levels of support for the study of LCTLs - in particular priority LCTLs (**Table G.1**)- through the awarding of summer FLAS awards, which could be used by students participating in Pitt's SLI, among other options. In addition, in support of the proposed Scandinavian/Baltic Studies Certificate, the ESC will offer students support to study Estonian, Latvian, or Lithuanian at the Baltic Studies Summer Institute (BALSSI) in Indiana (§H.4).

Several faculty in FRIT, English, German, and Slavic departments, will form the core of a new Translation Studies initiative that the ESC will undertake in partnership with these units over the next four years (§A.2e).

G.2a. Foreign Language Across the Curriculum (FLAC). In the upcoming cycle, Pitt will significantly strengthen its FLAC offerings to bolster efforts begun in the most recent cycle. Through Pitt's Study Abroad programs, Pitt students are offered hundreds of courses in a range of disciplines taught in one of the Center's target languages. The ESC also supports 1-credit foreign-language taught discussion sections (**language trailers**) attached to area studies courses. In the upcoming cycle, three additional trailers will be added including one in French for a course in Environmental Science. In addition, the ESC has expanded the popular Conversations on Europe videoconferences to include one per year in a relevant foreign language, e.g. tourism and identity in Portugal (in Portuguese) (§C.2).

Pitt's professional schools are particularly strong in FLAC. Katz offers courses for professional business communication in French, German, Portuguese, and Spanish. Engineering

offers specialized 3<sup>rd</sup> semester courses in both German and Portuguese for Engineers. Pitt Law offers “Language for Lawyers” (now in its 22<sup>nd</sup> year), including French, German, Spanish, and Arabic; for more advanced French-language speakers, Law routinely offers a French-language Arbitration course. Finally, the language departments also offer courses in Spanish and Italian specifically for pre-med and medical students/professionals.

During the 2014-18 grant cycle, in order to expand FLAC offerings at the University of Pittsburgh, the ESC partnered with UNC’s LAC program. Its Director, Rob Anderson, led a FLAC pedagogy workshop for Pitt faculty and graduate students. From that workshop, new FLAC initiatives in Environmental Sciences, Department of French and Italian, Slavic Languages and Literatures, and Asian Languages have resulted and new models for offering FLAC courses to Pitt students have been developed. With the momentum established, the ESC and the other UCIS Centers will pool resources to hire a half-time FLAC Coordinator at Pitt for the first time in order to better actualize plans to expand FLAC and coordinate the multiple efforts across units to establish several workable models for how FLAC courses can be implemented. The ESC will recruit graduate students from A&S departments, the new CECS Ph.D. program, and, especially future language teachers from the School of Education to participate in future pedagogy workshops on which Pitt and UNC will continue to collaborate. (AP, CPP2).

***G.3 Faculty Resources and Pedagogy:*** ESC languages currently have 33 tenured or tenure-stream faculty. The language programs also include 11 full-time instructors (including 6 language coordinators), 24 part-time instructors, and more than 35 TAs/TFs. The university recently solidified its support for European LCTLs by making the Irish, Swedish, modern Greek, and Turkish faculty all full time in the Department of Linguistics. All language faculty receive

support from their home departments and A&S for professional development opportunities. The ESC offers small grants for professional development for instructors in the languages of Europe, especially LCTL and priority languages (§A.2d). For example, the ESC supported the participation of the Irish instructor at a CARLA Summer Institute on “Creativity in the Classroom.”

In addition, the ESC and the other Centers of UCIS have established the goal of having at least one instructor certified to conduct Oral Proficiency Interviews (OPIs) in every language taught at Pitt (more in larger language programs). To that end, in May 2018, UCIS and the ESC sponsored an **OPI training workshop** to begin the process toward OPI certification for Pitt faculty in Arabic, Spanish, Hungarian, Irish, B/C/S, and ESL and plans to continue support to these instructors as they complete the process of certification. OPI-certified instructors are already in place in Arabic, French, Portuguese, Italian, Turkish, and Swedish from a previous UCIS-sponsored OPI training workshop at Pitt in 2011. Last year, the Center also contributed to the training of a faculty member in the German Department to become an examiner for the Goethe Institute’s language certificate, which follows the CEFR (Common European Framework of Reference) and is accepted worldwide and offered students majoring or minoring in German the opportunity to take the exam. The ESC is supportive of the Department’s plan to become a regional Goethe Institute language testing center, as well.

Professor Donato (School of Education), a nationally-known applied linguist, provides over-all direction for **performance-based language pedagogy** at Pitt (App. 2). Donato teaches a graduate methodology course and meets monthly with the language coordinators in German, FRIT, Slavic, CLCTL, and Hispanic Languages & Literatures (HLL) to discuss the latest research in instructional practices and ways to improve further the professional development and

supervision of TFs. All TFs attend CTL's orientation and teaching workshops (§F.3) and weekly meetings with their supervisor. All language teaching staff are encouraged to attend FLAC pedagogy workshops; thirty instructors and teaching fellows attended the most recent one held in September 2017.

LCTL Center Director Mauk (App. 2) and Coordinator Aiyangar lead training workshops, conduct classroom observations (as do all of the language departments), and assess teaching portfolios for all LCTL instructors. The CTLC will be developing Open-Education Resources (OER) for LCTL instructors based upon performance-based language pedagogy methods. The Center, for example, has requested seed money from the University to create targeted listening activities in Turkish and publish these resources as an OER along with the model and methods. NRC funds would be used to expand this project to other LCTLs. Pitt's CLCTL will also, with support from UCIS, create a comprehensive at-your-own-pace online/digital course for new LCTL instructors about how to teach a language. This will not substitute for direct oversight, but will provide an additional OER that will allow supplemental access to materials for both Pitt and non-Pitt instructors.

***G.4 Performance-Based Instruction, Resources, and Proficiency Requirements:*** All language classes are designed based on the five major goal areas of the World Readiness Standards for Learning Languages: Communication, Culture, Comparisons, Connections, and Communities. Instruction is student-centered and performance-based and is taught in meaningful contexts such as cultural products, practices, and perspectives and academic content (content-based instruction). All courses emphasize the development of the World Readiness Standards' three modes of communication: interpersonal, presentational, and interpretive.

Table G.2: Evaluation Plan for Language Testing (by Certificate and by Department)						
Certificate Requirements	ESC Evaluation Plan	Methods used	Language	Unit Assessing	Timing of Assessment	Sample size
Undergrad: 2 yrs. or equivalent proficiency for WES, EUS, and Transatlantic	Certificate students: records from departments (right); OPI at graduation (opt in) – encouraged for e-portfolios	1 <sup>st</sup> /2 <sup>nd</sup> year: ACTFL-based learning outcome measures ( <i>Sec 7D</i> )	French	French & Italian (FRIT)	End of 2 <sup>nd</sup> semester of instruction; upon completion of minor or major (when relevant)	10% or 10, whichever is greater
			Italian	FRIT		
			German	Dept of German		
			Spanish	HLL		
			Portuguese	HLL		
Grad: 3 years or equivalent proficiency for WES and EUS	FLAS recipients: OPI at completion of fellowship period.	3 <sup>rd</sup> yr and above: OPI and Goethe Inst. OPI administered in class by instructors and in Summer Language Institute (SLI)	Arabic	LCTLTC, OPI-certified instructors/SLI	Spring of 2 <sup>nd</sup> and 3 <sup>rd</sup> yrs.; SLI post testing at 1 <sup>st</sup> yr and pre- and post-testing for 2 <sup>nd</sup> year and above	100% (required)
			B/C/S	Slavic Dept./SLI		
			Polish	Course instructor/ SLI		
			Hungarian	ACTFL-trained instructor/ SLI		
			Turkish	ACTFL-trained instructor/ SLI		

As part of Pitt’s institution-wide “culture of assessment” (§C), instructors in several languages (German, Spanish, Portuguese, French, Italian, Arabic, and Hebrew) worked with Prof. Donato to develop testing protocols based on ACTFL guidelines (e.g., OPI) for assessing various modes of communication for students completing the second semester of language courses (§G.3). Additional assessment will occur annually as a part of the e-portfolio evaluative process and student learning outcomes assessment (§C.4). Each language department has also created its own detailed plan for **continuous and rigorous evaluation** and assessment of proficiency of its majors. See **Table G.2** for a breakdown of language testing cooperatives and instruments by ESC-area language. The ESC pays for the European Certificate in Irish for all students completing the third year and a portion of the costs of Goethe Institute language tests for students in the German Department. The ESC will cover the costs of administering OPIs for all FLAS recipients and for students completing an ESC certificate who wish to have their proficiency attested (**Table C.4**). In addition, the ESC advisor will encourage students to include language proficiency examination results as a part of their outward-facing e-portfolios. **Outcome measures** will be linked to ACTFL’s Guidelines for Language Proficiency and **proficiency**

levels will be converted to the Interagency Language Roundtable (ILR) for reporting to the US/ED.

## **H. QUALITY OF CURRICULUM DESIGN (NRC-15 pts; FLAS-20pts)**

Pitt's comprehensive array of courses and degree options, offered through A&S departments and professional schools, provides students from a wide variety of disciplines with the opportunity to personalize their studies with Europe-focused courses and study abroad options. Complementing the curricular offerings are robust co-curricular offerings to round out each student's international education. In the upcoming cycle, curricular development to strengthen and augment existing offerings will be coordinated around the four integrating themes: (1) *career and college pathways* (2) *CECS*; (3) *TPEC*; and (4) *Global Europe* (§A.1).

***H.1 Undergraduate and Graduate Instruction:*** The ESC's undergraduate and graduate certificate offerings emphasize cross-disciplinary course work, focused themes, and relevant language study. Currently 103 undergraduates and 10 graduate students (from Arts & Sciences, GSPIA, the Schools of Education and Law) are enrolled in ESC programs, including the 21 undergraduate students now enrolled in the new Related Concentration (only in its second year). **Table H.1** summarizes the requirements for existing undergraduate and graduate degree options and highlights new programs in development (§§A.2, B.1, F.2).

All proposed new programs advance the project goals as described in the PMFs (App. 5). The ESC's comprehensive assessment and evaluation plan, COMPASS (§C.4), will allow for regular review and refinement of the programs.

***H.2 Academic and Career Advising:*** Specialized and intensive individual academic advising of each certificate student is a strength in UCIS, and in the ESC, in particular. Associate Director Delnore advises graduate students on certificate requirements, funding, and job opportunities.

Table H.1: Detail of Existing and Proposed Certificate and Degree Program Requirements					
	Program	Language	Course Work	Other reqs	Study Abroad
Current offerings	Certificate in West European Studies (ug and grad)	2 years of college-level instruction or equivalency/ 3 grad	<b>15 credit hours:</b> 1 course in the major; 4 courses in 2 or more other dpts/ <b>18 (grad):</b> half outside major	Thematic cohesion; portfolio (ug)/research paper (grad)	Strongly encouraged
	Certificate in EU Studies (ug and grad)	2 years of college-level instruction or equivalency/ 3 grad	<b>18 credit hours:</b> 6 EUS courses from at least 3 different dpts (ug); half outside major (grad)	Portfolio (ug)/ co-curricular activity, research paper (grad)	Strongly encouraged
	BPhil Degree in European Studies (ug only)	3 years of college-level instruction or equivalency	<b>48-52 credit hours:</b> 2 core courses & 8 courses in at least 2 different disciplines	Formal thesis; minimum GPA of 3.25	Required
	Undergrad Cert. in Transatlantic Studies	2 years of college-level instruction or equivalency	<b>15 credits</b> of approved interdisciplinary courses	e-Portfolio; thematic cohesion	Strongly encouraged
	Related concentration (ug only)	1 year of college-level instruction or equivalency	<b>12 credits</b> taken in 1 or more disciplines outside the major	Thematic, intellectual cohesion	Encouraged
	Ph.D. in European Cultural Studies	Proficiency in 3 languages of Europe (including English)	<b>30 credits</b> (from MA): 1 language pedagogy course, 1 skills-based course	MA project, qualifying exams, Dissertation	Encouraged
Proposed programs in development	Major in International Studies (Europe track)	3 years of college-level instruction or equivalency	<b>30 credits</b> of coursework, from at least 3 different departments	Thematic cohesion; capstone project	Required
	Graduate Certificate in Transatlantic Studies	3 years of college-level instruction or equivalency	<b>18 credits</b> of approved interdisciplinary courses, 9 from outside major.	Interdisciplinary research paper	Strongly encouraged
	Certificate in Mediterranean Studies (ug + grad)	2 years of college-level instruction or equivalency/ 3 grad	<b>15 credit hours:</b> 1 course in the major; 4 courses in 2 or more other dpts/ <b>18 (grad),</b> half outside major.	Same as West European Studies	Strongly encouraged
	Certificate in Lusosphere Studies (ug and grad)	2 yrs of college-level instruction or equivalency/3 grad	<b>15 credit hours:</b> 1 course in the major; 4 courses in 2 or more other dpts/ <b>18 (grad),</b> half outside major.	Same as West European Studies	Strongly encouraged
	Undergrad Cert in Scandinavian/Baltic Studies	2 years of college-level instruction or equivalency	<b>15 credit hours:</b> 1 course in the major; 4 courses in 2 or more other dpts	Thematic cohesion; e-Portfolio	Strongly encouraged

She also oversees Pitt’s chapter of the European Horizons student group, graduate and alumni networking, and yearly graduate student workshops. ESC Assistant Director Lund advises undergraduates and runs information sessions on careers, internships, fellowships, employment, and other opportunities (§B.1c).

ESC advising complements advising offered through the Advising Center, Career Services Center, professional schools, and individual departments. All advisors in A&S receive UCIS training regarding European and international studies at Pitt. Affiliated faculty regularly advise

certificate students on career and graduate school options, in addition to their academic plans. In an effort to advance the goals of *Embracing the World* while aligning with the Plan for Pitt, the new custom student platform – myPittGlobal - has been developed to work with similar platforms hosted by other units and boost student engagement (§C.4). Furthermore, the Pitt Global Hub (§D.1a) that will open in January 2019 will serve as a university-wide resource center to complement existing advising and resource structures across schools and the regional campuses. It provides Pitt students with a centralized location to learn about academic, career, service learning and engagement opportunities with a European, international, or global focus.

The ESC provides support for Europe-related faculty-directed research opportunities and early-research experiential learning for undergraduates, which is a priority at Pitt and for the ESC. For example, Geographic Information Systems (GIS) students worked on faculty-led project to map European immigration patterns at the turn of the last century in Pittsburgh. In the upcoming grant cycle, the ESC proposes to expand undergraduate early research experiences by piloting a program for international cooperation with key partners in the UK and France in the fields of urban studies, history, and energy policy research.

With Pitt's other area studies centers, the ESC offers the International Career Toolkit workshops for students interested in international fields. This program invites practitioners from around the country and across the globe to discuss career identity and professional development via videoconferencing. The workshops serve around 200 students per year. In the coming cycle, the ESC and UCIS wish to expand this program to serve more students and contribute to campus-wide discussions of career diversity for students in the humanities, adding an international dimension (§H.4). The UCIS International Studies Integration Fellow (§A.2a), who will organize the Toolkit sessions each year, will also serve as a resource for students interested

in pursuing international careers, curating information and directing students to additional resources on campus (API).

**H.3. Graduate Instruction (FLAS):** See information about graduate instruction above (§§H.1; F.1-2). Among the significant new developments that will be implemented over the upcoming cycle are new graduate-level certificates (**Table H.1**) and a new **interdisciplinary Ph.D. in Critical European Cultural Studies (CECS)**, which will explore Europe as a cultural (in addition to a political) project. Internships and professional skills courses will be offered -- e.g. “Digital Humanities”, an EU Film Festival internship on curation, and FLAC pedagogy workshops--to prepare graduate students for diverse careers (Themes 1, 2; Table A.1).

**H.4 Study Abroad:** Fully **one-third of Pitt undergraduate students participate in study abroad**, choosing from among more than 431 Pitt-developed or Pitt-approved programs throughout the world, 43% of which offer the opportunity to study in Europe. **In Europe, students can choose from among 191 programs, including 46 Panther (Pitt-run) Programs, 43 Exchange Programs** (including consortia partnerships), **and 102 Pitt-recognized programs.** In AY2016-17, 1,152 undergraduates studied in 32 European countries, with roughly 79% choosing a Panther Program, 19% choosing a Pitt-recognized program, and 2% participating in a bilateral exchange.

The Study Abroad Office (SAO) is extremely active in Pitt’s graduate and professional schools, with European programs in Business, Engineering, Nursing, Health and Rehabilitation Sciences, Social Work, Law, and GSPIA. Approximately one-third of all students in **Engineering** study abroad, half in Europe. The **School of Education** has a 4-week summer study abroad program in Florence, Italy for undergraduate and graduate students studying early childhood education, which the ESC supported in the 2014-18 cycle (**CPP2**). Undergraduate

**business** students at Katz and the CBA participate in direct exchanges with six prestigious European business schools and Katz graduate students can participate in global business projects, consulting field projects, or the Global Research Practicum (GRP), all of which involve study/work trips to Europe. GRPs are 3-credit highly-focused, short-term global experiential learning opportunities. In the upcoming cycle, the ESC proposes to support 1-2 GRPs per year to Europe (Table A.1). Finally, the **School of Social Work**, with the cooperation of the ESC, has developed pilot field placement opportunities in Germany and Denmark to internationalize their Bachelors in Social Work (BASW). In the upcoming cycle, the ESC will continue to work with the School to build the program.

Pitt faculty-led study abroad programs exist in Spain, London, Dublin, Poland, France, Prague, Italy, Austria, and Croatia, among others. **In AY2016-17, 52 members of the faculty from 28 different departments and 8 different schools and campuses led 43 Panther Programs in 11 different countries.** UCIS administers **24 formal exchange agreements** with European institutions and consortia, including a graduate student exchange between Sciences Po in Paris and GSPIA and a Cambridge Fellows program that guarantees one Pitt student per year a place at Jesus College in Neuroscience in Cambridge University (Pitt is one of only 3 institutions that offers such an arrangement). Memberships in the American Institute for Foreign Study, Council of International Education Exchange, and the Institute of International Education (IIE) give Pitt students additional options.

Students at both the graduate and undergraduate level receive considerable support for study abroad, research abroad, summer language programs (including but not limited to Pitt's own SLI), and other forms of experiential learning (Table D.1 and §D). This includes numerous Pitt-based grant programs that give out over \$64,000 annually to students bound for Europe. For

students who cannot make study abroad work for financial or other reasons, the ESC works with departments and schools to find other ways to internationalize their experience. SAO and ESC are currently developing domestic “study away” service learning opportunities. And in-place international coursework is planned for students in Pitt’s Center for Energy to engage with students in Newcastle (UK) monitoring in real time both cities’ energy consumption data. The ESC also provides small grants and scholarships to students who wish to pursue a study abroad or summer language program available only at another institution (§G.2). With GSPIA, the ESC also provides support for a unique Brussels Summer Study Tour for undergraduate and graduate students (§D.1d).

## **I. OUTREACH ACTIVITIES (NRC-20 pts)**

The University’s priority of *Embracing the World* recognizes the value of both bringing Pitt to the world and the world to Pitt, and provides real and concrete programming to realize this ideal. For the ESC and for UCIS, this means internationalization and community engagement happen in tandem. The NRCs at Pitt coordinate on staffing and pool resources to enhance the impact of outreach programming (See **Table I.1**).

***I.1a. Outreach to Elementary and Secondary Schools:*** Pittsburgh is the “city of bridges” and the ESC’s community engagement program, **Bridge to Europe**, has been envisioned as a bridge between the resources the university has to offer and the larger local, regional, and national K-12 community. Visiting scholars and Pitt faculty engaged in several classroom visits and participated in **Conversations on Europe: Teachable Moments** interviews (pre-recorded videos averaging 10 minutes in length that are posted to the Center website along with discussion questions and further reading suggestions). Students learned about economic issues facing Eurozone countries in **EuroChallenge**. Portuguese language was introduced in three Pittsburgh

Public Schools. Between AY 2014-18, the ESC's **High School Model EU (HSMEU)** conference averaged participation from 15 regional schools and 180 students annually. Through a new competency-based self-assessment form, students participating in Model EU self-reported gains in appreciating diverse points of view, and effective communication.

Based upon feedback from the ESC's K-12 Educators Advisory Board, in the upcoming cycle, Bridge to Europe will provide funding for substitutes so that educators can attend ESC and UCIS-wide professional development opportunities during the traditional school day. It will also grow to include **Global 360**, a program designed in partnership with Study Abroad that will allow ESC students to create full panoramic views of international sites along with audio or video descriptions. These students will then visit elementary classrooms or Pitt's Community Engagement Centers with a set of VR headsets to share their interactive experience and inspire younger students to imagine themselves studying abroad someday. Embedded, on-site **School Ambassadors** will receive training and resources to serve as liaisons between Pitt's NRCs and regional schools in an effort to bolster our outreach programs. The Center will also continue to work with the Portuguese language high school teachers (§K) and will provide resources for Pittsburgh's only French-language magnet public school (a K-5, Title I school).

For AY 2019-22, new initiatives in K-12 teacher training will include week-long, free and stipended summer residential **Summer Institutes** that utilize the ULS' document collections (§§E.1a-b). The focus of these workshops will be on using primary and secondary sources in the classroom and teachers will produce document-based questions (DBQs) on topics related to EU studies. In alternate years, Institutes will focus on Recontextualizing European History to connect current events to the past (2019 and 2021) and College in the High Schools' training in collaboration with other NRCs at UCIS (Summer Institute for Pennsylvania Teachers; 2020 and

2022). SIPT trains teachers to infuse international content into Pennsylvania secondary education while giving students college-level instruction using a Dual Credit model.

Proposed UCIS **Interdisciplinary Global Educators'** Working Groups will bring educators from different disciplines at the same school together to prepare team-taught, interdisciplinary, and internationally-themed units at their school. Accepted teams will receive a stipend and a grant to spend on curricular materials or an experiential learning opportunity for their students and will meet all together three times over the course of the semester to develop their projects and respond to feedback. All outputs will appear on the ESC and UCIS Outreach websites. Pre-service teachers will be eligible (and encouraged) to apply (**CPP2**).

<b>Table I.1: AY 15-16 through AY 17-18 Outreach Statistics (Direct and Indirect Participants/Impact)</b>					
<b>Program Categories</b>	<b>AY15-16 # partic.</b>	<b>AY16-17 #partic.</b>	<b>AY17-18 #partic.</b>	<b>3 yr. Total</b>	<b>Impact over 3 yrs</b>
K-12 Professional Development Workshops for Language Teachers, i.e. French Immersion	296	154	225	675	81,000*
K-12 Professional Development Workshops for Non-Language Teachers	146	100	174	420	50,400*
K-16 Experiential Learning Opportunities, i.e. Brussels Study Tour, Travel Grants	31	34	39	104	12,480*
Programs for K-12 Students, i.e. Model EU	721	704	760	2,185	2,185
Bridge to Europe school visits, presentations to teachers	507	86	586	1,179	1,179
K-16 Web-based Resources, i.e. COE Virtual Roundtables and Teachable Moments, Lesson Plans	378	484	413	1,275	16,479†
Community College/Minority-Serving Institution Professional Development Workshops	150	121	28	299	35,880*
Academic Conferences & Symposia for University-level Students, i.e. Model EU; Grad Student Conf.	297	350	366	1,013	1,013
Lectures by ESC Visitors and Others at Pitt	1,269	1,962	1,692	4,923	4,923
Events for Business Audiences & General Public, i.e. Business Panels	69	78	150	297	297
Events and Lectures for Academic, Civic and General Public, i.e. Policy Conferences	416	178	406	1,000	1,000
Cultural Festivals, Film Series & Other Events for the General Public	3,839	3,848	7,216	14,903	14,903
Media Interviews	189,184	45,000	N/A	234,184	234,184
ESC Newsletter Distribution (8 issues/yr; posted to web)				~2,000	~2,000
UCIS Outreach Newsletter Distribution (8 issues/yr; email)				~2,500	~2,500
<b>Total</b>				<b>266,957</b>	<b>460,423</b>

\*Based on survey data, participants in teacher-training workshops interact with at least 120 students during the school year who benefit from content presented in workshops (multiplier effect of 120).  
† Event attendance + number of YouTube views for COEs, Virtual Briefings, COE:TM (4/18/18).

***I.1b. Outreach to Postsecondary Institutions:*** The **Brussels Study Tour** serves as a “bridge” between our Center’s K-12 and postsecondary outreach and an exemplar of the ESC approach to creating diverse communities of teacher-learners. The five-day experiential learning program takes K-12 teachers and CC or MSI faculty to several EU institutions; seven partner EU Centers across the nation provide support for educators recruited from their respective regions. The ESC conducts a national search for applicants in addition to the regional ones (in 2018, we received over 120 applications to fill 11 slots). Participants are required to create and share on-line a unit plan or course module on the EU based on what they learned during the trip.

Table I.1 shows student participation in on-campus events and conferences over the past three years, as well as participation and impact from faculty development workshops. In collaboration with Pitt’s other NRCs, the ESC will build on its partnership with **regional community colleges** in Western Pennsylvania and the **Georgia Consortium** (12 post-secondary institutions – MSIs and HBCUs – in Georgia with which the ESC has collaborated for the past several years). During AY 2019-22, the ESC and other NRCs at Pitt will organize a series of on-line, streamed faculty development workshops around an annual theme: health, business, energy, or technology. CC and MSI partner faculty will also be eligible for the Interdisciplinary Global Educators workshops, Global Issues through Literature workshops, and the Summer Institutes (§I.1a). The International Toolkit Series will also be streamed to MSI and CC partners (**CPP1**).

The Center will continue to organize the **Undergraduate Research Symposium** (with REES), monthly **Conversations on Europe** panel discussions, and a **college-level Model EU (UMEU)**. To expand the UMEU’s regional impact during AY 2019-22, ESC will rotate venues on an annual basis with partner institutions: University of Pittsburgh-Greensburg (30 miles southeast), University of Pittsburgh-Bradford (160 miles northeast; Title III/V-eligible),

Susquehanna University (200 miles east), and Bowling Green State University (230 miles northwest). Holding the UMEU at partnering universities enhances accessibility and attracts new schools in surrounding areas. For example, in AY 2018, the University of Buffalo participated in the UMEU for the first time because the event was held at Pitt-Bradford.

**The Partnership for Advancing Globalized Education (PAGE)** is a high-impact 3-credit course for undergraduates interested in secondary social studies education with experiential learning in teaching European studies. Undergraduates are paired with a Masters of Arts in Teaching graduate student mentor in Pitt's School of Education and an in-service teacher to support them as they engage in classroom observations, reflections, lesson planning, and co-teaching experiences. PAGE will expand into world language classrooms in 2019 (§K).

***I.1c. Outreach to Business, Media, and General Public:*** The ESC promotes a deeper understanding of Europe among many constituents beyond education. The ESC works with university and community partners (e.g. the City of Pittsburgh, the honorary consuls, the World Affairs Council of Pittsburgh) to reach a wide audience. Within the University, the International Business Center and Katz School of Business, as well as the Center for International Legal education provides access the local business community. **EU2U Briefings** to community groups and **Virtual Briefings** deliver faculty expertise to members of the business community and general public where they work and live. Many events attract community members to campus. For example, the ESC's annual Euro Fest draws over 1200 people. Conference participants regularly include U.S. local and federal officials, as well as EU Member State and European Commission representatives (Table I.1).

The ESC along with other NRCs at Pitt will assemble a **Community Engagement Board** in addition to the K-12 Educators Advisory Board. The Board will convene a dynamic

group of eight representatives from museums, libraries, and organizations that promote international/global engagement and awareness.

## **J. FLAS AWARD SELECTION PROCESS (FLAS-15 pts)**

***J.1. Selection Plan:*** Advertising and applications for the requested FLAS Fellowships (FLASF) will be coordinated among all of the FLAS-granting Centers at Pitt to amplify impact and promote efficiencies. These processes have already been put into place. Advisors begin promoting FLASF in early fall semester. The FLAS-granting Centers will announce the program broadly via email lists and campus mail. An announcement will also be made through newsletters and social media (with posts boosted for increased visibility). In addition, UCIS's Director of Communications will work with University personnel to include FLASF information in the application materials of every prospective graduate student and with the external fellowships coordinator in the Honor's College to promote FLAS applications to undergraduate students. In November and December, UCIS will hold campus-wide workshops about applying for FLAS fellowships. A national call in the summer will be bolstered by the possibility for students to study at Pitt's SLI, which promotes the study of LCTLs and priority languages in the ESC-world region. All ESC-generated FLASF information will encourage the study of LCTLs, with the goal of awarding at least 75% of FLASFs to students studying a less commonly taught language (**CPP**). In December and January, FLASF deadlines and procedures will again be sent to all departments and professional schools and placed in the ESC Newsletter and website. Applications will be due in January.

The University of Pittsburgh has one common application for all FLAS applicants, regardless of language or world region and the FLAS coordinator from each of the NRCs at Pitt work together to standardize the application and selection procedure, as well as follow-up post

award. Graduate students submit their applications (which consist of full academic records, two recommendations, a research plan, a study plan, and a language plan articulating the relationship of the study of the requested foreign language to achieving specific and identifiable academic/career goals) through their home department/school. Undergraduates will follow similar procedures, but will be asked to submit a detailed statement of purpose in lieu of the three separate plans. Information about submitting a Free Application for Federal Student Aid (FAFSA) and having results released to the ESC will be included in the application packet.

The ESC FLASF selection committee will be instructed to evaluate applicants on the basis of academic merit and the compatibility of applicants' proposals with FLASF program goals, including awarding priority to students intending to study languages addressing national need (LCTLs), and with ESC and UCIS student learning outcomes in mind, as outlined in COMPASS (§C.4). The selection committee will receive a rubric establishing evaluation criteria. A second step in the process will factor in **financial need** as based on reported FAFSA score (**CPP1,2**). The ESC Director will appoint a FLASF Selection Committee from among the ESC-affiliated tenure stream faculty (including representatives from professional schools) to serve on the FLASF Selection Committee for a term of two years. The Committee will meet in February to evaluate applications. Decisions will be announced in early March.

FLASF fellows and instructors will complete assessments of language proficiency at the beginning and end of the fellowship period and FLAS alumni will be tracked for eight years post graduation (§G.4).

#### **K. COMPETITIVE PREFERENCE PRIORITIES (NRC-10 pts; FLAS-10pts)**

**NRC CPP1:** The ESC plans to continue its successful collaboration with Pitt's other NRCs and the Georgia Consortium, which includes eight MSIs (§I.1b). The ESC and other centers have

established a similar relationship with the Community College of Beaver County (CCBC) and have put into place multiple mechanisms for faculty and student internationalization between CCBC and Pitt over the next several years (§I.1b). The ESC will further strengthen ties with faculty at Pitt's regional campuses, including one Title III/V-eligible institutions (Bradford), and continue to provide faculty there with course development and research grants. The Brussels Study Tour holds spots exclusively for faculty from Title III/Title V-eligible schools from across the country (§I.1b) and the new Summer Institutes in EU Studies will be open to community college faculty, as well as high school teachers (§I.1a).

***NRC CPP2:*** Faculty from the School of Education will serve on the UCIS K-12 Educators Board to provide advice on programming. The ESC will work directly with the ED School on the proposed Bridge to Europe initiative (§I.1a) and PAGE (§I.1b). Pre-service teachers will be eligible (and encouraged) to apply to the UCIS Interdisciplinary Global Educators workshops and Brussels Study Tours (§I.1b). Finally, in cooperation with the School of Education and CLAS, the ESC will continue to support the continuing professional development of Portuguese instructors teaching in the Pittsburgh Public Schools District (§A.2f).

***FLAS Competitive Priorities:*** The ESC will include instructions for completing the FAFSA for all undergraduate and graduate applicants and demonstrated financial need will carry additional weight in the evaluation criteria for FLASFs (**FLAS CPP1**). The ESC will also strive to award at least 75% of its FLASFs to students studying a LCTL (§J.1, **FLAS CPP2**).

## Other Attachment File(s)

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\* **Mandatory Other Attachment Filename:**

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To add more "Other Attachment" attachments, please use the attachment buttons below.

**Other Narrative Attachments**

- Appendix 2 – Curriculum Vitae
- Appendix 3 – Position Descriptions
- Appendix 4 – Course Lists
- Appendix 5 – Performance Measure Forms
- Appendix 6 – Letters of Support

Appendix 2 – Curriculum Vitae  
Index

SPOON, JAE-JAE.....	6
ABREU, MARIA.....	7
AKLIN, MICHAËL.....	7
AL-HASHIMI, RASHA.....	8
ALBERTSSON, EVA.....	8
AMES, BARRY.....	9
ANDRADE, SUSAN.....	9
ARAC, JONATHAN.....	10
ARMSTRONG, CHRISTOPHER.....	10
ATTIA, AMANI.....	11
BAKIĆ-HAYDEN, MILICA.....	11
BAMYEH, MOHAMMED.....	12
BAN, CAROLYN.....	12
BARTHOLOMAE, DAVID.....	13
BATISTA, VIKTORIA.....	13
BAYLIS, ELENA.....	14
BENDER, GRETCHEN.....	14
BERMANN, MARC.....	15
BERKOWITZ, DANIEL.....	15
BESHERO-BONDAR, ELISA.....	16
BIALOSTOSKY, DON.....	16
BLUMENFELD-KOSINSKI, RENATE.....	17
BOONE, TROY.....	17
BOVE, CAROL.....	18
BOVE, PAUL.....	18
BRAND, RONALD.....	19
BREIGHT, CURTIS.....	19
BROMBERG, JACQUES.....	20
CABOT, HEATH.....	20
CAMPBELL, LORI.....	21
CARR, STEPHEN.....	21

CARSON, CAROLYN .....	22
CARVALHO, ANA PAULA .....	22
CHASE, WILLIAM.....	23
COLIN, AMY .....	23
CURRAN, VIVIAN.....	24
DE VRIES-JORDAN, HELMA.....	24
DELNORE, ALLYSON - STAFF.....	25
DETRICK, SABINA.....	25
DENMAN, LORRAINE.....	26
DONATO, RICHARD.....	26
DONNO, DANIELA .....	27
DOSHI, NEIL.....	27
ENGSTROM, STEPHEN .....	28
EPITROPOULOS, MIKE .....	28
FEICK, LAWRENCE .....	29
ERLEN, JONATHON .....	29
FINKEL, MÜGE.....	30
FEIG, HAYA.....	30
FINKEL, STEVEN .....	31
FISCHER, LUCY.....	31
FLECHTNER, HARRY .....	32
FRYKMAN, NIKLAS.....	32
GALDI, GIOVANNI PAOLO .....	33
GAMPER-RABINDRAN, SHANTI .....	33
GOLDSTEIN, BERNARD.....	34
GIARRATANI, FRANK.....	34
GOODHART, MICHAEL .....	35
GOODKIND, SARA .....	35
GREENBURG, JANELLE .....	36
GRANSHAW, MICHELLE.....	36
HAGERTY, BERNARD .....	37
HALLE, RANDALL.....	37
HAMMOND, LESLIE.....	38

HARRIS, JONATHAN .....	38
HARRIS-SCHENZ, BEVERLY .....	39
HAYDEN, ROBERT.....	39
HOENIG, CHRISTINA.....	40
HAYS, JUDE.....	40
HOGG, CHLOE .....	41
HOLSTEIN, DIEGO.....	41
HOOCK, HOLGER.....	42
HUGHES, MELANIE.....	42
INSANA, LINA .....	43
JACKSON-SCHEBETTA, LISA.....	43
JAMES, ORIN.....	44
JOHNSON, HANNAH.....	44
JONES, NICHOLAS.....	45
JOULI, JEANETTE.....	45
JUDY, RONALD.....	46
KANE, PAULA .....	46
KEELER, JOHN.....	47
KENNEY, MICHAEL .....	47
KERBER, FRANK .....	48
LANDY, MARCIA .....	48
LEANA, CARRIE .....	49
LENNOX, JAMES.....	49
LIDER, ILKNUR .....	50
LINDEN, RONALD .....	50
LIVEZEANU, IRINA.....	51
LOVORN, MICHAEL.....	51
LOWENSTEIN, ADAM .....	52
LUND, STEPHEN - STAFF.....	52
LYON, JOHN .....	53
MACHAMER, PETER.....	53
MAILLART, LISA .....	54
MAJUMDAR, NEENA.....	54

MANDERS, KENNETH .....	55
MARKOFF, JOHN .....	55
MAROLDA, GEMMA .....	56
MATIJEVIC, IRIS - STAFF .....	56
MAUK, CLAUDE .....	57
MCCLOSKEY, BARBARA .....	57
MCDERMOTT, RYAN .....	58
MCDOWELL, JOHN .....	58
MCGOUGH, TRICIA - STAFF .....	59
MECCHIA, GIUSEPPINA.....	59
MITNICK, BARRY .....	60
MUENZER, CLARK S.....	60
NOVOSEL, TONY .....	61
NYGREN, CHRISTOPHER.....	61
OLSON, JOSEPHINE E. ....	62
PALMIERI, PAOLO.....	62
PAMERLEAU, WILLIAM.....	63
PAPANASTASIOU, ARETI .....	63
PETERS, B. GUY.....	64
PETROSKY, BARBARA .....	64
PETTERSEN, DAVID.....	65
PLUTT, SUZANNE - STAFF .....	65
PORTER, MAUREEN .....	66
REESER, TODD.....	66
REDIKER, MARCUS .....	67
RESCHER, NICHOLAS.....	67
RIZZI, MICHAEL .....	68
RIZZO, PIERVINCENZO .....	68
RØGE, PERNILLE.....	69
SAVOIA, FANCESCA.....	69
ROGERS, GAYLE .....	70
SAVUN, BURCU.....	70
SBRAGIA, ALBERTA.....	71

SCHEBETTA, DENNIS .....	71
SCHELLIN, ELIZABETH - STAFF.....	71
SEYBOLT, TAYLOR.....	72
SHEAR, ADAM .....	73
SHINEMAN, VICTORIA .....	73
SHUMAN, LARRY .....	74
SINGH, VIJAI .....	74
SKINNER, CHARLES .....	75
SMITH, PHILIP .....	75
SOSKA, TRACY .....	76
STANILAND, MARTIN .....	76
STRATHERN, ANDREW J.....	77
SWAN, OSCAR .....	77
THAW, DAVID .....	78
THOMPSON, MICHAEL .....	78
THUM, GREGOR.....	79
TOKER, FRANKLIN.....	79
TWYNING, JOHN .....	80
VEE, ANNETTE.....	80
VENARDE, BRUCE.....	81
VESER, GOETZ .....	81
VIDIC, RADISAV .....	82
VON DIRKE, SABINE.....	82
VOTRUBA, MARTIN .....	83
WAEELTERMANN, DIETER .....	83
WALDRON, JENNIFER .....	84
WALSH, JOHN .....	84
WEAVER, CARRIE .....	85
WEBEL, MARI .....	85
WEIS, H. ANNE .....	86
WEISS, MARTIN.....	86
WELLS, BRETT .....	87
WEST, MICHAEL D.....	87

WEZEL, KATJA .....	88
WILF, MEREDITH .....	88
WILKIN, PHILLIP .....	89
WILLIAMS, PHIL .....	89
YOUNG, MARIE .....	90

### **Language Proficiency Scale:**

- 1 – No practical usable proficiency.
- 2 – Ability to read simple prose with difficulty, follow simple conversation, use the language to get around, but not as a means of exchanging ideas.
- 3 – Ability to read non-technical materials and technical writing in one’s field, to understand ordinary native speech and to carry on an exchange of ideas, though haltingly.
- 4 – Fluency, accuracy and range adequate for all normal professional and social situations.
- 5 – Fluency, accuracy and range of an educated native user of the language.

**Staff members’ entries are outlined and denoted as “STAFF”.**

**SPOON, JAE-JAE**

Associate Professor of Political Science, School of Arts & Sciences; Director, European Studies Center, 2017-present

Ph.D., University of Michigan, 2005

**Academic & related overseas experience:** Austria, France, Germany, United Kingdom,

**Language proficiency:** French (5), Spanish (2), German (2)

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 3 (Introduction to Comparative Politics, European Union Seminar, Comparative Political Behavior)

**Research & teaching specialization:** European politics; Political parties; Elections

**Recent publications (and relevant examples):** 14

With Greene, Zachary and Christopher Williams. 2018. "Reading between the Lines: Party Cues and SNP Support for Scottish Independence and Brexit." *Journal of Elections, Public Opinion and Parties*.

With Amalia Pulido. 2017. "Unusual Bedfellows: PRI-PVEM Electoral Alliances in Mexican Legislative Elections." *Journal of Politics in Latin America* 9(2): 63-92.

With Klüver, Heike. 2017. "Challenges to Multi-Party Governments: How Governing in Coalitions Affects Party Responsiveness to Voters." *Party Politics* 23(6): 793-803.

With West, Karleen Jones. 2017. "Coordination and Presidential Coattails: Do Parties' Presidential Entry Strategies Affect Legislative Vote Share?" *Party Politics* 23(5): 578-588.

With Christopher Williams. 2017. "It Takes Two: How Euroskeptic Public Opinion and Party Divisions Influence Party Positions." *West European Politics* 40(4): 741-762.

With Heike Klüver. 2016. "Does Anybody Notice? How Position Shifts of Coalition Parties are Perceived by Voters." *European Journal of Political Research* 56(1): 115-132.

With Klüver, Heike. 2016. "Who Responds? Voters, Parties, and Issue Attention." *British Journal of Political Science* 46(3): 633-654.

With Williams, Christopher. 2015. "Differentiated Party Response: The Effect of Euroskeptic Public Opinion on Party Positions." *European Union Politics* 16(2): 176-193.

With Karleen Jones West. 2015. "Bottoms Up: How Subnational Elections Influence Parties' Decisions to Run in Presidential Elections in Europe and Latin America." *Research & Politics* 2(3).

With Klüver, Heike. 2015. "Bringing Salience Back In: Explaining Voting Defection in the European Parliament." *Party Politics* 21(4): 553-564.

With Heike Klüver. 2015. "Voter Polarization and Party Responsiveness: Why Parties Emphasize Divided Issues, but Remain Silent on Unified Issues." *European Journal of Political Research* 54(2): 343-362.

With Karleen Jones West. 2015. "Alone or Together? Party Entry Strategies in Presidential Elections in Europe and South America." *Party Politics* 21.3: 393-403

With Heike Klüver. 2014. "Do Parties Respond? How Electoral Context Influences Party Competition." *Electoral Studies* 35: 48-60.

With Sara B. Hobolt and Catherine E. de Vries. 2014. "Going Green: Explaining Issue Competition on the Environment" *European Journal of Political Research* 53.2: 363-380.

With Karleen Jones West. 2013. "Credibility vs. Competition: The Impact of Party Size on Decisions to Enter Presidential Elections in South America and Europe." *Comparative Political Studies* 46.4: 513-539.

**Number of dissertations or theses supervised over past five years:** 9

**Distinctions:**

Year of Diversity Grant, University of Pittsburgh, 2017

Co-Editor, Journal of Elections, Public Opinion and Parties, 2016-present

Ferdinand Braudel Senior Fellowship, European University Institute, Fall 2015

Research Opportunity Grant, University of North Texas, 2013

**ABREU, MARIA**

*Instructor, Department of Hispanic Languages & Literatures, School of Arts & Sciences, Non-tenured M.A., Carnegie Mellon University, 1998*

**Academic & related overseas experience:** Brazil

**Language proficiency:** Portuguese (5)

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 5 (Elementary Portuguese; Elementary Portuguese for MBAs; Intermediate Portuguese; Intermediate Portuguese II; and Portuguese III for Engineers)

**Research & teaching specialization:** Portuguese language and culture; all genres of Atlantic world music

**Pedagogy Training:** Member of the American Translator Association

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:** N/A

**AKLIN, MICHAËL**

*Assistant Professor of Political Science, School of Arts & Sciences, Tenure-eligible Ph.D., New York University, 2014*

**Academic & related overseas experience:** Germany, India, Switzerland, United Kingdom

**Language proficiency:** French 5, German 3

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 2 (Global Environmental Politics, Climate Change and Public Policy in the EU and U.S.)

**Research & teaching specialization:** International political economy, Environmental politics, Politics of finance

**Recent publications (and relevant examples):** 18

With Johannes Urpelainen. Forthcoming. *Renewables: The Politics of a Global Energy Transition*. Cambridge, MA: MIT Press.

2016. "Re-Exploring the Trade and Environment Nexus Through the Diffusion of Pollution." *Environmental & Resource Economics* 64(4): 663-682.

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:**

British Academy Grant, 2017

IGC Grant (Global Database on Electrification), 2015

Shakti Foundation Grant, 2014

IGC Grant (Rural Electrification), 2014

MacCracken Fellowship (NYU). 2009-14

**AL-HASHIMI, RASHA**

*Instructor of Arabic, Department of Linguistics, School of Arts & Sciences, Non-tenured  
M.Ed., Carlow University, 2009*

**Academic & related overseas experience:** N/A

**Language proficiency:** Modern Standard Arabic 5, The Levantine Arabic Dialect 5

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (Beginning, Intermediate, and Advanced Modern Standard Arabic/Levantine; Media Arabic; Modern Standard Arabic/Writing)

**Research & teaching specialization:** Arabic

**Pedagogy Training:** American Council on the Teaching of Foreign Languages

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:** N/A

**ALBERTSSON, EVA**

*Instructor of Swedish, Department of Linguistics, School of Arts & Sciences, Less Commonly Taught  
Languages Center, Non-tenured  
M.A., University of Lund, Sweden, 1990*

**Academic & related overseas experience:** South Korea, Sweden, United Kingdom

**Language proficiency:** Swedish 5, German 4, Danish 4, Norwegian 4, Italian 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 8 (Beginning, Intermediate, and Advanced Swedish; Sweden from Vikings to Now; Advanced Swedish in Sweden; Beginning Swedish in Sweden; Sweden Here and Now, A Society in Change)

**Research & teaching specialization:** Swedish, language and culture

**Pedagogy Training:** FLAC Pedagogy Workshop, September 2017; OPI Certification in process; American Council on the Teaching of Foreign Languages, Society for the Advancement of Scandinavian Studies, Teacher's Certificate for senior level of elementary school and upper secondary school, University of Lund, 1990; English as a foreign language, University level, TESOL Certificate, Gustavus Adolphus College, 1986

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:**

Swedish-American Foundation Scholarship, 1985-86

**AMES, BARRY**

*Andrew W. Mellon Professor of Comparative Politics, Department of Political Science, School of Arts & Sciences, Tenured*

*Ph.D., Stanford University, 1972*

**Academic & related overseas experience:** Brazil

**Language proficiency:** Portuguese 4, Spanish 3

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 2 (Latin American Politics; Capstone Seminar in Comparative Politics)

**Research & teaching specialization:** Latin American Politics, Brazilian Politics, electoral and legislative politics, bureaucracy

**Recent publications (and relevant examples):** 6

2017. *Routledge Handbook of Brazilian Politics*. Editor. New York: Routledge.

With Louis Picard and Miguel Carrera. 2015. "Evaluating Governance Programs: Donors and Political Parties in Morocco." In *Sustainable Development and Human Security in Africa*, eds. Louis Picard, Terry Buss, Taylor Seybolt, and Macrina Lelei. New York: Taylor and Francis, CRC Press.

**Number of theses/dissertations supervised:** 3

**Distinctions:**

Visiting Scholar; Escola Nacional de Administração Pública (ENAP), Brasília, 2017-2019

Research Coordinator, Legislative Strengthening and USAID Democracy and Governance Assistance, 2015

Chair, Department of Political Science, University of Pittsburgh, 2001-11

Editorial Board, *American Journal of Political Science*, present.

Editorial Board, *Colombia Internacional* (Universidad de los Andes), present.

Editorial Board, *GIGA*, present.

Editorial Board, *Latin American Research Review*, present.

**ANDRADE, SUSAN**

*Associate Professor of English, School of Arts & Sciences, Tenured*

*Ph.D., University of Michigan, 1992*

**Academic & related overseas experience:** Hong Kong, India, Kenya, Morocco, Nigeria, Senegal, South Africa, Sri Lanka, Tanzania

**Language proficiency:** French 4, Spanish 3

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 2 (World Literature in English; Anglophone Asian Novels)

**Research & teaching specialization:** Feminist and literary theory, Anglophone and francophone literatures of Africa; Anglophone literature of South Asia.

**Recent publications (and relevant examples):** 4

2013. "Realism, Reception, 1968, and West Africa." *Modern Language Quarterly* 73(3): 289-308.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:**

Faculty Fellowship, Global Studies Center, University of Pittsburgh, 2015

Fulbright, Nehru Senior Scholar, Bangalore, India, 2014

PMLA Advisory Committee, Postcolonial Studies

Editorial Board, *Ariel: A Review of International English Literature and Research in African Literature*

**ARAC, JONATHAN**

*Andrew W. Mellon Professor of English, Department of English, School of Arts & Sciences; Founding Director, Humanities Center, Tenured Ph.D., Harvard University, 1974*

**Academic & related overseas experience:** France, Germany, Italy, Portugal, United Kingdom

**Language proficiency:** French 3, German 3, Italian 2, Spanish 2

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 2 (History of Literary Criticism; Common Seminar)

**Research & teaching specialization:** American literature since 1820; British literature 1590-1940; Comparative Literature; Literary theory and criticism; the Novel

**Recent publications (and relevant examples):** 13

2017. *Against Americanistics*. Durham, NC: Duke University Press.

**Number of dissertations or theses supervised over past five years:** 9

**Distinctions:**

Provost's Award for Excellence in Mentoring, University of Pittsburgh, 2018

International Advisory Board, Orientale American Studies International Seminar (OASIS), 2016-present

Fulbright Fellowship, Senior Lecturer, University of Naples, Italy, 2014

Adjunct Professorship, Columbia University, 2010-11

MLA Executive Council, 2010-14

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2011; 2012; 2013

**ARMSTRONG, CHRISTOPHER**

*Associate Professor, Department of History of Art & Architecture, School of Arts & Sciences, Tenured Education: Ph.D., Columbia University, 2003*

**Academic & related overseas experience:** Austria, Croatia, Czech Republic, France, United Kingdom

**Language proficiency:** French 5, Italian 2, German 2

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 4 (Modern Architecture; Architecture: Texts and Theory; Architecture and the City in Central Europe; Eighteenth-Century Architecture)

**Research & teaching specialization:** History of European Art, Architecture and Visual Culture, 15th-20th centuries.

**Recent publications (and relevant examples):** 4

2017. "A Globalized French Mediterranean." In *The Routledge Handbook of Globalization and Archaeology*, ed. Miguel John Versluys. London: Routledge.

2017. "The Paris Académie royale d'architecture." In *A Companion to Architectural Theory and Practice, Landscape Architecture and Urbanism*, Vol. 2, ed. Harry Mallgrave. London: Wiley Blackwell.

**Number of dissertations or theses supervised over past five years:** 27

**Distinctions:**

Faculty Research Grant, European Studies Center, University of Pittsburgh, 2007; 2013; 2014; 2015; 2017

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2013; 2014

Faculty European Research Grant, European Studies Center, University of Pittsburgh, 2013; 2014

**ATTIA, AMANI**

*Lecturer of Arabic, Department of Linguistics, School of Arts & Sciences, Non-tenured  
Ph.D., University of Alexandria and University of College Dublin, 1995*

**Academic & related overseas experience:** Egypt, Lebanon, Republic of Ireland, United Kingdom

**Language proficiency:** Arabic 5, French 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (Introduction to Modern Arabic Literature; Modern Standard Arabic; Arabic Life and Thought; Readings in Arabic)

**Research & teaching specialization:** Arabic Language and Literature

**Pedagogy Training:** Arabic Language and Culture Certificate

**Recent publications (and relevant examples):** 2

2013. "An Intellectual in Crisis: A Reading of Revolution in Towfik's Utopia." Paper presented at the ACLA Conference, University of Toronto, Canada.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Lead Instructor, U.S. Naval Academy, Arabic Summer Program, 2013

**BAKIĆ-HAYDEN, MILICA**

*Senior Lecturer, Department of Religious Studies, School of Arts & Sciences, Non-tenured  
Ph.D., University of Chicago, 1997*

**Academic & related overseas experience:** Bosnia, Croatia, Greece, India, Serbia, Turkey

**Language proficiency:** Bosnian-Croatian-Serbian 5, French 4, Sanskrit 4, Hindi 2, Russian 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 8 (Orthodox Christianity; Saints East and West; History of Religion in India I; Mysticism East and East; Religion in Asia; History of Christian-Muslim Relations; Religion in India II: Storytelling as a Religious Form; Myth, Symbol, and Ritual)

**Research & teaching specialization:** South-eastern Europe (Balkans) and South Asia

**Recent publications (and relevant examples):** 2

2012. "St. Sava and the Power(s) of Spiritual Authority." *Serbian Studies* 24(1-2): 49-62.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Small Grant, Center for Russian & East European Studies, University of Pittsburgh, 2010; 2011.

**BAMYEH, MOHAMMED**

*Professor of Sociology, School of Arts & Sciences, Tenured  
Ph.D., University of Wisconsin-Madison, 1990*

**Academic & related overseas experience:** Egypt, Germany, Jordan, Lebanon, the Netherlands

**Language proficiency:** Arabic 5, German 5, Dutch 4, French 3, Afrikaans 2, Spanish 1

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 7 (Culture and Power: Globalization; Global Society; Histories and Logics of Globalization; Cultural Globalization and the Arab World; Civil Society and the Public Sphere in the Arab World; Contemporary Arab Society; Sociology of Islam; Cultural Sociology)

**Research & teaching specialization:** Social movements and revolutions; Comparative social theory; Middle East/Islam; globalization; cultural sociology; historical and comparative sociology; colonialism and postcolonialism; nationalism and collective identity; sociology of religion.

**Recent publications (and relevant examples):** 9

2017. *Lifeworlds of Islam*. Oxford: Oxford University Press.

**Number of dissertations or theses supervised over past five years:** 33

**Distinctions:**

Editorial Board, *Horizons in Humanities and Social Sciences*, UAE University, 2014-present.

Editorial Board, book series: *Radical Subjects in International Politics: Action and Activism*, Rowan & Littlefield, 2014-present.

Editor, *International Sociology Reviews* (formerly: *International Sociology Review of Books*), 2012-17.

Guest Faculty, Critical Global Humanities Institute, Brown University, 2011;

Fellow, National Endowment for the Humanities/American Research Center, Egypt, 2010-2011.

**BAN, CAROLYN**

*Professor Emerita, Graduate School of Public and International Affairs, Tenured  
Ph.D., Stanford University, 1975*

**Academic & related overseas experience:** Belgium, Poland

**Language proficiency:** French 4, Russian, 2, Italian 2

**Percent of time devoted to area or international studies:** 80%

**Area or international courses taught:** 1 (Managing International Organizations)

**Research & teaching specialization:** Management of the European Commission, impact of enlargement on European Commission; management of international organizations; civil service reform (US and comparative)

**Recent publications (and relevant examples):** 2

2013. *Management and Culture in an Enlarged European Union: From Diversity to Unity?* Palgrave Macmillan.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:** Larry Neal Prize for Excellence in EU Scholarship, 2014

Fulbright-Schuman Scholarship, Public Management Institute, Catholic University, Leuven, Belgium, 2009

European Commission Jean Monnet research grant, 2008

Dean, Graduate School of Public & International Affairs, University of Pittsburgh, 1997-2006.

**BARTHOLOMAE, DAVID**

*Professor of English, School of Arts & Sciences; Charles Crow Chair, Tenured  
Ph.D., Rutgers University, 1975*

**Academic & related overseas experience:** Argentina, Brazil, China, Ecuador, India, Spain, South Africa

**Language proficiency:** Spanish 4

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 2 (Profession Writing in Global Contexts; Travel Writing)

**Research & teaching specialization:** English and American literature, composition, rhetoric, cultural studies

**Recent publications (and relevant examples):** 4

With A. Petrosky. 2017. *Ways of Reading: An Anthology for Writers*, 11<sup>th</sup> ed. New York, NY: MacMillan Publishers.

**Number of dissertations or theses supervised over past five years:** 10

**Distinctions:**

Editorial Board, *Journal of Basic Writing*, 1985-present

Editorial Board, *Pedagogy*, 1999-present

Pennsylvania Professor of the Year, Carnegie Foundation, 2014

Visiting Scholar, Universidad de Deusto, Bilbao, Spain, 1989-90; 1999-00; 2005-06; 2009-10

Francis Andrew March Award, ADE/MLA, 2008

**BATISTA, VIKTORIA**

*Lecturer of German, School of Arts & Sciences, Non-tenured  
Ph.D., University of Kansas, 2010*

**Academic & related overseas experience:** Germany, Hungary

**Language proficiency:** Hungarian 5, German 5, French 3, Spanish 2, Italian 2

**Percent of time devoted to area or international studies:** 55%

**Area or international courses taught:** 5 (Elementary, Intermediate German; Intermediate Hungarian; Beginning Intensive Hungarian; Indo-European Folktales Lecture and Recitations)

**Research & teaching specialization:** Second Language Acquisition; courses: German and Hungarian language courses, Indo-European Folktales, Russian Fairy Tales

**Pedagogy Training:** American Association of Teachers in German, American Council on the Teaching of Foreign Languages

**Recent publications (and relevant examples):** 1

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

DAAD/Fulbright Summer Academy Grant, Leipzig, Germany, 2016

Assistance for Teaching Resources in Hungary, University Center for International Studies, University of Pittsburgh, 2016

**BAYLIS, ELENA**

*Associate Professor, School of Law, Tenured  
J.D., Yale University, 1998*

**Academic & related overseas experience:** Democratic Republic of Congo, Kosovo, Sierra Leone

**Language proficiency:** French 2, Russian 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 1 (Law-Making Seminar)

**Research & teaching specialization:** Post-conflict justice; transitional justice; international rule of law; global health; law and policy

**Recent publications (and relevant examples):** 5

2017. "Transnational Collaborations in Transitional Justice." In *International Law as Behavior*, ed. Harlan Cohen. Cambridge: Cambridge University Press.

**Number of theses/dissertations supervised:** 1

**Distinctions:**

Expert Participant, Working Group to Develop Guidelines for Hybrid Criminal Courts

Hybrid Justice Project, Rockefeller Foundation

Wayamo Foundation, London School of Economics Institute of Global Affairs, 2017-18

Consultant, International Center for Transnational Justice, 2015-16

Integrative Social Science Research Initiative, University of Pittsburgh, 2015-16

**BENDER, GRETCHEN**

*Senior Lecturer and Assistant Chair, History of Art & Architecture, School of Arts & Sciences; Assistant Dean for Academic Affairs, College of General Studies, Non-tenured  
Ph.D., Bryn Mawr College, 2001*

**Academic & related overseas experience:** Germany

**Language proficiency:** German 2, French 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 8 (World Art: Contact and Conflict; Introduction to World Art; Discourses in the Humanities: Art, Communication and Contact Zones; Feminism and Art History; Making Space: Agency, Identity Representing Representation; Berlin Architecture and Urbanism; Approaches to the Built Environment)

**Research & teaching specialization:** World Art, Pedagogy and Curricular Development, German art and architecture 18th-c. to present, gender and landscape

**Recent publications (and relevant examples):** 3

2017. "Why World Art is Urgent Now: Rethinking the Introductory Survey in a Seminar Format." *Art History Pedagogy and Practice* 2.

2017. "'Intending Toward One Another' – Why the History of Art and Architecture Matters." Paper presented at the College Art Association 105th Annual Conference, New York, NY.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Faculty Fellow, University Honors College, University of Pittsburgh, 2015-present

Chancellor's Distinguished Teaching Award, University of Pittsburgh, 2015

University Honors College Service Learning Course Development Grant, University of Pittsburgh, 2014-2015

Curriculum Development Grant, Global Studies Center, University of Pittsburgh, 2015-2016

AMPCO Pittsburgh Prize for Excellence in Undergraduate Advising, University of Pittsburgh, 2013

**BERMANN, MARC**

Associate Professor of Anthropology, School of Arts & Sciences; Director of Graduate Studies, Tenured PhD, University of Michigan, 1990

**Academic & related overseas experience:** Bolivia, Peru

**Language proficiency:** N/A

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 6 (Origins of Cities)

**Research & teaching specialization:** Archaeology, Early Complex Societies, Comparative archaeology

**Recent publications (and relevant examples):** 1

2014. *Lukurmata: Household Archaeology in Prehistoric Bolivia*. Princeton: Princeton University Press.

**Number of dissertations or theses supervised over the past five years:** N/A

**Distinctions:** N/A

**BERKOWITZ, DANIEL**

Professor of Economics, School of Arts & Sciences, Tenured Ph.D., Columbia University, 1988

**Academic & related overseas experience:** China, Hong Kong, Russia

**Language proficiency:** Russian 3

**Percent of time devoted to area or international studies:** 55%

**Area or international courses taught:** 4 (Microeconomics 1 – Theory of Choice; Labor Markets; Law and Economics; Post-socialist Transition)

**Research & teaching specialization:** New Institutional Economics, Development, Law and Finance, Applied Microeconomics

**Recent publications (and relevant examples):** 3

With Chen Lin and Yue Ma. 2015. "Do Property Rights Matter? Evidence from a Property Law Enactment." *Journal of Financial Economics*, 116: 583-593.

With Mark Hoekstra and Koen Schoors. 2014. "Bank Privatization, Finance and Growth." *Journal of Development Economics* 110: 93-106.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:**

President, Association for Comparative Economic Studies, 2018

Visiting Scholar, Harvard University and the National Bureau for Economic Research, 2015

Co-Editor, *Journal of Comparative Economics*, 2007-2016

**BESHERO-BONDAR, ELISA**

Associate Professor of English, University of Pittsburgh at Greensburg, Tenured  
Ph.D., Pennsylvania State University, 2003

**Academic & related overseas experience:** Canada, England, French Polynesia, Scotland, Wales

**Language proficiency:** French 3

**Percent of time devoted to area or international studies:** 35%

**Area or international courses taught:** 4 (The Dramatic Imagination; Literary Theory and Research Methods; Nineteenth-Century British Literature; Pre-Twentieth-Century American Literature)

**Research & teaching specialization:** 19th-century literature in context: historicity, historicisms, world cultures; intersections between European Romanticism(s) and approaches to the Gothic; applications of science, physiology to Romantic studies Genre issues

**Recent publications (and relevant examples):** 3

2016. "Recovering from Collective Memory Loss: The Digital Mitford's International Project." *Women's History Review* 26(5): 738-750.

2014. "Bailing Out Coleridge: Debts of Gratitude and the Proofing of an Oceanic Poem." *The Coleridge Bulletin* 44: 69-76.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Elected to the TEI Technical Council, 2016-2017

Outstanding Faculty Award, Pittsburgh-Greensburg Alumni Association, 2011.

**BIALOSTOSKY, DON**

Professor of English, School of Arts & Sciences, Tenured  
Ph.D., University of Chicago, 1977

**Academic & related overseas experience:** Russia, United Kingdom

**Language proficiency:** French 2

**Percent of time devoted to area or international studies:** 80%

**Area or international courses taught:** 4 (History of Literary Criticism; Senior Seminar Lyrical Ballads and Literary Study; Bakhtin School Rhetoric and Poetics; Four Rhetorical Theorists)

**Research & teaching specialization:** Rhetoric, literary theory and criticism, British Romanticism, Mikhail Bakhtin

**Recent publications (and relevant examples):** 2

2016. *Mikhail Bakhtin: Rhetoric, Dialogics, Rhetoricality*, Parlor Press.

2015. "Symbolic Action and Dialogic Social Interaction in Burke's and the Bakhtin School's Sociological Approaches to Poetry," *KB Journal* 11(1).

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:**

CIC Academic Leadership Fellow, 1998-99;

Charles W. Kneupper Award for Outstanding Contribution to *Rhetoric Society Quarterly*.

**BLUMENFELD-KOSINSKI, RENATE**

*Distinguished Professor of French & Italian Languages & Literatures, Tenured  
Ph.D., Princeton University, 1980*

**Academic & related overseas experience:** Cyprus, Czech Republic, France, Germany

**Language proficiency:** French, 5; German, 5; Italian, 3; Spanish, 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (Autour de Roman de la Rose; Women's Voices in French Literature; Modern French Novel; French Poetry)

**Research & teaching specialization:** Medieval French literature and culture

**Recent publications (and relevant examples):** 12

With Blanchard, Joël. 2017. *Philippe de Mézières et L'Europe: Nouvelle histoire, Nouveaux espaces, nouveaux langages*, Ed. Joël Blanchard and Renate Blumenfeld-Kosinski. Librairie Droz.

2015. *The Strange Case of Ermine de Reims (d. 1396): A Medieval Woman between Demons and Saints*. University of Pennsylvania Press Middle Ages Series.

**Number of dissertations or theses supervised in the last five years:** 12

**Distinctions:**

Book Review Editor (French), *Speculum*, present.

Invited speaker, Académie des inscriptions et Belles-Lettres, Paris, 2015.

FRSP and EUCE grants for the "The Concept of Europe in the Late Middle Ages." Conference at Université du Maine, France, May 2016

Elected as Fellow of the Medieval Academy of America, 2014.

**BOONE, TROY**

*Associate Professor of English, School of Arts & Sciences, Tenured  
Ph.D., University of Rochester, 1994*

**Academic & related overseas experience:** United Kingdom

**Language proficiency:** French 2, Spanish 2

**Percent of time devoted to area or international studies:** 90%

**Area or international courses taught:** 8 (Literature and the Environment; Contemporary Environmental Literature; Seminar on Weather and Climate in Literature; Ecocriticism; Imperialism and Modernity: The Near East; Imperialism; Modernity: The West Indies; Global Fiction in the Victorian Age)

**Research & teaching specialization:** Nineteenth-century British literature, environmentalism and literature, children's literature, literature and empire

**Recent publications (and relevant examples):** 4

2017. "Early Dickens and Ecocriticism: The Social Novelist and the Nonhuman." In *Victorians and the Environment: Ecocritical Perspectives*, eds. Ronald D. Morrison and Laurence Mazzeno. London: Routledge.

2015. "Early Dickens and Ecocriticism: The Social Novelist and the Nonhuman." In *Victorian Writers and the Environment: Ecocritical Perspectives*, eds. Laurence W. Mazzeno and Ronald D. Morrison. London: Routledge.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Committee Member, Children's Literature Association

Small Grant, European Union Center of Excellence, University of Pittsburgh, 2012; 2013

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2012; 2013

**BOVE, CAROL**

Senior Lecturer, Department of English and Gender, Sexuality, and Women's Studies Program, School of Arts & Sciences, Non-tenured

Ph.D., Binghamton University, 1979

**Academic & related overseas experience:** N/A

**Language proficiency:** French 5, Italian 4

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 3 (Short Story in Context; Introduction to Critical Reading; Affect, Abjection, and Motherhood)

**Research & teaching specialization:** Translation studies, psychoanalysis and literature, French literature, Italian and Italian-American literature, international film, comparative literature

**Recent publications (and relevant examples):** 6

2016. Review of *Women Attorneys and the Changing Workplace: High Hopes, Mixed Outcomes* by Phyllis Kitzerow. *Sex Roles* 75: 407–408.

**Number of dissertations or theses supervised in the last five years:** 1

**Distinctions:**

Faculty Research and Scholarship Program, Humanities Center, University of Pittsburgh, 2016

Collaborative Grant, Humanities Center, University of Pittsburgh, 2016

**BOVE, PAUL**

Distinguished Professor of English, School of Arts and Sciences, Tenured

Ph.D., State University of New York, 1975

**Academic & related overseas experience:** China, France, Germany, United Kingdom

**Language proficiency:** French 4, German 3, Italian 2

**Percent of time devoted to area or international studies:** 60%

**Area or international courses taught:** 7 (Cultural Studies Common Seminar on Theories of Globalization; Post-national Intellectuals in Globalism; Seminar in Medical Humanities; American Literature: Cold War and Writing of the 1950s; Imperialism and Modernity in America Literature-from 1885; Contemporary Fascism and the Postmodern Novel; Great Books)

**Research & teaching specialization:** American Literature; China and the US; Intellectual creativity and leadership

**Recent publications (and relevant examples):** 4

Under Contract. *Love's Shadow*. Cambridge, MA: Harvard University Press.

2018. "Now Is the Time for Secular Criticism," *boundary 2* online.

2013. *A More Conservative Place: Intellectual Culture in the Bush Era (Re-Mapping the Transnational: A Dartmouth Series in American Studies)*. Hanover, NH: Dartmouth University Press.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Editor, *boundary 2, an international journal of literature and culture*, 1989-present.

Faculty Fellow, University of Pittsburgh Honors College, 2014-present.

General Editor, *boundary 2* books, 1993-present.

Elected Member of the International Association of University Professors of English, 2008.

Visiting Professor, University of Hong Kong, 2006.

**BRAND, RONALD**

Chancellor Mark A. Nordenberg University Professor and Academic Director, John E. Murray Faculty Scholar, School of Law; Director, Center for International Legal Education, Tenured J.D., Cornell University, 1977

**Academic & related overseas experience:** Bahrain, Belgium, Bosnia and Herzegovina, Croatia, Germany, Italy, Israel/Palestine, Kenya, Kosovo, the Netherlands, Oman, Qatar, Serbia, Ukraine, United Arab Emirates

**Language proficiency:** German 2

**Percent of time devoted to area or international studies:** 70%

**Area or international courses taught:** 4 (International Business Transactions; International Commercial Arbitration; International Trade Law; Transnational Litigation)

**Research & teaching specialization:** Global harmonization of private international law, international dispute settlement, rule of law programs

**Recent publications (and relevant examples):** 12

2018. "State Recognition, Private International Law, and Kosovo." *Review of Central and East European Law*.

2014. *Transaction Planning Using Rules of Jurisdiction and the Recognition and Enforcement of Judgements*, Hague Academy Collected Courses. Hague Academy of International Law, The Hague, The Netherlands.

**Number of dissertations or theses supervised in the last five years:** 7

**Distinctions:**

Editorial Board, *American Journal of Comparative Law*, present.

Editorial Board, *The Journal of Private International Law*, 2003-present.

John E. Murray Faculty Scholar, School of Law, University of Pittsburgh, 2016-present.

Judgments, Hague Conference on Private International Law, 2013-present.

**BREIGHT, CURTIS**

Associate Professor of English, School of Arts & Sciences, Tenured Ph.D., Yale University, 1988

**Academic & related overseas experience:** England

**Language proficiency:** Latin 3, Spanish 2, Italian 2, Greek 1

**Percent of time devoted to area or international studies:** 95%

**Area or international courses taught:** 4 (Introduction to Shakespeare; Shakespeare on Film; Renaissance Culture; Elizabethan and Jacobean Drama)

**Research & teaching specialization:** Shakespeare; Shakespeare on Film; Elizabethan/Jacobean History; Disability Studies

**Recent publications (and relevant examples):** 2

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

NEH Grant to attend the seminar on Early Modern Maritime History at the John Carter Brown Library, Brown University, 1992.

**BROMBERG, JACQUES**

*Assistant Professor of Classics, School of Arts & Sciences, Tenure-eligible  
Ph.D., University of Pennsylvania, 2009*

**Academic & related overseas experience:** Argentina, Cuba, Colombia, Greece, Italy, Mexico

**Language proficiency:** Spanish 5, French 4, Italian 3, German 3, Modern Greek 2

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 6 (Greek Tragedies and Modern Responses; Athletics of the Ancient World; Greek Tragedy; Greek Archaeology; Masterpieces of Greek and Roman Literature; Greek History)

**Research & teaching specialization:** Greek and Latin Literature and History Greek archaeology  
History and Philosophy of Sport/Athletics Classical reception studies

**Recent publications (and relevant examples):** 6

2018. "A Sage on the Stage? Socrates and Old Comedy." In *A Companion to Socrates and the Socratic Method*, eds. Christopher Moore and Alessandro Stavru. Leiden: Brill.

2017. "In Search of Prometheus: Aeschylean Wanderings Latin America." In *A Companion to the Reception of Aeschylus*, ed. Rebecca Kennedy. Leiden: Brill.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Faculty Collaborative Research Grant for the project "Premodern Literary Cosmopoleis," Humanities Center, University of Pittsburgh, 2017-18.

Faculty Collaborative Research Grant for the project "Class Acts II: Roman Comedy and its Reception," Humanities Center, University of Pittsburgh, 2014-15.

**CABOT, HEATH**

*Assistant Professor of Anthropology, School of Arts & Sciences, Tenure-eligible  
Ph.D., University of California, Santa Cruz, 2010*

**Academic & related overseas experience:** Belgium, Denmark, Greece, Spain, United Kingdom

**Language proficiency:** Modern Greek 5, Italian 4, Russian 3, Ancient Greek 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (Blood: Substance and Symbol; Anthropology of Law; Migration and Displacement, Introduction to Cultural Anthropology)

**Research & teaching specialization:** Ethnicity, Nationalism, and the State

**Recent publications (and relevant examples):** 10

2017. "The Twilight Zone: Shifting Terrains of Asylum in Greece in the Age of Security and Austerity." In *Living Under Austerity: Greek Society in Crisis*, eds. Evdoxios Doxiadis and Aimee Placas. London: Berghan..

2017. "'She Goes With the Refugees: ' Desire and Knowledge at an Athenian NGO.'" In *Ethnographic Encounters*, ed. Richard Martinez. Bloomsbury.

**Number of theses/dissertations supervised:** 2

**Distinctions:**

Research grant, Center for Intercultural Studies, Johannes Gutenberg University, Mainz, 2018

Global Academic Partnership Grant, Global Studies Center, University of Pittsburgh, 2017

Summer research grant (Type II), University of Pittsburgh, 2017

Fulbright Scholar Grant to Greece, 2015

Co-editor, *Political and Legal Anthropology Review*, 2015-present

**CAMPBELL, LORI**

Lecturer, Department of English, School of Arts & Sciences, Non-tenured  
Ph.D., Duquesne University, 2002

**Academic & related overseas experience:** United Kingdom

**Language proficiency:** Spanish 2

**Percent of time devoted to area or international studies:** 80%

**Area or international courses taught:** 7 (Harry Potter: Blood, Power, Culture; Fantasy and Romance; Myth and Folktale; Childhood's Books; Children and Culture; The Gothic Imagination; Research Writing)

**Research & teaching specialization:** Nineteenth- and Twentieth-Century British Literature and Cultural Studies, Children's Literature, Fantasy, Myth and Folktale Studies

**Recent publications (and relevant examples):** 2

2014. *A Quest of Her Own: Essays on the Female Hero in Modern Fantasy*. McFarland and Co.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:** Nominee, Chancellor's Distinguished Teaching Award, 2008; 2011;

Nominee, Tina and David Bellet Arts and Sciences Teaching Excellence Award, 2008; 2011.

**CARR, STEPHEN**

Associate Professor of English, School of Arts & Sciences; Acting Associate Dean for Graduate Studies and Research, Tenured

Ph.D., University of Michigan, 2000

**Academic & related overseas experience:** N/A

**Language proficiency:** N/A

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (Enlightenment to Revolution; 19<sup>th</sup>-Century British Literature; Literature and Literary Education; William Blake; Introduction to Critical Reading)

**Research & teaching specialization:** Issues of literacy, instruction, the history of the book, and figures in literature, letters, and the arts across the 18th and 19th centuries

**Recent publications (and relevant examples):** 1

With Ferguson Carr and Lucille Schultz. 2015. *Archives of Instruction: Nineteenth-Century Rhetorics, Readers, and Composition Books in the United States*. Southern Illinois Press.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:** N/A

**CARSON, CAROLYN**

*Senior Lecturer of History, School of Arts & Sciences; Coordinator, Urban Studies Program, Non-tenured Ph.D., Carnegie Mellon University, 1995*

**Academic & related overseas experience:** United Kingdom, France, Spain, Italy, Belgium, Sweden, Turkey, and Israel

**Language proficiency:** N/A

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 5 (International Urbanism; Introduction to Urban Studies; Urban Studies Field Placement Seminar; Integrated Field Trip Abroad)

**Research & teaching specialization:** Urban Issues and Health Policy; Issues Related to Race, Women and Minorities; History of Medicine

**Recent publications (and relevant examples):** 0

**Number of theses/dissertations supervised:** N/A

**Distinctions:**

Member, Holocaust Center Commission, United Jewish Federation, 2008-12.

President of the Board of Directors, Fair Housing Partnership of Greater Pittsburgh, Inc., 2002-05.

