

U.S. Department of Education  
Washington, D.C. 20202-5335

**APPLICATION FOR GRANT  
UNDER THE**

IFLE Fiscal Year (FY) 2014 National Resource Centers

CFDA # 84.015A and 84.015B

PR/Award #      P015A140139      P015B140139

Univ of Pittsburgh

A+B

Western Europe C

# University of Pittsburgh



Application for

European Studies Center

Category: Western Europe/Europe

Title VI

National Resource Centers  
and FLAS Fellowships Programs

2014-2018

## APPLICATION

**GRANTOR AGENCY:** U.S. DEPARTMENT OF EDUCATION  
Application Control Center  
Attention: (CFDA Numbers 84.015A and 84.015B)  
LBJ Basement Level 1  
400 Maryland Avenue, SW.  
Washington, DC 20202-4260

**APPLICANT:** UNIVERSITY OF PITTSBURGH (25-0965591)  
The European Union Center of Excellence at the  
European Studies Center  
University Center for International Studies  
4200 Wesley W. Posvar Hall  
Pittsburgh, PA 15260

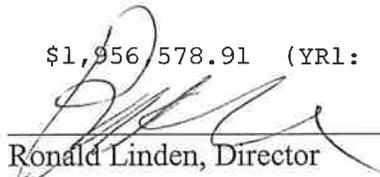
**TITLE OF PROJECT:** NATIONAL RESOURCE CENTERS PROGRAM

**LENGTH OF PROJECT:** August 15, 2014 – August 14, 2018

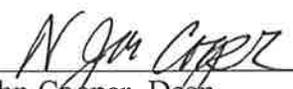
**DATE OF APPLICATION:** June 30, 2014

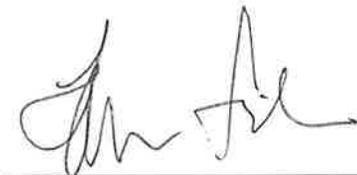
**FUNDING REQUESTED:** \$1,956,578.91 (YR1: \$484,137.18)

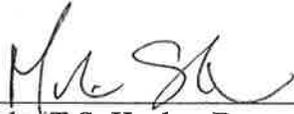
**PROJECT DIRECTOR**

  
\_\_\_\_\_  
Ronald Linden, Director  
European Studies Center  
European Union Center of Excellence  
Professor, Political Science  
4200 Wesley W. Posvar Hall  
University of Pittsburgh  
Phone: (412) 648-7406

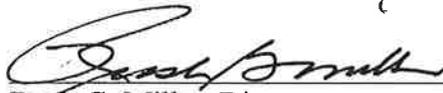
**ENDORSEMENTS:**

  
\_\_\_\_\_  
N. John Cooper, Dean  
School of Arts and Sciences  
917 Cathedral of Learning  
University of Pittsburgh  
Phone: (412) 624-6090

  
\_\_\_\_\_  
Lawrence Feick, Director  
University Center for International Studies  
Senior Director of International Programs  
Professor Business Administration  
4408 Wesley W. Posvar Hall  
University of Pittsburgh  
Phone: (412) 648-7374



John T.S. Keeler, Dean  
Graduate School of Public and  
International Affairs  
3407 Wesley W. Posvar Hall  
University of Pittsburgh  
Phone: (412) 648-7605



Rush G. Miller, Director  
University Library System  
271 Hillman Library  
University of Pittsburgh  
Phone: (412) 648-7747

 61814

Christine Crawford, Associate Director  
Office of Research

University of Pittsburgh  
Phone: (412) 624-7405

Application for Federal Assistance SF-424								
<b>* 1. Type of Submission:</b> <input type="checkbox"/> Preapplication <input checked="" type="checkbox"/> Application <input type="checkbox"/> Changed/Corrected Application			<b>* 2. Type of Application:</b> <input checked="" type="checkbox"/> New <input type="checkbox"/> Continuation <input type="checkbox"/> Revision			<b>* If Revision, select appropriate letter(s):</b> <input type="text"/> <b>* Other (Specify):</b> <input type="text"/>		
<b>* 3. Date Received:</b> <input type="text"/>			<b>4. Applicant Identifier:</b> <input type="text" value="NA"/>					
<b>5a. Federal Entity Identifier:</b> <input type="text" value="NA"/>			<b>5b. Federal Award Identifier:</b> <input type="text" value="NA"/>					
<b>State Use Only:</b>								
<b>6. Date Received by State:</b> <input type="text"/>		<b>7. State Application Identifier:</b> <input type="text"/>						
<b>8. APPLICANT INFORMATION:</b>								
<b>* a. Legal Name:</b> <input type="text" value="University of Pittsburgh"/>								
<b>* b. Employer/Taxpayer Identification Number (EIN/TIN):</b> <input type="text" value="25-0965591"/>			<b>* c. Organizational DUNS:</b> <input type="text" value="00-451-4360"/>					
<b>d. Address:</b>								
<b>* Street1:</b> <input type="text" value="Office of Research"/>								
<b>Street2:</b> <input type="text" value="123 University Place, B21"/>								
<b>* City:</b> <input type="text" value="Pittsburgh"/>								
<b>County/Parish:</b> <input type="text" value="Allegheny"/>								
<b>* State:</b> <input type="text" value="PA: Pennsylvania"/>								
<b>Province:</b> <input type="text"/>								
<b>* Country:</b> <input type="text" value="USA: UNITED STATES"/>								
<b>* Zip / Postal Code:</b> <input type="text" value="15213-2303"/>								
<b>e. Organizational Unit:</b>								
<b>Department Name:</b> <input type="text" value="UCIS"/>			<b>Division Name:</b> <input type="text" value="European Studies Center"/>					
<b>f. Name and contact information of person to be contacted on matters involving this application:</b>								
<b>Prefix:</b> <input type="text" value="Dr."/>		<b>* First Name:</b> <input type="text" value="Ronald"/>						
<b>Middle Name:</b> <input type="text" value="H."/>								
<b>* Last Name:</b> <input type="text" value="Linden"/>								
<b>Suffix:</b> <input type="text"/>								
<b>Title:</b> <input type="text" value="Director"/>								
<b>Organizational Affiliation:</b> <input type="text" value="European Studies Center"/>								
<b>* Telephone Number:</b> <input type="text" value="(412) 648-7406"/>			<b>Fax Number:</b> <input type="text" value="(412) 648-2199"/>					
<b>* Email:</b> <input type="text" value="linden@pitt.edu"/>								

**Application for Federal Assistance SF-424**

**\* 9. Type of Applicant 1: Select Applicant Type:**

X: Other (specify)

Type of Applicant 2: Select Applicant Type:

Type of Applicant 3: Select Applicant Type:

\* Other (specify):

Private, non-profit, state-rel

**\* 10. Name of Federal Agency:**

U.S. Department of Education

**11. Catalog of Federal Domestic Assistance Number:**

84.015A/84.015B

CFDA Title:

National Resource Centers and Foreign Language and Area Studies Fellowships Programs

**\* 12. Funding Opportunity Number:**

053014-001 / 053014-002

\* Title:

National Resource Centers and Foreign Language and Area Studies Fellowships Programs

**13. Competition Identification Number:**

NA

Title:

NA

**14. Areas Affected by Project (Cities, Counties, States, etc.):**

Add Attachment

Delete Attachment

View Attachment

**\* 15. Descriptive Title of Applicant's Project:**

National Resource Centers and Foreign Language and Area Studies Fellowships Programs

Attach supporting documents as specified in agency instructions.

Add Attachments

Delete Attachments

View Attachments

**Application for Federal Assistance SF-424**

**16. Congressional Districts Of:**

\* a. Applicant

\* b. Program/Project

Attach an additional list of Program/Project Congressional Districts if needed.

**17. Proposed Project:**

\* a. Start Date:

\* b. End Date:

**18. Estimated Funding (\$):**

* a. Federal	<input type="text" value="484,137.18"/>
* b. Applicant	<input type="text"/>
* c. State	<input type="text"/>
* d. Local	<input type="text"/>
* e. Other	<input type="text"/>
* f. Program Income	<input type="text"/>
* g. TOTAL	<input type="text" value="484,137.18"/>

**\* 19. Is Application Subject to Review By State Under Executive Order 12372 Process?**

- a. This application was made available to the State under the Executive Order 12372 Process for review on  .
- b. Program is subject to E.O. 12372 but has not been selected by the State for review.
- c. Program is not covered by E.O. 12372.

**\* 20. Is the Applicant Delinquent On Any Federal Debt? (If "Yes," provide explanation in attachment.)**

Yes  No

If "Yes", provide explanation and attach

**21. \*By signing this application, I certify (1) to the statements contained in the list of certifications\*\* and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances\*\* and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties. (U.S. Code, Title 218, Section 1001)**

\*\* I AGREE

\*\* The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

**Authorized Representative:**

Prefix:  \* First Name:

Middle Name:  Office of Research

\* Last Name:

Suffix:

\* Title:

\* Telephone Number:  Fax Number:

\* Email:

\* Signature of Authorized Representative: 

\* Date Signed:

**U.S. Department of Education  
Supplemental Information for the SF-424**

**1. Project Director:**

Prefix: \* First Name: Middle Name: \* Last Name: Suffix:

Address:

\* Street1:

Street2:

\* City:

County:

\* State:  \* Zip Code:  Country:

\* Phone Number (give area code):  Fax Number (give area code):

\* Email Address:

**2. Novice Applicant:**

Are you are a novice applicant as defined in the regulations in 34 CFR 75.225 (and included in the definitions page in the attached instructions)?

Yes  No

**3. Human Subjects Research:**

a. Are any research activities involving human subjects planned at any time during the proposed Project Period?

Yes  No

b. Are ALL the research activities proposed designated to be exempt from the regulations?

Yes Provide Exemption(s) # (s):  1  2  3  4  5  6 All programs are exempt

No Provide Assurance #(s), if available:

c. If applicable, please attach your "Exempt Research" or "Nonexempt Research" narrative to this form as indicated in the definitions page in the attached instructions.

## General Education Provisions Act (GEPA) section 427 Statement

The European Studies Center (ESC) at the University of Pittsburgh is committed to ensuring equitable access to all programs as outlined in Section 427 of the Department of Education's General Education Provisions Act.

The attached narrative highlights several ways in which the Center is increasing accessibility to underserved populations including those listed below:

- The ESC will implement the Bridge to Europe program in the Pittsburgh Public School District where minority students account for 60% of those enrolled and 68% of students participate in the free or reduced lunch program.
- The ESC will also implement the Bridge to Europe program to regional rural schools which have significantly fewer resources allocated to language instruction than suburban schools according to a 2010 report by the Center for Rural Pennsylvania.
- The ESC will continue and expand its partnerships with minority serving institutions and community colleges.
- Special services for persons with learning, physical, or visual disabilities are available through Pitt's Disability Resources and Services (DRS).
- Working with DRS, Pitt's Study Abroad Office (SAO) produced a video, *Making It Happen: Study Abroad for Students with Disabilities* and a guidebook for African-American students.
- All University buildings are accessible to persons with disabilities.
- All University of Pittsburgh students are able to ride fare-free on all Pittsburgh Port Authority buses which are all ADA-compliant.

In addition to the above, the ESC strictly adheres to Pitt's non-discrimination policy:

The University of Pittsburgh, as an educational institution and as an employer, values equality of opportunity, human dignity, and racial/ethnic and cultural diversity. Accordingly, as fully explained in Policy 07-01-03, the University prohibits and will not engage in discrimination or harassment on the basis of race, color, religion, national origin, ancestry, sex, age, marital status, familial status, sexual orientation, gender identity and expression, genetic information, disability, or status as a veteran. The University also prohibits and will not engage in retaliation against any person who makes a claim of discrimination or harassment or who provides information in such an investigation. Further, the University will continue to take affirmative steps to support and advance these values consistent with the University's mission. This policy applies to admissions, employment, access to and treatment in University programs and activities. This is a commitment made by the University and is in accordance with federal, state, and/or local laws and regulations.

**APPLICATION WORLD REGION OR THEMATIC FOCUS  
FY 2014-2017**

<b>Africa</b>	<input type="checkbox"/>
<b>Canada</b>	<input type="checkbox"/>
<b>East Asia</b>	<input type="checkbox"/>
<b>International</b>	<input type="checkbox"/>
<b>Latin America &amp; Caribbean</b>	<input type="checkbox"/>
<b>Middle East</b>	<input type="checkbox"/>
<b>Pacific Islands</b>	<input type="checkbox"/>
<b>Russia / Eastern Europe / Eurasia</b>	<input type="checkbox"/>
<b>South Asia</b>	<input type="checkbox"/>
<b>Southeast Asia</b>	<input type="checkbox"/>
<b>Western Europe / Europe</b>	<input checked="" type="checkbox"/>
<b>Other (specify) _____</b>	<input type="checkbox"/>

**APPLICATION TYPE**

<b>Comprehensive NRC and FLAS</b>	<input checked="" type="checkbox"/>
<b>Undergraduate NRC and FLAS</b>	<input type="checkbox"/>
<b>Comprehensive NRC only</b>	<input type="checkbox"/>
<b>Undergraduate NRC only</b>	<input type="checkbox"/>
<b>FLAS only</b>	<input type="checkbox"/>

**FLAS-ELIGIBLE LANGUAGES**  
**Performance-Based Instruction**  
**FY2014 – 2017**

- A FLAS-Eligible language marked “Y” means that the language is currently available and students can apply for fellowships. Languages marked “Y” should be substantiated by the course list and the faculty biographical information.
- You may request FLAS eligibility for additional languages at any time during the 4-year grant cycle by submitting the justification, course description, and the instructor’s CV.

<b>Language</b>	<b>Eligible Now? Y/N</b>
Arabic	Y
Croatian	Y
Czech	Y
French	Y
German	Y
Greek (Modern)	Y
Hebrew (Modern)	Y
Hungarian	Y
Irish Gaelic	Y
Italian	Y
Latvian	N
Lithuanian	N
Polish	Y
Portuguese	Y
Swedish	Y
Turkish	Y

## Information to Meet §602(e) Statutory Requirements

Sec. 602 (e) of the Title VI of the Higher Education Act of 1965, as amended states that applicant institutions desiring a grant under this section shall include the information below in their applications for funding. You may use this page or your own format to present this information. The supplemental information page(s) do not count against the project narrative page limitations. If the application is being submitted on behalf of a consortium, include responses for the lead institution and for the consortium partner(s).

**1.) An explanation of how the activities funded by the grant will reflect diverse perspectives and a wide range of views and generate debate on world regions and international affairs; and**

The European Studies Center (ESC) at the University of Pittsburgh is a thought leader in the field of European Studies. Offering a comprehensive suite of academic activities including undergraduate and graduate courses from a range of University Departments, study abroad opportunities, academic events, and outreaching programming, the ESC is committed to a broad exploration of Europe.

The ESC ensures diverse perspectives are a part of all of its programming. Of particular note is the Conversations on Europe videoconference series. This award winning series hosts topical, issues-based panel discussions from experts with a wide range of backgrounds and opinions. It is also interactive, allowing students and other participants to enter into the debate.

Additionally, among the 5,369 faculty in Fall 2012, 4,470 are full-time, 23% minorities, 40% women. Within the ESC, women constitute 71% of the Center's Certificate students, 37% of the ESC affiliated faculty, and 50% of ESC staff. Among both faculty and students, many ethnic and national groups are represented, as are non-traditional students. The University also provides Nationality Rooms Scholarships for students who wish to study abroad. These scholarships are given by local ethnic heritage groups to encourage cultural exchange.

The ESC regularly works with Centers at the University of Pittsburgh that are committed to diversity studies including the Gender, Sexuality, and Women's Studies Program.

**2.) A description of how the applicant will encourage government service in areas of national need, as identified by the U.S. Department of Education, as well as in areas of need in the education, business, and nonprofit sectors.**

The ESC offers a range of career preparation and advising services to all students with a particular emphasis on government service and areas of national need. Each year, ESC hosts a representative from the U.S. State Department to provide information on internships and careers for students enrolled in ESC certificate programs. Additionally, ESC hosts several government officials and policy makers throughout the year and provides students with access to these individuals during each visit. Along with other UCIS constituent centers, ESC participates in the International Career Toolkit series that offers a variety of career information sessions with topics such as post-graduation community service, preparing for graduate school, national scholarships, and internships and volunteering. The ESC also supports the Graduate European

Studies Group that provides information sessions related to finding tenure-track academic positions.

The ESC works with several professional schools who have in-house career advising programs. ESC also partners with the International Business Center, a current CIBE, which promotes international business skills building.

In the fall of 2014, the ESC, in partnership with the School of Education, will launch an internship opportunity for undergraduates interested in pursuing careers in education.

Applicant Institution(s) and Authorized Representative: The applicant assures that grant activities will be conducted in compliance with the statutory requirements provided in section 602(e) of the HEA, as amended.

Name of Applicant Institution and Center: University of Pittsburgh, European Studies Center

Name/Title of Authorized Representative (Printed): Christine Crawford, Associate Director  
Office of Research

Title: Office of Research

Telephone: (412) 624-7400

Signature:



E-mail: [offres@offres.pitt.edu](mailto:offres@offres.pitt.edu)

Date:

6/18/14

## ASSURANCES - NON-CONSTRUCTION PROGRAMS

Public reporting burden for this collection of information is estimated to average 15 minutes per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Office of Management and Budget, Paperwork Reduction Project (0348-0040), Washington, DC 20503

### PLEASE DO NOT RETURN YOUR COMPLETED FORM TO THE OFFICE OF MANAGEMENT AND BUDGET. SEND IT TO THE ADDRESS PROVIDED BY THE SPONSORING AGENCY.

**Note:** Certain of these assurances may not be applicable to your project or program. If you have questions, please contact the awarding agency. Further, certain Federal awarding agencies may require applicants to certify to additional assurances. If such is the case, you will be notified.

As the duly authorized representative of the applicant I certify that the applicant:

1. Has the legal authority to apply for Federal assistance, and the institutional, managerial and financial capability (including funds sufficient to pay the non-Federal share of project cost) to ensure proper planning, management, and completion of the project described in this application.
2. Will give the awarding agency, the Comptroller General of the United States, and if appropriate, the State, through any authorized representative, access to and the right to examine all records, books, papers, or documents related to the award; and will establish a proper accounting system in accordance with generally accepted accounting standards or agency directives.
3. Will establish safeguards to prohibit employees from using their positions for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.
4. Will initiate and complete the work within the applicable time frame after receipt of approval of the awarding agency.
5. Will comply with the Intergovernmental Personnel Act of 1970 (42 U.S.C. §§4728-4763) relating to prescribed standards for merit systems for programs funded under one of the 19 statutes or regulations specified in Appendix A of OPM's Standards for a Merit System of Personnel Administration (5 C.F.R. 900, Subpart F).
6. Will comply with all Federal statutes relating to nondiscrimination. These include but are not limited to: (a) Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color or national origin; (b) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. §§1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; (c) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. §794), which prohibits discrimination on the basis of handicaps; (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. §§ 6101-6107), which prohibits discrimination on the basis of age; (e) the Drug Abuse Office and Treatment Act of 1972 (P.L. 92-255), as amended, relating to nondiscrimination on the basis of drug abuse; (f) the Comprehensive Alcohol Abuse and Alcoholism Prevention, Treatment and Rehabilitation Act of 1970 (P.L. 91-616), as amended, relating to nondiscrimination on the basis of alcohol abuse or alcoholism; (g) §§ 523 and 527 of the Public Health Service Act of 1912 (42 U.S.C. §§ 290 dd-3 and 290 ee 3), as amended, relating to confidentiality of alcohol and drug abuse patient records; (h) Title VIII of the Civil Rights Act of 1968 (42 U.S.C. § 3601 et seq.), as amended, relating to nondiscrimination in the sale, rental or financing of housing; (i) any other nondiscrimination provisions in the specific statute(s) under which application for Federal assistance is being made; and (j) the requirements of any other nondiscrimination statute(s) which may apply to the application.
7. Will comply, or has already complied, with the requirements of Titles II and III of the uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (P.L. 91-646) which provide for fair and equitable treatment of persons displaced or whose property is acquired as a result of Federal or federally assisted programs. These requirements apply to all interests in real property acquired for project purposes regardless of Federal participation in purchases.
8. Will comply, as applicable, with the provisions of the Hatch Act (5 U.S.C. §§1501-1508 and 7324-7328) which limit the political activities of employees whose principal employment activities are funded in whole or in part with Federal funds.