Committee Member and Chairman, University of Pittsburgh Senate Committee: Plant Utilization & Planning, 2001-08.

**CARVALHO, ANA PAULA**

*Lecturer in Portuguese, Department of Hispanic Language & Literature, School of Arts & Sciences; Portuguese Language Coordinator, Non-tenured M.A., University of Pittsburgh, 1998*

**Academic & related overseas experience:** Brazil, Portugal

**Language proficiency:** Portuguese 5, Spanish 5

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 2 (Portuguese Language; Brazilian Culture)

**Research & teaching specialization:** Foreign language teaching methods and techniques; Portuguese language, Portuguese culture, Brazilian culture

**Pedagogy Training:** American Council on Teaching Foreign Language OPI Certification, American Association of Teachers of Spanish and Portuguese

**Recent publications (and relevant examples):** 3

2016. "The Development of Intercultural Competence Through Experiences Across World Languages." Paper presented at the Northeast Conference on the Teaching of Foreign Languages, New York, NY.

**Number of theses/dissertations supervised:** N/A

**Distinctions:**

Co-Founder and Faculty Advisor of the Present Brazil Nuts – Luso-Brazilian Association, University of Pittsburgh, 1998-present.

Creator and supervisor, Portuguese Writing Center, University of Pittsburgh, 2011-present.

Faculty Fellow, University Honors College, University of Pittsburgh, 2015;

Student's Choice Award, Student Government Board, University of Pittsburgh, 2004;

**CHASE, WILLIAM**

*Professor of History, School of Arts & Sciences; Director, Urban Studies Program, Tenured Ph.D., Boston College, 1979*

**Academic & related overseas experience:** Mexico, Russia, Spain, Turkey

**Language proficiency:** Spanish 4, Russian 3, French 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (Cities in Historical Perspective; USSR Under Stalin; Comparative Witch Hunts; Soviet Russia 1917-1991; City as Text)

**Research & teaching specialization:** International communist movements in USSR, Spain, Mexico and US, International urban design in history, Comparative social/political repression, Russia/USSR, US, West Europe, PRC/China

**Recent publications (and relevant examples):** 5

2013. "Scapegoating One's Comrades in the USSR, 1934-1937," In *Anatomy of Terror: Political Violence under Stalin*, ed. James Harris and Sarah Davies. Oxford University Press

**Number of dissertations or theses supervised in the last five years:** 17

**Distinctions:**

Hewlett Research Fellowship, UCIS University of Pittsburgh, 2007;

UCIS Faculty Fellowship, University Center for International Studies, University of Pittsburgh, 2007.

**COLIN, AMY**

*Associate Professor of Germanic Languages & Literatures, School of Arts & Sciences, Tenured Ph.D., Yale University, 1982*

**Academic & related overseas experience:** Austria, France, Germany

**Language proficiency:** German 5

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (Europe 1900-2000; Vienna 1900; Money, Beauty, and Seduction: Psychograph of a Century in European Culture; Visionary Women Authors and Nobel Laureates for Peace)

**Research & teaching specialization:** German literature, multiculturalism, comparative literature

**Recent publications (and relevant examples):** 5

Amy Colin and Edith Silbermann, eds. 2015. *Czernowitz - Stadt der Dichter: Geschichte einer jüdischen Familie aus der Bukowina (1900-1948)*. Munich: W. Fink Verlag.

**Number of theses/dissertations supervised:** 2

**Distinctions:**

Member of the Haut Conseil du Collège d'Études Mondiales (IEM), Fondation Maison des Sciences de l'homme, French Ministry of Education and Research, Paris, France, 2011-present.

Member of the Senior Academic Research Board of the Canadian research project Transnational Discourses in Economics, 2002-present.

**CURRAN, VIVIAN**

*Distinguished Professor of Law, School of Law, Tenured  
J.D., Columbia University, 1983*

**Academic & related overseas experience:** Austria, Belgium, France, Germany, Italy, Switzerland

**Language proficiency:** French 5, German 4, Spanish 3, Italian 3

**Percent of time devoted to area or international studies:** 30%

**Area or international courses taught:** 6 (Law and Globalization, Transnational Litigation in Practice, Comparative Legal Cultures of the Western World, Comparative Foundations of Law and Justice, The Civil Law Tradition, International Arbitration)

**Research & teaching specialization:** Comparative and International Law, Law and Language, International Arbitration, International Human Rights

**Recent publications (and relevant examples):** 12

2017. "Harmonizing Multinational Parent Company Liability for Foreign Subsidiary Human Rights Violations." *Chicago Journal of International Law* 17.

2017. "Law and Human Suffering: A Slice of Life in Vichy France." *Journal of Law and Literature* 28.

**Number of theses/dissertations supervised:** 1

**Distinctions:**

Editorial Board, *The French Law Review: National, European, International, Transnational Law*, Ecole Nationale Supérieure, Rennes, France, present.

Decoration of French government: Chevalier dans l'Ordre des Palmes Académiques, 2013

Société de législation comparée (Society of Comparative Legislation), 2013: President, North-American Section: 2015-present

**DE VRIES-JORDAN, HELMA**

*Assistant Professor of Political Science, University of Pittsburgh-Bradford; Director, History and Political Science Program, Tenure-eligible  
Ph.D., University of Maryland, 2007*

**Academic & related overseas experience:** Australia, Belgium, Canada, France, Ireland, the Netherlands, New Zealand, United Kingdom

**Language proficiency:** Dutch 5, French 4

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 7 (Comparative Politics; Introduction to International Affairs; European Politics and the European Union; Democratization; Politics of the Developing World; Social Movements; Global Environmental Politics)

**Research & teaching specialization:** Transnational Social Movements, Global Protests and Activism Concerning LGBT Rights, Marriage Equality, Peace, Human Rights, and Global Justice, Comparative Political Behavior, Globalization, Internationalization, Europeanization

**Recent publications (and relevant examples):** 4

2014. "The Global Justice Movement and Occupy Wall Street: spillover, spillout, or coalescence?" *Global Discourse* 4(2-3): 182-202.

**Number of dissertations or theses supervised over past five years:** 0

**Distinctions:**

Faculty Research Grant, University of Pittsburgh, 2014; 2015

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2014; 2015

Faculty Development Grant, University of Pittsburgh-Bradford, 2014; 2015

Small Grant, University of Pittsburgh, 2014.

**DELNORE, ALLYSON - STAFF**

*Adjunct Assistant Professor of History, School of Arts & Sciences; Associate Director ESC  
Ph.D., University of Virginia, 2004*

**Academic & related overseas experience:** Algeria, France, French Guiana

**Language proficiency:** French 3, German 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 1 (Europe and the Modern World)

**Research & teaching specialization:** 19th Century France; French overseas empire; history of punishment and penal colonization

**Recent publications (and relevant examples):** 2

2015. "Empire by Example: Deportees in France and Algeria, 1846-1854." *French Politics, Culture, and Society* 33(1): 33-54.

**Number of dissertations or theses supervised over past five years:** N/A (Certificate advisor for graduate students)

**Distinctions:**

Humanities and Arts Research Program Grant, Institute of the Humanities, Mississippi State University, 2009 National Endowment for the Humanities, Summer Seminar at Newberry Library, 2006.

**DETRICK, SABINA**

*Associate Professor, Graduate School of Public and International Affairs; Co-Director,  
Pittsburgh Urban and Regional Research Program, Tenured  
Ph.D., University of California, Berkeley, 1990*

**Academic & related overseas experience:** France, Germany, Malaysia, Singapore, United Kingdom

**Language proficiency:** French 2

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 4 (Neighborhood and Community Development; Economic Development Strategies and Practice; Planning and Governance; The City in the 21<sup>st</sup> Century)

**Research & teaching specialization:** Urban and regional planning; Community and economic development; University-community partnerships; Shrinking cities

**Recent publications (and relevant examples):** 5

2012. "Pittsburgh Goes High Tech." In *Rebuilding America's Legacy Cities: New Directions for the Industrial Heartland*, ed. Alan Mallach. New York, NY: The American Assembly, Columbia University.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:**

Visiting scholar, Altermilles Program, Université de Saint-Étienne, France, 2015

**DENMAN, LORRAINE**

*Lecturer of Italian, Department of French & Italian Languages and Literatures, School of Arts & Sciences, Non-tenured*

*M.A., University of Pittsburgh, 2004*

**Academic & related overseas experience:** Italy

**Language proficiency:** Italian 5, Spanish 4, French 3, Portuguese 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 8 (Elementary and Intermediate Italian; Literary Italian; Italian Linguistics; Food for Thought: Italian Food Culture; Italian Conversation; Italian for the Professions I and II)

**Research & teaching specialization:** Second language acquisition, pedagogy

**Pedagogy Training:** ACTFL training (OPIs)

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:** Tina and David Bellet Teaching Excellence Award, 2016;

New Course Development Grant, European Studies Center, University of Pittsburgh, 2011

**DONATO, RICHARD**

*Associate Professor, Department of Instruction and Learning, School of Education; Department Chair, Tenured*

*Ph.D., University of Delaware, 1988*

**Academic & related overseas experience:** Thailand

**Language proficiency:** French 5, Spanish 3, Thai 2

**Percent of time devoted to area or international studies:** 35%

**Area or international courses taught:** 6 (Advanced French Grammar for Language Teaching; French Conversation; French Composition; Theory and Method of Foreign Language Instruction; Current Issues in Foreign Language Education; Teaching French, German, Italian, and Spanish)

**Research & teaching specialization:** Second and foreign language acquisition. Foreign language education, sociocultural theory and language development, language program assessment.

**Recent publications (and relevant examples):** 3

With K. Davin. 2017. "The Genesis of classroom discursive practices as history-in-person processes." *Language Teaching Research*.

2017. "Foreign language teacher development: What's does identity have to do with it?" In *Reflections on language teacher identity research*, ed. G. Barkhuizen. New York, NY: Routledge, Taylor & Francis Group.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:**

Provost's Award for Excellence in Research Mentoring, University of Pittsburgh, 2016

**DONNO, DANIELA**

*Associate Professor of Political Science, School of Arts & Sciences; Director of Graduate Studies, Tenured Ph.D., Yale University, 2008*

**Academic & related overseas experience:** Cyprus

**Language proficiency:** Italian 4, Modern Greek 3, French 2, Spanish 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 3 (World Politics; International Democracy Promotion; International Organizations)

**Research & teaching specialization:** International organizations and democracy promotion; elections around the world; human rights; ethnic conflict; women's rights; authoritarian regimes; International relations; international organization

**Recent publications (and relevant examples):** 4

With Michael Neureiter. Forthcoming. "Can Human Rights Conditionality Reduce Repression? Examining the Union's Economic Agreements." *Review of International Organizations*.

With Shawna Metzger and Bruce Russett. 2015. "Screening out Risk: IGOs, Member State Selection and Interstate Conflict." *International Studies Quarterly* 59(2).

**Number of dissertations or theses supervised over past five years:** 7

**Distinctions:**

J. William Fulbright Research Grant, Cyprus, 2015

School of Arts and Science Faculty Research Grant, University of Pittsburgh, 2011

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2011

Faculty Research Grant, European Studies Center, University of Pittsburgh, 2010

**DOSHI, NEIL**

*Assistant Professor of French, Department of French and Italian, School of Arts & Sciences, Tenure-eligible*

*Ph.D., University of Michigan, 2009*

**Academic & related overseas experience:** Algeria, France, India

**Language proficiency:** French 5, Hindi 3, Arabic (Algerian) 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 5 [French and Francophone Graphic Novel; Exoticism and Orientalism in French Literature and Art; Representation of the Algerian Revolution; Theories of the Mediterranean; Theory and Practice of Translation (across Francophone spaces)]

**Research & teaching specialization:** World Theatre; Francophone postcolonial theory and culture; French political theory; performance studies; Algerian history; Popular performance;

**Recent publications (and relevant examples):** 4

2017. "Social Movement Theatre in Algeria and India." In *Theorizing Fieldwork in the Humanities*, eds. Debra Castillo and Shalini Puri. UK: Palgrave-Macmillan.

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:**

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2017

John G. Bowman Faculty Grant, University of Pittsburgh, 2012; 2016

Faculty Grant, Global Studies Center, University of Pittsburgh, 2015; 2016

Faculty Fellowship, Humanities Center, University of Pittsburgh, 2014

Arts and Sciences Type II Research Grant, University of Pittsburgh, 2013

**ENGSTROM, STEPHEN**

*Professor of Philosophy, School of Arts & Sciences, Tenured  
Ph.D., University of Chicago, 1986*

**Academic & related overseas experience:** Germany, Switzerland, United Kingdom

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 6 (Kant; Kantian Ethics; Aristotle's and Kant's Ethics; Rationalists; Empiricists; History of Ethics)

**Research & teaching specialization:** Ethics; metaphysics; modern philosophy (principally Kant).

**Recent publications (and relevant examples):** 4

2017. "Knowledge and Its Object." In *Kant's Critique of Pure Reason: A Critical Guide*, ed. J. O'Shea. Cambridge University, 28–45.

2016. "The Determination of the Concept of the Highest Good." In *The Highest Good in Kant's Philosophy*, ed. T. Höwing, Berlin/Boston: De Gruyter, 89–108.

2016. "Self-consciousness and the Unity of Knowledge." In *International Yearbook of German Idealism*, eds. D. Emundts and S. Sedgwick. Berlin/Boston: De Gruyter, 25–47.

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:**

Resident Fellow, Center for Philosophy of Science, University of Pittsburgh, 2000-present.

**EPITROPOULOS, MIKE**

*Lecturer of Sociology, School of Arts & Sciences, Non-tenured  
Ph.D., University of Pittsburgh, 1999*

**Academic & related overseas experience:** Cyprus, Greece

**Language proficiency:** Modern Greek 5, Spanish 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 6 (Societies; Ideologies and Social Change; Social Movements; Wealth and Power; Peace Movements and Peace Education; Community and Tourism Analysis)

**Research & teaching specialization:** Sociology of Development (Tourism), Political Economy/ Political Ecology, Greek Economic Crisis, State Theory, Social Movements. Globalization, and Americanization

**Recent publications (and relevant examples):** 2

"Greece and TINA: Syriza Igniting Debates." Published on *Dollars&Sense.org*, January/February 2015.

**Number of theses/dissertations supervised:** N/A

**Distinctions:**

Councilman, Swissvale Borough, PA, 2010

Faculty Director, Pitt in Greece

Faculty Director, Pitt in the Aegean

**FEICK, LAWRENCE**

*Professor of Business Administration, Joseph M. Katz Graduate School of Business; Vice Provost for Special Projects, Tenured*

*Ph.D., Pennsylvania State University, 1981*

**Academic & related overseas experience:** Brazil, Czech Republic, Germany, Hungary, Montenegro, Serbia, Slovak Republic, Uruguay

**Language proficiency:** German 3, French 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 4 (Marketing Principles; Marketing Research; International Marketing Research; Behavioral Foundations of Marketing Management)

**Research & teaching specialization:** Marketing, International Marketing

**Recent publications (and relevant examples):** 4

2014. "How Males and Females Differ in Their Likelihood of Transmitting Negative Word of Mouth." *Journal of Consumer Research* 40.

With P. Verlegh, et al. 2013. "Receiver Responses to Rewarded Referrals: The Motive Inferences Framework." *Journal of the Academy of Marketing Science* 41(6): 669-682.

**Number of theses/dissertations supervised:** N/A

**Distinctions:**

Interim President, Bradford and Titusville campuses, University of Pittsburgh, effective July 1, 2018

Board Member, U.S. Global Leadership Coalition, 2010-present.

Senior Director of International Programs and Director of University Center for International Studies, 2007-2015

**ERLEN, JONATHON**

*Assistant Professor, School of Medicine, Non-tenured*

*Ph.D., University of Kentucky, 1973*

**Academic & related overseas experience:** United Kingdom

**Language proficiency:** Spanish 2, French 2

**Percent of time devoted to area or international studies:** 30%

**Area or international courses taught:** 6 (History of Medicine and Health Care; Historical and Sociological Perspectives in Public Health; Research in the History of Medicine; Medicine; Ethics and Society; Doctor-Patient Relationship)

**Research & teaching specialization:** History of Medicine; History of Public Health

**Recent publications (and relevant examples):** 65

With Megan Conway. 2014. "Disability Studies: Disabilities Abstracts." *The Review of Disability Studies: An International Journal* 10.

2014. "Ph.D. Dissertations in the History of Science." *History of Science Society Newsletter* 43.

2014. "Dissertations Recently Completed in Related Fields." *Journal of the History of Sexuality* 23.

2013. "Dissertations in the History of Pharmacy." *Pharmacy in History* 55.

With S. Weldon.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Board of Governors, American Osler Society, 2012-present

Member, Education Committee, American Assoc. for the History of Medicine, 2007-present

Bibliographic Consultant, Smithsonian Institution Libraries, 2004-present

Representative for the United States to the International Network for the History of Public Health, Tema, Sweden, 2000-present

**FINKEL, MÜGE**

*Assistant Professor of International Development and Affairs, Graduate School of Public and International Affairs, Non-tenured*

*Ph.D., University of Virginia, 2002*

**Academic & related overseas experience:** Japan, Turkey

**Language proficiency:** Turkish 5, Japanese 3, German 3, French 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 5 (Social Development in International Organizations; Gender and Development; Poverty and Global Economy; Japanese Government and Politics; Global Governance)

**Research & teaching specialization:** Comparative Social Policy in Developed and Developing Countries; Poverty and Economic Development; Gender and Development; Japanese Politics

**Recent publications (and relevant examples):** 5

With Hulya Oztop. 2015. "A Gendered Perspective on Social Policies in Turkey: What Do Women Think?" *Journal of*

*Education & Social Policy* 2(4).

**Number of theses/dissertations supervised:** 3

**Distinctions:**

Co-founder and Co-Director, Gender Inequality Research Lab, University of Pittsburgh.

Social Science Research Initiative grant for project "Global Glass Ceilings," Office of the Provost, Univ of Pittsburgh, 2018.

Dean's Award for GEPA UNDP Presentation, Graduate School of Public and International Affairs, Univ of Pittsburgh, 2018.

Faculty Fellow, Global Studies Center, University of Pittsburgh, 2017-18.

Central Research Development Fund grant for project "Armed Conflict and Gender Equality in Public Administration," University of Pittsburgh, 2017.

Grant for project "Gender Equality in Public Administration: Learning from Global Leaders," European Studies Center, University of Pittsburgh, 2017.

**FEIG, HAYA**

*Lecturer in Hebrew, Department of Religious Studies, School of Arts & Sciences; Coordinator, Hebrew Language, Non-tenured*

*M.Ed., University of Pittsburgh, 2009*

**Academic & related overseas experience:** Germany, Israel, Israel/Palestine, United Kingdom

**Language proficiency:** Hebrew 5, French 3, Hungarian 1

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 5 (Beginning, Intermediate, and Advanced Hebrew; Advanced Hebrew Composition and Conversation; Biblical Hebrew)

**Research & teaching specialization:** Foreign Language Education, Jewish Studies and Hebrew

**Pedagogy Training:** TESOL certificate (2014), American Council on Teaching of Foreign Language, OPI (2012)

**Recent publications (and relevant examples):** 1

2013. *Beginner's Hebrew Exercise Book*. Pittsburgh: University of Pittsburgh Press.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:**

N/A

**FINKEL, STEVEN**

*Daniel H. Wallace Professor of Political Science, Distinguished Professor of Political Science, Chair, Department of Political Science, School of Arts & Sciences, Tenured.*

*Ph.D., State University of New York at Stony Brook, 1984*

**Academic & related overseas experience:** Dominican Republic, Germany, Kenya, Kosovo, Serbia, South Africa, Sri Lanka

**Language proficiency:** German 4, French 3

**Percent of time devoted to area or international studies:** 55%

**Area or international courses taught:** 4 (Comparative Political Behavior; Longitudinal Analysis; Political Research and Analysis; Research Methods in Political Science)

**Research & teaching specialization:** Comparative Political Behavior, Democratization and Democracy Promotion, Political Methodology

**Recent publications (and relevant examples):** 4

2014. "The Impact of Adult Civic Education Programmes in Developing Democracies." *Public Administration and Development* 34.

**Number of theses/dissertations supervised:** 22

**Distinctions:**

Co-PI, grant for project "Evaluation and Analytical Services for the Regional Peace and Governance Programs," USAID/West Africa, 2012-17.

Editorial Board, *Political Behavior*, 2005-present.

Editorial Board, *The Journal of Politics*, 1998-2002, 2009-present.

**FISCHER, LUCY**

*Distinguished Professor of Film & English Studies, School of Arts & Sciences, Tenured*

*Ph.D., New York University, 1978*

**Academic & related overseas experience:** Austria, Belgium, France, Germany, Holland, Italy, Portugal, Spain, Sweden, United Kingdom

**Language proficiency:** French 3, Spanish 3

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 5 (Film Comedy; Contemporary Film; Women Directors; Cinema and Psyche; Advanced Seminar in Film Studies)

**Research & teaching specialization:** Film Studies

**Recent publications (and relevant examples):** 5

2017. *Cinema by Design: Art Nouveau, Modernism, and Film History*. Columbia University Press.

Fischer, Lucy, ed. 2015. *Art Direction and Production Design*. New Brunswick, NJ: Rutgers University Press.

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:**

Editorial Board, *New Review of Film and Television Studies*, 2016-present

Provosts Award for Excellence in Mentoring, University of Pittsburgh, 2018

Chancellor's Distinguished Research Award, University of Pittsburgh, 2016

Travel Grant, European Studies Center, University of Pittsburgh, 2014; 2015; 2016

Elected President, Society for Cinema and Media Studies, 2001-03

Editorial Board, *Contemporary Film, Television, and New Media*, 1986-present

**FLECHTNER, HARRY**

*Professor, School of Law, Tenured  
J.D., Harvard University, 1981*

**Academic & related overseas experience:** Austria, Belgium, Croatia, Germany, Italy, Japan, Slovak Republic, Switzerland,

**Language proficiency:** German 2

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 2 (Commercial Transactions in Goods; International Sales Seminar)

**Research & teaching specialization:** International and Domestic Commercial Court

**Recent publications (and relevant examples):** 1

“Issues Relating to the Applicability of the United Nations Convention on Contracts for the International Sale of Goods (CISG),” U. of Pittsburgh Legal Studies Research Paper No. 2008-07, Uniform Law For International Sales Under The 1980 United Nations Convention, John Honnold, 4th ed., (The Hague: Kluwer Law International, forthcoming).

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Appointed by the US State Dept. as a National Correspondent for the US at the UN Commission on International Trade Law, 2007

Visiting Research Fellow, University of Bologna, 2005

**FRYKMAN, NIKLAS**

*Assistant Professor of Early American and Atlantic History, School of Arts & Sciences, Tenure-eligible  
Ph.D., University of Pittsburgh, 2010*

**Academic & related overseas experience:** Denmark, France, the Netherlands, Sweden, United Kingdom

**Language proficiency:** Swedish 5, German 5, Dutch 3, French 2, Danish 2, Norwegian 2

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 4 (US Colonial; American Revolution; Origins of American Capitalism; Age of Revolution in Global Context)

**Research & teaching specialization:** Age of revolution; Atlantic history; maritime history; history of capitalism

**Recent publications (and relevant examples):** 5

With Pepijn Brandon and Pernille Røge. 2019. “Free and Unfree Workers in Atlantic and Indian Ocean Port Cities, c. 1700-1850.” *International Review of Social History*, Special Issue 27.

2017. “Sailors in the Atlantic Fleets in the Age of Revolution,” in *The Sea in History, Vol. III: The Early Modern World*, eds, Christian Buchet and Gérard Le Bouëdec. Woodbridge: Boydell Press.

**Number of dissertations or theses supervised over past five years:** 10

**Distinctions:**

Barbara Thom Postdoctoral Fellowship, The Huntington Library, 2013-2014.

**GALDI, GIOVANNI PAOLO**

*Leighton E. and Mary N. Orr Professor, Department of Mechanical Engineering and Material Science, Swanson School of Engineering, Tenured  
Ph.D., University of Naples, 1971*

**Academic & related overseas experience:** China, Czech Republic, Germany, France, India, Italy, Japan, Poland, Portugal, South Africa, United Kingdom

**Language proficiency:** Italian 5, French 4

**Percent of time devoted to area or international studies:**

**Area or international courses taught:** 2 (Hydrodynamic Stability; Advanced Fluid Mechanics I)

**Research & teaching specialization:** Mathematical fluid mechanics; Navier-Stokes equations

**Recent publications (and relevant examples):** 28

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:**

Visiting Chair Professor, Jiao Tong University, 2010

Visiting Chair Professor, Northwest University in Xi'an, China, 2010

**GAMPER-RABINDRAN, SHANTI**

*Associate Professor, Graduate School of Public and International Affairs, Tenured  
Ph.D., Massachusetts Institute of Technology, 2001*

**Academic & related overseas experience:** Germany, United Kingdom

**Language proficiency:** Bahasa Malaysia 4, Bahasa Indonesia 3, Spanish 2, German 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 6 (Global Environmental Policy and Development; Global Health Policy and Development; Economic Development and Public Policy; Global Energy; Current Issues in Sustainability; Macroeconomics)

**Research & teaching specialization:** Development, Environment, Energy economics and policy

**Recent publications (and relevant examples):** 5

2017. *The Shale Dilemma: A Global Perspective on Fracking and Shale Development*, Shanti Gamper-Rabindran, ed. University of Pittsburgh Press.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Faculty Fellow for Sustainability, University of Pittsburgh, 2017

Bley Stein Visiting Professorship, 2014

National Science Foundation Grant, 2011

National Science Foundation Grant, National Institute of Health and the Environmental Protection Agency

**GOLDSTEIN, BERNARD**

*Professor Emeritus, Graduate School of Public Health, Tenured*

*M.D. & Ph.D., New York University School of Medicine, 1962*

**Academic & related overseas experience:** European Union, Malaysia

**Percent of time devoted to area or international studies:** 20%

**Area or international courses taught:** 1 (Critical Issues in Global Health)

**Research & teaching specialization:** Comparative environmental and occupational global health science and policy

**Recent publications (and relevant examples):** 3

2017. "The pertinence of Sutton's law to exposure science: Lessons from unconventional gas drilling."  
*Journal of Exposure Science and Environmental Epidemiology.*

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Editor-in-Chief, Scientific Committee on Problems of the Environment

Public Communications Award, Society of Toxicology, 2017;

Frank L. Parker Distinguished Professor Award, Vanderbilt University, 2010;

Dean, Graduate School of Public Health, 2001-05;

Research Paper Award – 2<sup>nd</sup> place for article in Environmental Development

**GIARRATANI, FRANK**

*Professor Emeritus, Department of Economics, Tenured*

*Ph.D., West Virginia University, 1975*

**Academic & related overseas experience:** Germany, Luxembourg, the Netherlands, United Kingdom

**Language proficiency:** N/A

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** N/A

**Research & teaching specialization:** Regional Economics; Economics of the Steel Industry; Industry studies

**Recent publications (and relevant examples):** 2

2013. Handbook of Industry Studies and Economic Geography. Ed. Frank Giarratani, Geoffrey J.D. Hewings, and Philip McCann. Edward Elgar Publishing, Ltd.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Director, Center for Industry Studies, 2001-2015

**GOODHART, MICHAEL**

Associate Professor of Political Science, School of Arts & Sciences; Director, Global Studies Center,  
Tenured

Ph.D., University of California, Los Angeles, 2000

**Academic & related overseas experience:** Brazil, Germany, India, Tunisia

**Language proficiency:** German 3, Spanish 3, French 2

**Percent of time devoted to area or international studies:** 95%

**Area or international courses taught:** 8 (Introduction to Political Theory; Global Justice Capstone; Democratic Theory and Democratization; Politics of Global Inequality; Core Political Theory; Politics of Human Rights; American Political Thought; Normative Political Science)

**Research & teaching specialization:** Democratic theory and human rights in global context; democratization; transnational democracy; global justice; accountability; international ethics

**Recent publications (and relevant examples):** 6

Forthcoming. "Constructing Dignity: Human Rights as a Praxis of Egalitarian Freedom," *Journal of Human Rights*.

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:**

Social Sciences Research Initiative Grant, University of Pittsburgh, with Heath Cabot, for project "Migration and Neoliberal Governance: The Case of Healthcare," 2018.

Designated Interim Director (2015) and Director (2017) of Global Studies Center.

Editorial Board Member, *Journal of Human Rights*, 2010 – present.

**GOODKIND, SARA**

Associate Professor of Social Work, School of Social Work, Tenured

Ph.D., University of Michigan, 2005

**Academic & related overseas experience:** Romania, Netherlands

**Language proficiency:** Romanian 3, Spanish 2, French 2

**Percent of time devoted to area or international studies:** 20%

**Area or international courses taught:** 3 (Global Perspectives in Social Work; Foundations of Social Work Practice with Diverse Populations; Multivariate Statistics)

**Research & teaching specialization:** Marginalized youth and the inequities they experience; social service programs and systems that work with young people

**Recent publications (and relevant examples):** 14

With K. Kolivoski and J.J. Shook, J. J. 2017. "Social justice for crossover youth: The intersection of the child welfare and juvenile justice systems." *Social Work* 62.

With S. Dababnah, C.J. Frost, C. J., and J.K. Olsen. 2016. "Increasing global context in social work education: Role of internationally experienced faculty." *Interdisciplinary Journal of Best Practices in Global Development* 2.

**Number of dissertations or theses supervised over past five years:** 14

**Distinctions:** Society for Social Work and Research Fellow, 2017

National Institute of Child Health and Human Development Grant, 2016-present

Women of Peace Corps Legacy Deborah Harding Achievement Award, 2016

**GREENBURG, JANELLE**

*Professor of History, School of Arts & Sciences, Tenured*

*Ph.D., University of Michigan, 1970*

**Academic & related overseas experience:** United Kingdom

**Language proficiency:** N/A

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 2 (Medieval European Law and Government; English Origins of American Law)

**Research & teaching specialization:** Medieval & Early Modern Europe, political and legal ideas

**Recent publications (and relevant examples):** 1

With Michael Sechler. 2013. "Constitutions Ancient and Early Modern: The Contributions of Medieval Roman Law, Canon Law, and English Common Law," *Cardozo Law Review*.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

National Endowment for the Humanities Grant

Faculty Honor Roll, University of Pittsburgh

Nationality Room Grant, University of Pittsburgh

**GRANSHAW, MICHELLE**

*Assistant Professor of Theatre Arts, School of Arts & Sciences, Tenure-eligible*

*Ph.D., University of Washington, 2012*

**Academic & related overseas experience:** Republic of Ireland, United Kingdom

**Language proficiency:** French 3

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 7 (World Theatre, 1890-1970+; Performing the Global; World Theatre, 1640-1890; Global Perspectives on Race and Performance; Historiography and Performance)

**Research & teaching specialization:** United States and Irish Drama and Theatre, Popular Entertainment, Global and Diasporic Performance, Performance and the Working Class, Historiography, Dramaturgy

**Recent publications (and relevant examples):** 3

2018. "Theatrical Boston, 1880-1930." In *Atlas of Boston History: The Making of a City*, ed. Nancy S. Seasholes. Boston, Mass.: Walker Lithograph & Publishing Company.

**Number of dissertations or theses supervised over past five years:** 14

**Distinctions:**

Harry Ransom Center Research Fellowship in the Humanities, 2016-2017

American Society for Theatre Research Co-Sponsored Event Award, 2015

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2015

Provost's Year of the Humanities Matching Grant, University of Pittsburgh, 2015

Faculty Collaborative Research Grant, University of Pittsburgh, 2015

Faculty Travel Award, American Theatre and Drama Society, 2014

Curriculum Development Grant, University of Pittsburgh, 2014

**HAGERTY, BERNARD**

*Senior Lecturer of History, School of Arts & Sciences, Non-tenured  
Ph.D., University of Pittsburgh, 2000*

**Academic & related overseas experience:** Belgium, France, Italy, United Kingdom

**Language proficiency:** German 3

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 6 (The Irish in America; Xenophobia in Contemporary Europe; 19<sup>th</sup> Century Britain; 20<sup>th</sup> Century Britain; 20<sup>th</sup> Century France, Spain, and Italy)

**Research & teaching specialization:** Modern Britain; public opinion and democracy; immigration; xenophobia

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Commonwealth Speaker, Pennsylvania Humanities Council, 2004-05

**HALLE, RANDALL**

*Klaus W. Jonas Professor of German Film & Cultural Studies, Department of German, School of Arts & Sciences; Director of Graduate Studies, Chair, Department of German, Tenured  
Ph.D., University of Wisconsin-Madison, 1995*

**Academic & related overseas experience:** Austria, Czech Republic, Egypt, France, Germany, Hungary, Italy, the Netherlands, Poland, Spain, Turkey

**Language proficiency:** German 5, Dutch 4, French 4, Turkish 3, Yiddish 2, Italian 2, Arabic 1

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 7 (Genre and Transnational Cinema; Nazi Culture; German Visual Cultural Studies; Germany Today; Advanced Seminar in Film Studies; Literature and Culture: Visual Alterity)

**Research & teaching specialization:** German Studies, European Studies, Film Studies, Transnationalism, Cinema and Globalization

**Recent publications (and relevant examples):** 15

2014. *The Europeanization of Cinema: Interzones and Imaginative Communities*. Champaign, IL: University of Illinois Press.

**Number of dissertations or theses supervised over past five years:** 25

**Distinctions:**

Member Executive Board (elected), German Studies Association, 2014-16

Faculty research conference organizer, 2014

**HAMMOND, LESLIE**

*Senior Lecturer of History, School of Arts & Sciences, Non-tenured  
Ph.D., University of Pittsburgh, 2001*

**Academic & related overseas experience:** Germany, United Kingdom

**Language proficiency:** Russian 2, French 2

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 8 (Western Civilization I; Western Civilization II; World War II in Europe; US History, 1865-Present; Cultural History of the Cold War; Modern Britain; Modern Germany)

**Research & teaching specialization:** Modern European intellectual history with special interest in European economic thought and political and sociological theories; comparative intellectual history with special interest in New Liberal and Progressive thought in Europe and the US during 1865-1930; Comparative Political and Economic History, with special interest in United States and European History after 1865.

**Recent publications (and relevant examples):** 0

**Number of theses/dissertations supervised:** N/A

**Distinctions:**

Planning and Budget Committee Member, School of Arts and Sciences, University of Pittsburgh, 2017-present

Coordinator of Graduate Teaching Program, History Department, University of Pittsburgh, 2016-present.

Advisory Board Member, College in High School Head History Liaison, 2015-present.

**HARRIS, JONATHAN**

*Professor Emeritus of Political Science, School of Arts & Sciences, Tenured  
Ph.D., Columbia University, 1966*

**Academic & related overseas experience:** Russia, Eastern Europe

**Language proficiency:** Russian 4

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (Government and Politics of USSR/Russian Federation; Cold War; Russian Domestic Politics; Russian Foreign Policy)

**Research & teaching specialization:** Stalinist Domestic Politics, Soviet/Russian foreign and domestic policies

**Recent publications (and relevant examples):** 0

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:**

Phi Eta Sigma (Freshman Honors Society) Citation for Excellence in Teaching, 2002

Pitt News Poll "Best Professor" 2001

**HARRIS-SCHENZ, BEVERLY**

Associate Professor of German, School of Arts & Sciences, Tenured  
Ph.D., Stanford University, 1977

**Academic & related overseas experience:** N/A

**Language proficiency:** German 5

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (Reading Literary Texts; Germany Today; Major Cultural Periods II; German Children's Literature; Detective Fiction)

**Research & teaching specialization:** Language with a focus on German children's literature, foreign language pedagogy

**Recent publications (and relevant examples):** 1

1981. *Black Images: The Black in 18th century German Literature*. Frankfurt: Peter Lang.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Member, Board of Directors, American Council on the Teaching of Foreign Languages, 2004-2007

**HAYDEN, ROBERT**

Professor of Anthropology, School of Arts & Sciences, Tenured  
Ph.D., State University of New York at Buffalo, 1981

**Academic & related overseas experience:** Bosnia and Herzegovina, Bulgaria, Croatia, India, Portugal, Serbia, Turkey, Yugoslavia

**Language proficiency:** Bosnian/Croatian/Serbian 5

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 4 (Culture and Society of Eastern Europe; Ethno-National Violence; Tolerance, Dominance, Violence; Cultures and Societies of India)

**Research & teaching specialization:** Anthropology, law, politics, East Europe, India; religious syncretism and conflict; ethno-nationalism; constitutional structures of multi-ethnic states

**Recent publications (and relevant examples):** 4

With Tuğba Tanyeri-Erdemir, et al. 2016. *Antagonistic Tolerance: Competitive Sharing of Religious Sites and Spaces*. London: Routledge.

2016. "Intersecting Religioscapes in Post-Ottoman Spaces." In *PostOttoman Coexistence: Sharing Space in the Shadow of Conflict*, ed. Rebecca Bryant. New York: Berghahn.

**Number of dissertations or theses supervised over past five years:** 8

**Distinctions:**

Director, Center for Russia and East European Studies, 1997-2014

National Science Foundation Cultural Anthropology Program Grant, 2007-2011

United States Department of Education FLAS and National Resource Center Award, 2010-2014

President, Society for the Anthropology of Europe, 2004-2006

**HOENIG, CHRISTINA**

*Assistant Professor of Classics, School of Arts & Sciences, Tenure-eligible  
Ph.D., Cambridge University, 2013*

**Academic & related overseas experience:** Norway, United Kingdom

**Language proficiency:** German 5, French 4, Italian 4, Latin 4, Ancient Greek 4, Ancient Hebrew 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (Classical Mythology and Literature; Topics in Ancient Philosophy: Plato; Topics in Ancient Philosophy: Exploring the Cosmos; Gods and Men in Ancient Science)

**Research & teaching specialization:** Aristotle's Natural Philosophy, the Aristotelian tradition, Hellenistic philosophy, Presocratic philosophy, Plato and the Platonic Tradition

**Recent publications (and relevant examples):** 8

2017. "Calcidisu." In *A Companion to the Reception of Plato in Antiquity*, eds. Tarrant, H., Baltzly, D. et al. Leiden: Brill.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Visiting Fellowship at the Plato Centre, Trinity College, 2016

**HAYS, JUDE**

*Associate Professor of Political Science, School of Arts & Sciences, Tenured  
Ph.D., University of Minnesota, 2000*

**Academic & related overseas experience:** Germany, Switzerland, Taiwan, United Kingdom

**Language Competence:** N/A

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 6 (Globalization and International Politics; Politics of Global Economic Relations; World Politics; International Political Economy; Research Methods in Political Science; Time Series Analysis)

**Research & teaching specialization:** Comparative and International Political Economy, International Relations and Foreign Policy, and Quantitative Methods and Formal Models

**Recent publications (and relevant examples):** 4

With Stephen Chaudoin and Raymond Hicks. 2017. "Do We Really Know the WTO Cures Cancer?" *British Journal of Political Science*.

**Number of dissertations or theses supervised over past five years:** 7

**Distinctions:**

Best Paper Award for 2016-17 for "Elections and Civil War in Africa," *Political Science Research and Methods*, 2017

Editorial Board, *American Journal of Political Science*, 2014-16

Editorial Board, *Political Science Research and Methods*, 2012-16

Gosnell Prize for Best Work in Political Methodology, 2010-11

**HOGG, CHLOE**

Assistant Professor of French, Department of French and Italian, School of Arts & Sciences, Tenure-eligible

Ph.D., University of Pennsylvania

**Academic & related overseas experience:** France, United Kingdom

**Language proficiency:** French 5, Italian 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (French Civilization: Cultural History to 1789; French in the Age of the Enlightenment; Literature and Philosophy from Classicism to the Enlightenment; Literature of the French Revolution)

**Research & teaching specialization:** French Early Modern Studies; Emotion and Affect Studies; Materialities and Print Culture; Early Modern Political Thought; Early Modern Women Writers

**Recent publications (and relevant examples):** 4

Forthcoming. "The Power of Frivolity: Villedieu, La Force, and the *Nouvelle historique*." *Papers on French Seventeenth-Century Literature*, ed. Rainer Zaiser.

**Number of dissertations or theses supervised over past five years:** 7

**Distinctions:**

Type II Third Term Research Grant, University of Pittsburgh, 2012

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2012.

**HOLSTEIN, DIEGO**

Professor of History, School of Arts & Sciences; Associate Director, World History Center, Tenured Ph.D., Hebrew University of Jerusalem, 2003

**Academic & related overseas experience:** Argentina, Germany, Israel, People's Republic of China, Spain

**Language proficiency:** Spanish 5, Hebrew 5

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 6 (Globalization and History; World History; Empires in the Modern World; Medieval Iberia: Conflicts and Encounters; Iberian Empires; Spain and Portugal in the 20<sup>th</sup> Century)

**Research & teaching specialization:** Medieval Spanish History, World History, Historiography

**Recent publications (and relevant examples):** 4

2016. *Preaching the Civilizing Mission and Modern Cultural Encounters*. *Journal of World History*, eds. Diego Holstein and S. Hübner. 27.

**Number of dissertations or theses supervised over past five years:** 9

**Distinctions:**

Member, Executive Council, World History Association, 2016-present

The Richard D. and Mary Jane Edwards Endowed Publication Fund, 2013

George L. Mosse Program in History Fellowship, 2010

**HOOCK, HOLGER**

*J. Carroll Amundson Professor of British History, Department of History, School of Arts & Sciences; Associate Dean, Graduate Studies and Research, Tenured Ph.D., University of Oxford, 2001*

**Academic & related overseas experience:** Germany, United Kingdom

**Language proficiency:** German 5, Dutch, 3

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 5 (British History, 1685-1830; Culture and Identity in Britain's Long Eighteenth Century; The State and Nation in British Culture, 1750-1850; Empires in World History; Modern European History)

**Research & teaching specialization:** British and British Empire, 18<sup>th</sup> and 19<sup>th</sup> centuries; history of warfare; memory and commemoration; visual culture, collecting, and archeology

**Recent publications (and relevant examples):** 3

2017. *Scars of Independence: America's Violent Birth*. New York: Crown—Penguin Random House.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Allan Nevins Lecturer in American History, Huntington Library, CA, 2017

Editor-in-Chief, *Journal of British Studies*, 2014-2017

Visiting Professor, University of Freiburg, Germany, 2015

**HUGHES, MELANIE**

*Associate Professor of Sociology, School of Arts & Sciences; Director of Graduate Studies, Tenured Ph.D., Ohio State University, 2008*

**Academic & related overseas experience:** N/A

**Language proficiency:** Spanish 2, Italian 1

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 4 (Sociology of Gender; Social Research Methods; Comparative Perspectives on Women; Political Identities)

**Research & teaching specialization:** Gender and Politics; Political Sociology; Quantitative methods; Transnational/Global Sociology

**Recent publications (and relevant examples):** 9

With Elizabeth Yates. 2017. "Cultural Explanations for Men's Dominance of National Leadership Worldwide." In *Women Presidents and Prime Ministers in Post-Transition Democracies*, ed. Verónica Montecinos. New York, NY: Palgrave Macmillan, 2017.

With Pamela Paxton and Mona Lena Krook. 2017. "Gender Quotas for Legislatures and Corporate Boards." *Annual Review of Sociology*.

**Number of dissertations or theses supervised over past five years:** 10

**Distinctions:**

Deputy Editor of *Gender & Society*, 2015-present.

Grant for project "Gender Equality in Public Administration," United Nations Development Programme, 2016-17

Consulting Political and Civil Participation indicators for Global LGBTI Inclusion Index, 2016-present

Data and Technology Advisory Council, Women in Public Service Project, Woodrow Wilson

International Center for Scholars, 2016-present

**INSANA, LINA**

*Associate Professor of Italian, Department of French & Italian Languages and Literatures; Director of Graduate Studies in Italian, Chair, Department of French and Italian, Tenured Ph.D., University of Pennsylvania, 2000*

**Academic & related overseas experience:** Italy

**Language proficiency:** Italian 5, French 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 6 (Introduction to Holocaust Literature; Made in Italy; Translation Studies; Italian Cultural Heritage; Engaged Literature; Introduction to Literary Italian)

**Research & teaching specialization:** Literature of WWII, Fascism, Resistance, Holocaust; Sicilian Literature and Film; Literature of Italian migration; translation studies; Italian American Literature and Culture

**Recent publications (and relevant examples):** 3

2017. "Italians of Pittsburgh: Don't Be Selfish!' Consumer Citizenship and Italian Colonial Identity in WWI-Era Pittsburgh, PA." *Italian American Review* 7.

2014. "Translation Matters: Primo Levi, Translation, and the Transmission of Holocaust Testimony." *MLA Approaches to Teaching the Writings of Primo Levi*, eds. Nicholas Patruno and Roberta Ricci. New York: Modern Language Association of America, 89-104.

**Number of dissertations or theses supervised over past five years:** 11

**Distinctions:**

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2014  
Selection to Hess Faculty Seminar at the US Holocaust Memorial Museum, Center for Advanced Holocaust Studies, 2013

**JACKSON-SCHEBETTA, LISA**

*Assistant Professor of Theatre Arts, School of Arts & Sciences; Director of Graduate Studies, Tenure-eligible Ph.D., University of Washington, 2010*

**Academic & related overseas experience:** Colombia, Puerto Rico, Spain

**Language proficiency:** Spanish 4, Portuguese 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 5 (Formations of the Americas; Gender, Performance and the Body in Contemporary Latin America; World Theatre I; World Theatre II; Contemporary Approaches to Latin American Theatre)

**Research & teaching specialization:** Latin America Theatre and Performance, Cuban, Puerto Rican, Peninsular Disapora Spanish peninsular theatre, Transnational performance, Race and performance, Public Humanities

**Recent publications (and relevant examples):** 4

2017. "Traveler, There is No Road." *Theatre, the Spanish Civil War and the Decolonial Imagination in the Americas*. University of Iowa Press.

**Number of dissertations or theses supervised over past five years:** 14

**Distinctions:**

Pittsburgh Foundation Grant, 2017

AAUW LAF Campus Outreach Grant, 2016

Third Term Research Grant, University of Pittsburgh, 2014

Hewlett Faculty Travel Award, University Center for International Studies, Univ of Pittsburgh, 2014

Humanities Center Grant for Research Symposium: Race, Performing, History, 2014

**JAMES, ORIN**

Instructor, Department of Biology, University of Pittsburgh-Bradford, Non-tenured  
M.S., Binghamton University, 2008

**Academic & related overseas experience:** N/A

**Language proficiency:** German 5

**Percent of time devoted to area or international studies:** 10%

**Area or international courses taught:** 3 (Vertebrate Zoology; Human anatomy; Physiology) Pitt in Graz (Austria: Comparative Healthcare)

**Research & teaching specialization:** Anti-Freeze Proteins; Ice Recrystallization

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:** N/A

**JOHNSON, HANNAH**

Associate Professor of English, School of Arts & Sciences, Tenured  
Ph.D., Princeton University, 2006

**Academic & related overseas experience:** France, Ireland, United Kingdom

**Language proficiency:** French 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (The Medieval Imagination; Chaucer; Middle English Literature; Telling the Truth in the Middle Ages; Saints and Their Others in the Medieval and Early Modern Period)

**Research & teaching specialization:** Medieval literature, European historiography, Jewish-Christian relations and anti-Semitism

**Recent publications (and relevant examples):** 4

2014. "The Politics of Historicism: Antisemitism and Art in Chaucer's *Prioress's Tale*." In *Medieval Literature: Criticism and Debates*, eds. D. Vance Smith and H. Crocker. Routledge, 184-92.

**Number of theses/dissertations supervised:** N/A

**Distinctions:**

Faculty Research Grant, European Studies Center, University of Pittsburgh, 2014

ACLS Collaborative Research Grant, 2013-2014

Interdisciplinary Research Grant, Obermann Center for Advanced Study, University of Iowa, 2011

**JONES, NICHOLAS**

*Professor of Classics, School of Arts & Sciences, Tenured  
Ph.D., University of California, Berkeley, 1975*

**Academic & related overseas experience:** Greece

**Language proficiency:** Ancient Greek 4, Latin 4; German 2, French 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** 3 (Mythology of Ancient World; Greek History; Women and Men in the Ancient Mediterranean)

**Research & teaching specialization:** Ancient Greek history, Greek political and social history, Greek historiography, reception of Classics by Henry David Thoreau and American transcendentalists.

**Recent publications (and relevant examples):** 0

**Number of theses/dissertations supervised:** N/A

**Distinctions:**

Hyde Fellow, Department of Classics, University of Pennsylvania, 2005

**JOULI, JEANETTE**

*Assistant Professor of Religious Studies, School of Arts & Science, Tenure-eligible  
Ph.D., École des hautes études en sciences sociales, 2007*

**Academic & related overseas experience:** France, Germany, Tunisia, United Kingdom

**Language proficiency:** German 5, French 4, Modern Standard Arabic 2, Tunisian 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (Introduction to Islamic Civilization; Islam, Law, and Politics; Sounds of Islam; Religion and Culture)

**Research & teaching specialization:** Islam, Europe, secularism, gender, religious pluralism, popular culture, ethics

**Recent publications (and relevant examples):** 3

2015. *Pious Practice and Secular Constraints: Women in the Islamic Revival in Europe*. Stanford University Press.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:**

Humanities Center Faculty Fellow, University of Pittsburgh, 2017-2018

Grant, Special Initiative to Promote Scholarly Activities in the Humanities, University of Pittsburgh, 2017

Third Term Research Award, University of Pittsburgh, 2016

Editorial Board, *Anthropological Quarterly*, 2016-present.

Editorial Board, *Religion and Gender*, 2016-present.

**JUDY, RONALD**

*Professor of Critical and Cultural Studies, Department of English, School of Arts & Sciences, Tenured Ph.D., University of Minnesota, 1990*

**Academic & related overseas experience:** Egypt, Hong Kong, Tunisia, Lebanon, Morocco, People's Republic of China, South Africa,

**Language proficiency:** Arabic 5, French 4, Spanish 3, German 2, Italian 1,

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 2 (World Literature in English; Senior Seminar: On the Question of Magical Realism)

**Research & teaching specialization:** Literary and cultural theory including Islamist projects of communal identity in North America, Europe, and Africa; Immanuel Kant; Ibn Khaldun; post-structuralist and post-colonial theories; globalization of hip hop

**Recent publications (and relevant examples):** 3

2013. "The Poetic Socialities of Radical Humanism." Paper presented at the Association for the Study of Law, Culture and the Humanities Conference, University of London, UK.

**Number of theses/dissertations supervised:** N/A

**Distinctions:**

Mellon Fellowship, University of Pittsburgh, 2010;

Co-Editor, *boundary 2*, 1993-present;

Fulbright Lectureship, Bourguiba Institute for Living Languages, Univ of Tunis, Tunisia, 1997-98;

Ford Foundation Postdoctoral Fellowship for Minority Scholars, 1992-93.

**KANE, PAULA**

*Professor and John and Lucine O'Brien Marous Chair of Contemporary Catholic Studies, Department of Religious Studies, School of Arts & Sciences, Tenured Ph.D., Yale University, 1988*

**Academic & related overseas experience:** N/A

**Language proficiency:** N/A

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (Witches to Walden Pond – Religion in Early America; Religion in Modern America; Popular Religion in America; Catholicism in the New World)

**Research & teaching specialization:** American Catholicism, American history, popular religion, religion and the arts

**Recent publications (and relevant examples):** 1

2013. *Sister Thorn and Catholic Mysticism in Modern America*. University of North Carolina Press.

**Number of theses/dissertations supervised:** N/A

**Distinctions:**

Lilly Endowment, Twentieth-Century American Catholicism Fellowship, Cushwa Center for the Study of American Catholicism, University of Notre Dame

Global Academic Partnership Grant, University Center for International Studies, University of Pittsburgh

**KEELER, JOHN**

*Professor and Dean, Graduate School of Public and International Affairs, Tenured  
Ph.D., Harvard University, 1978*

**Academic & related overseas experience:** Belgium, France, United Kingdom

**Language proficiency:** French 4, German 2, Italian 2

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 7 (The Politics of Reform: A Comparative Perspective; Can the U.S. Export Democracy?: Iraq; Germany and Japan in Comparative Perspective; Comparative Political Organizations; Politics in Western Europe; Europe in World Politics; Trans-Atlantic Relations: The U.S. and Europe in World Politics)

**Research & teaching specialization:** Comparative public policy, comparative politics, European politics, trans-Atlantic relations

**Recent publications (and relevant examples):** 1

2016. "The Politics of Shale Gas and Anti-fracking Movements in France and the United Kingdom."  
In *The Global Impact of Unconventional Shale Gas Development: Economics, Policy and Interdependence*, eds. Yongsheng Wang and William Hefley. New York, NY: Springer.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:**

Donald C. Stone Lecturer by the American Society for Public Administration, 2015

Fellow of the National Academy of Public Administration, 2014

Visiting faculty, Institut d'Études Européennes, Université Libre de Bruxelles, Belgium, 2006

Chair, European Union Studies Association, 2005-07

Chevalier de l'Ordre des Palmes Académique from the Ministre de l'Éducation Nationale, France, 2004

**KENNEY, MICHAEL**

*Associate Professor, Graduate School of Public and International Affairs; Program Director, Master's  
Program in Public and International Affairs, Tenured  
Ph.D., University of Florida, 2002*

**Academic & related overseas experience:** Brazil, Colombia, Israel, Morocco, Spain

**Language proficiency:** Spanish 5; Portuguese 4

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 4 (Terrorism and Counter-Terrorism; The War on Drugs; Capstone Seminar on Terrorism and Counter-Terrorism; Qualitative Research Design and Field Methods)

**Research & teaching specialization:** Terrorism and counter-terrorism, Islamist militancy, social network analysis, drug control policy, international relations, organization theory, qualitative research methods

**Recent publications (and relevant examples):** 2

2017. "A Community of True Believers: Learning as Process among 'the Emigrants'." *Terrorism and Political Violence*.

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:**

Research Grant, Idaho National Laboratory/Battelle Memorial Inc., 2016-2017

Research Grant, Office of Naval Research, 2009-2012

**KERBER, FRANK**

*Adjunct Professor, Graduate School of Public and International Affairs, Non-tenured  
MSFS, Georgetown University, 1976*

**Academic & related overseas experience:** N/A

**Language proficiency:** French 3, Tunisian Arabic 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 2 (Approaches to Conflict Resolution; Logical Framework and Development Management)

**Research & teaching specialization:** Conflict Resolution Negotiation; Mediation; Project Design and Evaluation

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Foreign Service Officer, U.S. Department of State, 1980-2006

**LANDY, MARCIA**

*Distinguished Professor, English and Film Studies, Tenured  
PhD, University of Rochester, 1962*

**Academic & related overseas experience:** Italy, Britain

**Language proficiency:** Italian 4, French 3, German 3

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 4 (Genre and Film Melodrama, Genre and the Transnational, Italian Film Comedy, Film History/Theory); retired from teaching in 2016.

**Research & teaching specialization:** Film History/Theory Italian Cinema and Culture British Cinema Transnational Cinema

**Recent publications (and relevant examples):** 24

Marcia Landy, *Cinema and Counter-History* (2015)

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:**

Recipient of Chancellor's Distinguished Senior Research Award, University of Pittsburgh, 2005

**LEANA, CARRIE**

*George H. Love Professor of Organizations and Management, Joseph M. Katz Graduate School of Business; Director, University of Pittsburgh's Center for Healthcare Management, Tenured Ph.D., University of Houston*

**Academic & related overseas experience:** Australia, Brazil, Chile, Czech Republic, Ecuador, Hungary, Ireland, Italy, People's Republic of China, Slovakia, United Kingdom

**Percent of time devoted to area or international studies:** 20%

**Area or international courses taught:** 3 (Organizational Behavior; Foundations of Organizational Behavior; Behavior Research Practicum)

**Research & teaching specialization:** Organizational behavior and management in diverse settings, including steel mills, public schools, insurance claims offices, police departments, and nursing homes.

**Recent publications (and relevant examples):** 4

With Meuris, J. 2017. "The Price Of Financial Precarity: Organizational Costs Of Employees' Financial Concerns." *Organization Science*.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Best Book of the Year Award, Academy of Management

Best Paper Prize in Industry Studies, Alfred P. Sloan Foundation

Faculty Pioneer Award for Academic Leadership, Aspen Institute

Viterbo Chair, U.S. Fulbright Commission

Iris Marion Young Award for Political Engagement

**LENNOX, JAMES**

*Professor, Department of History & Philosophy of Science, School of Arts & Sciences; Placement Director, Tenured Ph.D., University of Toronto, 1978*

**Academic & related overseas experience:** Australia, Germany, Greece, Italy, Norway, United Kingdom

**Language proficiency:** Ancient Greek 5, French 3, Italian 3

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 3 (19<sup>th</sup> Century Philosophy of Science; Darwin's Origin; Aristotle's Conception of Natural Science)

**Research & teaching specialization:** Ancient Greek Philosophy and Science History and Philosophy of Biology Darwin and Darwinism William Harvey & 16-17th century Aristotelianism Ayn Rand and Objectivism

**Recent publications (and relevant examples):** 13

Mary Louise Gill, James G. Lennox, *Self-Motion: From Aristotle to Newton* (2017).

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:**

Hewlett International Travel Grant, University Center for International Studies, University of Pittsburgh, 2013; 2012

**LIDER, ILKNUR**

*Instructor of Turkish, Department of Linguistics, School of Arts & Sciences, Non-tenured  
MPIA, University of Pittsburgh, 1992*

**Academic & related overseas experience:** Turkey

**Language proficiency:** Turkish 5, French 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (Elementary, Intermediate, and Advanced Turkish; Intensive Turkish; Turkish Culture and Society)

**Research & teaching specialization:** The Turkish Language, Culture and History

**Pedagogy Training:** ACTFL Certificate in Oral Proficiency Testing, 2013; The American Association of Teachers of Turkic Languages; The Middle East Studies Association; American Council on Teaching of Foreign Languages

**Recent publications (and relevant examples):** 2

2018. "Put Project: The Cross-Linguistics Encoding of Placement Events." Paper presented as part of the TILT – Technology in Language Teaching Forum Talk Series, Robert Henderson Language Media Center, University of Pittsburgh.

2017. "A Case Study on Integrating Circumlocution into Turkish Language Curricula as Language Learning Strategy." Paper presented at the Annual Meeting of the American Association of Teachers of Turkic Languages, Georgetown University.

**Number of dissertations or theses supervised over past five years:** 8

**Distinctions:**

Faculty Fellow, University Honors College, University of Pittsburgh, 2018

Chair Person, Turkish Nationality Room Committee, University of Pittsburgh, 2017-19

Turkish Translator and Interpreter for the Pittsburgh Courthouse, 2005-present

**LINDEN, RONALD**

*Professor of Political Science, School of Arts & Sciences, Tenured  
Ph.D., Princeton University, 1976*

**Academic & related overseas experience:** Bulgaria, Romania, Russia, Turkey

**Language proficiency:** Romanian 4, Russian 3, Turkish 2

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 4 (East Europe in World Politics; East Europe: Communism, Transition, Post-Communism; Foreign Policies in Changing World; The New International Relations of Europe)

**Research & teaching specialization:** Southeast Europe, politics and foreign policy; the international relations of Turkey, Russia; European international relations

**Recent publications (and relevant examples):** 5

2016. "The EU and East Central Europe: Forging a New Relationship." In *Central and East European Politics: From Communism to Democracy, 4th Ed.*, eds. Sharon Wolchik and Jane Curry. Lanham, MD: Rowman and Littlefield.

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:**

Fulbright-Shuman Research Scholar, "The Rippling Pond: The Impact of EU-China Economic Ties on EU Foreign Policy", 2018

DAAD/AICGS Fellow, "Triangle or Rectangle? Germany's Role in EU, China, US Relations", 2016

Faculty Fellowship, University Center for International Studies, University of Pittsburgh, 2016

Director, European Studies Center, 2011-2016

**LIVEZEANU, IRINA**

Associate Professor of History, School of Arts & Sciences, Tenured  
Ph.D., University of Michigan, 1986

**Academic & related overseas experience:** Czech Republic, France, Germany, Habsburg Empire, Hungary, Israel, Moldova, the Netherlands, Norway, Poland, Romania, Turkey, Yugoslavia

**Language proficiency:** Romanian 5, French 4, German 3, Italian 3, Russian 2, Polish 2, Spanish 2

**Percent of time devoted to area or international studies:** 35%

**Area or international courses taught:** 6 (East European Civilization; Political East Europe; Gender in Modern Europe; The Holocaust in Eastern Europe; Balkan History from Ottomans to Yugoslav Collapse)

**Research & teaching specialization:** East Central Europe, 20th century avant-garde movements, intellectuals and politics, East European Jews, communist & post-communist Eastern Europe

**Recent publications (and relevant examples):** 3

*The Routledge History of East Central Europe since 1700* (with Arpad von Klimo), March 2017

**Number of dissertations or theses supervised over past five years:** 15

**Distinctions:**

Editorial Board, *Journal of Romanian Studies*, present

Research Grant, Global Studies Center, University of Pittsburgh, 2013

Faculty Research Grant, European Studies Center, University of Pittsburgh, 2013

President, Society for Romanian Studies, 2010-2014

**LOVORN, MICHAEL**

Assistant Professor of Instruction and Learning, School of Education, Tenure-eligible  
Ph.D., University of Tennessee, 2003

**Academic & related overseas experience:** Brazil, Colombia, Costa Rica, India, Ireland, Mexico, Northern Ireland, Thailand

**Language proficiency:** Spanish 3

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 6 (Comparative and Global Perspectives on Education; Social Studies in International Contexts; Current Issues in Secondary Education; Issues in History and Social Studies Education; Historical Thinking and Historiography; Advanced Social Studies Methods)

**Research & teaching specialization:** Social Studies Education Curriculum & Instruction Comparative & Global Perspectives on Education

**Recent publications (and relevant examples):** 18

*New, critical, and re-envisioned approaches to teaching world history*, Michael Lovorn, ed., special ed. of *The History Teacher* 50 (2017).

Lovorn, M. (2017). The politicization of U.S. history textbooks: Reinventing Ronald Reagan. In J. Zajda, T. Tsyrlina-Spady & M. Lovorn (Eds.), *Globalisation and historiography of national leaders: Symbolic representations in school textbooks from around the world* (pp. 161-178). New York, NY: Springer.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Co-PI, Grant, United States Department of Education, 2017-20

PI, Grant, McCarthy Dressman Education Foundation, 2018-19

Global Academic Partnership Grant, 2015-2016

American Sociological Association Grant, 2014-2015

**LOWENSTEIN, ADAM**

*Associate Professor of English, School of Arts & Sciences, Tenured  
Ph.D., University of Chicago, 1999*

**Academic & related overseas experience:** Canada, France, Japan, United Kingdom

**Language proficiency:** German 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 5 (Cinema and the Posthuman; Horror Film – The Classic Era, 1910-1960; Theories of Genre and Spectatorship; Film Directors – Luis Bunuel and David Lynch; Optics of European Horror Cinema)

**Research & teaching specialization:** Film history, film theory, new media, the horror film, surrealist film, politics of spectatorship and national cinemas.

**Recent publications (and relevant examples):** 18

2014. *Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film*. Columbia University Press.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Senior Faculty Fellow, Humanities Center, University of Pittsburgh, 2017-2019

**LUND, STEPHEN – STAFF**

*Assistant Director, European Studies Center; Undergraduate Program Advisor, Tenure not relevant  
MFA, 1996, University of Pittsburgh*

**Academic & related overseas experience:** United Kingdom

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 1 (Freshman Living-Learning Community: Modern Europe)

**Research & teaching specialization:** Student services and advising; curriculum development

**Professional experience:**

Appointed to Assistant Director of European Studies Center, 2004.

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Grant, Public Affairs Division of NATO, Brussels, Belgium, 2005-2006.

Elected to University of Pittsburgh Staff Honor Roll by Student Advisees, 2000.

Assistant Academic Dean, Semester at Sea Voyage, 1999.

**LYON, JOHN**

*Professor of German, School of Arts & Sciences; Director of Undergraduate Studies, Tenured Ph.D., Princeton University, 1997*

**Academic & related overseas experience:** Germany, Russia

**Language proficiency:** German 5, Russian 3, French 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 8 (Kleist and Büchner; Intellectual History: Aesthetics; 19<sup>th</sup> Century German Literature and Culture; Romanticism; Introduction to Literary and Cultural Theory; German Realism; Indo-European Folktales)

**Research & teaching specialization:** Literature of 18th- and 19th-Century Germany, Aesthetic theory, Representations of Violence, Conceptions of Place, European Adultery Novel

**Recent publications (and relevant examples):** 10

2017. "Place, Motion, and Guilt in Wilhelm Raabe's Stopfkuchen." *Seminar* 53(4).

2017. "Mirrors of Urban Life: Realism and Naturallism." In *Cambridge Companion to the Literature of Berlin*. Cambridge, MA: Cambridge University Press.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:**

Editorial Board, *German Studies Review*, 2016-2021

Hewlett International grant, University Center for International Studies, University of Pittsburgh, 2017

**MACHAMER, PETER**

*Professor, Department of History & Philosophy of Science, School of Arts & Sciences, Tenured Ph.D., University of Chicago, 1972*

**Academic & related overseas experience:** Belgium, Finland, Germany, Greece, Ireland, Italy, Norway, Sweden, Turkey, United Kingdom

**Language proficiency:** French 3, Italian 3

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 2 (Hobbes and Spinoza; Descartes)

**Research & teaching specialization:** Early Modern philosophy and science: Galileo, Descartes, Hobbes, etc. philosophy of cognitive neuroscience science and values nature of scientific explanation

**Recent publications (and relevant examples):** 4

2016. "Animals and Human Thoughts." In *Animals*, ed. Andreas Blank. Basic Philosophical Concepts, Munich: Philosophia.

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:**

Visiting Professor, University of Konstanz, Germany, Spring 2007;

NEH Summer Institute Grant (with Sandra Mitchell), "Values and Science," 2003.

**MAILLART, LISA**

*Associate Professor, Department of Industrial Engineering, Swanson School of Engineering; Co-director, Stochastic Modeling, Analysis, and Control Laboratory, Tenured Ph.D., University of Michigan, 2001*

**Academic & related overseas experience:** France

**Language proficiency:** French 2

**Area or international courses taught:** N/A

**Research & teaching specialization:** Stochastic operations research, healthcare applications, medical decision making, maintenance optimization, markov decision processes, applied probability

**Recent publications (and relevant examples):** 4

**Number of dissertations or theses supervised over past five years:** 12

**Distinctions:**

Center for Industry Studies Grant, 2016-2017

National Science Foundation Grant, 2015-2018

National Science Foundation Grant, 2011-2015

U.S. Department of Veterans Affairs, Veterans Engineering Resource Center, 2011-2012

**MAJUMDAR, NEEPA**

*Associate Professor of English, School of Arts & Sciences; Program Director of Film Studies, Tenured Ph.D., Indiana University at Bloomington, 2001*

**Academic & related overseas experience:** India

**Language proficiency:** Bengali 5, Hindi 4, German 3, Russian 1

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 8 (World Film History; Bollywood and Indian Culture; Indian Cinema: Questions of Mass Culture and Transnational Cinemas; The War Film; War and Cinema; Film and Ethnography; Film History/Theory II; Global Film Stardom)

**Research & teaching specialization:** Film and media studies, cultural studies, South Asian cinema

**Recent publications (and relevant examples):** 5

“The Nostalgia Industry and Indian Film Studies,” in *South Asian Popular Culture*, 2015.

**Number of dissertations or theses supervised over past five years:** 7

**Distinctions:**

Faculty Grant, European Studies Center, University of Pittsburgh, 2016

Internal Faculty Fellowship, University of Pittsburgh, 2015

University of Pittsburgh Hewlett International Grant, 2014

Faculty Grant, Asian Studies Center, University of Pittsburgh, 2014; 2015;

Elected to Board of Directors of Society for Cinema and Media Studies, 2013

Domestic Travel Grant, Global Studies Center, University of Pittsburgh, 2012; 2013; 2014

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2011

**MANDERS, KENNETH**

*Associate Professor of Philosophy, School of Arts & Sciences; Director of Graduate Studies, Tenured Ph.D., University of California, Berkeley, 1974*

**Academic & related overseas experience:** Germany, France, the Netherlands

**Language proficiency:** Dutch 4, German 3, French 3

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** N/A

**Research & teaching specialization:** Philosophy and History of Mathematics

**Recent publications (and relevant examples):** 0

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Fellow, Institute for Advanced Study in the Behavioral Sciences

NSF Mathematical Sciences Postdoctoral Fellowship, Yale University

Howard Foundation Fellowship

**MARKOFF, JOHN**

*Distinguished University Professor of Sociology, Acting Chair, School of Arts & Sciences, Tenured Ph.D., Johns Hopkins University, 1972*

**Academic & related overseas experience:** Argentina, Brazil, France, Poland, Spain

**Language proficiency:** French 4, Spanish 4, Portuguese 2, Polish 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 2 (Revolutions; Social Movements)

**Research & teaching specialization:** History of Democracy; Social Movements

**Recent publications (and relevant examples):** 20

John Markoff, et al, eds. 2017. *Social Movements and World-System Transformation: Prospects and Challenges*. London: Routledge.

**Number of dissertations or theses supervised over past five years:** 39

**Distinctions:**

Editorial Board, Research in Political Sociology, present

Emerald Literati Network Awards for Excellence, 2014

Outstanding Author Contribution for “Another Chapter from Democracy's Secret History: A Research Program on Some Small

Spanish Towns,” *Research in Political Sociology*, 2013

Chancellor's Distinguished Research Award, University of Pittsburgh, 2001;

**MAROLDA, GEMMA**

*Adjunct Instructor, Department of Political Science, School of Arts & Sciences, Non-tenured  
Ph.D., University of Maryland, College Park, 1994*

**Academic & related overseas experience:** Thailand

**Language proficiency:** Italian 5, French 3

**Percent of time devoted to area or international studies:** 80%

**Area or international courses taught:** 6 (The Politics of the European Union; EU Foreign and Security Policy; International Organizations; Government and Politics of Southeast Asia; Theories of International Relations; The EU's Presence in the Asia-Pacific)

**Research & teaching specialization:** International Relations, Global Governance, Comparative Foreign Policy, Politics of European Union, EU Foreign and Security Policy, ASEAN, Southeast Asian Politics, Regionalism and Regional Integration

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

J.D. MacArthur Fellowship, 1991

**MATIJEVIC, IRIS – STAFF**

*Activities, Events and Partnerships Coordinator*

**Education:** Bachelor of Arts in Political Science, University of Pittsburgh 2016

**Academic & related overseas experience:** England, Germany, Austria, Italy, Bosnia, Serbia, Croatia

**Language proficiency:** Fluent in English, Bosnian/Croatian/Serbian; Proficient in German

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** N/A

**Specialization:** Logistical planning and execution for Center events, including conferences and the Center's annual Euro Fest (a one day event with over fifty vendors which attracts over 1,200 people). Oversees Center database and tracks constituents, including alumni; tracks and logs activities related to Pitt partnerships in Europe.

**Recent publications:** N/A

**Number of students advised over past five years:** N/A

**Distinctions:** N/A

**MAUK, CLAUDE**

Senior Lecturer, Department of Linguistics, School of Arts & Sciences; Director, Less-Commonly-Taught Languages Center, Non-tenured

Ph.D., University of Texas, Austin, 2003

**Academic & related overseas experience:** France, Germany

**Language proficiency:** American Sign Language 4, French 2, Sanskrit 2, Latin 2

**Percent of time devoted to area or international studies:** 10%

**Area or international courses taught:** 4 (Introduction to Linguistics; Phonetics; Structure of Sign Languages; Sociolinguistics of Sign Language)

**Research & teaching specialization:** Phonetics, Linguistics of Signed Languages

**Recent publications (and relevant examples):** 1

Meier, Richard P., Claude Mauk, Christopher J. Moreland and Adrienne Cheek. Forthcoming. "The Form of Children's Early Signs: Iconic or Motoric Determinants?" Accepted to *Language Learning and Development*

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:**

Editorial Board, *Sign Language & Linguistics*, 2006-present

Member, Transgender Working Group, Chancellor's Office, University of Pittsburgh, 2016-present

Advising Award, University of Pittsburgh, 2011; 2012

**MCCLOSKEY, BARBARA**

Professor and Chair, Department of History of Art & Architecture, School of Arts & Sciences, Tenured  
Ph.D., Northwestern University, 1992

**Academic & related overseas experience:** Germany

**Language proficiency:** German 3, Spanish 2, French 2

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 11 (Culture of Exile: German Émigrés in the United States; Modern Art and "Totalitarianism" in the 1930s; Art and World War II; Dada; Surrealism and the Politics of Desire Between the Wars; Art and the Cold War in a Divided Germany; Nationalism; Postnationalism and the Arts; Socialism and Postsocialism in the Arts and Art History; Art in the Third Reich and Memorializations of the Holocaust; Surrealism's Revolutionary Unconscious)

**Research & teaching specialization:** German 20th century art; 19th and 20th century theory and history of modern art

**Recent publications (and relevant examples):** 3

2017. *The Art of War*. In *German Visual Culture*, eds. Barbara McCloskey and Deborah Ascher Barnstone. Oxford: Peter Lang.

2015. *The Exile of George Grosz: Modernism, America, and the One World Order*. Berkeley: University of California Press.

**Number of dissertations or theses supervised over past five years:** 11

**Distinctions:**

Grant for Establishment of the Pittsburgh Constellations Consortium, Andrew W. Mellon Foundation, 2015

Type II Research Grant, University of Pittsburgh, 2014

Lead Assessor, Site Assessment of the University of Missouri, Kansas City Department of Art, 2013

DAAD Research Grant, 2006

**MCDERMOTT, RYAN**

*Associate Professor of English, School of Arts & Sciences, Tenured  
Ph.D., University of Virginia, 2010*

**Academic & related overseas experience:** France, United Kingdom

**Language proficiency:** Middle English 4, German 3, Latin 3, Old English 2, French 2, Old French/Anglo-Norman 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (Medieval Imagination; Genealogies of Modernity; Drama, the Vernacular, and Material Presence; Early Drama and Performance Theory; The Invention of English Literature)

**Research & teaching specialization:** Medieval English literature and culture history of biblical exegesis genealogies of modernity

**Recent publications (and relevant examples):** 4

2016. *Tropologies: Ethics and Invention in England, c. 1350–1600*. Notre Dame, IN: University of Notre Dame Press.

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:**

Bowman Faculty Grant for Research, University of Pittsburgh, 2016

CRDF Small Grant, University of Pittsburgh, 2012; 2016

Type II Research Expense Grant, University of Pittsburgh, 2016

Internal Faculty Fellowship, Humanities Center, University of Pittsburgh, 2013

**MCDOWELL, JOHN**

*Distinguished University Professor of Philosophy, School of Arts & Sciences, Tenured  
M.A., Oxford, 1969*

**Academic & related overseas experience:** Belgium, Czech Republic, France, Germany, Greece, the Netherlands, Norway, Scotland, Spain, United Kingdom

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 1 (Philosophy of Action)

**Research & teaching specialization:** Greek philosophy, philosophy of language, philosophy of mind, metaphysics and epistemology, and ethics

**Recent publications (and relevant examples):** 0

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Fellow of the British Academy

Radcliffe Philosophy Fellow

Fellow of the American Academy of Arts and Sciences

**MCGOUGH, TRICIA – STAFF**

*Publications Designer & Communications Assistant*

**Education:** BA, University of Pittsburgh, 1996

**Academic & related overseas experience:** NA

**Language proficiency:** English

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** NA

**Specialization:** Designs graphics and promotional materials for the Center, adhering to funders' visibility requirements and the specifications of the University's Marketing and Communications Office. Manages and updates content on the web to ensure timeliness and accuracy and consistent visual messaging.

**Recent publications:** NA

**Number of students advised over past five years:** NA

**Distinctions:** NA

**MECCHIA, GIUSEPPINA**

*Associate Professor of French and Italian, Department of French & Italian Languages & Literatures, School of Arts & Sciences; Director of Graduate Studies in French, Tenured Ph.D., Princeton University, 1997*

**Academic & related overseas experience:** France, Italy

**Language proficiency:** French 5, Italian 5, German 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (May '68 in France: Theory and Practice; Autobiography and Political Discourse in French; The Esthetics and Politics of French Romanticism; Women and War in 20<sup>th</sup> Century French and Francophone Literatures)

**Research & teaching specialization:** French and Italian literature, cinema, esthetics, cultural history, critical theory.

**Recent publications (and relevant examples):** 4

2016. "Time, Sense and the Image in Raoul Ruiz' *La Vocation Suspendue* and *L'Hypothèse du Tableau Volé*." In *Filiations*, ed. Rajeswari Valluri. Washington: Rowman and Littlefield.

2016. "What Does Mute Speech Say? Rancière's aesthetics and the philosophy of language." In *Understanding Rancière, Understanding Modernism*, ed. Patrick Bray, London: Bloomsbury.

**Number of dissertations or theses supervised over past five years:** 7

**Distinctions:**

Faculty Research Scholarship Program Grant, 2015

Visiting Dissertation Advisor in the Italian Department at the University of Galway, Ireland, 2013-2014

**MITNICK, BARRY**

*Professor of Business, Joseph M. Katz Graduate School of Business, Tenured  
Ph.D., University of Pennsylvania, 1974*

**Academic & related overseas experience:** Austria, Germany

**Language proficiency:** German 2

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 3 (Managerial Ethics and Stakeholder Management; Business and Politics; Market Manipulations)

**Research & teaching specialization:** Business ethics, government regulation, business and politics, reputation, theory of agency

**Recent publications (and relevant examples):** 4

2017. *The Theory of Agency*. Cambridge University Press.

2017. Special Topic Forum (Symposium) *Social Issues in Management: Focusing on Fields*. Business & Society.

**Number of These/Dissertations Supervised:** 1

**Distinctions:**

Katz Excellence in Teaching Award, 2014, 2015, 2017

Grant, KGSB Technology Innovation Initiative, 2010

**MUENZER, CLARK S.**

*Associate Professor of German, School of Arts & Sciences, Tenured  
Ph.D., Princeton, 1974*

**Academic & related overseas experience:** Austria, Germany

**Language proficiency:** German 5

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 8 (German Literature and Culture of the 18<sup>th</sup> Century; Goethe's Faust; Kafka and the Modern World; Introduction to Literary Analysis; Mapping the 18<sup>th</sup> Century; Goethe and Metaphysics; Kafka and Philosophy; Introduction to Literary Theory)

**Research & teaching specialization:** German literature and culture of the late 18th and early 19th centuries; literature and philosophy; Goethe; Kafka and the Modern World; Kafka and Philosophy

**Recent publications (and relevant examples):** 2

"Goethe's Haunted Architectural Idea," in *The Persistence of Reading* (2013).

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

President (elected), Goethe Society of North America, 2013-2015;

International Fellow, Humanities Center, University of Pittsburgh, 2011

**NOVOSEL, TONY**

*Senior Lecturer of History, School of Arts & Sciences, Non-tenured  
Ph.D., University of Pittsburgh, 2005*

**Academic & related overseas experience:** Ireland, United Kingdom

**Language proficiency:** N/A

**Percent of time devoted to area or international studies:** 90%

**Area or international courses taught:** 5 (Great War: World War I in Comparative Perspective; Ireland: 1969-1994; History of Modern Ireland: 1603-1916; Northern Ireland: The Troubles, 1969-1994; Ireland's Loyal Rebels: The Protestants of Ulster)

**Research & teaching specialization:** Ulster Volunteer Force and the Red Hand Commando in Northern Ireland, Great War and also the conflict in Northern Ireland and Ireland from 1603-1916

**Recent publications (and relevant examples):** 1

2013. *Northern Ireland's Lost Opportunity: The Frustrated Promise of Political Loyalism*. Pluto Press.

**Number of dissertations or theses supervised over past five years:** 0

**Distinctions:**

“Student Choice of Outstanding Teacher,” College of General Studies Student Government Board, University of Pittsburgh, 2018.

Chancellor’s Distinguished Public Service Award, University of Pittsburgh, 2017

Distinguished Member, The National Society of Collegiate Scholars, 2014

Academic Consultant, Counselor and Webmaster, Study USA/Business Education Initiative of Northern Ireland (BEI), Belfast, Northern Ireland, 1996-present.

**NYGREN, CHRISTOPHER**

*Assistant Professor of Renaissance and Baroque Art, Department of Art & Architecture, School of Arts & Sciences, Tenure-eligible*

*Ph.D., Johns Hopkins University, 2011*

**Academic & related overseas experience:** Austria, Germany, Israel, Italy, Poland, Russia, Spain, United Kingdom

**Language proficiency:** Italian 5

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (Renaissance Art; European Visual Tradition; Venetian Renaissance Art; Image, Art, Thing in the Renaissance; Historiography)

**Research & teaching specialization:** Italian Renaissance Art; European Early Modern; Transatlantic Exchange, 1500-1800.

**Recent publications (and relevant examples):** 3

2018. “Graphic Exegesis: Reflections on the Difficulty of Talking About Biblical Images, Pictures, and Texts,” in *Biblical Rhetography through Visual Exegesis of Text and Image*, eds. Vernon K. Robbins, Walter S. Melion, and Roy R. Jeal.

2018. “The Matter of Similitude: Stone Paintings and the Limits of Representation.” In *Renaissance Paintings on Stone*, eds Elena Calvillo and Piers Baker-Bates.

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:**

American Council of Learned Societies Fellowship, 2017-18

Junior Research Fellow, University of Pittsburgh, 2017

Mellow Foundation Sawyer Seminar Fellow, 2013-14

Penn Humanities Forum Fellow, University of Pennsylvania, 2011-13

**OLSON, JOSEPHINE E.**

*Professor of Business Administration, Joseph M. Katz Graduate School of Business; Katz Excellence in Service Fellow, Tenured*

*Ph.D., Brown University, 1970*

**Academic & related overseas experience:** Argentina, Brazil, Chile, Czech Republic, Ecuador, France, Hungary, Mexico, the Netherlands, Peru

**Language proficiency:** Spanish 3, French 2, Dutch 1, Czech 1, Brazilian Portuguese 1

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 5 (Key International Economic Issues for Managers; Global Research Practicum to Argentina; Global Research Practicum to Mexico; International Field Trip to Chile; Doing Business in South America)

**Research & teaching specialization:** International economics and labor economics

**Recent publications (and relevant examples):** 7

With W. Kristjanpoller, and R. I. Salazar. 2016. "Does the Commodities Boom Support the Export-Led Growth Hypothesis? Evidence from Latin American Countries." *Latin American Economic Review* 25(6): 1-13.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:**

H. J. Zoffer Medal for Meritorious Service Award, Katz Graduate School of Business, 2013

Grant, Center for International Business (CIBER), US Department of Education, 2010-14

District Export Council of Western Pennsylvania, 2008-Present

Director, International Business Center (IBC), 2006-2014

**PALMIERI, PAOLO**

*Associate Professor, Department of History & Philosophy of Science, School of Arts & Sciences, Tenured Ph.D., University of London, 2002*

**Academic & related overseas experience:** France, Italy, United Kingdom

**Language proficiency:** Italian 5, French 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (Magic, Medicine, and Science; Galileo and the Creation of Modern Science; Man and the Cosmos in the European Renaissance; Philosophy and the Rise of Modern Science; History and Philosophy of Musical Science)

**Research & teaching specialization:** History and Philosophy of Science

**Recent publications (and relevant examples):** 4

*Akoumena and the metaphysics of hearing.* Champaign, IL: Common Ground, forthcoming 2018.

*Hermes and the telescope. In the crucible of Galileo's life-world.* New York, NY: Peter Lang, 2016.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:**

Co-editor, *Experimental History and Philosophy of Science*, University of Pittsburgh Press, present.

Faculty Research and Scholarship Grant, School of Arts and Sciences, University of Pittsburgh, 2008.

**PAMERLEAU, WILLIAM**

*Associate Professor, Department of Philosophy, University of Pittsburgh-Greensburg, Tenured Ph.D., Purdue University, 1994*

**Academic & related overseas experience:** Ireland, Italy, United Kingdom

**Language proficiency:** French 2

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 6 (Ethics; The History of Philosophy; Existentialism; Aesthetics; Introduction to Ancient Philosophy; Introduction to Modern Philosophy)

**Research & teaching specialization:** Existentialism, philosophy of film, and social philosophy, Heidegger, Sartre

**Recent publications (and relevant examples):** 4

2016. "The Cost of Greatness: a Nietzschean Analysis of Whiplash." *Film and Philosophy* 20.

2015. "Expressions of Authenticity: A Heideggerean Reading of the Films of Antonioni." *Per la Filosofia*. Anno XXXII 91.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:** Chancellor's Distinguished Teaching Award, 2014

**PAPANASTASIOU, ARETI**

*Instructor in Greek, Department of Linguistics, School of Arts & Sciences; Greek Language Coordinator, Non-tenured*

*M.A., University of Massachusetts at Amherst, 1990*

**Academic & related overseas experience:** Canada, Cyprus, Czech Republic, Egypt, France, Greece, India, Italy, Spain, Switzerland, Taiwan, United Kingdom

**Language proficiency:** Greek (Classical, Medieval, Modern), French 3, German 3, Latin 3, Russian 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (Beginner, Intermediate, and Advanced Modern Greek; The Greeks: Journey through Culture)

**Research & teaching specialization:** Medieval and Byzantine history of art

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Graduate Student Prize, Byzantine Studies Conference, 1998

**PETERS, B. GUY**

*Maurice Falk Professor of Politics, Department of Political Science, School of Arts & Sciences;  
Distinguished Faculty, Tenured  
Ph.D., Michigan State University, 1970*

**Academic & related overseas experience:** Argentina, Australia, Austria, Estonia, France, Germany, Hong Kong, Ireland, Netherlands, Norway, Sweden, Switzerland, United Kingdom, Uruguay

**Language proficiency:** French 4, German 3, Spanish 3, Swedish 2

**Percent of time devoted to area or international studies:** 55%

**Area or international courses taught:** 1 (Introduction to Comparative Politics)

**Research & teaching specialization:** European Politics, Comparative Public Administration, Comparative Public Policy

**Recent publications (and relevant examples):** 68

2016. *Public Policy: An Advanced Introduction*. Cheltenham: Edward Elgar.

With Philippe Zittoun. 2016. *Contemporary Approaches to Public Policy*. London: Macmillan.

With Jon Pierre. 2016. *Governance and Comparative Politics*. Cambridge: Cambridge University Press.

2015. "Implementation Structures as Institutions." *Public Policy and Administration* 30.

**Number of dissertations or theses supervised over past five years:** 11

**Distinctions:**

Lifetime Achievement Award, Network of Institutes & Schools of Public Administration in Central and Eastern Europe

Fred Riggs Award for Lifetime Achievement in Public Administration

Ulrich Kloeti Award for Lifetime Achievement in Comparative Administration

President, International Public Policy Association

Provost's Award for Mentoring Graduate Students, University of Pittsburgh

**PETROSKY, BARBARA**

*Associate Professor of French Literature and Spanish, Department of Foreign Language, University of Pittsburgh-Johnstown; Co-Chair, Foreign Languages Department, Tenured  
Ph.D., University of Florida, 2006*

**Academic & related overseas experience:** France, Spain

**Language proficiency:** French 5, Spanish 3, Italian 2

**Percent of time devoted to area or international studies:** 90%

**Area or international courses taught:** 6 (Paris Through the Ages; French Conversation; Algerian Literature; French Composition; Spanish Language and Culture I and II)

**Research & teaching specialization:** 19<sup>th</sup> Century France, Literature and visual arts, Paintings and Photography, Medieval French Literature, French language, Elementary Spanish

**Pedagogy Training:** American Association of Teachers of French; Association des Amis de Pierre Loti; Modern Language Association; North East Modern Language Association

**Recent publications (and relevant examples):** 2

2016. «Intimité et camera obscura dans *Le Roman d'un enfant*. » *Bulletin de l'Association des Amis de Pierre Loti* 35.

2016. Le style impressionniste de Maupassant: Prostitution et moments ekphrastiques dans *La Femme de Paul* et *Les Bijoux*. Proceedings from the Pennsylvania Foreign Language Conference. Duquesne University. *Rondas Literarias de Pittsburgh*.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Grant, European Studies Center, University of Pittsburgh, 2017

Bowman Grant, University of Pittsburgh, 2016;

Small Grant, University Center for International Studies, University of Pittsburgh, 2016

**PETTERSEN, DAVID**

*Associate Professor of French, Department of French & Italian Languages & Literature, School of Arts & Sciences; Associate Director, Film Studies Program, Tenured Ph.D., University of California at Berkeley, 2008*

**Academic & related overseas experience:** France

**Language proficiency:** French 5

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 6 (France in the 21<sup>st</sup> Century; French Conversation; Debating French National Identity; Introduction to French Cinema; French (Sub)urban Cinema; Advanced Grammar and Composition)

**Research & teaching specialization:** 20th and 21st century French literature and cinema; Film and Media Studies; French Americanisms; French suburban and postcolonial cinema; transatlantic studies

**Recent publications (and relevant examples):** 4

2016. *Americanism, Media and the Politics of Culture in 1930s France*. Cardiff: University of Wales Press.

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:**

Rhône-Alpes Regional Government COOPERA ACCUEIL PRO Grant, 2015

Type I Research Grant, School of Arts & Sciences, University of Pittsburgh, 2011; 2013

**PLUTT, SUZANNE – STAFF**

*Financial Administrator*

**Education:** BSBA, Robert Morris University, 1985

**Academic & related overseas experience:** NA

**Language proficiency:** NA

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** NA

**Specialization:** Oversees and reconciles budgets, works with Center Director and Associate Director to determine spending; reports on accounts; ensures compliance with funding regulations regarding financials.

**Recent publications:** NA

**Number of students advised over past five years:** NA

**Distinctions:** Over fifteen years' experience with federal grants (in ESC and in Research Accounting).

**PORTER, MAUREEN**

Associate Professor, School of Education; Director, Institute for International Studies in Education, Tenured

Ph.D., Stanford University, 1997

**Academic & related overseas experience:** Austria, Belgium, Bolivia, Ecuador, Egypt, Ethiopia, Germany, Mexico, Peru, Uganda

**Language proficiency:** German 5, Spanish 3, French 2, Italian 2, Hawaiian 2, Amharic 1, Quechua 1

**Percent of time devoted to area or international studies:** 55%

**Area or international courses taught:** 3 (Anthropology of Education; Gender, Education, and Development; Applied Anthropology)

**Research & teaching specialization:** Gender, migration, development, identity, and culture; Folklore and regional Culture; Transnational networks

**Recent publications (and relevant examples):** 3

2015. *Indigenous education: Language, culture, and identity*, eds. Maureen Porter, J. Jacob and S. Cheng. Dordrecht: Springer.

**Number of dissertations or theses supervised over past five years:** 14

**Distinctions:**

Hewlett Faculty Research Grant, European Studies Center, University of Pittsburgh, 2018

Travel and Networking Grant, University of Pittsburgh, 2014

Hewlett Travel Grant, University Center for International Studies, University of Pittsburgh, 2014

Fellow, Leonard Davis Institute of Health Economics, University of Pennsylvania, 2013-16.

Guest Scholar, Center for Health and Wellbeing, Princeton University, 2013

**REESER, TODD**

Professor of French, Department of French & Italian Languages and Literatures, School of Arts & Sciences; Director of Gender, Sexuality, and Women's Studies Program, Tenured

Ph.D., University of Michigan, 1997

**Academic & related overseas experience:** France, Germany, Italy, Switzerland, United Kingdom

**Language proficiency:** French 5, Italian 1

**Percent of time devoted to area or international studies:** 95%

**Area or international courses taught:** 4 (Literary Theory; Gender in the French Renaissance; Queer Theory; Masculinities in Theory and Practice)

**Research & teaching specialization:** Gender/sexuality in Renaissance Europe; the Nation; Gender theory; Masculinity; LGBT studies in France; Humanities broadly conceived

**Pedagogy Training:** Modern Language Association (MLA); American Association of Teachers of French (AATF)

**Recent publications (and relevant examples):** 28

2017. "Transsexuality and the Production of French Universalism: René Gaveau's *Adam est...Eve* (1954)." *French Review* 91(2).

2016. *Setting Plato Straight: Translating Ancient Sexuality in the Renaissance*. Chicago and London: University of Chicago Press.

**Number of dissertations or theses supervised over past five years:** 21

**Distinctions:**

Editorial Board, *International Journal for Masculinity Studies*, present

Gordan Prize for best book in Renaissance studies, 2017

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2014; 2015; 2016

Provost's Humanities Grant, University of Pittsburgh, 2014

Type II Research Grant, School of Arts & Sciences, University of Pittsburgh, 2013

**REDIKER, MARCUS**

*Distinguished Professor of Atlantic History, Department of History, School of Arts & Sciences, Tenured Ph.D., University of Pennsylvania, 1982*

**Academic & related overseas experience:** Australia, Canada, France, United Kingdom

**Language proficiency:** Spanish 3, Russian 2

**Percent of time devoted to area or international studies:** 45%

**Area or international courses taught:** 4 (Africa and the Atlantic; Global History of Piracy; Theory and Method in Atlantic History; US History to 1865)

**Research & teaching specialization:** Reflections on Herman Melville, the Sea, and World History, Atlantic History

**Recent publications (and relevant examples):** 21

“The Fearless Benjamin Lay, the Quaker Dwarf who became the First Revolutionary Abolitionist”  
(Boston: Beacon Press and London/Verso, forthcoming September 2017)

*The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (New York: Viking-Penguin, 2012, London: Verso, 2013)

**Number of dissertations or theses supervised over past five years:** 17

**Distinctions:**

John E. O’Connor Prize for Best Documentary Film, American Historical Association, 2015

Senior Research Fellow, Collège d’études mondiales/Fondation Maison des sciences de l’homme, 2015-Present

University of Pittsburgh Chancellor’s Distinguished Research Award, 2014

Racial Justice Award, YWCA, 2013

**RESCHER, NICHOLAS**

*Distinguished University Professor, Department of Philosophy, School of Arts & Sciences, Tenured Ph.D., Princeton University, 1951*

**Academic & related overseas experience:** Germany, Spain, United Kingdom

**Language proficiency:** German 5

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 1 (History of Philosophy)

**Research & teaching specialization:** Logic (the conception autodescriptive systems of many-sided logic), the history of logic (the medieval Arabic theory of modal syllogistic), the theory of knowledge (epistemology as a quantitative approach in theoretical epistemology), and the philosophy of science (the theory of a logarithmic retardation of scientific progress)

**Recent publications (and relevant examples):** 3

2016. *Pragmatism in Philosophical Inquiry*. Berlin: Springer.

2016. *Concept Audits: A Philosophical Method*. Boulder--New York—London: Lexington Books.

2016. *Epistemic Principles: A Primer for the Theory of Knowledge*. Geneva: Peter Lang.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Helmholz Medal, Germany Academy of Sciences, 2016

Order of Merit, Federal Republic of Germany, 2011

**RIZZI, MICHAEL**

*Associate Director, Graduate School of Public and International Affairs, Director of Student Services  
Ed.D., University of Pittsburgh, 2017*

**Academic & related overseas experience:** Germany

**Language proficiency:** Spanish 4, Portuguese 3, Polish 2, Japanese 1

**Percent of time devoted to area or international studies:** 10%

**Area or international courses taught:** 2 (International Organizations; World War II, The Cold War, and their Impact on Developing Countries)

**Research & teaching specialization:** Geography and geopolitics; international organizations; international history; negotiation and diplomacy; education policy; religion and politics; higher education administration; history of American higher education; Catholic political and social thought; university mission and identity

**Recent publications (and relevant examples):** 2

2018. "A Typology/Change Model for US Catholic Universities." *Journal of Catholic Higher Education* 36 (2).

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Foreign Language & Area Studies (FLAS) Title VI Fellowship, Polish Language, University of Pittsburgh, 2004

**RIZZO, PIERVINCENZO**

*Professor, Department of Civil and Environmental Engineering, Swanson School of Engineering, Tenured  
Ph.D., University of California, San Diego, 2004*

**Academic & related overseas experience:** Italy

**Language proficiency:** Italian 5, Spanish 2, Czech 1

**Percent of time devoted to area or international studies:** 10%

**Area or international courses taught:** 2 (Mechanics of Materials for Civil Engineering; Introduction to NDE and Structural Health Monitoring)

**Research & teaching specialization:** Nondestructive evaluation and structural health monitoring

**Recent publications (and relevant examples):** 4

**Number of dissertations or theses supervised over past five years:** 7

**Distinctions:**

Chancellor's Distinguished Research Award, University of Pittsburgh, 2016

Structural Health Monitoring Person of the Year, 2015

Fellowship Research Award, ASNT, 2015

**RØGE, PERNILLE**

*Assistant Professor of History, School of Arts & Sciences, Tenure-eligible  
Ph.D., University of Cambridge, 2010*

**Academic & related overseas experience:** Denmark, France, Martinique, United Kingdom

**Language proficiency:** Danish 5, French 4, German 3, Norwegian 3, Swedish 3, Arabic 1

**Percent of time devoted to area or international studies:** 90%

**Area or international courses taught:** 4 (French Revolution; West and the World; Political Economy and Early Modern European Imperial Rivalry; Atlantic History to 1800)

**Research & teaching specialization:** Eighteenth-century French and European history, French, Danish, and British imperial history

**Recent publications (and relevant examples):** 6

2016. “Rethinking Africa in the Age of Revolution: the Evolution of Jean-Baptiste Léonard Durand’s Voyage au Sénégal’.” *Atlantic Studies* 13(3): 389-406.

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:**

Co-president, Society for French Historical Studies, 2017-18

Hewlett International Grant, University of Pittsburgh, 2016-17

Faculty Fellowship, Humanities Center, University of Pittsburgh, 2015; 2017

Research Grant, World History Center, University of Pittsburgh, 2015

**SAVOIA, FANCESCA**

*Professor of Italian, Department of French & Italian Languages and Literatures, School of Arts & Sciences;  
Director of Graduate Studies, Tenured  
Ph.D., University of California, Los Angeles, 1985*

**Academic & related overseas experience:** Italy, United Kingdom

**Language proficiency:** Italian 5, French 4

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (Italian Lyric Poetry; Italian Nonrealistic Fiction; Autobiography and Letters; From Page to Stage; The Theatre of Carlo Goldoni)

**Research & teaching specialization:** Italian literature and theater of the long 18th Century; Anglo-Italian cultural & intellectual relations

**Pedagogy Training:** Modern Language Association of America; American Association for Italian Studies; American Association of Teachers of Italian

**Recent publications (and relevant examples):** 8

2017. *Nel Bitume, nel fuoco, e nell’obblio: poesie inedite de Giuseppe Baretti*. Rome: ARACNE.

2016. “Un amico cremonese di Baretti: Giambattista Biffi” *Seicento e Settecento* 11: 129-139.

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:**

Richard and Mary Jane Edwards Endowed Publication Fund, 2016

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2010; 2012; 2014

American Association for Italian Studies 18<sup>th</sup> and 19<sup>th</sup> Century Book Award, 2011

**ROGERS, GAYLE**

*Professor of English, School of Arts & Sciences, Tenured  
Ph.D., Northwestern University, 2008*

**Academic & related overseas experience:** Spain

**Language proficiency:** Spanish 4, Catalan 3, French 3, Latin 2, Danish 2, Norwegian 2

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 8 (Cosmopolitanism: Literature, Theory, and Practice; Modernism; Modernism and the Metropolis: Literary Experimentation in London and Madrid; Literature and Politics in Anglo-Spanish Encounters; World Literature in English; Translation; Literature of the Americas; Global Fictions)

**Research & teaching specialization:** Anglophone literary modernism; European, Hispanophone, and global modernisms; cosmopolitanism and globalization; translation studies

**Recent publications (and relevant examples):** 4

2016. *Incomparable Empires: Modernism and the Translation of Spanish and American Literature*. Columbia UP.

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:**

MLA Executive Committee, Division on Prose Fiction, 2015-2020

Richard D. and Mary Jane Edwards Endowed Publication Fund Award, 2015; 2016

Provost's Year of the Humanities Award, University of Pittsburgh, 2015

Faculty Fellowship, University Center for International Studies, University of Pittsburgh, 2016

**SAVUN, BURCU**

*Associate Professor of Political Science, School of Arts & Sciences, Tenured  
Ph.D., Rice University, 2006*

**Academic & related overseas experience:** Turkey

**Language proficiency:** Turkish 5

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 5 (World Politics; Honors Seminar in International Relations; Conflict Management and Resolution; Peacemaking and Peacekeeping; Civil Wars)

**Research & teaching specialization:** Civil wars; Conflict management and resolution; Terrorism; Foreign aid

**Recent publications (and relevant examples):** 3

With Daniel Tirone. 2017. "Foreign Aid as a Counterterrorism Tool: More Liberty, Less Terror?" *Journal of Conflict Resolution* 61.

With Alex Braithwaite, et al. 2017. "What Will Taught us about Refugees and Forced Migrants." *Political Violence @ a Glance*.

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:**

Council Member, Peace Science Society, 2014-17

Associate Editor, *International Interactions*, 2013-Present

Faculty Grant, Global Studies Center, University of Pittsburgh, 2013

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2012; 2015; 2016; 2017

**SBRAGIA, ALBERTA**

*Jean Monnet Chair ad personam; Professor of Political Science, Department of Political Science; Vice Provost for Graduate Studies, Tenured Ph.D., University of Wisconsin, Madison, 1974*

**Academic & related overseas experience:** Austria, France, Germany, Italy, United Kingdom

**Language proficiency:** Italian 4, French 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (Politics of the European Union; European Union and the Developing World; Italian Politics; Western European Politics)

**Research & teaching specialization:** European Union; Comparative Regionalism

**Recent publications (and relevant examples):** 0

**Number of dissertations or theses supervised over past five years:** 12

**Distinctions:**

Provost's Award for Excellence in Mentoring, University of Pittsburgh, 2013

European Union Studies Association's Award for Lifetime Achievement in European Studies, 2013

Chancellor Mark A. Nordenberg University Chair, University of Pittsburgh, 2006-2010

National Science Foundation, "Fiscal Crises in Local Government: Comparative Evidence from Two Federal Systems" (with Mark Hallerberg), 2000-02.

**SCHEBETTA, DENNIS**

*Assistant Professor, Department of Theatre Arts, School of Arts & Sciences; Head of MFA Performance Pedagogy, Tenure-eligible M.F.A., Virginia Commonwealth University, 2006*

**Academic & related overseas experience:** Canada, Italy, Spain, United Kingdom

**Language proficiency:** Spanish 2, Italian 1

**Percent of time devoted to area or international studies:** 45%

**Area or international courses taught:** 5 (Directed Study: Pedagogy; Techniques in Performance Pedagogy; Acting 1, 2, and 3)

**Research & teaching specialization:** Acting Pedagogy (particularly Meisner technique), physical theatre, directing for stage and film, devising, playwriting, theatre production

**Recent publications (and relevant examples):** 2

2017. "More Than Repetition: Meisner and BA Performance Training." *Theatre/Practice: The Online Journal of the Practice/Production Symposium* 6.

2016. *Half Full and Hipsters in Love, B.U.S. (Bricolage Urban Sprawl): 10 Years of 10-Minute Plays*, Plays Inverse Press, Pittsburgh, PA.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:**

National Winter Playwrights Residency, HBMG Foundation, 2017

Elizabeth Baranger Teaching Award, University of Pittsburgh, 2016

Innovation in Education Award, University of Pittsburgh, 2016

John G. Bowman Faculty Research Grant, Center for Russia & East European Studies, University of Pittsburgh, 2016

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2015; 2016.

Oasis Grant, IUGTE Arts, 2016

**SCHELLIN, ELIZABETH – STAFF***Administrative Assistant***Education:** Bachelors of Arts, University of Pittsburgh, 2014**Academic & related overseas experience:** Italy, Greece, Brazil, India, China**Language proficiency:** N/A**Percent of time devoted to area or international studies:** 100%**Area or international courses taught:** N/A**Specialization:** Processes payments, manages Center calendars, tracks events and visitors.**Recent publications:** N/A**Number of students advised over past five years:** N/A**Distinctions:** A student in the Graduate School of Public and International Affairs working on security studies.**SEYBOLT, TAYLOR***Associate Professor, Graduate School of Public and International Affairs; Director, Ford Institute for Human Security, Tenured**Ph.D., Massachusetts Institute of Technology, 1999***Academic & related overseas experience:** Bosnia, Ghana, Kenya, Nigeria, Republic of Sudan, Rwanda, Somalia, South Sudan, Sweden, Switzerland, Syria, Uganda**Language proficiency:** N/A**Percent of time devoted to area or international studies:** 60%**Area or international courses taught:** 4 (Human Security; Ethnic Conflict and Civil War; Understanding and Preventing Extreme Violence; Humanitarian Intervention)**Research & teaching specialization:** Protection of civilians, ethnic conflict, civil war, military intervention, humanitarian aid, genocide, human security, civilian casualties, conflict resolution**Recent publications (and relevant examples):** 82016. "The Use of Force." In *Oxford Handbook on the Responsibility to Protect*, eds. Alex Bellamy and Tim Dunne. Oxford: Oxford University Press.**Number of dissertations or theses supervised over past five years:** 10**Distinctions:**

Democracy Fellows Grants, U.S. Agency for International Development, 2016

Global Academic Partnership, Global Studies Center, University of Pittsburgh, 2016

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2014

Senior Fellow, Canadian Center for the Responsibility to Protect, University of Toronto, 2014-present.

**SHEAR, ADAM**

*Associate Professor of Religious Studies, School of Arts & Sciences; Director, Program in Jewish Studies, Tenured*

*Ph.D., University of Pennsylvania, 2003*

**Academic & related overseas experience:** Germany, Israel, Italy, the Netherlands, United Kingdom

**Language proficiency:** Hebrew 4, Spanish 3, French 3, German 3, Italian 3

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 6 (Jewish Culture in Medieval Spain; Christians, Muslims, Jews in the Middle Ages; Jews and Judaism: Medieval; Religions of the West; Jewish Mysticism; Jews and Judaism: Modern; Inventing Israel: Zionism, Anti-Zionism, Post-Zionism)

**Research & teaching specialization:** The cultural role of Jewish philosophy in the formation of early modern Jewish identities; Jewish thought & intellectual culture in early modern Italy; medieval & early modern Jewish cultural/intellectual history

**Recent publications (and relevant examples):** 4

With Michelle Chesner, et al. 2018. "Old Texts and New Media: Jewish Books on the Move and a Case for Collaboration."

In *Digital Humanities, Libraries, and Partnerships A Critical Examination of Labor, Networks, and Community*, eds. Robin Kear and Kate Joranson. Amsterdam: Elsevier.

**Number of dissertations or theses supervised over past five years:** 14

**Distinctions:**

Research Grant, Memorial Foundation for Jewish Culture, 2015-16

Research Expense Grant, School of Arts and Sciences, University of Pittsburgh, 2015-16

Israel Institute Faculty Development Grant, 2015-16

Provost's Special Initiative for Humanities Research Grant, University of Pittsburgh, 2015-16

**SHINEMAN, VICTORIA**

*Assistant Professor of Political Science, School of Arts & Sciences, Tenure-eligible*

*Ph.D., New York University, 2013*

**Academic & related overseas experience:** Lithuania

**Language proficiency:** N/A

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 5 (Participation and Electoral Behavior; Experimental Research in Political Science; Electoral Behavior and the Democratic Process; Public Opinion and Political Attitudes; American Electoral Behavior)

**Research & teaching specialization:** Political behavior, electoral institutions, experimental methods, acquisition of information, formation of public opinion, and the decision to engage in different levels of political participation.

**Recent publications (and relevant examples):** 1

2016. "If You Mobilize Them, They Will Become Informed: Experimental Evidence the Information Acquisition is Endogenous to the Costs and Incentives to Participate." *British Journal of Political Science*.

**Number of dissertations or theses supervised over past five years:** 7

**Distinctions:**

Steven Manners Faculty Development Award, 2016

Term II Summer Research Stipend, University of Pittsburgh, 2015

**SHUMAN, LARRY**

*Distinguished Service Professor, Department of Industrial Engineering, Swanson School of Engineering; Senior Associate Dean for Academic Affairs, Tenured Ph.D., Johns Hopkins University, 1969*

**Academic & related overseas experience:** People's Republic of China

**Language proficiency:** N/A

**Percent of time devoted to area or international studies:** 77%

**Area or international courses taught:** 1 (Globalization and Technology)

**Research & teaching specialization:** Engineering education; establishing international programs

**Recent publications (and relevant examples):** 3

With Besterfield-sacre, M.E., and Olds, B.M. 2015 "Ethics Assessment Rubrics." In *Ethics, Science, Technology and Engineering: A Global Resource*, ed. J.B. Holbrook. Cengage Learning.

With Pinkus, R.L. and Wolfe, H. 2015. "Cicero's Creed." In *Ethics, Science, Technology and Engineering: A Global Resource*, ed. J.B. Holbrook. Cengage Learning.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Andrew Heiskell Award for Innovation in Study Abroad, Institute of International Education, 2004-2005

Editor-in-Chief, *Advances in Engineering Education*

**SINGH, VIJAI**

*Professor, Department of Sociology, School of Arts & Sciences; Associate Chancellor Emeritus, Tenured Ph.D., University of Wisconsin-Madison, 1970*

**Academic & related overseas experience:** Germany, India, Italy, Japan

**Language proficiency:** Hindi 5

**Percent of time devoted to area or international studies:** 10%

**Area or international courses taught:** N/A

**Research & teaching specialization:** Sociology of Science

**Recent publications (and relevant examples):** 2

With Christopher Briem. 2016. "The Role of Universities in the evolution of Technology Based Economic Development policies in the United States." In *Handbook of Politics & Technology*, ed. Ulrich Hilpert. Routledge, New York.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Member, the Standing Group on Politics and Technology of the European Consortium for Political Research, 2012

**SKINNER, CHARLES**

*Adjunct Professor, Graduate School of Public and International Affairs, Non-tenured  
Ph.D., Harvard University, 1979*

**Academic & related overseas experience:** N/A

**Language proficiency:** German 5, French 3, Bosnian/Croatian/Serbian 3, Spanish 2

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 3 (International History; NATO and Alliance Management; Foreign Policy and Diplomacy)

**Research & teaching specialization:** Transatlantic relations (esp. NATO and the EU), U.S. diplomacy and foreign policy, modern international history (with focus on policymaking), U.S.-UK relations, U.S.-German relations

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Superior Honor Award, Management of the Political Section at Embassy London, 2005

**SMITH, PHILIP**

*Associate Professor Emeritus, Department of English, Tenured  
Ph.D., Northwestern University, 1969*

**Academic & related overseas experience:** People's Republic of China, United Kingdom

**Language proficiency:** Spanish 3, French 3, German 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 8 (Dramatic Imagination; Literature and Ideas; British Drama, 1800-1950; Science Fiction; Major British Comedies; Ballads and Blues; Oscar Wilde and the 1890s; Utopian and Dystopian Literature)

**Research & teaching specialization:** Oscar Wilde and late Victorian English literature; utopian and dystopian fiction and science fiction; ballads and blues; working conditions in university English Studies.

**Recent publications (and relevant examples):** 2

2014. "Oxford, Hellenism, Male Friendship." In *Oscar Wilde in Context*, ed. Kerry Powell and Peter Raby. Cambridge: Cambridge University Press, 28-39.

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:**

Chancellor's Distinguished Teaching Award, University of Pittsburgh, 2007.

**SOSKA, TRACY**

*Assistant Professor, School of Social Work; Director, Continuing Education Program; Chair, Community Organization and Social Administration, Non-tenured  
MSW, University of Pittsburgh, 1978*

**Academic & related overseas experience:** Finland, Germany, Ireland, Norway, Sweden, United Kingdom

**Language proficiency:** Spanish 2, German 2

**Percent of time devoted to area or international studies:** 6%

**Area or international courses taught:** 4 (Economics and Social Work; Social Administration; Community Organization; Introduction to Social Work in Civic Engagement)

**Research & teaching specialization:** University-Community Partnerships, Civic Engagement, Service-Learning, Community-Based Research, Community Development, Community Organizing/Building, Nonprofit Management and Leadership, Coalitions/Collaborations/Networks, Social/Economic Justice, Social Change.

**Recent publications (and relevant examples):** 7

With Gamble, D. 2013. *Macro Practice Competencies in Social Work Education*. Encyclopedia of Social Work (*On-Line*.) New York: Oxford University Press.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Faculty Grant, University Center for International Studies, University of Pittsburgh, 2014;

Hewlett Grant, 2014

Dignity and Respect Champion, Pittsburgh Business Times, 2013

Faculty Mentor Award, University of Pittsburgh, 2013

**STANILAND, MARTIN**

*Professor, Graduate School of Public and International Affairs; Associate Dean, Tenured  
Ph.D., University of Cambridge, 1983*

**Academic & related overseas experience:** Belgium, Benin, Canada, Cote d'Ivoire, France, Ghana, the Netherlands, United Kingdom

**Language proficiency:** French 4, Italian 1

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 4 (Global Political Economy; States and Markets; Global Governance; The EU and the Future of Economic Regionalism)

**Research & teaching specialization:** International Development Theory, International Political Economy, State-Market Relations, Global Governance

**Recent publications (and relevant examples):** 0

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Advisor, "EU and the World" Student Group; Faculty Research Grant, 2009

**STRATHERN, ANDREW J.**

*Andrew W. Mellon Distinguished Professor of Anthropology, School of Arts & Sciences, Tenured Ph.D., Cambridge University, 1966*

**Academic & related overseas experience:** Ireland, the Netherlands, Papua New Guinea, People's Republic of China, Taiwan, United Kingdom

**Language proficiency:** Greek 4, Lallans (Lowland Scots) 4, Latin 4, French 3, German 3

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 4 (Ritual: Theories and Cases; Contemporary Anthropological Theory; Linguistics Core Course; Medical Anthropology 2)

**Research & teaching specialization:** European Union; anthropological theory, linguistic, historical and political anthropology; farming, conservation and landscape; ethnic relations.

**Recent publications (and relevant examples):** 22

With Pamela Stewart. 2017. *Breaking the Frames: Anthropological Conundrums*. New York, NY: Palgrave Macmillan.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Faculty leader with Pamela Stewart, Pitt in the Pacific (study abroad program), University of Pittsburgh, present.

Honorary Professorship, Durham University, England

Invited lecturer, University of Augsburg

**SWAN, OSCAR**

*Professor of Slavic Languages & Literatures, School of Arts & Sciences; Director, Summer Slavic Language Institute; Tenured*

*Ph.D., University of California, Berkeley, 1972*

**Academic & related overseas experience:** Poland, Russia, Slovakia

**Language proficiency:** Polish 4, Russian 3, Slovak 2, Hungarian 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 8 (Old Church Slavic; Beginning, Intermediate, and Advanced Polish; Polish Through Film; Historical Russian Grammar; Russian Morphology; Polish Short Story)

**Research & teaching specialization:** Polish language, literature, culture, pedagogy, lexicology, Old Church Slavic, Russian morphology

**Recent publications (and relevant examples):** 5

2018. *Miraculously We Survived the Holocaust: the Warsaw Ghetto Memoirs of Leokadia Schmidt, Vol. 1-2*, translated and with introduction and notes by Oscar Swan. Washington, DC: US Holocaust Memorial Museum.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Distinguished Service Award, American Council for Polish Culture, 2016;

Polonian of the Year Award, Pittsburgh Polish Cultural Council, 2014;

Senior fellow at the Center of International Culture, Kraków, 2010.

Director, Summer Slavic Language Institute, 1988-present.

**THAW, DAVID**

*Assistant Professor of Law and Information Sciences, School of Law, School of Information Sciences, Tenure-eligible*

*J.D., University of California, Berkely, 2014; Ph.D., University of California, Berkely, 2011*

**Academic & related overseas experience:** European Union, Israel, South Korea

**Language proficiency:** Spanish 2, Korean 1, Hebrew 1

**Percent of time devoted to area or international studies:** 10%

**Area or international courses taught:** 6 (Cybersecurity; Administrative Law; Cybercrime; Privacy; Internet Law; Criminal Law)

**Research & teaching specialization:** Cybersecurity, cyberwarfare, privacy, cybercrime, information law and policy, administrative law, national security

**Recent publications (and relevant examples):** 3

With Pierluigi Perri. 2017. "Ancient Worries and Modern Fears: Different Roots and Common Effects of U.S. and EU Privacy Regulation." 49 CONN. Law Review 1621.

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:**

PAX Datatech, Advisor, Seoul, South Korea and Singapore

**THOMPSON, MICHAEL**

*Professor of Philosophy, School of Arts & Sciences; Director of Placement, Tenured*

*Ph.D., University of California, Los Angeles, 1992*

**Academic & related overseas experience:** Germany, United Kingdom

**Language proficiency:** French 2, German 2, Latin 1, Ancient Greek 1

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 2 (Introduction to Political Philosophy; History of Ethic)

**Research & teaching specialization:** Ethical theory; philosophies of action and rationality; the basis of rights; recognition and justice.

**Recent publications (and relevant examples):** 0

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:** ACLS Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars, 2002-03.

**THUM, GREGOR**

*Associate Professor of History, School of Arts & Sciences; Director of Graduate Studies, Tenured Ph.D., European University Viadrina at Frankfurt, 2002*

**Academic & related overseas experience:** Germany, Russia, Poland

**Language proficiency:** German 5, Russian 4, Polish 3, Italian 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 10 (History Introductory Seminar; Mass Violence in the Twentieth Century; Retribution, Reconstruction, Reconciliation in Postwar Europe; Modern Germany; Contemporary Germany; Berlin: History of a European Metropolis; Modern Polish History; Europe since 1945; Historiography; City as Text)

**Research & teaching specialization:** Modern German and Central European History; Polish-German Relations; Nationalism, ethnic conflict, and forced migration; the symbolic meaning of architecture and urban planning

**Recent publications (and relevant examples):** 3

2016. "Die kulturelle Leere des Ostens. Legitimierung preußisch-deutscher Herrschaft im 19. Jahrhundert." In *Umkämpfte Räume: Raumbilder, Ordnungswille, und Gewaltmobilisierung*, edited by Ulrike Jureit, 263- 285. Göttingen: Wallstein.

2016. "Die Ostgrenze des Reiches und ihr Verschwinden in Preußen." In *Europa Vertikal. Zur Ost-Westgliederung im 19. und 20. Jahrhundert*, edited by Rita Aldenhoff-Hübinger, Catherine Gousseff and Thomas Serrier, 63-83. Göttingen: Wallstein.

**Number of dissertations or theses supervised over past five years:** 12

**Distinctions:**

Chair, Advisory Board, Federal Institute for the Culture and History of Germans in Eastern Europe, Oldenburg, Germany, 2014–17.

Faculty Research Grant, European Studies Center, University of Pittsburgh, 2014

Course Development Grant, European Studies Center, University of Pittsburgh, 2013

Research Fellowship, Freiburg Institute for Advanced Studies, 2008–2010

**TOKER, FRANKLIN**

*Professor, Department of History of Art & Architecture, School of Arts & Sciences, Tenured Ph.D., Harvard University, 1973*

**Academic & related overseas experience:** Canada, India, Italy, Japan

**Language proficiency:** French 5

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** N/A

**Research & teaching specialization:** Gothic Revival, the ancient cathedral of Florence (whose excavation he directed), and the architecture and urban history of Pittsburgh.

**Recent publications (and relevant examples):** 6

Forthcoming: *Reconstructing the Cathedral and Baptistery of Florence in Late Antiquity and the Middle Ages* (Brepols Publishing).

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Former President, Society of Architectural Historians

**TWYNING, JOHN**

*Professor of English, School of Arts & Sciences; Associate Dean for Undergraduate Studies, Tenured Ph.D., University of East Anglia, 1992*

**Academic & related overseas experience:** United Kingdom

**Language proficiency:** N/A

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (Renaissance in England; Advanced Shakespeare; Elizabethan and Jacobean Drama; Introduction to Critical Reading; Introduction to Shakespeare)

**Research & teaching specialization:** Formations of English historical and national consciousness through the interconnections between architecture, literature and landscape; influence of Northern European politics and art on English culture; genealogy of the relationship between the literary word and the artistic image; London's social and literary history

**Recent publications (and relevant examples):** 0

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Appointed Associate Dean for Undergraduate Studies, 2011.

**VEE, ANNETTE**

*Assistant Professor of English, School of Arts & Sciences, Tenure-eligible Ph.D., University of Wisconsin-Madison, 2010*

**Academic & related overseas experience:** N/A

**Language proficiency:** French 2, German 2

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 1 (Materialities of Writing)

**Research & teaching specialization:** Writing studies, digital studies, literacy history, digital literacy, history of computing, intellectual property

**Recent publications (and relevant examples):** 4

2017. *Coding Literacy: How Computer Programming is Changing the Terms of Writing*, MIT Press.

**Number of dissertations or theses supervised over past five years:** N/A

**Number of dissertations or theses supervised over past five years:** 11

**Distinctions:**

Small Grant Award, University of Pittsburgh, 2016

Year of the Humanities Grant, University of Pittsburgh, 2016

Humanities Center Fellowship, University of Pittsburgh, 2016

Type I Research Grant, School of Arts & Sciences, University of Pittsburgh, 2012

**VENARDE, BRUCE**

*Professor of History, School of Arts & Sciences, Tenured  
Ph.D., Harvard University, 1992*

**Academic & related overseas experience:** Canada, France, Switzerland

**Language proficiency:** Latin 4, French 3, German 2, Italian 2, Spanish 2

**Percent of time devoted to area or international studies:** 90%

**Area or international courses taught:** 5 (Medieval Europe; Western Civilization; Gender, Ethnicity, Race and Religion; Historical Methodology; Medieval Latin)

**Research & teaching specialization:** Medieval European History; Western civilization; Religion; Gender

**Recent publications (and relevant examples):** 3

2013. "Making History at Fontevraud: Abbess Petronilla of Chemillé and Practical Literacy." In *Nuns' Literacies in Medieval Europe: The Hull Dialogue*, eds. Virginia Blanton et al. Brepols.

**Number of dissertations or theses supervised over past five years:** 7

**Distinctions:**

Faculty Grant, European Studies Center, University of Pittsburgh, 2009

**VESER, GOETZ**

*Professor, Department of Chemical and Petroleum Engineering, Swanson School of Engineering; Associate Director, University of Pittsburgh Center for Energy, Tenured  
Ph.D., FU Berlin/Max-Planck-Society, 1993*

**Academic & related overseas experience:** Germany, People's Republic of China

**Language proficiency:** German 5, French 3

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 1 (Engineering Ethics)

**Research & teaching specialization:** Reaction Engineering, Nanomaterials, Clean Energy, Sustainability

**Recent publications (and relevant examples):** 25

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:**

Outstanding Educator Award, Swanson School of Engineering, 2015

James Pommersheim Award for Excellence in Teaching in Chemical Engineering, 2014

'Who is Who in Energy', Pittsburgh Business Times, 2014

Best Mentor Award, EXCEL-SRI Program, 2013

**VIDIC, RADISAV**

*William Kepler Whiteford Professor and Department Chair, Department of Civil and Environmental Engineering, Swanson School of Engineering, Tenured  
Ph.D., University of Cincinnati, 1992*

**Academic & related overseas experience:** Croatia, Montenegro, Serbia, Sweden

**Language proficiency:** Serbian 5, German 2

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 4 (Introduction to Environmental Engineering; Environmental Engineering Chemistry; Physical/Chemical Principles of Environmental Engineering; Atmospheric Pollution Control)

**Research & teaching specialization:** Environmental engineering; Water treatment; Shale gas; Institutional water distribution systems

**Recent publications (and relevant examples):** 39

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:**

Grant for project “Application of Membrane Distillation to Increase Water Recovery and Reduce Environmental Impacts of

Brackish Water Desalination,” US Department of the Interior, 2017-19

Grant for project “Fate and Control of Naturally Occurring Radioactive Material Produced by Unconventional Gas Industry,”

National Science Foundation, 2015-18

Associate Editor, *ASCE Journal of Environmental Engineering*, 2004-present

**VON DIRKE, SABINE**

*Associate Professor of German, School of Arts & Sciences, Tenured  
Ph.D., Stanford University, 1991*

**Academic & related overseas experience:** France, Germany

**Language proficiency:** German 5, French 3, Latin 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (The German-Speaking World Today; Minorities in Post-War Germany; Discourse of Labor in 20/21<sup>st</sup> Centuries; German for Social Scientists I: Growing Up German, 1945-1975; German for Social Scientist II: The EU – Development, Challenges, and Identity)

**Research & teaching specialization:** Germany and the European Union, including EU cultural policies and questions of EU identity formation. Theories and Representation of work/labor, in particular white collar work in European context; German-US American relations from 1945 to the present; Post-1945 West German cultural history, including popular culture, Critical Theory, in particular Frankfurt School, Birmingham School of Cultural Studies, Italian Marxism (Gramsci, Negri, Virno).

**Recent publications (and relevant examples):** 3

2016. “Time’s Deadly Arrow: Time and Temporality in Narratives of Immaterial Labor.” *Studies in 20th and 21st Century Literature* 40(2).

2015. “Under Construction: Andreas Neumeister’s Pop Modern Historiographies.” *German Pop Literature*. Ed. Margaret McCarthy. Berlin, Boston: de Gruyter, 53-75.

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:**

Member, School of Arts & Sciences Council, University of Pittsburgh, 2017-present

John Bowman Grant, Center for Russian & East European Studies, University of Pittsburgh, 2012

**VOTRUBA, MARTIN**

*Senior Instructor of Slavic Languages & Literatures, School of Arts & Sciences; Director, Slovak Studies Program, Non-tenured*

*Ph.D., Comenius University, 1985*

**Academic & related overseas experience:** Czech Republic, Hungary, Poland, Slovakia

**Language proficiency:** Czech 5, Slovak 5, German 3, Polish 3, Russian 3

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** 7 (Slovak, Czech, and Central European Cinema; Slovak Transatlantic Cultures; The Year Communism Crumbled; A Survey of Slovak History and Culture; Beginning, Intermediate, and Advanced Slovak)

**Research & teaching specialization:** Slovak studies — language, history, literature, culture; Slovak and West Slavic linguistics; Communism and its collapse in Central Europe.

**Recent publications (and relevant examples):** 0

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Excellence in Teaching (Post-Secondary) Award, American Association of Teachers of Slavic and East European Languages, 2011

Medal of Honor from the Ambassador of the Slovak Republic, 2004

Commendation for “dedication to education and preservation of the Slovak culture,” from M. Doyle, Member of Congress, 2004.

**WAEALTERMANN, DIETER**

*Instructor of German, School of Arts & Sciences, Non-tenured*

*Ph.D., The University of Texas at Austin, 1991*

**Academic & related overseas experience:** N/A

**Language proficiency:** German 5, French 3, Spanish 1, Russian 1

**Percent of time devoted to area or international studies:** 85%

**Area or international courses taught:** 3 (Professional German I and II; The German (Eco)System)

**Research & teaching specialization:** Linguistics, Translation Studies, Psycholinguistics, Second Language Acquisition

**Pedagogy Training:** Oral Proficiency Tester; American Council of Teachers of Foreign Languages; American Translators Association

**Recent publications (and relevant examples):** 4

With Leigh H. Buches. 2013. “The light from across the street is still on.” Translation of: Jens Wonneberger – “Gegenüber brennt noch Licht.” In: *Beginnings. Dimension 2*: 670-68

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Promoted to Master Teacher, 2012

Faculty Course Development Grant, International Business Center, University of Pittsburgh, 2010

**WALDRON, JENNIFER**

*Associate Professor of English, School of Arts & Sciences; Director, Program in Medieval and Renaissance Studies, Tenured*

*Ph.D., Princeton University, 2004*

**Language proficiency:** French 3, Spanish 3, Latin 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 6 (Introduction to Shakespeare; Shakespeare and Film; Gender and the Body; Words and Images; Tragedy; The Renaissance in England)

**Research & teaching specialization:** Renaissance drama; Protestant Reformation; comparative media studies; ritual and performance theory; and histories of gender and the body

**Recent publications (and relevant examples):** 3

2013. *Reformations of the Body: Idolatry, Sacrifice, and Early Modern Theater*. New York: Palgrave Macmillan.

**Number of dissertations or theses supervised over past five years:** 7

**Distinctions:**

Hewlett International Travel Grant, University Center for International Studies, University of Pittsburgh, 2015 Faculty Fellowship in the Program in Gender, Sexuality, and Women's Studies, 2014

**WALSH, JOHN**

*Associate Professor of French, Department of French & Italian Languages and Literature, School of Arts & Sciences; Co-Director, Undergraduate Studies in French, Tenured*

*Ph.D., Harvard University, 2005*

**Academic & related overseas experience:** France, Haiti

**Language proficiency:** French 5

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** 4 (French Atlantic; Global France; Afropean Literature; Caribbean Literature in the Age of the Anthropocene)

**Research & teaching specialization:** Francophone Literature of Caribbean and Sub Saharan Africa; Haitian Studies; Postcolonial Theory; Environmental Criticism

**Recent publications (and relevant examples):** 3

2015. "The Global Frame of Haiti in Yanick Lahens' *Failles*." *Contemporary French and Francophone Studies*: SITES 19(3): 293-302.

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:**

Faculty Research Grant, Center for Latin American Studies, University of Pittsburgh, 2014

Collaborative Research Grant, Humanities Center, University of Pittsburgh, 2014; 2016

Hewlett International Grant, University Center for International Studies, University of Pittsburgh, 2013; 2015

**WEAVER, CARRIE**

Visiting Assistant Professor of Classics, Department of History of Art & Architecture, School of Arts & Sciences, Non-tenured

Ph.D., University of Virginia, 2013

**Academic & related overseas experience:** Greece, Italy, Turkey, United Kingdom

**Language proficiency:** Italian 4, French 2, German 2, Ancient Latin 2, Ancient Greek 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (Art and Empire; Death in the Ancient World; The Art and Archaeology of the Body; History and Ethics of Collecting Art and Cultural Property; Induction to Western Architecture)

**Research & teaching specialization:** Classical Art and Archaeology, Human bone and burial analysis

**Recent publications (and relevant examples):** 4

2017. *Marginalised Populations in the Ancient Greek World: The Bioarchaeology of the Other*. University of Edinburgh Press.

**Number of dissertations or theses supervised over past five years:** 0

**Distinctions:**

Assistant Editor, *Journal of Ancient Egyptian Interconnections*, 2017-present

Outstanding Academic Title Award for *The Bioarchaeology of Classical Kamarina: Life and Death in Greek Sicily*, *Choice Magazine*, 2017

Archaeological Institute of America Publication Subvention Grant, Von Bothmer Publication Fund, 2015

Kenneth P. Dietrich School of Arts and Sciences Postdoctoral Fellowship, University of Pittsburgh, 2013-2015

**WEBEL, MARI**

Assistant Professor of History, School of Arts & Sciences, Tenure-eligible

Ph.D., Columbia University, 2012

**Academic & related overseas experience:** Belgium, Germany, Italy, Tanzania, United Kingdom

**Language proficiency:** German 4, Kiswahili 2, French 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 4 (History of Africa before 1800; History of Africa since 1800; History of Medicine and Health; Environmental History)

**Research & teaching specialization:** Modern Africa (especially East Africa and the Great Lakes region); History of health and disease; Environmental history; Imperialism and Colonialism

**Recent publications (and relevant examples):** 4

2015. "Mapping the Infected Landscape: Colonial Knowledge, African Labor, and Sleeping Sickness Prevention in the Early Twentieth Century," *Environmental History*, Forum: "From 'Natural' to 'Artificial' Disease Environments: Technology, Ecology and Human Health 1850-2010."

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:**

Global Studies Faculty Fellow, Global Studies Center, University of Pittsburgh, 2018-19

Social Science Research Initiative Grant, School of Arts and Sciences, University of Pittsburgh, 2018-19

Travel Grant, African Studies Program, University of Pittsburgh, 2017

Post-doctoral Research Grant, DAAD, affiliated with the Institute for the History of Medicine, Charité-Berlin, 2013

Mellon/American Council of Learned Societies Dissertation Completion Fellowship, 2010-11

**WEIS, H. ANNE**

*Associate Professor of the History of Art, Department of History of Art & Architecture, School of Arts & Sciences, Tenured*

*Ph.D., Bryn Mawr College, 1976*

**Academic & related overseas experience:** France, Germany, Greece, Italy, Turkey

**Language proficiency:** German 4, Italian 3, French 2, Spanish 2, Greek 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 5 (Ancient Art; Roman Art; Roman Architecture; Greek Art; Ancient Empires)

**Research & teaching specialization:** Roman archaeology

**Recent publications (and relevant examples):** 1

“Gender Symmetry: Pliny Epist. 6.32, Women’s Processions, and Roman Life Choices” in *Noctes Sinenses: Festschrift für Fritz-Heiner Mutschler zum 65. Geburtstag*, edited by A. Heil, M. Korn, and J. Sauer (Heidelberg, Universitätsverlag Winter, 2013)

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:**

Chair, Department of Fine Arts, University of Pittsburgh, 1992-1998

**WEISS, MARTIN**

*Associate Professor School of Information Sciences, School of Information Sciences; Associate Dean for Academic Affairs and Research, Tenured*

*Ph.D., Carnegie Mellon University, 1988*

**Academic & related overseas experience:** Germany, Kosovo

**Language proficiency:** German 4, Spanish 1, French 1

**Percent of time devoted to area or international studies:** 20%

**Area or international courses taught:** 2 (Introduction to Telecommunications; Telecommunications Industry and Regulations)

**Research & teaching specialization:** Telecommunications technology, policy, regulation; Spectrum policy, dynamic spectrum access systems.

**Recent publications (and relevant examples):** 2

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:**

Research Grant for “Collaborative Partnerships, Kosovo: University of Pittsburgh/University of Prishtina Telecommunications Education Project, USAID, 2008-2011

**WELLS, BRETT**

*Senior Lecturer of French, Department of French & Italian Languages & Literatures, School of Arts & Sciences; Coordinator and Director, Undergraduate Studies in French, non-tenured  
Ph.D., Stanford University, 1999*

**Academic & related overseas experience:** Canada (Quebec), France

**Language proficiency:** French 5, Spanish 3, Italian 2, Portuguese 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 6 (Sociolinguistic Francophone; Business French; Phonétique; Intermediate French; French Conversation; Structure of French)

**Research & teaching specialization:** Business French, Applied Sociolinguistics, Quebec French, French for Special Purposes, Language Across the Curriculum

**Pedagogy Training:** ACTFL OPI Official Tester Certification

**Number of dissertations or theses supervised over past five years:** N/A

**Recent publications (and relevant examples):** N/A

**Distinctions:**

John G. Bowman Grant, Center for Russian & East European Studies, University of Pittsburgh, 2017

Chancellor's Award for Teaching, University of Pittsburgh, 2013

IBC Business Language Course Development Grant, Katz Graduate School of Business, 2012

AATF Scholarship for Study in Québec

**WEST, MICHAEL D.**

*Professor of English, School of Arts & Sciences, Tenured  
Ph.D., Harvard University, 1965*

**Academic & related overseas experience:** Denmark, Germany, Ireland, Italy, United Kingdom

**Language proficiency:** Latin 3, French 3, Ancient Greek 2, Italian 2, German 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 2 (Introduction to Shakespeare; Short Story in Context)

**Research & teaching specialization:** American literature; English Renaissance literature; Irish literature; international short story; European epic and mock-heroic literature

**Recent publications (and relevant examples):** 4

2016. "Did World War I Foster Distinctly 'Spectatorial' Attitudes in Writers?" *Comparative Literature Studies* 53(1): 78-113.

2015. "Romantic Irony in the Short Fiction of Rebecca Harding Davis," *American Literary Realism*, 47(3): 235-249.

**Distinctions:**

Sabbatical Research Grant, University of Pittsburgh, 2013

**WEZEL, KATJA**

DAAD Visiting Assistant Professor, Department of History, School of Arts & Sciences, Non-tenured  
Ph.D., Heidelberg University, 2011

**Academic & related overseas experience:** Belgium, Germany, Latvia, Russia

**Language proficiency:** German 5, Latvian 3, Russian 3, French 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** 8 (History of the Baltic; Nationalism; Contemporary Germany; The Dictators; European Revolutions, 1989-1991; Comparative European History; Memory Politics)

**Research & teaching specialization:** Baltic History, Memory Studies, German and East European History in the 19th and 20th century, Nationalism, Memory Politics

**Recent publications (and relevant examples):** 7

2016. The Unfinished Business of Perestroika. Latvia's Memory Politics and its Quest for Acknowledgement of Victimhood in Europe, in *Nationalities Papers*: 1-18.

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:** J

Jean Monnet Faculty Grant for Research on the European Union, 2016

Faculty Grant, Center for Russian & East European Studies, University of Pittsburgh, 2015

Faculty Grant, European Studies Center, University of Pittsburgh, 2015

DAAD Research Fellowship for Graduate Students, 2008

**WILF, MEREDITH**

Assistant Professor, Graduate School of Public and International Affairs, Tenure-eligible  
Ph.D., Princeton University, 2014

**Academic & related overseas experience:** Czech Republic, Germany, South Korea, United Kingdom

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** 4 (Financial Crises; Global Governance; International Economic Organizations; Political Economy of the International Financial System)

**Research & teaching specialization:** International relations, international political economy, international organizations, financial regulation and trade, and international cooperation

**Recent publications (and relevant examples):** 3

With Christina L. Davis. 2017. "Joining the Club: Accession to the GATT/WTO." *Journal of Politics* 79(3): 964-978.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:**

Fellowship, Princeton Institute for International and Regional Studies, 2014

Research Funds, Niehaus Center for Globalization and Governance, 2012

**WILKIN, PHILLIP**

*Social Sciences Bibliographer including West European Studies Subject Expert; Editor, Archive of European Integration, University Library System, Tenured  
Ph.D., Indiana University, 1980*

**Academic & related overseas experience:** France, Italy

**Language proficiency:** French 3, German 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** N/A

**Research & teaching specialization:** History; Western Europe

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Helen Greer Memorial Prize from the European Information Association, United Kingdom, 2004.

**WILLIAMS, PHIL**

*Wesley W. Posvar Chair for International Security Studies, Graduate School of Public & International Affairs; Director Matthew B. Ridgway Center for International Security Studies, Tenured  
Ph.D., University of Southampton, 1988*

**Academic & related overseas experience:** Italy, United Kingdom

**Language proficiency:** Spanish 3

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** 2 (Transnational Organized Crime and International Security; Role of Strategic Intelligence)

**Research & teaching specialization:** Security studies, foreign policy analysis, transnational organized crime, terrorism

**Recent publications (and relevant examples):** 3

2017. *Transnational Organized Crime and International Security*. With Warner Seller. 2016. *Military Contingencies in Megacities*. Carlisle, PA: Strategic Studies Institute, United States Army War College.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Subcontract with START (University of Maryland) and DNDO (Domestic Nuclear Detection Office) for “Transnational Criminal Organizations, Terrorists and Illicit Radiological/Nuclear (RN) Materials: Exploring a Central American Nexus”, 2010 – 2011

Visiting Research Professor, Strategic Studies Institute, US Army War College, 2007-08

Annual Teaching Award, Graduate School of Public & International Affairs, 2007

Founder and Editor, *Transnational Organized Crime*

**YOUNG, MARIE**

*Instructor of Irish Language, Department of Linguistics, School of Arts & Sciences; Less Commonly Taught Languages Center, Non-tenured*

*Bachelor of Education Hons., Dublin City University, 1999*

**Academic & related overseas experience:** Ireland, Spain

**Language proficiency:** Irish Gaelige 4, German 2, Spanish 2

**Percent of time devoted to area or international studies:** 75%

**Area or international courses taught:** 4 (Beginner, Intermediate, and Advanced Gaelic; Topics in Irish: Irish Culture and Traditions)

**Research & teaching specialization:** Irish Gaelige

**Recent publications (and relevant examples):** N/A

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:**

Established Pittsburgh Irish Language Association promoting Irish language, Irish GAA sports and culture in Pittsburgh, 2014

Third Level Recognition Award, Global Irish through Glór na Gael, Ireland (recognizing Irish Language instruction and language development overseas), 2013; 2014

40 Under 40 Irish Echo Award (for people of Irish descent who have distinguished themselves in their field of work before reaching the age of forty), *The Irish Echo*, 2013

Irish Language Director, Ireland Institute of Pittsburgh, 2011-present

**University of Pittsburgh European Studies Center**

**Appendix 3: Position Descriptions**

### NRC Funded Position Descriptions

Position Title	Salary	Support for Effort	Description
<i>Administrative</i>			
Outreach Coordinator	\$40,000	50% NRC/ 50% ESC	We will hire an Outreach Coordinator to enhance our capacity to execute proposed activities effectively. NRC related tasks will include: assisting in coordinating and planning the logistics for all proposed Title VI activities, particularly outreach activities related to elementary, secondary, and post-secondary schools as well as to the general public. The OC will also coordinate the annual FLAS competition in consultation with other FLAS-granting centers of UCIS. The OC will assist in collecting and analyzing data on results and outcomes for reporting purposes. Recruitment will be done through Pitt's robust Human Resources as a regular staff position (which typically generate hundreds of applicants). The successful candidate will have a familiarity with Europe and trends in education. The ideal candidate will speak a European language and have a familiarity with the local school systems. Attention to detail and organizational skills a must. As 50% of the support will come from institutional support, the OC will also assist with other outreach tasks funded through other external grants, and with ESC administrative tasks such as financial reporting and event promotion. This salary level is commensurate with past rates for our ESC Outreach Coordinators and is in line with Pitt salary ranges for Admin II employees.
Graduate Student Assistant (GSA)	\$7,755 (stipend)	50% NRC/ 50% UCIS	Our requested GSA will work 10 hours a week to advise undergraduates on Europe-related research projects. Recruited from the Graduate School of Arts and Sciences, this student will have some experience in simulations and will provide advising for and mentorship during both the high school and undergraduate Model EU simulations. This GSA will also act as a liaison to other graduate students to recruit new certificate students (informing them of options) and to the European Horizons student group (assisting the Graduate Advisor/Associate Director of the Center). Recruitment will be done through targeted emails to the Directors of Graduate Studies in the departments of Arts & Sciences. Knowledge of some aspect of European Studies required; a familiarity with the EU preferred. The proposed salary is based on the University proscribed rate, which is set annually. Institutional support will finance 50% of the stipend; A&S has already committed to covering the tuition remission portion of the GSA benefits.

Appendix 3: Position Descriptions

International Toolkit Graduate Fellow	\$10,000	20% NRC/ 80% Other Pitt Units	<p>The Graduate Fellow will be tasked with organizing all activities related to the promotion and implementation of our International Took-Kit Series and related 1-credit courses. The Graduate Fellow should be well-organized and attentive to detail and have excellent interpersonal skills. The ideal candidate would be able to speak with students to determine areas of most need and communicate with the UCIS Academic Advisors to ensure programming is relevant and productive. The Fellow will work jointly for all UCIS Center and the costs of the Fellow's stipend will also be split with other NRC centers. Centers will also provide institutional funds for a tuition scholarship for the Fellow. The salary (and the accompanying tuition benefit) is in line with similar positions on campus. Recruitment will be done through targeted emails to Directors of Graduate Studies in departments throughout A&amp;S and to contacts in the professional schools, especially Education.</p>
FLAC Coordinator	\$48,000	10% NRC/ 40% Other Pitt NRC Centers/ 50% Arts and Sciences	<p>FLAC coordinator will assist all of the UCIS area studies centers in expanding their FLAC offerings. The Coordinator will work closely with University of North Carolina's (UNC) FLAC Coordinator through the grant cycle, with UNC's FLAC Coordinator acting as mentor. Our FLAC coordinator will be tasked with developing a FLAC program including course development, training of instructors and TAs, organizing and implementing a FLAC pedagogy workshop, and FLAC program evaluation. The FLAC coordinator will also attend a professional conference every year for professional development. The coordinator will be a language instructor for the School of Arts and Science and UCIS will split the costs of 50% of the coordinator salary in order for them to devote half of their time to FLAC development. ESC salary portion represents 1/5 of this. Salary will be commensurate with other full-time language instructors and staff members at Pitt and will subject to full scrutiny by Pitt's Human Resources Department.</p>

Appendix 3: Position Descriptions

Digital Video Editor (student)	\$12/hour (50 hours)	50% NRC	<p>The Center will recruit a student from Pitt’s Film Studies Program with experience working with digital editing software to edit the monthly Conversations on Europe videos, quarterly Conversations on Europe: Teachable Moments videos, and other recordings that need to be made available on our website as teaching/learning resources. The student will be responsible for adhering to a tight turn-around time and the ESC’s visibility practices, including proper use of logos and acknowledgment of co-sponsorships and program support. Recruitment will be done through targeted emails to Film Studies undergraduate and graduate advisors, as well as through Pitt’s university-wide student employment database/application process. Salary is commensurate with other high-skilled student worker hourly rates across campus. The work will be predictable. The position will also serve students in Film Studies by providing additional experience in their field.</p>
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Appendix 3: Position Descriptions

#### **APPENDIX 4: Course Lists**

Fall 2016 – Area Studies.....	1
Fall 2016 – Language.....	8
Spring 2017 – Area Studies.....	13
Spring 2017 – Language.....	21
Summer 2017.....	27
Fall 2017 – Area Studies.....	30
Fall 2017 – Language.....	35
Spring 2018 – Area Studies.....	40
Spring 2018 – Language.....	47
Summer 2018.....	53
Fall 2018 – Area Studies.....	56
Fall 2018 – Language.....	63
Spring 2019 – Area Studies.....	68
Spring 2019 – Language.....	76
Summer 2019.....	82

Fall 2016 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total

Administration of Justice

INTERNATIONAL ORGANIZED CRIME	ADMJ	1236	3		1070	McClusky, Andrew		25	15	0	15
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School of Education

INTERNATIONAL & GLOBAL EDUCA	ADMPS	2106	3		1020	McClure, Maureen W		25	0	19	19
INTERNATIONAL & GLOBAL EDUCA	ADMPS	2106	3		1030	McClure, Maureen W		25	0	22	22
COMPARATIVE HIGHER EDUCATION	ADMPS	3136	3		1040	Weidman, John C		25	0	7	7
SOCL THEORIES & ED GLBL CONTXT	ADMPS	3301	3		1070	Jacob, William James		25	0	3	3
EDUCATION AND SOCIETY	EDUC	2100	3		1050	Goodman, JoVictoria	x	25	0	22	22
GENDER IN EDUCATION	EDUC	2109	3		1140	Porter, Maureen K	x	25	0	2	2
TEACH & LEARN K12 FRGN LANG 1	IL	2252	3		1200	Renton, Marianne Ruth		50	0	8	8

Anthropology

LANGUAGE, CULTURE, SOCIETY	ANTH	1447	3		1080	Brown, Laura C	x	25	19	0	19
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College of Business Administration/Katz School of Business

INT'L ECON FOR MANAGR	BUSECN	1508	3		1030	Blair, Andrew R		25	15	0	15
ECONOMICS FOR INTERNATNL BUS	BECN	2019	3		1010	Blair, Andrew R		25	0	12	12
INTERNATIONAL MARKETING	BUSMKT	1461	3		1010	Whang, Yun-Oh		25	18	0	18
INTERNATIONAL MARKETING	BUSMKT	1461	3		1110	Schultz, Bryan Paul		25	3	0	3
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1030	Jones, Raymond E		25	13	0	13
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1200	Schultz, Bryan Paul		25	2	0	2
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1210	Schultz, Bryan Paul		25	4	0	4

Classics

GREEK CIVILIZATION	CLASS	0010	3		1040	Weaver, Carrie L		100	35	0	35
GREEK CIVILIZATION	CLASS	0010	3		1050	Weaver, Carrie L		100	35	0	35
GREEK CIVILIZATION	CLASS	0010	3		7010	Newell, John F		100	31	0	31
MYTHOLOGY IN THE ANCIENT WLD	CLASS	0030	3		1170	Jones, Marilyn Morgan	x	50	40	0	40
MYTHOLOGY IN THE ANCIENT WLD	CLASS	0030	3		1180	Jones, Nicholas F	x	50	97	0	97
ATHLETICS OF THE ANCIENT WLD	CLASS	0032	3		1020	Bromberg, Jacques Albert			54	0	54
MYTH AND SCIENCE	CLASS	0330	3		1040	Pacchetti, Marina	x	50	10	0	10
ANCIENT ART	CLASS	0500	3		1025	Eppihimer, Melissa Ann	x	25	14	0	14
CLASSICAL MYTHOLOGY & LIT	CLASS	1130	3		1075	Scott, Wesley B		100	36	0	36
GREEK TRAGEDY	CLASS	1140	3		1280	Scott, Wesley B		100	33	0	33
ANCIENT EPIC	CLASS	1142	3		1210	Korzeniewski, Andrew J.	x	100	29	0	29
GREEK HISTORY	CLASS	1210	3		1020	Jones, Nicholas F	x	100	67	0	67
PLATO	CLASS	1312	3		1025	Hoening, Christina Maria	x	100	3	0	3
ORIGINS OF CHRISTIANITY	CLASS	1430	3		1060	Denova, Rebecca I	x	50	17	0	17
ORIGINS OF CHRISTIANITY	CLASS	1430	3		7010	Denova, Rebecca I	x	50	4	0	4
GREEK ART	CLASS	1510	3		1095	Weis, H Anne	x	100	10	0	10

Economics

INTRO INTL ECONOMICS	ECON	0500	3		1050	Maksymenko, Svitlana		25	79	0	79
INTRO INTL ECONOMICS	ECON	0500	3		1110	Whitehead, Jeffrey Robert		25	5	0	5
INTRO INTL ECONOMICS	ECON	0500	3		1120	Maksymenko, Svitlana		25	80	0	80
INTRO INTL ECONOMICS	ECON	0500	3		1140	Whitehead, Jeffrey Robert		25	4	0	4
INTRO INTL ECONOMICS	ECON	0500	3		7510	Gajanan, Shailendra N		25	29	0	29
SOCIALISM VERSUS CAPITALISM	ECON	1050	3		1060	Hammond, Leslie Ann	x	50	10	0	10

Fall 2016 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
<b>Film Studies</b>											
BRITISH FILM	ENGLM	1190	3		1350	Whitehead,Jeffrey Robert	x	100	2	0	2
FILM HISTORY/THEORY	ENGLM	2451	3		1040	Pettersen,David A	x	100	0	4	4
<b>English</b>											
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		1060	Salzer,Kenneth J.		50	20	0	20
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		1070	Johns,John Adam		50	15	0	15
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		7510	Bagley,Sarah Caroline		50	18	0	18
READING POETRY	ENGLIT	0315	3		1030	Scott,William D		50	22	0	22
READING POETRY	ENGLIT	0315	3		1040	Gramm,Marylou		50	17	0	17
READING POETRY	ENGLIT	0315	3		1100	Rhodes,William McLeod		50	21	0	21
THE SHORT STORY	ENGLIT	0325	3		1020	Wigginton,Rebecca Sue		50	22	0	22
						Examines short stories in their historical context					
THE SHORT STORY	ENGLIT	0325	3		1040	Bove,Carol Mastrangelo		50	23	0	23
						Examines short stories in their historical context					
THE SHORT STORY	ENGLIT	0325	3		1050	Basina,Yuliya		50	9	0	9
						Examines short stories in their historical context					
THE SHORT STORY	ENGLIT	0325	3		1120	Andrade,Susan Z		50	22	0	22
						Examines short stories in their historical context					
THE SHORT STORY	ENGLIT	0325	3		1140	Davies,Kathleen Joann		50	23	0	23
						Examines short stories in their historical context					
GREAT BOOKS: MDRN HUM (PART 1)	ENGLIT	0330	3		1200	Bove,Paul A		50	7	0	7
INTRO TO CRITICAL READING	ENGLIT	0500	3		1140	Chapman,Schuyler Joseph		50	21	0	21
						Focuses on several texts drawn from different genres and historical periods and literary criticism that comments on the primary works and demonstrates various critical methods and concerns.					
INTRO TO CRITICAL READING	ENGLIT	0500	3		1155	Bove,Carol Mastrangelo		50	18	0	18
						Focuses on several texts drawn from different genres and historical periods and literary criticism that comments on the primary works and demonstrates various critical methods and concerns.					
INTRO TO CRITICAL READING	ENGLIT	0500	3		1180	Bove,Carol Mastrangelo		50	18	0	18
						Focuses on several texts drawn from different genres and historical periods and literary criticism that comments on the primary works and demonstrates various critical methods and concerns.					
CHILDREN AND CULTURE	ENGLIT	0560	3		1040	Gill-Peterson,Julian		50	88	0	88
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1040	McDermott,Shawna Marie		75	33	0	33
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1070	Dasgupta,Sreemoyee		75	35	0	35
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1030	Brumble,H David		100	8	0	8
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1040	West,Michael D		100	31	0	31
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1130	Waldron,Jennifer Elizabeth		100	33	0	33
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1200	Whitehead,Jeffrey Robert		100	1	0	1
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1220	Bright,Curtis C		100	35	0	35
FORMATIVE MASTERPIECES	ENGLIT	0590	3		1080	Padunov,Vladimir		100	9	0	9
DETECTIVE FICTION	ENGLIT	0625	3		1010	Glazener,Nancy K		25	30	0	30
DETECTIVE FICTION	ENGLIT	0625	3		1030	Kemp,Mark A R		25	35	0	35
DETECTIVE FICTION	ENGLIT	0625	3		1050	Satyavolu,Uma Ramana		25	22	0	22
DETECTIVE FICTION	ENGLIT	0625	3		1200	Whitehead,Jeffrey Robert		25	1	0	1
SCIENCE FICTION	ENGLIT	0626	3		1020	FitzPatrick,Jessica Lynn		50	33	0	33
SCIENCE FICTION	ENGLIT	0626	3		1030	Wigginton,Rebecca Sue		50	34	0	34
THE GOTHIC IMAGINATION	ENGLIT	0636	3		1070	Twynning,Amy		100	20	0	20
MYTH AND FOLKTALE	ENGLIT	0644	3		1010	Scott,William D	x	75	34	0	34
HUMNS, ANMLS, MACHS VICT LIT	ENGLIT	1180	3		1040	Twynning,Amy		50	32	0	32
TOPICS IN BRITISH LITERATURE	ENGLIT	1199	3		1010	Maccabe,Colin		100	11	0	11
MODERNISM	ENGLIT	1325	3		1030	Rogers,Gayle B		50	31	0	31

Fall 2016 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
MODERNISM	ENGLIT	1325	3		1040	Rogers, Gayle B		50	2	0	2
TOPICS IN 20TH CENTURY LIT	ENGLIT	1360	3		1310	Whitehead, Jeffrey Robert		100	8	0	8
CRITL APPRCH TO CHILDREN'S LIT	ENGLIT	1645	3		1070	Weikle-Mills, Courtney		25	30	0	30
TOPICS IN POPULAR CULTURE	ENGLIT	1760	3		1010	Whitehead, Jeffrey Robert		100	1	0	1
PROJECT SEMINAR	ENGLIT	1900	3		1030	Horton, Zachary K		50	9	0	9
SENIOR SEMINAR	ENGLIT	1910	3		1030	Johnson, Hannah Rose		100	12	0	12
SENIOR SEMINAR	ENGLIT	1910	3		1080	Glover, Geoffrey J		100	16	0	16

Gender, Sexuality, and Women Studies

GLOBAL LGBTQ LITERATURE	GSWS	600	3		1080	Beaulieu, Julie R	x	25	24	0	24
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History of Art and Architecture

INTRODUCTION TO WORLD ART	HAA	0010	3		1300	Beranek, Saskia R		50	187	0	187
INTRODUCTION TO WORLD ART	HAA	0010	3		1405	Luo, Di		50	39	0	39
INTRODUCTION TO WORLD ART	HAA	0010	3		1410	King, Isaac Ogden		50	40	0	40
INTRODUCTION TO WORLD ART	HAA	0010	3		7710	Harkness, Kristen Marie		50	19	0	19
INTRODUCTION TO MODERN ART	HAA	0030	3		1200	Josten, Jennifer		50	93	0	93
INTRODUCTION TO MODERN ART	HAA	0030	3		1300	Whitehead, Jeffrey Robert		50	8	0	8
INTRO TO WESTRN ARCHITECTURE	HAA	0040	3		1030	Toker, Franklin K		50	165	0	165
INTRODUCTION TO MEDIEVAL ART	HAA	0050	3		1040	Jones, Shirin Fozi		100	40	0	40
INTRODUCTION TO MEDIEVAL ART	HAA	0050	3		5010	Domnick, Diane Shafer		100	9	0	9
EURPN VISL TRADTN REN-PRES	HAA	0070	3		1300	Nygren, Christopher J		100	29	0	29
FOUNDATIONS OF ART HISTORY	HAA	0101	3		1060	Jones, Shirin Fozi		100	18	0	18
ANCIENT ART	HAA	0150	3		1025	Eppihimer, Melissa Ann	x	25	25	0	25
RENAISSANCE ART	HAA	0302	3		1500	Whitehead, Jeffrey Robert		100	1	0	1
APPROACHES TO ART HISTORY	HAA	1010	3		1030	Beranek, Saskia R		100	13	0	13
ARCH: IMAGE, TEXT, THEORY	HAA	1040	3		1080	Clericuzio, Peter J		50	25	0	25
GREEK ART	HAA	1110	3		1095	Weis, H Anne	x	100	17	0	17
ROMAN ART	HAA	1130	3		1210	Weis, H Anne	x	100	15	0	15
EARLY REN ARCHITECTURE	HAA	1305	3		1080	Toker, Franklin K		100	19	0	19

History

MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1030	Rampelt, Jason M	x	75	8	0	8
WESTERN CIVILIZATION 1	HIST	0100	3		1020	Archibald, Elizabeth Pitkin		100	33	0	33
WESTERN CIVILIZATION 1	HIST	0100	3		7010	Ricketts, Jessica Jordan		100	33	0	33
WESTERN CIVILIZATION 2	HIST	0101	3		1260	Hammond, Leslie Ann;		100	68	0	68
EUROPE IN THE 18TH CENTURY	HIST	0103	3		1010	Roege, Pernille		100	30	0	30
RELIGIONS OF THE WEST	HIST	0125	3		1050	Shear, Adam B	x	50	20	0	20
RELIGIONS OF THE WEST	HIST	0125	3		1070	Kane, Paula M	x	50	19	0	19
VIKING AGE SCANDINAVIA	HIST	0139	3		1200	Hagerty, Bernard George;		100	76	0	76
HISTORY OF MODERN IRELAND	HIST	0150	3		1300	Novosel, Anthony Stephen		100	57	0	57
WORLD WAR II-EUROPE	HIST	0187	3		1060	Hammond, Leslie Ann;		100	148	0	148
US AND THE HOLOCAUST	HIST	0678	3		1060	Burstin, Barbara Stern	x	75	19	0	19
US AND THE HOLOCAUST	HIST	0678	3		1100	Burstin, Barbara Stern	x	75	22	0	22
WORLD HISTORY	HIST	0700	3		1020	Holstein, Diego;		50	76	0	76
WORLD HISTORY	HIST	0700	3		1070	Behrendt, Andrew Ernest		50	32	0	32
A GLOBAL HISTORY OF TERRORISM	HIST	0712	3		1210	Hagerty, Bernard George;	x	25	80	0	80
CAPSTONE SEMINAR	HIST	1000	3		1050	Hagerty, Bernard George		100	15	0	15

This seminar was an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States.