9. Will comply, as applicable, with the provisions of the Davis-Bacon Act (40 U.S.C. §§276a to 276a-7), the Copeland Act (40 U.S.C. §276c and 18 U.S.C. §874) and the Contract Work Hours and Safety Standards Act (40 U.S.C. §§ 327-333), regarding labor standards for federally assisted construction subagreements.
10. Will comply, if applicable, with flood insurance purchase requirements of Section 102(a) of the Flood Disaster Protection Act of 1973 (P.L. 93-234) which requires recipients in a special flood hazard area to participate in the program and to purchase flood insurance if the total cost of insurable construction and acquisition is \$10,000 or more.
11. Will comply with environmental standards which may be prescribed pursuant to the following: (a) institution of environmental quality control measures under the National Environmental Policy Act of 1969 (P.L. 91-190) and Executive Order (EO) 11514; (b) notification of violating facilities pursuant to EO 11738; (c) protection of wetlands pursuant to EO 11990; (d) evaluation of flood hazards in floodplains in accordance with EO 11988; (e) assurance of project consistency with the approved State management program developed under the Coastal Zone Management Act of 1972 (16 U.S.C. §§1451 et seq.); (f) conformity of Federal actions to State (Clear Air) Implementation Plans under Section 176(c) of the Clear Air Act of 1955, as amended (42 U.S.C. §§7401 et seq.); (g) protection of underground sources of drinking water under the Safe Drinking Water Act of 1974, as amended, (P.L. 93-523); and (h) protection of endangered species under the Endangered Species Act of 1973, as amended, (P.L. 93-205).
12. Will comply with the Wild and Scenic Rivers Act of 1968 (16 U.S.C. §1721 et seq.) related to protecting components or potential components of the national wild and scenic rivers system.
13. Will assist the awarding agency in assuring compliance with Section 106 of the National Historic Preservation Act of 1966, as amended (16 U.S.C. §470), EO 11593 (identification and protection of historic properties), and the Archaeological and Historic Preservation Act of 1974 (16 U.S.C. §§469a-1 et seq.).
14. Will comply with P.L. 93-348 regarding the protection of human subjects involved in research, development, and related activities supported by this award of assistance.
15. Will comply with the Laboratory Animal Welfare Act of 1966 (P.L. 89-544, as amended, 7 U.S.C. §2131 et seq.) pertaining to the care, handling, and treatment of warm blooded animals held for research, teaching, or other activities supported by this award of assistance.
16. Will comply with the Lead-Based Paint Poisoning Prevention Act (42 U.S.C. §§4801 et seq.) which prohibits the use of lead-based paint in construction or rehabilitation of residence structures.
17. Will cause to be performed the required financial and compliance audits in accordance with the Single Audit Act Amendments of 1996 and OMB Circular No. A-133, AAudits of States, Local Governments, and Non-Profit Organizations.≡
18. Will comply with all applicable requirements of all other Federal laws, executive orders, regulations and policies governing this program.

SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL 	TITLE <b>Christine Crawford, Associate Director</b> <b>Office of Research</b> Office of Research
APPLICANT ORGANIZATION University of Pittsburgh	DATE SUBMITTED <b>6/8/14</b>

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## CERTIFICATION REGARDING LOBBYING

### Certification for Contracts, Grants, Loans, and Cooperative Agreements

The undersigned certifies, to the best of his or her knowledge and belief, that:

(1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of an agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.

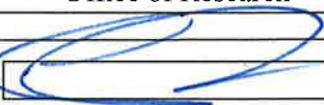
(2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions.

(3) The undersigned shall require that the language of this certification be included in the award documents for all subawards at all tiers (including subcontracts, subgrants, and contracts under grants, loans, and cooperative agreements) and that all subrecipients shall certify and disclose accordingly. This certification is a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of this certification is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required certification shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

### Statement for Loan Guarantees and Loan Insurance

The undersigned states, to the best of his or her knowledge and belief, that:

If any funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this commitment providing for the United States to insure or guarantee a loan, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions. Submission of this statement is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required statement shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

* APPLICANT'S ORGANIZATION	
University of Pittsburgh	
* PRINTED NAME AND TITLE OF AUTHORIZED REPRESENTATIVE	
Prefix: <input type="text"/>	* First Name: <input type="text"/> Middle Name: <input type="text"/>
* Last Name: <b>Christine Crawford, Associate Director</b>	Suffix: <input type="text"/>
<b>Office of Research</b>	
* Title: <input type="text"/>	Office of Research
* SIGNATURE: 	* DATE: <input type="text" value="6/18/14"/>

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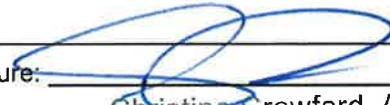
## DISCLOSURE OF LOBBYING ACTIVITIES

Complete this form to disclose lobbying activities pursuant to 31 U.S.C. 1352

Approved by OMB

0348-0046

(See reverse for public burden disclosure.)

<b>1. Type of Federal Action:</b> <input type="checkbox"/> NA a. contract b. grant c. cooperative agreement d. loan e. loan guarantee f. loan insurance	<b>2. Status of Federal Action:</b> <input type="checkbox"/> NA a. bid/offer/application b. initial award c. post-award	<b>3. Report Type:</b> <input type="checkbox"/> NA a. initial filing b. material change <b>For Material Change Only:</b> year _____ quarter _____ date of last report _____
<b>4. Name and Address of Reporting Entity:</b> <input type="checkbox"/> Prime <input type="checkbox"/> Subawardee Tier _____, if known:  Congressional District, if known: 4c	<b>5. If Reporting Entity in No. 4 is a Subawardee, Enter Name and Address of Prime:</b> NA  Congressional District, if known:	
<b>6. Federal Department/Agency:</b> NA	<b>7. Federal Program Name/Description:</b> NA CFDA Number, if applicable: _____	
<b>8. Federal Action Number, if known:</b> NA	<b>9. Award Amount, if known:</b> \$ NA	
<b>10. a. Name and Address of Lobbying Registrant</b> (if individual, last name, first name, MI): NA	<b>b. Individuals Performing Services</b> (including address if different from No. 10a) (last name, first name, MI): NA	
<b>11.</b> Information requested through this form is authorized by title 31 U.S.C. section 1352. This disclosure of lobbying activities is a material representation of fact upon which reliance was placed by the tier above when this transaction was made or entered into. This disclosure is required pursuant to 31 U.S.C. 1352. This information will be available for public inspection. Any person who fails to file the required disclosure shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.	Signature:  Print Name: <u>Christine Crawford, Associate Director</u> Title: <u>Office of Research</u> Telephone No.: <u>(412) 624-7409</u> Date: <u>6/18/14</u>	
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## Electronic Notification Option for Grant Awards

If your application is successful, we notify your U.S. Representative and U.S. Senators and send you a Grant Award Notification (GAN); **OR** we may send you an e-mail containing a link to access G5, the Department's Grant Management System. The email will be sent to both the project director and certifying representative in order for them to view and print the Adobe Acrobat version of the electronically signed GAN. If neither the project director nor certifying representative is registered in G5, they will immediately be prompted to register once the link is accessed. **The electronic signature and issuance of the GAN makes it crucial that your application include correct email addresses for both the project director and certifying representative.**

## EUROPEAN STUDIES CENTER, UNIVERSITY OF PITTSBURGH

The European Studies Center (ESC) at the University of Pittsburgh (Pitt) has been committed to promoting research and teaching on Europe and Europe's modern languages since its founding in 1984. Its sister center, the European Union Center of Excellence (EUCE) is one of only ten such centers in the United States funded by the European Union. The ESC has expanded area studies and language curricula and certificate options for both undergraduate and graduate students; provided a broad range of co-curricular activities and study abroad choices; and built scholarly networks in transatlantic policy studies and European Union studies. Outreach efforts have broadened access to constituencies beyond Pitt's campus, including a pioneering High School Model EU and an award-winning virtual roundtable series: *Conversations on Europe*. Pitt's library houses the single largest collection of EU documents outside Europe and a major on-line electronic resource for EU studies: the Archive of European Integration (AEI). Pitt is also home to the European Union Studies Association. This proposal for a comprehensive center with FLAS fellowships in the 2014-2018 cycle highlights past accomplishments and the Center's capacity to build innovative new programs, including: new certificate and degree options (in line with GPRA Measure 4); expanded language training options, including less commonly taught languages (LCTLs) like Catalan and Danish; and three ambitious outreach programs that will benefit from already-established partnerships with Pitt's School of Education, local Community Colleges and Title III/Title V-eligible institutions, minority serving institutions in Georgia, local elementary and secondary schools, and Pitt's other international studies centers.

The University provides more than \$15 million dollars annually in support of faculty, staff, space, materials, and services related to European area and language studies. Approximately 350 faculty members teach Europe-related courses; 201 of those faculty are affiliated with the Center. Pitt offers more than 500 area studies courses per year, as well as almost 300 courses in 20 of the languages most widely spoken in Europe, including priority LCTLs such as Bulgarian, Bosnian, Croatian, Hebrew, Polish, Portuguese, Turkish, and Arabic. The ESC offers undergraduate and graduate certificates in West European Studies (WES) and European Union Studies (EUS) and plans to introduce a new undergraduate certificate in Transatlantic Studies and a new major in European Studies.

Proposed ESC outreach activities respond to all absolute and competitive preference priorities by providing teacher training in cooperation with the School of Education and targeting underserved rural and minority K-16 students. A new Languages Across the Curriculum (LAC) pedagogy course will be available to current and prospective language teachers. The ESC and the School of Education will partner to bring Pitt faculty together with other education professionals in a series of workshops aimed at designing a course on internationalizing curricula. For K-12 teachers and students, the ESC will introduce its Bridge to Europe initiative, which will provide content modules and pre-professional advising opportunities to area high schoolers, allow students to attend Europe-related events, and provide opportunities for teachers to travel to Europe. The School Visits program will provide internships for undergraduates who will work with mentors in the School of Education to prepare classroom modules on Europe. The ESC will also provide support for the introduction of a priority European language, Portuguese, into Pittsburgh Public Schools next year. The Center will also continue to work with a consortium of colleges and universities in Georgia, including eight minority serving institutions, and a community college near Pittsburgh to develop workshops on internationalizing their curricula.

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## ABBREVIATIONS AND ACRONYMS

A&S	Dietrich School of Arts and Sciences
ACTFL	American Council for the Teaching of Foreign Languages
AEI	Archive of European Integration
AP	Absolute Priority
ASC	Asian Studies Center
AY	Academic Year
B/C/S	Bosnian/Croatian/Serbian
BALSSI	Baltic Studies Summer Institute
BPhil	Bachelor of Philosophy
BSDC	Barbara Sloan Document Collection
CBA	College of Business Administration
CC	Community College
CCBC	Community College of Beaver County
CECS	Critical European Cultural Studies
CIBE	Center for International Business Education
CIDDE	Center for Instructional Development and Distance Education
CILE	Center for International Legal Education
CLAS	Center for Latin American Studies
CoE	<i>Conversations on Europe</i>
CPP	Competitive Preference Priority
DAAD	German Academic Exchange Services/ <i>Deutscher Akademischer Austausch Dienst</i>
DRS	Disability Resources and Services
EAB	External Advisory Board
EdAB	K-12 Educators Advisory Board
ESC	European Studies Center
EUCE	European Union Center of Excellence
EUS	European Union Studies
EUSA	European Union Studies Association
FAB	Faculty Advisory Board
FAFSA	Free Application for Federal Student Aid
FIELD	Forum for Internationalizing Education and Leadership Development
FII	French Immersion Institute
FLAC/LAC	Foreign Language Across the Curriculum
FLAS	Foreign Language and Area Studies
FLASF	Foreign Language and Area Studies Fellowships
FRIT	Department of French and Italian
FY	Fiscal Year
GESG	Graduate European Studies Group
GLBTQ	Gay, Lesbian, Bisexual, Transgender, Queer
GPRA	Government Performance and Results Act
GSA	Graduate Student Assistant(ship)
GSC	Global Studies Center
GSPH	Graduate School of Public Health
GSPIA	Graduate School of Public and International Affairs

GSR	Graduate Student Researcher
HAA	Department of History of Art and Architecture
HLL	Department of Hispanic Languages and Literature
IBC	International Business Center
IFTA	Integrated Field Trips Abroad
IIE	Institute of International Education
ILR	Interagency Language Roundtable
IRIS	International Resource Information System
IRSES	International Research Staff Exchange Scheme (EU)
Katz	Joseph M. Katz Graduate School of Business
Law	School of Law
LCTL	Less Commonly Taught Language(s)
MarComm	Marketing & Communications
MAT	Masters of Arts in Teaching
MLA	Modern Languages Association
MSI	Minority-Serving Institutions (Title III and Title IV-eligible institutions)
NRC	National Resource Center
NUCISCG	Nine University and College International Studies Consortium of Georgia
OMET	Office of Measurement and Evaluation of Teaching
OPI	Oral Performance Interviews
Pitt	University of Pittsburgh
PMF	Performance Measure Forms
PS	Department of Political Science
PSMLA	Pennsylvania State Modern Languages Association
REES	Center for Russian and East European Studies
SAO	Study Abroad Office
SHRS	School of Health and Rehabilitation Sciences
SLI	Summer Language Institute
STAMP	Standards-based Measurement of Proficiency
STEM	Science, Technology, Engineering, and Mathematics
TA	Teaching Assistant(ship)
TF	Teaching Fellow(ship)
UCIS	University Center for International Studies
ULS	University Library System
URS	Undergraduate Research Symposium
US/ED	U.S. Department of Education
WAC	World Affairs Council of Pittsburgh
WE	West Europe(an)
WES	West European Studies

## 1. COMMITMENT TO THE SUBJECT AREA

*1A. Financial and Other Support from the University:* In his 2014 external evaluation of the European Studies Center (ESC) at the University of Pittsburgh (Pitt), Professor Martin Schain (NYU), wrote that the Center “has been and remains the premier center for European studies in the United States.” (*Sec. 9C*) Since its founding in 1984, the ESC has promoted high-quality research and teaching on Western Europe, the European Union (EU), and European languages. This proposal addresses all of the review criteria, including absolute (AP) and competitive priorities (CPP), for a comprehensive NRC with FLAS fellowships. The activities proposed to meet the priorities are highlighted in the performance measure forms and budget (*Apps. 1&4*).

The ESC is a constituent part of the University Center for International Studies (UCIS), a matrix organization containing the European Union Center of Excellence (EUCE), other area and international studies centers including three NRCs (Global, Latin American, and Russian and East European Studies), an International Business Center (IBC) designated by the US/ED as a Center for International Business Education (CIBE), and 12 specialized programs, including the Study Abroad Office (SAO). The Director of UCIS reports directly to the Provost.

Senior leadership at the University has shown a staunch commitment to European studies despite a steep drop in the share of Pennsylvania’s support to the University from 16% in 2001 to 7.5% currently. When the Center’s last bid to be renewed as a Title VI center was unsuccessful, the Provost sustained the ESC’s efforts to continue developing non-language and language instruction in the ESC-world region, assess impact and evaluate student learning, and support outreach efforts, including to the K-16 and business communities.

Overall, **the University provides more than \$15 million annually** in support of faculty,

staff, space, materials, and services related to ESC-area studies (**Table 1.1**). Pitt provides hard money salary and fringe benefits for the ESC Director (*Sec. 6Ai*), three full-time professional staff members, one full-time administrator, and a part-time financial administrator. Pitt funds the ESC’s annual operating budget; four graduate student assistant positions (tuition and partial stipend); graduate student and faculty research and travel grants; policy and research conferences; a work study position; and more than \$60,000 in graduate and undergraduate tuition scholarships awarded competitively (*Sec. 1B*). Pitt also houses the head-quarters of the *European Union Studies Association* (EUSA), contributing one-half of the EUSA director’s salary and one graduate student tuition remission. The University repeatedly waives a portion of its overhead rates in support of grant applications, including this one.

UCIS provides office space and personnel, including financial, IT, and human resource administrators, and a marketing and communications (MarComm) professional. UCIS has invested more than \$60,000 in the creation of both a central and mobile videoconferencing unit and supporting software. With this technology, the ESC created its award-winning “virtual roundtable” series,

<b>Salaries:</b>	
Language Faculty –Common	\$ 2,495,042
Language Faculty - LCTL	\$ 845,096
Area Studies Faculty	\$ 6,780,062
ESC staff	\$ 183,804
Fringe benefits (ESC staff)	\$ 76,279
Library staff	\$ 124,154
Study abroad staff (+fringe)	\$ 98,055
<b>Travel/Research Grants:</b>	
To Faculty	\$ 27,961
To Students	\$ 77,496
<b>Provost Funds:</b>	
Outreach	\$ 16,780
Course Dvlpmt (area studies)	\$ 12,000
Course Dvlpmt (language)	\$ 18,500
EUSA: Exec Dir.’s salary	\$ 21,000
GSA tuition remission (in-state)	\$ 19,933
<b>Library Acquisitions - print</b>	\$ 110,000
Databases	\$ 583,394
<b>Center Visitors</b>	\$ 18,000
<b>Language Proficiency Testing</b>	
PB Evaluation and Assessment	\$ 10,702
<b>Student Aid:</b>	
Nordenberg Funds for Grad Student Conf./Workshop	\$ 5,792
Nordenberg Funds – Internships	\$ 20,000
Graduate Fellowships/Stipends (TA/TF/GSA/instructors)	\$ 1,043,505
Fringe Benefits (for above)	\$ 512,622
Tuition remissions (ESC and A&S ; TA/TF/GSA)	\$ 1,584,294
Tuition Aid (undergrad & grad; competitively awarded)	\$ 61,316
Study Abroad scholarship	\$ 182,700
<b>Operations</b>	
UCIS (1/6 <sup>th</sup> share of CenAd)	\$ 132,113
ESC (full)	\$ 10,739
<b>TOTAL</b>	<b>\$ 15,071,338</b>

*Conversations on Europe (CoE)* (Sec. 7; **Table 9.7**) and will be able to broaden access to community college and K-12 programming (Sec. 7A).

Center staff has actively developed external funding sources, as well. Pitt is one of only four U.S. universities to have won competitive funding and designation from the EU as an “EU Center of Excellence” in every cycle of the EUCE competition. The ESC has secured support from agencies such as DAAD, the Fulbright Commission, and the German Embassy. To bolster new fundraising efforts, the Center created an External Advisory Board (EAB) (Sec. 7C), works closely with Institutional Advancement, and established the Sbragia Fund to support graduate student research on contemporary Europe.

1Ai. Support for teaching staff. Pitt’s determination to recruit and retain the highest quality faculty remains strong. In AY2012-13, Pitt paid over \$10.1 million in salaries to 201 faculty related to the ESC-world region (**Table 1.1**). Since Fall 2011, 40 new tenure-track hires were made at various ranks and across departments at both the main and regional campuses. Pitt also supports several fixed-term faculty appointments including: a full salary for a visiting professor in EU studies (2014-15); a half salary and research funds for a DAAD Professorship in History (5 years); a half salary and support funds for a visiting Italian Fulbright Distinguished Professorship (annually), and two European legal experts (annually).

The ESC has close ties with faculty in the University’s professional schools, including the Graduate School of Public and International Affairs (GSPIA), the School of Law, the College of Business Administration (CBA) and the Katz Graduate School of Business (Katz), the Graduate School of Public Health (GSPH), the Swanson School of Engineering, the School of Health and Rehabilitation Sciences (SHRS), and the **School of Education** (See App. 2, **CPP2**). The Dean of GSPIA, the Director of the Center for International Legal Education (CILE), and the co-Director

of the IBC (Katz) all serve on the ESC's Faculty Advisory Board (*Sec. 6B; App. 2*). Two faculty members from the School of Ed will be on the Center's new K-12 Educators Advisory Board (**CPP2**). Regular collaborations also exist between the ESC and CILE, which is under the direction of a scholar of European-American comparative law, Ronald Brand. CILE offers regular courses on European law and the law school has unique language courses for lawyers in French, Spanish, and Arabic. With Katz, the ESC has collaborated on course development, a speakers series, and panels on European business practices. The ESC and the **School of Ed** will work together to provide greater access to study abroad for Ed students and will be partners in the K-12 outreach and teacher training activities described in section 7 (**CPP2**).

1Aii. Support for Library Resources. The ULS is strong in both conventional and electronic resources on Europe. It is home to the Barbara Sloan Document Collection (BSDC), the single largest EU document collection outside Europe. Approximately \$124,000 in annual salaries provide partial or full support for nine staff members who work on the European collection (*Sec. 5Ai*). The ULS subsidizes the cost (including salaries) of electronically publishing e-journals, including the ESC's *Pittsburgh Papers*, for which ULS has spent approximately \$11,400 in hardware, software, and staff support since its founding. Over \$110,000 is spent annually on Europe-related print acquisitions, and an additional \$583,000 on databases with European content. Since 2003, the ULS has spent nearly \$800,000 in support of the Archive of European Integration (AEI), the largest digitized collection of EU documents outside of Europe (*Sec. 5A*).

1Aiii. Support for linkages with institutions abroad. The University of Pittsburgh maintains formal links to over three dozen universities in the ESC world region, encouraging research collaborations and student/faculty/staff exchanges with European counterparts (**Table 1.2**). In addition, the Study Abroad Office (SAO) administers 50 Pitt-run programs; oversees 50

**Table 1.2: Linkages to Foreign Institutions (Memoranda of Understanding)**

Country	Institution	Country	Institution
Italy	Neurological Institute, Pavia	France	INSA Lyon
	University of Bologna		Université de Lyon II
	University of Rome, Tor Vergata		Fondation Fondamental
			Euromed Management*
	University of Milano-Bicocca	Germany	Freie Universitat Berlin
	Italian Fulbright Commission		Heilbronn University
	University of Siena		European Business School*
	Isokinetic Medical Group		University of Aachen
	Universita degli Studi di Catania		University of Augsburg
Belgium	Université Libre de Bruxelles		University of Dresden
	Solvay Business School*		UAS7 Consortium
Bulgaria	American University		University of Cologne
	Bulgarian Academy of Sciences		Universitat Konstanz
China	EU Center, Sichuan University	Montenegro	University of Montenegro
Croatia	University of Zagreb	Norway	University of Agder
Czech Rep.	United States Business School Praha	Poland	Jagiellonian University
England	University of Exeter	Slovenia	University of Maribor
	University of Oxford	Spain	Fatronik Foundation
	University of Sheffield		Pompeu Fabra*
	University of Sussex	Switzerland	University of Geneva
France	Institute d'Etudes Politiques (Sciences Po Paris)		UNESCO Int'l Bureau of Education
	Rouen Business School*	Wales	University of Cardiff
			University of Wales at Aberystwyth

\*Katz/CBA Exchange Options (Sec. 2)

exchange agreements; and recognizes 137 other Pitt-approved providers, allowing Pitt students the opportunity to study in any one of 27 different countries in Europe (See **Table 2.2**).

SAO's total operations budget in AY2013-14 was \$706,318, with Europe-related study abroad programs drawing

the most students. In addition, the University and the ESC gave out more than \$200,000 in study abroad scholarships to Europe.

In 2012, the Provost's Office and the Deans of Arts & Sciences and GSPIA provided \$60,000 in financial support to allow the Center to participate in a successful bid to win a European Commission-sponsored International Researcher and Student Exchange Scheme (IRSES) grant. The IRSES "EU-GLOBAL" project encourages collaborations among five partner Universities (**Table 1.3**) on security and governance topics.

**Table 1.3: ESC's EU-GLOBAL Partners**

University of Cologne (Germany)
Middle Eastern Technical University (Turkey)
Yaşar University (Turkey)
University of California, Berkeley (U.S.)

1Aiv. Support for center outreach activities. Since 2010, the Provost has provided more than \$16,000 annually to support the Center's K-12 outreach efforts. This allowed the ESC to not

only continue, but to expand its award-winning programming, such as the French Immersion Institutes, Model EU simulations, *EuroChallenge* Competitions, classroom visits, and collaborations with the World Affairs Council of Pittsburgh (*Sec. 7*). With UCIS support, the ESC and the other area centers collaborate on a series of faculty development workshops for a Consortium of colleges and universities in Georgia, including several minority-serving institutions (MSIs) (**CPP1**; *Sec. 7B*). This experience, and the partnerships that the ESC has built over the past four years, will allow the Center to create new programs for K-12 audiences (e.g., the Bridge to Europe Program, **CPP#2**, *Sec. 7A*) and faculty at community colleges and MSIs in Pennsylvania (**CPP1**; *Sec. 7B*).

***1B: Extent of financial and other support to students in Europe-related programs:***

<b>Subject/Region of Study</b>	<b># End.</b>	<b>Market Value 6/12</b>
Scottish Studies	1	\$ 30,040
Austrian Studies	1	\$ 229,855
Irish Studies	2	\$ 74,803
Czech/Slovakian Studies	1	\$ 100,867
England	1	\$ 10,468
French Studies	1	\$ 9,921
Greek Studies	1	\$ 35,452
Hungary/Hungarian	1	\$ 180,817
Italian Studies	3	\$ 129,666
German Studies	1+	\$ 33,091
Lithuania/Lithuanian	2	\$ 156,263
Polish	1	\$ 107,011
West European	3+	\$ 204,032
General Int'l Studies*	6	\$ 1,107,545
<b>Total</b>	<b>21</b>	<b>\$ 2,409,831<sup>†</sup></b>
*Students interested in European Studies (study abroad, research, language study) would be eligible for funds through these endowments, but in competition with students in other area studies.		
† Approximately <b>\$96,393.24</b> (or 4% of market value) is available to be awarded to students pursuing European Studies <u>each year</u> .		

University endowments for European studies have a market value of \$2,409,831, of which 4% (or approximately \$96,393) is available annually to distribute to students (primarily undergraduates) in the form of scholarships for research or study abroad in the ESC world area or its languages (**Table 1.4**).

The ESC supports undergraduates with courses in the ESC world region and its languages, individualized advising, co-curricular activities, faculty-led research opportunities, and Integrated Field Trips Abroad

(IFTAs). The ESC's Harris Miller endowment for IFTAs has given 20 students \$20,000.00 to

study in Europe. Between AY 2009-2010 and AY 2012-2013, the Study Abroad Office (SAO) distributed \$182,700 in scholarships to students pursuing studies in European countries (*Sec. 2Bi; Table 1.1*).

Pitt's Europe-focused support for graduate and professional school students exceeded \$3.2 million in AY 12-13 for stipends, tuition assistance, research awards, and internship support. The University waives out-of-state tuition costs at its Summer Language Institute (where 12 languages of Europe are taught), a subsidy valued at more than \$160,000 annually. In addition, the University is committed to **supplementing FLAS Fellowships** to cover the full cost of tuition and fees (for both in-state and out-of-state students) in excess of the US/ED institutional payment level **and increase graduate stipends** by \$3,000 (*Sec. 8Bii*). The University will also provide a health insurance supplement.

## 2. QUALITY OF CURRICULUM DESIGN

Through A&S departments and professional schools, Pitt offers a comprehensive array of courses and degree options focusing on the institutions and politics, literature, languages, economics, history, legal systems, business practices, and societies of Europe. In the upcoming cycle, curricular development will be coordinated around four integrating themes: *(1) preparing future professionals working on or in Europe (skills development); (2) the intersection of science and public policy; (3) multiculturalism and identity; and (4) security and governance issues in the transatlantic relationship (Sec. 9)*.

**2A. Undergraduate and Graduate Instruction:** The ESC's undergraduate and graduate Certificates in West European Studies (WES) emphasize cross disciplinary course work and focused themes (e.g. Irish Studies, Multiculturalism and Identity). The undergraduate and

graduate Certificates in EU Studies (EUS) concentrate on European integration, including post-1989 Eastern Europe. Currently 98 undergraduates and 18 graduate students (from Arts & Sciences, GSPIA, the Schools of Education and Law) are enrolled in the four certificate programs. The **Bachelor of Philosophy (BPhil)** in European Studies, coordinated with the Honors College, requires a formal thesis and defense before graduating. **Table 2.1** (below) summarizes the requirements for existing undergraduate and graduate degree options and highlights new programs in development (see also *App. 4*).

	<i>Program</i>	<i>Language</i>	<i>Course Work</i>	<i>Other requirements</i>	<i>Experience Abroad</i>
<i>Current offerings</i>	Undergraduate Certificate in West European Studies	2 years of college-level instruction or equivalency	<b>15 credit hours:</b> 1 course in the major; 4 courses in 2 or more other disciplines	Thematic cohesion; portfolio ( <i>Sec. 9C</i> )	Study abroad strongly encouraged
	Undergraduate Certificate in European Union Studies	2 years of college-level instruction or equivalency	<b>18 credit hours:</b> 6 EUS courses from at least three different departments	Co-curricular activity (e.g. Model EU); portfolio	Study abroad strongly encouraged
	BPhil Degree in European Studies	3 years of college-level instruction or equivalency	<b>48-52 credit hours:</b> 2 core courses & 8 courses in at least 2 different disciplines	Formal thesis; minimum GPA of 3.25	Study abroad required
	Graduate Certificate in West European Studies	3 years of college-level instruction or equivalency	<b>18 credits</b> of WES courses with 9 credits outside major/department	Interdisciplinary research paper	Study abroad strongly encouraged
	Grad Certificate in European Union Studies	3 years of college-level instruction or equivalency	<b>18 credits</b> of EU Studies courses with 9 credits outside major/department	Research paper; co-curricular activity	Study abroad strongly encouraged
	Major in European Studies	3 years of college-level instruction or equivalency	<b>30 credits</b> of coursework, from at least 3 different departments	Thematic cohesion; capstone project	Study abroad required
<i>Proposed programs in development</i>	Undergraduate Certificate in Transatlantic Studies	2 years of college-level instruction or equivalency	<b>15 credits</b> of approved interdisciplinary courses (1 common course; choice of 1 of 2 secondary reqs.)	Portfolio capstone project; pre-professional skills course.	Internship/ study abroad encouraged
	Related concentration	1 year of college-level instruction or equivalency	<b>12 credits</b> taken in 1 or more disciplines outside the major	Thematic, intellectual cohesion	Study abroad encouraged
	Ph.D. in European Cultural Studies	Proficiency in 3 languages of Europe (including English)	<b>48 credits</b> (from BA), 30 credits (from MA): 1 language pedagogy course, 1 skill-based course	MA project, qualifying exams, Dissertation	Internship/ study abroad strongly encouraged

The ESC will develop two new degree and certificate options: first, an undergraduate **major in European Studies** in cooperation with REES; second, an **undergraduate certificate in**

**Transatlantic Studies** (*Themes 1 and 4*). The first new courses for this latter certificate have already been approved: “Transatlantic Governance” (Fall 2014); “Transatlantic Policy Analysis and Communication” (Spring 2015). The ESC expects to offer “Transatlantic Commerce” in Fall 2015. Third, a new **interdisciplinary Ph.D. in Critical European Cultural Studies (CECS)** will explore Europe as a cultural (in addition to a political) project. Internships and professional skills courses will be offered, e.g. “Digital Humanities” and a Languages Across the Curriculum (LAC) pedagogy course, to prepare students for diverse careers. The ESC proposes to use Title VI funds to share with A&S the costs of a teaching assistant in the program (*Themes 1 and 3*). All proposed new programs advance the project goals as described in the Performance Measure Forms (PMFs) (*App. 4*). The ESC’s comprehensive assessment and evaluation plan (*Sec. 9C*) will allow for a continual review and refinement of the program.

**2B. Academic and Career Advising:** Specialized and intensive individual academic advising of each certificate student is an ESC strength. A student survey in 2012 showed that the ESC has the highest level of satisfaction with the quality of advising of any UCIS center (*Sec. 9C*). ESC Assistant Director Lund advises undergraduates (*Sec. 6Ai*) and runs information sessions on careers, internships, fellowships, employment, and other opportunities. In a 2013 focus group of certificate students (*Sec. 9A*), one student commented: “I found out about my independent study research in anthro[pology] through my [ESC] advisor, and I got a scholarship to stay an extra month. Even though I am done with the program, I still go and talk to my advisor.” Associate Director Delnore (*Sec. 6Ai*) advises grad students on certificate requirements, funding, and job opportunities. She also oversees the Graduate European Studies Group (GESG), graduate and alumni networking, student presentations of Center-supported academic work, and the annual Graduate Student Conference on the EU (*Sec. 7B*).

ESC advising complements advising offered through the Advising Center, Career Services Center, professional schools, and individual departments. All advisors in A&S receive UCIS training regarding European and international studies at Pitt. Affiliated faculty regularly advise certificate students on career and graduate school options. Another focus group participant praised Center-affiliated faculty for “helping with [networking]. Faculty members will go above and beyond....” Additionally, the ESC provides funds to support faculty-directed research opportunities for undergraduates. This funding has allowed students to work on faculty-led projects ranging from Scottish independence to the Eurozone crisis to representations of non-traditional families in British media. The ESC requests funding to expand this program.

With Pitt’s other area studies centers, the ESC offers the *International Toolkit* workshops for students interested in international fields. Sessions cover study abroad, language study, State Department jobs, networking, and identifying and applying for scholarships. The ESC contributes a portion of the support for a graduate student coordinator for the *International Toolkit* series and requests Title VI funds for these workshops (*App. 4*).

2Bi. Study Abroad. Almost 30% of Pitt undergraduate students participate in study abroad, choosing from among **more than 200 Pitt-developed or Pitt-approved programs in Europe**. In AY2012-13, 871 undergraduates studied in 25 European countries (**Table 2.2**).

The Study Abroad Office (SAO) is active in professional schools. Since Fall 2011, approximately 1/3 of all students in Engineering studied abroad; one-half went to Europe. The **School of Education** has a 4-week summer study abroad program for students in early childhood education. During the proposed cycle, the ESC plans to support this program and others for education students with scholarships and pre/post-trip programming. (*Theme 1; CPP2*) Students at Katz and the CBA participate in direct exchanges with five prestigious European business

schools (See **Table 1.2**). CBA has internships at sites in Berlin, Dublin, and Madrid and the Plus3 program sends business or engineering freshmen to Germany. Graduate students at the Katz School can participate in global business projects, consulting field projects, or the Global Research Practicum, all of which involve study/work trips to Europe. Katz also offers an Executive MBA program in Prague. Since 2010, 12 Law School students have been supported with Nordenberg Fellowships of \$6,000 to complete credit-bearing summer internships and research in Europe (*Sec. 1Aiii*).

Pitt faculty-led study abroad programs exist in Alcalá, London, Dublin, Krakow, Nantes, Prague, Sicily, Vienna, and Zagreb, among others (*App. 3*). The ESC administers nine formal exchange agreements, including a graduate student exchange

between Sciences Po in Paris and GSPIA. Students in Pitt's Schools of Medicine, Pharmacy, and Nursing participate in credit-bearing rotations in Palermo, Sicily. Memberships in the American Institute for Foreign Study, Council of International Education Exchange, and the Institute of International Education (IIE) give Pitt students additional options.

Students at both the graduate and undergraduate level receive considerable support for study abroad (through Pitt or another institution), research abroad, and summer language

**Table 2.2: Study Abroad Offerings – Panther Programs (Pitt), Pitt-Recognized Programs (non-Pitt), and Total # of Programs (incl. AY 2012-13 Enrollments)**

Country	Enrollments AY12-13	# Pitt	# non-Pitt	# Exchanges	Total # programs
Austria	8	1	2	4	7
Belgium	9	1	3		4
Bulgaria	12	1	1		2
Croatia	2		1		1
Cyprus	13	1	1		2
Czech Rep.	34	3	4		7
Denmark	5			2	2
Finland	1			2	2
France	85	2	16	14	32
Germany	74	5	14	16	35
Greece	22	2	3		5
Hungary	13	2	1		3
Iceland			1		1
Ireland	44	3	9		12
Italy	133	9	15	1	25
Kosovo	2				0
Luxembourg	2				0
Montenegro	12	1			1
Netherlands	4		4		4
Portugal			1		
Poland	25	1	2		3
Slovakia	12	1			1
Slovenia	0				0
Spain	132	3	14	3	20
Sweden	2		1	1	2
Switzerland	5	3	2	1	6
Turkey	8		1	1	2
UK	212	11	40	5	56
10 Country EU			1		1
<b>TOTALS</b>	<b>871</b>	<b>50</b>	<b>137</b>	<b>50</b>	<b>236</b>

programs (including but not limited to Pitt’s own Summer Language Institute). This includes numerous grant programs: Nationality Rooms scholarships, the Provost’s Scholarship Fund for Study Abroad, IBC Scholarship Fund, Vira Heinz Scholarships for Women in Global Leadership, the International Studies Fund, and the ESC’s Harris Miller Endowment (*Sec 1B*).

### 3. QUALITY OF NON-LANGUAGE INSTRUCTIONAL PROGRAM

**Table 3.1: Number of Courses, Faculty, and Enrollment for ESC Area Studies Courses, AY 2012-2013**

Department	# Courses						Enrollment	
	# Faculty	# Courses	G	U	Upper-div	X-list	U	G
Anthropology	3	3	1	2	1	1	75	10
Business	5	7	0	7	7	0	151	0
Classics	24	42	1	41	20	31	932	1
Communication	2	6	0	6	6	0	71	0
Comm. Science	2	1	0	1	1	0	91	0
Economics	9	15	1	14	4	0	393	6
Education	1	1	1	0	0	1	0	10
English Comp.	1	1	0	1	1	0	26	0
English Lit	64	96	0	96	31	0	2016	3
Film	6	7	0	7	4	0	190	1
French*	4	4	2	2	0	2	48	14
German*	6	9	2	7	7	1	130	13
History	45	66	3	63	35	25	2130	20
History of Art & Arch.	21	45	3	42	11	3	1432	14
History of Science	11	18	3	15	1	10	432	17
Italian*	3	4	1	3	2	0	50	6
Jewish Studies	3	4	0	4	2	4	36	0
Law	8	5	5	0	0	0	0	146
Music	14	16	3	13	2	0	522	19
Philosophy	25	46	4	42	9	11	1764	34
Public & Int. Affairs	21	29	29	0	0	2	2	506
Political Science	32	40	3	37	23	6	1561	24
Psychology	1	1	0	1	1	0	17	0
Religious Studies	13	22	0	22	12	18	590	0
Slavic*	7	15	0	15	1	0	648	1
Sociology	6	7	0	7	4	1	283	5
Spanish*	5	4	2	2	1	0	24	20
Theatre Arts	7	9	2	7	2	4	163	4
Urban Studies	1	1	0	1	1	0	15	0
<b>Totals</b>	<b>350</b>	<b>524</b>	<b>66</b>	<b>458</b>	<b>189</b>	<b>120</b>	<b>13,792</b>	<b>874</b>
							<b>14,666</b>	

\*Area studies content courses taught in target language (*Sec. 4Bi*)  
All courses listed included at least 25% content related to Europe.

**3A. Program Breadth and Depth:** In AY2012-13, the ESC offered 524 area studies courses through 25 A&S departments and four professional schools (**Table 3.1**). Total enrollment was 14,666. (See also *Appendix 3*).

**3B. Specialized Course Coverage:** ESC courses cover the politics, sociology, economics, history, and cultures of Europe, and the place of Europe and the European Union in the wider world. Nearly 300 undergraduate, graduate and professional school courses with 100% European or EU content were offered in AY 12-13, nearly 52% of all ESC

courses. Such courses were offered in departments across the humanities and social sciences, in non-Language departments at Pitt's regional campuses, and at the professional schools, especially GSPIA and Law. (Table 3.1 & App. 3).

At the undergraduate level, ESC funding supported the creation of new courses with 100% European content such as "France, Spain, and Italy in the 20<sup>th</sup> Century" and "German History Since the Great War" (History); "Immigration in Europe" (Sociology); "Germany and Europe: a Foreign Policy Transformed" (Political Science); a two-semester "German for Social Scientists" sequence (taught entirely in German); and "Culture and Energy in Wales" (at Title III/V-eligible Pitt-Bradford). At the graduate level, the ESC funded a new course entitled "The European Union in Politics and Practice" which offers a series of practicums to complement specialized instruction in EU institutions and policies. In the upcoming grant cycle, the ESC will support the development of a course, "Germany and the EU," which will be offered to the German Freshman Living/Learning Community and will include an optional study abroad experience.

Funds have already been committed by the ESC and by the Dean of A&S to support the development of new courses for the coming cycle, including "Transatlantic Governance," "Transatlantic Policy Analysis and Communication," and "Climate Change and Public Policy in the U.S. and Europe." In addition to these courses supported by hard money, the ESC plans to use US/ED funds to develop new courses on "Transatlantic Commerce," the "Politics of Multiculturalism," "Science and Public Policy in Europe and the U.S.," "Transatlantic Cultural Exchanges," as well as an introductory survey and a capstone course for European Studies. These courses will be open to students in both the proposed major and the proposed certificate in Transatlantic Studies (*Sec. 2A*) and are consistent with all four of the proposed themes (p. 7).

**3C. Interdisciplinary Courses:** Pitt has long emphasized genuine inter/multidisciplinary. In

AY2012-13, 117 (or almost one quarter of all) ESC area studies courses were listed in two or more Arts & Sciences departments (**Table 3.1; App. 3**). Examples are, “Ritual: Theories and Cases,” (Anthropology, Religious Studies, Cultural Studies); “The U.S. and the Holocaust” (History, Religious Studies, and Jewish Studies). In German, one in three courses each semester is cross-listed with another area. Both German and Italian offer interdisciplinary tracks for majors. The Humanities Center, Film Studies, Cultural Studies (graduate), and Gender, Sexuality & Women’s Studies Programs all promote cross-listing for Europe-oriented courses. At the graduate level, many A&S courses, such as “Politics of the European Union,” are cross-listed with GSPIA. The proposed Transatlantic Studies Certificate, new European Studies major, and the CECS Ph.D. Program will, by definition, cross disciplinary boundaries (*Sec. 2A*).

**3D. Faculty Capacity and Pedagogy Training:** The number of Pitt faculty teaching Europe-related courses grew to 350 in AY2013, including 325 non-language faculty (**Table 3.1**). Of that number, 201 are Center-affiliated and reside in traditional A&S departments such as Anthropology, Political Science, Philosophy, History, Sociology, and in professional schools as wide-ranging as Education, Health and Rehabilitation Sciences, Public Health, Social Work, Law, Engineering, and Public and International Affairs (*App. 2*). Distinguished visiting faculty include a DAAD and Italian Fulbright scholar (*App. 2*).

In the upcoming cycle, the ESC plans to collaborate with the University of North Carolina (UNC) to share faculty resources and offer more courses through distance education, including exchanging a Pitt-based upper-division course on the European Union for a UNC-based graduate course on teaching foreign languages across the curriculum (FLAC; *Sec. 4Bi; Theme 1*).