Fall 2016 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
INTRODUCTORY SEMINAR A look at historiographical literature to demonstrate the diversity of hist'l interpretation (British, Russian, U.S.).	HIST	1001	3		1090	Smith,Randy Scott		33	11	0	11
INTRODUCTORY SEMINAR A look at historiographical literature to demonstrate the diversity of historical interpretation (focus on Europe).	HIST	1001	3		1160	Roege,Pernille		100	12	0	12
CITIES HISTORICAL PERSPECTIVE	HIST	1019	3		1130	Chase,William	x	50	35	0	35
SOCIALISM VERSUS CAPITALISM	HIST	1045	3		1060	Hammond,Leslie Ann	x	50	24	0	24
NATIONALISM	HIST	1046	3		1060	Wezel,Katja	x	50	24	0	24
HISTORY OF DANCE	HIST	1055	3		1250	Winerock,Emily Frances		25	34	0	34
HISTORY OF SPORTS	HIST	1083	3		1120	Ruck,Robert		25	20	0	20
HISTORY MEDICINE & HEALTH CARE	HIST	1090	3		1030	Erlen,Jonathon	x	25	15	0	15
GLOBAL HEALTH HISTORY	HIST	1091	3		1215	Webel,Mari Kathryn;	x	25	60	1	61
COMPARATIVE EUROPEAN HISTORY	HIST	1108	3		1210	Thum,Gregor		100	12	0	12
MEDIEVAL HISTORY 2	HIST	1111	3		1020	Archibald,Elizabeth Pitkin		100	13	0	13
TUDOR ENGLAND	HIST	1121	3		1210	Winerock,Emily Frances		100	35	0	35
MODERN BRITAIN	HIST	1123	3		1100	Whitehead,Jeffrey Robert		100	3	0	3
IRELAND	HIST	1124	3		7010	Novosel,Anthony Stephen		100	26	0	26
BERLIN: HIST OF A EURPN MTRPLS	HIST	1135	3	Yes	1130	Thum,Gregor	x	100	12	0	12
PORT EMPR ERLY MOD GLBLZATN	HIST	1144	3		1130	Warsh,Molly Annis		100	17	0	17
MEDIEVAL GOVT & SOCIETY	HIST	1190	3		1130	Greenberg,Janelle		100	34	0	34
ENGLISH ORIGINS OF AMERCN LAW	HIST	1191	3		1160	Greenberg,Janelle		50	34	0	34
ORIGINS OF CHRISTIANITY	HIST	1775	3		1060	Denova,Rebecca I	x	50	28	0	28
ORIGINS OF CHRISTIANITY	HIST	1775	3		7010	Denova,Rebecca I	x	50	9	0	9
GREEK HISTORY	HIST	1783	3		1020	Jones,Nicholas F	x	100	29	0	29

History and Philosophy of Science

MYTH AND SCIENCE	HPS	0427	3		1030	Pacchetti,Marina	x	50	16	0	16
GALILEO & CREATN MDRN SCIENCE	HPS	0430	3		1030	Palmieri,Paolo	x	100	31	0	31
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1030	Rampelt,Jason M	x	75	19	0	19
SPACE-TIME-MATTER ANTIQU-20TH	HPS	0545	3		1100	Ahlstrom,Tyler Mark	x	50	30	0	30
THE NATURE OF THE EMOTIONS	HPS	0605	3		1030	Bolinska,Agnie Szka	x	50	58	0	58
SPEC TOPICS-HISTORY OF SCIENCE	HPS	2522	3		1100	Palmieri,Paolo	x	100	0	4	4

The seminar focuses on Galileo's contributions to the cultural revolution of the seventeenth century.

French and Italian Languages and Literature

INTRO TO HOLOCAUST LITERATURE	ITAL	1079	3		1110	Insana,Lina N	x	100	13	0	13
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School of Law

INT'L COMMERCIAL ARBITRATION	LAW	5043	3		1200	Brand, Ronald		25	0	18	18
INTRO TO EUROPEAN UNION LAW	LAW	5388	2		1010	Capeta, Tamara		100	0	20	20
INTERNATIONAL ARBITRATION SEM	LAW	5986	3		1120	Curren, Vivian		50	0	3	3

Linguistics

LANGUAGE, GENDER AND SOCIETY	LING	1235	3		1030	Darden,Matti	x	50	15	0	15
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Music

INTRO TO WESTERN ART MUSIC	MUSIC0211	3		1030	Ruth,Christopher T;			75	109	0	109
INTRO TO WESTERN ART MUSIC	MUSIC0211	3		7010	Wright,Bryan Sheldon			75	30	0	30
HISTRY OF WESTERN MUSC TO 1750	MUSIC0222	3		1030	Ruth,Christopher T	x		100	18	0	18

Fall 2016 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments			
									UG	Grad	Total	
<b>Philosophy</b>												
CONCEPTS OF HUMAN NATURE	PHIL	0010	3		1200	Shumener, Erica Houts		50	118	0	118	
In this course, students consider some of the most fundamental questions in philosophy in relation the idea of human nature. Readings are be drawn from both classic and contemporary philosophical sources.												
CONCPTS HUM NATURE/WRIT PRAC	PHIL	0012	4		1200	Strom, Gregory B.		50	22	0	22	
CONCPTS HUM NATURE/WRIT PRAC	PHIL	0012	4		1205	Garadja, Elena		50	16	0	16	
CONCPTS HUM NATURE/WRIT PRAC	PHIL	0012	4		1210	Shumener, Erica Houts		50	17	0	17	
INTRO TO PHILSOPHCAL PROBLEMS	PHIL	0080	3		1200	Marushak, Adam		50	118	0	118	
INTRO TO PHILSOPHCAL PROBLEMS	PHIL	0080	3		1250	Humphreys, Justin		50	29	0	29	
INTRO PHILPHCL PRBLM/WRIT PRAC	PHIL	0082	4		1200	Goldhaber, Charles		25	18	0	18	
INTRO PHILPHCL PRBLM/WRIT PRAC	PHIL	0082	4		1205	Goldhaber, Charles		25	16	0	16	
HISTORY OF ANCIENT PHILOSOPHY	PHIL	0200	3		1050	Gelber, Jessica Louise	x	100	117	0	117	
HISTORY ANCIENT PHIL/WRIT PRAC	PHIL	0202	4		1050	Eisenthal, Joshua	x	100	17	0	17	
HISTORY ANCIENT PHIL/WRIT PRAC	PHIL	0202	4		1055	Eisenthal, Joshua	x	100	13	0	13	
INTRODUCTION TO ETHICS	PHIL	0300	3		1040	Thompson, Michael J		75	121	0	121	
The course examines questions of moral philosophy and the answers suggested by classic European moral philosophers such as Kant and Mill												
INTRODUCTION TO ETHICS	PHIL	0300	3		1300	Strom, Gregory B.		75	27	0	27	
INTRODUCTION TO ETHICS	PHIL	0300	3		7010	Strom, Gregory B.		75	34	0	34	
INTRODUCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1030	Snow, Mathew Jonathan		75	18	0	18	
INTRODUCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1040	Snow, Mathew Jonathan		75	18	0	18	
SOCIAL PHILOSOPHY	PHIL	0320	3		1350	Berry, Thomas J		75	30	0	30	
PHILOSOPHY OF RELIGION	PHIL	0473	3		1030	Bahler, Brock A	x	50	20	0	20	
PLATO	PHIL	1020	3		1025	Hoening, Christina Maria	x	100	17	0	17	
RATIONALISM	PHIL	1110	3		1060	Humphreys, Justin		50	16	0	16	
KANT	PHIL	1170	3		1200	Engstrom, Stephen		100	11	0	11	
LEIBNIZ	PHIL	2130	3		1120	Rescher, Nicholas		100	0	3	3	
WITTGENSTEIN	PHIL	2210	3		1200	Ricketts, Thomas G		100	0	11	11	

**Graduate School of Public and International Affairs**

MANAGING INTERNATIONAL ORGNS	PIA	2011	3		1060	Ban, Carolyn Ruth		25	0	11	11
GLOBAL GOVERNANCE	PIA	2021	3		1020	Condra, Luke N		50	0	45	45
GLOBAL GOVERNANCE	PIA	2021	3		1200	Wilf, Meredith S		50	0	38	38
CAPSTONE SEMINAR: International Security	PIA	2096	3		1050	Miller, David Young		75	0	15	15
CAPSTONE SEMINAR: International Development	PIA	2096	3		1080	Brick, Jennifer C		75	0	14	14
CAPSTONE SEMINAR: International Organizations	PIA	2096	3		1100	Wilf, Meredith S		75	0	7	7
CAPSTONE SEMINAR: International Security	PIA	2096	3		1340	Williams, Philip		75	0	12	12
INTERNATIONAL POLITICAL ECONOMY	PIA	2301	3		1030	Staniland, Martin		25	0	12	12
SECURITY & INTELLGNC STUDIES	PIA	2303	3		1350	Grauer, Ryan Daniel		25	0	19	19
INTERNATIONAL TRADE	PIA	2319	3		1010	Lewin, Michael		25	0	12	12
INTERNATIONAL HISTORY	PIA	2363	3		1030	Skinner, Charles B		50	0	21	21
INTERNATIONAL HISTORY	PIA	2363	3		1080	Skinner, Charles B		50	0	8	8
THEORY OF INTRNATNAL RELATION	PIA	2374	3		1040	Gochman, Charles S		25	0	4	4
THEORY & CNCPTS COMP POLITICS	PIA	2382	3		1060	Peters, B. Guy	x	25	0	3	3
NATO AND ALLIANCE MANAGEMENT	PIA	2387	3		1070	Skinner, Charles B		100	0	5	5

Fall 2016 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
<b>Political Science</b>											
COMPARATIVE POLITICS	PS	0300	3		1030	Alexiadou, Despoina;		50	98	0	98
COMPARATIVE POLITICS	PS	0300	3		1070	Spoon, Jae-Jae M;		50	99	0	99
WORLD POLITICS	PS	0500	3		1030	Panayides, Daniela Donno;		50	120	0	120
WORLD POLITICS	PS	0500	3		1070	Gochman, Charles S;		50	119	0	119
WORLD POLITICS	PS	0500	3		7910	Firestone, Nathan		50	30	0	30
POLITICAL THEORY	PS	0600	3		1060	Mackenzie, Michael		25	102	0	102
WESTERN EURP GOVT & POLIT	PS	1311	3		1200	Whitehead, Jeffrey Robert		100	4	0	4
WESTERN EURP GOVT & POLIT	PS	1311	3		1210	Whitehead, Jeffrey Robert		100	1	0	1
POLITICS OF THE EUROPEAN UNION	PS	1317	3		1100	Marolda, Gemma		100	29	0	29
CAPSTONE SEM COMP POLITICS	PS	1381	3		1030	Alexiadou, Despoina		100	12	0	12
TOPICS IN COMPARATIVE POLITICS	PS	1384	3		1050	Goodhart, Michael E;		50	18	0	18
NATIONALISM	PS	1504	3		1060	Wezel, Katja	x	50	10	0	10
TOPCS IN INTRNATNAL RELATIONS	PS	1583	3		1010	Whitehead, Jeffrey Robert		100	10	0	10
MODERN & CONTEM POL THOUGHT	PS	1603	3		1010	Lotz, Andrew Louis		50	32	0	32
GAME THRONES POLITICAL THEORY	PS	1661	3		1100	Lotz, Andrew Louis		25	43	0	43
INTERNATIONAL ORGANIZATION	PS	2502	3		1210	Panayides, Daniela Donno	x	50	0	12	12

**Graduate School of Public Health**

OVERVIEW LGBT HLTH DISPARITIES	PUBHLT	2018	2		1060	Silvestre, Anthony J	x	25	0	5	5
Comparative, transnational approach											

**Religious Studies**

INTRO TO HOLOCAUST LITERATURE	JS	1253	3		1110	Insana, Lina N	x	100	10	0	10
MYTHOLOGY IN THE ANCT WORLD	RELGST	0083	3		1190	Jones, Marilyn Morgan	x	50	9	0	9
RELIGIONS OF THE WEST	RELGST	0105	3		1050	Shear, Adam B	x	50	17	0	17
RELIGIONS OF THE WEST	RELGST	0105	3		1070	Kane, Paula M	x	50	10	0	10
US AND THE HOLOCAUST	RELGST	0283	3		1060	Burstin, Barbara Stern	x	75	9	0	9
US AND THE HOLOCAUST	RELGST	0283	3		1100	Burstin, Barbara Stern	x	75	8	0	8
PHILOSOPHY OF RELIGION	RELGST	0715	3		1030	Bahler, Brock A	x	50	20	0	20
ORIGINS OF CHRISTIANITY	RELGST	1120	3		1060	Denova, Rebecca I	x	50	85	0	85
ORIGINS OF CHRISTIANITY	RELGST	1120	3		7010	Denova, Rebecca I	x	50	21	0	21
CLASSICAL MYTHOLOGY & LIT	RELGST	1144	3		1075	Scott, Wesley B	x	100	10	0	10
AMERICAN JEWISH EXPERIENCE	RELGST	1260	3		1030	Burstin, Barbara Stern	x	25	5	0	5
MEDIEVAL HISTORY 2	RELGST	1330	3		1020	Archibald, Elizabeth Pitkin	x	100	1	0	1
RELIGION AND RATIONALITY	RELGST	1760	3		1060	Bahler, Brock A	x	50	21	0	21

**Slavic Languages and Literature**

SCI-FI: EAST AND WEST	SLAV	0660	3		1030	Ryabchikova, Natalia		100	71	0	71
SCI-FI: EAST AND WEST	SLAV	0660	3		1360	Mockler, Kerry Bryna		100	49	0	49
SCI-FI: EAST AND WEST	SLAV	0660	3		7710	Alpert, Erin Rebecca		100	17	0	17
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		1030	Brady, Joel Christopher		75	96	0	96
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		1180	Mockler, Kerry Bryna		75	83	0	83
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		7710	Alpert, Erin Rebecca		75	18	0	18
CROSS CLTL REPRSTN PRISONS	SLAV	1225	3		1030	Wright, Jarrell D	x	100	24	0	24

**Sociology**

SOCIETIES	SOC	0005	3		1030	Epitropoulos, Mike F		25	201	0	201
GLOBAL SOCIETY	SOC	0317	3		1090	Ogrodnik, Corinne Renee		50	49	0	49
HISTORY MEDICINE & HEALTH CARE	SOC	1488	3		1030	Erlen, Jonathon	x	25	12	0	12

AY 2016-2017

Appendix 4 - Course List

Fall 2016 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments			
									UG	Grad	Total	
<b>Theater Arts</b>												
INTRODUCTION TO DRAMATIC ART Examples drawn from theater history, international	THEA	0810	3		1040	Terry, Esther Joy		25	30	0	30	
INTRODUCTION TO DRAMATIC ART	THEA	0810	3		1060	Villada, Diego		25	30	0	30	
WORLD THEATRE: 1890-Present	THEA	1343	3		1030	Hoskins, Vicki Lynette		25	46	0	46	
WORLD THEATRE: 1890-Present	THEA	2207	3		1030	Hoskins, Vicki Lynette		25	0	6	6	

Fall 2016 – Language Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total

Arabic

MOD STNDRD ARABIC 1/EGYPTIAN 1	LING	0141	5		1060	Attia,Amani		1st Yr	6	1	7
MOD STNDRD ARABIC 1/EGYPTIAN 1	LING	0141	5		1020	Elaswalli,Amro Mahmoud		1st Yr	14	1	15
MOD STNDRD ARABIC 1/EGYPTIAN 1	LING	0141	5		1090	Elaswalli,Amro Mahmoud		1st Yr	14	1	15
MOD STNDRD ARABIC 3/EGYPTIAN 3	LING	0143	4		1040	Abdelsalam,Ola Mohamed		2nd Yr	5	1	6
MOD STNDRD ARABIC 3/EGYPTIAN 3	LING	0143	4		1050	Abdelsalam,Ola Mohamed		2nd Yr	10	1	11
MOD STNDRD ARABIC 5/EGYPTIAN 5	LING	0145	4		1050	Attia,Amani		3rd Yr	5	0	5
MOD STNDRD ARABIC1/LEVANTINE 1	LING	0151	5		1025	Verardi,Anthony Robert		1st Yr	14	1	15
MOD STNDRD ARABIC1/LEVANTINE 1	LING	0151	5		1040	Al-Hashimi,Rasha Wahidi		1st Yr	15	1	16
MOD STNDRD ARABIC3/LEVANTINE 3	LING	0153	4		1070	Al-Hashimi,Rasha Wahidi		2nd Yr	11	0	11
MOD STNDRD ARABIC3/LEVANTINE 3	LING	0153	4		1080	Peterson,Luke M		2nd Yr	3	4	7
MOD STNDRD ARABIC5/LEVANTINE 5	LING	0155	4		1050	Attia,Amani		3rd Yr	2	0	2

French

ELEMENTARY FRENCH 1	FR	0001	5		1030	Bey-Rozet,Maxime		1st Yr	21	1	22
ELEMENTARY FRENCH 1	FR	0001	5		1050	Ben M'Barek,Emmanuelle		1st Yr	20	0	20
ELEMENTARY FRENCH 1	FR	0001	5		1070	Lusty,Jonathan Kirk		1st Yr	20	0	20
ELEMENTARY FRENCH 1	FR	0001	5		1110	Deon,Marguerite Victoire		1st Yr	20	1	21
ELEMENTARY FRENCH 2	FR	0002	5		1030	Marshall,Phoebe Colleen		1st Yr	20	0	20
ELEMENTARY FRENCH 2	FR	0002	5		1040	Boum Make,Jennifer Marie		1st Yr	16	1	17
ELEMENTARY FRENCH 2	FR	0002	5		1060	Devine,Jonathan Michael		1st Yr	17	0	17
INTERMEDIATE FRENCH 1	FR	0003	3		1020	Ezvan,Brendan Erik		2nd Yr	18	3	21
INTERMEDIATE FRENCH 1	FR	0003	3		1040	Ezvan,Brendan Erik		2nd Yr	17	0	17
INTERMEDIATE FRENCH 1	FR	0003	3		1080	Tomkowicz,Paulina		2nd Yr	16	1	17
INTERMEDIATE FRENCH 2	FR	0004	3		1030	Nikiema,Patoimbasba		2nd Yr	20	0	20
INTERMEDIATE FRENCH 2	FR	0004	3		1050	Wells,Brett David		2nd Yr	23	0	23
INTERMEDIATE FRENCH 2	FR	0004	3		1070	Nikiema,Patoimbasba		2nd Yr	18	0	18
SPECIAL TOPICS IN CONVR & CULT	FR	0006	3	x	1360	Walsh,John P		3rd Yr	14	0	14
This course explores representations of the environment in francophone literature.											
ELEMENTARY FRENCH 1	FR	0041	3		3010	Triplette,Stacey E		1st Yr	24	0	24
ELEMENTARY FRENCH 3	FR	0043	3		3010	Triplette,Stacey E		1st Yr	24	0	24
FRENCH CONVERSATION	FR	0055	3		1030	Wells,Brett David		3rd Yr	22	0	22
FRENCH CONVERSATION	FR	0055	3		1050	Walsh,John P		3rd Yr	18	0	18
WRITTEN FRENCH 1	FR	0056	3		1070	Doshi,Neil Arunkumar		3rd Yr	21	0	21
ADVANCED FRENCH CONV	FR	0058	1		1030	Veronisauret,Chia G		3rd Yr	21	1	22
ELEMENTARY FRENCH 1	FR	0101	3		2010	Ogundayo,Biodun James		1st Yr	7	0	7
ELEMENTARY FRENCH 1	FR	0101	3		5010	Regional campus		1st Yr	6	0	6
ELEMENTARY FRENCH 1	FR	0111	4		4010	Regional campus		1st Yr	10	0	10
INTERMEDIATE FRENCH 1	FR	0201	3		2010	Regional campus		2nd Yr	1	0	1
INTERMEDIATE FRENCH 2	FR	0212	3		4010	Regional campus		2nd Yr	7	0	7
WRITTEN FRENCH 1	FR	0356	3		4010	Regional campus		3rd Yr	4	0	4
INDEPENDENT STUDY	FR	0452			4010				1	0	1
INDEPENDENT STUDY	FR	0452			4015				1	0	1
MEDIEVAL EPIC POETRY	FR	0630	3		4010	Regional campus		4th Yr	15	0	15
MEDIEVAL FRENCH LITERATURE	FR	2101	3		1250	Kosinski, Renate		4th Yr	0	5	5
SEMINAR: 19TH CENTURY TOPIC	FR	2505	3		1250	Mecchia, Giuseppina	x	4th Yr	0	4	4
TEACHING OF FRENCH	FR	2970	3		1040	Mecchia, Giuseppina		5th Yr	0	6	6

German

ELEMENTARY GERMAN 1	GER	0001	5		1015	Harms,Viktoria		1st Yr	20	0	20
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Fall 2016 – Language Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
ELEMENTARY GERMAN 1	GER	0001	5		1020	Malandro,Ulrike Cornelia		1st Yr	11	0	11
ELEMENTARY GERMAN 1	GER	0001	5		1030	Lukic,Anita		1st Yr	16	0	16
ELEMENTARY GERMAN 1	GER	0001	5		1040	Lukic,Anita		1st Yr	16	1	17
ELEMENTARY GERMAN 1	GER	0001	5		1080	Harms,Viktoria		1st Yr	15	0	15
ELEMENTARY GERMAN 2	GER	0002	5		1040	Kurash,Jaclyn Rose		1st Yr	12	0	12
ELEMENTARY GERMAN 2	GER	0002	5		1050	Kurash,Jaclyn Rose		1st Yr	15	1	16
INTERMEDIATE GERMAN 1	GER	0003	3		1020	Harms,Viktoria		2nd Yr	15	0	15
INTERMEDIATE GERMAN 1	GER	0003	3		1030	Harms,Viktoria		2nd Yr	16	1	17
INTERMEDIATE GERMAN 1	GER	0003	3		1050	Kurash,Jaclyn Rose		2nd Yr	11	0	11
INTERMEDIATE GERMAN 1	GER	0003	3		1450	Whitehead,Jeffrey Robert		2nd Yr	1	0	1
INTERMEDIATE GERMAN 2	GER	0004	3		1030	Batista,Viktoria;		2nd Yr	7	0	7
INTERMEDIATE GERMAN 2	GER	0004	3		1050	Malandro,Ulrike Cornelia		2nd Yr	14	0	14
ELEMENTARY GERMAN 1	GER	0041	3		3010	Mears,Helga M		1st Yr	12	0	12
ELEMENTARY GERMAN 3	GER	0043	3		3010	Mears,Helga M		1st Yr	12	0	12
ELEMENTARY GERMAN 1	GER	0100	3		2010	Regional campus faculty		1st Yr	16	0	16
BEGINNING GERMAN 1	GER	0101	3		1500	Regional campus faculty		1st Yr	6	0	6
GERMAN WRITING	GER	1001	3		1030	Lukic,Anita		3rd Yr	15	0	15
PROFESSIONAL GERMAN 1	GER	1003	3		1160	Waeltermann,Dieter J	x	2nd Yr	16	0	16
GERMAN MEDIA	GER	1005	3		1010	Whitehead,Jeffrey Robert	x	3rd Yr	5	0	5
GERMAN FOR SOCIAL SCIENTISTS 2	GER	1204	3		1210	Von Dirke,Sabine	x	3rd Yr	17	0	17
GERMAN LANGUAGE TRAILER	GER	1903	1	x	1010	Katja Wezel	x	3rd Yr	1	0	1

Greek

BEGINNING ANCIENT GREEK 1	GREEK	0011	5		1030	Hoenig,Christina Maria		1st Yr	7	0	7
INTERMEDIATE GREEK: PROSE	GREEK	0210	3		1040	Bromberg,Jacques Albert	x	2nd Yr	2	0	2
ADV READINGS IN GREEK TRAGEDY	GREEK	1402	3		1020	Bromberg,Jacques Albert	x	3rd Yr	4	0	4
GREEK (MODERN) 1	LING	0231	4		1040	Papanastasiou,Areti		1st yr	13	0	13
GREEK (MODERN) 3	LING	0233	3		1040	Papanastasiou,Areti		2nd yr	1	0	1

Hebrew (Modern)

ELEMENTARY HEBREW 1	JS	0013	5		1030	Feig, Haya		1st yr	14	0	14
INTERMEDIATE HEBREW 3	JS	0025	3		1030	Feig, Haya		2nd yr	20	0	20
ADV HEBREW COMP & CONV 1	JS	0037	3		1070	Feig, Haya		3rd yr	4	0	4
DIRECTED STUDY	JS	1902			1225			5 <sup>th</sup> yr	0	3	3

Hungarian

HUNGARIAN 1	LING	0291	4		1080	Batista,Viktoria		1st Yr	5	0	5
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Irish

IRISH (GAELIGE) 1	LING	0221	4		1080	Young,Marie A		1st Yr	14	0	14
IRISH (GAELIGE) 3	LING	0223	3		1070	Young,Marie A		2nd Yr	3	1	4

Italian

ELEMENTARY ITALIAN 1	ITAL	0001	5		1020	Berardino,Jenna Marie		1st Yr	12	0	12
ELEMENTARY ITALIAN 1	ITAL	0001	5		1060	Carboni,Eleonora		1st Yr	11	1	12
ELEMENTARY ITALIAN 1	ITAL	0001	5		1120	D'Aguanno,Donatella		2nd Yr	11	0	11
ELEMENTARY ITALIAN 1	ITAL	0001	5		1130	Delfini,Cinzia		3rd Yr	12	0	12
ELEMENTARY ITALIAN 1	ITAL	0001	5		1250			4th Yr	15	1	16
ELEMENTARY ITALIAN 2	ITAL	0002	5		1030			5th Yr	13	0	13
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1030	Montera,Chiara		2nd Yr	19	0	19

Fall 2016 – Language Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1090	Montera, Chiara		2nd Yr	12	0	12
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1040	Denman, Lorraine R		2nd Yr	14	0	14
ELEM ITAL 1: PITT IN ITALY	ITAL	0011	4		1500	McCord, Jennifer Bliss		1st Yr	3	0	3
ITALIAN CONVERSATION	ITAL	0050	1		1140	Marsh, Danielle Nicole		3rd Yr	11	0	11
ITALIAN CONVERSATION & CULTURE	ITAL	0055	3		1100	Whitehead, Jeffrey Robert		3rd Yr	1	0	1
LITERARY ITALIAN 1	ITAL	0060	3		1500	Whitehead, Jeffrey Robert		2nd Yr	1	0	1
LITERARY ITALIAN 2	ITAL	0061	3		1100	Savoia, Francesca		3rd Yr	9	0	9
LITERARY ITALIAN 2	ITAL	0061	3		1500	Whitehead, Jeffrey Robert		3rd Yr	1	0	1
INT TO ITALIAN LINGUISTICS	ITAL	1032	3		1050	Denman, Lorraine R	x	1st Yr	16	0	16
LITERATURE AND POLITICS	ITAL	1070	3		1500	Whitehead, Jeffrey Robert	x	3rd Yr	1	0	1
UG RSRCH ASSISTANTSHIP	ITAL	1909			1050				1	0	1
OTTOCENTO 1	ITAL	2500	3		1410		x	5th yr	0	5	5
DIRECTED STUDY	ITAL	2902			1010	Insana, Lina N		5th yr	0	4	4

Latin

BEGINNING LATIN 1	LATIN	0011	5		1060	Korzeniewski, Andrew J.		1st yr	14	0	14
BEGINNING LATIN 1	LATIN	0011	5		1120	Newell, John F		1st yr	14	1	15
INTERMEDIATE LATIN: PROSE	LATIN	0210	3		1070	Possanza, D Mark	x	2nd yr	8	0	8
BEGINNING LATIN 1	LATIN	1011	5		1060	Korzeniewski, Andrew J.		1st yr	1	0	1
BEGINNING LATIN 1	LATIN	1011	5		1120	Newell, John F		1st yr	0	1	1
ADV READINGS IN LATIN EPIC	LATIN	1400	3		1210	Korzeniewski, Andrew J.	x	3rd yr	3	0	3
UNDERGRADUATE TEACHING	LATIN	1990			1010			3rd yr	1	0	1

Polish

ELEMENTARY POLISH 1	POLISH	0010	3		1040	Swan, Oscar		1st yr	8	1	9
INTERMEDIATE POLISH 3	POLISH	0030	3		1030	Swan, Oscar		2nd yr	5	0	5
SURVEY OF POLISH LIT & CULTURE	POLISH	1260	3		1030	Swan, Oscar		3rd yr	4	0	4

Portuguese

ELEMENTARY PORTUGUESE 1	PORT	0001	5		1050	Ramos, Renata A		1st Yr	14	0	14
ELEMENTARY PORTUGUESE 1	PORT	0001	5		1070	Moreira Reis, Luana		1st Yr	6	0	6
ELEMENTARY PORTUGUESE 2	PORT	0002	5		1020	Chamberlain, Bobby J		1st Yr	3	0	3
INTERMEDIATE PORTUGUESE 3	PORT	0003	3		1030	Carvalho, Ana Paula		2nd Yr	3	0	3
CONVERSATION	PORT	0020	3		1030	Carvalho, Ana Paula		3rd Yr	9	3	12
ELEMENTARY PORTUGUESE 1	PORT	1001	5		1050	Ramos, Renata A		1st Yr	0	1	1
ELEMENTARY PORTUGUESE 1	PORT	1001	5		1070	Moreira Reis, Luana		1st Yr	0	1	1
ELEMENTARY PORTUGUESE 2	PORT	1002	5		1020	Chamberlain, Bobby J		1st Yr	0	1	1

Bosnian/Serbian/Croatian

ELEM BOSNIAN/CROAT/SERBIAN 1	SERCRO	0010	4		1030	Duraskovic, Ljiljana		1st yr	6	2	8
INTM BOSNIAN/CROAT/SERBIAN 3	SERCRO	0030	3		1030	Duraskovic, Ljiljana		2nd yr	2	0	2
ADV BOSNIAN/CROATIAN/SERBIAN 5	SERCRO	0400	3		1030	Duraskovic, Ljiljana		3rd yr	2	2	4

Slovak

ELEMENTARY SLOVAK 1	SLOVAK	0010	3		1030	Votruba, Martin		1st yr	5	0	5
INTERMEDIATE SLOVAK 3	SLOVAK	0030	3		1070	Votruba, Martin		2nd yr	2	0	2
ADVANCED SLOVAK 1	SLOVAK	0400	3		1010	Votruba, Martin		3rd yr	2	0	2

Spanish

ELEMENTARY SPANISH 1	SPAN	0001	5		1020	Neumann, Farrah Ann		1st yr	13	0	13
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Fall 2016 – Language Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
ELEMENTARY SPANISH 1	SPAN	0001	5		1050	Garzon,Manuel Alejandro		1st yr	16	0	16
ELEMENTARY SPANISH 1	SPAN	0001	5		1060	Kite,Jillian		1st yr	19	1	20
ELEMENTARY SPANISH 1	SPAN	0001	5		1105	Solkez,Brenda		1st yr	19	0	19
ELEMENTARY SPANISH 1	SPAN	0001	5		1145	Solkez,Brenda		1st yr	16	0	16
ELEMENTARY SPANISH 1	SPAN	0001	5		1155	Warnes,Christopher David		1st yr	18	0	18
ELEMENTARY SPANISH 1	SPAN	0001	5		1170			1st yr	18	0	18
ELEMENTARY SPANISH 1	SPAN	0001	5		1180			1st yr	17	0	17
ELEMENTARY SPANISH 1	SPAN	0001	5		1210			1st yr	17	0	17
ELEMENTARY SPANISH 1	SPAN	0001	5		1220			1st yr	15	0	15
ELEMENTARY SPANISH 1	SPAN	0001	5		1230			1st yr	16	0	16
ELEMENTARY SPANISH 2	SPAN	0002	5		1050	Pisabarro Sarrio,Silvia		1st yr	11	0	11
ELEMENTARY SPANISH 2	SPAN	0002	5		1070	Godinez Paez,Jonathan		1st yr	14	1	15
ELEMENTARY SPANISH 2	SPAN	0002	5		1080	Lopez,Eunice Alejandra		1st yr	18	0	18
INTERMEDIATE SPANISH 3	SPAN	0003	3		1010	Vargas,Linda Alexis		2nd yr	19	0	19
INTERMEDIATE SPANISH 3	SPAN	0003	3		1040			2nd yr	18	0	18
INTERMEDIATE SPANISH 3	SPAN	0003	3		1050			2nd yr	18	1	19
INTERMEDIATE SPANISH 3	SPAN	0003	3		1055	Hoyos Galvis,Jairo Antonio		2nd yr	17	0	17
INTERMEDIATE SPANISH 3	SPAN	0003	3		1070			2nd yr	13	0	13
INTERMEDIATE SPANISH 3	SPAN	0003	3		1080			2nd yr	13	0	13
INTERMEDIATE SPANISH 3	SPAN	0003	3		1100	Pizardi,Giovanni Antonio		2nd yr	18	0	18
INTERMEDIATE SPANISH 3	SPAN	0003	3		1105	Iturralde,Fernando Andres		2nd yr	16	0	16
INTERMEDIATE SPANISH 3	SPAN	0003	3		1115	Wong Fupuy,Isabel		2nd yr	15	0	15
INTERMEDIATE SPANISH 3	SPAN	0003	3		1120	Metz-Cherne,Emily Noel		2nd yr	15	0	15
INTERMEDIATE SPANISH 3	SPAN	0003	3		1130	Metz-Cherne,Emily Noel		2nd yr	15	0	15
INTERMEDIATE SPANISH 3	SPAN	0003	3		1160	Wong Fupuy,Isabel		2nd yr	14	0	14
INTERMEDIATE SPANISH 3	SPAN	0003	3		3010	Contreras,Elizabeth V		2nd yr	4	0	4
INTERMEDIATE SPANISH 4	SPAN	0004	3		1020	Solano Moraga,Leonardo		2nd yr	18	0	18
INTERMEDIATE SPANISH 4	SPAN	0004	3		1025	Kabanova,Natalia		2nd yr	17	0	17
INTERMEDIATE SPANISH 4	SPAN	0004	3		1060	Wong Fupuy,Isabel		2nd yr	19	0	19
INTERMEDIATE SPANISH 4	SPAN	0004	3		1080	Diaz Diaz,Maria Soledad		2nd yr	19	0	19
INTERMEDIATE SPANISH 4	SPAN	0004	3		1200	Diaz Diaz,Maria Soledad		2nd yr	17	0	17
INTERMEDIATE SPANISH 4	SPAN	0004	3		1250	Solano Moraga,Leonardo		2nd yr	20	0	20
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1020	Cubas-Mora,Maria Felisa		1st yr	14	0	14
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1030	Ramirez Cruz,Hector		1st yr	19	0	19
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1035			1st yr	19	0	19
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1040	Diaz Diaz,Maria Soledad		1st yr	19	0	19
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1050	Craft,Jessica Michelle		1st yr	13	0	13
CONVERSATION	SPAN	0020	3		1010	Takada,Eliane Emy		3rd Yr	19	0	19
CONVERSATION	SPAN	0020	3		1020	Morales Hernandez,Jesus		3rd Yr	17	0	17
CONVERSATION	SPAN	0020	3		1030	Abreu Cornelio,Agustín		3rd Yr	13	0	13
CONVERSATION	SPAN	0020	3		1050	Hoyos Galvis,Jairo Antonio		3rd Yr	19	0	19
CONVERSATION	SPAN	0020	3		1055	Hoyos Galvis,Jairo Antonio		3rd Yr	19	0	19
CONVERSATION	SPAN	0020	3		1060	Davila,Leslie Elizabeth		3rd Yr	18	0	18
CONVERSATION	SPAN	0020	3		1070	Chamberlain,Bobby J		3rd Yr	15	0	15
CONVERSATION	SPAN	0020	3		3010	Contreras,Elizabeth V		3rd Yr	4	0	4
GRAMMAR AND COMPOSITION	SPAN	0025	3		1060	Davila,Leslie Elizabeth		3rd Yr	16	0	16
GRAMMAR AND COMPOSITION	SPAN	0025	3		1070	Takada,Eliane Emy		3rd Yr	15	0	15
GRAMMAR AND COMPOSITION	SPAN	0025	3		1090	Iturralde,Fernando Andres		3rd Yr	20	0	20
GRAMMAR AND COMPOSITION	SPAN	0025	3		1100	Abreu Cornelio,Agustín		3rd Yr	16	0	16
ELEMENTARY SPANISH 1	SPAN	0041	3		3005	Orsatti,Silvina Monica		1st yr	20	0	20
ELEMENTARY SPANISH 1	SPAN	0041	3		3010	Orsatti,Silvina Monica		1st yr	18	0	18

Fall 2016 – Language Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
ELEMENTARY SPANISH 2	SPAN	0042	3		3010	Orsatti,Silvina Monica		1st yr	21	0	21
ELEMENTARY SPANISH 2	SPAN	0042	3		3020	Orsatti,Silvina Monica		1st yr	12	0	12
ELEMENTARY SPANISH 2	SPAN	0042	3		3030	Hihath,Leanne Rose		1st yr	17	0	17
ELEMENTARY SPANISH 3	SPAN	0043	3		3010	Contreras,Elizabeth V		2nd yr	11	0	11
ELEMENTARY SPANISH 3	SPAN	0043	3		3020	Contreras,Elizabeth V		2nd yr	20	0	20
ELEMENTARY SPANISH 1	SPAN	0101	3		2010	Evans-Corrales,Carys		1st yr	15	0	15
SPANISH FOR SCIENCE & ENGRNG	SPAN	0106	3		4010		x	3rd yr	7	0	7
ELEMENTARY SPANISH 1	SPAN	0111	4		4010			1st yr	20	0	20
ELEMENTARY SPANISH 1	SPAN	0111	4		4015	Parlock,Paulette Pamela		1st yr	16	0	16
ELEMENTARY SPANISH 2	SPAN	0112	4		4010			1st yr	15	0	15
INTERMEDIATE SPANISH 1	SPAN	0201	3		2010			2nd yr	6	0	6
INTERMEDIATE SPANISH 1	SPAN	0211	3		4010			2nd yr	8	0	8
INTERMEDIATE SPANISH 2	SPAN	0212	3		4010			2nd yr	6	0	6
SPANISH APPLIED LINGUISTICS	SPAN	1305	3		1080	Romanowski,Arne	x	4th Yr	6	0	6
<b>Swedish</b>											
SWEDISH 1	LING	0511	4		1070	Albertsson,Eva Ulrika		1st Yr	18	0	18
SWEDISH 3	LING	0513	3		1070	Albertsson,Eva Ulrika		2nd Yr	4	0	4
SWEDISH 5	LING	0515	3		1060	Albertsson,Eva Ulrika		3rd Yr	2	1	3
<b>Turkish</b>											
TURKISH 1	LING	0561	4		1080	Lider,Ilknur		1st yr	3	2	5
TURKISH 3	LING	0563	3		1010	Lider,Ilknur		2nd yr	6	2	8
<b>Ukrainian</b>											
ELEMENTARY UKRAINIAN 1	UKRAIN	0010	3		1030	Lernatovych,Oksana		1st yr	2	0	2
INTERMEDIATE UKRAINIAN 1	UKRAIN	0030	3		1010	Lernatovych,Oksana		2nd yr	0	1	1

Spring 2017 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
<b>Administration of Justice</b>											
TERRORISM	ADMJ	1245	3		1020	Bober, Mitchell S		25	41	0	41
TERRORISM	ADMJ	1245	3		1040	Fitzgerald, John		25	47	0	47
PRINCIPLES HOMELAND SECURITY	ADMJ	1425	3		1010	Bober, Mitchell S		25	11	0	11
<b>School of Education</b>											
HIGHER EDUCATION ADMINSTRTN	ADMPS	2131	3		1200	Badaszewski, Philip D		25	0	27	27
SOCIOLOGY OF EDUCATION	ADMPS	2305	3		1090	Kelly, Sean Patrick		25	0	8	8
POLITICAL ECONOMY OF EDUC	ADMPS	2399	3		1095	McClure, Maureen W		25	0	2	2
COMPARATIVE EDUCATION	ADMPS	3343	3		1050	Jacob, William James		25	0	5	5
CURRENT ISSUES SCNDRY EDUC	IL	1704	3		1010	Lovorn, Michael		25	13	0	13
Western Civilization/World History											
ISSUES IN FOREIGN LANGUAGE ED	IL	2256	3		1050	Hendry, Heather		50	0	17	17
ISSUES IN FOREIGN LANGUAGE ED	IL	2256	3		1080	Korpella, Sherri		50	0	14	14
SCL THEORIES & EDUC GLBL CNTXT	ADMPS	3006	3		1520	Delgado, Jorge Enrique		25	0	8	8
ISSUES IN FOREIGN LANGUAGE ED	IL	2256	3		1090	Chavoshan, Ida		50	0	10	10
<b>Anthropology</b>											
ORIGINS OF CITIES	ANTH	1530	3		1090	Bermann, Marc P		50	24	0	24
SPECIAL TOPICS IN CULTRL ANTH	ANTH	1737	3		1135	Kao, Philip Y		25	13	0	13
Examined the culture(s) of terrorism, and how the idea and discourse of terrorism gets utilized in modern society. It also explored the 'strategic cultures' and social structure of counterterrorism.											
UNDERGRADUATE SEMINAR	ANTH	1750	3		1030	Allen, Kathleen M		50	12	0	12
Examined the origins of the Iroquoians, the effects of European contact, and their later development in the context of a dominant Euro-American culture.											
ANTHROPOLOGY OF LAW	ANTH	1760	3		1085	Cabot, Heath		50	20	0	20
ORIGINS OF CITIES	ANTH	1530	3		1090	Bermann, Marc P		50	24	0	24
<b>College of Business Administration/Katz School of Business</b>											
INT'L ECON FOR MANAGR	BUSECN	1508	3		1040	Olson, Josephine E		25	26	0	26
MARKETING COMNCTNS IN BRITAIN	BUSMKT	1430	3		1350	Schultz, Bryan Paul		50	5	0	5
INTERNATIONAL MARKETING	BUSMKT	1461	3		1060	Whang, Yun-Oh		25	15	0	15
INTERNATIONAL MARKETING	BUSMKT	1461	3		1120	Schultz, Bryan Paul		25	6	0	6
INTERNATIONAL MARKETING	BUSMKT	1461	3		1130	Schultz, Bryan Paul		25	11	0	11
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1010	Douglas, Sandra Ries		25	11	0	11
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1080	Schultz, Bryan Paul		25	1	0	1
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1500	Schultz, Bryan Paul		25	3	0	3
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1510	Schultz, Bryan Paul		25	2	0	2
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1520	Schultz, Bryan Paul		25	3	0	3
ECONOMICS FOR INTERNATNL BUS	BECN	2019	3		1040	Olson, Josephine E		50	0	3	3
<b>Classics</b>											
ROMAN CIVILIZATION	CLASS	0020	3		1030	Korzeniewski, Andrew J.		100	34	0	34
ROMAN CIVILIZATION	CLASS	0020	3		7010	Newell, John F		100	37	0	37
MYTHLOGY IN THE ANCIENT WORLD	CLASS	0030	3		1060	Jones, Marilyn Morgan	x	50	40	0	40
WOMEN & MEN IN ANCNT MEDIT	CLASS	0034	3		1030	Jones, Nicholas F	x	100	25	0	25
WOM MEN ANCT MEDIT/WRIT PRAC	CLASS	0035	1		1035	Jones, Nicholas F	x	100	5	0	5
MYTH AND SCIENCE	CLASS	0330	3		1180	Miller, Michael E	x	50	10	0	10
ANCIENT EMPIRES	CLASS	0400	3		1050	Weis, H Anne		50	15	0	15
CLASSICAL MYTHOLOGY & LIT	CLASS	1130	3		1030	Scott, Wesley B	x	100	29	0	29
GREEK TRAGEDY	CLASS	1140	3		7010	Scott, Wesley B		100	31	0	31
ROMAN HISTORY	CLASS	1220	3		1060	Possanza, D Mark	x	100	24	0	24

Spring 2017 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
LAW & SOCIETY IN GREECE & ROME	CLASS	1250	3		1200	Jones, Nicholas F		100	29	0	29
ARISTOTLE	CLASS	1314	3		1050	Howton, Robert F	x	100	3	0	3
GRECO-ROMAN RELIGIONS	CLASS	1402	3		1020	Denova, Rebecca I	x	100	12	0	12
VARIETIES OF EARLY CHRISTNITY	CLASS	1432	3		1060	Denova, Rebecca I	x	50	20	0	20
VARIETIES OF EARLY CHRISTNITY	CLASS	1432	3		7010	Denova, Rebecca I	x	50	5	0	5
ROMAN ARCHITECTURE	CLASS	1524	3		1030	Weis, H Anne	x	100	9	0	9

Communications and Rhetoric

FREEDOM OF SPEECH AND PRESS	COMMRC	1114	3		1010	Wanamaker, Deborah A		25	23	0	23
RHETORIC OF COLD WAR	COMMRC	1120	3		1060	Johnson, Paul Elliott		25	29	0	29
SEMINAR IN MEDIA STUDIES	COMMRC	3326	3		1060	Zboray, Ronald J		25	0	15	15

Because the emphasis is on approaches to studying audience and difference, scholarship on topics from around the world in various modern-era time periods are included as case studies.

Economics

INTRO INTERNATIONAL ECONOMICS	ECON	0500	3		1050	Whitehead, Jeffrey Robert		25	2	0	2
INTRO INTERNATIONAL ECONOMICS	ECON	0500	3		1055	Whitehead, Jeffrey Robert		25	7	0	7
INTRO INTERNATIONAL ECONOMICS	ECON	0500	3		1060	Maksymenko, Svitlana		25	80	0	80
INTRO INTERNATIONAL ECONOMICS	ECON	0500	3		1080	Maksymenko, Svitlana		25	80	0	80
INTRO INTERNATIONAL ECONOMICS	ECON	0500	3		1160	Whitehead, Jeffrey Robert		25	14	0	14
INTRO INTERNATIONAL ECONOMICS	ECON	0500	3		7510	Gajanan, Shailendra N		25	29	0	29
INTERMEDT INTERNATIONAL FINANC	ECON	1510	3		1020	Racic, Stanko		25	17	1	18
ECON OF EUROPEAN UNION	ECON	1680	3		1200	Maloy, James R		100	40	0	40
TOPICS IN MACROECONOMICS	ECON	2713	3		1020	Albanesi, Stefania		25	0	7	7

Understanding the sources of wide cross-country income inequality.

Film Studies

WORLD FILM HISTORY	ENGFLM	0540	3		1040	Best, Mark T	x	50	58	0	58
BRITISH FILM	ENGFLM	1190	3		1350	Whitehead, Jeffrey Robert		100	9	0	9
THE FILMS OF STANLEY KUBRICK	ENGFLM	1476	3		1100	Patterson, Alison L		50	34	0	34
TOPICS IN FILM GENRE AND THEME	ENGFLM	1613	3		1200	McCabe, Patrick J		100	15	0	15

English

INTRODUCTION TO LITERATURE	ENGLIT	0300	3		1020	Salzer, Kenneth J.		50	19	0	19
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		1030	FitzPatrick, Jessica Lynn		50	22	0	22
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		7510	Bagley, Sarah Caroline		50	20	0	20
THE DRAMATIC IMAGINATION	ENGLIT	0310	3		1030	Gwiazda, Piotr K		50	17	0	17
THE DRAMATIC IMAGINATION	ENGLIT	0310	3		1040	Bright, Curtis C		50	20	0	20
READING POETRY	ENGLIT	0315	3		1030	Gramm, Marylou		50	22	0	22
READING POETRY	ENGLIT	0315	3		1040	Fest, Racheal Genevieve		50	20	0	20
READING POETRY	ENGLIT	0315	3		1045	Paine, Kirsten Laurie		50	23	0	23
ESSAYS AND MEMOIRS	ENGLIT	0321	3		1070	Satyavolu, Uma Ramana		25	18	0	18
THE SHORT STORY	ENGLIT	0325	3		1030	Bove, Carol Mastrangelo		25	22	0	22
Examines short stories in their historical context											
THE SHORT STORY	ENGLIT	0325	3		1050	Bove, Carol Mastrangelo		50	22	0	22
Examines short stories in their historical context											
THE SHORT STORY	ENGLIT	0325	3		1080	Kirchner Jr, William F		25	32	0	32
Examines short stories in their historical context											
THE SHORT STORY	ENGLIT	0325	3		7510	Bagley, Sarah Caroline		25	17	0	17
Examines short stories in their historical context											

Spring 2017 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
IMAGINING SOCIAL JUSTICE	ENGLIT	0365	3		1050	Glover, Geoffrey J		25	19	0	19
IMAGINING SOCIAL JUSTICE	ENGLIT	0365	3		1070	Harris, Treviene		25	21	0	21
IMAGINING SOCIAL JUSTICE	ENGLIT	0365	3		1115	Rajerison, Gabrielle		25	12	0	12
INTRO TO CRITICAL READING	ENGLIT	0500	3		1040	FitzPatrick, Jessica Lynn		50	22	0	22
Focuses on several texts drawn from different genres and historical periods and literary criticism that comments on the primary works and demonstrates various critical methods and concerns.											
INTRO TO CRITICAL READING	ENGLIT	0500	3		1040	FitzPatrick, Jessica Lynn		50	22	0	22
Focuses on several texts drawn from different genres and historical periods and literary criticism that comments on the primary works and demonstrates various critical methods and concerns.											
CHILDREN AND CULTURE	ENGLIT	0560	3		1010	Gill-Peterson, Julian		50	91	0	91
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1040	Chapman, Amanda Lynn		75	35	0	35
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1190	McDermott, Shawna Marie		75	34	0	34
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1040	West, Michael D		100	13	0	13
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1050	Bright, Curtis C		100	22	0	22
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1080	Whitehead, Jeffrey Robert		100	10	0	10
FORMATIVE MASTERPIECES	ENGLIT	0590	3		1060	Padunov, Vladimir		100	10	0	10
WOMEN AND LITERATURE	ENGLIT	0610	3		1020	Bove, Carol Mastrangelo		50	22	0	22
WOMEN AND LITERATURE	ENGLIT	0610	3		1140	Whitney, Brenda Joy		50	19	0	19
THE GRAPHIC NOVEL	ENGLIT	0620	3		1050	Johnson, Hannah Rose		25	8	0	8
DETECTIVE FICTION	ENGLIT	0625	3		1020	Wigginton, Rebecca Sue		25	33	0	33
DETECTIVE FICTION	ENGLIT	0625	3		1030	Davies, Kathleen Joann		25	35	0	35
DETECTIVE FICTION	ENGLIT	0625	3		1060	Aziz, Jeffrey		25	25	0	25
DETECTIVE FICTION	ENGLIT	0625	3		1070	Whitehead, Jeffrey Robert		25	5	0	5
SCIENCE FICTION	ENGLIT	0626	3		1030	Judy, Ronald Trent		50	28	0	28
SCIENCE FICTION	ENGLIT	0626	3		1040	Glover, Geoffrey J		50	34	0	34
WORKING CLASS LITERATURE	ENGLIT	0628	3		1060	Kidd, Katherine Anne	x	50	33	0	33
THE GOTHIC IMAGINATION	ENGLIT	0636	3		1010	Wigginton, Rebecca Sue		100	26	0	26
THE GOTHIC IMAGINATION	ENGLIT	0636	3		1015	Whitney, Brenda Joy		100	24	0	24
THE GOTHIC IMAGINATION	ENGLIT	0636	3		1020	Kincaid, James Russell		100	22	0	22
HARRY POTTER	ENGLIT	0647	3		1150	Campbell, Lori M.		75	34	0	34
CONTEMPORARY ENVIRONMNTL LIT	ENGLIT	0710	3		1010	Boone, Troy M		25	21	0	21
MASTRPCS OF RENAISSNC LIT	ENGLIT	1125	3		1020	Rhodes, William McLeod		100	24	0	24
SHAKESPEARE'S SEXUALITIES	ENGLIT	1128	3		1020	Waldron, Jennifer Elizabeth		100	27	0	27
ROMANTIC NATURE	ENGLIT	1170	3		1050	Boone, Troy M		75	28	0	28
19TH CENTURY BRITSH LITERATURE	ENGLIT	1175	3		1040	Carr, Stephen L		100	19	0	19
MODERNISM	ENGLIT	1325	3		1010	Rogers, Gayle B		75	31	0	31
TOPICS IN 20TH CENTURY LIT	ENGLIT	1360	3		1250	Whitehead, Jeffrey Robert		100	6	0	6
CRITL APPRCH TO CHILDREN'S LIT	ENGLIT	1645	3		1070	Weikle-Mills, Courtney		25	34	0	34
TOPICS IN POPULAR CULTURE	ENGLIT	1760	3		1010	Whitehead, Jeffrey Robert		100	10	0	10
POST CLNL THEORY & CLTL CRITG	ENGLIT	2353	3		1010	Andrade, Susan		25	0	7	7
Includes European theorists and minoritarian UK authors.											
THE NOVEL: TEXTS AND THEORY	ENGLIT	2610	3		1200	Arac, Jonathan		50	2	8	10
Novels taken from different national contexts, half from Europe.											

Gender, Sexuality, and Women Studies

GLOBAL LGBTQ LITERATURE	GSWS	0600	3		1100	Beaulieu, Julie	x	25	21	0	21
SPECIAL TOPICS	GSWS	2240	3		1100	Reeser, Todd		50	0	11	11
Gender theories, masculinity. Taught by a scholar of French literature.											
FEMINIST THEORY	GSWS	2242	3		1100	Parker, Lisa		25	0	12	12

History of Art and Architecture

AY 2016-2017

Appendix 4 - Course List

Spring 2017 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
INTRODUCTION TO WORLD ART	HAA	0010	3		1300	Beranek,Saskia R		50	187	0	187
<b>Geology</b>											
SUSTAINABILITY	GEOL	1333	3		1080	Allebach,Randall Ward		25	33	0	33
<b>History of Art and Architecture</b>											
INTRODUCTION TO WORLD ART	HAA	0010	3		1140	Luo,Di		50	41	0	41
INTRODUCTION TO WORLD ART	HAA	0010	3		1150	King,Isaac Ogden		50	39	0	39
INTRODUCTION TO WORLD ART	HAA	0010	3		1160	Bender,Gretchen		50	194	0	194
INTRODUCTION TO WORLD ART	HAA	0010	3		7710	Harkness,Kristen Marie		50	20	0	20
INTRODUCTION TO MODERN ART	HAA	0030	3		1300	Whitehead,Jeffrey Robert		50	16	0	16
INTRODUCTION TO MODERN ART	HAA	0030	3		1305	Maydanchik,Michelle		50	39	0	39
INTRO TO WSTRN ARCHITECTURE	HAA	0040	3		1010	Beranek,Saskia R		50	33	0	33
INTRO TO WSTRN ARCHITECTURE	HAA	0040	3		1020	Leon,Muna		50	26	0	26
INTRO TO CONTEMPORARY ART	HAA	0090	3		1100	Smith,Terence E		25	93	0	93
FOUNDATIONS OF ART HISTORY	HAA	0101	3		1020	Ellenbogen,Joshua Martin		100	19	0	19
ANCIENT EMPIRES	HAA	0160	3		1085	Weis,H Anne		50	22	0	22
RENAISSANCE ART	HAA	0302	3		1040	Nygren,Christopher J		100	89	0	89
RENAISSANCE ART	HAA	0302	3		1100	Whitehead,Jeffrey Robert		100	15	0	15
BAROQUE ART	HAA	0350	3		1020	Beranek,Saskia R		100	38	0	38
MODERN ARCHITECTURE	HAA	0480	3		1040	Armstrong, Drew		75	85	0	85
APPROACHES TO ART HISTORY	HAA	1010	3		1090	Eppihimer,Melissa Ann		100	15	0	15
HIST AND ETHICS OF COLLECTING	HAA	1025	3		1100	Taylor,Alexander James		75	29	0	29
SPECIAL TOPICS- MUSEUM STUDIES	HAA	1030	3		1010	Whitehead,Jeffrey Robert		50	12	0	12
ARCH: IMAGE, TEXT, THEORY	HAA	1040	3		1080	Armstrong, Drew		50	14	0	14
ROMAN ARCHITECTURE	HAA	1160	3		1030	Weis,H Anne	x	100	15	0	15
SPECIAL TOPICS-CONTEMPORARY	HAA	2401	3		1075	Smith,Terence E	x	25	0	9	9
<b>History</b>											
MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1010	Rampelt,Jason M	x	75	13	0	13
MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1300	Pacchetti,Marina	x	75	15	0	15
WESTERN CIVILIZATION 1	HIST	0100	3		1020	Archibald,Elizabeth Pitkin		100	34	0	34
WESTERN CIVILIZATION 2	HIST	0101	3		7010	Bakkalian,Nyri Ani		100	31	0	31
WESTERN CIVILIZATION 2	HIST	0101	3		8020	Yurasits,Linda Neely;		100	5	0	5
WESTERN CIVILIZATION 2	HIST	0101	3		8030	Giazzoni,Michael J;		100	14	0	14
WESTERN CIVILIZATION 2	HIST	0101	3		8050	Skukan,Lesa A		100	5	0	5
RELIGIONS OF THE WEST	HIST	0125	3		1030	Shear,Adam B		75	20	0	20
WORLD WAR II-EUROPE	HIST	0187	3		1020	Hammond,Leslie Ann		100	77	0	77
WOMEN & MEN IN ANCNT MEDIT	HIST	0788	3		1030	Jones,Nicholas F		100	25	0	25
CAPSTONE SEMINAR	HIST	1000	3		1090	Hagerty,Bernard George		100	16	0	16
Comparative US-Europe											
CAPSTONE SEMINAR	HIST	1000	3		1150	Chase,William		33	11	0	11
"Witch Hunts" - comparative											
INTRODUCTORY SEMINAR	HIST	1001	3		1260	Wezel,Katja		100	12	0	12
Post-1989 Eastern Europe											
WWI-COMPARTV PERSPECTV	HIST	1040	3		1200	Novosel,Anthony Stephen		100	35	0	35
MASS VIOLENCE IN 20TH CENTURY	HIST	1048	3		1030	Thum,Gregor		75	15	0	15
HISTORY MEDICINE & HEALTH CARE	HIST	1090	3		1030	Chresfield,Michell R		25	22	0	22
COMPARATIVE EUROPEAN HISTORY	HIST	1108	3		1020	Wezel,Katja		100	34	0	34
MEDIEVAL HISTORY 1	HIST	1110	3		1080	Archibald,Elizabeth Pitkin		100	24	0	24
MODERN BRITAIN	HIST	1123	3		1050	Whitehead,Jeffrey Robert		100	13	0	13

Spring 2017 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
IRELAND	HIST	1124	3		7010	Novosel,Anthony Stephen		100	27	0	27
SPAIN & PORTUGAL 20TH CENTURY	HIST	1141	3		1050	Holstein,Diego		100	17	0	17
XENOPHOBIA IN MODERN EUROPE	HIST	1175	3		1240	Hagerty,Bernard George	x	100	59	0	59
MEDIEVAL GVMT & SOCIETY	HIST	1190	3		1070	Greenberg,Janelle		100	17	0	17
ENGLISH ORIGINS OF AMERCN LAW	HIST	1191	3		1100	Greenberg,Janelle		25	36	0	36
JEWS & JUDAISM IN MODERN WLD	HIST	1767	3		1020	Kranson,Rachel L		50	5	0	5
CHRISTIANS, MUSLIMS, JEWS	HIST	1768	3		1020	Shear,Adam B		50	9	0	9
HOLOCAUST HISTORY & MEMORY	HIST	1769	3		1050	Kranson,Rachel L		75	15	0	15
VARIETIES OF EARLY CHRISTNITY	HIST	1776	3		1015	Denova,Rebecca I		100	28	0	28
VARIETIES OF EARLY CHRISTNITY	HIST	1776	3		7010	Denova,Rebecca I		100	9	0	9
ROMAN HISTORY	HIST	1781	3		1060	Possanza,D Mark		100	25	0	25
EUROPEAN EMPIRES IN THE WORLD	HIST	2540	3		1200	Pickett,James R		100	1	3	4
GLBL APPRCHS CONC OF MDRNITY	HIST	2640	3		1100	Adal,Raja		25	0	6	6

History and Philosophy of Science

MYTH AND SCIENCE	HPS	0427	3		1180	Miller,Michael E		50	19	0	19
DARWINISM AND ITS CRITICS	HPS	0437	3		1020	Lennox,James		25	28	0	28
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1010	Rampelt,Jason M	x	25	14	0	14
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1300	Pacchetti,Marina	x	25	19	0	19
PHILOSOPHY & RISE MDRN SCIENCE	HPS	1600	3		1030	Wilson,Mark Lowell	x	75	1	0	1

Irish (Culture)

SPECIAL TOPICS IN IRISH	IRISH	1909	3		1030	Young,Marie A		100	10	1	11
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School of Law

INTERNATIONAL LAW	LAW	2226	3		1010	Sirleaf,Matiangai V S		25	0	1	1
INTL BUSINESS TRANSACTNS	LAW	5225	3		1010	Liberatore,Beth Terese		25	0	18	18

Music

INTRO TO WESTERN ART MUSIC	MUSIC	0211	3		1020	Ruth,Christopher T		75	149	0	149
INTRO TO WESTERN ART MUSIC	MUSIC	0211	3		7910	Wright,Bryan Sheldon		75	33	0	33
HISTRY OF WEST MUSC SINCE 1750	MUSIC	0224	3		1010	Ruth,Christopher T		75	19	0	19
MUSIC IN SOCIETY	MUSIC	1396	3		1050	Root,Deane L		25	9	0	9
INTRO TO HISTCL MUSICOLOGY	MUSIC	2131	3		1030	Root,Deane L		50	0	8	8
SEMINAR IN 20TH CENTURY MUSIC	MUSIC	2230	3		1010	Johnson,Aaron Joseph		25	0	3	3
SEMINAR IN MUSIC SINCE 1945	MUSIC	2232	3		1010	Rosenblum,Mathew		25	0	8	8

Philosophy

INTRO TO PHILSOPHCL PROBLEMS	PHIL	0080	3		1030	Shaw,James Robert		75	113	0	113
INTRO PHILPHCL PRBLM/WRIT PRAC	PHIL	0082	4		1030	Eisenthal,Joshua		75	16	0	16
INTRO PHILPHCL PRBLM/WRIT PRAC	PHIL	0082	4		1050	Eisenthal,Joshua		75	18	0	18
HISTORY OF MODERN PHILOSOPHY	PHIL	0210	3		1050	Humphreys,Justin		50	119	0	119
HISTRY OF MDRN PHIL/WRIT PRAC	PHIL	0212	4		1050	Humphreys,Justin		50	18	0	18
HISTRY OF MDRN PHIL/WRIT PRAC	PHIL	0212	4		1052	Goldhaber,Charles		50	17	0	17
HISTRY OF MDRN PHIL/WRIT PRAC	PHIL	0212	4		1053	Goldhaber,Charles		50	14	0	14
INTRODUCTION TO EXISTENTIALISM	PHIL	0220	3		1060	Strom,Gregory B.		50	61	0	61
INTRO EXISTENTIALISM/WRIT PRAC	PHIL	0222	4		1060	Strom,Gregory B.		50	17	0	17
INTRODUCTION TO ETHICS	PHIL	0300	3		1035	Lawless,John Corbett		50	118	0	118
INTRODUCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1037	Lawless,John Corbett		50	18	0	18
INTRODUCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1038	Driver,Rachael Elizabeth		50	17	0	17

Spring 2017 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
SOCIAL PHILOSOPHY	PHIL	0320	3		4010	Leben,Derek Anthony		50	25	0	25
POLITICAL PHILOSOPHY	PHIL	0330	3		1020	Lawless,John Corbett		50	118	0	118
POLITICAL PHILOSOPHY/WRIT PRAC	PHIL	0332	4		1022	Lawless,John Corbett		50	15	0	15
POLITICAL PHILOSOPHY/WRIT PRAC	PHIL	0332	4		1023	Lawless,John Corbett		50	2	0	2
POLITICAL PHILOSOPHY/WRIT PRAC	PHIL	0332	4		1024	Lawless,John Corbett		50	15	0	15
PHILOSOPHY OF RELIGION	PHIL	0473	3		1080	Bahler,Brock A		50	20	0	20
ARISTOTLE	PHIL	1040	3		1050	Howton,Robert F	x	100	17	0	17
WITTGENSTEIN	PHIL	1225	3		1210	Ricketts,Thomas G		100	16	0	16
HISTORY OF ETHICS	PHIL	1310	3		1200	Thompson,Michael J		50	22	0	22
PHILOSOPHY & RISE MDRN SCIENCE	PHIL	1600	3		1030	Wilson,Mark Lowell	x	50	18	0	18
TOPICS IN ANCIENT PHILOSOPHY	PHIL	2075	3		1010	Gelber,Jessica Louise		100	0	11	11
ETHICS (CORE)	PHIL	2300	3		1200	Thompson,Michael J		50	0	8	8

Graduate School of Public and International Affairs

GLOBAL GOVERNANCE	PIA	2021	3		1060	Staniland,Martin		25	0	29	29
SECURITY & INTELLGNC STUDIES	PIA	2303	3		1030	Grauer,Ryan Daniel		25	0	14	14
FOREIGN POLICY AND DIPLOMACY	PIA	2305	3		1070	Skinner,Charles B		25	0	21	21
CAPSTONE SEMINAR: International Security	PIA	2096	3		1050	Linardi,Sera		25	0	18	18
CAPSTONE SEMINAR: International Development	PIA	2096	3		1035	Finkel,Mihriban Muge		25	0	10	10
CAPSTONE SEMINAR: NATO	PIA	2096	3		1070	Seybolt,Taylor B		25	0	6	6
CAPSTONE SEMINAR: Comparative Regionalism	PIA	2096	3		1400	Staniland,Martin		25	0	2	2
INTERNATIONAL HISTORY	PIA	2363	3		1010	Skinner,Charles B		25	0	12	12
INTERNATIONAL HISTORY	PIA	2363	3		1030	Skinner,Charles B		25	0	15	15
INTERNATIONAL ORGANIZATIONS	PIA	2366	3		1030	Rizzi,Michael T		25	0	17	17
INTERNATIONAL LAW AND POLICY	PIA	2388	3		1310	Nelson,Lisa S		25	0	8	8
GLOBAL ENERGY	PIA	2522	3		1100	Rabindran,Shanti		25	0	11	11

Political Science

COMPARATIVE POLITICS	PS	0300	3		1100	Alexiadou,Despoina		25	98	0	98
COMPARATIVE POLITICS	PS	0300	3		7010	Block,Douglas Aaron		25	32	0	32
WORLD POLITICS	PS	0500	3		1040	Spaniel,William J		25	96	0	96
POLITICAL THEORY	PS	0600	3		1040	Goodhart,Michael E		25	198	0	198
POLITICAL PARTIES & ELECTIONS	PS	1231	3		1030	Long,Meridith T		25	34	0	34
WESTN EURP GOVERMNT & POLIT	PS	1311	3		1080	Whitehead,Jeffrey Robert		100	4	0	4
WESTN EURP GOVERMNT & POLIT	PS	1311	3		1090	Marolda,Gemma		100	23	0	23
WESTN EURP GOVERMNT & POLIT	PS	1311	3		1100	Whitehead,Jeffrey Robert		100	2	0	2
EUROPEAN UNION SEMINAR	PS	1330	3		1120	Spoon,Jae-Jae M		100	4	0	4
XENOPHOBIA IN MODERN EUROPE	PS	1348	3		1010	Hagerty,Bernard George	x	100	19	0	19
INTERNATIONAL ORGANIZATION	PS	1503	3		1020	Kaasik,Joshua Israel		25	31	0	31
CONFLICT AND WAR THEORY	PS	1509	3		1020	Gochman,Charles S		25	34	0	34
TRANSATLANTIC POLICY ANALYSIS	PS	1516	3		1030	Surzhko-Harned,Olena M		50	23	0	23
GLOBAL ENVIRONMENTAL POLITICS	PS	1542	3		1080	Aklin,Michael		25	37	0	37
GLOBALIZATION & INT'L POLITICS	PS	1543	3		1500	Whitehead,Jeffrey Robert		25	15	0	15
CAPSTONE SEM INT'L RELATIONS	PS	1581	3		1070	Panayides,Daniela Donno		25	16	0	16
THEORIES OF JUSTICE	PS	1614	3		1040	Ion,Dora Cristina		25	25	0	25
POLITICS OF HUMAN RIGHTS	PS	1675	3		1500	Whitehead,Jeffrey Robert		25	15	0	15
COMP POLITICAL BEHAVIOR	PS	2313	3		1300	Spoon,Jae-Jae M		25	0	14	14