Quality of teaching informs hiring and promotion of Pitt faculty in all departments and schools. Most departments mentor junior faculty and pedagogical skills development is

encouraged at both the departmental and university levels. Pitt's Center for Instructional Development and Distance Education (CIDDE) conducts individual consultations and pedagogy workshops to increase student engagement and discuss best practices for designing exams, class discussions, and writing assignments. The Office of Measurement and Evaluation of Teaching (OMET) provides evaluation support to instructors at all levels. Student surveys of teaching are administered in every A&S class. All TAs/TFs must pass a Pitt-approved faculty development course, attend CIDDE's orientation, and be monitored by senior faculty.

#### **4. QUALITY OF LANGUAGE INSTRUCTIONAL PROGRAM**

Pitt's language programs provide comprehensive, content-based language instruction that includes the cultures, politics, economics, and societies of Europe.

**4A. Breadth of Language Instruction:** Students at Pitt can choose from an array of European languages, including a particularly strong selection of less commonly taught languages (LCTLs). In addition, Pitt students can take classes in the languages of Europe's largest groups of immigrants, i.e., Turkish, Arabic, Chinese, Russian, and Hindi. In AY 12-13, Pitt offered 296 courses in 20 of the languages most widely spoken in the ESC region with a total enrollment of 6,849. (**Table 4.1**). In the upcoming grant cycle, Pitt's Less Commonly Taught Languages Center plans to add first-year Catalan to its already robust offerings and the ESC will use Title VI funds to support the teaching of Danish to bolster growing student interest in Scandinavia.

**4B. Depth of Language Instruction:** Students can pursue four full years of performance-based/task-based language instruction in French, German, and Italian (five years in Spanish) (*sec. 4Bi*). Polish, Portuguese, Slovak, Irish Gaelic, Swedish, Turkish, and Bosnian/Croatian/Serbian (B/C/S), are available to the advanced level and beyond through independent study. Minors or certificates are available in Arabic, French, German, Italian, Portuguese, and Spanish.

Outside of the classroom, students are encouraged to expand their language experiences through study abroad (*Sec. 2Bi*); language clubs; weekly conversation tables; and instructional technologies. An Arabic Freshman living/learning community is formed every fall. Plans are underway to introduce two new European language-based freshman communities: German and Italian. The ESC will support cultural activities in both with Title VI funds (*Sec. 8Bii*).

UCIS also hosts a **Summer Language Institute (SLI)** that offers ESC-area languages such as Hungarian, Czech, Slovak, Polish, Bulgarian, B/C/S, and Turkish. Sixty-five students studied these languages at the 2013 SLI. In 2012 and 2013, the Center contributed more than \$42,000 in tuition scholarships to students studying at the SLI. The Baltic Studies Summer Institute (BALSSI), which relocated to Pitt in 2012, offers Estonian, Latvian, and Lithuanian. The ESC will enhance the study of LCTLs - in particular priority LCTLs (**Table 4.1**) through summer FLAS awards and through continued tuition scholarships for students at SLI and BALSSI (*Sec. 8Bii*).

4Bi. Foreign Language Across the Curriculum (FLAC). The motto of the Department of French and Italian (FRIT) is typical of Pitt’s institution-wide approach to language learning: “culture from the start and language to the end.” **Content-based instruction** is a priority for the language departments. From the first semester to the last, students are taught languages in cultural context, rather than in structural

<i>Language</i>	<i>Years</i>	<i>Courses *</i>	<i>Instructors</i>	<i>Enrollment</i>
<b>Arabic **</b>	3	9	7	104
<b>Bulgarian</b>	2	1	1	3
<b>Bosnian/Croatian/Serbian B/C/S</b>	4	17	2	55
Czech	3	2	1	25
Estonian	1	1	1	3
French	4	49	35	1364
German	4	47	24	1341
Greek (Modern)	2	4	1	34
<b>Hebrew (Modern)</b>	3	5	1	56
Hungarian	2	4	1	9
Irish Gaelic	3	4	1	32
Italian	4	31	15	841
Latvian	2	1	1	6
Lithuanian	2	1	1	5
<b>Polish</b>	4	17	5	61
<b>Portuguese</b>	3	15	5	261
Slovak	4	10	3	46
Spanish	5	67	56	2522
Swedish	3	6	1	54
<b>Turkish ***</b>	3	5	1	27
<b>Total</b>		<b>296</b>		<b>6849</b>

LCTLs in **bold** were identified by a 2013 US/ED report as priority languages.  
 \* Most language courses have multiple sections.  
 \*\* Approval from US/ED sought for Arabic (Modern Standard) contextualized in Europe.  
 \*\*\* Turkey is a candidate for EU membership and Turkish is a migrant language in Western Europe.

isolation. Examples of new FLAC courses that have been developed within language depart-

<b>Disciplines/Fields</b>	<b>Fren.</b>	<b>Germ.</b>	<b>Ital.</b>	<b>Span.</b>	<b>Port.</b>	<b>Total</b>
Business, Acct., Mngmt., Mktg.	73	5		264		342
Engineering	103			45		148
Biological Sciences	21			45		66
Social Sciences	200	14	3	343	190	750
Art, Architecture	125	15	6	335	35	516
Physical Sciences	44		1	44		89
Communications, Journalism, PR	37	1		115	20	173
Math, Computer Science, Statistics	54			61		115
Law	1			84		85
Miscellaneous	2			21		23
Humanities	279	19	8	335	201	842
Education	2	1		35		38
Environmental and Health Sciences	109	1	1	66		177
<b>Grand Total</b>	<b>1050</b>	<b>56</b>	<b>19</b>	<b>1793</b>	<b>446</b>	<b>3364</b>

ments (some with financial support from the ESC) include “German for Social Scientists,” “Contemporary Italian Society,” “The French Atlantic,” and “Representing Justice.”

Through Pitt’s Study Abroad programs, Pitt students are offered hundreds of courses in a range of disciplines taught in one of the Center’s target languages. (Table 4.2)

The ESC also supports 1-credit foreign-

language taught discussion sections (**language trailers**) attached to area studies courses. For example, a trailer in German is offered in conjunction with a course in Political Science. In the upcoming cycle, the ESC requests funds to add additional language trailers: one in Turkish (for a course on Contemporary Turkey); one in German and one in Danish (for courses in History); one in Portuguese and one in Spanish to complement courses in the Transatlantic Studies certificate. In addition the ESC will continue to conduct one session per year of its popular *Conversations on Europe* videoconferences in a relevant foreign language (Table 9.7).

Pitt’s professional schools are particularly strong in FLAC. Katz offers courses for professional business communication in French, German, Portuguese, and Spanish. CBA undergraduates complete intensive language instruction before beginning 10-week internships in Europe. Engineering offers “Portuguese 3 for Engineers” (a specialized third semester). Pitt is also the only law school in the country to offer “Language for Lawyers” (now in its 22<sup>nd</sup> year), including French, German, Spanish, and Arabic. For more advanced French-language speakers,

Law faculty member Vivian Curran routinely offers a French-language Arbitration course. Finally, the language departments also offer courses in Spanish and Italian specifically for pre-med and medical students/professionals.

During the 2014-18 grant cycle, in order to expand FLAC offerings at the University of Pittsburgh, the ESC will partner with the University of North Carolina's LAC program. Its Director, Tanya Kinsella, will offer her graduate-level LAC pedagogy course as a distance learning course for Pitt students. The ESC will recruit students from A&S, the new CECS Ph.D. program, and, especially future language teachers from the School of Education (**AP, CPP2**).

**4C. Faculty Resources and Pedagogy:** ESC languages currently have 26 tenured or tenure-stream faculty. The language programs also include eight full-time instructors (including five language coordinators), 24 part-time instructors, and more than 80 TAs/TFs. All language faculty receive support from their home departments, A&S, the ESC, and UCIS for professional development opportunities. Two instructors and professors in FRIT are certified to conduct Oral Proficiency Interviews (OPI). UCIS and the ESC sponsored an **OPI training workshop** and paid the fees for OPI certification for Pitt faculty in Arabic, Spanish (2), Hungarian, Italian, Turkish, and German.

Professor Richard Donato (School of Education), a nationally-known applied linguist, provides over-all direction for **performance-based language pedagogy** at Pitt (*App. 2*). Donato teaches a graduate methodology course and works closely with the language coordinators in German, FRIT, and Hispanic Languages & Literatures (HLL) to train and supervise TFs. All TF's attend CIDDE's orientation and teacher training workshop (*Sec. 3D*) and weekly meetings with their supervisor. TFs in FRIT also take an advanced methodology course on literacy. LCTL Center Director Claude Mauck (*App. 2*) leads training workshops, conducts classroom observa-

tions, and assesses teaching portfolios for all LCTL instructors. He will collaborate with UCIS and the ESC on LCTL pedagogy workshops in the upcoming cycle (*App. 4; Sec. 8Bii*). Pitt’s Language Media Center runs a weekly *Multimedia in Language Teaching* workshop series. The ESC offers small grants for professional development for instructors in the languages of Europe, especially LCTL and priority languages.

**Table 4.3: Evaluation Plan for Language Testing (by Certificate and by Department)**

<i>Certificate Requirements</i>	<i>ESC Evaluation Plan</i>	<i>Methods used</i>	<i>Language</i>	<i>Unit Assessing</i>	<i>Timing of Assessment</i>	<i>Sample size</i>
Undergrad: 2 yrs. or equivalent proficiency for WES and for EUS	OPIs for a random, stratified sampling of certificate students upon graduation.	1 <sup>st</sup> /2 <sup>nd</sup> year: ACTFL-based learning outcome measures ( <i>Sec 4D</i> ) 3 <sup>rd</sup> yr and above: OPI and STAMP	French	French & Italian (FRIT)	End of 2 <sup>nd</sup> and 3 <sup>rd</sup> semester; upon completion of minor or major (when relevant)	10% or 10, whichever is greater
			Italian	FRIT		
			German	Dept of German		
			Spanish	HLL		
			Portuguese	HLL		
			Arabic	LCTLC		
Grad: 3 years or equivalent proficiency for WES and EUS	Proficiency also tested randomly, varies by department.	OPI administered in class by instructors and in Summer Language Institute (SLI)	BCS	Slavic	Spring of 2 <sup>nd</sup> and 3 <sup>rd</sup> yrs.; SLI post testing at 1 <sup>st</sup> yr and pre- and post-testing for 2 <sup>nd</sup> year and above	100% (required)
			Polish	Dept./SLI		
			Hungarian	Course instructor/ SLI		
			Turkish	ACTFL-trained instructor/ SLI		

**4D. Performance-Based Instruction, Resources, and Proficiency Requirements:** All

language classes are taught following the five major goal areas of ACTFL. Instruction is student-centered, personalized, communicative (performance-based), integrative (mindful of culture and context), and multidisciplinary. As part of Pitt’s institution-wide “culture of assessment” (*Sec. 9*), instructors in several languages (German, Spanish, Portuguese, French, Italian, Arabic and Hebrew) worked with Prof. Donato to develop ACTFL-based testing protocols. Each language department has also created its own detailed plan for **continuous and rigorous evaluation** and assessment of proficiency of its majors. See **Table 4.3** for a breakdown of language testing cooperatives and instruments by ESC-area language. The ESC pays for the European Certificate in Irish for all students learning Gaelic and OPIs for a random sample of students completing an ESC certificate (**Table 9.4**). **Outcome measures** will be linked to ACTFL’s Guidelines for

Language Proficiency and **proficiency levels** will be converted to the Interagency Language Roundtable (ILR) for reporting to the US/ED.

## 5. STRENGTH OF THE LIBRARY

**5A. Strength of library holdings:** The ULS has over 500 electronic databases, nearly all with material relevant to Europe, and an additional 75 with primary focus on European studies. This is in addition to the almost 900,000 books related to Europe. ULS is also a member of the Center for Research libraries, giving access to over 5 million journals, dissertations, archives, government publications, and other traditional and digital resources. Pitt library’s signature strength lies in its unique archival collections. The ULS has housed the European Union Documentation Collection (recently renamed the **Barbara Sloan Documentation Collection**) since 2007 (*Sec. 1Aii*). The ULS also hosts on-line the **Archive of European Integration (AEI)**

(**Table 5.1**), the Center’s scholarly papers series, *Pittsburgh Papers on the European Union* (*Sec. 7C*), and a full depository collection for the UN.

To provide greater access to the BSDC, the ULS has been digitizing documents and placing them onto the AEI, which now contains over - 29,200 full text documents, scholarly papers, and

Table 5.1: Impact of Archive of European Integration (AEI; <a href="https://aei.pitt.edu">https://aei.pitt.edu</a> )		
Year	# visits	# countries
2011-12	111,555	207
2012-13	152,856	216
Rankings (2014)		Source
26 <sup>th</sup> out of 318 subject repositories in North America <sup>1</sup>		
87 <sup>th</sup> out of 1746 repositories in the world <sup>2</sup>		
In the top ten subject repositories by size (across all disciplinary domains) <sup>3</sup>		
<sup>1</sup> <a href="http://repositories.webometrics.info/en/North_america">http://repositories.webometrics.info/en/North_america</a>		
<sup>2</sup> <a href="http://repositories.webometrics.info/en/world">http://repositories.webometrics.info/en/world</a>		
<sup>3</sup> <i>D-Lib Magazine</i> , November 2010/11		

hard to locate historical documents on European integration. It created and made public a “finding aid” for the research files section of the BSDC.

5Ai. Financial Support and Staff: ULS annual contributions for print acquisitions in European studies were over \$110,000 in FY 12-13. In 2014, expenditures for Europe-related databases topped \$580,000. This figure does not include expenditures for individual journal

titles. The ULS supplies approximately \$80,000 in annual support for the AEI (roughly \$780,000 since 2003). In addition, the University supports nine bibliographers covering business, economics, languages, fine arts, history, law, political science, sociology, and European Studies, all of whom devote time to acquisitions for the European collection. Dr. Phil Wilkin, ULS Area Studies Library Liaison for West European and European Union Studies (Appendix C) works most closely with the ESC and is responsible for the AEI. For his work on that electronic archive, Dr. Wilkin was honored with the Helen Greer Memorial Prize in April, 2004, awarded annually by the European Information Association.

The ULS uses ESC expertise to help determine which materials to digitize and place onto the AEI. Both share the cost for a Library Research Advisor who works on the AEI and gives in-class library instruction for Europe-oriented classes. Dr. Wilkin helps train the Library Research Advisor and serves on the ESC Faculty Advisory Board and also on the selection committee for the EUCE/ESC Summer Scholar Research Program (see below).

**5B. Cooperative Arrangements, Databases, and Access to Holdings:** The ULS participates in 171 consortia and 11 one-on-one lending relations, providing easy access to research materials from other institutions for Pitt students. Protocols exist, moreover, for teachers, students, and faculty from other institutions, including those in Europe, to gain access to resources (**Table 5.2**). ULS is among the top library publishers of open-access international journals (including the

<i>Resource</i>	<i>2011-2012</i>	<i>2012-2013</i>
D-Scholarship website	10,042 visits (9,095 new visits)	44,662 visits (39,813 new visits)
ULS website	5,175 visits (3,826 new)	6,240 visits (4,313 new)

ESC's own *Pittsburgh Papers on the European Union*), providing free access to researchers around the globe. Pitt's D-Scholarship program has an institutional

repository for the research output of the University of Pittsburgh, based on Open Access

principles. ULS's online catalogue, PITTCAT, is easily accessed on campus or via the internet and ESC library holdings are also included in the Online Computer Library Center database. The ULS also provides an "on demand" worldwide electronic delivery service for EU documents and the AEI provides electronic access for hard to find documents.

To provide access to non-digitized material, the ESC partnered with the ULS in 2012 to create the Summer Research Scholars Program. This allows scholars to apply for short-term research grants to work in the BSDC or other collections in the ULS. In three years of the program, the Center has received more than 65 applications from 17 different countries. Ten grants have been awarded and feedback from past summer scholars has been overwhelmingly positive. Karolina Pietras (Sorbonne Paris VI) wrote after her two week visit: "During my PhD, I...worked in several European Libraries, and this assignment in the archives has never been as effortless and rapid as in Pittsburgh.... I was very surprised with the availability of resources. ...I am certain this type of research, in a regular, conventional European archive, would have taken at least two months."

## **6. QUALITY OF STAFF RESOURCES**

**6A. Faculty Qualifications:** ESC faculty in all of the central social science and humanities disciplines demonstrate academic distinction and substantive breadth. Virtually all Europe-oriented faculty in 33 A&S departments and professional schools and at Pitt's regional campuses at Bradford, Johnstown, and Greensburg have PhD's or the terminal degree in their field. Eighty-two percent of the tenure-stream faculty is tenured (all with PhDs), nine faculty central to the ESC's mission hold named chairs, and seven others have been granted appointments of distinction. In the past three years, ESC faculty have published more than 230 books and articles on Europe-related topics in major social science, humanities, and policy journals. Though

scholarship and teaching is strong in many areas, this section will highlight particular interdisciplinary strengths in European Union Studies, Film Studies, History, Philosophy, and language pedagogy. More detail about individuals and specializations is provided in Appendix 2.

Pitt's faculty enjoys international visibility in the area of **European integration and EU Studies**. They are particularly strong in the area of security and governance (*Theme 4*; p. 7). Twenty-four tenure stream faculty, 4 adjunct, and 4 visiting professors in 7 A&S departments, 3 professional schools, and 2 regional campuses devote a portion of their time to teaching and research on European integration (*App. 2*). Among them, Professor Peters (Political Science) has an international reputation and has been a consultant for several European governments, the UN Development Program, UNICEF, the World Bank, and the European Commission. Professor Sbragia (PS) was recognized by her peers at EUSA in 2013 with a Lifetime Achievement Award for her contributions to scholarship on the European Union. In GSPIA, Professor Ban's 2013 book, *Management and Culture in an Enlarged European Commission* was honored by the Commission and awarded the 2014 Larry Neal Prize for Excellence in EU Scholarship.

Considering European studies more broadly, 12 faculty members in the **Department of History** provide expertise on European topics that cover east, central, west, and colonial Europe. Cumulatively, they have published in their careers over 300 books, book chapters, and articles in major journals and hold positions in international scholarly societies (*App. 2*).

The **Film Studies Program** blends interdisciplinary study of theory, critical studies, and history with the practical aspects of film production and is particularly strong in Europe-based scholarship. FRIT, the Film Studies Program, and the ESC recently coordinated on a new exchange agreement with the Université de Lyon II (**Table 1.2**).

Europe-oriented faculty hold positions in Pitt's **Philosophy and History and Philosophy of**

**Science Departments**, which together enjoy an unparalleled global reputation. Dr. Rescher, Distinguished University Professor of Philosophy (*App. 2*) was awarded the Officer's Cross of the Order of Merit in 2011 and Dr. Grünbaum, founder of Pitt's Center for the Philosophy of Science, the Commander's Cross of the Order of Merit in 2013, in recognition of their achievements in philosophy and commitment to German-American co-operation.

In the fields of **foreign language pedagogy and proficiency assessment**, ESC experts have received awards from ACTFL (Donato, Adair-Hauck) and the Pennsylvania State Modern Languages Association (PSMLA) (Adair-Hauck). In 2014, Professor Looney (FRIT) was granted leave from Pitt to become Director of Programs at the MLA.

Moreover, Pitt boasts a unique depth of European specialization among faculty from the **professional schools**: In the **School of Law**, Professor Brand received an honorary law degree from the Universität Augsburg for his accomplishments in European-American comparative law and Professor Curran has been recognized by both the Austrian government (2007) and the French government (2014) for her legal, cultural, and linguistic contributions. Dean Keeler of **GSPIA**, an authority on French and EU politics, is former director of a Title VI NRC in Seattle, and former president of EUSA. Professor Kenney (GSPIA) researches terrorism in Europe and will organize a conference on European and U.S. responses to militant Islam (*Themes 3, 4*) in year one of the upcoming cycle (**Table 8.1**). In the **School of Education**, Professor Porter has organized a Transatlantic network of scholars working on civic engagement and Professor Crawford runs a summer program in Florence related to early childhood education (*Sec. 11*). Finally, diverse faculty in the **School of Health and Rehabilitation Sciences** (e.g., Vance), the **Graduate School of Public Health** (e.g., Goldstein); the **Department of Psychiatry** (e.g., Thompson); and **Engineering** (e.g., Vidic) will contribute to programs under the ESC's *Science*

and Public Policy theme (Sec. 2, 8).

6Ai. Staff Qualifications. ESC

Director Linden, Professor of Political Science and an internationally-recognized expert on European international relations, devotes two-thirds of his time to administering the ESC and EUCE. His many publications, scholarly presentations, fellowships, and appointments are highlighted in Appendix 2 as are other staff associated with the project (**Table 6.1**).

The ESC plans to hire an Outreach Co-

ordinator to help administer activities during the 2014-2018 grant cycle and seeks funds to support a portion of the Coordinator's salary.

6Aii. Professional Development.