## Spring 2017 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
<b>Psychology</b>											
TOPICS IN PSYCHOLOGY	PSY	1050	3		1090	Whitehead, Jeffrey Robert		25	7	0	7
<b>Graduate School of Public Health</b>											
GLBL PERSPS ON WOMEN'S HEALTH	BCHS	2995	2		1100	Burke, Jessica Griffin		25	0	6	6
<b>Religious Studies</b>											
MYTHOLOGY IN THE ANCIENT WLD	RELGST	0083	3		1060	Jones, Marilyn Morgan		100	9	0	9
RELIGIONS OF THE WEST	RELGST	0105	3		1030	Shear, Adam B	x	75	24	0	24
PHILOSOPHY OF RELIGION	RELGST	0715	3		1080	Bahler, Brock A	x	50	23	0	23
VARIETIES OF EARLY CHRISTNITY	RELGST	1130	3		1030	Denova, Rebecca I		100	88	0	88
VARIETIES OF EARLY CHRISTNITY	RELGST	1130	3		7010	Denova, Rebecca I		100	22	0	22
CLASSICAL MYTHOLOGY & LIT	RELGST	1144	3		1030	Scott, Wesley B	x	100	5	0	5
GRECO-ROMAN RELIGIONS	RELGST	1145	3		1020	Denova, Rebecca I	x	100	18	0	18
JEWS & JUDAISM IN MODERN WLD	RELGST	1250	3		1020	Kranson, Rachel L		50	10	0	10
HOLOCAUST HISTORY & MEMORY	RELGST	1252	3		1050	Kranson, Rachel L		50	20	0	20
MEDIEVAL HISTORY 1	RELGST	1320	3		1080	Archibald, Elizabeth Pitkin	x	100	10	0	10
CHRST MUSLIMS JEWS MDLE AGES	RELGST	1644	3		1020	Shear, Adam B	x	100	2	0	2
<b>Slavic Languages and Literature</b>											
SCI-FI: EAST AND WEST	SLAV	0660	3		1040	Mockler, Kerry Bryna		50	79	0	79
SCI-FI: EAST AND WEST	SLAV	0660	3		1060	Ryabchikova, Natalia		50	78	0	78
SCI-FI: EAST AND WEST	SLAV	0660	3		7710	Alpert, Erin Rebecca		50	19	0	19
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		1010	Reed, Shannon Bethany		75	127	0	127
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		1020	Wright, Jarrell D		75	24	1	25
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		7710	Alpert, Erin Rebecca		75	18	0	18
SLOVAK, CZECH & CNTR EURPN FLM	SLOVAK	0890	3		1160	Votruba, Martin	x	100	22	0	22
<b>School of Social Work</b>											
GLBL PERSPECTIVES SOCIAL WORK	SOCWRK	1035	3		1010	Goodkind, Sara		25	11	0	11
GLBL PERSPECTIVES SOCIAL WORK	SOCWRK	2035	3		1030	Goodkind, Sara		25	0	10	10
<b>Sociology</b>											
SOCIETIES	SOC	0005	3		1040	Epitropoulos, Mike F		25	195	0	195
MEDICAL SOCIOLOGY	SOC	0477	3		1040	Brophy, SORCHA A		25	49	0	49
RACE AND THE CITY	SOC	1286	3		1020	Hiers, Wesley Jonathan		25	49	0	49
IMMIGRATION IN EUROPE	SOC	1319	3		1100	Whitehead, Jeffrey Robert		100	15	0	15
HISTORY MEDICINE & HEALTH CARE	SOC	1488	3		1030	Chresfield, Michell R		25	10	0	10
<b>Swedish (culture)</b>											
SPECIAL TOPICS IN SWEDISH	SWE	1909	3		1075	Albertsson, Eva Ulrika	x	100	6	0	6
<b>Theater Arts</b>											
INTRODUCTION TO DRAMATIC ART	THEA	0810	3		1020	O'Malley, Kristin Marie		50	22	0	22
INTRODUCTION TO DRAMATIC ART	THEA	0810	3		1050	Kirk, Keith Byron		50	25	0	25
WORLD THEATRE: 500 BCE TO 1640	THEA	1341	3		1030	Coen, Elizabeth M		100	35	1	36
WORLD THEATRE: 500 BCE TO 1640	THEA	2205	3		1030	Coen, Elizabeth M		100	0	2	2

AY 2016-2017

Appendix 4 - Course List

Spring 2017 – Area Studies Courses

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments			
									UG	Grad	Total	
Turkish (culture)												
SPECIAL TOPICS IN TURKISH	TURKSH	1909	3	Yes	1010	Lider,Ilknur	x	100	3	0	3	
Urban Studies												
URBAN RESEARCH SEMINAR	URBNST	1500	3		1030	Glass, Michael		33	13	0	13	
World cities - comparative												
INTERNATIONAL URBANISM SEMINAR	URBNST	1700	3		1030	Carson,Carolyn J		25	14	0	14	

AY 2016-2017

Appendix 4 - Course List

Spring 2017 – Languages

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>Arabic</b>											
MOD STNDRD ARABIC 2/EGYPTIAN 2	ARABIC	0102	5		1150	Elaswalli, Amro Mahmoud		1st Yr	15	0	15
MOD STNDRD ARABIC 2/EGYPTIAN 2	ARABIC	0102	5		1170	Tillman, Zachary Graeme		1st Yr	9	0	9
MOD STNDRD ARABIC 4/EGYPTIAN 4	ARABIC	0104	4		1100	Elaswalli, Amro Mahmoud		2nd Yr	7	0	7
MOD STNDRD ARABIC 4/EGYPTIAN 4	ARABIC	0104	4		1080	Elaswalli, Amro Mahmoud		2nd Yr	7	1	8
MOD STNDRD ARABIC2/LEVANTINE 2	ARABIC	0122	5		1050	Verardi, Anthony Robert		1st Yr	9	0	9
MOD STNDRD ARABIC2/LEVANTINE 2	ARABIC	0122	5		1040	Al-Hashimi, Rasha Wahidi		1st Yr	11	2	13
MOD STNDRD ARABIC4/LEVANTINE 4	ARABIC	0124	4		1080	Al-Hashimi, Rasha Wahidi		2nd Yr	8	4	12
MOD STNDRD ARABIC6/LEVANTINE 6	ARABIC	0126	4		1060	Al-Hashimi, Rasha Wahidi		3rd Yr	4	0	4
<b>French</b>											
ELEMENTARY FRENCH 1	FR	0001	5		1010	Wells, Brett David		1st Yr	20	2	22
ELEMENTARY FRENCH 1	FR	0001	5		1030	Devine, Jonathan Michael		1st Yr	22	0	22
ELEMENTARY FRENCH 1	FR	0001	5		1060			1st Yr	1	0	1
ELEMENTARY FRENCH 2	FR	0002	5		1040	Marshall, Phoebe Colleen		1st Yr	18	1	19
ELEMENTARY FRENCH 2	FR	0002	5		1045			1st Yr	21	1	22
ELEMENTARY FRENCH 2	FR	0002	5		1050			1st Yr	22	0	22
ELEMENTARY FRENCH 2	FR	0002	5		1090			1st Yr	17	4	21
INTERMEDIATE FRENCH 1	FR	0003	3		1040	Ertunga, Mert H		2nd Yr	21	0	21
INTERMEDIATE FRENCH 1	FR	0003	3		1060			2nd Yr	21	0	21
INTERMEDIATE FRENCH 1	FR	0003	3		8024	Yurasits, Linda Neely		2nd Yr	18	0	18
INTERMEDIATE FRENCH 1	FR	0003	3		8030	Giazzoni, Michael J		2nd Yr	10	0	10
INTERMEDIATE FRENCH 1	FR	0003	3		8045	Skukan, Lesa A		2nd Yr	14	0	14
INTERMEDIATE FRENCH 1	FR	0003	3		8046	Yurasits, Linda Neely		2nd Yr	12	0	12
INTERMEDIATE FRENCH 1	FR	0003	3		8049	Skukan, Lesa A		2nd Yr	13	0	13
INTERMEDIATE FRENCH 1	FR	0003	3		8400	Giazzoni, Michael J		2nd Yr	7	0	7
INTERMEDIATE FRENCH 1	FR	0003	3		8410	Yurasits, Linda Neely		2nd Yr	7	0	7
INTERMEDIATE FRENCH 2	FR	0004	3		1040	Nikiema, Patoimbasba		2nd Yr	20	0	20
INTERMEDIATE FRENCH 2	FR	0004	3		1200	Veronisauret, Chia G		2nd Yr	17	0	17
INTERMEDIATE FRENCH 2	FR	0004	3		8025	Giazzoni, Michael J		2nd Yr	19	0	19
INTERMEDIATE FRENCH 2	FR	0004	3		8026	Skukan, Lesa A		2nd Yr	13	0	13
INTERMEDIATE FRENCH 2	FR	0004	3		8100	Yurasits, Linda Neely		2nd Yr	6	0	6
SPECIAL TOPICS IN CONVR & CULT	FR	0006			1205			3rd Yr	22	0	22
ELEMENTARY FRENCH 2	FR	0042	3		3010	Triplette, Stacey E		1st Yr	22	0	22
FR CONVRSTN FOR BUS & TRAVEL	FR	0054	3		4010			2nd Yr	8	0	8
FRENCH CONVERSATION	FR	0055	3		1050	Boum Make, Jennifer Marie		3rd Yr	22	0	22
FRENCH CONVERSATION	FR	0055	3		1060	Walsh, John P		3rd Yr	21	0	21
WRITTEN FRENCH 1	FR	0056	3		1050	Monserrat, Delphine Renée		3rd Yr	22	0	22
ADVANCED FRENCH CONVERS	FR	0058	1		1040	Wells, Brett David		3rd Yr	22	0	22
ELEMENTARY FRENCH 2	FR	0102	3		2010	Ogundayo, Biodun James		1st Yr	3	0	3
ELEMENTARY FRENCH 1	FR	0111	4		4010			1st Yr	9	0	9
ELEMENTARY FRENCH 2	FR	0112	4		4010			1st Yr	7	0	7
DIRECTED STUDY	FR	0197			2010				1	0	1
INTERMEDIATE FRENCH 1	FR	0201	3		2010	Robar, Stephen Frederick		2nd Yr	3	0	3
INTERMEDIATE FRENCH 1	FR	0201	3		2015	Robar, Stephen Frederick		2nd Yr	4	0	4
INTERMEDIATE FRENCH 1	FR	0201	3		2020			2nd Yr	1	0	1
FRENCH CONVERSATION	FR	0355	3		4010			3rd Yr	7	0	7
INDEPENDENT STUDY	FR	0452			4010				1	0	1
INDEPENDENT STUDY	FR	0452			4015				1	0	1
ADV GRAMMAR AND STYLISTICS	FR	1032	3		1020	Mecchia, Giuseppina		4th	22	0	22
GLOBAL FRENCH	FR	1053	3		1100	Hogg, Chloe Alice		4th	17	0	17

AY 2016-2017

Appendix 4 - Course List

Spring 2017 – Languages

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
INTRO TO TRANSLATION STUDIES	FR	1090	3		1030	Insana, Lina		4th	19	0	19
DIRECTED STUDY	FR	2902			1060	Pettersen,David A		3rd Yr	0	1	1
RESEARCH AND DISSERTATION PHD	FR	3000			1010			5+	0	1	1
COMPREHENSIVE EXAMINATION	FR	3910			1010			5+	0	1	1

German

ELEMENTARY GERMAN 1	GER	0001	5		1050	Kurash,Jaclyn Rose		1st Yr	14	0	14
ELEMENTARY GERMAN 1	GER	0001	5		1080	Malandro,Ulrike Cornelia		1st Yr	18	0	18
ELEMENTARY GERMAN 2	GER	0002	5		1060	Malandro,Ulrike Cornelia		1st Yr	19	0	19
ELEMENTARY GERMAN 2	GER	0002	5		1070	Kurash,Jaclyn Rose		1st Yr	18	0	18
ELEMENTARY GERMAN 2	GER	0002	5		1100			1st Yr	17	2	19
INTERMEDIATE GERMAN 1	GER	0003	3		1030	Batista,Viktoria		2nd Yr	14	1	15
INTERMEDIATE GERMAN 1	GER	0003	3		8015	Yurasits,Linda Neely		2nd Yr	18	0	18
INTERMEDIATE GERMAN 1	GER	0003	3		8020	Giazzoni,Michael J		2nd Yr	10	0	10
INTERMEDIATE GERMAN 1	GER	0003	3		8021	Skukan,Lesa A		2nd Yr	13	0	13
INTERMEDIATE GERMAN 1	GER	0003	3		8030	Yurasits,Linda Neely		2nd Yr	5	0	5
INTERMEDIATE GERMAN 1	GER	0003	3		8035	Giazzoni,Michael J		2nd Yr	9	0	9
INTERMEDIATE GERMAN 2	GER	0004	3		1040	Harms,Viktoria		2nd Yr	17	0	17
INTERMEDIATE GERMAN 2	GER	0004	3		1050	Harms,Viktoria		2nd Yr	16	1	17
INTERMEDIATE GERMAN 2	GER	0004	3		8010			2nd Yr	9	0	9
INTERMEDIATE GERMAN 2	GER	0004	3		8300	Yurasits,Linda Neely		2nd Yr	8	0	8
INTERMEDIATE GERMAN 2	GER	0004	3		8400	Skukan,Lesa A		2nd Yr	9	0	9
ELEMENTARY GERMAN 2	GER	0042	3		3010	Mears,Helga M		1st Yr	9	0	9
GERMAN WRITING	GER	1001	3		1040	Yanacek,Holly Ann		3rd Yr	7	0	7
PROF GERMAN 2: GER BUS WRLD	GER	1004	3		1160	Waeltermann,Dieter J		3rd Yr	13	0	13
GERMAN MEDIA	GER	1005	3		1030	Von Dirke,Sabine		3rd Yr	17	0	17
ADVANCED GERMAN 2: CREDIT LAB	GER	1103	1		1050	Halle,Randall N		3rd Yr	2	0	2
DRAMA OF IDEAS	GER	1526	3		1030	Yanacek,Holly Ann		4th	20	0	20
SENIOR THESIS	GER	1990			1010			4th Yr	2	0	2

Greek

BEGINNING ANCIENT GREEK 2	GREEK	0021	5		1030	Hoening,Christina Maria		1st Yr	5	0	5
DIRECTED STUDY FOR UG	GREEK	1902			1010			3rd Yr	2	0	2
DIRECTED STUDY FOR UG	GREEK	1902			1020			3rd Yr	2	0	2
GREEK (MODERN) 2	GREEKM	0102	4		1050	Papanastasiou,Areti		1st Yr	7	0	7

Hebrew (Modern)

ELEMENTARY HEBREW 2	JS	0014	5		1040	Feig, Haya		1st Yr	15	2	17
INTERMEDIATE HEBREW 4	JS	0026	3		1040	Feig, Haya		2nd Yr	13	0	13
BIBLICAL HEBREW	JS	1065	5		1070	Feig, Haya		3rd Yr	10	0	10

Hungarian

HUNGARIAN 2	LCTL	0392	4		1080	Batista,Viktoria		1st Yr	3	0	3
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Irish

IRISH (GAELIGE) 2	IRISH	0102	4		1070	Young,Marie A		1st Yr	10	0	10
IRISH (GAELIGE) 4	IRISH	0104	3		1060	Young,Marie A		2nd Yr	2	1	3

Italian

ELEMENTARY ITALIAN 1	ITAL	0001	5		1060	Veronisauret,Chia G		1st Yr	13	0	13
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## Spring 2017 – Languages

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
ELEMENTARY ITALIAN 1	ITAL	0001	5		1070	Berardino, Jenna Marie		1st Yr	16	0	16
ELEMENTARY ITALIAN 1	ITAL	0001	5		1090			1st Yr	15	1	16
ELEMENTARY ITALIAN 2	ITAL	0002	5		1080	Delfini, Cinzia		1st Yr	23	1	24
ELEMENTARY ITALIAN 2	ITAL	0002	5		1100	D'Aguanno, Donatella		1st Yr	20	0	20
ELEMENTARY ITALIAN 2	ITAL	0002	5		1150	Whitehead, Jeffrey Robert		1st Yr	1	0	1
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1100	Denman, Lorraine R		2nd Yr	11	0	11
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1050	Montera, Chiara		2nd Yr	16	0	16
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1070	Montera, Chiara		2nd Yr	12	0	12
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1150	Whitehead, Jeffrey Robert		2nd Yr	3	0	3
ELEM ITAL 1: PITT IN ITALY	ITAL	0011	4		1100	McCord, Jennifer Bliss		1st Yr	15	0	15
ITALIAN CONVERSATION & CULTURE	ITAL	0055	3		1200	Denman, Lorraine R		3rd Yr	11	1	12
LITERARY ITALIAN 1	ITAL	0060	3		1500	Whitehead, Jeffrey Robert		3rd Yr	2	0	2
ITALIAN FOR THE PROFESSIONS	ITAL	0100	3		1010	McCord, Jennifer Bliss		2nd Yr	9	0	9
ITALIAN THEATRICAL WORKSHOP	ITAL	1041	3		1030	Savoia, Francesca		3rd Yr	13	0	13
DANTE'S DIVINE COMEDY	ITAL	1181	3		4010			4th Yr	29	0	29
SETTECENTO	ITAL	2410	3		1200	Savoia, Francesca		4th Yr	0	6	6
SPECIAL TOPICS	ITAL	2701	3		1200	Coleman, James K		4th Yr	0	8	8
DIRECTED STUDY	ITAL	2902			1010			3rd Yr	0	2	2
<b>Latin</b>											
BEGINNING LATIN 2	LATIN	0021	5		1050	Korzeniewski, Andrew J.		1st Yr	8	1	9
BEGINNING LATIN 2	LATIN	0021	5		1090	Newell, John F		1st Yr	13	1	14
INTERMEDIATE LATIN: PROSE	LATIN	0210	3		8010	Skukan, Lesa A		2nd Yr	2	0	2
INTERMEDIATE LATIN: PROSE	LATIN	0210	3		8650	Giazsoni, Michael J		2nd Yr	15	0	15
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		1030	Korzeniewski, Andrew J.		2nd Yr	8	0	8
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8030	Skukan, Lesa A		2nd Yr	13	0	13
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8040	Skukan, Lesa A		2nd Yr	15	0	15
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8080	Yurasits, Linda		2nd Yr	13	0	13
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8090	Yurasits, Linda		2nd Yr	5	0	5
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8095	Yurasits, Linda Neely		2nd Yr	6	0	6
DIRECTED STUDY FOR UG	LATIN	1902			1010				3	0	3
UNDERGRADUATE TEACHING	LATIN	1990			1010				1	0	1
<b>Polish</b>											
ELEMENTARY POLISH 2	POLISH	0020	3		1010	Swan, Oscar		1st Yr	5	1	6
INTERMEDIATE POLISH 4	POLISH	0040	3		1010	Swan, Oscar		2nd Yr	3	0	3
ADVANCED POLISH 2	POLISH	0410	3		1050	Swan, Oscar		3rd Yr	1	0	1
<b>Portuguese</b>											
ELEMENTARY PORTUGUESE 1	PORT	0001	5		1040	Moreira Reis, Luana		1st Yr	13	0	13
ELEMENTARY PORTUGUESE 2	PORT	0002	5		1050	Takada, Eliane Emy		1st Yr	9	0	9
INTERMEDIATE PORTUGUESE 3	PORT	0003	3		1030	Carvalho, Ana Paula		2nd Yr	7	0	7
INTERMEDIATE PORTUGUESE 4	PORT	0004	3		1040	Carvalho, Ana Paula		2nd Yr	3	2	5
GRAMMAR AND COMPOSITION	PORT	0025	3		1010	Moreira Reis, Luana		3rd Yr	8	2	10
<b>Bosnian/Serbian/Croatian</b>											
ELEM BOSNIAN/CROAT/ SERBIAN 2	SERCRO	0020	4		1030	Duraskovic, Ljiljana		1st Yr	4	1	5
INTM BOSNIAN/CROAT/SERBIAN 4	SERCRO	0040	3		1040	Duraskovic, Ljiljana		2nd Yr	5	1	6
ADV BOSNIAN/CROATIAN/SERBIAN 6	SERCRO	0410	3		1040	Duraskovic, Ljiljana		3rd Yr	2	2	4

AY 2016-2017

Appendix 4 - Course List

Spring 2017 – Languages

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>Slovak</b>											
ELEMENTARY SLOVAK 2	SLOVAK	0020	3		1040	Votruba,Martin		1st Yr	3	0	3
INTERMEDIATE SLOVAK 4	SLOVAK	0040	3		1040	Votruba,Martin		2nd Yr	2	0	2
ADVANCED SLOVAK 2	SLOVAK	0410	3		1010	Votruba,Martin		3rd Yr	2	0	2
<b>Spanish</b>											
ELEMENTARY SPANISH 1	SPAN	0001	5		1020	Lopez,Eunice Alejandra		1st Yr	19	0	19
ELEMENTARY SPANISH 1	SPAN	0001	5		1030	Corzon Cortez,Naira		1st Yr	18	0	18
ELEMENTARY SPANISH 1	SPAN	0001	5		1040	Neumann,Farah Ann		1st Yr	19	0	19
ELEMENTARY SPANISH 2	SPAN	0002	5		1050	Godinez Paez,Jonathan		1st Yr	17	0	17
ELEMENTARY SPANISH 2	SPAN	0002	5		1060	Zhang,Mingxiao		1st Yr	15	0	15
ELEMENTARY SPANISH 2	SPAN	0002	5		1070	Whitehead,Jeffrey Robert		1st Yr	2	0	2
ELEMENTARY SPANISH 2	SPAN	0002	5		1090	Velasco Trujillo,Isabel		1st Yr	26	0	26
ELEMENTARY SPANISH 2	SPAN	0002	5		1105	Ortiz Limon,Magnolia Itzel		1st Yr	20	0	20
ELEMENTARY SPANISH 2	SPAN	0002	5		1110	Garzon,Manuel Alejandro		1st Yr	17	0	17
ELEMENTARY SPANISH 2	SPAN	0002	5		1210	Warnes,Christopher David		1st Yr	19	0	19
ELEMENTARY SPANISH 2	SPAN	0002	5		1215			1st Yr	14	0	14
INTERMEDIATE SPANISH 3	SPAN	0003	3		1042	Solkez,Brenda		2nd Yr	17	0	17
INTERMEDIATE SPANISH 3	SPAN	0003	3		1045	Solkez,Brenda		2nd Yr	14	0	14
INTERMEDIATE SPANISH 3	SPAN	0003	3		1050	Wong Fupuy,Isabel		2nd Yr	19	0	19
INTERMEDIATE SPANISH 3	SPAN	0003	3		1070	Wong Fupuy,Isabel		2nd Yr	14	0	14
INTERMEDIATE SPANISH 3	SPAN	0003	3		1170	Ramirez Cruz,Hector		2nd Yr	17	0	17
INTERMEDIATE SPANISH 3	SPAN	0003	3		8080			2nd Yr	9	0	9
INTERMEDIATE SPANISH 3	SPAN	0003	3		8081			2nd Yr	9	0	9
INTERMEDIATE SPANISH 3	SPAN	0003	3		8300			2nd Yr	15	0	15
INTERMEDIATE SPANISH 3	SPAN	0003	3		8301			2nd Yr	17	0	17
INTERMEDIATE SPANISH 4	SPAN	0004	3		1030	Kennedy,John William		2nd Yr	18	0	18
INTERMEDIATE SPANISH 4	SPAN	0004	3		1040	Pisabarro Sarrio,Silvia		2nd Yr	22	1	23
INTERMEDIATE SPANISH 4	SPAN	0004	3		1060	Kabanova,Natalia		2nd Yr	18	0	18
INTERMEDIATE SPANISH 4	SPAN	0004	3		1070	Diaz Diaz,Maria Soledad		2nd Yr	17	0	17
INTERMEDIATE SPANISH 4	SPAN	0004	3		1075	Hoyos Galvis,Jairo Antonio		2nd Yr	18	0	18
INTERMEDIATE SPANISH 4	SPAN	0004	3		1080	Kennedy,John William		2nd Yr	19	0	19
INTERMEDIATE SPANISH 4	SPAN	0004	3		1090	Chamberlain,Bobby J		2nd Yr	12	0	12
INTERMEDIATE SPANISH 4	SPAN	0004	3		1100	Diaz Diaz,Maria Soledad		2nd Yr	19	0	19
INTERMEDIATE SPANISH 4	SPAN	0004	3		1200	Chamberlain,Bobby J		2nd Yr	7	0	7
INTERMEDIATE SPANISH 4	SPAN	0004	3		3010	Orsatti,Silvina Monica		2nd Yr	4	0	4
INTERMEDIATE SPANISH 4	SPAN	0004	3		8050			2nd Yr	10	0	10
INTERMEDIATE SPANISH 4	SPAN	0004	3		8080			2nd Yr	16	0	16
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1035	Craft,Jessica Michelle		1st Yr	11	1	12
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1040	Kite,Jillian		1st Yr	19	0	19
CONVERSATION	SPAN	0020	3		1060	Pizardi,Giovanni Antonio		3rd Yr	18	0	18
CONVERSATION	SPAN	0020	3		1070	Whitehead,Jeffrey Robert		3rd Yr	3	0	3
CONVERSATION	SPAN	0020	3		1090	Iturralde,Fernando Andres		3rd Yr	16	1	17
CONVERSATION	SPAN	0020	3		1100	Hoyos Galvis,Jairo Antonio		3rd Yr	16	0	16
CONVERSATION	SPAN	0020	3		1200	Hoyos Galvis,Jairo Antonio		3rd Yr	17	0	17
CONVERSATION	SPAN	0020	3		1300	Wong Fupuy,Isabel		3rd Yr	16	0	16
GRAMMAR AND COMPOSITION	SPAN	0025	3		1030	Morales Hernandez,Jesus		3rd Yr	18	0	18
GRAMMAR AND COMPOSITION	SPAN	0025	3		1050	Abarca Millan,Erika		3rd Yr	19	0	19
GRAMMAR AND COMPOSITION	SPAN	0025	3		1055	Abarca Millan,Erika		3rd Yr	21	0	21
GRAMMAR AND COMPOSITION	SPAN	0025	3		1070	Diaz Diaz,Maria Soledad		3rd Yr	21	0	21
GRAMMAR AND COMPOSITION	SPAN	0025	3		3005	Contreras,Elizabeth V		3rd Yr	3	0	3

AY 2016-2017

Appendix 4 - Course List

Spring 2017 – Languages

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
ELEMENTARY SPANISH 1	SPAN	0041	3		3010	Orsatti,Silvina Monica		1st Yr	16	0	16
ELEMENTARY SPANISH 1	SPAN	0041	3		3020	Orsatti,Silvina Monica		1st Yr	18	0	18
ELEMENTARY SPANISH 2	SPAN	0042	3		3010	Orsatti,Silvina Monica		1st Yr	19	0	19
ELEMENTARY SPANISH 2	SPAN	0042	3		3020	Triplette,Stacey E		1st Yr	20	0	20
ELEMENTARY SPANISH 3	SPAN	0043	3		3020	Contreras,Elizabeth V		1st Yr	20	0	20
ELEMENTARY SPANISH 3	SPAN	0043	3		3030	Contreras,Elizabeth V		1st Yr	20	0	20
ELEMENTARY SPANISH 2	SPAN	0102	3		2010	Evans-Corrales,Carys		1st Yr	5	0	5
SPANISH FOR SCIENCE & ENGRNG	SPAN	0106	3		4010		x	2nd Yr	14	0	14
SPANISH FOR BUSINESS	SPAN	0109	3		4010		x	2nd Yr	10	0	10
SPANISH FOR HEALTHCARE PROF	SPAN	0110	3		4010		x	2nd Yr	20	0	20
ELEMENTARY SPANISH 1	SPAN	0111	4		4010			1st Yr	14	0	14
ELEMENTARY SPANISH 1	SPAN	0111	4		4015			1st Yr	17	0	17
ELEMENTARY SPANISH 2	SPAN	0112	4		4012	Bernal-Reyes,Alvaro		1st Yr	13	0	13
INTERMEDIATE SPANISH 1	SPAN	0201	3		2010			2nd Yr	9	0	9
INTERMEDIATE SPANISH 1	SPAN	0201	3		2015			2nd Yr	5	0	5
INTERMEDIATE SPANISH 1	SPAN	0201	3		2020			2nd Yr	1	0	1
INTERMEDIATE SPANISH 1	SPAN	0201	3		2040			2nd Yr	11	0	11
INTERMEDIATE SPANISH 1	SPAN	0201	3		2045			2nd Yr	10	0	10
INTERMEDIATE SPANISH 1	SPAN	0201	3		2050			2nd Yr	3	0	3
INTERMEDIATE SPANISH 1	SPAN	0201	3		2055			2nd Yr	4	0	4
INTERMEDIATE SPANISH 2	SPAN	0202	3		2020			2nd Yr	6	0	6
INTERMEDIATE SPANISH 1	SPAN	0211	3		4010			2nd Yr	9	0	9
INTERMEDIATE SPANISH 2	SPAN	0212	3		4015			2nd Yr	5	0	5
GRAMMAR AND COMPOSITION	SPAN	0325	3		4010			3rd Yr	9	0	9
ELEMENTARY SPANISH 1 FOR MBAS	SPAN	1031	1.5		1050			1st Yr	0	2	2
SPANISH PHONETICS & PHONEMICS	SPAN	1300	3		3010	Triplette,Stacey E	x	4th Yr	5	0	5
SPANISH APPLIED LINGUISTICS	SPAN	1305	3		1060			4th Yr	11	0	11
BUSINESS SPANISH	SPAN	1315	3		1160	Romanowski,Arne	x	2nd Yr	8	0	8
MEDICAL SPANISH	SPAN	1323	3		1180	Cubas-Mora,Maria Felisa	x	2nd Yr	14	1	15
HISPANIC LEGENDS	SPAN	1450	3		3010	Contreras,Elizabeth V		3rd Yr	3	0	3
DON QUIJOTE AND THE NOVEL	SPAN	1801	3		1030	Beverley,John R		4th Yr	7	0	7
CONTEMP LATIN AMER LITERATURE	SPAN	1844	3		4010			4th Yr	8	0	8
INDEPENDENT STUDY	SPAN	1901			3015			4th Yr	1	0	1
DIRECTED STUDY	SPAN	1902			1015			4th Yr	5	0	5
DIRECTED STUDY	SPAN	1902			3010			4th Yr	1	0	1
SPANISH INTERNSHIP FOR CREDIT	SPAN	1906	3		1505			4th Yr	1	0	1
INDEPENDENT STUDY	SPAN	1941			4010			4th Yr	1	0	1
SPANISH CAPSTONE	SPAN	1950	3		3005			4th Yr	1	0	1
CONTEM LATIN AMERICAN FILM	SPAN	2452	3		1300	Kim,Junyoung	x	5th Yr	0	14	14
LATIN AMERICAN DRAMA	SPAN	2460	3		1100	Garcia,Armando	x	5th Yr	0	7	7
19TH CENTURY TOPICS	SPAN	2657	3		1010			5th Yr	0	17	17
COMPREHENSIVE EXAMINATION MA	SPAN	2910	3		1030			5th Yr	0	4	4
SPANISH FOR LAWYERS 2	LAW	2476	2		1010	HBozzo,Eduardo H.	x	2nd Yr	0	1	1

Swedish

SWEDISH 2	SWE	0102	4		1060	Albertsson,Eva Ulrika		1st Yr	8	0	8
SWEDISH 4	SWE	0104	3		1050	Albertsson,Eva Ulrika		2nd Yr	5	0	5
SWEDISH 6	SWE	0106	3		1050	Albertsson,Eva Ulrika		3rd Yr	2	0	2
UG TEACHING ASSISTANT SWEDISH	SWE	1905			1010	Albertsson,Eva Ulrika			1	0	1

**AY 2016-2017  
Spring 2017 – Languages**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>Turkish</b>											
TURKISH 2		TURKSH 0102	4		1020	Lider,Ilknur		1st Yr	2	2	4
TURKISH 4		TURKSH 0104	3		1030	Lider,Ilknur		2nd Yr	5	2	7
INDEPENDENT STUDY		TURKSH 1901			1010	Lider,Ilknur		4th Yr	2	1	3
UG TEACHING ASSISTANT TURKISH		TURKSH 1905			1010	Lider,Ilknur			3	0	3
<b>Ukrainian</b>											
INTERMEDIATE UKRAINIAN 2		UKRAIN 0040	3		1040	Lernatovych,Oksana		1st Yr	0	1	1

**AY 2016-2017  
Summer 2017 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>Anthropology</b>											
ORIGINS OF CITIES	ANTH	1530	3		1010	Kennedy,Sarah	x	50	20	0	20
<b>College of Business Administration</b>											
INTERNATIONAL MARKETING	BUSMKT	1461	3		1100	Schultz,Bryan Paul		25	5	0	5
INTERNATIONAL MARKETING	BUSMKT	1461	3		1200	Schultz,Bryan Paul		25	8	0	8
INTERNATIONAL MARKETING	BUSMKT	1461	3		1300	Schultz,Bryan Paul		25	4	0	4
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1210	Schultz,Bryan Paul		25	3	0	3
<b>Classics</b>											
GREEK CIVILIZATION	CLASS	0010	3		1100	Newell,John F	x	100	10	0	10
ROMAN CIVILIZATION	CLASS	0020	3		1220	Korzeniewski,Andrew J.	x	100	23	0	23
MYTHOLOGY IN THE ANCNT WORLD	CLASS	0030	3		1100	Jones,Nicholas F	x	50	15	0	15
MASTERPIECES GRK & ROMAN LIT	CLASS	0100	3		1050	Bromberg,Jacques Albert		100	15	0	15
CLASSICAL MYTHOLOGY & LIT	CLASS	1130	3		1230	Scott,Wesley B		100	15	0	15
GREEK HISTORY	CLASS	1210	3		1250	Bromberg,Jacques Albert	x	100	11	0	11
ROMAN HISTORY	CLASS	1220	3		1100	Korzeniewski,Andrew J.	x	100	7	0	7
ORIGINS OF CHRISTIANITY	CLASS	1430	3		1100	Ferda,Tucker S.	x	50	3	0	3
<b>Economics</b>											
INTRO INTL ECONOMICS	ECON	0500	3		1100	Maksymenko,Svitlana		25	23	0	23
INTRO INTL ECONOMICS	ECON	0500	3		1200	Whitehead,Jeffrey Robert		25	4	0	4
INTRO INTL ECONOMICS	ECON	0500	3		1500	Whitehead,Jeffrey Robert		25	7	0	7
<b>Film Studies Program</b>											
WORLD FILM HISTORY	ENGFLM	0540	3		1230	Tanvir,Kuhu		50	16	0	16
BRITISH FILM	ENGFLM	1190	3		1200	Whitehead,Jeffrey Robert		100	3	0	3
<b>English</b>											
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1100	Gryctko,Mary Gwendolyn		75	14	0	14
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1100	Whitehead,Jeffrey Robert		100	13	0	13
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1200	Whitehead,Jeffrey Robert		100	4	0	4
TOPICS IN BRITISH LITERATURE	ENGLIT	1199	3		1100	Kemp,Mark A R		100	15	0	15
IRISH LITERATURE	ENGLIT	1738	3		1100	Whitehead,Jeffrey Robert		100	16	0	16
TOPICS IN POPULAR CULTURE	ENGLIT	1760	3		1100	Whitehead,Jeffrey Robert		100	6	0	6
TOPICS IN POPULAR CULTURE	ENGLIT	1760	3		1200	Whitehead,Jeffrey Robert		100	4	0	4
<b>History of Art and Architecture</b>											
INTRODUCTION TO WORLD ART	HAA	0010	3		1100	Ellenbogen,Joshua Martin		50	15	0	15
INTRODUCTION TO WORLD ART	HAA	0010	3		1210	Di Cicco,Rachel Geri		50	16	0	16
INTRO TO WESTRN ARCHITECTURE	HAA	0040	3		1030	McCann,Allison Jayne		50	10	0	10
RENAISSANCE ART	HAA	0302	3		1010	Whitehead,Jeffrey Robert		100	29	0	29
<b>History</b>											
MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1130	Hatleback,Eric Nelson	x	75	12	1	13
MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1260	Hatleback,Eric Nelson	x	75	9	0	9
WESTERN CIVILIZATION 2	HIST	0101	3		1020	Yildiz,Ali Yagiz		100	5	0	5
RELIGIONS OF THE WEST	HIST	0125	3		1440	Brady,Joel Christopher	x	50	10	0	10
WORLD WAR II-EUROPE	HIST	0187	3		1100	Hammond,Leslie Ann		100	23	0	23
HISTORY MEDICINE & HEALTH CARE	HIST	1090	3		1100	Whitehead,Jeffrey Robert	x	25	24	0	24

Summer 2017 – Area Studies

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
IRELAND	HIST	1124	3		1250	Adams,Paul S	x	100	6	0	6
ORIGINS OF CHRISTIANITY	HIST	1775	3		1100	Ferda,Tucker S.	x	50	4	0	4
ROMAN HISTORY	HIST	1781	3		1100	Korzeniewski,Andrew J.	x	100	13	0	13
GREEK HISTORY	HIST	1783	3		1250	Bromberg,Jacques Albert	x	100	7	0	7
<b>History and Philosophy of Science</b>											
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1130	Hatleback,Eric Nelson	x	75	1	0	1
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1260	Hatleback,Eric Nelson	x	75	14	0	14
<b>Music</b>											
INTRO TO WESTERN ART MUSIC	MUSIC	0211	3		7010	Ruth,Christopher T		75	15	0	15
THE MUSIC OF THE BEATLES	MUSIC	0844	3		1100	Gulgas,Sara Elizabeth		100	17	0	17
THE MUSIC OF THE BEATLES	MUSIC	0844	3		1250	Gulgas,Sara Elizabeth		100	13	0	13
<b>Philosophy</b>											
CONCEPTS OF HUMAN NATURE	PHIL	0010	3		1230	Love,Suzanne		50	24	0	24
INTRO TO PHILSOPHCAL PROBLEMS	PHIL	0080	3		1120	Tomlinson,Laura G.K.		50	22	0	22
HISTORY OF ANCIENT PHILOSOPHY	PHIL	0200	3		1100	Humphreys,Justin	x	100	17	0	17
HISTORY OF MODERN PHILOSOPHY	PHIL	0210	3		1220	Davis,Laura Ann		50	12	0	12
INTRODUCTION TO ETHICS	PHIL	0300	3		1100	Gavin,Samuel Parker		75	27	0	27
<b>Public and International Affairs</b>											
WWII, COLD WAR & IMPCT DVLPNG	PIA	2355	3		1010	Rizzi,Michael T		50	0	7	7
<b>Political Science</b>											
COMPARATIVE POLITICS	PS	0300	3		1200	Ilgaz,Huseyin		50	14	0	14
WORLD POLITICS	PS	0500	3		1100	Lee,Dong Ju		50	17	0	17
WORLD POLITICS	PS	0500	3		3005	Manning,Kerry J		50	12	0	12
WORLD POLITICS	PS	0500	3		7910	Firestone,Nathan		50	23	0	23
POLITICAL THEORY	PS	0600	3		1250	Lotz,Andrew Louis		25	25	0	25
WESTERN EURP GOVRMNT & POLIT	PS	1311	3		1100	Whitehead,Jeffrey Robert		100	6	0	6
WESTERN EURP GOVRMNT & POLIT	PS	1311	3		1200	Whitehead,Jeffrey Robert		100	2	0	2
TOPCS IN INTRNATNAL RELATIONS	PS	1583	3		1100	Neureiter,Michael		100	6	0	6
<b>Religious Studies</b>											
MYTHOLOGY IN THE ANCNT WORLD	RELGST	0083	3		1100	Jones,Nicholas F	x	50	7	0	7
RELIGIONS OF THE WEST	RELGST	0105	3		1440	Brady,Joel Christopher	x	50	10	0	10
ORIGINS OF CHRISTIANITY	RELGST	1120	3		1100	Ferda,Tucker S.	x	50	6	0	6
CLASSICAL MYTHOLOGY & LIT	RELGST	1144	3		1230	Scott,Wesley B		100	3	0	3

**AY 2016-2017  
Summer 2017 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>French</b>											
ELEMENTARY FRENCH 1	FR	0001	5		1100	Bey-Rozet,Maxime			4	2	6
FRENCH CONVERSATION	FR	0055	3		1400	Donato,Elisabeth Marie	3rd Yr	2	0	2	
ADV GRAMMAR AND STYLISTICS	FR	1032	3		1110	Donato,Elisabeth Marie		6	0	6	
<b>German</b>											
GERMAN READING 1	GER	0021	4		1100	Harms,Viktoria	1st Yr	1	3	4	
GERMAN READING 2	GER	0022	4		1200	Kurash,Jaclyn Rose	1st Yr	1	5	6	
<b>Italian</b>											
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1200	McCord,Jennifer Bliss	2nd Yr	1	0	1	
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1200	McCord,Jennifer Bliss	2nd Yr	1	0	1	
ELEM ITAL 1: PITT IN ITALY	ITAL	0011	4		1010	McCord,Jennifer Bliss	1st Yr	3	0	3	
ELEM ITAL 2: PITT IN ITALY	ITAL	0012	4		1010	McCord,Jennifer Bliss	1st Yr	3	0	3	
FINDING (YOUR WAY TO) ITALY	ITAL	0058	3		1200	Savoia,Francesca	1st Yr	7	0	7	
LITERARY ITALIAN 1	ITAL	0060	3		1200	Savoia,Francesca	3rd Yr	6	0	6	
READING (IN) ITALY	ITAL	1033	3		1200	Savoia,Francesca	3rd Yr	1	0	1	
<b>Polish</b>											
INTENSIVE BEGINNING POLISH	POLISH	0210	6	Yes	1220	Gallagher,Beata Anna	1st Yr	3	1	4	
BEGN INTNSV POLISH PITT/POLAND	POLISH	0211	10	Yes	1220	Gallagher,Beata Anna	1st Yr	2	0	2	
INTM INTNSV POLISH IN POLAND	POLISH	0222	4	Yes	1010	Swan,Oscar;	2nd Yr	1	0	1	
INTERMEDIATE POLISH IN POLAND	POLISH	0223	6	Yes	1230	Duraskovic,Ljiljana	2nd Yr	2	1	3	
<b>Bosnian/Serbian/Croatian</b>											
INTENSIVE BEGINNING CROATIAN	SERCRO	0210	6	Yes	1200	Duraskovic,Ljiljana	1st Yr	3	0	3	
INTERMEDIATE INTENSIVE SERBIAN	SERCRO	0220	6	Yes	1230	Amidovic,Biljana	2nd Yr	5	0	5	
ADV INTENSIVE SERBIAN/CROATIAN	SERCRO	0230	6	Yes	1220	Duraskovic,Ljiljana	3rd Yr	4	0	4	
<b>Slovak</b>											
INTENSIVE INTERMEDIATE SLOVAK	SLOVAK	0220	6	Yes	1010	Stofova,Vlasta	2nd Yr	2	0	2	
<b>Spanish</b>											
INTERMEDIATE SPANISH 4	SPAN	0004	3		1050	Whitehead,Jeffrey Robert	2nd Yr	1	0	1	
CONVERSATION	SPAN	0020	3		1170	Whitehead,Jeffrey Robert	3rd Yr	1	0	1	
GRAMMAR AND COMPOSITION	SPAN	0025	3		1150	Whitehead,Jeffrey Robert	3rd Yr	3	0	3	
GRAMMAR AND COMPOSITION	SPAN	0025	3		1275	Whitehead,Jeffrey Robert	3rd Yr	2	0	2	
SPANISH PHONETICS & PHONEMICS	SPAN	1300	3		1250	Whitehead,Jeffrey Robert	4th Yr	4	0	4	
BUSINESS SPANISH 1	SPAN	1321	3		1250	Whitehead,Jeffrey Robert	3rd Yr	3	0	3	
MEDICAL SPANISH	SPAN	1323	3		1105	Whitehead,Jeffrey Robert	3rd Yr	9	0	9	
MEDICAL SPANISH	SPAN	1323	3		1210	Whitehead,Jeffrey Robert	3rd Yr	7	0	7	

**AY 2017-18**  
**Fall 2017 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total

**School of Education**

ANTHROPOLOGY OF EDUCATION	ADMPS	2352	3		1010	Porter, Maureen K	x	50			
EDUCATION AND SOCIETY	EDUC	2100	3		1050	Goodman, JoVictoria	x	25			
GENDER IN EDUCATION	EDUC	2109	3		1140	Porter, Maureen K	x	25			
TEACH & LEARN K12 FRGN LANG 1	IL	2252	3		1200	Renton, Marianne Ruth		50			

**Anthropology**

PREHSTRC FDS OF EURPN CIVILZTN	ANTH	0534	3		1010	Hanks, Bryan K		100	89	0	89
LANGUAGE, CULTURE, AND SOCTY	ANTH	1447	3		1080	Brown, Laura C		25	20	0	20

**College of Business Administration/Katz School of Business**

INT'L ECON FOR MANAGR	BUSECN	1508	3		1030	Blair, Andrew R		25	15	0	15
INTERNATIONAL MARKETING	BUSMKT	1461	3		1010	Whang, Yun-Oh		25	15	0	15
INTERNATIONAL MARKETING	BUSMKT	1461	3		1120	Schultz, Bryan Paul		25	2	0	2
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1030	Jones, Raymond E		25	29	0	29
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1215	Schultz, Bryan Paul		25	2	0	2
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1220	Schultz, Bryan Paul		25	1	0	1

**Classics**

GREEK CIVILIZATION	CLASS	0010	3		1040	Weaver, Carrie L		100	33	0	33
GREEK CIVILIZATION	CLASS	0010	3		1050	Weaver, Carrie L		100	36	0	36
GREEK CIVILIZATION	CLASS	0010	3		7010	Scott, Wesley B		100	33	0	33
ROMAN CIVILIZATION	CLASS	0020	3		1010	Newell, John F		100	38	0	38
MYTHOLOGY IN THE ANCNT WORLD	CLASS	0030	3		1170	Jones, Marilyn Morgan	x	50	39	0	39
MYTHOLOGY IN THE ANCNT WORLD	CLASS	0030	3		1200	Scott, Wesley B	x	50	24	0	24
MYTH AND SCIENCE	CLASS	0330	3		1030	Novick, Aaron Michael	x	50	9	0	9
ANCIENT EMPIRES	CLASS	0400	3		1100	Weis, H Anne		50	14	0	14
ANCIENT ART	CLASS	0500	3		1025	Eppihimer, Melissa Ann	x	25	14	0	14
DEATH IN THE ANCIENT WORLD	CLASS	0618	3		1080	Weaver, Carrie L		100	30	0	30
CLASSICAL MYTHOLOGY & LIT	CLASS	1130	3		1075	Hoening, Christina Maria		100	23	0	23
ANCIENT EPIC	CLASS	1142	3		1210	Korzeniewski, Andrew J.		100	28	0	28
GREEK HISTORY	CLASS	1210	3		1020	Bromberg, Jacques Albert		100	66	0	66
PLATO	CLASS	1312	3		1025	Gelber, Jessica Louise	x	100	1	0	1
ORIGINS OF CHRISTIANITY	CLASS	1430	3		1060	Denova, Rebecca I	x	50	20	0	20
ORIGINS OF CHRISTIANITY	CLASS	1430	3		7010	Denova, Rebecca I	x	50	4	0	4

**Economics**

INTRO INTERNATL ECONOMICS	ECON	0500	3		1050	Maksymenko, Svitlana		25	79	0	79
INTRO INTERNATL ECONOMICS	ECON	0500	3		1110	Whitehead, Jeffrey Robert		25	2	0	2
INTRO INTERNATL ECONOMICS	ECON	0500	3		1140	Whitehead, Jeffrey Robert		25	2	0	2
INTRO INTERNATL ECONOMICS	ECON	0500	3		1150	Maksymenko, Svitlana		25	79	0	79
INTERMEDT INTERNATIONAL FINANC	ECON	1510	3		1080	Zabelina, Margarita		25	13	0	13
INTRO INTERNATL ECONOMICS	ECON	500	3		1110	Whitehead, Jeffrey Robert		25	2	0	2
INTRO INTERNATL ECONOMICS	ECON	500	3		1140	Whitehead, Jeffrey Robert		25	2	0	2

**Film Studies**

BRITISH FILM	ENGLFM	1190	3		1350	Whitehead, Jeffrey Robert		100	2	0	2
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**English**

INTRODUCTION TO LITERATURE	ENGLIT	0300	3		1060	Fuhrmann, Marlee Rachel		50	22	0	22
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AY 2017-18

Appendix 4 - Course List

Fall 2017 – Area Studies

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		1070	Glover, Geoffrey J		50	22	0	22
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		7510	Bagley, Sarah Caroline		50	19	0	19
READING POETRY	ENGLIT	0315	3		1030	Eakins, Jarrett D		50	22	0	22
READING POETRY	ENGLIT	0315	3		1040	Gwiazda, Piotr K		50	22	0	22
READING POETRY	ENGLIT	0315	3		1100	Gramm, Marylou		50	21	0	21
THE SHORT STORY	ENGLIT	0325	3		1020	Bove, Carol Mastrangelo		50	21	0	21
THE SHORT STORY	ENGLIT	0325	3		1050	Robinson, Sabrina Spiher		50	7	0	7
THE SHORT STORY	ENGLIT	0325	3		1120	McDermott, Ryan J		50	22	0	22
GREAT BOOKS: MDRN HUM (PART 1)	ENGLIT	0330	3		1200	Bove, Paul A		50	5	0	5
INTRO TO CRITICAL READING	ENGLIT	0500	3		1140	West, Michael D		50	17	0	17
INTRO TO CRITICAL READING	ENGLIT	0500	3		1155	Aziz, Jeffrey		50	18	0	18
INTRO TO CRITICAL READING	ENGLIT	0500	3		1180	Satyavolu, Uma Ramana		50	15	0	15
CHILDREN AND CULTURE	ENGLIT	0560	3		1040	Gill-Peterson, Julian		50	87	0	87
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1040	Bickford, Tyler		75	34	1	35
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1070	Gryctko, Mary Gwendolyn		75	35	0	35
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1030	Aziz, Jeffrey		100	16	0	16
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1040	West, Michael D		100	23	0	23
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1130	Bright, Curtis C		100	35	0	35
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1200	Whitehead, Jeffrey Robert		100	5	0	5
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1220	Kissileff, Beth Pearl		100	25	0	25
FORMATIVE MASTERPIECES	ENGLIT	0590	3		1080	Padunov, Vladimir		100	6	0	6
DETECTIVE FICTION	ENGLIT	0625	3		1010	Satyavolu, Uma Ramana		25	31	0	31
DETECTIVE FICTION	ENGLIT	0625	3		1030	Glazener, Nancy K		25	30	0	30
DETECTIVE FICTION	ENGLIT	0625	3		1050	Coles, Nicholas J		25	34	0	34
DETECTIVE FICTION	ENGLIT	0625	3		1200	Whitehead, Jeffrey Robert		25	3	0	3
SCIENCE FICTION	ENGLIT	0626	3		1020	Glover, Geoffrey J		50	33	1	34
SCIENCE FICTION	ENGLIT	0626	3		1030	FitzPatrick, Jessica Lynn		50	31	0	31
THE GOTHIC IMAGINATION	ENGLIT	0636	3		1070	Whitney, Brenda Joy		100	34	0	34
MEDIEVAL IMAGINATION	ENGLIT	1100	3		1070	Whitehead, Jeffrey Robert		100	1	0	1
MEDIEVAL IMAGINATION	ENGLIT	1100	3		1080	Rhodes, William McLeod		100	19	0	19
INTRODUCTION TO OLD ENGLISH	ENGLIT	1103	3		1100	Whitehead, Jeffrey Robert		100	1	0	1
CHAUCER	ENGLIT	1115	3		1100	Whitehead, Jeffrey Robert		100	1	0	1
SHAKESPEARE'S SEXUALITIES	ENGLIT	1128	3		1010	Waldron, Jennifer Elizabeth		100	32	0	32
ENLIGHTENMENT TO REVOLUTION	ENGLIT	1150	3		1020	Carr, Stephen L		75	30	0	30
TOPICS IN BRITISH LITERATURE	ENGLIT	1199	3		1010	Maccabe, Colin		100	9	0	9
TOPICS IN 20TH CENTURY LIT	ENGLIT	1360	3		1010	Bove, Paul A		100	4	0	4
TOPICS IN 20TH CENTURY LIT	ENGLIT	1360	3		1310	Whitehead, Jeffrey Robert		100	7	0	7
TOPICS IN 20TH CENTURY LIT	ENGLIT	1360	3		4010	Justus, Jeremy Clayton		100	11	0	11
CRITL APPRCH TO CHILDREN'S LIT	ENGLIT	1645	3		1070	Weikle-Mills, Courtney		25	20	0	20
TOPICS IN POPULAR CULTURE	ENGLIT	1760	3		1010	Whitehead, Jeffrey Robert		100	5	0	5
SENIOR SEMINAR	ENGLIT	1910	3		1030	Boone, Troy M		100	8	0	8
SENIOR SEMINAR	ENGLIT	1910	3		1080	Johnson, Hannah Rose		100	10	0	10
<b>Gender, Sexuality, and Women Studies</b>											
GLOBAL LGBTQ LITERATURE	GSWS	600	3		1080	Beaulieu, Julie R	x	25	24	0	24
<b>History of Art and Architecture</b>											
INTRODUCTION TO WORLD ART	HAA	0010	3		1300	D'Anniballe Williams, Maria		50	186	0	186
INTRODUCTION TO WORLD ART	HAA	0010	3		1405	King, Isaac Ogden		50	39	0	39
INTRODUCTION TO WORLD ART	HAA	0010	3		7710	Harkness, Kristen Marie		50	19	0	19
INTRODUCTION TO MODERN ART	HAA	0030	3		1200	Ellenbogen, Joshua Martin		50	98	0	98
INTRODUCTION TO MODERN ART	HAA	0030	3		1300	Whitehead, Jeffrey Robert		50	5	0	5

AY 2017-18

Appendix 4 - Course List

Fall 2017 – Area Studies

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
INTRO TO WESTERN ARCHITECTRE	HAA	0040	3		1030	Armstrong, Drew		50	79	0	79
ART OF EUROPE	HAA	0070	3		1150	Maxwell,Andrea Michelle		100	40	0	40
FOUNDATIONS OF ART HISTORY	HAA	0101	3		1060	McCloskey,Barbara		100	13	0	13
ANCIENT ART	HAA	0150	3		1025	Eppihimer,Melissa Ann	x	25	25	0	25
RENAISSANCE ART	HAA	0302	3		1500	Whitehead,Jeffrey Robert		100	5	0	5
APPROACHES TO ART HISTORY	HAA	1010	3		1030	Weaver,Carrie L		100	12	0	12
ARCH: IMAGE, TEXT, THEORY	HAA	1040	3		1080	Armstrong, Drew		50	15	0	15
ROMAN ART	HAA	1130	3		1210	Weis,H Anne	x	100	15	0	15
<b>History</b>											
MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1030	Dang,Haixin	x	75	9	0	9
WESTERN CIVILIZATION 1	HIST	0100	3		1020	Archibald,Elizabeth Pitkin		100	80	0	80
WESTERN CIVILIZATION 1	HIST	0100	3		7010	Hausmann,Stephen		100	33	0	33
WESTERN CIVILIZATION 2	HIST	0101	3		1260	Hammond,Leslie Ann		100	74	0	74
RELIGIONS OF THE WEST	HIST	0125	3		1050	Hughes,Patrick Wallace	x	50	20	0	20
RELIGIONS OF THE WEST	HIST	0125	3		1070	Shear,Adam B	x	50	20	0	20
HISTORY OF MODERN IRELAND	HIST	0150	3		1300	Novosel,Anthony Stephen		100	39	0	39
WORLD WAR II-EUROPE	HIST	0187	3		1060	Hammond,Leslie Ann		100	154	0	154
US AND THE HOLOCAUST	HIST	0678	3		1060	Burstin,Barbara Stern	x	75	19	0	19
US AND THE HOLOCAUST	HIST	0678	3		1100	Burstin,Barbara Stern	x	75	18	0	18
WORLD HISTORY	HIST	0700	3		1020	Holstein,Diego		50	77	0	77
CAPSTONE SEMINAR	HIST	1000	3		1050	Hagerty,Bernard George		50	15	0	15
INTRODUCTORY SEMINAR	HIST	1001	3		1090	Smith,Randy Scott		50	14	0	14
INTRODUCTORY SEMINAR	HIST	1001	3		1160	Thum,Gregor		50	15	0	15
NATIONALISM	HIST	1046	3		1060	Wezel,Katja	x	100	58	1	59
HISTORY OF SPORTS	HIST	1083	3		1120	Ruck,Robert		25	19	0	19
GLOBAL HEALTH HISTORY	HIST	1091	3		1215	Webel,Mari Kathryn		25	74	0	74
FRANCE, SPAIN & ITALY IN 20THC	HIST	1109	3		1020	Hagerty,Bernard George		100	59	0	59
THE WEST AND THE WORLD	HIST	1115	3		1050	Adal,Raja		75	4	0	4
MODERN BRITAIN	HIST	1123	3		1100	Whitehead,Jeffrey Robert		100	1	0	1
NORTHERN IRELAND:	HIST	1124	3		7010	Novosel,Anthony Stephen		100	22	0	22
MEDIEVAL GOVERNMENT & SOCTY	HIST	1190	3		1130	Greenberg,Janelle		100	32	0	32
ENGLISH ORIGINS OF AMERCN LAW	HIST	1191	3		1160	Greenberg,Janelle		50	33	0	33
ORIGINS OF CHRISTIANITY	HIST	1775	3		1060	Denova,Rebecca I	x	50	30	0	30
ORIGINS OF CHRISTIANITY	HIST	1775	3		7010	Denova,Rebecca I	x	50	10	0	10
GREEK HISTORY	HIST	1783	3		1020	Bromberg,Jacques Albert	x	100	36	0	36
<b>History and Philosophy of Science</b>											
MYTH AND SCIENCE	HPS	0427	3		1030	Novick,Aaron Michael	x	50	19	0	19
GALILEO & CREATN MDRN SCIENCE	HPS	0430	3		1030	Palmieri,Paolo		100	35	0	35
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1030	Dang,Haixin	x	75	19	0	19
STUDIES IN ARISTOTLE	HPS	2673	3		1035	Lennox,James		100	0	3	3
<b>School of Law</b>											
INT'L COMMERCIAL ARBITRATION	LAW	5043	3		1200	Brand,Ronald A		25	0	21	21
INTERNATIONAL ARBITRATION SEM	LAW	5986	3		1120	Curran,Vivian		50	0	4	4
<b>Music</b>											
INTRO TO WESTERN ART MUSIC	MUSIC	0211	3		1030	Ruth,Christopher		75	110	0	110
INTRO TO WESTERN ART MUSIC	MUSIC	0211	3		7010	Wright,Bryan Sheldon		75	29	0	29
HISTRY OF WESTERN MUSC TO 1750	MUSIC	0222	3		1030	Ruth,Christopher T		100	25	0	25

Fall 2017 – Area Studies

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total

THE MUSIC OF THE BEATLES	MUSIC	0844	3		1010	Gulgas,Sara Elizabeth		100	25	0	25
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Philosophy

CONCEPTS OF HUMAN NATURE	PHIL	0010	3		1200	Humphreys,Justin		50	121	0	121
CONCPTS HUMN NATRE/WRIT PRAC	PHIL	0012	4		1215	Humphreys,Justin		50	17	0	17
INTRO TO PHILOSPHCL PROBLEMS	PHIL	0080	3		1200	Howton,Robert F		50	117	0	117
INTRO PHILPHCL PRBLM/WRIT PRAC	PHIL	0082	4		1200	Howton,Robert F		25	17	0	17
INTRO PHILPHCL PRBLM/WRIT PRAC	PHIL	0082	4		1205	Howton,Robert F		25	17	0	17
HISTORY OF ANCIENT PHILOSOPHY	PHIL	0200	3		1050	Gelber,Jessica Louise	x	100	117	0	117
HISTORY ANCIENT PHIL/WRIT PRAC	PHIL	0202	4		1050	Gelber,Jessica Louise	x	100	17	0	17
HISTORY ANCIENT PHIL/WRIT PRAC	PHIL	0202	4		1055	Gelber,Jessica Louise	x	100	13	0	13
INTRODUCTION TO ETHICS	PHIL	0300	3		1040	Strom,Gregory B.		75	118	0	118
INTRODUCTION TO ETHICS	PHIL	0300	3		7010	Berry,Thomas J		75	35	0	35
INTRODCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1030	Strom,Gregory B		75	17	0	17
INTRODCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1050	Strom,Gregory B.		75	16	0	16
INTRODCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1060	Strom,Gregory B		75	18	0	18
INTRODCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1070	Strom,Gregory B.		75	16	0	16
SOCIAL PHILOSOPHY	PHIL	0320	3		1010	McKinney,Rachel Ann		75	116	0	116
POLITICAL PHILOSOPHY	PHIL	0330	3		1010	Strom,Gregory B.		75	110	0	110
POLITICAL PHILOSOPHY/WRIT PRAC	PHIL	0332	4		1015	Law,Lok-Chun		75	16	0	16
POLITICAL PHILOSOPHY/WRIT PRAC	PHIL	0332	4		1020	Law,Lok-Chun		75	6	0	6
PHILOSOPHY OF RELIGION	PHIL	0473	3		1030	Bahler,Brock A		50	20	0	20
PHILOSOPHY OF RELIGION	PHIL	0473	3		1040	Bahler,Brock A		50	20	0	20
PLATO	PHIL	1020	3		1025	Gelber,Jessica Louise	x	100	22	0	22
KANT	PHIL	2170	3		1010	Engstrom,Stephen		100	2	12	14
HEGEL	PHIL	2180	3		1200	Brandom,Robert		100	0	13	13

Graduate School of Public and International Affairs

GLOBAL GOVERNANCE	PIA	2021	3		1020	Condra,Luke N		50	1	34	35
GLOBAL GOVERNANCE	PIA	2021	3		1030	Poznansky,Michael		50	1	24	25
GLOBAL GOVERNANCE	PIA	2021	3		1200	Staniland,Martin		50	0	13	13
CAPSTONE SEMINAR:	PIA	2096	3		1350	Gonzalez Rivas,Marcela		75	0	6	6
CAPSTONE SEMINAR:	PIA	2096	3		1400	Themudo,Nuno Da Silva		75	0	6	6
CAPSTONE SEMINAR:	PIA	2096	3		1500	Williams,Philip		75	0	9	9
CAPSTONE SEMINAR:	PIA	2096	3		1600	Finkel,Mihriban Muge		75	0	7	7
INTERNATIONAL POLITICAL ECONMY	PIA	2301	3		1030	Staniland,Martin	x	25	0	14	14
SECURITY & INTELLGNC STUDIES	PIA	2303	3		1350	Grauer,Ryan Daniel		25	0	21	21
INTERNATIONAL TRADE	PIA	2319	3		1010	Lewin,Michael		25	0	24	24
INTERNATIONAL HISTORY	PIA	2363	3		1030	Skinner,Charles B		50	0	10	10
INTERNATIONAL HISTORY	PIA	2363	3		1080	Skinner,Charles B		50	0	10	10
THEORY OF INTRNATNAL RELATION	PIA	2374	3		1040	Panayides,Daniela Donno	x	25	0	2	2
THEORY & CONCPTS COMP PLITICS	PIA	2382	3		1060	Perez-Linan,Anibal	x	25	0	3	3
NATO AND ALLIANCE MANAGEMENT	PIA	2387	3		1070	Skinner,Charles B		100	0	16	16

Political Science

COMPARATIVE POLITICS	PS	0300	3		1030	Perez-Linan,Anibal		50	97	0	97
COMPARATIVE POLITICS	PS	0300	3		1070	Spoon,Jae-Jae M		50	101	0	101
WORLD POLITICS	PS	0500	3		1030	Spaniel,William J		50	99	0	99
WORLD POLITICS	PS	0500	3		1070	Gochman,Charles S		50	97	0	97
WORLD POLITICS	PS	0500	3		7910	Firestone,Nathan		50	31	0	31

AY 2017-18

Appendix 4 - Course List

Fall 2017 – Area Studies

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
POLITICAL THEORY	PS	0600	3		1060	Lotz,Andrew Louis		25	101	0	101
WESTERN EURP GOVMNT & POLIT	PS	1311	3		1200	Whitehead,Jeffrey Robert		100	5	0	5
WESTERN EURP GOVMNT & POLIT	PS	1311	3		1210	Whitehead,Jeffrey Robert		100	3	0	3
POLITICS OF THE EUROPEAN UNION	PS	1317	3		1100	Marolda,Gemma		100	23	0	23
CAPSTONE SEMINAR COMP PLITICS	PS	1381	3		1035	Ames,Barry Charles		100	10	0	10
NATIONALISM	PS	1504	3		1060	Wezel,Katja	x	50	19	0	19
COLDWAR:SOVT UNIN WEST 1917-91	PS	1510	3		1060	Guillory,Sean		25	33	0	33
EASTRN EURP IN WORLD POLITICS	PS	1521	3		1075	Kabala,Stanley J		100	34	0	34
GAME THRONES POLITICAL THEORY	PS	1661	3		1100	Lotz,Andrew Louis		75	37	0	37
BEHAVIOR THEORY & EXPERIMENTS	PS	2401	3		1010	Woon,Jonathan E		25	0	8	8

Religious Studies

MYTHOLOGY IN THE ANCIENT WORLD	RELGST	0083	3		1190	Jones,Marilyn Morgan	x	50	10	0	10
MYTHOLOGY IN THE ANCIENT WORLD	RELGST	0083	3		1200	Scott,Wesley B	x	50	7	0	7
RELIGIONS OF THE WEST	RELGST	0105	3		1050	Hughes,Patrick Wallace	x	50	23	0	23
RELIGIONS OF THE WEST	RELGST	0105	3		1070	Shear,Adam B	x	50	25	0	25
US AND THE HOLOCAUST	RELGST	0283	3		1060	Burstin,Barbara Stern	x	75	9	0	9
US AND THE HOLOCAUST	RELGST	0283	3		1100	Burstin,Barbara Stern	x	75	10	0	10
PHILOSOPHY OF RELIGION	RELGST	0715	3		1030	Bahler,Brock A		50	19	0	19
PHILOSOPHY OF RELIGION	RELGST	0715	3		1040	Bahler,Brock A		50	20	0	20
ORIGINS OF CHRISTIANITY	RELGST	1120	3		1060	Denova,Rebecca I	x	50	73	0	73
ORIGINS OF CHRISTIANITY	RELGST	1120	3		7010	Denova,Rebecca I	x	50	25	0	25
CLASSICAL MYTHOLOGY & LIT	RELGST	1144	3		1075	Hoening,Christina Maria		100	8	0	8
AMERICAN JEWISH EXPERIENCE	RELGST	1260	3		1030	Burstin,Barbara Stern		50	2	0	2
RELIGION AND RATIONALITY	RELGST	1760	3		1060	Bahler,Brock A		50	20	0	20

Slavic Languages and Literature

SCI-FI: EAST AND WEST	SLAV	0660	3		1030	Mockler,Kerry Bryna		100	103	0	103
SCI-FI: EAST AND WEST	SLAV	0660	3		1360	Mockler,Kerry Bryna		100	48	0	48
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		1030	Wisnosky,Marc		75	49	0	49
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		1180	Brady,Joel Christopher		75	62	0	62
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		7710	Alpert,Erin Rebecca		75	20	0	20
CROS CLTL REPRSTN PRISON 20 <sup>TH</sup>	SLAV	1225	3		1030	Wright,Jarrell D		100	21	0	21

Sociology

SOCIETIES	SOC	0005	3		1030	Epitropoulos,Mike F		25	200	0	200
GLOBALIZATION	SOC	0317	3		1090	Bamyeh,Mohammed A		50	62	0	62
IMMIGRATION	SOC	1319	3		1010	Moss,Dana Marie		100	22	0	22

Theater Arts

INTRODUCTION TO DRAMATIC ART	THEA	0810	3		1040	Turich,Samuel Eli		25	25	0	25
INTRODUCTION TO DRAMATIC ART	THEA	0810	3		1060	Eiland,Le'Mil Luster		25	27	0	27
WORLD THEATRE: 1640 TO 1890	THEA	1342	3		1100	Olmstead,Amanda Jane		50	34	0	34
WORLD THEATRE: 1640 TO 1890	THEA	2206	3		1100	Olmstead,Amanda Jane		50	0	5	5

**AY 2017-18**  
**Fall 2017 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>Arabic</b>											
MOD STNDRD ARABIC 1/EGYPTIAN 1	LING	0141	5		1060	Attia,Amani		1st Yr	16	0	16
MOD STNDRD ARABIC 1/EGYPTIAN 1	LING	0141	5		1020	Elaswalli,Amro Mahmoud		1st Yr	6	0	6
MOD STNDRD ARABIC 1/EGYPTIAN 1	LING	0141	5		1090	Elaswalli,Amro Mahmoud		1st Yr	12	3	15
MOD STNDRD ARABIC 3/EGYPTIAN 3	LING	0143	4		1040	Abdelsalam,Ola Mohamed		2nd Yr	9	0	9
MOD STNDRD ARABIC 3/EGYPTIAN 3	LING	0143	4		1050	Abdelsalam,Ola Mohamed		2nd Yr	6	0	6
MOD STNDRD ARABIC 5/EGYPTIAN 5	LING	0145	4		1050	Attia,Amani		3rd Yr	5	1	6
MOD STNDRD ARABIC1/LEVANTINE 1	LING	0151	5		1025	Verardi,Anthony Robert		1st Yr	13	2	15
MOD STNDRD ARABIC1/LEVANTINE 1	LING	0151	5		1040	Al-Hashimi,Rasha Wahidi		1st Yr	16	0	16
MOD STNDRD ARABIC3/LEVANTINE 3	LING	0153	4		1070	Al-Hashimi,Rasha Wahidi		2nd Yr	12	1	13
MOD STNDRD ARABIC3/LEVANTINE 3	LING	0153	4		1080	Peterson,Luke M		2nd Yr	3	2	5
MOD STNDRD ARABIC5/LEVANTINE 5	LING	0155	4		1050	Attia,Amani		3rd Yr	16	0	16
INTRO TO MODERN ARABIC LITERTR	LING	1635	3		1010			4th Yr	21	0	21

<b>French</b>											
ELEMENTARY FRENCH 1	FR	0001	5		1030	Bryan,Emily Grace		1st Yr	21	0	21
ELEMENTARY FRENCH 1	FR	0001	5		1050	Blair,Matthew Lee		1st Yr	18	0	18
ELEMENTARY FRENCH 1	FR	0001	5		1070	Cridlin,R Cole		1st Yr	20	1	21
ELEMENTARY FRENCH 1	FR	0001	5		1110	Ertunga,Mert H		1st Yr	17	1	18
ELEMENTARY FRENCH 2	FR	0002	5		1030	Veronisauret,Chia G		1st Yr	20	0	20
ELEMENTARY FRENCH 2	FR	0002	5		1040	Dorman,Allison Meadows		1st Yr	14	0	14
ELEMENTARY FRENCH 2	FR	0002	5		1060	M'Barek,Emmanuelle		1st Yr	22	0	22
INTERMEDIATE FRENCH 1	FR	0003	3		1020	Devine,Jonathan Michael		2nd Yr	16	0	16
INTERMEDIATE FRENCH 1	FR	0003	3		1040	Devine,Jonathan Michael		2nd Yr	21	0	21
INTERMEDIATE FRENCH 1	FR	0003	3		1080	Lusty,Jonathan Kirk		2nd Yr	19	1	20
INTERMEDIATE FRENCH 2	FR	0004	3		1030	Nikiema,Patoimbasba		2nd Yr	21	0	21
INTERMEDIATE FRENCH 2	FR	0004	3		1050	Nikiema,Patoimbasba		2nd Yr	18	1	19
INTERMEDIATE FRENCH 2	FR	0004	3		1070	Robert,Emmanuel Florian		2nd Yr	12	0	12
SPECIAL TOPICS IN CONVR & CULT	FR	0006		x	1360			3rd Yr	19	0	19
INT TO FRENCH-SPKNG CANADA	FR	0014	3		1200	Wells,Brett David		3rd Yr	9	0	9
ELEMENTARY FRENCH 1	FR	0041	3		3010	Triplette,Stacey E		1st Yr	24	0	24
ELEMENTARY FRENCH 3	FR	0043	3		3010	Triplette,Stacey E		1st Yr	21	0	21
FRENCH CONVERSATION	FR	0055	3		1030	Mecchia,Giuseppina		3rd Yr	14	0	14
FRENCH CONVERSATION	FR	0055	3		1050	Walsh,John P		3rd Yr	18	1	19
WRITTEN FRENCH 1	FR	0056	3		1070	Doshi,Neil Arunkumar		3rd Yr	26	0	26
ADVANCED FRENCH CONVRSAION	FR	0058	1		1030	Monserrat,Delphine Renée		3rd Yr	18	2	20
ELEMENTARY FRENCH 1	FR	0101	3		2010	Ogundayo,Biodun James		1st Yr	8	0	8
ELEMENTARY FRENCH 1	FR	0101	3		5010			1st Yr	4	0	4
ELEMENTARY FRENCH 1	FR	0111	4		4010			1st Yr	16	0	16
ELEMENTARY FRENCH 2	FR	0112	4		4010			1st Yr	9	0	9
INTERMEDIATE FRENCH 1	FR	0201	3		2010			2nd Yr	5	0	5
INDEPENDENT STUDY	FR	0452			4010			4th Yr	1	0	1
FR HUMANIST WRITRS OF RENASNC	FR	0610	3		4010			4th Yr	21	0	21
17TH CENTURY TOPICS	FR	1012	3		1010	Hogg,Chloe Alice		4th Yr	7	0	7
FRENCH PHONETICS	FR	1031	3		1040	Wells,Brett David		4th Yr	25	0	25
INTRO TO TRANSLATION STUDIES		1090	3		4010			4th Yr	6	0	6
SEMINR: SIXTEENTH CENTUR TOPIC		2225	3		1010			4th Yr	0	8	8
18TH CENTURY THEATRE		2409	3		1075			4th Yr	0	10	10
DIRECTED STUDY	FR	2902			1010	Doshi,Neil Arunkumar	x		0	1	1
DIRECTED STUDY		2902			1020	Kosinski,Renate Elisabeth			0	1	1
TEACHING OF FRENCH		2970	3		1040			5th Yr	0	5	5

**AY 2017-18**  
**Fall 2017 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>German</b>											
ELEMENTARY GERMAN 1	GER	0001	5		1015	Malandro,Ulrike Cornelia		1st Yr	19	0	19
ELEMENTARY GERMAN 1	GER	0001	5		1030	Harms,Viktoria		1st Yr	19	0	19
ELEMENTARY GERMAN 1	GER	0001	5		1040	Malandro,Ulrike Cornelia		1st Yr	17	0	17
ELEMENTARY GERMAN 1	GER	0001	5		1080			1st Yr	14	0	14
ELEMENTARY GERMAN 2	GER	0002	5		1050	Lukic,Anita; Harms,Viktoria		1st Yr	20	0	20
INTERMEDIATE GERMAN 1	GER	0003	3		1020	Chiasson,Christopher		2nd Yr	15	1	16
INTERMEDIATE GERMAN 1	GER	0003	3		1030	Batista,Viktoria		2nd Yr	15	0	15
INTERMEDIATE GERMAN 1	GER	0003	3		1050	Kurash,Jaclyn Rose		2nd Yr	17	0	17
INTERMEDIATE GERMAN 2	GER	0004	3		1030	Kurash,Jaclyn Rose		2nd Yr	15	0	15
INTERMEDIATE GERMAN 2	GER	0004	3		1050	Kurash,Jaclyn Rose		2nd Yr	16	1	17
ELEMENTARY GERMAN 1	GER	0041	3		3010	Mears,Helga M		1st Yr	21	0	21
ELEMENTARY GERMAN 3	GER	0043	3		3010	Mears,Helga M		1st Yr	9	0	9
ELEMENTARY GERMAN 1	GER	0100	3		2010			1st Yr	10	0	10
BEGINNING GERMAN 1	GER	0101	3		1010	Harms,Viktoria		1st Yr	12	0	12
PROFESSIONAL GERMAN 1	GER	1003	3		1160	Waeltermann,Dieter J		3rd Yr	18	0	18
GERMAN MEDIA	GER	1005	3		1020	Von Dirke,Sabine		3rd Yr	10	1	11
ADVANCED GERMAN 2: STRCTURES	GER	1102	3		1010	Von Dirke,Sabine		4th Yr	11	0	11
GERMAN LANGUAGE TRAILER	GER	1903	1		1010			3rd Yr	1	0	1
GERMAN INTERNSHIP 1	GER	1905			1010				1	0	1
APPARATUS THEORY	GER	2892	3		1010			5th Yr	0	7	7
APPARATUS THEORY	GER	3892	3		1010			5th Yr	0	2	2