All A&S junior faculty receive a semester research leave within their first five years and an average research fund of \$5,000. The Dietrich School of Arts and Sciences sponsors an annual research award competition that favors junior faculty, under which 13 faculty have received awards for Europe-related projects since 2011. The Vice Provost for Research hosts annual workshops on grant seeking and writing available to all faculty. ESC staff participate in professional development conferences to improve programming.

6Aiii. Advising and Supervision of Students.

In addition to their teaching, ESC tenure-track faculty serve on dissertation and thesis committees, and advise graduate – and in some departments, undergraduate – students. Center-affiliated faculty report supervising *on average*

Allyson Delnore, Associate Director	Oversees activities, budgets. Responsible for graduate certificate student advising; graduate student & faculty programming; grant writing & reporting.
Stephen Lund, Assistant Director	Undergraduate certificate student advising; undergraduate programming; oversight of all postsecondary outreach programs.
Kate Bowersox, Assistant Director	External relations and development; oversight of all secondary outreach programs; ESC conferences and long-term visitors.
Outreach/FLAS Coordinator (proposed)	Will administer all outreach programs & fellowships, i.e. FLAS
Eleni Valliant, Administrative Assistant	Operations relating to short-term visitors; ESC public events; communications and marketing.
Suzanne Plutt, Financial Administrator (half-time)	Accounting and budgets, financial planning and reporting related to grants.
Matthew Clews Editorial Assistant (part time)	Assists Associate Director in all stages of the publication process for the <i>Pittsburgh Papers</i> . Maintains Center website.

five to six theses in the past five years, with many handling 20 or more. ESC staff advise certificate students and supervise the ESC's many student-focused activities (*Sec. 2B*). In GSPIA, Associate Dean Staniland advises the "EU and the World" student group.

**6B. Faculty Participation in Program Oversight; Staffing Plans:** ESC faculty from five departments in A&S, Business, Education, GSPIA, Law, Public Health, and the Library constitute the ESC Faculty Advisory Board (FAB). Significant changes in the certificate programs undergo review first by the FAB, then by Deans of the various schools, and the Provost's Office. Affiliated faculty serve on selection committees for FLAS Fellowships (*Sec. 10*) and faculty and student grants. ESC-affiliated faculty also serve on UCIS oversight boards and budget committees as well as departmental and school governance and search committees. The ESC is now forming a **K-12 Educators Advisory Board (EdAB)**, which includes faculty from the School of Education (e.g., Donato, Lovorn) as well as K-12 teachers and school principals from urban, rural, and suburban districts in western Pennsylvania (*Sec. 7A&11*).

**6C. Nondiscrimination Practices:** Pitt complies with all federal, state and local requirements in regards to nondiscrimination and prohibits discrimination accordingly. Pitt continues to take affirmative steps in support of this policy (*Sec. 9B*), and ESC actively supports this commitment. The Director of Affirmative Action reviews all hiring, promotion, compensation and tenure decisions to ensure compliance with the law and University policy.

## 7. OUTREACH ACTIVITIES

As shown in **Table 7.1** and detailed in the section below, the ESC's programming has a measurable regional, national, and even international impact. The Center has won the EUCE Outstanding Outreach Activity Award two of the three years of the competition; in 2012, for its 2011 Model EU Program for high school students (*Sec. 7A*) and in 2014 for its *Conversations on*

*Europe (Sec. 7C)*. In October 2013, the ESC was honored by the PSMLA with its 2013 Merit Award for its French Immersion Institute Program (*Sec. 7A*).

ESC staff work closely with affiliated faculty, with Pitt’s other NRCs, and external partners to create an extensive, high-quality outreach program. In the upcoming cycle, the Center will expand access to previously underserved groups. Programs will be promoted to the Pitt community, consortia of post-secondary educators, regional K-16 instructors, and the public through the website, monthly *Newsletter*, *Weekly Update*, and targeted promotion (*Sec. 9*). In

	<i>Attendance</i>	<i>AY10-11</i>	<i>AY11-12</i>	<i>AY12-13</i>	<i>Total</i>	<i>Impact*</i>
K-12 Workshops & Lectures for Language Teachers, i.e. French Immersion Institute *		195	74	129	398	23,880*
K-12 Workshops & Lectures for Non-Language Teachers, i.e. Professional Development Workshops		232	--	110	342	20,520*
Events for K-12 Students, i.e. High School Model EU		679	211	640	1,530	1,530
Career and Academic Counseling – Institutional Outreach		48	89	189	326	326
World Affairs Council of Pittsburgh Events with ESC Faculty and Student Contributions, i.e. World Affairs Institute		--	52	160	212	2,065 (non-Pitt)
Academic Conferences & Symposia at Pitt for University-level Students, i.e. Model EU; Grad Student Conf.		84	262	301	647	647
Academic Conferences & Symposia with National & International Presenters/Participants, i.e. the Jean Monnet Symposium Series		844	222	952	2,018	2,018
Lectures by ESC Visitors and Others at Pitt		1,917	2,276	2,425	6,618	9,788 <sup>†</sup>
Events for Business Audiences & General Public, i.e. Business Panels		15	25	157	197	197
Events & Lectures for Academic, Civic and General Public, i.e. Policy Conferences		176	164	1,661	2,001	2,001
Film Series & Other Events for the General Public		2,185	996	5,528	8,709	8,709
Media Interviews (with a total listening audiences of over 10,000):					N/A	200,376,000
--8 KQV radio interviews (with WAC) = est. 47,000 listeners @						
--Bloomberg TV = estimated audience of 200,000,000 viewers						
Newsletter Distribution (8 issues/yr; posted to web)					N/A	>2,000
<b>TOTALS</b> <b>(not including radio audience, Newsletter distribution visits)</b>		<b>6,375</b>	<b>4,371</b>	<b>12,252</b>	<b>22,998</b>	<b>71,681</b>

\* Based on an estimate that participants in teacher-training workshops each interact with at least 60 different students during the school year who potentially benefit (322 x 60 = 19,320).

† Audience + number of YouTube views (5/21/14)

the last 3 years ESC has seen significant gains attendance at Center activities (**Table 7.1**), despite the loss of Title VI funding in 2010.

**7A. Outreach to Elementary and Secondary Schools:** The ESC's ongoing outreach for K-12 teachers and students includes: annual **professional development workshops** on Europe for K-12 teachers; **classroom visits** by high-profile Center visitors; full-day French Immersion Institutes for French teachers; an annual Model EU simulation for high school students (the oldest high school Model EU in the U.S.); and the *EuroChallenge* competition for middle-schoolers. The reach of these programs has grown, for example, to 13 high schools and 170 students in the **high school Model EU**. Participation in the regional *EuroChallenge* competition increased by 15% in 2014, and doubled representation of Western Pennsylvania teams in the national competition. Funded and administered by the ESC, the **French Immersion Institute (FII)** provides pedagogical, cultural, and language skills-development to elementary and secondary school French teachers. Dr. Adair-Hauck (*Sec. 6A; App. 2*), directs the FII, which attracts an average of 30 teachers three times per year and introduces participants to ACTFL and PSMMLA standards-based language learning units for content-based language curricula. The ESC will use Title VI funds to encourage participation from more teachers from underserved rural schools by introducing travel stipends.

For AY 2014-18 the ESC will target its K-12 outreach efforts at underserved populations in Pittsburgh city schools and rural schools in western Pennsylvania.<sup>1</sup> New initiatives related to Center themes and US/ED priorities will include the formation of a K-12 Educators Advisory Board; the Bridge to Europe and School Visits Programs; a **week-long Summer French Immersion Institute** in years 2 and 4; new Teacher Workshops, and support for the introduction of a priority LCTL into a Pittsburgh-area high school. In each of these initiatives, the ESC will

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<sup>1</sup> A 2010 report by the Center for Rural Pennsylvania indicated that language instruction in rural schools suffers in comparison to suburban ones: [http://www.rural.palegislature.us/documents/factsheets/foreign\\_language\\_courses.pdf](http://www.rural.palegislature.us/documents/factsheets/foreign_language_courses.pdf)

collaborate with the School of Education to develop, implement, and evaluate activities. (CPP2)

The ESC's ambitious **Bridge to Europe** will offer in-class enrichment focusing on both European Studies topics and on pre-college/pre-professional advising. By partnering with two area high schools per year (one inner city, one rural), the ESC will provide a wide range of services, including but not limited to travel grants to faculty to participate in a summer Brussels visit program, classroom visits from academics and practitioners to talk about Europe and the core skills (linguistic, academic, practical) most relevant to their careers, and field trips to ESC events on campus. A related **School Visit 3-credit internship** will involve undergraduate students with interests in teaching social studies or foreign languages to work with a mentor in Pitt's Masters of Arts in Teaching (MAT) program and faculty at the School of Education to develop modules on European Studies and/or content-based language lessons for area schools.

The ESC will offer **teacher development workshops** designed to infuse European content into STEM courses and improve performance-based assessments and standards for K-12 foreign language teachers. Utilizing technology to increase access to teaching workshops, two *Conversations on Teaching Europe* will be developed in cooperation with K-12 EdAB, which includes faculty from the School of Education.

Many initiatives will build on successful past collaborations. The ESC will work with the GSC and Carnegie Mellon University to organize a three-day intensive, 1-credit "**mini-course**" on *Muslims in Europe*, in Spring 2015. Registration will be open to students from both institutions, K-16 educators, and members of the general public (*Theme 3*). Collaborating with CLAS, the ESC will support the **introduction of Portuguese into one city high school** in Fall 2014 and co-sponsor Luso-Brazilian cultural events to drive enrollments and earn a commitment from Pittsburgh Public Schools to maintain the option after the end of the grant cycle. (CPP2)

**7B. Outreach to Postsecondary Institutions:**

In a joint project with other centers of UCIS, the ESC has collaborated with the **Nine University and College International Studies Consortium of Georgia (NUCISCG)** to create a series of on-site and virtual workshops to promote the internationalization of curricula at (now) 12 post-secondary institutions (including several MSIs) in

<i>Colleges and Universities</i>	<i>% minority</i>
Clayton State University	70
Dalton State College	30
Southern Polytechnic State University	32.5
Abraham Baldwin College*	23.4
Albany State University**	92.4
Fort Valley State University**	97.6
Georgia Southwestern State University*	35
Georgia Perimeter College*	67
Middle Georgia State College*	42.6
Bainbridge College*	57
Columbus State University*	38.7
Georgia Highlands College	29
<b>Total enrollment</b>	<b>75,000</b>
<b>* Title III/Title V-eligible institution (CCPI)</b>	
<b>** Historically Black College or Univ.</b>	

Georgia (**Table 7.2; CPP1**). Workshops on “Global Economy and Governance” and “Energy and the Environment” have attracted 65-70 faculty each. The ESC plans to use Title VI funding to continue this collaboration with NUCISCG on two workshops per year.

Based on the Georgia model, in the coming cycle the ESC will also join a UCIS-wide initiative to assist **Western Pennsylvania community colleges (CC) and Title III- and Title V-eligible schools** internationalizing their curricula (**CPP1**). Working first with contacts at the Community College of Beaver County (CCBC), and regional campuses at Pitt-Bradford and Pitt-Greensburg (both Title III/V-eligible schools), the ESC and UCIS will organize a series of faculty development workshops devoted to the key missions of area CCs and MSIs (e.g., public health, business, and sustainable energy). Pitt’s NRCs will also subsidize CC and MSI faculty travel abroad (e.g., Brussels visit, *Sec. 7B*).

The ESC and UCIS will collaborate with Pitt’s School of Education and other regional teacher training programs on a multi-year **UCIS Forum on Internationalizing Education and Leadership Development (FIELD)**, inviting experts on internationalizing curricula and local stakeholders (K-16 educators and administrators, faculty from regional Schools of Education) to

discuss strategies and best practices for infusing world languages and area studies into lesson plans. Concurrently, UCIS will assemble an **Internationalization Task Force** of faculty from regional Schools of Education to develop syllabi for teacher training courses to be implemented

**Table 7.3: AY2013-14 Visitors to the ESC**

<p>Micheal Schuetz, DG Energy, European Commission          James Skea, Imperial College London          Glenn Paulson, Environmental Protection Agency          Miranda Schreurs, Free University of Berlin          Alan Krupnick, Resources for the Future          David Gover, London School of Economics          Robert B. Jackson, Duke University          Richard Newell, Duke University          Karen Pittel, CES-Ifo Institute, University of Munich          David Spence, University of Texas, Austin          Andrew Williams, Environmental Defense Fund          Joseph Ryan, Engineering, U of Colorado at Boulder          David Paternotte, Universite Libre de Bruxelles          João Vale de Almeida, Ambassador of the EU to the U.S.          Michelle Cini, University of Bristol          Fatima El-Tayeb, University of California, San Diego          Mireille Rosello, University of Amsterdam          Katherine Arens, University of Texas-Austin          David Gramling, University of Arizona          Roberto Dainotto, Duke University          Maxim Romanov, Tufts University          Sarah Lambert, EU Commission Representation Madrid          Patrick O’Callaghan, University College Cork          Feng Du, Shanghai International Studies University          Esu Aide, Distinguished Italian Fulbright Chair          Zygimantas Pavilionis, Ambassador of Lithuania          Nihal Kirkpinar, University of Izmir          Geoff Huggins, Div. of Mental Health, Scotland          Mircea Geoana, Former Foreign Minister of Romania          Hans Martens, The European Policy Centre          Francesca Vassallo, University of Southern Maine          Eckart Woertz, Barcelona Centre for Int’l Studies          Malin Olofsson, Transatlantic Media Fellow          Branislav Radeljic, University of East London          Alexandru Grigorescu, Loyola University Chicago          Monika Sus, Wroclaw University</p>
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at each school by the end of the grant cycle

(**CPP1, CPP2, AP**).

The ESC will continue to organize monthly *Conversations on Europe*, an annual **Undergraduate Research Symposium** (with REES), which attracts advanced undergraduates from North America and Europe; the **college-level Model EU**, which most recently attracted 30 undergraduates from eight colleges in three states; and the international **Graduate Student Conference on the EU**. The Center will contribute to UCIS’s *International Toolkit* series, providing career and post-graduate advice to Pitt students (*Theme 1; Sec. 2B*).

Lectures at Pitt by ESC faculty, visiting faculty, scholars, and practitioners also play a

crucial role in ESC outreach and are often arranged in coordination with affiliated faculty from A&S and the professional schools (**Table 7.3**). Many ESC visitors, come under external auspices, e.g. the Onassis Foundation, CSIS, the Pulitzer Center, American Council on Germany, and the World Affairs Council of Pittsburgh.

**7C. Outreach to Business, Media, and the General Public:** The ESC promotes a deeper understanding of Europe among many constituents beyond education. The ESC External Advisory Board (EAB), made up of business people from the Pittsburgh area, holds at least two meetings a year, devoted in part to steering and development, and in part to presentations on contemporary Europe (e.g., trade negotiations, Eurozone crisis). The Center offers the *Conversations on Europe* to our partners in the business community, such as Bayer Corporation, for executive “lunch and learn” series. Current scholarship is made widely accessible through the Center’s Open Access e-journal, *Pittsburgh Papers on the EU*. Many events attract community members to campus, for example visits by the Lithuanian Ambassador (2014) and the Ambassador-at-Large of Greece (2013), and the German broadcast journalist Werner Sonne (2011). In 2014, the Ambassador of the EU to the US visited the Center and Pitt.

Publications, transatlantic research networks (EU-GLOBAL, **Table 1.3**), and conferences also increase visibility (*Sec. 9E*). Conference participants regularly include U.S. local and federal officials, as well as EU Member State and European Commission representatives. Most recently, the ESC sponsored a conference organized by GSPIA professor Shanti Gamper-Rabindran (App. 2) on the “Environment and Energy: EU/U.S. Comparisons” that attracted researchers and policy makers from both sides of the Atlantic (59 attendees).

Finally, the ESC has produced or co-sponsored Czech, Hungarian, German, Italian, Polish, and Romanian film series. A film series devoted to the 25<sup>th</sup> Anniversary of the fall of the Berlin Wall is planned for Fall 2014. The ESC has worked with and will continue to develop relationships with the World Affairs Council, Carnegie Public Libraries, Pittsburgh Symphony, theater companies, the Carnegie Museum, the Heinz History Museum (part of the Smithsonian), the *Pittsburgh Post-Gazette*, and others to increase public access to Europe-related programming.

## 8. PROGRAM PLANNING AND BUDGET

**8A: Quality of Proposed Activities, Relation to NRC Objectives:** During the 2014-2018 cycle, the ESC will use Title VI funding to create new programs and strengthen existing ones in line with the Center’s program goals for the next five years, as outlined in the PMFs (App. 4). Proposed projects respond to US/ED’s absolute (AP) and competitive preference priorities (CPP)

Table 8.1: Proposed new initiatives and themes for AY2014-18, including timeline (Narrative ref., year).	
<p><b><u>Theme 1: Career Preparation</u></b></p> <ul style="list-style-type: none"> <li>➤ Certificate in Transatlantic Studies with pre-professional emphasis (§2; yr 2-4)</li> <li>➤ Bridge to Europe (§7; yr 1-4)</li> <li>➤ Conference: “Institutional and Bureaucratic Cultures in Europe” w/GSPIA and Katz (yr 2)</li> <li>➤ Curriculum development workshop on business practices in Europe for faculty at CCs and MSIs (§7; yr 2)</li> <li>➤ <i>International Toolkit</i> extended to students at CCs and MSIs (§7; yrs 1-4)</li> <li>➤ Collaboration with EUSA and US Network of EUCES on professional development workshops at Graduate Student Conference (§7; yr 1-4)</li> </ul>	<p><b><u>Theme 2: Science and Public Policy</u></b></p> <ul style="list-style-type: none"> <li>➤ New courses: Science and Public Policy in Europe and the U.S.; Climate Change and Public Policy in the U.S. and Europe (§2; yr 3,4)</li> <li>➤ Science and Public Policy speakers series with professional schools (§2; yr 2-4)</li> <li>➤ K-16 teacher workshop for STEM in-class simulation (Acid Rain in Europe) (§7; yr 1)</li> <li>➤ Curriculum development workshop for faculty CCs and MSIs on energy and sustainability (§7; yr 3)</li> <li>➤ Policy Conference: “Nuclear Energy and Public Opinion” with Engineering (yr 3)</li> <li>➤ Curriculum development workshop for faculty CCs and MSIs on health and medicine (§7; yr 3)</li> </ul>
<p><b><u>Theme 3: Multiculturalism and Identity</u></b></p> <ul style="list-style-type: none"> <li>➤ New study abroad option: Lund University, Sweden (thematic emphasis on multiculturalism, soc. policy)</li> <li>➤ New course: “The Politics of Multiculturalism” (§3; yr 2)</li> <li>➤ Symposium: “Multiculturalism and Migration” co-sponsored by Sociology and Yaşar University (yr 1)</li> <li>➤ Research and Pedagogy workshop on “Language and Identity among Europe’s Minorities” with focus on LCTLs of Europe (§4; yr 4)</li> <li>➤ Conference: “Legal and Cultural Identities in Europe” with Law (yr 3)</li> <li>➤ Muslims in Europe “mini-course” (§7; yr 1)</li> </ul>	<p><b><u>Theme 4: Transatlantic Security and Governance</u></b></p> <ul style="list-style-type: none"> <li>➤ Certificate in Transatlantic Studies with several new courses (§2; yr 2-4)</li> <li>➤ Conference: “Comparing European and American Responses to Militant Islam” with GSPIA and GSC (§8; yr 1)</li> <li>➤ Symposium: “Managing Disasters in Mines” with GSPIA, Middle East Technical Univ., Univ. of Köln (§1Aiii; yr 1)</li> <li>➤ Videoconference: “Negotiating Food Safety and Risk” with GSPH, Univ. of Köln (§1Aiii; yr 2)</li> <li>➤ Conference: “Transatlantic Cybersecurity and International Law” with Law, METU (§1Aiii; yr 4)</li> </ul>

and will improve the global and foreign language competencies of students from elementary to graduate school while reinforcing the centrality of the transatlantic partnership.

Our 2014-2018 program is structured and will be coordinated around four interconnected themes (p.7) that build on existing faculty strengths and leverage the combined resources of UCIS and external partners at home and abroad to widen the Center’s reach cost-effectively.

**Table 8.1** presents the thematic structure and timeline for implementation of new initiatives.

**8B. Development Plan:** The thematically-cohesive program we have designed will advance the projects goals, as outlined in the PMFs in Appendix 4. The components of the ESC's four-year plan (by cost category) are as follows:

8Bi. Non-Language Curriculum. Curricular initiatives include a new major in European Studies (*Sec. 2A*), a new undergraduate Transatlantic Studies certificate (*Sec. 2A*). NRC funds will be used to support the major with an introductory survey course and a capstone course emphasizing research and writing (*Sec. 3B*). Other new courses will be part of the new certificate offerings: "Politics of Multiculturalism," "Transatlantic Commerce," "Science and Public Policy in Europe and the U.S.," "Transatlantic Cultural Exchanges," and "Germany and the EU" (*Sec. 3B*). Two new exchange programs in Sweden and Brussels, faculty-directed student research (*Sec. 2B*), one graduate student and one faculty-led research conference, and a one-credit "mini-course" on Muslims in Europe (*Sec. 7A*) will result from NRC support.