<b>Greek</b>											
BEGINNING ANCIENT GREEK 1	GREEK	0011	5		1030	Possanza,D Mark		1st Yr	11	0	11
INTERMEDIATE GREEK: PROSE	GREEK	0210	3		1040	Hoening,Christina Maria		2nd Yr	3	0	3
DIRECTED STUDY FOR UG	GREEK	1902			1020				2	0	2
DIRECTED STUDY	GREEK	2995			1010				0	1	1
GREEK (MODERN) 1	GREEKM	0101	4		1090	Papanastasiou,Areti		1st Yr	10	0	10

<b>Hebrew (Modern)</b>											
ELEMENTARY HEBREW 1	JS	0013	5		1030			1st Yr	3	0	3
INTERMEDIATE HEBREW 3	JS	0025	3		1030			2nd Yr	4	0	4
ADVANCED HEBREW 5	JS	0037	3		1070			3rd Yr	4	0	4
INT YIDDISH LANGUAGE & CULTURE	JS	0040	3		1010	Schlitt,David M		2nd Yr	6	0	6
THE HISTORY OF GOD	JS	1102	3		1010	Gordon,Benjamin Davis			4	0	4
DIRECTED STUDY-UG	JS	1902	1-		1225				2	0	2
			4								

<b>Hungarian</b>											
HUNGARIAN 1	LCTL	0391	4		1080	Batista,Viktoria		1st Yr	4	0	4

<b>Irish</b>											
IRISH (GAELIGE) 1	IRISH	0101	4		1030	Young,Marie A		1st Yr	9	0	9
IRISH (GAELIGE) 1	IRISH	0101	4		1050	Young,Marie A		1st Yr	14	0	14
IRISH (GAELIGE) 3	IRISH	0103	3		1020	Young,Marie A		2nd Yr	5	0	5
IRISH (GAELIGE) 5	IRISH	0105	3		1010	Young,Marie A		3rd Yr	1	0	1
UG TEACHING ASSISTANT IRISH	IRISH	1905			1010				1	0	1

<b>Italian</b>											
ELEMENTARY ITALIAN 1	ITAL	0001	5		1020	Talotta,Matthew Joseph		1st Yr	15	0	15

**AY 2017-18**  
**Fall 2017 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
ELEMENTARY ITALIAN 1	ITAL	0001	5		1060	Acres, Larissa Ann		1st Yr	17	0	17
ELEMENTARY ITALIAN 1	ITAL	0001	5		1120	Denman, Lorraine R		1st Yr	16	0	16
ELEMENTARY ITALIAN 1	ITAL	0001	5		1130	Delfini, Cinzia		1st Yr	11	0	11
ELEMENTARY ITALIAN 1	ITAL	0001	5		1250			1st Yr	20	1	21
ELEMENTARY ITALIAN 2	ITAL	0002	5		1030	Veronisauret, Chia G		1st Yr	17	0	17
ELEMENTARY ITALIAN 2	ITAL	0002	5		1070	Whitehead, Jeffrey Robert		1st Yr	1	0	1
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1090			2nd Yr	18	2	20
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1500	Whitehead, Jeffrey Robert		2nd Yr	1	0	1
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1040	Coleman, James K		2nd Yr	9	0	9
ELEM ITAL 1: PITT IN ITALY	ITAL	0011	4		1500	McCord, Jennifer Bliss		1st Yr	5	0	5
ITALIAN CONVERSATION	ITAL	0050	1		1140	Montera, Chiara		3rd Yr	16	0	16
LITERARY ITALIAN 1	ITAL	0060	3		1050	Whitehead, Jeffrey Robert		3rd Yr	2	0	2
LITERARY ITALIAN 2	ITAL	0061	3		1100	Savoia, Francesca		3rd Yr	6	0	6
INTEN ADV ITALIAN LANG ST ABR	ITAL	0065	6		1050	Whitehead, Jeffrey Robert		3rd Yr	2	0	2
LITERATURE AND POLITICS	ITAL	1070	3		1500	Whitehead, Jeffrey Robert		3rd Yr	2	0	2
ITALIAN TRANSLATION WORKSHOP	ITAL	1092	3		1010	Insana, Lina N		4th Yr	11	0	11
ITALIAN TRANSLATION STUDIES	ITAL	2092	3		1010			5th Yr	0	6	6
DIRECTED STUDY	ITAL	2902			1010	Savoia, Francesca			0	1	1
MA RES PAPER DIRECTED STUDY	ITAL	2903	3		1010			5th Yr	0	1	1

**Latin**

BEGINNING LATIN 1	LATIN	0011	5		1060	Korzeniewski, Andrew J.		1st Yr	15	1	16
BEGINNING LATIN 1	LATIN	0011	5		1120	Newell, John F		1st Yr	19	1	20
INTERMEDIATE LATIN: PROSE	LATIN	0210	3		1070	Korzeniewski, Andrew J.		2nd Yr	16	0	16
ADV READINGS IN LATIN DRAMA	LATIN	1402	3		1030	Possanza, D Mark		3rd Yr	4	0	4
HONORS COURSE/MAJORS	LATIN	1800	3		1010				1	0	1

**Polish**

ELEMENTARY POLISH 1	POLISH	0010	3		1040	Swan, Oscar		1st Yr	4	0	4
INTERMEDIATE POLISH 3	POLISH	0030	3		1030	Swan, Oscar		2nd Yr	3	1	4
SHORT STORY IN POLISH CONTEXT	POLISH	0325	3		1010	Swan, Oscar		3rd Yr	3	0	3

**Portuguese**

ELEMENTARY PORTUGUESE 1	PORT	0001	5		1050	Gonzalis, Fabiana V.		1st Yr	9	0	9
ELEMENTARY PORTUGUESE 1	PORT	0001	5		1070	Gonzalis, Fabiana V.		1st Yr	13	0	13
ELEMENTARY PORTUGUESE 2	PORT	0002	5		1020	Moreira Reis, Luana		1st Yr	7	0	7
INTERMEDIATE PORTUGUESE 3	PORT	0003	3		1030	Moreira Reis, Luana		2nd Yr	5	1	6
CONVERSATION	PORT	0020	3		1030	Carvalho, Ana Paula		3rd Yr	6	4	10
PORT FOR SPANISH SPEAKERS 1	PORT	1010	3		1010	Chamberlain, Bobby J		1st Yr	3	3	6

**Bosnian/Serbian/Croatian**

ELEM BOSNIAN/CROAT/SERBIAN 1	SERCRO	0010	4		1030	Duraskovic, Ljiljana		1st Yr	13	1	14
INTM BOSNIAN/CROAT/SERBIAN 3	SERCRO	0030	3		1030	Duraskovic, Ljiljana		2nd Yr	3	1	4
ADV BOSNIAN/CROATIAN/SERBIAN 5	SERCRO	0400	3		1030	Duraskovic, Ljiljana		3rd Yr	2	1	3

**Slovak**

ELEMENTARY SLOVAK 1	SLOVAK	0010	3		1030	Votruba, Martin		1st Yr	6	0	6
INTERMEDIATE SLOVAK 3	SLOVAK	0030	3		1070	Votruba, Martin		2nd Yr	3	0	3
SLOVAK TRANSATLANTIC CULTURES	SLOVAK	0380	3		1010	Votruba, Martin		3rd Yr	4	0	4

**AY 2017-18**  
**Fall 2017 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
ADVANCED SLOVAK 1	SLOVAK	0400	3		1010	Votruba,Martin		3rd Yr	2	0	2
<b>Spanish</b>											
ELEMENTARY SPANISH 1	SPAN	0001	5		1020	Colon Melendez,Edgar		1st Yr	17	0	17
ELEMENTARY SPANISH 1	SPAN	0001	5		1050	Ortiz Limon,Magnolia Itzel		1st Yr	12	1	13
ELEMENTARY SPANISH 1	SPAN	0001	5		1060	Obando Orozco,Andres		1st Yr	18	0	18
ELEMENTARY SPANISH 1	SPAN	0001	5		1105	Rivera-Morales,Carlos		1st Yr	19	0	19
ELEMENTARY SPANISH 1	SPAN	0001	5		1145	Sims,Lana Erin		1st Yr	18	0	18
ELEMENTARY SPANISH 1	SPAN	0001	5		1155	Mosquera,Fabian Dario		1st Yr	17	0	17
ELEMENTARY SPANISH 1	SPAN	0001	5		1170	Guillen Delgado,Paul		1st Yr	12	1	13
ELEMENTARY SPANISH 1	SPAN	0001	5		1180	Welch,Kayla Aletha		1st Yr	20	0	20
ELEMENTARY SPANISH 1	SPAN	0001	5		1210	Kim,Minji		1st Yr	13	1	14
ELEMENTARY SPANISH 1	SPAN	0001	5		1220	Vazquez,Ricardo		1st Yr	19	0	19
ELEMENTARY SPANISH 1	SPAN	0001	5		1230	Rivera Morales,Natalia		1st Yr	18	1	19
ELEMENTARY SPANISH 2	SPAN	0002	5		1050	Solkez,Brenda		1st Yr	12	0	12
ELEMENTARY SPANISH 2	SPAN	0002	5		1070	Velasco Trujillo,Isabel		1st Yr	19	0	19
ELEMENTARY SPANISH 2	SPAN	0002	5		1080	Iturralde,Fernando Andres		1st Yr	18	0	18
INTERMEDIATE SPANISH 3	SPAN	0003	3		1010	Garzon,Manuel Alejandro		2nd Yr	14	0	14
INTERMEDIATE SPANISH 3	SPAN	0003	3		1040	Godinez Paez,Jonathan		2nd Yr	19	0	19
INTERMEDIATE SPANISH 3	SPAN	0003	3		1050	Kite,Jillian		2nd Yr	16	0	16
INTERMEDIATE SPANISH 3	SPAN	0003	3		1055	Lopez,Eunice Alejandra		2nd Yr	17	0	17
INTERMEDIATE SPANISH 3	SPAN	0003	3		1070			2nd Yr	15	0	15
INTERMEDIATE SPANISH 3	SPAN	0003	3		1080	Abreu Cornelio,Agustin		2nd Yr	17	1	18
INTERMEDIATE SPANISH 3	SPAN	0003	3		1100	Kite,Jillian		2nd Yr	17	0	17
INTERMEDIATE SPANISH 3	SPAN	0003	3		1105	Garzon,Manuel Alejandro		2nd Yr	17	0	17
INTERMEDIATE SPANISH 3	SPAN	0003	3		1115	Godinez Paez,Jonathan		2nd Yr	16	0	16
INTERMEDIATE SPANISH 3	SPAN	0003	3		1120	Viranuvat,Apanchanit		2nd Yr	15	0	15
INTERMEDIATE SPANISH 3	SPAN	0003	3		1160	Lopez,Eunice Alejandra		2nd Yr	13	0	13
INTERMEDIATE SPANISH 4	SPAN	0004	3		1020	Neumann,Farrah Ann		2nd Yr	19	0	19
INTERMEDIATE SPANISH 4	SPAN	0004	3		1025	Kabanova,Natalia		2nd Yr	19	0	19
INTERMEDIATE SPANISH 4	SPAN	0004	3		1060	Branche,Jerome		2nd Yr	15	0	15
INTERMEDIATE SPANISH 4	SPAN	0004	3		1080	Kennedy,John William		2nd Yr	15	0	15
INTERMEDIATE SPANISH 4	SPAN	0004	3		1200	Chamberlain,Bobby J		2nd Yr	20	0	20
INTERMEDIATE SPANISH 4	SPAN	0004	3		1250	Neumann,Farrah Ann		2nd Yr	19	0	19
INTERMEDIATE SPANISH 4	SPAN	0004	3		3010	Orsatti,Silvina Monica		2nd Yr	7	0	7
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1020			1st Yr	20	0	20
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1035	Klink,Becky M		1st Yr	19	0	19
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1040	Klink,Becky M		1st Yr	18	2	20
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1050	Warnes,Christopher David		1st Yr	21	0	21
CONVERSATION	SPAN	0020	3		1010	Pizardi,Giovanni Antonio		3rd Yr	22	0	22
CONVERSATION	SPAN	0020	3		1020	Diaz Diaz,Maria Soledad		3rd Yr	21	0	21
CONVERSATION	SPAN	0020	3		1030	Wong Fupuy,Isabel		3rd Yr	16	0	16
CONVERSATION	SPAN	0020	3		1050	Diaz Diaz,Maria Soledad		3rd Yr	17	0	17
CONVERSATION	SPAN	0020	3		1055	Solano Moraga,Leonardo		3rd Yr	19	0	19
CONVERSATION	SPAN	0020	3		1060	Abreu Cornelio,Agustin		3rd Yr	20	0	20
CONVERSATION	SPAN	0020	3		1070	Wong Fupuy,Isabel		3rd Yr	22	0	22
CONVERSATION	SPAN	0020	3		3010	Contreras,Elizabeth V		3rd Yr	11	0	11
GRAMMAR AND COMPOSITION	SPAN	0025	3		1060	Diaz Diaz,Maria Soledad		3rd Yr	21	0	21
GRAMMAR AND COMPOSITION	SPAN	0025	3		1070	Pizardi,Giovanni Antonio		3rd Yr	19	0	19
GRAMMAR AND COMPOSITION	SPAN	0025	3		1090	Wong Fupuy,Isabel		3rd Yr	20	0	20
GRAMMAR AND COMPOSITION	SPAN	0025	3		1100	Solano Moraga,Leonardo		3rd Yr	20	0	20
ELEMENTARY SPANISH 1	SPAN	0041	3		3005	Orsatti,Silvina Monica		1st Yr	25	0	25

**AY 2017-18**  
**Fall 2017 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
ELEMENTARY SPANISH 1	SPAN	0041	3		3010	Orsatti,Silvina Monica		1st Yr	23	0	23
ELEMENTARY SPANISH 1	SPAN	0041	3		3015	Valenzuela Robles,Isabel		1st Yr	22	0	22
ELEMENTARY SPANISH 2	SPAN	0042	3		3010	Orsatti,Silvina Monica		1st Yr	13	0	13
ELEMENTARY SPANISH 2	SPAN	0042	3		3020	Triplette,Stacey E		1st Yr	19	0	19
ELEMENTARY SPANISH 3	SPAN	0043	3		3010	Contreras,Elizabeth V		1st Yr	19	0	19
ELEMENTARY SPANISH 3	SPAN	0043	3		3020	Contreras,Elizabeth V		1st Yr	21	0	21
ELEMENTARY SPANISH 1	SPAN	0101	3		2010	Shannon,Carol A		1st Yr	16	0	16
DIGITAL SPANISH	SPAN	0107	3		4010			2nd Yr	6	0	6
SPANISH FOR BUSINESS	SPAN	0109	3		4010			3rd Yr	11	0	11
ELEMENTARY SPANISH 1	SPAN	0111	4		4010			1st Yr	16	0	16
ELEMENTARY SPANISH 1	SPAN	0111	4		4015	Bernal-Reyes,Alvaro		1st Yr	18	0	18
ELEMENTARY SPANISH 2	SPAN	0112	4		4010			1st Yr	12	0	12
INTERMEDIATE SPANISH 1	SPAN	0201	3		2010			2nd Yr	6	0	6
INTERMEDIATE SPANISH 1	SPAN	0211	3		4010			2nd Yr	7	0	7
INTERMEDIATE SPANISH 2	SPAN	0212	3		4010			2nd Yr	5	0	5
INTRODUCTION TO TRANSLATION	SPAN	1150	3		3010	Contreras,Elizabeth V		3rd Yr	4	0	4
METHODS OF TEACHING SPANISH	SPAN	1304	3		1010	Carvalho,Ana Paula		4th Yr	9	0	9
ADVANCED SPANISH	SPAN	1308	3		4010			3rd Yr	6	0	6
BUSINESS SPANISH	SPAN	1315	3		1150	Pulecio Pulgarin,Jairo		3rd Yr	9	0	9
MEDICAL SPANISH	SPAN	1323	3		1030	Cubas-Mora,Maria Felisa		3rd Yr	22	0	22
CINEMA OF THE HISPANIC WORLD	SPAN	1410	3		3010	Triplette,Stacey E		4th Yr	7	0	7
CONTEMP LATIN AMER LITERATURE	SPAN	1844	3		4010			4th Yr	7	0	7
SPANISH INTERNSHIP FOR CREDIT	SPAN	1906	3		1100				1	0	1
SPEC TOPICS IN CULTRL ANLYSIS	SPAN	2224	3		1110	Branche,Jerome		5th Yr	0	9	9
SEM LATIN AMERCN 19THC TOPICS	SPAN	2429	3		1010			5th Yr	0	10	10
SEMINAR: 20TH CENTURY TOPICS	SPAN	2465	3		1010			5th Yr	0	8	8
PHD INDEPENDENT STUDY	SPAN	3990			1010	Lamana,Gonzalo			0	1	1
PHD INDEPENDENT STUDY	SPAN	3990			1020	Duchesne-Winter,Juan			0	1	1
<b>Swedish</b>											
SWEDISH 1	SWE	0101	4		1040	Albertsson,Eva Ulrika		1st Yr	18	0	18
SWEDISH 3	SWE	0103	3		1010	Albertsson,Eva Ulrika		2nd Yr	8	0	8
SWEDISH 5	SWE	0105	3		1010	Albertsson,Eva Ulrika		3rd Yr	1	1	2
INDEPENDENT STUDY	SWE	1901			1015	Albertsson,Eva Ulrika		4th Yr	1	0	1
UG TEACHING ASSISTANT SWEDISH	SWE	1905			1010	Albertsson,Eva Ulrika			1	0	1
<b>Turkish</b>											
TURKISH 1	TURKSH	0101	4		1010	Lider,Ilknur		1st Yr	6	0	6
TURKISH 3	TURKSH	0103	3		1010	Lider,Ilknur		2nd Yr	4	2	6
TURKISH 5	TURKSH	0105	3		1010	Lider,Ilknur		3rd Yr	4	1	5
TURKISH 7	TURKSH	0107	3		1010	Lider,Ilknur		4th Yr	1	1	2
UG TEACHING ASSISTANT TURKISH	TURKSH	1905			1010	Lider,Ilknur			1	0	1
<b>Ukrainian</b>											
ELEMENTARY UKRAINIAN 1	UKRAIN	0010	3		1030	Lernatovych,Oksana		1st Yr	2	1	3
INTERMEDIATE UKRAINIAN 1	UKRAIN	0030	3		1010	Lernatovych,Oksana		2nd Yr	1	0	1

**AY 2017-18  
Spring 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
<b>Administration of Justice</b>											
TERRORISM	ADMJ	1245	3		1020	Bober, Mitchell S	x	25	39	0	39
TERRORISM	ADMJ	1245	3		1040	Fitzgerald, John	x	25	25	0	25
<b>School of Education</b>											
CURRENT ISSUES SECNDARY EDUC	IL	1704	3		1010	Chaves Lovorn, Sandra M		25	11	0	11
<b>Anthropology</b>											
SPECIAL TOPICS IN CULTRL ANTH	ANTH	1737	3		1050	Matza, Tomas A	x	25	5	0	5
SPECIAL TOPICS IN CULTRL ANTH	ANTH	1737	3		1135	Musante, Kathleen		25	14	1	15
UNDERGRADUATE SEMINAR	ANTH	1750	3		1060	Wanderer, Emily Mannix		25	19	0	19
ANTHROPOLOGY OF LAW	ANTH	1760	3		1085	Cabot, Heath	x	50	20	0	20
<b>Astronomy</b>											
STONEHENGE TO HUBBLE	ASTRON	0088	3		1020	Nero, David J	x	25	74	0	74
STONEHENGE TO HUBBLE	ASTRON	0088	3		1100	Turnshek, Diane Elaine	x	25	44	0	44
<b>College of Business Administration/Katz School of Business</b>											
ECONOMICS FOR INTERNATNL BUS	BECN	2019	3		1040	Olson, Josephine E		25	0	3	3
INT'L ECON FOR MANAGR	BUSECN	1508	3		1010	Whitehead, Jeffrey Robert		25	11	0	11
INT'L ECON FOR MANAGR	BUSECN	1508	3		1020	Whitehead, Jeffrey Robert		25	3	0	3
INT'L ECON FOR MANAGR	BUSECN	1508	3		1030	Whitehead, Jeffrey Robert		25	13	0	13
INT'L ECON FOR MANAGR	BUSECN	1508	3		1040	Olson, Josephine E		25	15	0	15
INT'L ECON FOR MANAGR	BUSECN	1508	3		1050	Whitehead, Jeffrey Robert		25	3	0	3
INT'L ECON FOR MANAGR	BUSECN	1508	3		1060	Whitehead, Jeffrey Robert		25	3	0	3
MARKETING COMNCTNS IN BRITAIN	BUSMKT	1430	3		1350	Whang, Yun-Oh		75	5	0	5
INTERNATIONAL MARKETING	BUSMKT	1461	3		1060	Schultz, Bryan Paul		25	15	0	15
INTERNATIONAL MARKETING	BUSMKT	1461	3		1110	Whitehead, Jeffrey Robert		25	3	0	3
INTERNATIONAL MARKETING	BUSMKT	1461	3		1120	Schultz, Bryan Paul		25	15	0	15
INTERNATIONAL MARKETING	BUSMKT	1461	3		1130	Schultz, Bryan Paul		25	6	0	6
INTERNATIONAL MARKETING	BUSMKT	1461	3		1140	Whitehead, Jeffrey Robert		25	1	0	1
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1010	Douglas, Sandra Ries		25	21	0	21
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1080	Schultz, Bryan Paul		25	7	0	7
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1090	Whitehead, Jeffrey Robert		25	2	0	2
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1500	Schultz, Bryan Paul		25	1	0	1
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1510	Schultz, Bryan Paul		25	6	0	6
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1520	Schultz, Bryan Paul		25	3	0	3
<b>Classics</b>											
GREEK CIVILIZATION	CLASS0010	3			1010	Newell, John F	x	100	37	0	37
ROMAN CIVILIZATION	CLASS0020	3			1030	Korzeniewski, Andrew J.	x	100	35	0	35
ROMAN CIVILIZATION	CLASS0020	3			3010	Seward, David B	x	100	47	0	47
MYTHOLOGY IN THE ANCIENT WORLD	CLASS0030	3			1060	Jones, Marilyn Morgan	x	100	39	0	39
WOMEN & MEN IN ANCNT MEDIT	CLASS0034	3			1030	Jones, Nicholas F	x	100	23	0	23
WMEN MEN ANCT MEDIT/WRIT PRAC	CLASS0035	1			1035	Jones, Nicholas F	x	100	3	0	3
MASTRPIECES GREEK & ROMAN LIT	CLASS0100	3			1010	Hoening, Christina Maria	x	100	27	0	27
MYTH AND SCIENCE	CLASS0330	3			1190	Rampelt, Jason M	x	100	10	0	10
GREEK TRAGEDY	CLASS1140	3			7010	Scott, Wesley B	x	100	34	0	34
DEATH IN MEDITERRANEAN WORLD	CLASS1151	3			1030	Denova, Rebecca I	x	100	9	0	9

**AY 2017-18  
Spring 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
ROMAN HISTORY	CLASS	1220	3		1060	Scott, Wesley B	x	100	27	0	27
LAW & SOCIETY IN GREECE & ROME	CLASS	1250	3		1200	Jones, Nicholas F	x	100	38	0	38
VARIETIES OF EARLY CHRISTNITY	CLASS	1432	3		1060	Denova, Rebecca I	x	100	20	0	20
VARIETIES OF EARLY CHRISTNITY	CLASS	1432	3		7010	Denova, Rebecca I	x	100	4	0	4
GREEK ART	CLASS	1510	3		1030	Weis, H Anne	x	100	8	0	8
ROMAN ARCHITECTURE	CLASS	1524	3		1030	Weis, H Anne	x	100	10	0	10
MARGINALITY ANCIENT GREEK WLD	CLASS	1630	3		1010	Weaver, Carrie L	x	100	8	0	8
ANCIENT PHILOSOPHY	CLASS	2301	3		1010	Wildberg, Christian	x	100	0	1	1

**Communications and Rhetoric**

FREEDOM OF SPEECH AND PRESS	COMMRC	1114	3		1010	Wanamaker, Deborah A		25	19	0	19
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**Economics**

INTRO INTERNATL ECONOMICS	ECON	0500	3		1060	Treado, Carey Durkin		25	79	0	79
INTRO INTERNATL ECONOMICS	ECON	0500	3		1080	Treado, Carey Durkin		25	72	0	72
INTRMEDIATE INTRNATIONAL TRADE	ECON	1500	3		1010	Treado, Carey Durkin		25	26	0	26
ECON OF EUROPEAN UNION	ECON	1680	3		1010	Maloy, James Ronald		100	36	0	36

**Film Studies**

WORLD FILM HISTORY	ENGLFLM	0540	3		1040	Best, Mark T	x	25	96	0	96
BRITISH FILM	ENGLFLM	1190	3		1350	Joshi, Sarah Anne	x	100	5	0	5
FILM AND POLITICS	ENGLFLM	1485	3		1010	Och, Dana C.	x	25	22	0	22

**English**

INTRODUCTION TO LITERATURE	ENGLIT	0300	3		1020	Dressick, J Damian		50	21	0	21
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		1030	Salzer, Kenneth J.		50	22	0	22
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		7510	Bagley, Sarah Caroline		50	16	0	16
THE DRAMATIC IMAGINATION	ENGLIT	0310	3		1030	Whitney, Brenda Joy		50	21	0	21
THE DRAMATIC IMAGINATION	ENGLIT	0310	3		1040	Bright, Curtis C		50	22	0	22
READING POETRY	ENGLIT	0315	3		1030	Bartholomae, David		50	20	0	20
READING POETRY	ENGLIT	0315	3		1040	Corfman, Samuel Brook		50	19	0	19
READING POETRY	ENGLIT	0315	3		1045	Gramm, Marylou		50	20	0	20
THE SHORT STORY	ENGLIT	0325	3		1030	Bove, Carol Mastrangelo		50	22	0	22
THE SHORT STORY	ENGLIT	0325	3		1080	Bove, Carol Mastrangelo		50	20	0	20
THE SHORT STORY	ENGLIT	0325	3		7510	Bagley, Sarah Caroline		50	15	0	15
IMAGINING SOCIAL JUSTICE	ENGLIT	0365	3		1050	Whitney, Brenda Joy		25	21	0	21
IMAGINING SOCIAL JUSTICE	ENGLIT	0365	3		1070	Glover, Geoffrey J		25	21	0	21
IMAGINING SOCIAL JUSTICE	ENGLIT	0365	3		1115	Marsellas, Nicholas		25	17	0	17
INTRO TO CRITICAL READING	ENGLIT	0500	3		1040	Bove, Carol Mastrangelo		50	21	0	21
INTRO TO CRITICAL READING	ENGLIT	0500	3		1130	Kameen, Paul J		50	20	0	20
LITERATURE AND MEDICINE	ENGLIT	0541	3		1020	Satyavolu, Uma Ramana		25	21	0	21
CHILDREN AND CULTURE	ENGLIT	0560	3		1010	Gill-Peterson, Julian		25	99	0	99
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1040	Maley, Rachel Anne		25	33	0	33
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1190	Gryctko, Mary Gwendolyn		25	36	0	36
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1040	West, Michael D		100	16	0	16
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1050	Bright, Curtis C		100	19	0	19
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1060	Whitehead, Jeffrey Robert		100	12	0	12
WOMEN AND LITERATURE	ENGLIT	0610	3		1020	Fuhrmann, Marlee Rachel		25	21	0	21
WOMEN AND LITERATURE	ENGLIT	0610	3		1140	Whitney, Brenda Joy		25	20	0	20
DETECTIVE FICTION	ENGLIT	0625	3		1020	Maccabe, Colin		25	32	0	32

**AY 2017-18  
Spring 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
DETECTIVE FICTION	ENGLIT	0625	3		1030	Kemp,Mark A R		25	35	0	35
DETECTIVE FICTION	ENGLIT	0625	3		1060	Satyavolu,Uma Ramana		25	20	0	20
SCIENCE FICTION	ENGLIT	0626	3		1030	Judy,Ronald Trent		25	34	0	34
SCIENCE FICTION	ENGLIT	0626	3		1035	Glover,Geoffrey J		25	36	0	36
SCIENCE FICTION	ENGLIT	0626	3		1040	Dressick,J Damian		25	32	0	32
THE GOTHIC IMAGINATION	ENGLIT	0636	3		1020	Kincaid,James Russell		75	34	0	34
HORROR LITERATURE	ENGLIT	0637	3		1010	Best,Mark T		25	36	0	36
FANTASY	ENGLIT	0645	3		1010	Campbell,Lori M.		25	30	0	30
APOCALYPSE	ENGLIT	0646	3		1220	Rhodes,William McLeod		25	33	0	33
HARRY POTTER	ENGLIT	0647	3		1150	Campbell,Lori M.		75	31	0	31
REPRESENTING ADOLESCENCE	ENGLIT	0655	3		1020	McDermott,Shawna Marie		25	33	0	33
CONTEMPORARY ENVIRONMENTAL LIT	ENGLIT	0710	3		1030	Boone,Troy M		25	20	0	20
HISTORY OF LITERARY CRITICISM	ENGLIT	1020	3		1010	Judy,Ronald Trent		50	13	1	14
CHAUCER	ENGLIT	1115	3		1010	McDermott,Ryan J		100	12	0	12
ROMANTIC NATURE	ENGLIT	1170	3		1050	Boone,Troy M		75	25	0	25
HUMNS, ANMLS, MACHS VICT LIT	ENGLIT	1180	3		1100	Twynning,Amy		75	32	0	32
POSTMODERN LITERATURE	ENGLIT	1350	3		1010	Rogers,Gayle B		25	35	0	35
TOPICS IN 20TH CENTURY LIT	ENGLIT	1360	3		1010	Whitehead,Jeffrey Robert		25	3	0	3
TOPICS IN POPULAR CULTURE	ENGLIT	1760	3		1010	Whitehead,Jeffrey Robert		25	13	0	13

**History of Art and Architecture**

INTRODUCTION TO WORLD ART	HAA	0010	3		1140	D'Anniballe Williams,Maria		50	40	0	40
INTRODUCTION TO WORLD ART	HAA	0010	3		1150	King,Isaac Ogden		50	60	0	60
INTRODUCTION TO WORLD ART	HAA	0010	3		7710	Harkness,Kristen Marie		50	19	0	19
INTRODUCTION TO MODERN ART	HAA	0030	3		1300	Whitehead,Jeffrey Robert		50	12	0	12
INTRO TO CONTEMPORARY ART	HAA	0090	3		1100	Clark,Vicky A		25	101	0	101
FOUNDATIONS OF ART HISTORY	HAA	0101	3		1020	Ellenbogen,Joshua Martin		75	16	0	16
ART AND EMPIRE	HAA	0105	3		1010	Weaver,Carrie L		75	101	0	101
RENAISSANCE ART	HAA	0302	3		1100	Whitehead,Jeffrey Robert		100	9	0	9
PHOTOGRAPHY AND ART	HAA	0470	3		1020	Ellenbogen,Joshua Martin		25	19	0	19
MODERN ARCHITECTURE	HAA	0480	3		1040	Morton,Thomas John		25	92	0	92
APPROACHES TO ART HISTORY	HAA	1010	3		1090	Toker,Franklin K		25	10	0	10
HIST AND ETHICS OF COLLECTING	HAA	1025	3		1100	Taylor,Alexander James		25	34	0	34
SPECIAL TOPICS- MUSEUM STUDIES	HAA	1030	3		1010	Whitehead,Jeffrey Robert		25	15	0	15
ARCH: IMAGE, TEXT, THEORY	HAA	1040	3		1080	Seltzer,Kylynn		25	15	0	15
GREEK ART	HAA	1110	3		1030	Weis,H Anne		100	17	0	17
ROMAN ARCHITECTURE	HAA	1160	3		1030	Weis,H Anne		100	17	0	17
LEONARDO, MICHLANGLO,RAPHAEL	HAA	1304	3		3010	McAlister,Amber Allison		100	14	0	14
ART IN THE THIRD REICH	HAA	1455	3		1010	McCloskey,Barbara		100	27	0	27
SPECIAL TOPICS-CONTEMPORARY	HAA	2401	3		1075	Josten,Jennifer		25	0	7	7
ART OF THE THIRD REICH	HAA	2455	3		1010	McCloskey,Barbara		100	0	2	2

**History**

MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1010	Wilkenfeld,Daniel A	x	50	15	0	15
MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1300	Palmieri,Paolo	x	50	30	0	30
WESTERN CIVILIZATION 2	HIST	0101	3		7010	Oppenheimer,Rachel A		100	34	0	34
WESTERN CIVILIZATION 2	HIST	0101	3		8020	Lee,Inseong		100	4	0	4
WESTERN CIVILIZATION 2	HIST	0101	3		8030	Yurasits,Linda Neely		100	7	0	7
WESTERN CIVILIZATION 2	HIST	0101	3		8031	Yurasits,Linda Neely		100	13	0	13
WESTERN CIVILIZATION 2	HIST	0101	3		8050	Lee,Inseong		100	10	0	10

**AY 2017-18  
Spring 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
WESTERN CIVILIZATION 2	HIST	0101	3		8060	Lee, Inseong		100	19	0	19
WESTERN CIVILIZATION 2	HIST	0101	3		8065	Yurasits, Linda Neely		100	8	0	8
WESTERN CIVILIZATION 2	HIST	0101	3		8070	Lee, Inseong		100	4	0	4
WESTERN CIVILIZATION 2	HIST	0101	3		8075	Yurasits, Linda Neely		100	5	0	5
WESTERN CIVILIZATION 2	HIST	0101	3		8080	Lee, Inseong		100	6	0	6
WESTERN CIVILIZATION 2	HIST	0101	3		8085	Yurasits, Linda Neely		100	26	0	26
WESTERN CIVILIZATION 2	HIST	0101	3		8090	Yurasits, Linda Neely		100	8	0	8
RELIGIONS OF THE WEST	HIST	0125	3		1030	Kane, Paula M	x	75	19	0	19
WORLD WAR II-EUROPE	HIST	0187	3		1020	Hammond, Leslie Ann		100	80	0	80
THE DICTATORS	HIST	0190	3		1010	Holstein, Diego		75	13	0	13
THE BALTIC SEA	HIST	0201	3	Yes	1010	Wezel, Katja		100	78	0	78
WORLD HISTORY	HIST	0700	3		1080	Holstein, Diego		25	79	0	79
WORLD HISTORY	HIST	0700	3		1090	Urban, Kelly Lauren		25	35	0	35
WORLD HISTORY	HIST	0700	3		1100	Urban, Kelly Lauren		25	37	0	37
WORLD HISTORY	HIST	0700	3		1105	Warsh, Molly Annis		25	36	0	36
WOMEN & MEN IN ANCNT MEDIT	HIST	0788	3		1030	Jones, Nicholas F	x	100	8	0	8
WMN MEN ANCT MEDT/WRIT PRAC	HIST	0789	1		1035	Jones, Nicholas F	x	100	1	0	1
HEALTH CONTROVERSIES IN HIST	HIST	0791	3		1010	Webel, Mari Kathryn		25	71	0	71
CAPSTONE SEMINAR	HIST	1000	3		1090	Hausmann, Stephen		25	17	0	17
CAPSTONE SEMINAR	HIST	1000	3		1150	Hagerty, Bernard George		100	16	0	16
INTRODUCTORY SEMINAR	HIST	1001	3		1180	Frykman, Niklas E		50	15	0	15
INTRODUCTORY SEMINAR	HIST	1001	3		1270	Smith, Randy Scott		25	14	0	14
WWI-COMPARTV PERSPECTV	HIST	1040	3		1200	Hammond, Leslie Ann		100	35	0	35
HISTORY MEDICINE & HEALTH CARE	HIST	1090	3		1010	Novosel, Anthony Stephen	x	25	19	0	19
MEDIEVAL HISTORY 2	HIST	1111	3		1100	Hausmann, Stephen		100	24	0	24
THE WEST AND THE WORLD	HIST	1115	3		1010	Archibald, Elizabeth Pitkin		75	27	0	27
MODERN BRITAIN	HIST	1123	3		1050	Whitehead, Jeffrey Robert		100	3	0	3
NORTHERN IRELAND	HIST	1124	3		7010	Novosel, Anthony Stephen		100	20	0	20
CHRISTIANS, MUSLIMS, JEWS	HIST	1768	3		3010	Campbell, William H		75	24	0	24
HOLOCAUST HISTORY & MEMORY	HIST	1769	3		1050	Kranson, Rachel L	x	75	14	0	14
VARIETIES OF EARLY CHRISTNITY	HIST	1776	3		1015	Denova, Rebecca I	x	100	28	0	28
VARIETIES OF EARLY CHRISTNITY	HIST	1776	3		7010	Denova, Rebecca I	x	100	9	0	9
JEWS AND THE CITY	HIST	1780	3		1020	Kranson, Rachel L	x	50	10	0	10
ROMAN HISTORY	HIST	1781	3		1060	Scott, Wesley B	x	100	9	0	9

**History and Philosophy of Science**

MYTH AND SCIENCE	HPS	0427	3		1190	Rampelt, Jason M	x	25	19	0	19
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1010	Wilkenfeld, Daniel A	x	50	10	0	10
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1300	Palmieri, Paolo	x	50	30	0	30
DEVELOPMENT OF MDERN BIOLOGY	HPS	0626	3		1010	Dietrich, Michael Robert	x	25	14	0	14
CLASSICS IN HISTORY OF SCIENCE	HPS	1508	3		1010	Lennox, James	x	50	12	0	12
HISTORY OF SCIENCE 1	HPS	2502	3		1010	Lennox, James	x	50	0	12	12

**Irish (Culture)**

IRISH CULTURE AND TRADITIONS	IRISH	1615	3		1010	Young, Marie A		100	20	0	20
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**School of Law**

INTERNATIONAL LAW	LAW	2226	3		1010	Sirleaf, Matiangai V S		25	0	1	1
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**Music**

INTRO TO WESTERN ART MUSIC	MUSIC	0211	3		1020	Ruth, Christopher T		75	91	0	91
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**AY 2017-18**  
**Spring 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
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HISTORY OF WEST MUSC SINCE 1750	MUSIC	0224	3		1010	Ruth, Christopher T		75	19	0	19
MUSIC IN SOCIETY	MUSIC	1396	3		1050	Cassaro, James P	x	25	13	0	13

**Philosophy**

CONCEPTS OF HUMAN NATURE	PHIL	0010	3		1010	Humphreys, Justin		25	110	0	110
CNCPTS HMAN NATURE/WRIT PRAC	PHIL	0012	4		1030	Humphreys, Justin		25	16	0	16
CNCPTS HMAN NATURE/WRIT PRAC	PHIL	0012	4		1035	Humphreys, Justin		25	7	0	7
INTRO TO PHILSOPHCAL PROBLEMS	PHIL	0080	3		1030	Shumener, Erica Houts		25	121	0	121
INTRO PHILPHCL PRBLM/WRIT PRAC	PHIL	0082	4		1060	Mollica, Leo Carton		25	8	0	8
INTRO PHILPHCL PRBLM/WRIT PRAC	PHIL	0082	4		1070	Mollica, Leo Carton		25	13	0	13
HISTORY OF MODERN PHILOSOPHY	PHIL	0210	3		1050	Howton, Robert F		25	110	0	110
HISTORY OF MDRN PHIL/WRIT PRAC	PHIL	0212	4		1050	Humphreys, Justin		25	18	0	18
HISTORY OF MDRN PHIL/WRIT PRAC	PHIL	0212	4		1060	Howton, Robert F		25	6	0	6
INTRODUCTION TO EXISTENTIALISM	PHIL	0220	3		1060	Strom, Gregory B.		50	115	0	115
INTRO EXISTENTIALISM/WRIT PRAC	PHIL	0222	4		1060	Strom, Gregory B.		50	17	0	17
INTRODUCTION TO ETHICS	PHIL	0300	3		1035	Thompson, Michael J		50	109	0	109
INTRODCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1037	Tomlinson, Laura G.K.		50	17	0	17
INTRODCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1038	Tomlinson, Laura G.K.		50	18	0	18
INTRO TO BIOMEDICAL ETHICS	PHIL	0360	3		7010	Law, Lok-Chun	x	25	28	0	28
INTRO PHIL MIND	PHIL	0460	3		1010	de Bruijn, David Micha		25	120	0	120
INTRO PHIL MIND / WRITING LAB	PHIL	0462	4		1010	de Bruijn, David Micha		25	4	0	4
INTRO PHIL MIND / WRITING LAB	PHIL	0462	4		1020	de Bruijn, David Micha		25	3	0	3
PHILOSOPHY AND SCIENCE	PHIL	0610	3		1010	Gallow, Jeffrey Dmitri	x	25	55	0	55
ARISTOTLE	PHIL	1040	3		1050	Whiting, Jennifer E	x	100	11	0	11
RATIONALISM	PHIL	1110	3		1010	Wilson, Mark Lowell		25	17	0	17
TOPICS IN HISTORY OF PHILOSOPHY	PHIL	1290	3		1010	Eisenthal, Joshua		50	18	0	18
HISTORY OF ETHICS	PHIL	1310	3		1200	Thompson, Michael J	x	25	19	0	19
TOPICS IN POLITICAL PHILOSOPHY	PHIL	1330	3		1010	Lewinsohn, Joseph	x	25	11	0	11
FEMINIST PHILOSOPHY	PHIL	1340	3		1010	McKinney, Rachel Ann	x	25	20	0	20
PHILOSOPHY OF ART	PHIL	1370	3		1010	Tirrell, Lynne	x	25	19	0	19
FREEDOM AND DETERMINISM	PHIL	1682	3		1020	Shumener, Erica Houts		25	15	0	15
RELIGION & RATIONALITY	PHIL	1760	3		1015	Bahler, Brock A	x	25	19	0	19
TOPICS IN ANCIENT PHILOSOPHY	PHIL	2075	3		1010	Gelber, Jessica Louise	x	75	0	6	6
KANTIAN ETHICS	PHIL	2171	3		1010	Rescher, Nicholas		100	0	3	3
WITTGENSTEIN	PHIL	2210	3		1010	Ricketts, Thomas G		75	0	7	7
ETHICS AND PUBLIC LIFE	PHIL	2316	3		1010	Pallikkathayil, Japa	x	25	0	8	8
PHILOSOPHY OF ACTION	PHIL	2445	3		1010	Mcdowell, John H		25	1	11	12

**Graduate School of Public and International Affairs**

GLOBAL GOVERNANCE	PIA	2021	3		1060	Wilf, Meredith S		25	0	16	16
CAPSTONE SEMINAR:	PIA	2096	3		1035	Finkel, Mihriban Muge		25	0	9	9
CAPSTONE SEMINAR:	PIA	2096	3		1050	Linardi, Sera		25	0	24	24
CAPSTONE SEMINAR:	PIA	2096	3		1070	Seybolt, Taylor B		25	0	10	10
CAPSTONE SEMINAR:	PIA	2096	3		1400	Staniland, Martin		100	0	11	11
CAPSTONE SEMINAR:	PIA	2096	3		1420	Dunn, William N		25	0	11	11
CAPSTONE SEMINAR:	PIA	2096	3		1500	Gonzalez Rivas, Marcela		25	0	6	6
SECURITY & INTELLGNC STUDIES	PIA	2303	3		1030	Grauer, Ryan Daniel		25	0	16	16
FOREIGN POLICY AND DIPLOMACY	PIA	2305	3		1070	Skinner, Charles B		50	0	15	15
INTERNATIONAL HISTORY	PIA	2363	3		1010	Skinner, Charles B	x	25	0	10	10
INTERNATIONAL HISTORY	PIA	2363	3		1030	Skinner, Charles B		25	0	17	17
TRANSNATIONAL CRIME	PIA	2365	3		1010	Williams, Philip	x	25	0	18	18
INTERNATIONAL ORGANIZATIONS	PIA	2366	3		1030	Rizzi, Michael T		50	0	18	18

**AY 2017-18  
Spring 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total

INTERNATIONAL LAW AND POLICY	PIA	2388	3		1310	Nelson, Lisa S		25	0	8	8
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**Political Science**

COMPARATIVE POLITICS	PS	0300	3		1100	Peters, B. Guy		25	95	0	95
COMPARATIVE POLITICS	PS	0300	3		3020	Adams, Paul S		50	21	0	21
COMPARATIVE POLITICS	PS	0300	3		5010	Mulcahy, Richard P		25	16	0	16
COMPARATIVE POLITICS	PS	0300	3		7010	Ilgaz, Huseyin		25	34	0	34
WORLD POLITICS	PS	0500	3		1040	Spaniel, William J		25	98	0	98
POLITICAL THEORY	PS	0600	3		1040	Mackenzie, Michael		25	195	0	195
WESTERN EURP GOVRMNT & POLIT	PS	1311	3		1080	Whitehead, Jeffrey Robert		100	9	0	9
WESTERN EURP GOVRMNT & POLIT	PS	1311	3		1100	Whitehead, Jeffrey Robert		100	2	0	2
EUROPEAN UNION SEMINAR	PS	1330	3	YES	1120	Counselman, Joshua Tyler		100	7	0	7
TRNSATLNTC GVRNC AND POLICY	PS	1349	3	YES	1010	Marolda, Gemma		100	5	1	6
CLIMAT CHNG PUB POL EUROP&US	PS	1364	3	YES	1010	Aklin, Michael		100	30	0	30
CAPSTONE SEMINR COMP POLITICS	PS	1381	3		1070	Spoon, Jae-Jae M		100	13	0	13
TOPICS IN COMPARATIVE POLITICS	PS	1384	3		1010	Italian Fulbright		100	1	0	1
CONFLICT AND WAR THEORY	PS	1509	3		1020	Gochman, Charles S		25	33	0	33
GLOBALIZATION & INT'L POLITICS	PS	1543	3		1010	Spaniel, William J		25	27	0	27
CAPSTONE SEM INT'L RELATIONS	PS	1581	3		1070	Savun, Burcu		25	16	0	16
CAPSTONE SEM INT'L RELATIONS	PS	1581	3		1140	Whitehead, Jeffrey Robert		25	16	0	16
MYTH, PROPAGANDA & THE STATE	PS	1604	3		1020	Lotz, Andrew Louis		25	35	0	35
MARXISM	PS	1612	3		1030	Mackenzie, Michael		50	28	0	28
COMPARATIVE PUBLIC ADMINSTRTN	PS	2116	3		1010	Peters, B. Guy		50	0	7	7

**Psychology**

TOPICS IN PSYCHOLOGY	PSY	1050	3		1090	Whitehead, Jeffrey Robert		25	1	0	1
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**Graduate School of Public Health**

GLBL PERSPS ON WOMEN'S HEALTH	BCHS	2995	2		1100	Burke, Jessica Griffin		25	0	6	6
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**Religious Studies**

MYTHOLOGY IN THE ANCIENT WLD	RELGST	0083	3		1060	Jones, Marilyn Morgan	x	100	10	0	10
RELIGIONS OF THE WEST	RELGST	0105	3		1030	Kane, Paula M	x	75	25	0	25
VARIETIES OF EARLY CHRISTNITY	RELGST	1130	3		1030	Denova, Rebecca I	x	100	81	0	81
VARIETIES OF EARLY CHRISTNITY	RELGST	1130	3		7010	Denova, Rebecca I	x	100	23	0	23
DEATH IN MEDITERRANEAN WORLD	RELGST	1151	3		1030	Denova, Rebecca I	x	100	10	0	10
JEWS AND THE CITY	RELGST	1240	3		1020	Kranson, Rachel L	x	50	10	0	10
HOLOCAUST HISTORY & MEMORY	RELGST	1252	3		1050	Kranson, Rachel L	x	50	25	0	25
MODERN ISRAEL AND PALESTINE	RELGST	1256	3		1010	Shear, Adam B	x	25	18	0	18
MEDIEVAL HISTORY 2	RELGST	1330	3		1100	Archibald, Elizabeth Pitkin	x	100	9	0	9
JEWS AND THE CITY	JS	1240	3		1020	Kranson, Rachel L		50	5	0	5
HOLOCAUST LITERATURE AND FILM	JS	1254	3		1010	Colin, Amy		75	1	0	1
MODERN ISRAEL AND PALESTINE	JS	1256	3		1010	Shear, Adam B		25	5	0	5
CHRST MUSLIMS JEWS MIDLE AGES	RELGST	1644	3		3010	Campbell, William H	X	100	7	0	7

**Slavic Languages and Literature**

SCI-FI: EAST AND WEST	SLAV	0660	3		1040	Mockler, Kerry Bryna		50	79	0	79
SCI-FI: EAST AND WEST	SLAV	0660	3		1060	Ryabchikova, Natalia		50	78	0	78
SCI-FI: EAST AND WEST	SLAV	0660	3		1040	Budenkova, Zhanna		50	31	0	31
SCI-FI: EAST AND WEST	SLAV	0660	3		1060	Klimova, Olga		50	62	0	62

**AY 2017-18  
Spring 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
SCI-FI: EAST AND WEST	SLAV	0660	3		7710	Alpert,Erin Rebecca		50	19	0	19
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		1010	Wisnosky,Marc		50	115	0	115
SLOVAK, CZECH & CNTR EURPN FLM	SLOVAK	0890	3		1160	Votruba,Martin		100	20	0	20
<b>Sociology</b>											
SOCIETIES	SOC	0005	3		1040	Epitropoulos,Mike F		25	100	0	100
SOCIETIES	SOC	0005	3		1100	Singh,Vijai P		25	44	0	44
SOCIAL THEORY	SOC	0150	3		1050	Bloom,Joshua		25	43	0	43
SOCIAL THEORY	SOC	0150	3		1080	Hiers,Wesley Jonathan		25	21	0	21
SOCIAL THEORY	SOC	0150	3		1100	Bamyeh,Mohammed A		25	36	0	36
SOCIOLOGY OF RELIGION	SOC	0339	3		1000	Bamyeh,Mohammed A	x	25	17	0	17
MEDICAL SOCIOLOGY	SOC	0477	3		1040	Epitropoulos,Mike F	x	25	100	0	100
IMMIGRATION	SOC	1319	3		1100	Whitehead,Jeffrey Robert	x	25	13	0	13
IMMIGRATION	SOC	1319	3		1200	Whitehead,Jeffrey Robert	x	25	8	0	8
FRENCH REVOLUTION	SOC	1386	3		1010	Roegel,Pernille	x	100	9	0	9
HISTORY MEDICINE & HEALTH CARE	SOC	1488	3		1010	Hausmann,Stephen Robert	x	25	4	0	4
<b>Swedish (culture)</b>											
SWEDEN - FROM VIKINGS TO NOW	SWE	1615	3		1010	Albertsson,Eva Ulrika		100	10	0	10
<b>Theater Arts</b>											
INTRODUCTION TO DRAMATIC ART	THEA	0810	3		1020	O'Malley,Kristin Marie		50	13	0	13
INTRODUCTION TO DRAMATIC ART	THEA	0810	3		1050	Gunoe,Andrea Marie		50	24	0	24
ACTING 3	THEA	1104	3		1000	Schebetta,Dennis C		25	12	0	12
WORLD THEATRE: 1890-Present	THEA	1343	3		1000	Thiel,Sara Boland Taylor		50	40	0	40
WORLD THEATRE: 1890-Present	THEA	2207	3		1000	Thiel,Sara Boland Taylor		50	0	4	4
ADVANCED THEORY AND METHDLOGY	THEA	2216	3		1130	Granshaw,Michelle K		25	5	3	8
<b>Turkish (culture)</b>											
TURKISH CULTURE AND SOCIETY	TURKSH	1615	3	Yes	1010	Lider,Ilknur		100	5	0	5
<b>Urban Studies</b>											
INTERNATIONL URBANISM SEMINAR	URBNST	1700	3		1030	Carson,Carolyn J	x	25	15	0	15

**AY 2017-18  
Spring 2018 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>Arabic</b>											
MOD STNDRD ARABIC 2/EGYPTIAN 2	LING	0141	5		1060	Attia,Amani		1st Yr	11	0	11
MOD STNDRD ARABIC 2/EGYPTIAN 2	LING	0141	5		1020	Elaswalli,Amro Mahmoud		1st Yr	6	1	7
MOD STNDRD ARABIC 4/EGYPTIAN 4	LING	0141	5		1090	Elaswalli,Amro Mahmoud		1st Yr	11	0	11
MOD STNDRD ARABIC 6/EGYPTIAN 6	LING	0143	4		1040	Abdelsalam,Ola Mohamed		2nd Yr	0	1	1
MOD STNDRD ARABIC2/LEVANTINE 2	LING	0143	4		1050	Abdelsalam,Ola Mohamed		2nd Yr	17	0	17
MOD STNDRD ARABIC2/LEVANTINE 2	LING	0145	4		1050	Attia,Amani		3rd Yr	8	2	10
MOD STNDRD ARABIC4/LEVANTINE 4	LING	0151	5		1025	Verardi,Anthony Robert		1st Yr	7	1	8
MOD STNDRD ARABIC6/LEVANTINE 6	LING	0151	5		1040	Al-Hashimi,Rasha Wahidi		1st Yr	0	1	1
ARAB CINEMA	LING	0153	3		1070	Al-Hashimi,Rasha Wahidi		2nd Yr	8	0	8
UG TEACHING ASSISTANT ARABIC	LING	0153			1080			2nd Yr	4	0	4
SPECIAL TOPICS IN ARABIC	LING	0155	3		1050	Attia,Amani		3rd Yr	1	0	1
<b>French</b>											
ELEMENTARY FRENCH 1	FR	0001	3		1010	Wells,Brett David		1st Yr	21	1	22
ELEMENTARY FRENCH 1	FR	0001	3		1030	Bryan,Emily Grace		1st Yr	21	1	22
ELEMENTARY FRENCH 1	FR	0001	3		1060	Dorman,Allison Meadows		1st Yr	15	0	15
ELEMENTARY FRENCH 2	FR	0002	5		1040	Bey-Rozet,Maxime		1st Yr	16	1	17
ELEMENTARY FRENCH 2	FR	0002	5		1045	Robert,Emmanuel Florian		1st Yr	12	0	12
ELEMENTARY FRENCH 2	FR	0002	5		1050	Marshall,Phoebe Colleen		1st Yr	20	1	21
INTERMEDIATE FRENCH 1	FR	0003	3		1040	Cridlin,R Cole		2nd Yr	20	0	20
INTERMEDIATE FRENCH 1	FR	0003	3		1060	Devine,Jonathan Michael		2nd Yr	22	0	22
INTERMEDIATE FRENCH 1	FR	0003	3		8024	Skukan,Lesa A		2nd Yr	9	0	9
INTERMEDIATE FRENCH 1	FR	0003	3		8030	Grube,Caily Linda		2nd Yr	7	0	7
INTERMEDIATE FRENCH 1	FR	0003	3		8045	Giazsoni,Michael J		2nd Yr	14	0	14
INTERMEDIATE FRENCH 1	FR	0003	3		8049	Giazsoni,Michael J		2nd Yr	11	0	11
INTERMEDIATE FRENCH 1	FR	0003	3		8050	Skukan,Lesa A		2nd Yr	9	0	9
INTERMEDIATE FRENCH 1	FR	0003	3		8100			2nd Yr	4	0	4
INTERMEDIATE FRENCH 1	FR	0003	3		8400	Grube,Caily Linda		2nd Yr	3	0	3
INTERMEDIATE FRENCH 1	FR	0003	3		8410			2nd Yr	3	0	3
INTERMEDIATE FRENCH 1	FR	0003	3		8420			2nd Yr	15	0	15
INTERMEDIATE FRENCH 1	FR	0003	3		8430			2nd Yr	18	0	18
INTERMEDIATE FRENCH 2	FR	0004	3		1040	Nikiema,Patoimbasba		2nd Yr	15	0	15
INTERMEDIATE FRENCH 2	FR	0004	3		1070	M'Barek,Emmanuelle		2nd Yr	21	0	21
INTERMEDIATE FRENCH 2	FR	0004	3		1200	Blair,Matthew Lee		2nd Yr	19	0	19
INTERMEDIATE FRENCH 2	FR	0004	3		8025	Giazsoni,Michael J		2nd Yr	10	0	10
INTERMEDIATE FRENCH 2	FR	0004	3		8026	Skukan,Lesa A		2nd Yr	13	0	13
INTERMEDIATE FRENCH 2	FR	0004	3		8100			2nd Yr	11	0	11
INTERMEDIATE FRENCH 2	FR	0004	3		8210			2nd Yr	2	0	2
INTERMEDIATE FRENCH 2	FR	0004	3		8220			2nd Yr	4	0	4
SPECIAL TOPICS IN CONVR & CULT	FR	0006			1205			3rd Yr	21	0	21
ELEMENTARY FRENCH 2	FR	0042	3		3010	Triplette,Stacey E		1st Yr	19	0	19
FR CONVRSTN FOR BUS & TRAVEL	FR	0054	3		4010			3rd Yr	7	0	7
FRENCH CONVERSATION	FR	0055	3		1050	Doshi,Neil Arunkumar		3rd Yr	19	0	19
FRENCH CONVERSATION	FR	0055	3		1060	Wells,Brett David		3rd Yr	22	0	22
WRITTEN FRENCH 1	FR	0056	3		1050	Doshi,Neil Arunkumar		3rd Yr	19	0	19
ADVANCED FRENCH CONVRSAION	FR	0058	1		1040	Montserrat,Delphine Renée		3rd Yr	15	0	15
ELEMENTARY FRENCH 2	FR	0102	3		2010	Ogundayo,Biodun James		1st Yr	10	0	10
ELEMENTARY FRENCH 2	FR	0102	3		5010			1st Yr	1	0	1
FRENCH LANGUAGE AND CLTURE 1	FR	0111	4		4010			2nd Yr	9	0	9
FRENCH LANGUAGE AND CLTURE 2	FR	0112	4		4010			2nd Yr	12	0	12

**AY 2017-18  
Spring 2018 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
INTERMEDIATE FRENCH 1	FR	0201	3		2010	Robar, Stephen Frederick		2nd Yr	5	0	5
INTERMEDIATE FRENCH 1	FR	0201	3		2020			2nd Yr	2	0	2
INTERMEDIATE FRENCH 1	FR	0211	3		4010			2nd Yr	9	0	9
APPRCHES TO FRENCH LIT	FR	0321	3		4010			3rd Yr	5	0	5
INDEPENDENT STUDY	FR	0452	1		4010			4th Yr	1	0	1
FRENCH LIT & MODERN CINEMA	FR	0650	3		4010	Pettersen, David	x	3rd Yr	24	0	24
FRENCH LANGUAGE PAST & PRSNT	FR	1040	3		1010		x	4th Yr	17	0	17
GLOBAL FRENCH	FR	1053	3		1100	Walsh, John P		4th Yr	21	0	21
TOPCS LITERARY & CULTL THEORY	FR	2715	3		1010			5th Yr	0	7	7
MA RES PAPER DIRECTED STUDY	FR	2903	3		1010			5th Yr	0	2	2
COMPREHENSIVE EXAMINATION MA	FR	2910			1010			5th Yr	0	2	2

**German**

ELEMENTARY GERMAN 1	GER	0001	5		1050			1st Yr	12	1	13
ELEMENTARY GERMAN 1	GER	0001	5		1080	Lukic, Anita		1st Yr	19	0	19
ELEMENTARY GERMAN 2	GER	0002	5		1060	Malandro, Ulrike Cornelia		1st Yr	19	0	19
ELEMENTARY GERMAN 2	GER	0002	5		1070	Malandro, Ulrike Cornelia		1st Yr	20	0	20
ELEMENTARY GERMAN 2	GER	0002	5		1100			1st Yr	16	0	16
INTERMEDIATE GERMAN 1	GER	0003	3		1030	Stender, Uwe		2nd Yr	18	0	18
INTERMEDIATE GERMAN 1	GER	0003	3		8020	Giazzoni, Michael J		2nd Yr	9	0	9
INTERMEDIATE GERMAN 1	GER	0003	3		8021	Skukan, Lesa A;		2nd Yr	3	0	3
INTERMEDIATE GERMAN 1	GER	0003	3		8030	Grube, Caily Linda		2nd Yr	16	0	16
INTERMEDIATE GERMAN 1	GER	0003	3		8035			2nd Yr	1	0	1
INTERMEDIATE GERMAN 1	GER	0003	3		8045			2nd Yr	2	0	2
INTERMEDIATE GERMAN 2	GER	0004	3		1040	Kurash, Jaclyn Rose		2nd Yr	18	0	18
INTERMEDIATE GERMAN 2	GER	0004	3		1050	Kurash, Jaclyn Rose		2nd Yr	19	0	19
INTERMEDIATE GERMAN 2	GER	0004	3		8010			2nd Yr	12	0	12
INTERMEDIATE GERMAN 2	GER	0004	3		8300	Skukan, Lesa A		2nd Yr	6	0	6
INTERMEDIATE GERMAN 2	GER	0004	3		8400			2nd Yr	3	0	3
ELEMENTARY GERMAN 2	GER	0042	3		3010	Mears, Helga M		1st Yr	16	0	16
BEGINNING GERMAN 2	GER	0102	3		1010			1st Yr	14	0	14
GERMAN WRITING	GER	1001	3		1040	Batista, Viktoria		3rd Yr	18	1	19
PROF GER 2: GER (ECO) SYSTEM	GER	1004	3		1160	Waeltermann, Dieter J	x	3rd Yr	14	0	14
GREEN GERMANY	GER	1108	3		1010	Harms, Viktoria	x	3rd Yr	16	0	16
GERMAN DRAMA	GER	1350	3		1010	Lukic, Anita		3rd Yr	19	0	19
GERMAN LIT/EURPEAN PHILOSOPHY	GER	1512	3		1010	Muenzer, Clark S		4th Yr	19	0	19
COMPTATIONAL METHS IN HUMANIT	GER	1550	3		1060	Birnbaum, David J			1	0	1
GERMAN INTERNSHIP 1	GER	1905			1010				1	0	1

**Greek**

BEGINNING ANCIENT GREEK 2	GREEK	0021	5		1030	Possanza, D Mark		1st Yr	5	0	5
INTERMEDIATE GREEK: VERSE	GREEK	0220	3		1010	Korzeniewski, Andrew J.		2nd Yr	3	0	3
HONORS COURSE/MAJORS	GREEK	1800	3		1020			3rd Yr	1	0	1
DIRECTED STUDY FOR UNDERGRADS	GREEK	1902	1-6		1010			3rd Yr	2	0	2
GREEK (MODERN) 2	GREEKM	0102	4		1050	Papanastasiou, Areti		1st Yr	7	0	7
GREEK (MODERN) 4	GREEKM	0104	3		1010	Papanastasiou, Areti		2nd Yr	3	0	3
SPECIAL TOPICS IN MODERN GREEK	GREEKM	1909	3		1010	Papanastasiou, Areti		3rd Yr	3	0	3

**Hebrew (Modern)**

ELEMENTARY HEBREW 2	JS	0014	5		1040	Feig, Haya		1st Yr	6	0	6
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**AY 2017-18  
Spring 2018 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
INTERMEDIATE HEBREW 4	JS	0026	3		1040	Feig, Haya		2nd Yr	3	0	3
BIBLICAL HEBREW	JS	1065	3		1070			2nd Yr	2	0	2
<b>Hungarian</b>											
HUNGARIAN 2	LCTL	0392	4		1080	Batista, Viktoria		1st Yr	3	0	3
<b>Irish</b>											
IRISH (GAELIGE) 2	IRISH	0102	4		1070	Young, Marie A		1st Yr	7	0	7
IRISH (GAELIGE) 2	IRISH	0102	4		1080	Young, Marie A		1st Yr	4	0	4
IRISH (GAELIGE) 4	IRISH	0104	3		1060	Young, Marie A		2nd Yr	4	0	4
<b>Italian</b>											
ELEMENTARY ITALIAN 1	ITAL	0001	4		1060	Talotta, Matthew Joseph		1st Yr	21	0	21
ELEMENTARY ITALIAN 1	ITAL	0001	4		1070	Denman, Lorraine R		1st Yr	17	0	17
ELEMENTARY ITALIAN 1	ITAL	0001	4		1090	Acres, Larissa Ann		1st Yr	20	0	20
ELEMENTARY ITALIAN 2	ITAL	0002	5		1080	Delfini, Cinzia		1st Yr	15	0	15
ELEMENTARY ITALIAN 2	ITAL	0002	5		1150	Whitehead, Jeffrey Robert		1st Yr	2	0	2
ELEMENTARY ITALIAN 2	ITAL	0002	5		1160	Denman, Lorraine R		1st Yr	19	0	19
ELEMENTARY ITALIAN 2	ITAL	0002	5		1170	Delfini, Cinzia		1st Yr	16	0	16
ELEMENTARY ITALIAN 2	ITAL	0002	5		1180			1st Yr	18	1	19
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1100	Delfini, Cinzia		2nd Yr	14	0	14
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1150	Whitehead, Jeffrey Robert		2nd Yr	1	0	1
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1050	Denman, Lorraine R		2nd Yr	9	1	10
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1150	Whitehead, Jeffrey Robert		2nd Yr	2	0	2
ELEM ITAL 1: PITT IN ITALY	ITAL	0011	4		1010	McCord, Jennifer Bliss		1st Yr	14	0	14
ITALIAN CONVERSATION	ITAL	0050	1		1010	Montera, Chiara		3rd Yr	12	0	12
LITERARY ITALIAN 1	ITAL	0060	3		1500	Whitehead, Jeffrey Robert		3rd Yr	2	0	2
ITALIAN FOR THE PROFESSIONS	ITAL	0100	3		1010	McCord, Jennifer Bliss		3rd Yr	9	0	9
ITALIAN RENAISSANCE LITERATURE	ITAL	1082	3		1150	Whitehead, Jeffrey Robert	x	3rd Yr	8	0	8
DANTE'S DIVINE COMEDY	ITAL	1181	3		4010		x	4th Yr	12	0	12
UNDERGRAD RSRCH ASSISTNTSHP	ITAL	1909		YES	1010	Insana, Lina		4th Yr	3	0	3
SPECIAL TOPICS	ITAL	2701	3		1010	Savoia, Francesca		5th Yr	0	4	4
HISTORY OF ITALIAN LANGUAGE	ITAL	2801	3		1010	Coleman, James K		5th Yr	1	5	6
DIRECTED STUDY	ITAL	2902			1010			5th Yr	0	1	1
MA RES PAPER DIRECTED STUDY	ITAL	2903	3		1010			5th Yr	0	1	1
<b>Latin</b>											
BEGINNING LATIN 2	LATIN	0021	5		1050	Korzeniewski, Andrew J.		1st Yr	13	1	14
BEGINNING LATIN 2	LATIN	0021	5		1090	Newell, John F		1st Yr	14	1	15
INTERMEDIATE LATIN: PROSE	LATIN	0210	3		8600			2nd Yr	7	0	7
INTERMEDIATE LATIN: PROSE	LATIN	0210	3		8650			2nd Yr	8	0	8
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		1030	Possanza, D Mark		2nd Yr	11	0	11
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8010			2nd Yr	3	0	3
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8015			2nd Yr	5	0	5
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8045			2nd Yr	8	0	8
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8080			2nd Yr	14	0	14
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8090			2nd Yr	8	0	8
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8110			2nd Yr	4	0	4
ADV READGS IN LATIN PHILOSOPHY	LATIN	1420	3		1010	Wildberg, Christian		4th Yr	4	0	4

**AY 2017-18  
Spring 2018 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>Polish</b>											
ELEMENTARY POLISH 2	POLISH	0020	3		1010	Swan, Oscar		1st Yr	5	1	6
INTERMEDIATE POLISH 4	POLISH	0040	3		1010	Swan, Oscar		2nd Yr	3	1	4
<b>Portuguese</b>											
ELEMENTARY PORTUGUESE 1	PORT	0001	5		1040	Moreira Reis, Luana		1st Yr	18	0	18
ELEMENTARY PORTUGUESE 2	PORT	0002	5		1050	Carvalho, Ana Paula		1st Yr	7	1	8
INTERMEDIATE PORTUGUESE 3	PORT	0003	3		1030	Carvalho, Ana Paula		2nd Yr	6	0	6
INTERMEDIATE PORTUGUESE 4	PORT	0004	3		1040	Carvalho, Ana Paula		2nd Yr	7	1	8
GRAMMAR AND COMPOSITION	PORT	0025	3		1010	Moreira Reis, Luana		3rd Yr	5	1	6
<b>Bosnian/Serbian/Croatian</b>											
ELEM BOSNIAN/CROAT/ SERBIAN 2	SERCRO	0020	4		1030	Duraskovic, Ljiljana		1st Yr	13	2	15
INTM BOSNIAN/CROAT/SERBIAN 4	SERCRO	0040	3		1040	Duraskovic, Ljiljana		2nd Yr	3	1	4
ADV BOSNIAN/CROATIAN/SERBIAN 6	SERCRO	0410	3		1040	Duraskovic, Ljiljana		3rd Yr	2	0	2
<b>Slovak</b>											
ELEMENTARY SLOVAK 2	SLOVAK	0020	3		1040	Votruba, Martin		1st Yr	1	0	1
INTERMEDIATE SLOVAK 4	SLOVAK	0040	3		1040	Votruba, Martin		2nd Yr	2	0	2
ADVANCED SLOVAK 2	SLOVAK	0410	3		1010	Votruba, Martin		3rd Yr	1	0	1
<b>Spanish</b>											
ELEMENTARY SPANISH 1	SPAN	0001	5		1020	Rivera-Morales, Carlos		1st Yr	19	0	19
ELEMENTARY SPANISH 1	SPAN	0001	5		1030	Guillen Delgado, Paul		1st Yr	19	0	19
ELEMENTARY SPANISH 1	SPAN	0001	5		1040	Rivera Morales, Natalia		1st Yr	19	0	19
ELEMENTARY SPANISH 2	SPAN	0002	5		1060	Solkez, Brenda		1st Yr	18	0	18
ELEMENTARY SPANISH 2	SPAN	0002	5		1090	Vazquez, Ricardo		1st Yr	22	0	22
ELEMENTARY SPANISH 2	SPAN	0002	5		1105	Obando Orozco, Andres		1st Yr	19	0	19
ELEMENTARY SPANISH 2	SPAN	0002	5		1110	Kim, Minji		1st Yr	18	0	18
ELEMENTARY SPANISH 2	SPAN	0002	5		1210	Sims, Lana Erin		1st Yr	19	0	19
ELEMENTARY SPANISH 2	SPAN	0002	5		1215	Kabanova, Natalia		1st Yr	13	3	16
ELEMENTARY SPANISH 2	SPAN	0002	5		1220	Colon Melendez, Edgar		1st Yr	19	0	19
INTERMEDIATE SPANISH 3	SPAN	0003	3		1042	Warnes, Christopher David		2nd Yr	19	0	19
INTERMEDIATE SPANISH 3	SPAN	0003	3		1045	Kite, Jillian		2nd Yr	17	0	17
INTERMEDIATE SPANISH 3	SPAN	0003	3		1050	Velasco Trujillo, Isabel		2nd Yr	19	0	19
INTERMEDIATE SPANISH 3	SPAN	0003	3		1070	Welch, Kayla Aletha		2nd Yr	18	1	19
INTERMEDIATE SPANISH 3	SPAN	0003	3		1170	Ortiz Limon, Magnolia Itzel		2nd Yr	14	0	14
INTERMEDIATE SPANISH 3	SPAN	0003	3		8081			2nd Yr	7	0	7
INTERMEDIATE SPANISH 3	SPAN	0003	3		8300			2nd Yr	8	0	8
INTERMEDIATE SPANISH 3	SPAN	0003	3		8301			2nd Yr	12	0	12
INTERMEDIATE SPANISH 3	SPAN	0003	3		8425			2nd Yr	10	0	10
INTERMEDIATE SPANISH 3	SPAN	0003	3		8430			2nd Yr	2	0	2
INTERMEDIATE SPANISH 3	SPAN	0003	3		8431			2nd Yr	4	0	4
INTERMEDIATE SPANISH 4	SPAN	0004	3		1030	Garzon, Manuel Alejandro		2nd Yr	19	0	19
INTERMEDIATE SPANISH 4	SPAN	0004	3		1040	Lopez, Eunice Alejandra		2nd Yr	23	0	23
INTERMEDIATE SPANISH 4	SPAN	0004	3		1060	Kabanova, Natalia		2nd Yr	13	0	13
INTERMEDIATE SPANISH 4	SPAN	0004	3		1070	Wong Fupuy, Isabel		2nd Yr	11	0	11
INTERMEDIATE SPANISH 4	SPAN	0004	3		1075	Iturralde, Fernando Andres		2nd Yr	17	1	18
INTERMEDIATE SPANISH 4	SPAN	0004	3		1090	Viranuvat, Apanchanit		2nd Yr	16	0	16
INTERMEDIATE SPANISH 4	SPAN	0004	3		1100	Viranuvat, Apanchanit		2nd Yr	13	0	13

**AY 2017-18  
Spring 2018 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
INTERMEDIATE SPANISH 4	SPAN	0004	3		1200	Godinez Paez,Jonathan		2nd Yr	19	0	19
INTERMEDIATE SPANISH 4	SPAN	0004	3		8050			2nd Yr	7	0	7
INTERMEDIATE SPANISH 4	SPAN	0004	3		8070			2nd Yr	11	0	11
INTERMEDIATE SPANISH 4	SPAN	0004	3		8080			2nd Yr	14	0	14
INTERMEDIATE SPANISH 4	SPAN	0004	3		8100			2nd Yr	3	0	3
INTERMEDIATE SPANISH 4	SPAN	0004	3		8101			2nd Yr	2	0	2
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1040	Mosquera,Fabian Dario		1st Yr	18	1	19
CONVERSATION	SPAN	0020	3		1060	Diaz Diaz,Maria Soledad		3rd Yr	18	0	18
CONVERSATION	SPAN	0020	3		1070	Whitehead,Jeffrey Robert		3rd Yr	1	0	1
CONVERSATION	SPAN	0020	3		1090	Wong Fupuy,Isabel		3rd Yr	18	0	18
CONVERSATION	SPAN	0020	3		1100	Diaz Diaz,Maria Soledad		3rd Yr	16	0	16
CONVERSATION	SPAN	0020	3		1200	Pizardi,Giovanni Antonio		3rd Yr	17	0	17
CONVERSATION	SPAN	0020	3		1300	Pulecio Pulgarin,Jairo		3rd Yr	17	0	17
GRAMMAR AND COMPOSITION	SPAN	0025	3		1030	Diaz Diaz,Maria Soledad		3rd Yr	21	0	21
GRAMMAR AND COMPOSITION	SPAN	0025	3		1050	Abreu Cornelio,Agustín		3rd Yr	20	0	20
GRAMMAR AND COMPOSITION	SPAN	0025	3		1055	Wong Fupuy,Isabel		3rd Yr	20	0	20
GRAMMAR AND COMPOSITION	SPAN	0025	3		1070	Solano Moraga,Leonardo		3rd Yr	23	0	23
ELEMENTARY SPANISH 1	SPAN	0041	3		3010	Orsatti,Silvina Monica		1st Yr	24	0	24
ELEMENTARY SPANISH 1	SPAN	0041	3		3020	Orsatti,Silvina Monica		1st Yr	18	0	18
ELEMENTARY SPANISH 2	SPAN	0042	3		3020	Orsatti,Silvina Monica		1st Yr	23	0	23
ELEMENTARY SPANISH 2	SPAN	0042	3		3030	Orsatti,Silvina Monica		1st Yr	29	0	29
ELEMENTARY SPANISH 3	SPAN	0043	3		3020	Contreras,Elizabeth V		1st Yr	12	0	12
ELEMENTARY SPANISH 3	SPAN	0043	3		3030	Contreras,Elizabeth V		1st Yr	18	0	18
INTERMEDIATE SPANISH	SPAN	0044	3		3010			2nd Yr	8	0	8
ELEMENTARY SPANISH 2	SPAN	0102	3		2010	Evans-Corrales,Carys		1st Yr	11	0	11
SPANISH FOR SCIENCE & ENGRNG	SPAN	0106	3		4010			3rd Yr	11	0	11
SPANISH FOR BUSINESS	SPAN	0109	3		4010			3rd Yr	8	0	8
SPANISH FOR HEALTHCARE PROF	SPAN	0110	3		4010			3rd Yr	23	0	23
SPANISH LANGUAGE & CULTURE 1	SPAN	0111	4		4010			3rd Yr	16	0	16
SPANISH LANGUAGE & CULTURE 1	SPAN	0111	4		4015			3rd Yr	21	0	21
SPANISH LANGUAGE & CULTURE 2	SPAN	0112	4		4012	Bernal-Reyes,Alvaro		3rd Yr	15	0	15
INTERMEDIATE SPANISH 1	SPAN	0201	3		2010			2nd Yr	4	0	4
INTERMEDIATE SPANISH 1	SPAN	0201	3		2015			2nd Yr	12	0	12
INTERMEDIATE SPANISH 1	SPAN	0201	3		2020			2nd Yr	2	0	2
INTERMEDIATE SPANISH 1	SPAN	0201	3		2030	Robar,Stephen Frederick		2nd Yr	2	0	2
INTERMEDIATE SPANISH 1	SPAN	0201	3		2040			2nd Yr	11	0	11
INTERMEDIATE SPANISH 1	SPAN	0201	3		2045			2nd Yr	12	0	12
INTERMEDIATE SPANISH 1	SPAN	0201	3		2050			2nd Yr	9	0	9
INTERMEDIATE SPANISH 1	SPAN	0201	3		2055			2nd Yr	7	0	7
INTERMEDIATE SPANISH 1	SPAN	0201	3		2060	Robar,Stephen Frederick		2nd Yr	3	0	3
INTERMEDIATE SPANISH 1	SPAN	0201	3		2070	Robar,Stephen Frederick		2nd Yr	2	0	2
INTERMEDIATE SPANISH 2	SPAN	0202	3		2020			2nd Yr	5	0	5
INTERMEDIATE SPANISH 1	SPAN	0211	3		4010			2nd Yr	11	0	11
INTERMEDIATE SPANISH 2	SPAN	0212	3		4015			2nd Yr	2	0	2
LIT FOR ADOLESCENTS IN SPANISH	SPAN	1101	3		3010			4th Yr	12	0	12
SEMINAR IN LANGUAGE & CULTURE	SPAN	1303	3		1010	Whitehead,Jeffrey Robert		4th Yr	2	0	2
SPANISH APPLIED LINGUISTICS	SPAN	1305	3		1060			4th Yr	17	0	17
BUSINESS SPANISH	SPAN	1315	3		1160	Pulecio Pulgarin,Jairo	x	3rd Yr	21	0	21
BUSINESS SPANISH 1	SPAN	1321	3		3010	Contreras,Elizabeth V	x	3rd Yr	21	0	21
MEDICAL SPANISH	SPAN	1323	3		1180	Neumann,Farrah Ann	x	3rd Yr	22	1	23
U.S. LATINO FILM	SPAN	1407	3		1010	Beverley,John R	x	4th Yr	22	0	22