In addition, funds are requested to partially support a teaching assistantship for the new Critical European Cultural Studies Ph.D. program (*Sec. 2A*), a technical assistant to facilitate an upper-level distance education exchange with UNC (*Sec 4Bi*), and the teaching of directed research courses for ESC certificate students. The ESC also requests funds to support graduate student programming and professional development opportunities for staff and graduate students, as well as faculty travel related to study abroad programming.

8Bii. Language Curriculum. The ESC, REES, and NRCs at the University of Texas will explore the possibility of forming a distance learning consortium for the teaching of new least commonly taught and priority languages in Europe. The ESC requests partial support for **"language learning at a distance" pedagogy workshops**, which will be organized in coordination with other UCIS centers in year one of the grant period, and a **Language Across**

**the Curriculum (LAC)** pedagogy course (*Sec. 4Bi*). Funds will cover travel costs for UNC's LAC coordinator to visit Pitt (years 1 & 3); an honorarium for teaching (years 2 & 4); a part-time technical assistant/coordinator at Pitt; and partial support for the videoconferencing software.

The ESC also seeks partial support for course offerings of additional upper-level LCTLs (Swedish, Turkish) and new LCTL offerings in Danish; co-curricular activities for LCTL students and professional development opportunities for LCTL instructors, including an advanced language pedagogy seminar (*Sec. 4C*); student participation in the Summer Language Institute and the Baltic Studies Summer Institute (BALSSI). Funds are requested to pay for the teaching of two language trailers per year in either Italian, German, Turkish, or Swedish, and a third language trailer every second year in Portuguese or Spanish (*Sec. 4Bi*), as well as a one-time fee for supervision of trailer content/quality of instruction by the relevant language departments. Funds are also requested to partially support cultural programming for Italian and German-language Freshmen Learning Communities (*Sec. 4B*).

The ESC also requests one undergraduate and six graduate academic year **FLAS Fellowships** and five summer FLAS fellowships (undergrad and grad). To supplement US/ED support, Pitt will cover any graduate tuition costs in excess of the FLAS scholarship (in-state and out-of-state) and will augment the FLAS graduate stipend by \$3,000 a year.

8Biii. Outreach. ESC personnel will perform a variety of outreach functions, including organizing and promoting events and surveying participants. Funds are requested for staff development travel. Partial funds are requested for salary and fringe for one full-time time staff member devoted to outreach; one GSA who maintains the database, including tracking alumni and participation at events, and collects reporting and assessment data. Partial funds are also requested to support a part-time employee who will serve as editorial assistant for the *Pittsburgh*

*Papers on the EU* and the Center's webmaster.

Language-related outreach will be devoted to addressing the gap in language education in Pennsylvania's rural school districts, expanding programming to underserved minority populations, and increasing the number of LCTLs taught in secondary schools. The ESC seeks Title VI funding to partially support the costs of three day-long French Immersion Institute workshops per year and to provide travel stipends to teachers from rural schools. The ESC also requests funds to establish a week-long French Immersion Institute during the summer of years 2 and 4. The ESC and PSMLA will develop a sustainable funding plan and fee structure to continue the program beyond the grant cycle.

Funds are also requested to partially pay for Portuguese language instruction at one public school in Pittsburgh in collaboration with CLAS and co-support for Luso-Brazilian cultural events and presentations to increase interest and develop curriculum (**CPP2, Sec. 7A**). Title VI support for facilitating rural teachers' participation in activities of the proposed K-12 Educators Advisory Board (in the form of travel allowances) is also requested. As many activities will utilize videoconferencing technology, funds are requested to support the Center's share of a software subscription that makes this possible.

In collaboration with the School of Education and regional rural and urban high schools (**CPP2**), the ESC requests funds to create and implement content-based modules and STEM curricula (in line with Common Core standards) and provide high school students with college and pre-professional advising through the **Bridge to Europe** program (*Sec. 7A*). Funds are also requested for curriculum development workshops on internationalizing lesson plans for students in the School of Education who participate in the study abroad trip to Florence (*Sec. 2Bi*) and others who participate in the annual Brussels Visit program (*Sec. 7A*). Partial support is also

requested for the UCIS Forum on Internationalizing Education and Leadership Development, which, in cooperation with Pitt's other NRCs and regional Schools of Education, will involve a year-long series of workshops and subsequent course development funds for faculty from teacher training programs (*Sec. 7B*).

The ESC will team with Dr. Adair-Hauck and PSMLA to offer a workshop (year 3) to aid K-12 teachers and faculty at CCs and MSIs in better evaluating student language proficiency (**AP**). Funding is sought to support travel grants and Dr. Adair-Hauck's salary to support research and organization/coordination efforts for foreign language education outreach.

The ESC requests workshop development funds to focus on internationalizing the curriculum at community colleges and MSIs in Western Pennsylvania (*Sec. 7B, CPP1*), to offer speakers' fees for panelists in *Conversations on Europe*, and to support educators (K-12 teachers, CC or MSI faculty) selected to participate in professional development abroad experiences (i.e., the annual Brussels visit) (*Sec. 7A*).

The ESC also requests support for the Model EU simulations, a teacher development workshop to introduce a new STEM simulation on the debates over acid rain regulation in Europe, and the *EuroChallenge* competition (co-sponsored by Pitt's CIBE) (*Sec. 7A*). All outreach efforts will continue to serve existing constituents, but special efforts will be made in cooperation with UCIS's MarComm Director to reach more low-income, minority, and rural students throughout Western Pennsylvania through targeted materials.

8Biv. Library Resources. ESC requests annual funding to increase the European collection with portions targeted for volumes and resources in European languages other than English. Requested media acquisition funds will be targeted to the ESC themes and new courses.

8Bv. Evaluation and Assessment. The ESC's assessment plan entails the implementation of

a new capstone portfolio project for students (*Sec. 9C*), and partial funding is requested to augment institutional support for the on-line portfolio service provider subscription and to pay for a faculty review of certificate student dossiers. Funds are also requested to support one external evaluator visit and fee in year 3 and the shared costs of an expert evaluation consultant, who will work with all of Pitt's NRCs to continue to refine the Centers' evaluation plans and assessment instruments throughout the grant period. The ESC seeks funds to perform an independent language evaluation of the in-house language assessment method described in section 4 and to pay for up to 6 international Gaelic proficiency certifications.

**8C. Costs:** The programs and initiatives proposed in this section are largely new. They have been designed to integrate with existing Center programming, align with the priorities of the US/ED, leverage hard money and other external support, and increase prospects for sustainability.

**8D. Long-Term Impact on Undergraduate, Graduate and Professional Programs:** The ESC anticipates that the language and non-language courses, outreach programs, and pre-professional/professional development opportunities outlined in our proposal above will broaden the impact of the Center on our various constituencies both on campus and throughout the nation, increase enrollments in both undergraduate and graduate programs (including a new major in European studies and a new certificate), internationalize STEM curricula, and create sustainable programming. The overall goal is to help prepare young Americans to succeed in global careers and fill the national need for informed, globally-literate scholars, policy makers, and citizens.

## 9. IMPACT AND EVALUATION

In 2012, the Middle States Commission on Higher Education accreditation report singled out Pitt's "**culture of assessment**" as a reflection of its institutional strengths. The ESC is steeped in

that culture and has implemented an evaluation plan that allows for an informed assessment of ESC activities and impact in relation to the aims of the NRC and FLAS programs.

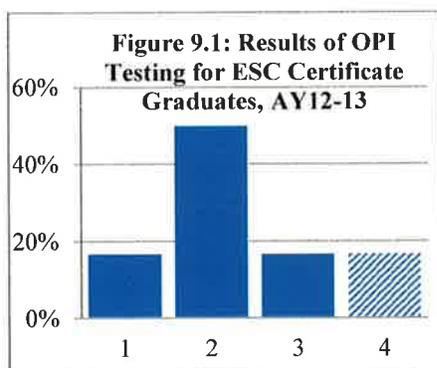
**9A. Impact on University, Community, and Region:** Between 2009-2010 and 2012-2013,

<i>Area of Impact</i>	<i>Change</i>
Program Faculty	20% increase
Core Faculty	7% increase
Study Abroad Programs	+11 new
Interdisciplinary Degrees & Programs in ESC world region	+3 new – B.Phil in European Studies; Italian Studies; German studies
Faculty research support	\$ 76,758
Student research support	\$111,232
Faculty at conferences	\$ 23,750
Students presenting at conferences	90% increase (\$20,890)

**enrollment** in non-language WES courses at the University of Pittsburgh totaled 60,839. Annual enrollments ranged from a high in 2010-2011 of 15,414 total to 13,822 in 2012-13, a decline due in part to an increase in the number of students enrolling in these courses during study abroad

(*App. 3; Sec. 4Bi*).

Since Fall 2011 (and without support from Title VI), 3 new programs and 40 new faculty have been added to Pitt’s European studies programs, 11 new study abroad options in Europe have been created or approved, and over \$232,630 was distributed by the ESC to faculty and students to support research and travel to conferences. (**Table 9.1**)



In addition, since AY2011-12, the number of students completing certificates has increased 50% in the EUS and 15% in the WES Certificate. To assess student language learning outcomes in the certificate, the ESC gave Oral Proficiency Interviews (OPIs). While in AY 11-12, only 6% of graduating students had taken the exam,

30% of the AY12-13 graduating cohort were examined. Of these, 84% of students met or exceeded expectations (Intermediate High, Advanced Low, or Advanced Mid); 16% did not (Intermediate Low or below) (**Figure 9.1**).

LR Ratings

Since 2004, some 441 individuals have received EUS or WES certificates. **Table 9.2** shows the sectors of placement for a sample of certificate recipients. See also section 9D below.

<i>Sector of employment</i>	#	%
Private for profit	111	50
Private nonprofit	27	12
Higher education	35	16
K-12 education	11	5
Government	13	6
Graduate studies	23	10
n=220		

As detailed in **Table 7.1**, ESC-sponsored **event attendance** in AY2012-13 surpassed 12,000, including faculty, students, K-12 teachers and students, and members of the wider community. When a multiplier effect of approximately 60 students per teacher/faculty (for workshops) is added, along with YouTube viewing statistics for relevant events, the total number of individuals impacted by ESC programming exceeded 28,000 for the year. Factoring in ESC visitors who were interviewed on the Global Press Conference local radio show (KQV News Radio AM 410) through an arrangement with the World Affairs Council of Pittsburgh (WAC), the impact increased by 141,000 more listeners throughout the region.

In a 2013 survey of **usage of Center resources**, one-third of affiliated faculty members responded and a majority of respondents rated the ESC’s support for their teaching and research as “largely” or “completely” effective. Eighty-six percent rated their overall experience with the ESC as “good” to “excellent” and 97% felt that the presence of the ESC has benefited their department or school.

The survey also revealed areas in which the ESC could improve. One common faculty request was for an increase in attention to culture and history. In response, the ESC plans, first, to more vigorously promote opportunities—including for undergraduate research—in relevant humanities and social science departments. Second, the Center’s undergraduate thematic focus on multiculturalism will complement the new Critical European Cultural Studies Ph.D. Program (*Sec. 2A*). The survey also revealed untapped resources: more than half of all respondents

indicated interest in participating in K-16 outreach programs, suggesting a strong potential pool of contributors to the Bridge to Europe initiative and workshops at CCs and MSIs (*Secs. 7A-B*).

To assess *student* usage of Center resources, the Center co-organized two focus groups. The first, in April 2013, brought together undergraduates from each of the area studies centers, including the ESC. Dr. Carol Washburn from Pitt's Center for Instructional Development & Distance Education (CIDDE) summed up the results:

The certificate program has had an impact on [undergraduate] students individually and in helping them form their future plans. . . . Students credit faculty with providing academic opportunities and professional contacts that could only arise through their association with [the Center]. . . . The only comment for improving their experience was *the desire to have a major/minor option...* (emphasis added)

The second focus group, in October 2013, involved graduate students. They unanimously lauded the opportunities the Center offered for grants, networking, visitors, and the Graduate Student Conference on the EU. Students in GSPIA, however, noted that the rigid requirements of that school made fulfilling certificate language requirements difficult and costly. In response, the ESC created one-credit tuition overage scholarships for students in professional schools who are enrolled in certificate programs and taking a language course.

**9B. Equal Access and Treatment:** The ESC adheres to Pitt's non-discrimination policy:

The University of Pittsburgh, as an educational institution and as an employer, values equality of opportunity, human dignity, and racial/ethnic and cultural diversity. Accordingly, as fully explained in Policy 07-01-03, the University prohibits and will not engage in discrimination or harassment on the basis of race, color, religion, national origin, ancestry, sex, age, marital status, familial status, sexual orientation, gender identity and expression, genetic information, disability, or status as a veteran. The University also prohibits and will not engage in retaliation against any person who makes a claim of discrimination or harassment or who provides information in such an investigation. Further, the University will continue to take affirmative steps to support and advance these values consistent with the University's mission. This policy applies to admissions, employment, access to and treatment in University programs and activities. This is a commitment made by the University and is in accordance with federal, state, and/or local laws and regulations.

Special services for persons with learning, physical or visual disabilities are available through Disability Resources and Services (DRS) and all University buildings are accessible to persons with disabilities. A seminar on diversity is required for all Pitt teaching assistants and student advisors before beginning their assignments.

Among the 5,369 faculty in Fall 2012, 4,470 are full-time, 23% minorities, 40% women.

Within the ESC, women constitute 71% of the Center’s Certificate students, 37% of the ESC affiliated faculty, and 57% of ESC staff.

Among both faculty and students, many ethnic and national groups are represented, as are non-traditional students. (For a breakdown of Pitt’s total enrollment, see **Table 9.3**.)

<b>Table 9.3: Pitt enrollment stats (Fall 2012)</b>	
35,330 students enrolled	
Part-time students	12%
Minorities	15%
Female	51%
Out-of-state	29%*
International	8%†
*all 50 states, DC, & 3 territories	
† from 104 foreign countries	

The Study Abroad Office (SAO) works with the DRS and Cross-Cultural and Leadership Development Center to promote study abroad to underrepresented student populations, i.e. disabled, racial minorities, and GLBTQ students. The IIE gave an Honorable Mention to the Pitt-based Vira I. Heinz Program for Women in Global Leadership in the 2013 Heiskell Awards for providing access to subgroups of women who are traditionally underrepresented in study abroad (specifically GLBTQ, disabled, racial or ethnic minorities, and those with financial need).

The ESC’s proposed new activities for K-16 outreach are designed to give underserved students and teachers more academic and career opportunities related to Europe, increasing participation of underrepresented student groups in Center-sponsored events, and broadening access of NRC resources to faculty in MSIs and Community Colleges (*Sec. 7B*).

**9C. Evaluation Plan:** The ESC uses a variety of methods to evaluate the impact of Center programming as outlined in **Table 9.4** below, and will thus be able to meet the requirements of the US/ED’s IRIS online reporting system. ESC evaluation activities will be specifically tailored

to collect data on GPRA measures.

To maximize scarce financial and staffing resources, the five certificate-granting area studies centers of UCIS regularly collaborate on improving evaluation and assessment through

**Table 9.4: ESC Evaluation and Assessment Tools and Timeline\***

<i>Assessment tool</i>	<i>Target</i>	<i>Administration</i>	<i>Collection method</i>	<i>Expected outcomes</i>
Faculty impact survey	Affiliated faculty	Spring semester, odd years	Qualtrics, on-line	Better understanding of the needs of affiliated faculty and impact of Center resources on teaching, research
Faculty data survey	Affiliated faculty	Annually, Fall	On-line	Updated data about faculty publications, teaching, and research related to Europe. Warehouse faculty c.v.'s
Certificate student pre/post survey	Undergraduate Students	Pre-requisite for registration and graduation	On-line	Comprehensive analysis of the impact that Center programs have on student language proficiency and international competencies related to Europe
OPI testing*	Random sample of graduating students	At graduation	Phone or in-person interview	Assessment of student language proficiency
Certificate student survey – personal experience	All students	Spring semester, even years	On-line, request sent out via email. Incentives offered.	Understanding of student self-impressions of international competencies and personal growth
Focus groups	Undergrads, grad students; K-16 educators	Students: 2017 Educators: 2014	Focus group administered by CIDDE	Increased awareness of student experience and the kinds of outreach programs individual educators need and can use
Post-event Surveys	All event participants	Immediately following event	Qualtrics or paper form	Knowledge about the usefulness of event topics and quality of event programming
Pedagogy event participant surveys	All event participants	1 year after event	Qualtrics or phone	Identify multiplied impact of pedagogical instruction
Alumni surveys	All Center alumni	5 year, 10 year	Qualtrics	Most up-to-date data on graduate placement and demographic information
FLAS surveys	All FLAS recipients	1 year, 5 year, 8 year after graduation	Qualtrics	Understanding of how FLAS impacts recipient over several years and current placement and demographic data
Advisory board meetings	All EAB, FAB, K-12 EdAB members	2 per year	In person	Understand how ESC can continue to address the needs of various constituents

\*These are in addition to those administered by Pitt's language departments and described in Section 4D.

staff development workshops. A UCIS-wide Evaluation Committee has centralized data collection efforts, created surveys, and pooled resources and methods for program assessment. Tangible results from this Committee include the purchase of a subscription to Qualtrics (for survey design and implementation), staff training sessions for its use, a centralized survey for UCIS-affiliated faculty to track accomplishments and the impact of faculty scholarship, a biannual survey to evaluate the Center's impact on individual faculty members, a centralized

alumni database to complement individual centers' efforts to track alumni, standardized pre-enrollment and post-graduation surveys for certificate students, and an alumni survey to be routinely given 5 and 8 years post-graduation. In 2013, an in-house workshop on outcome measurement was led by independent consultant Martha Riecks. To better assess language proficiency, UCIS hosted a workshop on ACTFL OPI standards in Fall 2011 and paid for the certification of several new interviewers in target languages, including LCTLs (*Sec. 4C*). Refer to **Table 4.3** for more details about language assessment at Pitt.

In 2012 UCIS completed a multi-component certificate program evaluation. One outcome was a new student survey to be administered every other year to assess satisfaction, personal growth, foreign language and international competencies, professional/career preparation, and student demographics. Results in the first year showed that students generally felt that they had experienced moderate to a great deal of improvement in categories related to international competencies and a similar increase in all questions related to personal growth improvement. But they also suggested that the diffuse nature of "European studies" meant that some students felt a weaker sense of belonging to a community or cohort of certificate students. In recognition of this need, the ESC proposes: 1) more pre-professional programming aimed at building networks among students and alumni (*Sec. 2A*); 2) new "cohort building" activities and events (including photo and essay contests and social events themed around Europe) (*App. 4*); and 3) a new portfolio-based student experience in the senior year that will serve three goals: internal assessment of learning outcomes, community-building, and student self-evaluation (*Sec. 2A*).

As part of the Center's five year plan, the ESC scheduled an external evaluation that took place February 3-4, 2014 and was conducted by Martin Schain of NYU. Results were both positive and informative. Professor Schain noted that the Center:

has demonstrated and sustained an ability to develop interesting and important curricular innovations, to play a leading role in attracting leading scholars and practitioners to the Pittsburgh campus, and to attract students from many disciplines who are interested in the study of Europe.

The evaluation recommended hiring a dedicated Outreach Coordinator to manage the Center’s ambitious outreach program, and creating new programs to harness faculty talents and capture undergraduate interest. In response, the ESC plans to hire a full-time Outreach Coordinator (with university and Title VI support; *Sec. 7*) and has proposed two new interdisciplinary programs: the European Studies major and the Certificate in Transatlantic Studies (*Sec. 2A*).

**9D. Improving the Supply of Specialists:** Pitt students with ties to the ESC have won many prestigious appointments and scholarships, national and international. Examples from the past

two years include: Kaitlyn Douglass, first-ever BPhil. in EU Studies, hired in the Public Financial Management Division at the IMF; undergraduate Harry Clapsis, who interned at the U.S. Embassy in Cyprus with the support of an ESC grant; Andrew Stark, who works in the Cabinet of the President of the European Parliament; Harrison Grafos, a finalist for the Presidential Management Fellowship, who received a prestigious Robert Bosch Foundation Fellowship; Jessica

<i>Graduate Students</i>	<i>Placements</i>
Evgeny Postnikov	Assistant Professor, University of Glasgow
Aaron Abbarno	USAID, Washington
Stacy Bondanella	Assistant Professor, Gonzaga University
Chad Damro	Jean Monnet Chair, Univ. of Edinburgh
William Daniel	Assistant Professor, Francis Marion University
Carolyn Dudek	Professor, Hofstra University
Michelle Egan	Professor, American Univ., President of EUSA
Harrison Grafos	Bosch Fellow
Patrik Marier	Canada Research Chair, Concordia University
Heather McKibben	Assistant Professor, UC Davis
Georg Menz	Professor, Goldsmith’s College, Uni of London
Nils Ringe	Associate Professor, University of Wisconsin
Paul Taggart	Chair in European Politics, Sussex Univ.
Margit Tavits	Associate Professor, Washington University
Galina Zapryanova	Postdoc, Mannheim University
Anthony Zito	Reader, University of Newcastle
<i>Undergraduates</i>	<i>Placements</i>
Katilyn Douglass	International Monetary Fund (IMF)
Xinyan Guo	Education for Peace in Iraq Center
Jessica Hatherill	Pitt’s Washington Center
Susan Kamerer	Parsons Government Services
Deborah Klodowski	RainKing Solutions
Angela Mineo	Fleishman Hillard
Jessica Flamholz	American Jewish Joint Distribution Committee
Catie Vandervoort	Booz Allen Hamilton
Benjamin Williams	Veratect Corporation

Kuntz, who received a Boren Fellowship to study Bosnian; Andrea Aldrich, who received the

2013 Ernst Haas Award for Dissertation Research from EUSA and a 2012 Fulbright Fellowship; and two students--Cody Dickerson and Stephen Sloto—who were awarded Critical Language Scholarships from the U.S. Department of State to study Turkish in Turkey after participating in the 2012 Summer Language Institute at Pitt, co-funded by the ESC. ESC graduates consistently find jobs in academia, business, and the public sector, both in Europe and the U.S. (Table 9.5).

**9E. National and International Impact:** The ESC’s growing digital outreach portfolio

<i>Platform</i>	<i>Reach</i>
Website: www.ucis.pitt.edu/euce	9,402 individual users (1/1/13-1/1/14); 63.6% new visitors
Facebook (Center Page) www.facebook.com/EUCEPITT	250 followers; max 1,500 people reached/post
Twitter @EuceEsc	201 followers and growing

(Table 9.6) enhances center impact through social media, as evidenced by YouTube viewing statistics for the award-winning *Conversations on Europe* series (Table 9.7).

<i>AY</i>	<i>Topics</i>	<i># parti- cipants</i>	<i>You- Tube*</i>	<i>Partnerships</i>
2012-13	“Tiger in a Cage: Ireland and the New European Economy”	79	123	EUCes at UNC, Wisconsin, Illinois, UC-Berkeley, Washington; American Council on Germany; World Affairs Council of Pittsburgh; German Embassy; REES; GSPIA
	“An End to Soft Power: The EU and the New Middle East”	45	294	
	“Angela Merkel’s Germany. Angela Merkel’s Europe?”	72	N/A	
	“German Identity/European Identity” (in German)	12	N/A	
	“The Next Member State: Croatia’s Path to the EU”	28	676	
	“NATO: A Hammer in Search of a Nail”	21	186	
2013-14	“Sharing the Wealth: An EU-US Free Trade Agreement”	35	369	EUCes at UNC, Wisconsin, FIU, Miami, UC-Berkeley, UT-Austin; European Parliament Liaison Office; REES
	“The German Elections: Outcomes and Impact”	75	149	
	“Does Turkey Have a European Future?”	46	209	
	“France as a Global Leader” (in French)	57	167	
	“The ‘Big Bang’ 10 Years Later: East Europe and the EU”	23	124	
	“Technology & Trust in the Transatlantic Relationship”	39	17	
<b>TOTALS</b>		<b>582</b>	<b>4,628</b>	

\*YouTube views as of 5/22/14. All conversations are posted to website: <http://www.ucis.pitt.edu/euce/video>

In addition, ESC-affiliated faculty publish widely on topics related to the ESC world region and receive national and international recognition for their work on Europe (*Sec. 6A; App. 2*). Between 2009-2012, tenured affiliated faculty published over 500 books and articles. Between 2008 and 2012, ESC faculty received over \$3.1M in federal research dollars alone. Since 2011, ESC faculty have received more than 100 awards totaling over \$2.4M from both internal and

external sources. Among other outcomes, a special issue of the journal *Contemporary French and Francophone Studies* (January 2013) featured select/revised papers from the ESC-funded “Idea of France” conference in 2011; selected papers from the Center’s 2014 Policy Conference on “Environment and Energy: Comparative EU and US Perspectives” will be published on-line in the coming year.

## **10. FLAS AWARD SELECTION PROCESS**

**10A. Selection Plan:** The Center’s Graduate Advisor and Outreach Coordinator will begin promoting the FLAS Fellowships (FLASF) in early fall semester. The ESC will announce the program to deans, department chairs, faculty, advisors, language instructors, and all relevant student organizations through email lists and campus mail. An announcement will also be made through the ESC Newsletter, *Weekly Update*, website, Facebook, and Twitter. In addition, the ESC, UCIS’s MarComm Director, and the FLAS coordinators at Pitt’s other NRCs, will work with University personnel to include FLASF information in the application materials of every prospective graduate student. Information about FLASFs will also be provided during pre-professional advising sessions throughout the year. FLASF information will be sent to other universities identified as having a likely pool of interested students to encourage enrollments in the Summer Language Institute, which promotes the study of LCTLs and priority languages in the ESC-world region. In November and December, the UCIS will hold campus-wide workshops about applying for FLAS fellowships. All ESC-generated FLASF information will encourage the study of LCTLs, with the goal of awarding at least 25% of FLASFs to students studying a less commonly taught language (CPP). In December and January, FLASF deadlines and procedures will again be sent to all departments and professional schools and placed in the ESC Newsletter and website. Applications will be due in January.

**10B. How Students Apply:** Students will submit their applications, consisting of full academic records, two recommendations, a research plan, a study plan, and a language plan articulating the relationship of the study of the requested foreign language to achieving specific and identifiable academic/career goals. Undergraduates will follow similar procedures for summer FLASF applications, but will be asked to submit a detailed statement of purpose in lieu of the three separate plans. Information about submitting a Free Application for Federal Student Aid (FAFSA) and having results released to the ESC will be included in the application packet.

**10C. Selection Criteria:** The ESC FLASF selection committee will be instructed to evaluate applicants on the basis of academic merit and the compatibility of applicants' proposals with FLASF program goals, including awarding priority to students intending to study languages addressing national need (LCTLs). Beginning in AY2015-16, the ESC will employ a need-based assessment of applicant's Estimated Family Contribution and Pell eligibility—the same mechanism currently being used by UCIS for evaluating study abroad and provost scholarships. The selection committee will receive a rubric establishing evaluation criteria, with additional weight factored in for financial need and study of LCTLs when applicable (CPP1,2).

Who Selects Fellows?: With the advice of the Associate Director, the ESC Director will appoint a FLASF Selection Committee from among the ESC-affiliated tenure stream faculty to serve on the FLASF Selection Committee for a term of two years. The final Committee will be selected to represent ESC-affiliated departments and professional schools and will meet in February to evaluate applications. Decisions will be announced in early March.

## 11. COMPETITIVE PREFERENCE PRIORITIES

**NRC CPP1:** The ESC plans to continue its successful collaboration with Pitt's other NRCs and the Georgia Consortium (NUCISCG), which includes eight MSIs (Table 7.3, Sec. 7B). The

ESC and other centers have established a similar relationship with the Community College of Beaver County (CCBC) and will put into place multiple mechanisms for faculty and student internationalization between CCBC and Pitt over the next several years (*Sec. 7B*). The ESC will further strengthen ties with faculty at Pitt's regional campuses, including two Title III/V-eligible institutions (Bradford and Greensburg), and continue to provide faculty there with course development and research grants (*App. 2*).

***NRC CPP2:*** To improve the effectiveness of K-12 outreach, the ESC is forming a K-12 Educators Advisory Board. Two faculty members from Pitt's School of Education (Donato and Lovorn, *App. 2*), have already agreed to serve and to moderate sessions for the proposed *Conversations on Teaching Europe* (*Sec. 7A*). The ESC will also work with the Ed School on the proposed Bridge to Europe initiative (*Sec. 7A*), the School Visits internship program (*Sec. 7A*), the School's summer study abroad program in Florence (*Sec. 2Bi*), and the UCIS Forum on Internationalizing Education and Leadership Development (*Sec. 7B; CPP1*). Finally, in cooperation with the School of Education and CLAS, the ESC will support the introduction of a priority LCTL into a Pittsburgh public high school (*Sec. 7A*).

***FLAS Competitive Priorities:*** The ESC will factor in financial need for undergraduate and graduate applicants beginning in AY2015-16 (*Sec 10; FLAS CPP1*). As in past years, the ESC will also strive to award at least 25% of its FLASFs to students studying a LCTL (***FLAS CPP2***). In fact, in the FLASF competition this past spring in anticipation of Title VI funding, the two awards made (and guaranteed by the Provost) were for LCTLs: Bosnian and Polish.

APPENDIX 1

BUDGET



**U.S. DEPARTMENT OF EDUCATION  
BUDGET INFORMATION  
NON-CONSTRUCTION PROGRAMS**

OMB Control Number: 1894-0008  
Expiration Date: 06/19/2014

University of Pittsburgh – European Studies Center

Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.

**SECTION A - BUDGET SUMMARY  
U.S. DEPARTMENT OF EDUCATION FUNDS**

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel	80,718.33	89,402.60	88,600.92	86,515.69		345,237.55
2. Fringe Benefits	30,116.91	32,651.26	32,532.43	31,953.35		127,253.95
3. Travel	10,280.00	9,500.00	12,080.00	9,500.00		41,360.00
4. Equipment	0.00	0.00	0.00	0.00		0.00
5. Supplies	36,800.00	35,800.00	35,800.00	34,800.00		143,200
6. Contractual	0.00	0.00	0.00	0.00		0.00
7. Construction	0.00	0.00	0.00	0.00		0.00
8. Other	59,000.00	61,800.00	52,300.00	56,200.00		229,300.00
9. Total Direct Costs (lines 1-8)	216,915.24	229,153.86	221,313.36	218,969.04		886,351.50
10. Indirect Costs*	16,721.94	17,675.78	17,022.28	16,807.42		68,227.41
11. Training Stipends	250,500.00	250,500.00	250,500.00	250,500.00		1,002,000.00
12. Total Costs (lines 9-11)	484,137.18	497,329.64	488,835.63	486,276.46		1,956,578.91

**\* Indirect Cost Information (To Be Completed by Your Business Office):**

If you are requesting reimbursement for indirect costs on line 10, please answer the following questions:

- (1) Do you have an Indirect Cost Rate Agreement approved by the Federal government?  X Yes  No
- (2) If yes, please provide the following information:  
 Period Covered by the Indirect Cost Rate Agreement: From: 07/01/2014 To: 06/30/2018 (mm/dd/yyyy)  
 Approving Federal agency: ED Other (please specify): DHHS The Indirect Cost Rate is 54.0%  
 (3) For Restricted Rate Programs (check one) -- Are you using a restricted indirect cost rate that:  
 \_\_\_ Is included in your approved Indirect Cost Rate Agreement? or \_\_\_ Complies with 34 CFR 76.564(c)(2)? The Restricted Indirect Cost Rate is \_\_\_ %

U.S. Department of Education  
National Resource Center and Fellowships Programs  
University of Pittsburgh-European Studies Center  
August 14, 2014 - August 15, 2018

<i>Categories</i>		2014-2015	2015-2016	2016-2017	2017-2018	<i>Narrative Ref.</i>
<b>I.</b>	<b>NATIONAL RESOURCE CENTER REQUEST</b>					
<b>A.</b>	<b>SALARIES</b>					
	<b>1. Area Instruction</b>					
<b>1</b>	Area Studies Course Development (Graduate and Undergraduate)	\$ 7,500.00	\$ 7,500.00	\$ 7,500.00	\$ 3,750.00	8Bi & 3B-C
<b>2</b>	33.7% Fringe on Area Studies Course Development (Graduate and Undergraduate)	\$ 2,527.50	\$ 2,527.50	\$ 2,527.50	\$ 1,263.75	8Bi & 3B-C
<b>3</b>	European Studies Survey Course: adjunct instructor, 50% salary		\$ 2,000.00	\$ 2,000.00		8Bi & 3C
<b>4</b>	33.7% Fringe for European Studies Survey Course		\$ 674.00	\$ 674.00	-	8Bi & 3C
<b>5</b>	Ph.D. Critical European Studies Program: 50% TA	\$ 8,689.20	\$ 9,036.77	\$ 9,398.24	\$ 9,774.17	8Bi & 2A
<b>6</b>	50% Fringe for Critical European Studies Ph.D. TA	\$ 4,344.60	\$ 4,518.38	\$ 4,699.12	\$ 4,887.08	8Bi & 2A
<b>7</b>	Faculty-directed student research: faculty overload - 3 per term	\$ 6,000.00	\$ 6,000.00	\$ 6,000.00	\$ 6,000.00	2B & 8Bi
<b>8</b>	33.7% fringe for Faculty-directed student research - 3 per term	\$ 2,022.00	\$ 2,022.00	\$ 2,022.00	\$ 2,022.00	2B & 8Bi
	<b>2. Language Instruction</b>					
<b>9</b>	4th and 6th semester Turkish Language Course: adjunct instructor, 100% salary (with GSC)	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	4B & 8Bii
<b>10</b>	33.7% fringe on Turkey course: instructor salary	\$ 674.00	\$ 674.00	\$ 674.00	\$ 674.00	4B & 8Bii
<b>11</b>	Nordic language courses, levels 1 and 2: instructor salary	\$ 5,515.51	\$ 5,598.24	\$ 5,682.22	\$ 5,767.45	4A & 8Bii
<b>12</b>	33.7% Fringe for Nordic Language courses, levels 1 and 2: instructor salary	\$ 1,858.73	\$ 1,886.61	\$ 1,914.91	\$ 1,943.63	4A & 8Bii
<b>13</b>	Advanced LCTL instruction:	\$ 5,062.82	\$ 5,138.76	\$ 5,215.84	\$ 5,294.08	4B & 8Bii
<b>14</b>	33.7% fringe for Advanced LCTL instruction	\$ 1,706.17	\$ 1,731.76	\$ 1,757.74	\$ 1,784.11	4B & 8Bii
<b>15</b>	Portuguese and Spanish language trailers: 50% instructor salary overload		\$ 1,000.00		\$ 1,000.00	4Bi & 8Bi
<b>16</b>	33.7% Fringe on Portuguese and Spanish trailers: 50% instructor salary overload		\$ 337.00		\$ 337.00	4Bi & 8Bi
<b>17</b>	Language Trailer Instruction (2 per year in Ger, It, Turk, or Swed): 50% salary overload	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	4Bi & 8Bii
<b>18</b>	33.7% Fringe for Language Trailer Instruction (2 per year): 50% salary overload	\$ 674.00	\$ 674.00	\$ 674.00	\$ 674.00	4Bi & 8Bii
<b>19</b>	Language Dept. Supervision of Language Trailers (one-time fee at development)	\$ 1,000.00		\$ 1,000.00		4Bi & 8Bii
<b>20</b>	33.7% Fringe for Language Dept. Supervision: faculty member	\$ 337.00		\$ 337.00		4Bi & 8Bii
<b>21</b>	(AP) Foreign Language Outreach Coordinator	\$ 7,000.00	\$ 9,000.00	\$ 7,750.00	\$ 9,000.00	7A & 8Biii
<b>22</b>	33.7% Fringe on Foreign Language Outreach Coordinator	\$ 2,359.00	\$ 3,033.00	\$ 2,611.75	\$ 3,033.00	7A & 8Biii
<b>23</b>	Assistant for Foreign Language Outreach Coordinator (100 hours)		\$ 1,500.00		\$ 1,500.00	7A & 8Biii

U.S. Department of Education  
National Resource Center and Fellowships Programs  
University of Pittsburgh-European Studies Center  
August 14, 2014 - August 15, 2018

<b>Categories</b>	<b>2014-2015</b>	<b>2015-2016</b>	<b>2016-2017</b>	<b>2017-2018</b>	
24 7.6% Fringe on Assistant for Foreign Language Outreach Coordinator (100 hours)	\$ -	\$ 114.00	\$ -	\$ 114.00	7A & 8Biii
25 Staff Assistance for LAC distance learning course - Pitt liaison		\$ 500.00		\$ 500.00	4Bi & 8Bii
26 7.6% Fringe for LAC distance learning support staff		\$ 38.00	\$ -	\$ 38.00	4Bi & 8Bii
<b>3. Administrative</b>					
27 Undergraduate student coordinator, Model EU (\$9.00/hour, 100 hours, no fringe)	\$ 900.00	\$ 900.00	\$ 900.00	\$ 900.00	7A & 8Biii
28 Center Outreach and FLAS Coordinator: 50% salary	\$ 16,458.00	\$ 17,116.32	\$ 17,800.97	\$ 18,513.01	7 & 8Biii
29 36.4% Fringe on Center Outreach/FLAS Coordinator: 50% salary	\$ 5,990.71	\$ 6,230.34	\$ 6,479.55	\$ 6,738.74	7 & 8Biii
30 Database Master: 50% GSA	\$ 7,092.80	\$ 7,376.51	\$ 7,671.57	\$ 7,978.44	8Biii
31 50% Fringe for Database Master GSA: 50% GSA	\$ 3,546.40	\$ 3,688.26	\$ 3,835.79	\$ 3,989.22	8Biii
32 Center Editorial Assistant (Pittsburgh Papers)/Webmaster: 35% salary	\$ 11,200.00	\$ 11,536.00	\$ 11,882.08	\$ 12,238.54	6Ai & 8Biii
33 36.4% Fringe on Editorial Assistant/Webmaster: 35% salary	\$ 4,076.80	\$ 4,199.10	\$ 4,325.08	\$ 4,454.83	6Ai & 8Biii
<b>4. Other</b>					
34 External Evaluator Professional Service Fee (no fringe)			\$ 1,500.00		9C & 8Bv
35 Expert Evaluation Consultant (no fringe) - contributions of other NRCs pooled	\$ 300.00	\$ 300.00	\$ 300.00	\$ 300.00	9C & 8Bv
36 Evaluation Activities: (fac. review of student dossiers, portfolios)		\$ 900.00			9C & 8Bv
37 33.7% Fringe on Eval. Activities (faculty review of student dossiers, portfolios)	\$ -	\$ 303.30	\$ -		9C & 8Bv
<b>Subtotal Salaries:</b>	<b>\$ 110,835.24</b>	<b>\$ 122,053.86</b>	<b>\$ 121,133.36</b>	<b>\$ 118,469.04</b>	
<b>TRAVEL</b>					
<b>1. Foreign Travel</b>					
38 Faculty Participation in Study Abroad (travel expenses)	\$ 7,000.00	\$ 7,000.00	\$ 7,000.00	\$ 7,000.00	8Bi
<b>2. Domestic Travel</b>					
39 External Evaluator travel to Pittsburgh	\$ -	\$ -	\$ 1,800.00		9C&8Bv
40 Staff Development Travel					6Aii&8Biii
40a. Airfare/Transportation	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	
40b. Accomodations	\$ 720.00	\$ 720.00	\$ 720.00	\$ 720.00	
40c. Subsistence/fees	\$ 280.00	\$ 280.00	\$ 280.00	\$ 280.00	
41 UNC LAC language coordinator to Pitt (yrs 1,3)					4Bi
41a. Airfare/Transportation	\$ 400.00		\$ 400.00		
41b. Accomodations	\$ 280.00		\$ 280.00		
41c. Subsistence/fees	\$ 100.00		\$ 100.00		
<b>Subtotal Travel:</b>	<b>\$ 10,280.00</b>	<b>\$ 9,500.00</b>	<b>\$ 12,080.00</b>	<b>\$ 9,500.00</b>	