**AY 2017-18  
Spring 2018 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
LATIN AMERICAN TOPICS	SPAN	1444	3		4010			4th Yr	9	0	9
THE INCAS	SPAN	1470	3		1020		x	4th Yr	25	0	25
CONTEM HISPANIC LIT & SOCIETY	SPAN	1805	3		4010		x	4th Yr	14	0	14
INDEPENDENT STUDY	SPAN	1901			1010				1	0	1
INDEPENDENT STUDY	SPAN	1901			3015				1	0	1
DIRECTED STUDY	SPAN	1902			1015				5	0	5
DIRECTED STUDY	SPAN	1902			3010				1	0	1
METHDLG/CLASSROOM TRNG	SPAN	1903			3010				1	0	1
SPANISH INTERNSHIP FOR CREDIT	SPAN	1906	3		1505				4	0	4
SPANISH CAPSTONE	SPAN	1950	3		3005			4th Yr	1	0	1
SEMINAR: 20TH CENTURY TOPICS	SPAN	2465	3		1010	Balderston, Daniel E		5th Yr	0	9	9
SEMINAR: 20TH CENTURY	SPAN	2695	3		1080			5th Yr	0	8	8
COMPREHENSIVE EXAMINATION MA	SPAN	2910	3		1030			5th Yr	0	7	7
MA COMPREHENSIVE INDEPENDENT	SPAN	2990			1010			5th Yr	0	1	1
PHD INDEPENDENT STUDY	SPAN	3990			1010			5th Yr	0	1	1

**Swedish**

SWEDISH 2	SWE	0102	4		1060	Albertsson, Eva Ulrika		1st Yr	14	0	14
SWEDISH 4	SWE	0104	3		1050	Albertsson, Eva Ulrika		2nd Yr	7	0	7
SWEDISH 6	SWE	0106	3		1050	Albertsson, Eva Ulrika		3rd Yr	0	1	1

**Turkish**

TURKISH 2	TURKSH	0102	4		1020	Lider, Ilknur		1st Yr	5	0	5
TURKISH 4	TURKSH	0104	3		1030	Lider, Ilknur		2nd Yr	3	2	5
TURKISH 6	TURKSH	0106	3		1010	Lider, Ilknur		3rd Yr	4	0	4
TURKISH 8	TURKSH	0108	3	Yes	1100	Lider, Ilknur		4th Yr	1	0	1

**Ukrainian**

ELEMENTARY UKRAINIAN 2	UKRAIN	0020	3		1010	Lernatovych, Oksana		1st	2	0	2
INTERMEDIATE UKRAINIAN 2	UKRAIN	0040	3		1040	Lernatovych, Oksana		2nd	1	0	1

**AY 2017-2018  
Summer 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>Anthropology</b>											
ORIGINS OF CITIES	ANTH	1530	3		1010		x	50			
<b>College of Business Administration</b>											
INTERNATIONAL MARKETING	BUSMKT	1461	3		1100			25			
INTERNATIONAL MARKETING	BUSMKT	1461	3		1200			25			
INTERNATIONAL MARKETING	BUSMKT	1461	3		1300			25			
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1210			25			
<b>Classics</b>											
GREEK CIVILIZATION	CLASS	0010	3		1100		x	100			
ROMAN CIVILIZATION	CLASS	0020	3		1220		x	100			
MYTHOLOGY IN THE ANCNT WORLD	CLASS	0030	3		1100		x	50			
MASTERPIECES GRK & ROMAN LIT	CLASS	0100	3		1050			100			
CLASSICAL MYTHOLOGY & LIT	CLASS	1130	3		1230			100			
GREEK HISTORY	CLASS	1210	3		1250		x	100			
ROMAN HISTORY	CLASS	1220	3		1100		x	100			
ORIGINS OF CHRISTIANITY	CLASS	1430	3		1100		x	50			
<b>INTRO INTL ECONOMICS</b>											
INTRO INTL ECONOMICS	ECON	0500	3		1100			25			
INTRO INTL ECONOMICS	ECON	0500	3		1200			25			
INTRO INTL ECONOMICS	ECON	0500	3		1500			25			
<b>Film Studies Program</b>											
WORLD FILM HISTORY	ENGFLM	0540	3		1230			50			
BRITISH FILM	ENGFLM	1190	3		1200			100			
<b>English</b>											
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1100			75			
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1100			100			
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1200			100			
TOPICS IN BRITISH LITERATURE	ENGLIT	1199	3		1100			100			
IRISH LITERATURE	ENGLIT	1738	3		1100			100			
TOPICS IN POPULAR CULTURE	ENGLIT	1760	3		1100			100			
TOPICS IN POPULAR CULTURE	ENGLIT	1760	3		1200			100			
<b>History of Art and Architecture</b>											
INTRODUCTION TO WORLD ART	HAA	0010	3		1100			50			
INTRODUCTION TO WORLD ART	HAA	0010	3		1210			50			
INTRO TO WESTRN ARCHITECTURE	HAA	0040	3		1030			50			
RENAISSANCE ART	HAA	0302	3		1010			100			
<b>History</b>											
MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1130		x				
MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1260		x				
WESTERN CIVILIZATION 2	HIST	0101	3		1020						
RELIGIONS OF THE WEST	HIST	0125	3		1440		x				
WORLD WAR II-EUROPE	HIST	0187	3		1100						
HISTORY MEDICINE & HEALTH CARE	HIST	1090	3		1100		x				

**AY 2017-2018  
Summer 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
IRELAND	HIST	1124	3		1250		x				
ORIGINS OF CHRISTIANITY	HIST	1775	3		1100		x				
ROMAN HISTORY	HIST	1781	3		1100		x				
GREEK HISTORY	HIST	1783	3		1250		x				
<b>History and Philosophy of Science</b>											
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1130		x	75			
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1260		x	75			
<b>Music</b>											
INTRO TO WESTERN ART MUSIC	MUSIC	0211	3		7010			75			
THE MUSIC OF THE BEATLES	MUSIC	0844	3		1100			100			
THE MUSIC OF THE BEATLES	MUSIC	0844	3		1250			100			
<b>Philosophy</b>											
CONCEPTS OF HUMAN NATURE	PHIL	0010	3		1230			50			
INTRO TO PHILSOPHCAL PROBLEMS	PHIL	0080	3		1120			50			
HISTORY OF ANCIENT PHILOSOPHY	PHIL	0200	3		1100		x	100			
HISTORY OF MODERN PHILOSOPHY	PHIL	0210	3		1220			50			
INTRODUCTION TO ETHICS	PHIL	0300	3		1100			75			
<b>Public and International Affairs</b>											
WWII, COLD WAR & IMPCT DVL PNG	PIA	2355	3		1010			50			
<b>Political Science</b>											
COMPARATIVE POLITICS	PS	0300	3		1200			50			
WORLD POLITICS	PS	0500	3		1100			50			
WORLD POLITICS	PS	0500	3		3005			50			
WORLD POLITICS	PS	0500	3		7910			50			
POLITICAL THEORY	PS	0600	3		1250			25			
WESTERN EURP GOVRMNT & POLIT	PS	1311	3		1100			100			
WESTERN EURP GOVRMNT & POLIT	PS	1311	3		1200			100			
TOPCS IN INTRNATNAL RELATIONS	PS	1583	3		1100			100			
<b>Religious Studies</b>											
MYTHOLOGY IN THE ANCNT WORLD	RELGST	0083	3		1100		x	50			
RELIGIONS OF THE WEST	RELGST	0105	3		1440		x	50			
ORIGINS OF CHRISTIANITY	RELGST	1120	3		1100		x	50			
CLASSICAL MYTHOLOGY & LIT	RELGST	1144	3		1230			100			

**AY 2017-18  
Summer 2018 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>French</b>											
ELEMENTARY FRENCH 1	FR	0001	5		1100			1st Yr			
FRENCH CONVERSATION	FR	0055	3		1400			3rd Yr			
ADV GRAMMAR AND STYLISTICS	FR	1032	3		1110			4th Yr			
<b>German</b>											
GERMAN READING 1	GER	0021	4		1100			1st Yr			
GERMAN READING 2	GER	0022	4		1200			1st Yr			
<b>Italian</b>											
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1200			2nd Yr			
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1200			2nd Yr			
ELEM ITAL 1: PITT IN ITALY	ITAL	0011	4		1010			1st Yr			
ELEM ITAL 2: PITT IN ITALY	ITAL	0012	4		1010			1st Yr			
FINDING (YOUR WAY TO) ITALY	ITAL	0058	3		1200			1st Yr			
LITERARY ITALIAN 1	ITAL	0060	3		1200			3rd Yr			
READING (IN) ITALY	ITAL	1033	3		1200			3rd Yr			
<b>Polish</b>											
INTENSIVE BEGINNING POLISH	POLISH	0210	6	Yes	1220			1st Yr			
BEGN INTNSV POLISH PITT/POLAND	POLISH	0211	10	Yes	1220			1st Yr			
INTM INTENSV POLISH IN POLAND	POLISH	0222	4	Yes	1010			2nd Yr			
INTERMEDIATE POLISH IN POLAND	POLISH	0223	6	Yes	1230			2nd Yr			
<b>Bosnian/Serbian/Croatian</b>											
INTENSIVE BEGINNING CROATIAN	SERCRO	0210	6	Yes	1200			1st Yr			
INTERMEDIATE INTENSIVE SERBIAN	SERCRO	0220	6	Yes	1230			2nd Yr			
ADV INTENSIVE SERBIAN/CROATIAN	SERCRO	0230	6	Yes	1220			3rd Yr			
<b>Slovak</b>											
INTENSIVE INTERMEDIATE SLOVAK	SLOVAK	0220	6	Yes	1010			2nd Yr			
<b>Spanish</b>											
INTERMEDIATE SPANISH 4	SPAN	0004	3		1050			2nd Yr			
CONVERSATION	SPAN	0020	3		1170			3rd Yr			
GRAMMAR AND COMPOSITION	SPAN	0025	3		1150			3rd Yr			
GRAMMAR AND COMPOSITION	SPAN	0025	3		1275			3rd Yr			
SPANISH PHONETICS & PHONEMICS	SPAN	1300	3		1250			4th Yr			
BUSINESS SPANISH 1	SPAN	1321	3		1250			3rd Yr			
MEDICAL SPANISH	SPAN	1323	3		1105			3rd Yr			
MEDICAL SPANISH	SPAN	1323	3		1210			3rd Yr			

**AY 2018-19**  
**Fall 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. studies	Enrollments		
									UG	Grad	Total
<b>Administration of Justice</b>											
INTERNATIONAL ORGANIZED CRIME	ADMJ	1236	3		1070				25		
<b>School of Education</b>											
INTERNATIONAL & GLOBAL EDUCA	ADMPS	2106	3		1020				25		
INTERNATIONAL & GLOBAL EDUCA	ADMPS	2106	3		1030				25		
COMPARATIVE HIGHER EDUCATION	ADMPS	3136	3		1040				25		
SOCL THEORIES & ED GLBL CONTXT	ADMPS	3301	3		1070				25		
EDUCATION AND SOCIETY	EDUC	2100	3		1050		x		25		
GENDER IN EDUCATION	EDUC	2109	3		1140		x		25		
TEACH & LEARN K12 FRGN LANG 1	IL	2252	3		1200				50		
<b>Anthropology</b>											
LANGUAGE, CULTURE, SOCIETY	ANTH	1447	3		1080		x		25		
<b>College of Business Administration/Katz School of Business</b>											
INT'L ECON FOR MANAGR	BUSECN	1508	3		1030				25		
ECONOMICS FOR INTERNATNL BUS	BECN	2019	3		1010				25		
INTERNATIONAL MARKETING	BUSMKT	1461	3		1010				25		
INTERNATIONAL MARKETING	BUSMKT	1461	3		1110				25		
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1030				25		
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1200				25		
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1210				25		
<b>Classics</b>											
GREEK CIVILIZATION	CLASS	0010	3		1040				100		
GREEK CIVILIZATION	CLASS	0010	3		1050				100		
GREEK CIVILIZATION	CLASS	0010	3		7010				100		
MYTHOLOGY IN THE ANCIENT WLD	CLASS	0030	3		1170		x		50		
MYTHOLOGY IN THE ANCIENT WLD	CLASS	0030	3		1180		x		50		
ATHLETICS OF THE ANCIENT WLD	CLASS	0032	3		1020						
MYTH AND SCIENCE	CLASS	0330	3		1040		x		50		
ANCIENT ART	CLASS	0500	3		1025		x		25		
CLASSICAL MYTHOLOGY & LIT	CLASS	1130	3		1075				100		
GREEK TRAGEDY	CLASS	1140	3		1280				100		
ANCIENT EPIC	CLASS	1142	3		1210		x		100		
GREEK HISTORY	CLASS	1210	3		1020		x		100		
PLATO	CLASS	1312	3		1025		x		100		
ORIGINS OF CHRISTIANITY	CLASS	1430	3		1060		x		50		
ORIGINS OF CHRISTIANITY	CLASS	1430	3		7010		x		50		
GREEK ART	CLASS	1510	3		1095		x		100		
<b>Economics</b>											
INTRO INTL ECONOMICS	ECON	0500	3		1050				25		
INTRO INTL ECONOMICS	ECON	0500	3		1110				25		
INTRO INTL ECONOMICS	ECON	0500	3		1120				25		
INTRO INTL ECONOMICS	ECON	0500	3		1140				25		
INTRO INTL ECONOMICS	ECON	0500	3		7510				25		
SOCIALISM VERSUS CAPITALISM	ECON	1050	3		1060		x		50		

**AY 2018-19**  
**Fall 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. studies	Enrollments		
									UG	Grad	Total
<b>Film Studies</b>											
BRITISH FILM	ENGLM	1190	3		1350		x	100			
FILM HISTORY/THEORY	ENGLM	2451	3		1040		x	100			
<b>English</b>											
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		1060			50			
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		1070			50			
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		7510			50			
READING POETRY	ENGLIT	0315	3		1030			50			
READING POETRY	ENGLIT	0315	3		1040			50			
READING POETRY	ENGLIT	0315	3		1100			50			
THE SHORT STORY	ENGLIT	0325	3		1020			50			
Examines short stories in their historical context											
THE SHORT STORY	ENGLIT	0325	3		1040			50			
Examines short stories in their historical context											
THE SHORT STORY	ENGLIT	0325	3		1050			50			
Examines short stories in their historical context											
THE SHORT STORY	ENGLIT	0325	3		1120			50			
Examines short stories in their historical context											
THE SHORT STORY	ENGLIT	0325	3		1140			50			
Examines short stories in their historical context											
GREAT BOOKS: MDRN HUM (PART 1)	ENGLIT	0330	3		1200			50			
INTRO TO CRITICAL READING	ENGLIT	0500	3		1140			50			
Focuses on several texts drawn from different genres and historical periods and literary criticism that comments on the primary works and demonstrates various critical methods and concerns.											
INTRO TO CRITICAL READING	ENGLIT	0500	3		1155			50			
Focuses on several texts drawn from different genres and historical periods and literary criticism that comments on the primary works and demonstrates various critical methods and concerns.											
INTRO TO CRITICAL READING	ENGLIT	0500	3		1180			50			
Focuses on several texts drawn from different genres and historical periods and literary criticism that comments on the primary works and demonstrates various critical methods and concerns.											
CHILDREN AND CULTURE	ENGLIT	0560	3		1040			50			
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1040			75			
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1070			75			
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1030			100			
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1040			100			
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1130			100			
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1200			100			
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1220			100			
FORMATIVE MASTERPIECES	ENGLIT	0590	3		1080			100			
DETECTIVE FICTION	ENGLIT	0625	3		1010			25			
DETECTIVE FICTION	ENGLIT	0625	3		1030			25			
DETECTIVE FICTION	ENGLIT	0625	3		1050			25			
DETECTIVE FICTION	ENGLIT	0625	3		1200			25			
SCIENCE FICTION	ENGLIT	0626	3		1020			50			
SCIENCE FICTION	ENGLIT	0626	3		1030			50			
THE GOTHIC IMAGINATION	ENGLIT	0636	3		1070			100			
MYTH AND FOLKTALE	ENGLIT	0644	3		1010		x	75			
HUMNS, ANMLS, MACHS VICT LIT	ENGLIT	1180	3		1040			50			
TOPICS IN BRITISH LITERATURE	ENGLIT	1199	3		1010			100			
MODERNISM	ENGLIT	1325	3		1030			50			

**AY 2018-19**  
**Fall 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. studies	Enrollments		
									UG	Grad	Total
MODERNISM	ENGLIT	1325	3		1040			50			
TOPICS IN 20TH CENTURY LIT	ENGLIT	1360	3		1310			100			
CRITL APPRCH TO CHILDREN'S LIT	ENGLIT	1645	3		1070			25			
TOPICS IN POPULAR CULTURE	ENGLIT	1760	3		1010			100			
PROJECT SEMINAR	ENGLIT	1900	3		1030			50			
SENIOR SEMINAR	ENGLIT	1910	3		1030			100			
SENIOR SEMINAR	ENGLIT	1910	3		1080			100			

**Gender, Sexuality, and Women Studies**

GLOBAL LGBTQ LITERATURE	GSWS	600	3		1080		x	25			
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**History of Art and Architecture**

INTRODUCTION TO WORLD ART	HAA	0010	3		1300			50			
INTRODUCTION TO WORLD ART	HAA	0010	3		1405			50			
INTRODUCTION TO WORLD ART	HAA	0010	3		1410			50			
INTRODUCTION TO WORLD ART	HAA	0010	3		7710			50			
INTRODUCTION TO MODERN ART	HAA	0030	3		1200			50			
INTRODUCTION TO MODERN ART	HAA	0030	3		1300			50			
INTRO TO WESTRN ARCHITECTURE	HAA	0040	3		1030			50			
INTRODUCTION TO MEDIEVAL ART	HAA	0050	3		1040			100			
INTRODUCTION TO MEDIEVAL ART	HAA	0050	3		5010			100			
EURPN VISL TRADTN REN-PRES	HAA	0070	3		1300			100			
FOUNDATIONS OF ART HISTORY	HAA	0101	3		1060			100			
ANCIENT ART	HAA	0150	3		1025		x	25			
RENAISSANCE ART	HAA	0302	3		1500			100			
APPROACHES TO ART HISTORY	HAA	1010	3		1030			100			
ARCH: IMAGE, TEXT, THEORY	HAA	1040	3		1080			50			
GREEK ART	HAA	1110	3		1095		x	100			
ROMAN ART	HAA	1130	3		1210		x	100			
EARLY REN ARCHITECTURE	HAA	1305	3		1080			100			

**History**

MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1030		x	75			
WESTERN CIVILIZATION 1	HIST	0100	3		1020			100			
WESTERN CIVILIZATION 1	HIST	0100	3		7010			100			
WESTERN CIVILIZATION 2	HIST	0101	3		1260			100			
EUROPE IN THE 18TH CENTURY	HIST	0103	3		1010			100			
RELIGIONS OF THE WEST	HIST	0125	3		1050		x	50			
RELIGIONS OF THE WEST	HIST	0125	3		1070		x	50			
VIKING AGE SCANDINAVIA	HIST	0139	3		1200			100			
HISTORY OF MODERN IRELAND	HIST	0150	3		1300			100			
WORLD WAR II-EUROPE	HIST	0187	3		1060			100			
US AND THE HOLOCAUST	HIST	0678	3		1060		x	75			
US AND THE HOLOCAUST	HIST	0678	3		1100		x	75			
WORLD HISTORY	HIST	0700	3		1020			50			
WORLD HISTORY	HIST	0700	3		1070			50			
A GLOBAL HISTORY OF TERRORISM	HIST	0712	3		1210		x	25			
CAPSTONE SEMINAR	HIST	1000	3		1050			100			
INTRODUCTORY SEMINAR	HIST	1001	3		1090			33			

A look at historiographical literature to demonstrate the diversity of hist'l interpretation (British, Russian, U.S.).

**AY 2018-19**  
**Fall 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. studies	Enrollments		
									UG	Grad	Total
INTRODUCTORY SEMINAR	HIST	1001	3		1160			100			
A look at historiographical literature to demonstrate the diversity of historical interpretation (focus on Europe).											
CITIES HISTORICAL PERSPECTIVE	HIST	1019	3		1130		x	50			
SOCIALISM VERSUS CAPITALISM	HIST	1045	3		1060		x	50			
NATIONALISM	HIST	1046	3		1060		x	50			
HISTORY OF DANCE	HIST	1055	3		1250			25			
HISTORY OF SPORTS	HIST	1083	3		1120			25			
HISTORY MEDICINE & HEALTH CARE	HIST	1090	3		1030		x	25			
GLOBAL HEALTH HISTORY	HIST	1091	3		1215		x	25			
COMPARATIVE EUROPEAN HISTORY	HIST	1108	3		1210			100			
MEDIEVAL HISTORY 2	HIST	1111	3		1020			100			
TUDOR ENGLAND	HIST	1121	3		1210			100			
MODERN BRITAIN	HIST	1123	3		1100			100			
IRELAND	HIST	1124	3		7010			100			
BERLIN: HIST OF A EURPN MTRPLS	HIST	1135	3	Yes	1130		x	100			
PORT EMPR ERLY MOD GLBLZATN	HIST	1144	3		1130			100			
MEDIEVAL GOVT & SOCIETY	HIST	1190	3		1130			100			
ENGLISH ORIGINS OF AMERCN LAW	HIST	1191	3		1160			50			
ORIGINS OF CHRISTIANITY	HIST	1775	3		1060		x	50			
ORIGINS OF CHRISTIANITY	HIST	1775	3		7010		x	50			
GREEK HISTORY	HIST	1783	3		1020		x	100			

**History and Philosophy of Science**

MYTH AND SCIENCE	HPS	0427	3		1030		x	50			
GALILEO & CREATN MDRN SCIENCE	HPS	0430	3		1030		x	100			
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1030		x	75			
SPACE-TIME-MATTER ANTIQU-20TH	HPS	0545	3		1100		x	50			
THE NATURE OF THE EMOTIONS	HPS	0605	3		1030		x	50			
SPEC TOPICS-HISTORY OF SCIENCE	HPS	2522	3		1100		x	100			

The seminar focuses on Galileo's contributions to the cultural revolution of the seventeenth century.

**French and Italian Languages and Literature**

INTRO TO HOLOCAUST LITERATURE	ITAL	1079	3		1110		x	100			
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**School of Law**

INT'L COMMERCIAL ARBITRATION	LAW	5043	3		1200			25			
INTRO TO EUROPEAN UNION LAW	LAW	5388	2		1010			100			
INTERNATIONAL ARBITRATION SEM	LAW	5986	3		1120			50			

**Linguistics**

LANGUAGE, GENDER AND SOCIETY	LING	1235	3		1030		x	50			
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**Music**

INTRO TO WESTERN ART MUSIC	MUSIC0211	3			1030			75			
INTRO TO WESTERN ART MUSIC	MUSIC0211	3			7010			75			
HISTRY OF WESTERN MUSC TO 1750	MUSIC0222	3			1030		x	100			

**Philosophy**

**AY 2018-19**  
**Fall 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. studies	Enrollments		
									UG	Grad	Total
CONCEPTS OF HUMAN NATURE	PHIL	0010	3		1200			50			
In this course, students consider some of the most fundamental questions in philosophy in relation the idea of human nature. Readings are be drawn from both classic and contemporary philosophical sources.											
CONCPTS HUM NATURE/WRIT PRAC	PHIL	0012	4		1200			50			
CONCPTS HUM NATURE/WRIT PRAC	PHIL	0012	4		1205			50			
CONCPTS HUM NATURE/WRIT PRAC	PHIL	0012	4		1210			50			
INTRO TO PHILSOPHCAL PROBLEMS	PHIL	0080	3		1200			50			
INTRO TO PHILSOPHCAL PROBLEMS	PHIL	0080	3		1250			50			
INTRO PHILPHCL PRBLM/WRIT PRAC	PHIL	0082	4		1200			25			
INTRO PHILPHCL PRBLM/WRIT PRAC	PHIL	0082	4		1205			25			
HISTORY OF ANCIENT PHILOSOPHY	PHIL	0200	3		1050		x	100			
HISTORY ANCIENT PHIL/WRIT PRAC	PHIL	0202	4		1050		x	100			
HISTORY ANCIENT PHIL/WRIT PRAC	PHIL	0202	4		1055		x	100			
INTRODUCTION TO ETHICS	PHIL	0300	3		1040			75			
The course examines questions of moral philosophy and the answers suggested by classic European moral philosophers such as Kant and Mill											
INTRODUCTION TO ETHICS	PHIL	0300	3		1300			75			
INTRODUCTION TO ETHICS	PHIL	0300	3		7010			75			
INTRODCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1030			75			
INTRODCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1040			75			
SOCIAL PHILOSOPHY	PHIL	0320	3		1350			75			
PHILOSOPHY OF RELIGION	PHIL	0473	3		1030		x	50			
PLATO	PHIL	1020	3		1025		x	100			
RATIONALISM	PHIL	1110	3		1060			50			
KANT	PHIL	1170	3		1200			100			
LEIBNIZ	PHIL	2130	3		1120			100			
WITTGENSTEIN	PHIL	2210	3		1200			100			

**Graduate School of Public and International Affairs**

MANAGING INTERNATIONAL ORGNS	PIA	2011	3		1060			25			
GLOBAL GOVERNANCE	PIA	2021	3		1020			50			
GLOBAL GOVERNANCE	PIA	2021	3		1200			50			
CAPSTONE SEMINAR: International Security	PIA	2096	3		1050			75			
CAPSTONE SEMINAR: International Development	PIA	2096	3		1080			75			
CAPSTONE SEMINAR: International Organizations	PIA	2096	3		1100			75			
CAPSTONE SEMINAR: International Security	PIA	2096	3		1340			75			
INTERNATIONAL POLITICAL ECONMY	PIA	2301	3		1030			25			
SECURITY & INTELLGNC STUDIES	PIA	2303	3		1350			25			
INTERNATIONAL TRADE	PIA	2319	3		1010			25			
INTERNATIONAL HISTORY	PIA	2363	3		1030			50			
INTERNATIONAL HISTORY	PIA	2363	3		1080			50			
THEORY OF INTRNATNAL RELATION	PIA	2374	3		1040			25			
THEORY & CNCPTS COMP POLITICS	PIA	2382	3		1060		x	25			
NATO AND ALLIANCE MANAGEMENT	PIA	2387	3		1070			100			

**Political Science**

COMPARATIVE POLITICS	PS	0300	3		1030			50			
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**AY 2018-19**  
**Fall 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. studies	Enrollments		
									UG	Grad	Total
COMPARATIVE POLITICS	PS	0300	3		1070			50			
WORLD POLITICS	PS	0500	3		1030			50			
WORLD POLITICS	PS	0500	3		1070			50			
WORLD POLITICS	PS	0500	3		7910			50			
POLITICAL THEORY	PS	0600	3		1060			25			
WESTERN EURP GOVT & POLIT	PS	1311	3		1200			100			
WESTERN EURP GOVT & POLIT	PS	1311	3		1210			100			
POLITICS OF THE EUROPEAN UNION	PS	1317	3		1100			100			
CAPSTONE SEM COMP POLITICS	PS	1381	3		1030			100			
TOPICS IN COMPARATIVE POLITICS	PS	1384	3		1050			50			
NATIONALISM	PS	1504	3		1060		x	50			
TOPICS IN INTRNATNAL RELATIONS	PS	1583	3		1010			100			
MODERN & CONTEM POL THOUGHT	PS	1603	3		1010			50			
GAME THRONES POLITICAL THEORY	PS	1661	3		1100			25			
INTERNATIONAL ORGANIZATION	PS	2502	3		1210		x	50			

**Graduate School of Public Health**

OVERVIEW LGBT HLTH DISPARITIES	PUBHLT	2018	2		1060		x	25			
Comparative, transnational approach											

**Religious Studies**

INTRO TO HOLOCAUST LITERATURE	JS	1253	3		1110		x	100			
MYTHOLOGY IN THE ANCT WORLD	RELGST	0083	3		1190		x	50			
RELIGIONS OF THE WEST	RELGST	0105	3		1050		x	50			
RELIGIONS OF THE WEST	RELGST	0105	3		1070		x	50			
US AND THE HOLOCAUST	RELGST	0283	3		1060		x	75			
US AND THE HOLOCAUST	RELGST	0283	3		1100		x	75			
PHILOSOPHY OF RELIGION	RELGST	0715	3		1030		x	50			
ORIGINS OF CHRISTIANITY	RELGST	1120	3		1060		x	50			
ORIGINS OF CHRISTIANITY	RELGST	1120	3		7010		x	50			
CLASSICAL MYTHOLOGY & LIT	RELGST	1144	3		1075		x	100			
AMERICAN JEWISH EXPERIENCE	RELGST	1260	3		1030		x	25			
MEDIEVAL HISTORY 2	RELGST	1330	3		1020		x	100			
RELIGION AND RATIONALITY	RELGST	1760	3		1060		x	50			

**Slavic Languages and Literature**

SCI-FI: EAST AND WEST	SLAV	0660	3		1030			100			
SCI-FI: EAST AND WEST	SLAV	0660	3		1360			100			
SCI-FI: EAST AND WEST	SLAV	0660	3		7710			100			
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		1030			75			
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		1180			75			
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		7710			75			
CROSS CLTL REPRSTN PRISONS	SLAV	1225	3		1030		x	100			

**Sociology**

SOCIETIES	SOC	0005	3		1030			25			
GLOBAL SOCIETY	SOC	0317	3		1090			50			
HISTORY MEDICINE & HEALTH CARE	SOC	1488	3		1030		x	25			

**Theater Arts**

INTRODUCTION TO DRAMATIC ART	THEA	0810	3		1040			25			
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**AY 2018-19**  
**Fall 2018 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. studies	Enrollments		
									UG	Grad	Total
Examples drawn from theater history, international											
INTRODUCTION TO DRAMATIC ART	THEA	0810	3		1060			25			
WORLD THEATRE: 1890-Present	THEA	1343	3		1030			25			
WORLD THEATRE: 1890-Present	THEA	2207	3		1030			25			

**AY 2018-19**  
**Fall 2018 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>Arabic</b>											
MOD STNDRD ARABIC 1/EGYPTIAN 1	LING	0141	5		1060			1st Yr			
MOD STNDRD ARABIC 1/EGYPTIAN 1	LING	0141	5		1020			1st Yr			
MOD STNDRD ARABIC 1/EGYPTIAN 1	LING	0141	5		1090			1st Yr			
MOD STNDRD ARABIC 3/EGYPTIAN 3	LING	0143	4		1040			2nd Yr			
MOD STNDRD ARABIC 3/EGYPTIAN 3	LING	0143	4		1050			2nd Yr			
MOD STNDRD ARABIC 5/EGYPTIAN 5	LING	0145	4		1050			3rd Yr			
MOD STNDRD ARABIC1/LEVANTINE 1	LING	0151	5		1025			1st Yr			
MOD STNDRD ARABIC1/LEVANTINE 1	LING	0151	5		1040			1st Yr			
MOD STNDRD ARABIC3/LEVANTINE 3	LING	0153	4		1070			2nd Yr			
MOD STNDRD ARABIC3/LEVANTINE 3	LING	0153	4		1080			2nd Yr			
MOD STNDRD ARABIC5/LEVANTINE 5	LING	0155	4		1050			3rd Yr			
<b>Danish</b>											
Danish 1	LING	0001	5		1030			1st Yr			
<b>French</b>											
ELEMENTARY FRENCH 1	FR	0001	5		1030			1st Yr			
ELEMENTARY FRENCH 1	FR	0001	5		1050			1st Yr			
ELEMENTARY FRENCH 1	FR	0001	5		1070			1st Yr			
ELEMENTARY FRENCH 1	FR	0001	5		1110			1st Yr			
ELEMENTARY FRENCH 2	FR	0002	5		1030			1st Yr			
ELEMENTARY FRENCH 2	FR	0002	5		1040			1st Yr			
ELEMENTARY FRENCH 2	FR	0002	5		1060			1st Yr			
INTERMEDIATE FRENCH 1	FR	0003	3		1020			2nd Yr			
INTERMEDIATE FRENCH 1	FR	0003	3		1040			2nd Yr			
INTERMEDIATE FRENCH 1	FR	0003	3		1080			2nd Yr			
INTERMEDIATE FRENCH 2	FR	0004	3		1030			2nd Yr			
INTERMEDIATE FRENCH 2	FR	0004	3		1050			2nd Yr			
INTERMEDIATE FRENCH 2	FR	0004	3		1070			2nd Yr			
SPECIAL TOPICS IN CONVR & CULT	FR	0006	3	x	1360			3rd Yr			
ELEMENTARY FRENCH 1	FR	0041	3		3010			1st Yr			
ELEMENTARY FRENCH 3	FR	0043	3		3010			1st Yr			
FRENCH CONVERSATION	FR	0055	3		1030			3rd Yr			
FRENCH CONVERSATION	FR	0055	3		1050			3rd Yr			
WRITTEN FRENCH 1	FR	0056	3		1070			3rd Yr			
ADVANCED FRENCH CONV	FR	0058	1		1030			3rd Yr			
ELEMENTARY FRENCH 1	FR	0101	3		2010			1st Yr			
ELEMENTARY FRENCH 1	FR	0101	3		5010			1st Yr			
ELEMENTARY FRENCH 1	FR	0111	4		4010			1st Yr			
INTERMEDIATE FRENCH 1	FR	0201	3		2010			2nd Yr			
INTERMEDIATE FRENCH 2	FR	0212	3		4010			2nd Yr			
WRITTEN FRENCH 1	FR	0356	3		4010			3rd Yr			
INDEPENDENT STUDY	FR	0452			4010						
INDEPENDENT STUDY	FR	0452			4015						
MEDIEVAL EPIC POETRY	FR	0630	3		4010			4th Yr			
MEDIEVAL FRENCH LITERATURE	FR	2101	3		1250			4th Yr			
SEMINAR: 19TH CENTURY TOPIC	FR	2505	3		1250		x	4th Yr			
TEACHING OF FRENCH	FR	2970	3		1040			5th Yr			

**AY 2018-19**  
**Fall 2018 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total

**German**

ELEMENTARY GERMAN 1	GER	0001	5		1015			1st Yr			
ELEMENTARY GERMAN 1	GER	0001	5		1020			1st Yr			
ELEMENTARY GERMAN 1	GER	0001	5		1030			1st Yr			
ELEMENTARY GERMAN 1	GER	0001	5		1040			1st Yr			
ELEMENTARY GERMAN 1	GER	0001	5		1080			1st Yr			
ELEMENTARY GERMAN 2	GER	0002	5		1040			1st Yr			
ELEMENTARY GERMAN 2	GER	0002	5		1050			1st Yr			
INTERMEDIATE GERMAN 1	GER	0003	3		1020			2nd Yr			
INTERMEDIATE GERMAN 1	GER	0003	3		1030			2nd Yr			
INTERMEDIATE GERMAN 1	GER	0003	3		1050			2nd Yr			
INTERMEDIATE GERMAN 1	GER	0003	3		1450			2nd Yr			
INTERMEDIATE GERMAN 2	GER	0004	3		1030			2nd Yr			
INTERMEDIATE GERMAN 2	GER	0004	3		1050			2nd Yr			
ELEMENTARY GERMAN 1	GER	0041	3		3010			1st Yr			
ELEMENTARY GERMAN 3	GER	0043	3		3010			1st Yr			
ELEMENTARY GERMAN 1	GER	0100	3		2010			1st Yr			
BEGINNING GERMAN 1	GER	0101	3		1500			1st Yr			
GERMAN WRITING	GER	1001	3		1030			3rd Yr			
PROFESSIONAL GERMAN 1	GER	1003	3		1160		x	2nd Yr			
GERMAN MEDIA	GER	1005	3		1010		x	3rd Yr			
GERMAN FOR SOCIAL SCIENTISTS 2	GER	1204	3		1210		x	3rd Yr			
GERMAN LANGUAGE TRAILER	GER	1903	1	x	1010		x	3rd Yr			

**Greek**

BEGINNING ANCIENT GREEK 1	GREEK	0011	5		1030			1st Yr			
INTERMEDIATE GREEK: PROSE	GREEK	0210	3		1040		x	2nd Yr			
ADV READINGS IN GREEK TRAGEDY	GREEK	1402	3		1020		x	3rd Yr			
GREEK (MODERN) 1	LING	0231	4		1040			1st yr			
GREEK (MODERN) 3	LING	0233	3		1040			2nd yr			

**Hebrew (Modern)**

ELEMENTARY HEBREW 1	JS	0013	5		1030			1st yr			
INTERMEDIATE HEBREW 3	JS	0025	3		1030			2nd yr			
ADV HEBREW COMP & CONV 1	JS	0037	3		1070			3rd yr			
DIRECTED STUDY	JS	1902			1225			5 <sup>th</sup> yr			

**Hungarian**

HUNGARIAN 1	LING	0291	4		1080			1st Yr			
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**Irish**

IRISH (GAELIGE) 1	LING	0221	4		1080			1st Yr			
IRISH (GAELIGE) 3	LING	0223	3		1070			2nd Yr			

**Italian**

ELEMENTARY ITALIAN 1	ITAL	0001	5		1020			1st Yr			
ELEMENTARY ITALIAN 1	ITAL	0001	5		1060			1st Yr			
ELEMENTARY ITALIAN 1	ITAL	0001	5		1120			2nd Yr			
ELEMENTARY ITALIAN 1	ITAL	0001	5		1130			3rd Yr			

**AY 2018-19**  
**Fall 2018 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
ELEMENTARY ITALIAN 1	ITAL	0001	5		1250			4th Yr			
ELEMENTARY ITALIAN 2	ITAL	0002	5		1030			5th Yr			
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1030			2nd Yr			
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1090			2nd Yr			
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1040			2nd Yr			
ELEM ITAL 1: PITT IN ITALY	ITAL	0011	4		1500			1st Yr			
ITALIAN CONVERSATION	ITAL	0050	1		1140			3rd Yr			
ITALIAN CONVERSATION & CULTURE	ITAL	0055	3		1100			3rd Yr			
LITERARY ITALIAN 1	ITAL	0060	3		1500			2nd Yr			
LITERARY ITALIAN 2	ITAL	0061	3		1100			3rd Yr			
LITERARY ITALIAN 2	ITAL	0061	3		1500			3rd Yr			
INT TO ITALIAN LINGUISTICS	ITAL	1032	3		1050		x	1st Yr			
LITERATURE AND POLITICS	ITAL	1070	3		1500		x	3rd Yr			
UG RSRCH ASSISTANTSHIP	ITAL	1909			1050						
OTTOCENTO 1	ITAL	2500	3		1410		x	5th yr			
DIRECTED STUDY	ITAL	2902			1010			5th yr			

**Latin**

BEGINNING LATIN 1	LATIN	0011	5		1060			1st yr			
BEGINNING LATIN 1	LATIN	0011	5		1120			1st yr			
INTERMEDIATE LATIN: PROSE	LATIN	0210	3		1070		x	2nd yr			
BEGINNING LATIN 1	LATIN	1011	5		1060			1st yr			
BEGINNING LATIN 1	LATIN	1011	5		1120			1st yr			
ADV READINGS IN LATIN EPIC	LATIN	1400	3		1210		x	3rd yr			
UNDERGRADUATE TEACHING	LATIN	1990			1010			3rd yr			

**Polish**

ELEMENTARY POLISH 1	POLISH	0010	3		1040			1st yr			
INTERMEDIATE POLISH 3	POLISH	0030	3		1030			2nd yr			
SURVEY OF POLISH LIT & CULTURE	POLISH	1260	3		1030			3rd yr			

**Portuguese**

ELEMENTARY PORTUGUESE 1	PORT	0001	5		1050			1st Yr			
ELEMENTARY PORTUGUESE 1	PORT	0001	5		1070			1st Yr			
ELEMENTARY PORTUGUESE 2	PORT	0002	5		1020			1st Yr			
INTERMEDIATE PORTUGUESE 3	PORT	0003	3		1030			2nd Yr			
CONVERSATION	PORT	0020	3		1030			3rd Yr			
ELEMENTARY PORTUGUESE 1	PORT	1001	5		1050			1st Yr			
ELEMENTARY PORTUGUESE 1	PORT	1001	5		1070			1st Yr			
ELEMENTARY PORTUGUESE 2	PORT	1002	5		1020			1st Yr			

**Bosnian/Serbian/Croatian**

ELEM BOSNIAN/CROAT/SERBIAN 1	SERCRO	0010	4		1030			1st yr			
INTM BOSNIAN/CROAT/SERBIAN 3	SERCRO	0030	3		1030			2nd yr			
ADV BOSNIAN/CROATIAN/SERBIAN 5	SERCRO	0400	3		1030			3rd yr			

**Slovak**

ELEMENTARY SLOVAK 1	SLOVAK	0010	3		1030			1st yr			
INTERMEDIATE SLOVAK 3	SLOVAK	0030	3		1070			2nd yr			
ADVANCED SLOVAK 1	SLOVAK	0400	3		1010			3rd yr			

**AY 2018-19**  
**Fall 2018 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total

Spanish										
ELEMENTARY SPANISH 1	SPAN	0001	5		1020			1st yr		
ELEMENTARY SPANISH 1	SPAN	0001	5		1050			1st yr		
ELEMENTARY SPANISH 1	SPAN	0001	5		1060			1st yr		
ELEMENTARY SPANISH 1	SPAN	0001	5		1105			1st yr		
ELEMENTARY SPANISH 1	SPAN	0001	5		1145			1st yr		
ELEMENTARY SPANISH 1	SPAN	0001	5		1155			1st yr		
ELEMENTARY SPANISH 1	SPAN	0001	5		1170			1st yr		
ELEMENTARY SPANISH 1	SPAN	0001	5		1180			1st yr		
ELEMENTARY SPANISH 1	SPAN	0001	5		1210			1st yr		
ELEMENTARY SPANISH 1	SPAN	0001	5		1220			1st yr		
ELEMENTARY SPANISH 1	SPAN	0001	5		1230			1st yr		
ELEMENTARY SPANISH 2	SPAN	0002	5		1050			1st yr		
ELEMENTARY SPANISH 2	SPAN	0002	5		1070			1st yr		
ELEMENTARY SPANISH 2	SPAN	0002	5		1080			1st yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		1010			2nd yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		1040			2nd yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		1050			2nd yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		1055			2nd yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		1070			2nd yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		1080			2nd yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		1100			2nd yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		1105			2nd yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		1115			2nd yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		1120			2nd yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		1130			2nd yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		1160			2nd yr		
INTERMEDIATE SPANISH 3	SPAN	0003	3		3010			2nd yr		
INTERMEDIATE SPANISH 4	SPAN	0004	3		1020			2nd yr		
INTERMEDIATE SPANISH 4	SPAN	0004	3		1025			2nd yr		
INTERMEDIATE SPANISH 4	SPAN	0004	3		1060			2nd yr		
INTERMEDIATE SPANISH 4	SPAN	0004	3		1080			2nd yr		
INTERMEDIATE SPANISH 4	SPAN	0004	3		1200			2nd yr		
INTERMEDIATE SPANISH 4	SPAN	0004	3		1250			2nd yr		
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1020			1st yr		
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1030			1st yr		
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1035			1st yr		
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1040			1st yr		
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1050			1st yr		
CONVERSATION	SPAN	0020	3		1010			3rd Yr		
CONVERSATION	SPAN	0020	3		1020			3rd Yr		
CONVERSATION	SPAN	0020	3		1030			3rd Yr		
CONVERSATION	SPAN	0020	3		1050			3rd Yr		
CONVERSATION	SPAN	0020	3		1055			3rd Yr		
CONVERSATION	SPAN	0020	3		1060			3rd Yr		
CONVERSATION	SPAN	0020	3		1070			3rd Yr		
CONVERSATION	SPAN	0020	3		3010			3rd Yr		
GRAMMAR AND COMPOSITION	SPAN	0025	3		1060			3rd Yr		
GRAMMAR AND COMPOSITION	SPAN	0025	3		1070			3rd Yr		
GRAMMAR AND COMPOSITION	SPAN	0025	3		1090			3rd Yr		

**AY 2018-19  
Fall 2018 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
GRAMMAR AND COMPOSITION	SPAN	0025	3		1100			3rd Yr			
ELEMENTARY SPANISH 1	SPAN	0041	3		3005			1st yr			
ELEMENTARY SPANISH 1	SPAN	0041	3		3010			1st yr			
ELEMENTARY SPANISH 2	SPAN	0042	3		3010			1st yr			
ELEMENTARY SPANISH 2	SPAN	0042	3		3020			1st yr			
ELEMENTARY SPANISH 2	SPAN	0042	3		3030			1st yr			
ELEMENTARY SPANISH 3	SPAN	0043	3		3010			2nd yr			
ELEMENTARY SPANISH 3	SPAN	0043	3		3020			2nd yr			
ELEMENTARY SPANISH 1	SPAN	0101	3		2010			1st yr			
SPANISH FOR SCIENCE & ENGRNG	SPAN	0106	3		4010		x	3rd yr			
ELEMENTARY SPANISH 1	SPAN	0111	4		4010			1st yr			
ELEMENTARY SPANISH 1	SPAN	0111	4		4015			1st yr			
ELEMENTARY SPANISH 2	SPAN	0112	4		4010			1st yr			
INTERMEDIATE SPANISH 1	SPAN	0201	3		2010			2nd yr			
INTERMEDIATE SPANISH 1	SPAN	0211	3		4010			2nd yr			
INTERMEDIATE SPANISH 2	SPAN	0212	3		4010			2nd yr			
SPANISH APPLIED LINGUISTICS	SPAN	1305	3		1080		x	4th Yr			
<b>Swedish</b>											
SWEDISH 1	LING	0511	4		1070			1st Yr			
SWEDISH 3	LING	0513	3		1070			2nd Yr			
SWEDISH 5	LING	0515	3		1060			3rd Yr			
<b>Turkish</b>											
TURKISH 1	LING	0561	4		1080			1st yr			
TURKISH 3	LING	0563	3		1010			2nd yr			
TURKISH 5	LING		3	Yes				3rd Yr			
<b>Ukrainian</b>											
ELEMENTARY UKRAINIAN 1	UKRAIN	0010	3		1030			1st yr			
INTERMEDIATE UKRAINIAN 1	UKRAIN	0030	3		1010			2nd yr			

**AY 2018-19  
Spring 2019 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
<b>Administration of Justice</b>											
TERRORISM	ADMJ	1245	3		1020			25			
TERRORISM	ADMJ	1245	3		1040			25			
PRINCIPLES HOMELAND SECURITY	ADMJ	1425	3		1010			25			
<b>School of Education</b>											
HIGHER EDUCATION ADMINSTRTN	ADMPS	2131	3		1200			25			
SOCIOLOGY OF EDUCATION	ADMPS	2305	3		1090			25			
POLITICAL ECONOMY OF EDUC	ADMPS	2399	3		1095			25			
COMPARATIVE EDUCATION	ADMPS	3343	3		1050			25			
CURRENT ISSUES SCNDRY EDUC	IL	1704	3		1010			25			
ISSUES IN FOREIGN LANGUAGE ED	IL	2256	3		1050			50			
ISSUES IN FOREIGN LANGUAGE ED	IL	2256	3		1080			50			
SCL THEORIES & EDUC GLBL CNTXT	ADMPS	3006	3		1520			25			
ISSUES IN FOREIGN LANGUAGE ED	IL	2256	3		1090			50			
<b>Anthropology</b>											
ORIGINS OF CITIES	ANTH	1530	3		1090			50			
SPECIAL TOPICS IN CULTRL ANTH	ANTH	1737	3		1135			25			
UNDERGRADUATE SEMINAR	ANTH	1750	3		1030			50			
ANTHROPOLOGY OF LAW	ANTH	1760	3		1085			50			
ORIGINS OF CITIES	ANTH	1530	3		1090			50			
<b>College of Business Administration/Katz School of Business</b>											
INT'L ECON FOR MANAGR	BUSECN	1508	3		1040			25			
MARKETING COMNCTNS IN BRITAIN	BUSMKT	1430	3		1350			50			
INTERNATIONAL MARKETING	BUSMKT	1461	3		1060			25			
INTERNATIONAL MARKETING	BUSMKT	1461	3		1120			25			
INTERNATIONAL MARKETING	BUSMKT	1461	3		1130			25			
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1010			25			
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1080			25			
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1500			25			
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1510			25			
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1520			25			
ECONOMICS FOR INTERNATNL BUS	BECN	2019	3		1040			50			
<b>Classics</b>											
ROMAN CIVILIZATION	CLASS	0020	3		1030			100			
ROMAN CIVILIZATION	CLASS	0020	3		7010			100			
MYTHLOGY IN THE ANCIENT WORLD	CLASS	0030	3		1060		x	50			
WOMEN & MEN IN ANCNT MEDIT	CLASS	0034	3		1030		x	100			
WOM MEN ANCT MEDT/WRIT PRAC	CLASS	0035	1		1035		x	100			
MYTH AND SCIENCE	CLASS	0330	3		1180		x	50			
ANCIENT EMPIRES	CLASS	0400	3		1050			50			
CLASSICAL MYTHOLOGY & LIT	CLASS	1130	3		1030		x	100			
GREEK TRAGEDY	CLASS	1140	3		7010			100			
ROMAN HISTORY	CLASS	1220	3		1060		x	100			
LAW & SOCIETY IN GREECE & ROME	CLASS	1250	3		1200			100			
ARISTOTLE	CLASS	1314	3		1050		x	100			
GRECO-ROMAN RELIGIONS	CLASS	1402	3		1020		x	100			

**AY 2018-19  
Spring 2019 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
VARIETIES OF EARLY CHRISTNITY	CLASS	1432	3		1060		x	50			
VARIETIES OF EARLY CHRISTNITY	CLASS	1432	3		7010		x	50			
ROMAN ARCHITECTURE	CLASS	1524	3		1030		x	100			

**Communications and Rhetoric**

FREEDOM OF SPEECH AND PRESS	COMMRC	1114	3		1010			25			
RHETORIC OF COLD WAR	COMMRC	1120	3		1060			25			
SEMINAR IN MEDIA STUDIES	COMMRC	3326	3		1060			25			

Because the emphasis is on approaches to studying audience and difference, scholarship on topics from around the world in various modern-era time periods are included as case studies.

**Economics**

INTRO INTERNATIONAL ECONOMICS	ECON	0500	3		1050			25			
INTRO INTERNATIONAL ECONOMICS	ECON	0500	3		1055			25			
INTRO INTERNATIONAL ECONOMICS	ECON	0500	3		1060			25			
INTRO INTERNATIONAL ECONOMICS	ECON	0500	3		1080			25			
INTRO INTERNATIONAL ECONOMICS	ECON	0500	3		1160			25			
INTRO INTERNATIONAL ECONOMICS	ECON	0500	3		7510			25			
INTERMEDT INTERNATIONAL FINANC	ECON	1510	3		1020			25			
ECON OF EUROPEAN UNION	ECON	1680	3		1200			100			
TOPICS IN MACROECONOMICS	ECON	2713	3		1020			25			

Understanding the sources of wide cross-country income inequality.

**Film Studies**

WORLD FILM HISTORY	ENGFLM	0540	3		1040		x	50			
BRITISH FILM	ENGFLM	1190	3		1350			100			
THE FILMS OF STANLEY KUBRICK	ENGFLM	1476	3		1100			50			
TOPICS IN FILM GENRE AND THEME	ENGFLM	1613	3		1200			100			

**English**

INTRODUCTION TO LITERATURE	ENGLIT	0300	3		1020			50			
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		1030			50			
INTRODUCTION TO LITERATURE	ENGLIT	0300	3		7510			50			
THE DRAMATIC IMAGINATION	ENGLIT	0310	3		1030			50			
THE DRAMATIC IMAGINATION	ENGLIT	0310	3		1040			50			
READING POETRY	ENGLIT	0315	3		1030			50			
READING POETRY	ENGLIT	0315	3		1040			50			
READING POETRY	ENGLIT	0315	3		1045			50			
ESSAYS AND MEMOIRS	ENGLIT	0321	3		1070			25			
THE SHORT STORY	ENGLIT	0325	3		1030			25			
Examines short stories in their historical context											
THE SHORT STORY	ENGLIT	0325	3		1050			50			
Examines short stories in their historical context											
THE SHORT STORY	ENGLIT	0325	3		1080			25			
Examines short stories in their historical context											
THE SHORT STORY	ENGLIT	0325	3		7510			25			
Examines short stories in their historical context											
IMAGINING SOCIAL JUSTICE	ENGLIT	0365	3		1050			25			
IMAGINING SOCIAL JUSTICE	ENGLIT	0365	3		1070			25			
IMAGINING SOCIAL JUSTICE	ENGLIT	0365	3		1115			25			

**AY 2018-19  
Spring 2019 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
INTRO TO CRITICAL READING	ENGLIT	0500	3		1040			50			
INTRO TO CRITICAL READING	ENGLIT	0500	3		1040			50			
CHILDREN AND CULTURE	ENGLIT	0560	3		1010			50			
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1040			75			
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1190			75			
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1040			100			
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1050			100			
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1080			100			
FORMATIVE MASTERPIECES	ENGLIT	0590	3		1060			100			
WOMEN AND LITERATURE	ENGLIT	0610	3		1020			50			
WOMEN AND LITERATURE	ENGLIT	0610	3		1140			50			
THE GRAPHIC NOVEL	ENGLIT	0620	3		1050			25			
DETECTIVE FICTION	ENGLIT	0625	3		1020			25			
DETECTIVE FICTION	ENGLIT	0625	3		1030			25			
DETECTIVE FICTION	ENGLIT	0625	3		1060			25			
DETECTIVE FICTION	ENGLIT	0625	3		1070			25			
SCIENCE FICTION	ENGLIT	0626	3		1030			50			
SCIENCE FICTION	ENGLIT	0626	3		1040			50			
WORKING CLASS LITERATURE	ENGLIT	0628	3		1060		x	50			
THE GOTHIC IMAGINATION	ENGLIT	0636	3		1010			100			
THE GOTHIC IMAGINATION	ENGLIT	0636	3		1015			100			
THE GOTHIC IMAGINATION	ENGLIT	0636	3		1020			100			
HARRY POTTER	ENGLIT	0647	3		1150			75			
CONTEMPORARY ENVIRONMENTAL LIT	ENGLIT	0710	3		1010			25			
MASTRPCS OF RENAISSANCE LIT	ENGLIT	1125	3		1020			100			
SHAKESPEARE'S SEXUALITIES	ENGLIT	1128	3		1020			100			
ROMANTIC NATURE	ENGLIT	1170	3		1050			75			
19TH CENTURY BRITISH LITERATURE	ENGLIT	1175	3		1040			100			
MODERNISM	ENGLIT	1325	3		1010			75			
TOPICS IN 20TH CENTURY LIT	ENGLIT	1360	3		1250			100			
CRITL APPRCH TO CHILDREN'S LIT	ENGLIT	1645	3		1070			25			
TOPICS IN POPULAR CULTURE	ENGLIT	1760	3		1010			100			
POST COLONIAL THEORY & CLTL CRITG	ENGLIT	2353	3		1010			25			
THE NOVEL: TEXTS AND THEORY	ENGLIT	2610	3		1200			50			
Novels taken from different national contexts, half from Europe.											
<b>Gender, Sexuality, and Women Studies</b>											
GLOBAL LGBTQ LITERATURE	GSWS	0600	3		1100		x	25			
SPECIAL TOPICS	GSWS	2240	3		1100			50			
FEMINIST THEORY	GSWS	2242	3		1100			25			
<b>History of Art and Architecture</b>											
INTRODUCTION TO WORLD ART	HAA	0010	3		1300			50			
<b>Geology</b>											
SUSTAINABILITY	GEOL	1333	3		1080			25			

**AY 2018-19  
Spring 2019 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments			
									UG	Grad	Total	
<b>History of Art and Architecture</b>												
INTRODUCTION TO WORLD ART	HAA	0010	3		1140			50				
INTRODUCTION TO WORLD ART	HAA	0010	3		1150			50				
INTRODUCTION TO WORLD ART	HAA	0010	3		1160			50				
INTRODUCTION TO WORLD ART	HAA	0010	3		7710			50				
INTRODUCTION TO MODERN ART	HAA	0030	3		1300			50				
INTRODUCTION TO MODERN ART	HAA	0030	3		1305			50				
INTRO TO WSTRN ARCHITECTURE	HAA	0040	3		1010			50				
INTRO TO WSTRN ARCHITECTURE	HAA	0040	3		1020			50				
INTRO TO CONTEMPORARY ART	HAA	0090	3		1100			25				
FOUNDATIONS OF ART HISTORY	HAA	0101	3		1020			100				
ANCIENT EMPIRES	HAA	0160	3		1085			50				
RENAISSANCE ART	HAA	0302	3		1040			100				
RENAISSANCE ART	HAA	0302	3		1100			100				
BAROQUE ART	HAA	0350	3		1020			100				
MODERN ARCHITECTURE	HAA	0480	3		1040			75				
APPROACHES TO ART HISTORY	HAA	1010	3		1090			100				
HIST AND ETHICS OF COLLECTING	HAA	1025	3		1100			75				
SPECIAL TOPICS- MUSEUM STUDIES	HAA	1030	3		1010			50				
ARCH: IMAGE, TEXT, THEORY	HAA	1040	3		1080			50				
ROMAN ARCHITECTURE	HAA	1160	3		1030		x	100				
SPECIAL TOPICS-CONTEMPORARY	HAA	2401	3		1075		x	25				

<b>History</b>												
MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1010		x	75				
MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1300		x	75				
WESTERN CIVILIZATION 1	HIST	0100	3		1020			100				
WESTERN CIVILIZATION 2	HIST	0101	3		7010			100				
WESTERN CIVILIZATION 2	HIST	0101	3		8020			100				
WESTERN CIVILIZATION 2	HIST	0101	3		8030			100				
WESTERN CIVILIZATION 2	HIST	0101	3		8050			100				
RELIGIONS OF THE WEST	HIST	0125	3		1030			75				
WORLD WAR II-EUROPE	HIST	0187	3		1020			100				
WOMEN & MEN IN ANCNT MEDIT	HIST	0788	3		1030			100				
CAPSTONE SEMINAR	HIST	1000	3		1090			100				
CAPSTONE SEMINAR	HIST	1000	3		1150			33				
INTRODUCTORY SEMINAR	HIST	1001	3		1260			100				
WWI-COMPARTV PERSPECTV	HIST	1040	3		1200			100				
MASS VIOLENCE IN 20TH CENTURY	HIST	1048	3		1030			75				
HISTORY MEDICINE & HEALTH CARE	HIST	1090	3		1030			25				
COMPARATIVE EUROPEAN HISTORY	HIST	1108	3		1020			100				
MEDIEVAL HISTORY 1	HIST	1110	3		1080			100				
MODERN BRITAIN	HIST	1123	3		1050			100				
IRELAND	HIST	1124	3		7010			100				
SPAIN & PORTUGAL 20TH CENTURY	HIST	1141	3		1050			100				
XENOPHOBIA IN MODERN EUROPE	HIST	1175	3		1240		x	100				
MEDIEVAL GVMT & SOCIETY	HIST	1190	3		1070			100				
ENGLISH ORIGINS OF AMERCN LAW	HIST	1191	3		1100			25				

**AY 2018-19  
Spring 2019 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
JEWS & JUDAISM IN MODERN WLD	HIST	1767	3		1020			50			
CHRISTIANS, MUSLIMS, JEWS	HIST	1768	3		1020			50			
HOLOCAUST HISTORY & MEMORY	HIST	1769	3		1050			75			
VARIETIES OF EARLY CHRISTNITY	HIST	1776	3		1015			100			
VARIETIES OF EARLY CHRISTNITY	HIST	1776	3		7010			100			
ROMAN HISTORY	HIST	1781	3		1060			100			
EUROPEAN EMPIRES IN THE WORLD	HIST	2540	3		1200			100			
GLBL APPRCHS CONC OF MDRNITY	HIST	2640	3		1100			25			

**History and Philosophy of Science**

MYTH AND SCIENCE	HPS	0427	3		1180			50			
DARWINISM AND ITS CRITICS	HPS	0437	3		1020			25			
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1010		x	25			
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1300		x	25			
PHILOSOPHY & RISE MDRN SCIENCE	HPS	1600	3		1030		x	75			

**Irish (Culture)**

SPECIAL TOPICS IN IRISH	IRISH	1909	3		1030			100			
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**School of Law**

INTERNATIONAL LAW	LAW	2226	3		1010			25			
INTL BUSINESS TRANSACTNS	LAW	5225	3		1010			25			

**Music**

INTRO TO WESTERN ART MUSIC	MUSIC	0211	3		1020			75			
INTRO TO WESTERN ART MUSIC	MUSIC	0211	3		7910			75			
HISTRY OF WEST MUSC SINCE 1750	MUSIC	0224	3		1010			75			
MUSIC IN SOCIETY	MUSIC	1396	3		1050			25			
INTRO TO HISTCL MUSICOLOGY	MUSIC	2131	3		1030			50			
SEMINAR IN 20TH CENTURY MUSIC	MUSIC	2230	3		1010			25			
SEMINAR IN MUSIC SINCE 1945	MUSIC	2232	3		1010			25			

**Philosophy**

INTRO TO PHILSOPHCL PROBLEMS	PHIL	0080	3		1030			75			
INTRO PHILPHCL PRBLM/WRIT PRAC	PHIL	0082	4		1030			75			
INTRO PHILPHCL PRBLM/WRIT PRAC	PHIL	0082	4		1050			75			
HISTORY OF MODERN PHILOSOPHY	PHIL	0210	3		1050			50			
HISTRY OF MDRN PHIL/WRIT PRAC	PHIL	0212	4		1050			50			
HISTRY OF MDRN PHIL/WRIT PRAC	PHIL	0212	4		1052			50			
HISTRY OF MDRN PHIL/WRIT PRAC	PHIL	0212	4		1053			50			
INTRODUCTION TO EXISTENTIALISM	PHIL	0220	3		1060			50			
INTRO EXISTENTIALISM/WRIT PRAC	PHIL	0222	4		1060			50			
INTRODUCTION TO ETHICS	PHIL	0300	3		1035			50			
INTRODCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1037			50			
INTRODCTN TO ETHCS/WRIT PRAC	PHIL	0302	4		1038			50			
SOCIAL PHILOSOPHY	PHIL	0320	3		4010			50			
POLITICAL PHILOSOPHY	PHIL	0330	3		1020			50			
POLITICAL PHILOSOPHY/WRIT PRAC	PHIL	0332	4		1022			50			
POLITICAL PHILOSOPHY/WRIT PRAC	PHIL	0332	4		1023			50			
POLITICAL PHILOSOPHY/WRIT PRAC	PHIL	0332	4		1024			50			

**AY 2018-19  
Spring 2019 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
PHILOSOPHY OF RELIGION	PHIL	0473	3		1080			50			
ARISTOTLE	PHIL	1040	3		1050		x	100			
WITTGENSTEIN	PHIL	1225	3		1210			100			
HISTORY OF ETHICS	PHIL	1310	3		1200			50			
PHILOSOPHY & RISE MDRN SCIENCE	PHIL	1600	3		1030		x	50			
TOPICS IN ANCIENT PHILOSOPHY	PHIL	2075	3		1010			100			
ETHICS (CORE)	PHIL	2300	3		1200			50			

**Graduate School of Public and International Affairs**

GLOBAL GOVERNANCE	PIA	2021	3		1060			25			
SECURITY & INTELLGNC STUDIES	PIA	2303	3		1030			25			
FOREIGN POLICY AND DIPLOMACY	PIA	2305	3		1070			25			
CAPSTONE SEMINAR:	PIA	2096	3		1050			25			
CAPSTONE SEMINAR:	PIA	2096	3		1035			25			
CAPSTONE SEMINAR:	PIA	2096	3		1070			25			
CAPSTONE SEMINAR:	PIA	2096	3		1400			25			
INTERNATIONAL HISTORY	PIA	2363	3		1010			25			
INTERNATIONAL HISTORY	PIA	2363	3		1030			25			
INTERNATIONAL ORGANIZATIONS	PIA	2366	3		1030			25			
INTERNATIONAL LAW AND POLICY	PIA	2388	3		1310			25			
GLOBAL ENERGY	PIA	2522	3		1100			25			

**Political Science**

COMPARATIVE POLITICS	PS	0300	3		1100			25			
COMPARATIVE POLITICS	PS	0300	3		7010			25			
WORLD POLITICS	PS	0500	3		1040			25			
POLITICAL THEORY	PS	0600	3		1040			25			
POLITICAL PARTIES & ELECTIONS	PS	1231	3		1030			25			
GLOBAL EUROPE POP-UP COURSE	PS		3	Yes				100			
Year of Global Europe Theme											
WESTN EURP GOVERMNT & POLIT	PS	1311	3		1090			100			
WESTN EURP GOVERMNT & POLIT	PS	1311	3		1100			100			
EUROPEAN UNION SEMINAR	PS	1330	3		1120			100			
XENOPHOBIA IN MODERN EUROPE	PS	1348	3		1010		x	100			
INTERNATIONAL ORGANIZATION	PS	1503	3		1020			25			
CONFLICT AND WAR THEORY	PS	1509	3		1020			25			
TRANSATLANTIC POLICY ANALYSIS	PS	1516	3		1030			50			
GLOBAL ENVIRONMENTAL POLITICS	PS	1542	3		1080			25			
GLOBALIZATION & INT'L POLITICS	PS	1543	3		1500			25			
CAPSTONE SEM INT'L RELATIONS	PS	1581	3		1070			25			
THEORIES OF JUSTICE	PS	1614	3		1040			25			
POLITICS OF HUMAN RIGHTS	PS	1675	3		1500			25			
COMP POLITICAL BEHAVIOR	PS	2313	3		1300			25			

**Psychology**

TOPICS IN PSYCHOLOGY	PSY	1050	3		1090			25			
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**AY 2018-19  
Spring 2019 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
<b>Graduate School of Public Health</b>											
GLBL PERSPS ON WOMEN'S HEALTH	BCHS	2995	2		1100			25			
BHVRL & CMMUNTY HLTH SCINCS	BCHS	2985	3	Yes		Trauth, Jeanette		25			
European comparisons added											
<b>Religious Studies</b>											
MYTHOLOGY IN THE ANCIENT WLD	RELGST	0083	3		1060			100			
RELIGIONS OF THE WEST	RELGST	0105	3		1030		x	75			
PHILOSOPHY OF RELIGION	RELGST	0715	3		1080		x	50			
VARIETIES OF EARLY CHRISTNITY	RELGST	1130	3		1030			100			
VARIETIES OF EARLY CHRISTNITY	RELGST	1130	3		7010			100			
CLASSICAL MYTHOLOGY & LIT	RELGST	1144	3		1030		x	100			
GRECO-ROMAN RELIGIONS	RELGST	1145	3		1020		x	100			
JEWS & JUDAISM IN MODERN WLD	RELGST	1250	3		1020			50			
HOLOCAUST HISTORY & MEMORY	RELGST	1252	3		1050			50			
MEDIEVAL HISTORY 1	RELGST	1320	3		1080		x	100			
CHRST MUSLIMS JEWS MDLE AGES	RELGST	1644	3		1020		x	100			
<b>Slavic Languages and Literature</b>											
SCI-FI: EAST AND WEST	SLAV	0660	3		1040			50			
SCI-FI: EAST AND WEST	SLAV	0660	3		1060			50			
SCI-FI: EAST AND WEST	SLAV	0660	3		7710			50			
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		1010			75			
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		1020			75			
VAMPIRE: BLOOD AND EMPIRE	SLAV	0880	3		7710			75			
SLOVAK, CZECH & CNTR EURPN FLM	SLOVAK	0890	3		1160		x	100			
<b>School of Social Work</b>											
GLBL PERSPECTIVES SOCIAL WORK	SOCWRK	1035	3		1010			25			
GLBL PERSPECTIVES SOCIAL WORK	SOCWRK	2035	3		1030			25			
<b>Sociology</b>											
SOCIETIES	SOC	0005	3		1040			25			
MEDICAL SOCIOLOGY	SOC	0477	3		1040			25			
RACE AND THE CITY	SOC	1286	3		1020			25			
IMMIGRATION IN EUROPE	SOC	1319	3		1100			100			
HISTORY MEDICINE & HEALTH CARE	SOC	1488	3		1030			25			
<b>Swedish (culture)</b>											
SPECIAL TOPICS IN SWEDISH	SWE	1909	3		1075		x	100			
<b>Theater Arts</b>											
INTRODUCTION TO DRAMATIC ART	THEA	0810	3		1020			50			
INTRODUCTION TO DRAMATIC ART	THEA	0810	3		1050			50			
WORLD THEATRE: 500 BCE TO 1640	THEA	1341	3		1030			100			
WORLD THEATRE: 500 BCE TO 1640	THEA	2205	3		1030			100			
IRISH THEATRE	THEA	2325	3	Yes				100			
<b>Turkish (culture)</b>											
SPECIAL TOPICS IN TURKISH	TURKSH	1909	3	Yes	1010		x	100			

**AY 2018-19  
Spring 2019 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
Urban Studies											
URBAN RESEARCH SEMINAR World cities - comparative		URBNST 1500	3		1030			33			
INTERNATIONL URBANISM SEMINAR		URBNST 1700	3		1030			25			

**AY 2018-19  
Spring 2019 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>Arabic</b>											
MOD STNDRD ARABIC 2/EGYPTIAN 2	ARABIC	0102	5		1150			1st Yr			
MOD STNDRD ARABIC 2/EGYPTIAN 2	ARABIC	0102	5		1170			1st Yr			
MOD STNDRD ARABIC 4/EGYPTIAN 4	ARABIC	0104	4		1100			2nd Yr			
MOD STNDRD ARABIC 4/EGYPTIAN 4	ARABIC	0104	4		1080			2nd Yr			
MOD STNDRD ARABIC2/LEVANTINE 2	ARABIC	0122	5		1050			1st Yr			
MOD STNDRD ARABIC2/LEVANTINE 2	ARABIC	0122	5		1040			1st Yr			
MOD STNDRD ARABIC4/LEVANTINE 4	ARABIC	0124	4		1080			2nd Yr			
MOD STNDRD ARABIC6/LEVANTINE 6	ARABIC	0126	4		1060			3rd Yr			
<b>French</b>											
ELEMENTARY FRENCH 1	FR	0001	5		1010			1st Yr			
ELEMENTARY FRENCH 1	FR	0001	5		1030			1st Yr			
ELEMENTARY FRENCH 1	FR	0001	5		1060			1st Yr			
ELEMENTARY FRENCH 2	FR	0002	5		1040			1st Yr			
ELEMENTARY FRENCH 2	FR	0002	5		1045			1st Yr			
ELEMENTARY FRENCH 2	FR	0002	5		1050			1st Yr			
ELEMENTARY FRENCH 2	FR	0002	5		1090			1st Yr			
INTERMEDIATE FRENCH 1	FR	0003	3		1040			2nd Yr			
INTERMEDIATE FRENCH 1	FR	0003	3		1060			2nd Yr			
INTERMEDIATE FRENCH 1	FR	0003	3		8024			2nd Yr			
INTERMEDIATE FRENCH 1	FR	0003	3		8030			2nd Yr			
INTERMEDIATE FRENCH 1	FR	0003	3		8045			2nd Yr			
INTERMEDIATE FRENCH 1	FR	0003	3		8046			2nd Yr			
INTERMEDIATE FRENCH 1	FR	0003	3		8049			2nd Yr			
INTERMEDIATE FRENCH 1	FR	0003	3		8400			2nd Yr			
INTERMEDIATE FRENCH 1	FR	0003	3		8410			2nd Yr			
INTERMEDIATE FRENCH 2	FR	0004	3		1040			2nd Yr			
INTERMEDIATE FRENCH 2	FR	0004	3		1200			2nd Yr			
INTERMEDIATE FRENCH 2	FR	0004	3		8025			2nd Yr			
INTERMEDIATE FRENCH 2	FR	0004	3		8026			2nd Yr			
INTERMEDIATE FRENCH 2	FR	0004	3		8100			2nd Yr			
SPECIAL TOPICS IN CONVR & CULT	FR	0006			1205			3rd Yr			
ELEMENTARY FRENCH 2	FR	0042	3		3010			1st Yr			
FR CONVRSTN FOR BUS & TRAVEL	FR	0054	3		4010			2nd Yr			
FRENCH CONVERSATION	FR	0055	3		1050			3rd Yr			
FRENCH CONVERSATION	FR	0055	3		1060			3rd Yr			
WRITTEN FRENCH 1	FR	0056	3		1050			3rd Yr			
ADVANCED FRENCH CONVERS	FR	0058	1		1040			3rd Yr			
ELEMENTARY FRENCH 2	FR	0102	3		2010			1st Yr			
ELEMENTARY FRENCH 1	FR	0111	4		4010			1st Yr			
ELEMENTARY FRENCH 2	FR	0112	4		4010			1st Yr			
DIRECTED STUDY	FR	0197			2010						
INTERMEDIATE FRENCH 1	FR	0201	3		2010			2nd Yr			
INTERMEDIATE FRENCH 1	FR	0201	3		2015			2nd Yr			
INTERMEDIATE FRENCH 1	FR	0201	3		2020			2nd Yr			
FRENCH CONVERSATION	FR	0355	3		4010			3rd Yr			
INDEPENDENT STUDY	FR	0452			4010						
INDEPENDENT STUDY	FR	0452			4015						
ADV GRAMMAR AND STYLISTICS	FR	1032	3		1020			4th			
GLOBAL FRENCH	FR	1053	3		1100			4th			

**AY 2018-19  
Spring 2019 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
INTRO TO TRANSLATION STUDIES	FR	1090	3	Yes	1030			4th			
DIRECTED STUDY	FR	2902			1060			3rd Yr			
RESEARCH AND DISSERTATION PHD	FR	3000			1010			5+			
COMPREHENSIVE EXAMINATION	FR	3910			1010			5+			

**German**

ELEMENTARY GERMAN 1	GER	0001	5		1050			1st Yr			
ELEMENTARY GERMAN 1	GER	0001	5		1080			1st Yr			
ELEMENTARY GERMAN 2	GER	0002	5		1060			1st Yr			
ELEMENTARY GERMAN 2	GER	0002	5		1070			1st Yr			
ELEMENTARY GERMAN 2	GER	0002	5		1100			1st Yr			
INTERMEDIATE GERMAN 1	GER	0003	3		1030			2nd Yr			
INTERMEDIATE GERMAN 1	GER	0003	3		8015			2nd Yr			
INTERMEDIATE GERMAN 1	GER	0003	3		8020			2nd Yr			
INTERMEDIATE GERMAN 1	GER	0003	3		8021			2nd Yr			
INTERMEDIATE GERMAN 1	GER	0003	3		8030			2nd Yr			
INTERMEDIATE GERMAN 1	GER	0003	3		8035			2nd Yr			
INTERMEDIATE GERMAN 2	GER	0004	3		1040			2nd Yr			
INTERMEDIATE GERMAN 2	GER	0004	3		1050			2nd Yr			
INTERMEDIATE GERMAN 2	GER	0004	3		8010			2nd Yr			
INTERMEDIATE GERMAN 2	GER	0004	3		8300			2nd Yr			
INTERMEDIATE GERMAN 2	GER	0004	3		8400			2nd Yr			
ELEMENTARY GERMAN 2	GER	0042	3		3010			1st Yr			
GERMAN WRITING	GER	1001	3		1040			3rd Yr			
PROF GERMAN 2: GER BUS WRLD	GER	1004	3		1160			3rd Yr			
GERMAN MEDIA	GER	1005	3		1030			3rd Yr			
ADVANCED GERMAN 2: CREDIT LAB	GER	1103	1		1050			3rd Yr			
DRAMA OF IDEAS	GER	1526	3		1030			4th Yr			
SENIOR THESIS	GER	1990			1010			4th Yr			

**Greek**

BEGINNING ANCIENT GREEK 2	GREEK	0021	5		1030			1st Yr			
DIRECTED STUDY FOR UG	GREEK	1902			1010			3rd Yr			
DIRECTED STUDY FOR UG	GREEK	1902			1020			3rd Yr			
GREEK (MODERN) 2	GREEKM	0102	4		1050			1st Yr			

**Hebrew (Modern)**

ELEMENTARY HEBREW 2	JS	0014	5		1040			1st Yr			
INTERMEDIATE HEBREW 4	JS	0026	3		1040			2nd Yr			
MEDITERRANEAN CULTURES	JS	1065	5	Yes	1070	Feig, Haya		3rd Yr			

**Hungarian**

HUNGARIAN 2	LCTL	0392	4		1080			1st Yr			
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**Irish**

IRISH (GAELIGE) 2	IRISH	0102	4		1070			1st Yr			
IRISH (GAELIGE) 4	IRISH	0104	3		1060			2nd Yr			

**Italian**

ELEMENTARY ITALIAN 1	ITAL	0001	5		1060			1st Yr			
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**AY 2018-19  
Spring 2019 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
ELEMENTARY ITALIAN 1	ITAL	0001	5		1070			1st Yr			
ELEMENTARY ITALIAN 1	ITAL	0001	5		1090			1st Yr			
ELEMENTARY ITALIAN 2	ITAL	0002	5		1080			1st Yr			
ELEMENTARY ITALIAN 2	ITAL	0002	5		1100			1st Yr			
ELEMENTARY ITALIAN 2	ITAL	0002	5		1150			1st Yr			
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1100			2nd Yr			
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1050			2nd Yr			
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1070			2nd Yr			
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1150			2nd Yr			
ELEM ITAL 1: PITT IN ITALY	ITAL	0011	4		1100			1st Yr			
ITALIAN CONVERSATION & CULTURE	ITAL	0055	3		1200			3rd Yr			
LITERARY ITALIAN 1	ITAL	0060	3		1500			3rd Yr			
ITALIAN FOR THE PROFESSIONS	ITAL	0100	3		1010			2nd Yr			
FLAC: FOOD AND CULTURE OF ITALY	ITAL	1041	1	Yes	1030	Denham, Lorraine		3rd Yr			
DANTE'S DIVINE COMEDY	ITAL	1181	3		4010			4th Yr			
SETTECENTO	ITAL	2410	3		1200			4th Yr			
SPECIAL TOPICS	ITAL	2701	3		1200			4th Yr			
DIRECTED STUDY	ITAL	2902			1010			3rd Yr			
<b>Latin</b>											
BEGINNING LATIN 2	LATIN	0021	5		1050			1st Yr			
BEGINNING LATIN 2	LATIN	0021	5		1090			1st Yr			
INTERMEDIATE LATIN: PROSE	LATIN	0210	3		8010			2nd Yr			
INTERMEDIATE LATIN: PROSE	LATIN	0210	3		8650			2nd Yr			
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		1030			2nd Yr			
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8030			2nd Yr			
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8040			2nd Yr			
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8080			2nd Yr			
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8090			2nd Yr			
INTERMEDIATE LATIN: VERSE	LATIN	0220	3		8095			2nd Yr			
DIRECTED STUDY FOR UG	LATIN	1902			1010						
UNDERGRADUATE TEACHING	LATIN	1990			1010						
<b>Polish</b>											
ELEMENTARY POLISH 2	POLISH	0020	3		1010			1st Yr			
INTERMEDIATE POLISH 4	POLISH	0040	3		1010			2nd Yr			
ADVANCED POLISH 2	POLISH	0410	3		1050			3rd Yr			
<b>Portuguese</b>											
ELEMENTARY PORTUGUESE 1	PORT	0001	5		1040			1st Yr			
ELEMENTARY PORTUGUESE 2	PORT	0002	5		1050			1st Yr			
INTERMEDIATE PORTUGUESE 3	PORT	0003	3		1030			2nd Yr			
INTERMEDIATE PORTUGUESE 4	PORT	0004	3		1040			2nd Yr			
GRAMMAR AND COMPOSITION	PORT	0025	3		1010			3rd Yr			
<b>Bosnian/Serbian/Croatian</b>											
ELEM BOSNIAN/CROAT/ SERBIAN 2	SERCRO	0020	4		1030			1st Yr			
INTM BOSNIAN/CROAT/SERBIAN 4	SERCRO	0040	3		1040			2nd Yr			
ADV BOSNIAN/CROATIAN/SERBIAN 6	SERCRO	0410	3		1040			3rd Yr			

**AY 2018-19  
Spring 2019 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>Slovak</b>											
ELEMENTARY SLOVAK 2	SLOVAK	0020	3		1040			1st Yr			
INTERMEDIATE SLOVAK 4	SLOVAK	0040	3		1040			2nd Yr			
ADVANCED SLOVAK 2	SLOVAK	0410	3		1010			3rd Yr			
<b>Spanish</b>											
ELEMENTARY SPANISH 1	SPAN	0001	5		1020			1st Yr			
ELEMENTARY SPANISH 1	SPAN	0001	5		1030			1st Yr			
ELEMENTARY SPANISH 1	SPAN	0001	5		1040			1st Yr			
ELEMENTARY SPANISH 2	SPAN	0002	5		1050			1st Yr			
ELEMENTARY SPANISH 2	SPAN	0002	5		1060			1st Yr			
ELEMENTARY SPANISH 2	SPAN	0002	5		1070			1st Yr			
ELEMENTARY SPANISH 2	SPAN	0002	5		1090			1st Yr			
ELEMENTARY SPANISH 2	SPAN	0002	5		1105			1st Yr			
ELEMENTARY SPANISH 2	SPAN	0002	5		1110			1st Yr			
ELEMENTARY SPANISH 2	SPAN	0002	5		1210			1st Yr			
ELEMENTARY SPANISH 2	SPAN	0002	5		1215			1st Yr			
INTERMEDIATE SPANISH 3	SPAN	0003	3		1042			2nd Yr			
INTERMEDIATE SPANISH 3	SPAN	0003	3		1045			2nd Yr			
INTERMEDIATE SPANISH 3	SPAN	0003	3		1050			2nd Yr			
INTERMEDIATE SPANISH 3	SPAN	0003	3		1070			2nd Yr			
INTERMEDIATE SPANISH 3	SPAN	0003	3		1170			2nd Yr			
INTERMEDIATE SPANISH 3	SPAN	0003	3		8080			2nd Yr			
INTERMEDIATE SPANISH 3	SPAN	0003	3		8081			2nd Yr			
INTERMEDIATE SPANISH 3	SPAN	0003	3		8300			2nd Yr			
INTERMEDIATE SPANISH 3	SPAN	0003	3		8301			2nd Yr			
INTERMEDIATE SPANISH 4	SPAN	0004	3		1030			2nd Yr			
INTERMEDIATE SPANISH 4	SPAN	0004	3		1040			2nd Yr			
INTERMEDIATE SPANISH 4	SPAN	0004	3		1060			2nd Yr			
INTERMEDIATE SPANISH 4	SPAN	0004	3		1070			2nd Yr			
INTERMEDIATE SPANISH 4	SPAN	0004	3		1075			2nd Yr			
INTERMEDIATE SPANISH 4	SPAN	0004	3		1080			2nd Yr			
INTERMEDIATE SPANISH 4	SPAN	0004	3		1090			2nd Yr			
INTERMEDIATE SPANISH 4	SPAN	0004	3		1100			2nd Yr			
INTERMEDIATE SPANISH 4	SPAN	0004	3		1200			2nd Yr			
INTERMEDIATE SPANISH 4	SPAN	0004	3		3010			2nd Yr			
INTERMEDIATE SPANISH 4	SPAN	0004	3		8050			2nd Yr			
INTERMEDIATE SPANISH 4	SPAN	0004	3		8080			2nd Yr			
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1035			1st Yr			
INTENSIVE ELEMENTARY SPANISH	SPAN	0015	5		1040			1st Yr			
CONVERSATION	SPAN	0020	3		1060			3rd Yr			
CONVERSATION	SPAN	0020	3		1070			3rd Yr			
CONVERSATION	SPAN	0020	3		1090			3rd Yr			
CONVERSATION	SPAN	0020	3		1100			3rd Yr			
CONVERSATION	SPAN	0020	3		1200			3rd Yr			
CONVERSATION	SPAN	0020	3		1300			3rd Yr			
GRAMMAR AND COMPOSITION	SPAN	0025	3		1030			3rd Yr			
GRAMMAR AND COMPOSITION	SPAN	0025	3		1050			3rd Yr			
GRAMMAR AND COMPOSITION	SPAN	0025	3		1055			3rd Yr			
GRAMMAR AND COMPOSITION	SPAN	0025	3		1070			3rd Yr			
GRAMMAR AND COMPOSITION	SPAN	0025	3		3005			3rd Yr			

**AY 2018-19  
Spring 2019 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
ELEMENTARY SPANISH 1	SPAN	0041	3		3010			1st Yr			
ELEMENTARY SPANISH 1	SPAN	0041	3		3020			1st Yr			
ELEMENTARY SPANISH 2	SPAN	0042	3		3010			1st Yr			
ELEMENTARY SPANISH 2	SPAN	0042	3		3020			1st Yr			
ELEMENTARY SPANISH 3	SPAN	0043	3		3020			1st Yr			
ELEMENTARY SPANISH 3	SPAN	0043	3		3030			1st Yr			
ELEMENTARY SPANISH 2	SPAN	0102	3		2010			1st Yr			
SPANISH FOR SCIENCE & ENGRNG	SPAN	0106	3		4010		x	2nd Yr			
SPANISH FOR BUSINESS	SPAN	0109	3		4010		x	2nd Yr			
SPANISH FOR HEALTHCARE PROF	SPAN	0110	3		4010		x	2nd Yr			
ELEMENTARY SPANISH 1	SPAN	0111	4		4010			1st Yr			
ELEMENTARY SPANISH 1	SPAN	0111	4		4015			1st Yr			
ELEMENTARY SPANISH 2	SPAN	0112	4		4012			1st Yr			
INTERMEDIATE SPANISH 1	SPAN	0201	3		2010			2nd Yr			
INTERMEDIATE SPANISH 1	SPAN	0201	3		2015			2nd Yr			
INTERMEDIATE SPANISH 1	SPAN	0201	3		2020			2nd Yr			
INTERMEDIATE SPANISH 1	SPAN	0201	3		2040			2nd Yr			
INTERMEDIATE SPANISH 1	SPAN	0201	3		2045			2nd Yr			
INTERMEDIATE SPANISH 1	SPAN	0201	3		2050			2nd Yr			
INTERMEDIATE SPANISH 1	SPAN	0201	3		2055			2nd Yr			
INTERMEDIATE SPANISH 2	SPAN	0202	3		2020			2nd Yr			
INTERMEDIATE SPANISH 1	SPAN	0211	3		4010			2nd Yr			
INTERMEDIATE SPANISH 2	SPAN	0212	3		4015			2nd Yr			
GRAMMAR AND COMPOSITION	SPAN	0325	3		4010			3rd Yr			
ELEMENTARY SPANISH 1 FOR MBAS	SPAN	1031	1.5		1050			1st Yr			
SPANISH PHONETICS & PHONEMICS	SPAN	1300	3		3010		x	4th Yr			
SPANISH APPLIED LINGUISTICS	SPAN	1305	3		1060			4th Yr			
BUSINESS SPANISH	SPAN	1315	3		1160		x	2nd Yr			
MEDICAL SPANISH	SPAN	1323	3		1180		x	2nd Yr			
HISPANIC LEGENDS	SPAN	1450	3		3010			3rd Yr			
DON QUIJOTE AND THE NOVEL	SPAN	1801	3		1030			4th Yr			
CONTEMP LATIN AMER LITERATURE	SPAN	1844	3		4010			4th Yr			
INDEPENDENT STUDY	SPAN	1901			3015			4th Yr			
DIRECTED STUDY	SPAN	1902			1015			4th Yr			
DIRECTED STUDY	SPAN	1902			3010			4th Yr			
SPANISH INTERNSHIP FOR CREDIT	SPAN	1906	3		1505			4th Yr			
INDEPENDENT STUDY	SPAN	1941			4010			4th Yr			
SPANISH CAPSTONE	SPAN	1950	3		3005			4th Yr			
CONTEM LATIN AMERICAN FILM	SPAN	2452	3		1300		x	5th Yr			
LATIN AMERICAN DRAMA	SPAN	2460	3		1100		x	5th Yr			
19TH CENTURY TOPICS	SPAN	2657	3		1010			5th Yr			
COMPREHENSIVE EXAMINATION MA	SPAN	2910	3		1030			5th Yr			
SPANISH FOR LAWYERS 2	LAW	2476	2		1010		x	2nd Yr			

**Swedish**

SWEDISH 2	SWE	0102	4		1060			1st Yr			
SWEDISH 4	SWE	0104	3		1050			2nd Yr			
SWEDISH 6	SWE	0106	3	Yes	1050			3rd Yr			
UG TEACHING ASSISTANT SWEDISH	SWE	1905			1010						

**AY 2018-19  
Spring 2019 – Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>Turkish</b>											
TURKISH 2		TURKSH 0102	4		1020			1st Yr			
TURKISH 4		TURKSH 0104	3		1030			2nd Yr			
TURKISH 6		TURKSH 1901	3	Yes	1010			4th Yr			
UG TEACHING ASSISTANT TURKISH		TURKSH 1905			1010						
<b>Ukrainian</b>											
INTERMEDIATE UKRAINIAN 2		UKRAIN 0040	3		1040			1st Yr			

**AY 2016-2017  
Summer 2019 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
<b>Anthropology</b>											
ORIGINS OF CITIES	ANTH	1530	3		1010		x	50			
<b>College of Business Administration</b>											
INTERNATIONAL MARKETING	BUSMKT	1461	3		1100			25			
INTERNATIONAL MARKETING	BUSMKT	1461	3		1200			25			
INTERNATIONAL MARKETING	BUSMKT	1461	3		1300			25			
INT'L DIMENSNS ORGNZTNL BEHAV	BUSORG	1655	3		1210			25			
<b>Classics</b>											
GREEK CIVILIZATION	CLASS	0010	3		1100		x	100			
ROMAN CIVILIZATION	CLASS	0020	3		1220		x	100			
MYTHOLOGY IN THE ANCNT WORLD	CLASS	0030	3		1100		x	50			
MASTERPIECES GRK & ROMAN LIT	CLASS	0100	3		1050			100			
CLASSICAL MYTHOLOGY & LIT	CLASS	1130	3		1230			100			
GREEK HISTORY	CLASS	1210	3		1250		x	100			
ROMAN HISTORY	CLASS	1220	3		1100		x	100			
ORIGINS OF CHRISTIANITY	CLASS	1430	3		1100		x	50			
<b>Economics</b>											
INTRO INTL ECONOMICS	ECON	0500	3		1100			25			
INTRO INTL ECONOMICS	ECON	0500	3		1200			25			
INTRO INTL ECONOMICS	ECON	0500	3		1500			25			
<b>Film Studies Program</b>											
WORLD FILM HISTORY	ENGFLM	0540	3		1230			50			
BRITISH FILM	ENGFLM	1190	3		1200			100			
<b>English</b>											
CHILDHOOD'S BOOKS	ENGLIT	0562	3		1100			75			
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1100			100			
INTRODUCTION TO SHAKESPEARE	ENGLIT	0580	3		1200			100			
TOPICS IN BRITISH LITERATURE	ENGLIT	1199	3		1100			100			
IRISH LITERATURE	ENGLIT	1738	3		1100			100			
TOPICS IN POPULAR CULTURE	ENGLIT	1760	3		1100			100			
TOPICS IN POPULAR CULTURE	ENGLIT	1760	3		1200			100			
<b>History of Art and Architecture</b>											
INTRODUCTION TO WORLD ART	HAA	0010	3		1100			50			
INTRODUCTION TO WORLD ART	HAA	0010	3		1210			50			
INTRO TO WESTRN ARCHITECTURE	HAA	0040	3		1030			50			
RENAISSANCE ART	HAA	0302	3		1010			100			
<b>History</b>											
MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1130		x	75			
MAGIC, MEDICINE AND SCIENCE	HIST	0089	3		1260		x	75			
WESTERN CIVILIZATION 2	HIST	0101	3		1020			100			
RELIGIONS OF THE WEST	HIST	0125	3		1440		x	50			
WORLD WAR II-EUROPE	HIST	0187	3		1100			100			
HISTORY MEDICINE & HEALTH CARE	HIST	1090	3		1100		x	25			

**AY 2016-2017  
Summer 2019 – Area Studies**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	% Eur. Studies	Enrollments		
									UG	Grad	Total
IRELAND	HIST	1124	3		1250		x	100			
ORIGINS OF CHRISTIANITY	HIST	1775	3		1100		x	50			
ROMAN HISTORY	HIST	1781	3		1100		x	100			
GREEK HISTORY	HIST	1783	3		1250		x	100			
<b>History and Philosophy of Science</b>											
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1130		x	75			
MAGIC, MEDICINE AND SCIENCE	HPS	0515	3		1260		x	75			
<b>Music</b>											
INTRO TO WESTERN ART MUSIC	MUSIC	0211	3		7010			75			
THE MUSIC OF THE BEATLES	MUSIC	0844	3		1100			100			
THE MUSIC OF THE BEATLES	MUSIC	0844	3		1250			100			
<b>Philosophy</b>											
CONCEPTS OF HUMAN NATURE	PHIL	0010	3		1230			50			
INTRO TO PHILSOPHCAL PROBLEMS	PHIL	0080	3		1120			50			
HISTORY OF ANCIENT PHILOSOPHY	PHIL	0200	3		1100		x	100			
HISTORY OF MODERN PHILOSOPHY	PHIL	0210	3		1220			50			
INTRODUCTION TO ETHICS	PHIL	0300	3		1100			75			
<b>Public and International Affairs</b>											
WWII, COLD WAR & IMPCT DVL PNG	PIA	2355	3		1010			50			
<b>Political Science</b>											
COMPARATIVE POLITICS	PS	0300	3		1200			50			
WORLD POLITICS	PS	0500	3		1100			50			
WORLD POLITICS	PS	0500	3		3005			50			
WORLD POLITICS	PS	0500	3		7910			50			
POLITICAL THEORY	PS	0600	3		1250			25			
WESTERN EURP GOVRMNT & POLIT	PS	1311	3		1100			100			
TRANSATLANTIC POLICY & ANLYS	PS		3	Yes				100			
TOPCS IN INTRNATNAL RELATIONS	PS	1583	3		1100			100			
<b>Religious Studies</b>											
MYTHOLOGY IN THE ANCNT WORLD	RELGST	0083	3		1100		x	50			
RELIGIONS OF THE WEST	RELGST	0105	3		1440		x	50			
ORIGINS OF CHRISTIANITY	RELGST	1120	3		1100		x	50			
CLASSICAL MYTHOLOGY & LIT	RELGST	1144	3		1230			100			
<b>Bulgarian</b>											
INTENSIVE ELEMENTARY BULGRN	SLAV		10	Yes				1st Yr			

**AY 2018-19  
Summer 2019 - Language**

**Appendix 4 - Course List**

Course Name	Subject	Course No.	Credits	Title VI support?	Section No.	Instructor Name	Interdisciplinary/X-listed	Level	Enrollments		
									UG	Grad	Total
<b>French</b>											
ELEMENTARY FRENCH 1	FR	0001	5		1100						
FRENCH CONVERSATION	FR	0055	3		1400		3rd Yr				
ADV GRAMMAR AND STYLISTICS	FR	1032	3		1110						
<b>German</b>											
GERMAN READING 1	GER	0021	4		1100		1st Yr				
GERMAN READING 2	GER	0022	4		1200		1st Yr				
<b>Italian</b>											
INTERMEDIATE ITALIAN 1	ITAL	0003	3		1200		2nd Yr				
INTERMEDIATE ITALIAN 2	ITAL	0004	3		1200		2nd Yr				
ELEM ITAL 1: PITT IN ITALY	ITAL	0011	4		1010		1st Yr				
ELEM ITAL 2: PITT IN ITALY	ITAL	0012	4		1010		1st Yr				
FINDING (YOUR WAY TO) ITALY	ITAL	0058	3		1200		1st Yr				
LITERARY ITALIAN 1	ITAL	0060	3		1200		3rd Yr				
READING (IN) ITALY	ITAL	1033	3		1200		3rd Yr				
<b>Polish</b>											
INTENSIVE BEGINNING POLISH	POLISH	0210	6	Yes	1220		1st Yr				
BEGN INTNSV POLISH PITT/POLAND	POLISH	0211	10	Yes	1220		1st Yr				
INTM INTENSV POLISH IN POLAND	POLISH	0222	4	Yes	1010		2nd Yr				
INTERMEDIATE POLISH IN POLAND	POLISH	0223	6	Yes	1230		2nd Yr				
<b>Bosnian/Serbian/Croatian</b>											
INTENSIVE BEGINNING CROATIAN	SERCRO	0210	6	Yes	1200		1st Yr				
INTERMEDIATE INTENSIVE SERBIAN	SERCRO	0220	6	Yes	1230		2nd Yr				
ADV INTENSIVE SERBIAN/CROATIAN	SERCRO	0230	6	Yes	1220		3rd Yr				
<b>Slovak</b>											
INTENSIVE INTERMEDIATE SLOVAK	SLOVAK	0220	6	Yes	1010		2nd Yr				
<b>Spanish</b>											
INTERMEDIATE SPANISH 4	SPAN	0004	3		1050		2nd Yr				
CONVERSATION	SPAN	0020	3		1170		3rd Yr				
GRAMMAR AND COMPOSITION	SPAN	0025	3		1150		3rd Yr				
GRAMMAR AND COMPOSITION	SPAN	0025	3		1275		3rd Yr				
SPANISH PHONETICS & PHONEMICS	SPAN	1300	3		1250		4th Yr				
BUSINESS SPANISH 1	SPAN	1321	3		1250		3rd Yr				
MEDICAL SPANISH	SPAN	1323	3		1105		3rd Yr				
MEDICAL SPANISH	SPAN	1323	3		1210		3rd Yr				

**APPENDIX 5**  
**Performance Measurement Forms**

University of Pittsburgh - European Studies Center  
Appendix 5 - Performance Measure Forms

<b>1. Project Goal Statement # 1 : Increase the international competitiveness and cultural competency of University of Pittsburgh students.</b>									
<b>2. Performance Measures</b>	<b>3. Activities</b>	<b>4. Data/ Indicators</b>	<b>5. Frequency</b>	<b>6. Data Source</b>	<b>7. Baseline and Targets</b>				
					BL	T1	T2	T3	T4
<b>A. By the end of the grant cycle, add three new certificate options and one new major, launch the new Ph.D. program in CECS, and develop or enhance ten new curricular or co-curricular offerings that serve existing certificate programs for students interested in studying Europe and European languages.</b>	A.1 Develop, submit for approval, and launch three new certificate options (Mediterranean Studies -yr 2, Luso-Sphere Studies - yr 3, grad-level Transatlantic studies-yr 2, and Scandinavian/Baltic Studies - yr 3)	Certificate options listed in University course catalogue	Annually	University registrar	4	4	5	7	7
		# students enrolled in new certificate programs	Annually	University registrar, Center records	0	0	2	10	25
	A.2 Coordinate with the other NRCs at Pitt and UCIS as well as partner Schools to develop a major in international studies with a track for European Studies and develop co-curricular opportunities for students in new CECS Ph.D. Program.	Major listed in University course catalogue	Annually	University registrar	0	0	0	1	1
		#Students enrolled in CECS Ph.D. Program	Annually	University registrar, Center records	0	0	2	2	4
	A.3 Support course development, pop-up courses, new study abroad options (DC and Brussels), and workshops that serve students in ESC programs.	Number new courses, study abroad options, and workshops being offered that were developed with TVI funds.	Annually	Center records	0	2	6	10	14
		# course development grants awarded to faculty over course of the grant	Annually	Center records	0	2	4	6	8
	B.1 Create or expand program offerings for students in pre-professional fields, especially education, public health, and social work, as a pipeline for center programs and international careers: PAGE program, mini-courses on cities, BASW field placements abroad.	# of ESC students completing PAGE by the end of the grant period.	Annually	Center records	3	5	7	9	11
		# BASW students completing field placements in Europe	Annually	School of Social Work records	1	2	3	5	7

University of Pittsburgh - European Studies Center  
Appendix 5 - Performance Measure Forms

<b>B. By the end of the grant cycle, increase by 10% the number of students enrolled in Center-specific programs and get 20% of enrolled students actively engaging (using app 3 or more times per semester) through the myPittGlobal platform.</b>		#students enrolled in Cities mini- and pop-up courses by end of grant	Annually	University registrar, Data warehouse	0	25	40	50	85
	B.2 Increase support for LCTLs relevant to the ESC world region (support teaching, teaching materials, development of new minors) and FLAC courses in departments across campus.	# new minors in LCTL languages by the end of the grant	Annually	Registrar	0	2	4	4	4
		#FLAC (Europe-related) courses taught by end of grant period	Annually	FLAC Coord., Registrar	0	2	4	5	8
	B.3 Increase opportunities for student international career readiness and early research opportunities related to European studies through International Toolkit and Career Initiative events.	# students attending ESC-sponsored events each year.	Annually	Event Tracker	7,625	7,750	7,900	8,150	8,388
		% students "checking in" at "career and prof dvlpmnt" events	Annually	Suitable/MyPittGlobal and Event Tracker	1	4	10	15	20
		# ug students enrolled in ESC Certificate programs.	Annually	Registrar/myPittGlobal	103	105	109	111	114
<b>C. By the end of the grant cycle, 80% of graduating undergradate certificate students' E-Portfolios will exhibit that they are developing the competencies measured (obtain 60 points or above) and 50% will exhibit proficiency in the competencies measured (obtain 85 points or above) in evaluations conducted annually.</b>	C.1 Train GSA and student ambassadors to provide effective peer mentorship and advising on preparing e-Portfolios	# peer mentors trained and active each year	Annually	UCIS records/Event tracker	0	4	4	4	4
		# students engaging with peer mentors	Annually	Event Tracker	0	20	40	60	80
	C.2 Collaborate with other Pitt NRCs to create and offer a one-credit course for certificate students on building an effective e-portfolio	one-credit course offered and listed in course catalogue	Annually	University registrar	0	0	1	1	1
		# ESC students enrolled in course	Semesterly	University registrar/Data Warehouse	0	0	25	25	25
		# faculty reviewers trained	Annually	UCIS records	0	2	4	4	4

University of Pittsburgh - European Studies Center  
Appendix 5 - Performance Measure Forms

	C.3 Train faculty as e-Portfolio reviewers and execute an annual review of e-Portfolios produced by Certificate graduates.	% student portfolios evaluated with a score of 60 or above	Annually	UCIS annual assessment report	60	70	75	80	80
		% student portfolios evaluated with a score of 85 or above	Annually	UCIS records/Provost report	10	20	30	40	50

**APPENDIX 6**  
**Letters of Support**



# University of Pittsburgh

*University Center for International Studies  
Office of the Director*

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June 13, 2018

Dr. Lenore Garcia  
Senior Director  
International and Foreign Language Education  
U.S. Department of Education  
400 Maryland Avenue SW  
Washington, DC 20202

Re: Letter of Support for Title VI Proposal –European Studies Center, University of Pittsburgh

Dear Dr. Garcia:

This letter is to express my strongest support for the application of the European Studies Center (ESC) at the University of Pittsburgh (Pitt) for funding from the U.S. Department of Education's Title VI National Resource Center and FLAS programs.

The ESC's proposed activities reflect the diverse perspectives of the academic community here at Pitt and will generate debate on Europe and the transatlantic relationship, as their longstanding and innovative *Conversations on Europe* virtual roundtables have done for the past six years. The three organizing themes proposed for the upcoming grant cycle (Critical European Culture Studies, Transatlantic Perspectives on Energy and Cities, and Global Europe) will advance this priority. Moreover, the fourth theme focusing on college and career pathways for students from Kindergarten through college and into graduate school, will strengthen the pipeline that has long existed to prepare students to enter careers in areas of national need, including government service. The Center's existing certificate offerings in EU Studies, Transatlantic Studies, and West European Studies will likely soon be complemented by offerings in Mediterranean Studies, Lusosphere Studies, and Scandinavian/Baltic Studies. These certificates provide students with an opportunity to combine interdisciplinary coursework with language study and co-curricular opportunities to build critical skills and become globally-aware citizens equipped with the necessary tools to navigate diverse perspectives and a wide range of views.

In the past year as Director of the European Studies Center, Dr. Jae-Jae Spoon has finalized the Center's five-year strategic plan and ushered in a number of successful new programs: the "Year of" thematic programming, new opportunities for young researchers to teach about the EU before entering the academic job market, and providing undergraduate students with additional means to participate in the Center's outreach activities, to name a few. She has shown great leadership and partnership building and with her qualified and seasoned staff will no doubt be able to implement the activities proposed herein as the project director for the NRC grant.

As the Vice Provost for Global Affairs and Director of the University Center for International Studies (UCIS) at the University of Pittsburgh, I have had the privilege of formulating and overseeing the execution of the University's new global strategy, *Embracing the World: A Global Plan for Pitt*. It is with great enthusiasm that I can confirm that the ESC's proposed activities not only address the priorities of the U.S. Department of Education and serve to meet national needs, but also are directly in line with the

University's commitment to put global learning, research, partnerships and community engagement at the center of institutional planning. *Embracing the World* takes a strategic approach to international partnerships, encourages concerted decision-making that leads to transformational action across all Pitt units and campuses, and guides Pitt toward real-world impact through global learning and research.

A key driving force of Pitt's global strategy is the coordinated effort of UCIS's six area and international studies centers to create programming that serves the Pitt campus community (faculty and students), as well as the wider community through outreach. Indeed, programming at Pitt is integrated such that on-campus and off-campus engagements serve to reinforce each other in meaningful and productive ways. For example, to implement the proposed "Global 360" initiative, the UCIS centers will work together with other units on campus, utilize new technologies, and draw on the experiences of our undergraduates studying abroad in order to create new teaching and learning resources for K-12 classrooms. Proposed programs that draw on this collaborative vision will also serve community college and Title III/Title V-eligible institutions of higher education throughout our region and nation. These initiatives include videoconference-enabled faculty workshops, reading groups in the Global Issues through Literature series, and the Interdisciplinary Global Educators Program. By creating diverse learning communities, the latter two programs serve K-12 educators' and their communities. These programs also expand on teacher-training initiatives at the elementary and secondary levels, such as the Summer Institutes for Pennsylvania Teachers and the PAGE program for Pitt undergraduates and pre-service teachers. Taken together, these engagement efforts will be strategically integrated with the proposed School Ambassadors Program, the Educators' Advisory Board, and the Community Engagement Board. This process will ensure continuous consultation with key stakeholders and thus inform the UCIS centers' assessment and sustainability plans throughout the 2018-2022 grant period.

While formal cost sharing is not required for this grant, let me emphasize that the University of Pittsburgh's investment in this proposal is evident in the financial and material support that has been provided to the ESC in order to bolster European Studies at Pitt. The Provost has pledged support for FLAS by providing full tuition and fees above the Title VI institutional payment level for graduate FLAS Fellows while also increasing the FLAS stipend by \$3,000 for all fellows. With its strong "culture of assessment," Pitt will also support the Center's efforts at maintaining a cycle of high quality programming that utilizes federal resources in a fiscally responsible manner based on rigorous assessment. Thus, the Provost's Office sponsors annual assessment conferences for all units, which center staff regularly attend. Importantly, an International Research and Studies grant from the U.S. Department of Education also enables UCIS centers to work with Pitt School of Education faculty on the innovative online student assessment platform, myPittGlobal, thus enhancing student engagement and personalized learning in global and regional studies.

In sum, I confirm the University's full support for this proposal and endorse the ESC's application to be designated a National Resource Center and FLAS grantee.

Sincerely,



Ariel C. Armony  
Vice Provost for Global Affairs  
Director, University Center for International Studies  
Professor, Graduate School of Public and International Affairs and Political Science



Community College of Beaver County

Your road to your future! • [www.ccbc.edu](http://www.ccbc.edu)

May 16, 2018

Ariel C. Armony  
Vice Provost for Global Affairs  
Director, University Center for International Studies  
Professor, Graduate School of Public and International Affairs and Political Science  
University of Pittsburgh  
4400 Posvar Hall  
Pittsburgh, PA 15260

Dear Dr. Armony:

The Community College of Beaver County (CCBC) is delighted to endorse the proposals of the UCIS centers and programs (African Studies Program, Asian Studies Center, Center for Latin American Studies, Center for Russian and East European Studies, European Studies Center, and Global Studies Center) for funding from the Title VI NRC and FLAS programs of the U.S. Department of Education in 2018-2022. The collaborative programming proposed in these applications will further enhance CCBC's already strong partnership with the University of Pittsburgh and increase cooperation between the UCIS centers and community colleges, both in Western Pennsylvania and nationally.

CCBC considers itself the "partnership college". Our collaborations with business and industry, community organizations, K-12 educators, and other higher educational institutions provide our students, as well as Beaver County (located northwest of Pittsburgh) and the wider region, with opportunities that enhance economic development and address workforce and quality-of-life needs. In this way, our cooperation with Pitt, and with UCIS in particular, provides unique access to resources to aid our students in becoming global citizens, while CCBC provides UCIS with connections to our other partnerships to enhance program impact.

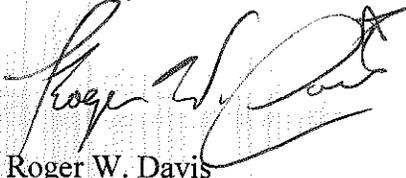
CCBC's partnership with UCIS began with a grant awarded through the National Endowment for the Humanities' "Bridging Cultures at Community Colleges" program for a faculty and curriculum development project with the Center for Russian and East European Studies (REES) in 2014-2017. Simultaneously with the successful implementation of this NEH project, we developed other valuable programs with UCIS as a whole. Three faculty and staff professional development workshops held on our campus between 2015 and 2017 addressed global issues including social movements, human trafficking, and working with international students in the context of campus internationalization initiatives. In addition to CCBC participants, these workshops drew attendees from the community colleges of Allegheny, Butler, and Westmoreland Counties in Western Pennsylvania and the local nonprofit community.

In January 2018, CCBC's coordinator for the partnership with UCIS, Jodi Carver, presented at a conference on curriculum internationalization hosted by Pitt, together with faculty from other Pennsylvania colleges and the Nine University and College International Studies Consortium of Georgia (another UCIS partner organization composed of minority-serving institutions). This conference led to fruitful dialogue on bringing CCBC and other community colleges in the region together with national peers to form a broader network focusing on best practices in internationalization in the upcoming years. In 2018-2022, CCBC plans to cooperate with the UCIS centers on the organization of annual online workshops on global themes of business, energy, technology, and health, which are highly relevant to community college faculty and students and will prepare participants to develop internationally focused courses, modules, and co-curricular activities on their campuses. The online format will enable community college and MSI faculty from throughout the U.S. to benefit from this professional development and networking opportunity.

CCBC will also work closely with the UCIS centers to infuse international content into courses in our new Honors College program and provide relevant field trips and other experiential learning opportunities to enhance our students' global competence, including participation in UCIS's International Toolkit and Career Initiative programs. We are launching this joint initiative in May 2018 with a half-day workshop at CCBC on "Internationalizing and Globalizing the Curriculum," led by Pitt faculty and staff. The resources made available through this set of Title VI-funded collaborations with UCIS will make a significant impact on the ongoing internationalization efforts on our campus.

In conclusion, we are pleased to express our support for the new initiatives proposed by the UCIS centers. We look forward to expanding the partnership between UCIS and CCBC to provide an increased range of international and global education opportunities for community college faculty, staff, and students.

Sincerely,



Roger W. Davis  
Executive Vice President and Provost  
Community College of Beaver County



# University of Pittsburgh

*School of Education*  
*Office of the Dean*  
*Renée and Richard Goldman Dean*

5605 Wesley W. Posvar Hall  
230 South Bouquet Street  
Pittsburgh, PA 15260  
412-648-1738  
Fax: 412-648-1825

May 15, 2018

Ariel Armony, Vice Provost for Global Affairs  
University Center for International Studies  
4400 Wesley W. Posvar Hall  
University of Pittsburgh  
Pittsburgh, PA 15260

Dear Dr. Armony,

As Dean of the School of Education at the University of Pittsburgh, I write to express my enthusiastic support for the University Center for International Studies (UCIS) centers' applications for Title VI National Resource Center and Foreign Language and Area Studies (FLAS) Fellowship program grants. The Center for Latin American Studies, Center for Russian and East European Studies, European Studies Center, African Studies Program, Asian Studies Center and Global Studies Center have all agreed to build upon the strength of our existing partnership and develop a series of new internationalization initiatives that will further enrich both UCIS and the School of Education at Pitt, as well as provide valuable training and educational opportunities to pre-service teachers. Together, we aim to equip Pitt School of Education graduates to more effectively serve the needs of their K-12 students by fostering skills and competencies relevant to their future careers and lives as global citizens.

The new initiatives with UCIS will focus on connection—bringing together pre-service teachers, current K-12 teachers and administrators, and teacher education faculty through a variety of professional development programs. Pre-service teachers will actively participate in the proposed Summer Institute for Pennsylvania Teachers, Interdisciplinary Global Educators working groups, Global Issues through Literature workshops, and the high-impact Partnership for Advancing Globalized Education linking Pitt Master of Arts in Teaching students, classroom teachers, and area studies undergraduates to integrate international content into high school curricula. UCIS will also utilize its resources and expertise to partner with School of Education faculty on developing opportunities for pre-service teachers to join K-12 instructors in summer study overseas. Additionally, the School of Education will partner with UCIS on expanded digital access and technological tools to provide supplementary classroom resources. The recently developed UCIS-wide educators' website will continue to grow, with new internationally focused teaching materials being added regularly. The proposed Global 360 program will offer an immersive virtual reality experience for K-12 schools, based on Pitt students' overseas site visits and enriched through pedagogical work with Education faculty.

Continuing and deepening collaboration among the faculty, staff, and students affiliated with UCIS and the School of Education will further increase the capacities of both partners to excel in their teaching, research, and community engagement missions.

Sincerely,

A handwritten signature in blue ink, appearing to read "Valerie Kinloch, Renee and Richard Goldman Dean". The signature is fluid and cursive.

Valerie Kinloch, Renee and Richard Goldman Dean  
School of Education  
5616 Wesley W. Posvar Hall  
University of Pittsburgh  
Pittsburgh, PA 15260

June 14, 2018

Dr. Ariel Armony  
Vice Provost for Global Affairs  
Director, University Center for International Studies  
University of Pittsburgh  
4400 Posvar Hall  
230 South Bouquet Street  
Pittsburgh, PA 15260

Dear Dr. Armony,

As participants in the 2016 Brussels Study Tour and members of the European Studies Center's K-12 Educator Advisory Board, we enthusiastically endorse the Center's proposals for funding from the Title VI NRC programs of the U.S. Department of Education in 2018-2022. We can attest to the impact of the programs the Center has organized from 2014-2018 and can speak to the value of the Center broadening and strengthening its outreach to the K-12 community with both new and existing initiatives.

With a total of 26 years of combined teaching experience in the Pittsburgh region serving as a middle school social studies teacher with Hempfield Area School District and a high school social studies teacher with South Fayette Township School District, we actively seek out opportunities for professional development to enhance our practice. Harrold Middle School serves approximately 450 students and is located about 45 miles east of Pittsburgh. Amanda is an enrichment coordinator for high-achieving and gifted students. She works to enhance the social studies and language arts experiences for these students across the three middle schools within Hempfield. At South Fayette High School, which is roughly 30 minutes southwest of Pittsburgh, Felix and his peers serve almost 900 students. He teaches three College in High School courses through the University of Pittsburgh, including US Government, and also teaches AP Comparative Government and Politics. Felix is also involved in enhancing global engagement through his role as Board President of The Global Switchboard in Pittsburgh, and with student engagement and voice in general as the Assistant Executive Director for the Pennsylvania Association of Student Councils (PASC). At South Fayette, he collaborates with his peers to enhance the social studies education of all students.

While participating in the 2016 Brussels Study Tour, we visited several major European Union institutions, such as the European Parliament and the European Commission, to gain firsthand knowledge from the experts "on the ground." Additionally, we toured and observed classrooms at EEB4, one of the European Schools in Brussels, which emphasize multilingual and multicultural instruction. It's hard to determine the most meaningful part of this experience, but it might have been the opportunity to collaborate and learn from exceptional educators from across the nation and at EEB4. We also had the opportunity to acquire materials from the European Union printer and visit the EU Museum as well.

Following the tour, we participated in two videoconferences with our fellow participants to brainstorm and develop our own curricular units about the European Union based on what we learned during the trip. Both of these units, as well as others created by our trip companions are now posted on the Center's website as a public resource available to other educators.

The middle school unit Amanda created was a two-week long simulation. It involved all the sixth grade World Geography students in her building (approximately 120). Each class was a different member country of the European Union. They researched and learned about their EU nation before working as a country to

deal with five different historical challenges Europe has faced over the course of the last 70 years--from the initial need for the EU to the issues surrounding Brexit. Instead of learning about the European Union, they *became* the European Union. Though the gifted and high-achieving students certainly took a leading role in these debates and discussions, Amanda was thrilled that students of all ability levels were deeply engaged. The special education teacher told her that her students were more willing to do homework during this unit than they normally are, even though it was arguably more challenging. Amanda heard students bickering over the Greek debt crisis at lunch and cheering when voting results of the Parliament were announced over the intercom. And these are 11-year-olds! But, the most rewarding moment was when a colleague of hers said that not only had the kids learned a great deal about Europe and the EU, but that she and the parents she'd spoken to had as well. The unit was so successful that the teachers at Hempfield's other two middle schools adopted it for their students the following year.

For his AP Comparative Government and Politics class, Felix created five distinct lesson plans that provide students with an introduction and overview of the EU in alignment with College Board requirements. However, his lessons are also applicable for other courses, and have been used by other teachers at his school. Specifically, his first lesson is a WebQuest on the structure of the EU, which is used by the World Cultures teachers. He also created lessons on the political groupings of the EU, sovereignty within the EU, and the admissions process for new member states that has the students take on the role of EU members and applicants and simulate a hearing on member admissions. For his final unit, Felix created a lesson that has students research Brexit and write about their beliefs of what the future of the EU will be, post-Brexit.

Following the tour, we have also been able to participate in a Facebook group that has helped connect us with educators who have gone on the tour in other years, to share information as well as lessons and knowledge about the EU. This has helped both of us grow our professional network and stay current with knowledge of the EU. We have also been able to participate on the teachers' advisory panel at the ESC to help provide feedback to strengthen outreach for other educators and their students.

Overall, the experience was very beneficial to us, personally as well as professionally, and has helped us and our peers deliver more effective education to our students. Please do not hesitate to contact either one of us if you need any further information.

Sincerely,



**Amanda Goodman**  
Social Studies Teacher & Gifted Coordinator  
Harrold Middle School  
1368 Middletown Road  
Greensburg, PA 15601  
(412) 601-2152  
goodmana@hasdpa.net



**Felix Yerace, Ph.D.**  
Social Studies Teacher  
South Fayette High School  
3640 Old Oakdale Road  
McDonald, PA 15057  
412-221-4542 x603  
fyerace@southfayette.org



EUROPEAN UNION  
DELEGATION TO THE UNITED STATES OF AMERICA

Ref. Ares(2018)2912175 - 04/06/2018

Press & Public Diplomacy

Washington, 4 June 2018

**Subject: Letter of Reference - EuropeAid/154805/DD/ACT/US (PI 2017/390-478)**

To whom it may concern:

This letter confirms that the Delegation of the European Union to the United States has awarded a grant (contract number PI 2017/390-478) under its Getting to Know Europe programme to the University of Pittsburgh and the University of North Carolina, Chapel Hill in the amount of €198,395.10.

The global objective of the Getting to Know Europe programme is to increase knowledge, understanding, and visibility of the EU and affinity for the EU-US relationship across a diverse array of local and regional communities in the United States.

Among the activities that the University of Pittsburgh and the University of North Carolina, Chapel Hill have committed to implementing with the support of this grant are an annual Brussels Study Tour, Europe Week in North Carolina, Euro Fest in Pittsburgh, the EU Author Tour, and "EU2U" briefings.

I am at your disposal to address any questions you may have regarding this grant or the Getting to Know Europe programme.

Sincerely,

Tim Rivera  
Programmes Officer

## Information to Meet §602(e) Statutory Requirements

Sec. 602 (e) of the Title VI of the Higher Education Act of 1965, as amended states that applicant institutions desiring a grant under this section shall include the information below in their applications for funding. You may use this page or your own format to present this information. The supplemental information page(s) do not count against the project narrative page limitations. If the application is being submitted on behalf of a consortium, include responses for the lead institution and for the consortium partner(s).

### **1.) An explanation of how the activities funded by the grant will reflect diverse perspectives and a wide range of views and generate debate on world regions and international affairs; and**

The European Studies Center (ESC) at the University of Pittsburgh is a thought leader in the field of European Studies. Offering a comprehensive suite of academic activities including undergraduate and graduate courses from a range of University Departments, study abroad opportunities, academic events, and outreaching programming, the ESC is committed to a broad exploration of Europe.

The ESC ensures diverse perspectives are a part of all of its programming. Of particular note is the Conversations on Europe videoconference series. This award winning series hosts topical, issues-based panel discussions from experts with a wide range of backgrounds and opinions. It is also interactive, allowing students and other participants to enter into the debate. The ESC strives in this series as in all programming to consider diversity of opinions and scholarly backgrounds in the composition of panels and when extending invitations to guest lecturers and conference presenters.

Programming proposed herein and organized under themes 2-5 will generate debate and encouraging diverse perspectives by promoting a critical investigation of European culture(s) and cultural policies (Theme 2), exploring transatlantic perspectives on urban and energy policies (Theme 3), and examining Europe within a more global context (Theme 4).

Diverse perspectives will be encouraged through a diverse campus community. The University was one of only two Pennsylvania institutions chosen by INSIGHT Into Diversity magazine for the 2017 Higher Education Excellence in Diversity (HEED) award, recognizing its commitment to recruit and retain employees and students from underrepresented groups. Among the 5,459 faculty in Fall 2017, 4,637 are full-time, 27% are minorities, and 43% women. Of the 34,580 students enrolled at Pitt, 53% are female, 23% are minorities, and 9% are international (coming from 103 countries). Within the ESC, women constitute 73% of the Center's Certificate students, 35% of the ESC affiliated faculty, and 80% of ESC staff. The ESC works with Pitt's OSHER program to enhance access to older and elderly adults to attend events.

### **2.) A description of how the applicant will encourage government service in areas of national need, as identified by the U.S. Department of Education, as well as in areas of need in the education, business, and nonprofit sectors.**

The ESC has focused in this application to the creation of college and career pathways for students at all levels. The ESC offers a range of career preparation and advising services to all

students with a particular emphasis on government service and areas of national need. Along with other UCIS constituent centers, ESC participates in the International Career Toolkit series that offers a variety of career information sessions with topics such as post-graduation community service, preparing for graduate school, national scholarships, and internships and volunteering. In the coming cycle, this initiative will be significantly enhanced to improve career-preparation and resources for both undergraduate and graduate students. Of note is an initiative in cooperation with the School of Arts and Sciences to promote career diversity for Ph.D. students in the humanities. To facilitate this, the ESC will coordinate a series of internationally-minded workshops and experiential learning/internship opportunities open to humanities students (and others) to build skills and make clear pathways towards careers in areas of national need. Each year, ESC hosts a representative from the U.S. State Department to provide information on internships and careers for students enrolled in ESC certificate programs. Additionally, ESC hosts several government officials and policy makers throughout the year and provides students with special access to these individuals (a group lunch, for example).

The ESC works with several professional schools who have in-house career advising programs. ESC also partners with the International Business Center, a current CIBE, which promotes international business skills building.

Since 2016, the ESC, in partnership with the School of Education, has run an internship opportunity for undergraduates interested in pursuing careers in education. The program has expanded to other area studies centers and in the coming cycle, we propose to expand it further to include world language students/pre-service teachers.

Applicant Institution(s) and Authorized Representative: The applicant assures that grant activities will be conducted in compliance with the statutory requirements provided in section 602(e) of the HEA, as amended.

Name of Applicant Institution and Center: University of Pittsburgh, European Studies Center

Name/Title of Authorized Representative (Printed):

Title: Director, Office of Research

Telephone: (412) 624-7400

Signature:

E-mail: [offres@offres.pitt.edu](mailto:offres@offres.pitt.edu)

Date:

# FY 2018 PROFILE FORM

NATIONAL RESOURCE CENTERS | CFDA 84.015A

FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS | CFDA 84.015B

([www.Grants.gov](http://www.Grants.gov) Part III/Other Attachments Form)

## Type of Application (check all that apply)

- Comprehensive National Resource Center  
 Undergraduate National Resource Center  
 Foreign Language and Area Studies Fellowships

## Federal Funds Requested

### NRC Request

Year 1: \$228,138.47 Year 2: \$230,712.08 Year 3: \$230,459.77 Year 4: \$228,882.98

### FLAS Request

Year 1: \$184,500.00 Year 2: \$184,500.00 Year 3: \$184,500.00 Year 4: \$184,500.00

## Type of Applicant

- Single institution University of Pittsburgh  
 Consortium of institutions  
 Lead \_\_\_\_\_  
 Partner 1 \_\_\_\_\_  
 Partner 2 \_\_\_\_\_  
 Partner 3 \_\_\_\_\_

## NRC (Center, Institute, Program) Focus

An application may focus on a single country or on a world area or on international studies or the international aspects of contemporary issues or topics (see 34 CFR Part 656, §656.4)

- |                                                          |                                                          |
|----------------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> AFRICA                          | <input type="checkbox"/> MIDDLE EAST                     |
| <input type="checkbox"/> CANADA                          | <input type="checkbox"/> PACIFIC ISLANDS                 |
| <input type="checkbox"/> EAST ASIA/PAN ASIA              | <input type="checkbox"/> RUSSIA, EASTERN EUROPE, EURASIA |
| <input checked="" type="checkbox"/> EUROPE               | <input type="checkbox"/> SOUTH ASIA                      |
| <input type="checkbox"/> INTERNATIONAL                   | <input type="checkbox"/> SOUTHEAST ASIA                  |
| <input type="checkbox"/> LATIN AMERICA and the CARIBBEAN | <input type="checkbox"/> WESTERN EUROPE                  |

**FLAS-eligible Languages:** These are the languages for which students may apply for FLAS fellowships (now), because the institution is either using a program of performance-based training or developing a performance-based training program.

Arabic, Croatian, Bosnian, Serbian, French, German, Greek (Modern), Hebrew (Modern), Hungarian, Irish, Italian, Polish, Portuguese, Spanish, Swedish, Turkish

## Budget Narrative File(s)

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\* **Mandatory Budget Narrative Filename:**

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To add more Budget Narrative attachments, please use the attachment buttons below.

**APPENDIX 1**  
**Budget Narrative**

U.S. Department of Education  
National Resource Center and Fellowships Programs  
University of Pittsburgh-European Studies Center  
August 14, 2014 - August 15, 2018

	<i>Categories</i>	<b>2018-2019</b>	<b>2019-2020</b>	<b>2020-2021</b>	<b>2021-2022</b>	<i>Narrative Ref.</i>
<b>I.</b>	<b>NATIONAL RESOURCE CENTER REQUEST</b>					
<b>A.</b>	<b>SALARIES</b>					
	<b>1. Area Instruction</b>					
<b>A1</b>	Faculty director for EU Summer Institutes	\$ 3,000.00	\$ 3,000.00			Table A.1, §A.2.f §I.1.a
<b>A2</b>	29.9% Fringe of faculty direction of EU summer institute	\$ 897.00	\$ 897.00			Table A.1, §I.1.a
<b>A3</b>	Humanities faculty member team-teaching Global Issues Workshop	\$ -	\$ 6,000.00	\$ -	\$ 6,000.00	§A.2.d
<b>A4</b>	29.9 % Fringe on Global Issues Workshop faculty	\$ -	\$ 1,794.00	\$ -	\$ 1,794.00	§A.2.d
<b>A5</b>	Pop-up courses instruction (supplemental pay)	\$ -	\$ -	\$ 3,000.00	\$ 3,000.00	Table A.1, §A.2.d
<b>A6</b>	29.9% fringe on pop-up courses teaching	\$ -	\$ -	\$ 897.00	\$ 897.00	Table A.1, §A.2.d
<b>A7</b>	Pitt Faculty-directed student research: faculty overload - 3 per term	\$ 3,000.00	\$ 3,000.00	\$ 3,000.00	\$ 1,000.00	§A.2.d, §H.2
<b>A8</b>	29.9% fringe for Faculty-directed student research - 3 per term	\$ 897.00	\$ 897.00	\$ 897.00	\$ 299.00	§A.2.d, §H.2
	<b>2. Language Instruction</b>					
<b>A9</b>	Advanced LCTL instruction (course overloads; Turkish, Swedish, Gaelic):	\$ 10,000.00	\$ 5,000.00	\$ 5,000.00	\$ 3,500.00	§A.2.e, §A.3, §G.3
<b>A10</b>	29.9% fringe for Advanced LCTL instruction	\$ 2,990.00	\$ 1,495.00	\$ 1,495.00	\$ 1,046.50	§A.2.e, §A.3, §G.3
<b>A11</b>	Foreign Language Across the Curriculum (FLAC) trailers: 50% instructor salary overload		\$ 1,000.00	\$ 1,000.00		Table A.1, §A.2.e, §G.2.a
<b>A12</b>	29.9% Fringe on FLAC trailers: 50% instructor salary overload		\$ 299.00	\$ 299.00	\$ -	Table A.1, §A.2.e, §G.2.a
<b>A13</b>	FLAC Coordinator: 10% effort	\$ 4,800.00	\$ 4,944.00	\$ 5,092.32	\$ 5,245.09	Table A.1, §A.2.e, §G.2.a, App.3
<b>A14</b>	29.9% Fringe on FLAC Coordinator: 10% effort	\$ 1,435.20	\$ 1,478.26	\$ 1,522.60	\$ 1,568.28	Table A.1, §A.2.e, §G.2.a, App.3
<b>A15</b>	Language Dept. Supervision of Language Trailers (one-time fee at development)	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00		Table A.1, §A.2.e, §G.2.a
<b>A16</b>	29.9% Fringe for Language Dept. Supervision: faculty member	\$ 299.00	\$ 299.00	\$ 299.00		Table A.1, §A.2.e, §G.2.a
	<b>3. Administrative</b>					
<b>A17</b>	Center Outreach Coordinator: 50% salary	\$ 20,000.00	\$ 20,800.00	\$ 21,632.00	\$ 22,497.28	§A.2.a, §B.1.a, App.3
<b>A18</b>	36.2% Fringe on Center Outreach Coordinator: 50% salary	\$ 7,240.00	\$ 7,529.60	\$ 7,830.78	\$ 8,144.02	§A.2.a, §B.1.a, App.3
<b>A19</b>	Research Advisor graduate student assistant: 50% GSA	\$ 7,755.90	\$ 7,988.58	\$ 8,228.23	\$ 8,475.08	§A.2.a, App.3
<b>A20</b>	50% Fringe for Research Advisor grad student assistant GSA: 50% GSA	\$ 3,877.95	\$ 3,994.29	\$ 4,114.12	\$ 4,237.54	§A.2.a, App.3
<b>A21</b>	Academic Advisor: 7% salary	\$ 3,897.00	\$ 4,013.91	\$ 4,134.33	\$ 4,258.36	§H.2, App.2
<b>A22</b>	36.2% Fringe on Academic Advisor: 7% salary	\$ 1,410.71	\$ 1,453.04	\$ 1,496.63	\$ 1,541.53	§H.2, App.2
<b>A23</b>	Events Coordinator: 10% salary	\$ 4,000.00	\$ 4,080.00	\$ 4,161.60	\$ 4,244.83	§A.2.a, App.2
<b>A24</b>	36.2% Fringe on Events Coordinator: 10% salary	\$ 1,448.00	\$ 1,476.96	\$ 1,506.50	\$ 1,536.63	§A.2.a, App.2
<b>A25</b>	Graphic Designer and Website Content Manager salary: 25% effort	\$ 9,000.00	\$ 9,270.00	\$ 9,548.10	\$ 9,834.54	§A.2.a, App.2
<b>A26</b>	36.2% Fringe on Graphic Designer and Web Content Manager salary: 25% effort	\$ 3,258.00	\$ 3,355.74	\$ 3,456.41	\$ 3,560.10	§A.2.a, App.2
	<b>4. Other</b>					
<b>A27</b>	Student worker: Digital Video Editor (\$12/hour @ 25 hours)	\$ 300.00	\$ 300.00	\$ 300.00	\$ 300.00	§A.2.a, App.3
<b>A28</b>	7.6% Fringe on student worker: Digital Video Editor	\$ 22.80	\$ 22.80	\$ 22.80	\$ 22.80	§A.2.a, App.3
<b>A29</b>	International Studies Career Integration Fellow stipend (shared with other NRCs)	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	§A.2.a, App.3

U.S. Department of Education  
National Resource Center and Fellowships Programs  
University of Pittsburgh-European Studies Center  
August 14, 2014 - August 15, 2018

	<i>Categories</i>	<b>2018-2019</b>	<b>2019-2020</b>	<b>2020-2021</b>	<b>2021-2022</b>	<i>Narrative Ref.</i>
<b>A30</b>	Model EU agenda writer	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	§I.1.a, §I.1.b
<b>A31</b>	Partnership coordinator at CCBC (shared with other NRCs at Pitt)	\$ 300.00	\$ 300.00	\$ 300.00	\$ 300.00	§A.2.f, §I.1.b, §K
	<b>Subtotal Salaries:</b>	<b>\$ 93,828.56</b>	<b>\$ 98,688.17</b>	<b>\$ 93,233.42</b>	<b>\$ 96,302.58</b>	
<b>B.</b>	<b>TRAVEL</b>					
	<b>1. Foreign Travel</b>					
<b>B32</b>	Faculty Participation in Study Abroad (travel expenses; GRPs for IBC, LCTLs)	\$ 15,000.00	\$ 8,500.00	\$ 10,000.00	\$ 8,500.00	Table A.1, §A.2.d, §H.4,
<b>B33</b>	Humanities faculty participation in Global Issues Workshops		\$ 5,000.00		\$ 5,000.00	§A.2.d
<b>B34</b>	Staff Professional Development Travel					§B.1.b, §D.1.e
<b>B34a</b>	34a. Airfare/Transportation	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	
<b>B34b</b>	34b. Accommodations	\$ 720.00	\$ 720.00	\$ 720.00	\$ 720.00	
<b>B34c</b>	34c. Subsistence/fees	\$ 280.60	\$ 280.00	\$ 280.00	\$ 280.00	
<b>B35</b>	Graduate Student Professional Development/Internships Travel Grants	\$ 6,000.00	\$ 6,000.00	\$ 6,000.00	\$ 6,000.00	§A.2.d, §D.1.f, §H.4
	<b>2. Domestic Travel</b>					
<b>B36</b>	LCTL Instructor Professional Development Travel (e.g. CARLA, ACTFL Conference, NCOLCTL Conference, etc.)					§G.3
<b>B36a</b>	36a. Airfare/Transportation	\$ 800.00	\$ 800.00	\$ 800.00	\$ 800.00	
<b>B36b</b>	36b. Accommodations	\$ 2,100.00	\$ 720.00	\$ 720.00	\$ 720.00	
<b>B36c</b>	36c. Subsistence/fees	\$ 1,600.00	\$ 280.00	\$ 280.00	\$ 280.00	
<b>B37</b>	Staff Development Travel (e.g. Outreach Coordinator to NCSS; FLAC coordinator to CLAC Conf.)					§A.2.a, §A.2.e, §G.2.a
<b>B37a</b>	37a. Airfare/Transportation	\$ 400.00	\$ 800.00	\$ 800.00	\$ 800.00	
<b>B37b</b>	37b. Accommodations	\$ 720.00	\$ 720.00	\$ 720.00	\$ 720.00	
<b>B37c</b>	37c. Subsistence/fees	\$ 280.60	\$ 280.00	\$ 280.00	\$ 280.00	
<b>B38</b>	NRC Director's Meeting Travel (Spring 2019, year one only)					§B.1.a
<b>B38a</b>	38.1a Transportation (251 miles @ 56.6¢/mile)	\$ 141.82				
<b>B38b</b>	38.1b Accommodations (Director, Associate Director, Outreach Coordinator)	\$ 1,410.00				
<b>B38c</b>	38.1c Subsistence/ME&I	\$ 300.00				
<b>B39</b>	Pitt FLAC coordinator to UNC (yr 1)					§A.2.e, §G.2.a
<b>B39a</b>	39a. Airfare/Transportation	\$ 400.00				
<b>B39b</b>	39b. Accommodations	\$ 280.00				
<b>B39c</b>	39c. Subsistence/fees	\$ 100.00				
	<b>Subtotal Travel:</b>	<b>\$ 32,033.02</b>	<b>\$ 25,600.00</b>	<b>\$ 22,100.00</b>	<b>\$ 25,600.00</b>	
<b>C.</b>	<b>SUPPLIES</b>					
<b>C40</b>	Outreach promotional materials/ classroom materials	\$ 3,000.00	\$ 1,000.00	\$ 2,000.00	\$ 1,000.00	§A.2.f, §I.1.a
<b>C41</b>	World Language curricular and co-curricular enrichment materials	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	§G.2, §G.3, §I.1.b
<b>C42</b>	Library Acquisitions	\$ 15,000.00	\$ 15,000.00	\$ 15,000.00	\$ 15,000.00	§A.2.c, §E.1
<b>C43</b>	Media Acquisitions/Film rights	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	§A.2.c, §A.2.f

U.S. Department of Education  
National Resource Center and Fellowships Programs  
University of Pittsburgh-European Studies Center  
August 14, 2014 - August 15, 2018

	<i>Categories</i>	<b>2018-2019</b>	<b>2019-2020</b>	<b>2020-2021</b>	<b>2021-2022</b>	<i>Narrative Ref.</i>
<b>C44</b>	Office supplies	\$ 4,000.00	\$ 3,000.00	\$ 2,500.00	\$ 2,000.00	
<b>C45</b>	Mailing/shipping costs	\$ 500.00	\$ 500.00	\$ 500.00	\$ 500.00	
	<b>Subtotal Supplies:</b>	<b>\$ 25,500.00</b>	<b>\$ 22,500.00</b>	<b>\$ 23,000.00</b>	<b>\$ 21,500.00</b>	
<b>D.</b>	<b>OTHER</b>					
<b>D46</b>	External Evaluator Professional Service Fee (no fringe)			\$ 1,500.00		§A.2.b
<b>D47</b>	Expert Evaluation Consultant (no fringe) - contributions of other NRCs pooled	\$ 300.00		\$ 300.00	\$ 300.00	§A.2.b
<b>D48</b>	External Evaluator travel to Pittsburgh (flight, hotel, per diem)	\$ -	\$ -	\$ 1,800.00	\$ -	§A.2.b
	<b>1. K-12 Outreach</b>					
<b>D49</b>	(CPP2) Educators Advisory Board Meetings (2/year, parking)	\$ 40.00	\$ 40.00	\$ 40.00	\$ 40.00	§B.2, §D.1.b
<b>D50</b>	UCIS School Ambassadors program (training, culture kits, books, parking fees, mileage)	\$ 350.00	\$ 350.00	\$ 350.00	\$ 350.00	§I.1.a
<b>D51</b>	(AP2) Grants for high school world language teachers to do immersive summer language programs (2 per year)	\$ 12,000.00	\$ 11,000.00	\$ 12,000.00	\$ 12,000.00	§I.1.a, §K
<b>D52</b>	(AP2) Summer Teachers Institutes (College in HS Initiative)	\$ 1,500.00	\$ 2,500.00	\$ 2,500.00	\$ -	Table A.1, §A.2.f, §I.1.a
<b>D53</b>	(AP2) Summer Teachers Institutes (EU in the Schools Initiative)	\$ 2,500.00	\$ 2,500.00			Table A.1, §A.2.f, §I.1.a
<b>D54</b>	(CP2) Bridge to Europe Program	\$ 3,000.00	\$ 2,000.00	\$ 3,000.00	\$ 2,500.00	Table A.1, §A.2.f, §I.1.a
<b>D55</b>	(CPP2) Bridge to Europe: Global 360 (20 headsets @ \$30/each (yr 1 only); \$100 mileage; \$200 clearances)	\$ 900.00	\$ 300.00	\$ 300.00	\$ 300.00	§A.2.f, §I.1.a
<b>D56</b>	(AP2) K-12 Educator development - Brussels Study Tour Grant (@1680/participant)	\$ 1,680.00	\$ 11,760.00	\$ 13,440.00	\$ 13,440.00	Table A.1, §A.2.f, §D.1.d, §I.1.b
<b>D57</b>	(AP2) Professional Development workshops for K-12 teachers, one per year (Global Issues through Literature and Interdisciplinary Global Educators)	\$ 2,600.00	\$ 2,600.00	\$ 2,600.00	\$ 2,600.00	§I.1.a
<b>D58</b>	(CPP2) Conversations on Teaching Europe videoconferences (2 per year)	\$ 250.00	\$ 250.00	\$ 250.00	\$ 250.00	§A.2.f, §I.1.a
<b>D59</b>	(CPP2) PAGE (Teacher Stipends @1000 and clearances @125) x2	\$ 1,125.00	\$ 2,250.00	\$ 2,250.00	\$ 2,250.00	Table A.1, §I.1.b
<b>D60</b>	(AP2) 5 Substitute Teacher Fees (Enable Teacher participation in prof devel @100/day)	\$ 600.00	\$ 600.00	\$ 600.00	\$ 600.00	§I.1.a
<b>D61</b>	(CPP2) High School Critical Language program support (Portuguese)	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	§A.2.f, §I.1.a, §K
<b>D62</b>	Table at NCSS Annual Meeting (promote resources/national programs)	\$ 400.00	\$ 400.00	\$ 400.00	\$ 400.00	§A.2.a
<b>D63</b>	Model EU - (high school)	\$ 500.00	\$ 500.00	\$ 500.00	\$ 500.00	§I.1.a
<b>D64</b>	EuroChallenge - (high school)	\$ 400.00	\$ 400.00	\$ 400.00	\$ 400.00	§I.1.a
	<b>2. Post-Secondary Outreach</b>					
<b>D65</b>	(CPP1) CCBC student field trip to Pitt for ESC event (two vans)	\$ 200.00	\$ 200.00	\$ 200.00	\$ 200.00	§C.3, §K
<b>D66</b>	(CPP1) Internationalizing the Curriculum virtual workshop series (CCBC and other regional/nation	\$ 750.00	\$ 750.00	\$ 750.00	\$ 750.00	§A.2.f
<b>D67</b>	Language Proficiency Exams	\$ 250.00	\$ 250.00	\$ 250.00	\$ 250.00	§A.2.b, §C.4, §G.3, §G.4
<b>D68</b>	Translation Studies Speakers Series (Program Development)	\$ 1,800.00	\$ 1,800.00	\$ 1,800.00	\$ 1,800.00	Table A.1, §A.2.e
<b>D69</b>	Summer Language Institute (Balkan and Black Sea Language Consortium)	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	§G.2
<b>D70</b>	Graduate Student Career Development Workshops	\$ 800.00	\$ 500.00	\$ 300.00	\$ 300.00	Table A.1, §C.5-6,
<b>D71</b>	Conversations on Europe and Teachable Moments Speakers' Fees	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	A.2.f, §C.2, §I.1.b
<b>D72</b>	(CPP1) Model EU (Undergraduate)	\$ 500.00	\$ 500.00	\$ 500.00	\$ 500.00	§I.1.b

U.S. Department of Education  
National Resource Center and Fellowships Programs  
University of Pittsburgh-European Studies Center  
August 14, 2014 - August 15, 2018

	<i>Categories</i>	<b>2018-2019</b>	<b>2019-2020</b>	<b>2020-2021</b>	<b>2021-2022</b>	<i>Narrative Ref.</i>
<b>D73</b>	Academic Conferences (airfare, hotel, AV rental)	\$ 10,000.00	\$ 9,000.00	\$ 10,000.00	\$ 10,000.00	Table A.1
<b>D74</b>	International Toolkit Series	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	Table A.1, §A.2.d, §H.2, §I.1.b
<b>D75</b>	Pop-Up Courses - guest speakers, co-curricular resources	\$ 500.00	\$ 500.00	\$ 500.00	\$ 500.00	Table A.1, §A.2.d
<b>D76</b>	Course Development (area studies and new certificates, CECS)	\$ 1,500.00	\$ 1,200.00	\$ 1,200.00	\$ 1,200.00	§A.2.d, §B.1, §F.4
<b>D77</b>	Open Education Resource Development for LCTL educators	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	§G.3
<b>D78</b>	Honoraria for international faculty-directed student research (1 per year) - pilot	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	§A.2.d, §H.2
<b>D79</b>	(API) Graduate Student Programming (European Horizons; Career diversity initiative)	\$ 500.00	\$ 500.00	\$ 500.00	\$ 500.00	§A.4, §H.2,
<b>D80</b>	UNC LAC Coordinator to Pitt for FLAC Pedagogy Workshop (flight, 1 night hotel, \$50/day subsistence for 2 days)		\$ 780.00		\$ 780.00	§A.2.e, §G.2.a
<b>D81</b>	(CPPI) Annual videoconferences for community college partnerships (CCBC, CCAC, Georgia Consortium) - honoraria for speakers	\$ 300.00	\$ 300.00	\$ 300.00	\$ 300.00	§I.1.b
<b>D82</b>	(CPPI) Internationalizing Community College Curricula - Brussels Study Tour Grants for faculty from community colleges or MSIs (@1680/person)	\$ 1,680.00	\$ 3,360.00	\$ 5,040.00	\$ 5,040.00	Table A.1, §A.2.f, §D.1.d, §I.1.b, §K
<b>E.</b>	<b>3. Outreach to General Public</b>					
<b>E83</b>	Community Engagement Board Meetings (parking)	\$ 40.00	\$ 40.00	\$ 40.00	\$ 40.00	§I.1.c
<b>E84</b>	Engaging with Media workshops for faculty	\$ 3,000.00		\$ 1,000.00		§C.1
<b>E85</b>	Traditional and Social Media for visibility - FB boost posts, Snapchat geofilters, radio promos	\$ 200.00	\$ -	\$ 750.00	\$ 750.00	§A.2.b, §C.2
<b>E86</b>	Cultural Events (Euro Fest, collaborations with museums, libraries)	\$ 2,500.00	\$ 2,500.00	\$ 2,500.00	\$ 2,500.00	§A.2.f, §I.1.c
	<b>Subtotal Other:</b>	\$ <b>60,165.00</b>	\$ <b>67,130.00</b>	\$ <b>75,360.00</b>	\$ <b>68,840.00</b>	
<b>F.</b>	<b>TOTAL DIRECT COSTS</b>	\$ <b>211,526.58</b>	\$ <b>213,918.17</b>	\$ <b>213,693.42</b>	\$ <b>212,242.58</b>	
	<b>INDIRECT COSTS at 8% of direct costs(less GSA/TA/ TF Fringe)</b>	\$ 16,611.89	\$ 16,793.91	\$ 16,766.34	\$ 16,640.40	
	<b>TOTAL NATIONAL RESOURCE CENTER REQUEST</b>	\$ <b>228,138.47</b>	\$ <b>230,712.08</b>	\$ <b>230,459.76</b>	\$ <b>228,882.98</b>	
	<b>FLAS Training Stipends (4 AY grad, 1 AY ug, 5 summer grad and ug)</b>					§C.7, §J
	<b>Academic Year Graduate Fellowships</b>					
<b>1</b>	(4) Institutional Payment @18,000	\$ 72,000.00	\$ 72,000.00	\$ 72,000.00	\$ 72,000.00	
<b>2</b>	(4) Subsistence Allowance @15,000	\$ 60,000.00	\$ 60,000.00	\$ 60,000.00	\$ 60,000.00	
	<b>Total AY Graduate Request</b>	\$ <b>132,000.00</b>	\$ <b>132,000.00</b>	\$ <b>132,000.00</b>	\$ <b>132,000.00</b>	
	<b>Academic Year Undergraduate Fellowships</b>					
<b>3</b>	(1) Institutional Payment @10,000	\$ 10,000.00	\$ 10,000.00	\$ 10,000.00	\$ 10,000.00	
<b>4</b>	(1) Subsistence Allowance @5,000	\$ 5,000.00	\$ 5,000.00	\$ 5,000.00	\$ 5,000.00	
	<b>Total AY Undergraduate Request</b>	\$ <b>15,000.00</b>	\$ <b>15,000.00</b>	\$ <b>15,000.00</b>	\$ <b>15,000.00</b>	
	<b>Summer Fellowships (G and UG)</b>					
<b>5</b>	(5) Institutional Payment @5,000	\$ 25,000.00	\$ 25,000.00	\$ 25,000.00	\$ 25,000.00	

U.S. Department of Education  
National Resource Center and Fellowships Programs  
University of Pittsburgh-European Studies Center  
August 14, 2014 - August 15, 2018

	<i>Categories</i>	<b>2018-2019</b>	<b>2019-2020</b>	<b>2020-2021</b>	<b>2021-2022</b>	<i>Narrative Ref.</i>
<b>6</b>	(5) Subsistence Allowance @2,500	\$ 12,500.00	\$ 12,500.00	\$ 12,500.00	\$ 12,500.00	
	<b>Total Summer Fellowship Request</b>	<b>\$ 37,500.00</b>	<b>\$ 37,500.00</b>	<b>\$ 37,500.00</b>	<b>\$ 37,500.00</b>	
	<b>TOTAL BUDGET FOR FLAS REQUEST</b>	<b>\$ 184,500.00</b>	<b>\$ 184,500.00</b>	<b>\$ 184,500.00</b>	<b>\$ 184,500.00</b>	
	<b>TOTAL BUDGET FOR NRC AND FLAS REQUEST</b>	<b>\$ 412,638.47</b>	<b>\$ 415,212.08</b>	<b>\$ 414,959.76</b>	<b>\$ 413,382.98</b>	
	<b>AP</b> indicates the activity is related to the absolute priority					
	<b>CPP</b> indicates the activity is related to a competitive priority					
	Signature 					
	Jae-Jae Spoon, Director					
	*Project Director Jae-Jae Spoon will manage the grant and take part in some of these grant activities as part of his regular responsibilities as Director of the EU Center of Excellence/European Studies Center. Compensation for time normally spent on Center administration within the term of appointment is deemed to be included within the Director's regular organizational salary.					