U.S. Department of Education  
National Resource Center and Fellowships Programs  
University of Pittsburgh-European Studies Center  
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<b>Categories</b>		<b>2014-2015</b>	<b>2015-2016</b>	<b>2016-2017</b>	<b>2017-2018</b>	
<b>C.</b>	<b>SUPPLIES</b>					
42	Outreach supplies/ mailing	\$ 3,000.00	\$ 2,000.00	\$ 2,000.00	\$ 1,000.00	7A-C
43	Library Acquisitions	\$ 29,000.00	\$ 29,000.00	\$ 29,000.00	\$ 29,000.00	5&8Biv
44	Media Acquisitions	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	8Biv
45	Office supplies	\$ 2,500.00	\$ 2,500.00	\$ 2,500.00	\$ 2,500.00	2A&9C
46	Portfolio service for student area studies assessment (annual subscription)	\$ 300.00	\$ 300.00	\$ 300.00	\$ 300.00	4Bi&8Bi
47	Technical Support for ESC Activities	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	
	<b>Subtotal Supplies:</b>	<b>\$ 36,800.00</b>	<b>\$ 35,800.00</b>	<b>\$ 35,800.00</b>	<b>\$ 34,800.00</b>	
<b>D.</b>	<b>OTHER</b>					
	<b>I. K-12 Outreach</b>					
48	(AP) French Immersion Institutes for high school teachers (3 per year)	\$ 600.00	\$ 600.00	\$ 600.00	\$ 600.00	7A&8Biii
49	(AP) Summer French Immersion Institute for high school teachers		\$ 5,000.00		\$ 5,000.00	7A&8Biii
50	(CPP) Bridge to Europe Program	\$ 4,000.00	\$ 4,000.00	\$ 4,000.00	\$ 4,000.00	7A&8Biii
51	(CPP) K-12 Educator development - study abroad grant	\$ 4,500.00	\$ 3,000.00	\$ 3,000.00	\$ 3,000.00	7A&8Biii
52	(AP) Professional Development workshops for K-12 teachers, one per year (year one: STEM simulation; year three: Language Performance Evaluation Instruments)	\$ 1,200.00	\$ 1,200.00	\$ 1,000.00	\$ 1,000.00	7A&8Biii
53	(CPP) Conversations on Teaching Europe videoconferences (2 per year)	\$ 250.00	\$ 250.00	\$ 250.00	\$ 250.00	7A&8Biii
54	(CPP) K-12 Educators Advisory Board meetings	\$ 750.00	\$ 750.00	\$ 750.00	\$ 750.00	7A&8Biii
55	(CPP) High School Critical Language course (Portuguese)	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	7A&8Biii
56	(CPP) Luso-Brazilian cultural events	\$ 500.00	\$ 500.00			7A&8Biii
57	Model EU - (high school)	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	7A&8Biii
58	EuroChallenge - (high school)	\$ 500.00	\$ 500.00	\$ 500.00	\$ 500.00	7A&8Biii
	<b>2. Post-Secondary Outreach</b>					
59	UNC LAC Graduate Pedagogy Course share: Speaker Fee	\$ 1,000.00	\$ 2,000.00		\$ 2,000.00	4Bi & 8Bii
60	(CCP) Forum on Internationalizing Education (with other NRCs and School of Ed)	\$ 1,000.00	\$ 500.00	\$ 500.00		7A&8Biii
61	Summer Language Institute (with other NRC's)	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	4B&8Bii
62	Baltic Studies Summer Institute (with REES)	\$ 500.00	\$ 500.00	\$ 500.00	\$ 500.00	4B&8Bii
63	Graduate Student Conference	\$ 2,500.00	\$ 2,500.00	\$ 2,500.00	\$ 2,000.00	7B&8Bi
64	Conversations on Europe Virtual Roundtables (6-7/year; 1 per year in a foreign language) Speakers' Fees	\$ 1,200.00	\$ 1,200.00			9E&8Biii

U.S. Department of Education  
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<i>Categories</i>	2014-2015	2015-2016	2016-2017	2017-2018	
65 Faculty Development Seminars (Language Learning at a Distance, Language and Identity among Europe's Minorities Research/Pedagogy Wkshop, LCTL pedagogy)	\$ 500.00	\$ 1,000.00	\$ 500.00		8Bii&Table8.1
66 Model EU (Undergraduate)	\$ 6,500.00	\$ 6,500.00	\$ 6,500.00	\$ 6,500.00	7B&8Biii
67 Conferences (EU/US Responses to Militant Islam; European Institutional Culture; European Legal Identities; Transatlantic Cyber-Security)	\$ 12,000.00	\$ 12,000.00	\$ 12,000.00	\$ 12,000.00	8(A-B)
68 International Toolkit	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	2B
69 Muslims in a Global Context mini-course (with Global Studies)	\$ 1,500.00				7A&8Bi
70 LCTL support for co-curricular activities/promotion of LCTLs	\$ 1,200.00	\$ 1,200.00	\$ 1,200.00	\$ 1,200.00	4C&8Bii
71 (CPP) Pre/Post Abroad Experience Support for School of Education students in Florence	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	2Bi&1I
72 Freshmen Living/Learning Community: follow-up programming for cohort socialization - Italian and German language	\$ 300.00	\$ 300.00	\$ 300.00	\$ 300.00	4B&8Bii
73 Graduate Student Programming	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	2B&8Bi
74 (CPP) Internationalizing the Curriculum (Community Colleges with other NRC's)	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	7B&8Biii
75 (CPP) Internationalizing the Curriculum (9 College Georgia Consortium with other NRC's)	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00	7B&8Biii
76 (CPP) Internationalizing Community College Curricula - study abroad scholarships for faculty from community colleges or MSIs	\$ 2,500.00	\$ 2,500.00	\$ 2,500.00	\$ 2,500.00	7B&8Biii
<b>3. Outreach to General Public</b>					
77 Newsletter and Publications	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00	7
78 Social Media - boost posts	\$ 500.00	\$ 300.00	\$ 200.00	\$ 100.00	Table 9.7
79 Cultural Events (booths, collaborations with museums, libraries)	\$ 2,500.00	\$ 2,500.00	\$ 2,500.00	\$ 2,500.00	7C
<i>Subtotal Other:</i>	\$ 59,000.00	\$ 61,800.00	\$ 52,300.00	\$ 56,200.00	
<b>F. TOTAL DIRECT COSTS</b>	\$ 216,915.24	\$ 229,153.86	\$ 221,313.36	\$ 218,969.04	
<b>G. INDIRECT COSTS at 8% of direct costs(less GSA/TA/ TF Fringe)</b>	\$ 16,721.94	\$ 17,675.78	\$ 17,022.28	\$ 16,807.42	
<b>TOTAL NATIONAL RESOURCE CENTER REQUEST</b>	\$ 233,637.18	\$ 246,829.64	\$ 238,335.63	\$ 235,776.46	
<b>II. FOREIGN LANGUAGE - AREA STUDIES REQUEST</b>					
Six (6) academic year fellowships at \$33,000 each	\$ 198,000.00	\$ 198,000.00	\$ 198,000.00	\$ 198,000.00	



**APPENDIX 2**  
**PERSONNEL PROFILES**

**PROJECT PERSONNEL PROFILES  
EUROPEAN STUDIES CENTER**

**SCHOOL OF ARTS AND SCIENCES**

**Anthropology**

Hayden, Robert .....	40
Strathern, Andrew .....	82

**Africana Studies**

Berrian, Brenda .....	11
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**Classics**

Avery, Harry .....	7
Floyd, Edwin .....	33
Jones, Nicholas .....	45
Miller, Andrew M. ....	61
Possanza, D. Mark .....	70

**Communications**

Marshall, David L. ....	57
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**Economics**

Berkowitz, Daniel .....	10
Cassing, James .....	18
Cassing, Shirley .....	18
Giarratani, Frank .....	35
Husted, Steven .....	43
Maloy, James .....	55
Richard, Jean-Francois .....	72

**English**

Andrade, Susan .....	5
Arac, Jonathan.....	6
Bartholomae, David .....	9
Bialostosky, Don.....	12
Boone, Troy .....	13
Bove, Paul .....	14
Breight, Curtis.....	15
Brumble, David.....	15
Campbell, Lori .....	16
Fischer, Lucy.....	32
Gubar, Marah .....	38
Judy, Ronald .....	45
Johnson, Hannah .....	44
Landy, Marcia .....	48
Lowenstein, Adam .....	52
MacCabe, Colin.....	54
McDermott, Ryan .....	59
Morgan, Daniel .....	63
Novy, Marianne .....	66
Rogers, Gayle.....	74
Smith, Philip .....	80
Waldron, Jennifer.....	87
West, Michael .....	91

**Film Studies Program**

Beverley, John (HLL) .....	12
Fischer, Lucy (English).....	32
Halle, Randall (German).....	39
Landy, Marcia (English) .....	48
Lowenstein, Adam (English) .....	52
MacCabe, Colin (English).....	54
Pettersen, David (FRIT).....	69
Votruba, Martin (Slavic).....	87

**French and Italian Languages and Literatures**

Blumenfeld-Kosinski, Renate .....	13
Denman, Lorraine .....	24
Doshi, Neil .....	26
Hogg, Chloe .....	41
Insana, Lina.....	43
Looney, Dennis .....	51
Mecchia, Giuseppina.....	60
Pettersen, David .....	69
Reeser, Todd .....	71
Savoia, Fancesca .....	75
Wells, Bret .....	90

**Geology and Planetary Sciences**

Skilling, Ian.....	79
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**German**

Colin, Amy Diana .....	20
Halle, Randall .....	39
Lyon, John.....	53
Muenzer, Clark .....	64

Von Dirke, Sabine.....	86
Wylie-Ernst, Elizabeth.....	93

**Hispanic Languages and Literatures**

Abreu, Maria .....	2
Beverley, John.....	12
Carvalho, Ana .....	17
Chamberlain, Bobby .....	19
Nardone, Maria Chiara.....	64

**History**

Carson, Carolyn .....	16
Chase, William.....	19
Drescher, Seymour.....	26
Emiralioglu, Pinar .....	28
Greenburg, Janelle .....	37
Hagerty, Bernard.....	38
Hammond, Leslie.....	39
Holstein, Diego .....	41
Hooock, Holger.....	42
Karsten, Peter .....	46
Livezeanu, Irina .....	51
Manning, Patrick.....	56
Novosel, Tony.....	65
Rediker, Marcus .....	70
Röge, Pernille.....	74
Thum, Gregor.....	84
Venarde, Bruce .....	85
Warsh, Molly .....	88
Wezel, Katja.....	91

## **History and Philosophy of Science**

Lennox, James.....	49
Machamer, Peter .....	54
Palmieri, Paolo.....	67
Grünbaum, Adolf .....	37

## **History of Art & Architecture**

Armstrong, Christopher .....	6
Bender, Gretchen .....	10
McCloskey, Barbara .....	58
Stones, Alison .....	81
Weis, H. Anne.....	89

## **Linguistics (LCTL Center)**

Albertson, Eva.....	4
Attia, Amani.....	7
Dankone-Barna, Andrea .....	22
Götz, Viktor .....	36
Han, Na-Rae.....	40
Lider, Ilknur .....	50
Mauk, Claude.....	58
Strintzis, Irene .....	82
Young, Marie .....	94

## **Music**

Cassaro, James (see also ULS) .....	17
Lewis, Mary .....	50
Nisnevich, Anna.....	65
Zazulia, Emily.....	94

## **Philosophy**

Allen, James.....	5
Engstrom, Stephen .....	29
Manders, Kenneth .....	55
McDowell, John.....	60
Rescher, Nicholas .....	71
Schafer, Karl .....	76
Thompson, Michael .....	84

## **Political Science**

Aklin, Michaël .....	3
Alexiadou, Despina.....	4
Donno, Daniela .....	25
Finkel, Steven .....	31
Goodhart, Michael .....	36
Linden, Ronald.....	1
Marolda, Gemma .....	57
Menz, Georg .....	61
Peters, B. Guy .....	68
Savun, Burcu.....	75
Sbragia, Alberta .....	76
Shineman, Victoria .....	78
Whelan, Frederick.....	92

## **Psychology**

Frieze, Irene .....	33
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## **Religious Studies**

Edwards, Anthony.....	28
Orbach, Alexander .....	67
Shear, Adam.....	78

### **Slavic Languages and Literatures**

Durašković, Ljiljana.....	27
Swan, Oscar .....	83
Votruba, Martin.....	87

### **Sociology**

Bamyeh, Mohammed .....	8
Crage, Suzanna .....	21
Epitropoulos, Mike .....	29
Hughes, Melanie .....	42
Markoff, John.....	56

### **Theater Arts**

McConachie, Bruce.....	59
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### **Urban Studies Program**

Carson, Carolyn .....	16
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## **PROFESSIONAL SCHOOLS**

### **Graduate School of Business**

Leana, Carrie.....	48
Mitnick, Barry.....	63
Olson, Josephine .....	66

### **Graduate School of Public and International Affairs**

Ban, Carolyn .....	8
Comfort, Louise .....	20
Deitrick, Sabina.....	23
Dunn, William.....	27

Finkel, Müge .....	31
Gamper-Rabindran, Shanti .....	34
Keeler, John T.S.....	46
Kenney, Michael .....	47
Mitchell-Weaver, Clyde.....	62
Seybolt, Taylor.....	77
Skinner, Charles .....	79
Staniland, Martin.....	81
Williams, Phil .....	93

### **Graduate School of Public Health**

Goldstein, Bernard .....	35
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### **School of Education**

Crawford, Patricia .....	21
Donato, Richard .....	25
Lovorn, Michael G.....	52
Weidman, John .....	89
Porter, Maureen.....	69

### **School of Engineering**

Galdi, Paolo.....	34
Levitan, Steven .....	49
Rizzo, Piervincenzo .....	73
Robertson, Anne .....	73
Vesser, Goetz .....	86

### **School of Health and Rehabilitation Sciences**

Vance, Janice .....	85
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<b>School of Information Sciences</b>	
Weiss, Martin .....	90

<b>School of Law</b>	
Baylis, Elena .....	9
Brand, Ronald .....	14
Curran, Vivian.....	21
Fletcher, Harry .....	32
Jalloh, Charles.....	44

<b>School of Psychiatry</b>	
Thompson, Kenneth.....	83

<b>School of Social Work</b>	
Soska, Tracy.....	80

<b><u>UNIVERSITY LIBRARY SYSTEM</u></b>	
Cassaro, James .....	17
Erlen, Jonathan.....	30
Miller, Rush .....	62

Pennell, Daniel.....	68
Wilkin, Phillip.....	92

<b><u>UNIVERSITY CENTER FOR INTERNATIONAL STUDIES</u></b>	
Feick, Lawrence.....	30
Konitzer, Andrew.....	47
DeInore, Allyson .....	24
Lund, Stephen .....	53

<b><u>UNIVERSITY OF PITTSBURGH BRADFORD</u></b>	
de Vries Jordan, Helma.....	22
Schumann, William.....	77

<b><u>UNIVERSITY OF PITTSBURGH GREENSBURG</u></b>	
Adams, Paul .....	3
Beshero-Bondar, Elisa .....	11

**OTHER PERSONNEL RELEVANT TO PROJECT**

Adair-Hauck, Bonnie .....	2	Washburn, Carol .....	88
Reicks, Martha .....	71		

**Language Proficiency Scale:**

- 1 – No practical usable proficiency.
- 2 – Ability to read simple prose with difficulty, follow simple conversation, use the language to get around, but not as a means of exchanging ideas.
- 3 – Ability to read non-technical materials and technical writing in one’s field, to understand ordinary native speech and to carry on an exchange of ideas, though haltingly.
- 4 – Fluency, accuracy and range adequate for all normal professional and social situations.
- 5 – Fluency, accuracy and range of an educated native user of the language.

**Linden, Ronald H.**

Director, European Studies Center, 2011-present.

Director, European Union Center of Excellence, 2011-present

Professor, Department of Political Science, Tenured

**Education:** Ph.D., Princeton University, 1976

**Academic & related overseas experience:** Turkey, Romania, Bulgaria, Russia

**Language proficiency:** Romanian 4, Russian 3, Turkish 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** East Europe in World Politics, Introduction to World Politics, East Europe Post-Communism, and Foreign Policies

**Research & teaching specialization:** Southeast Europe, politics and foreign policy, European international relations, international relations of Turkey and Russia

**Selected publications:**

*Turkey and its Neighbors: Foreign Relations in Transition.* With A. Evin, K. Kirisci, T.

Staubhaar, N. Tocci, J. Tolay, J. Walker (Lynne Rienner, 2012).

“Turkey and the Balkans: New Forms of Political Community?” with Yasemin Irepoğlu, *Turkish Studies* 14.2 (2013): 229-55.

“Battles, Barrels and Belonging: Turkey and its Black Sea Neighbors,” in Ronald Linden. et al. *Turkey and its Neighbors: Foreign Relations in Transition* (Lynne Rienner, 2012).

*The Meaning of 1989 and After*, Special Issue, *Problems of Post-Communism* 56.5 (Sept./Oct.) 2009, Editor.

*The New Populism in Central and Southeast Europe*, Special Issue, *Problems of Post-Communism* 55.3 (May/June) 2008, Editor.

*Norms and Nannies: The Impact of International Organizations on Central and East Europe* (Rowman and Littlefield, 2002), Editor.

*Politics and Government in Europe Today*, with Colin Campbell, Harvey Feigenbaum, and Helmut Norpoth; 2nd edition (Boston: Houghton Mifflin, 1995; first ed., Harcourt, Brace, Jovanovich, 1990).

*Communist States and International Change: Romania and Yugoslavia in Comparative Perspective*, (Winchester, MA: Allen and Unwin, 1987).

*Elite Studies and Communist Politics: Essays in Memory of Carl Beck*, Co-Editor, with Bert Rockman (Pittsburgh: University of Pittsburgh Press, 1984).

*The Foreign Policies of East Europe: New Approaches*, Editor (New York: Praeger Publishers, 1980).

*Bear and Foxes: The International Relations of the East European States, 1965-1969* (New York: Columbia University Press, East European Monograph Series, 1979.)

**Number of dissertations or theses supervised over past five years:** 7

**Distinctions:** Transatlantic Academy Fellowship, German Marshall Fund of the United States (plus three other Foundations), to work on project “Turkey and Its Neighbors”, September, 2009—June, 2010; EU Center of Excellence, University of Pittsburgh, Faculty Research Grant, “Turkish Language Study,” 2009; National Council for Eurasian and East European Research Grant, 2007; United States Information Agency, US Speaker and Specialist Grant, 1998; Woodrow Wilson International Center for Scholars, Guest Scholar, 1996; United States Institute for Peace, Jennings Randolph Senior Fellow, 1995-96; Director of Pitt’s Center for Russian and East European Studies (an NRC), 1984-89; 1991-98.

## **Abreu, Maria**

Portuguese Instructor, Hispanic Language and Literature  
Appointed 2006; Tenure not applicable

**Education:** M.A., Carnegie Mellon University, 1998

**Academic & related overseas experience:** Brazil

**Language proficiency:** Portuguese 5, Spanish 3

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Elementary Portuguese, Elementary Portuguese for MBAs, Intermediate Portuguese, Intermediate Portuguese II, and Portuguese III for Engineers

**Research & teaching specialization:** Portuguese language and culture; all genres of Atlantic world music

**Pedagogy Training:** Member of the American Translator Association.

## **Adair-Hauck, Bonnie**

Instructor and ESC Foreign Language Outreach Coordinator (*Sec. 7A*), Tenure not-applicable  
World Language Consultant for Pittsburgh Public Schools

**Education:** PhD, University of Pittsburgh, 1993

**Academic & related overseas experience:** France

**Language proficiency:** French, 4

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** Second Language Teaching, Learning and Methodologies; Performance-based Assessment; Story-based Language Learning

**Research & teaching specialization:** Foreign language education; techniques/procedures and pedagogy including ESC sponsored French Immersion Institutes for high school teachers.

### **Recent publications:**

“A Descriptive and Co-Constructive Approach to Integrated Performance Assessment.” With F. Troyan. *FLANNALS* 46 (2013): 23-44.

*Implementing Inegrated Performance Assessment.* With E. Glisan and F. Troyan. 2<sup>nd</sup> edition. American Council on the Teaching of Foreign Languages (2013).

“PACE: Using a story-based Approach to Teach Grammer.” With R. Donato. In J. Shrum and E. Glisan, eds. *Teacher’s Handbook: A Contextualized Approach to Language Instruction*, 4<sup>th</sup> edition (Heinle and Heinle, 2010).

**Distinctions:** Frank Mulhern Award for Distinguished Teaching and Professional Contributions in World Languages and Cultures, Pennsylvania State Modern Language Association, with the ESC for French Immersion Institutes (2013); Anthony Papalia Award for Excellence in Teacher Education, American Council on the Teaching of Foreign Languages (2012); Selected by ACTFL to be a co-author on the ACTFL Integrated Performance Assessment Manual (2<sup>nd</sup> ed.); nominated by the American Council on the Teaching of Foreign Languages (ACFL) for the ACTFL- MLJ Paul Pimsleur award for the article (with T. Fall and E. Glisan “Assessing Students’ Oral Proficiency: A Case Study for Online Testing” *FLANNALS*, 40 (2007), 2008.

## **Adams, Paul**

Associate Professor, University of Pittsburgh at Greensburg, Political Science; Tenured

**Education:** Ph.D., University of Massachusetts, 2008

**Academic & related overseas experience:** Germany, Switzerland, Austria, Netherlands, Belgium/EU, Colombia, Liechtenstein, Turkey, Iceland, Norway

**Language proficiency:** French 3, German 2

**Percent of time devoted to area or international studies:** 85

**Area or international courses taught:** World Politics, Comparative Politics, German Government and Politics, European Government and Politics, World Regional Geography, International Organizations, American Foreign Policy

**Research & teaching specialization:** Comparative Politics, EU Politics and small states, German Politics, Swiss Politics, Austrian Politics, Geopolitics and Political Geography

### **Recent publications:**

*Neither Inside nor Out: The Politics of European Integration and EU Relations for Non-Member States in Europe*, Peter Lang Publishing (New York, forthcoming)

“Europe and Globalization: Challenges and Alternatives” in *Globalization: Universal Trends, Regional Implications* edited by Howard J. Wiarda, Northeastern University Press, 2008.

*Western Europe and the United States: Foundations of Comparative Politics*, co-edited, 2005

Chapters and entries in texts such as: *New Directions in Comparative Politics* (2002);

### **Distinctions:**

Outstanding Faculty Award, Pitt-Greensburg Alumni Association, 2013

Distinguished Teaching Award, the University of Pittsburgh at Greensburg, 2011

Pitt-Greensburg is a Title III/V-eligible Institution (See Sec. 11 of narrative)

## **Aklin, Michaël**

Assistant Professor, Department of Political Science, Tenure-eligible

Appointment begins Fall 2014

**Education:** PhD, New York University, 2014

**Academic & related overseas experience:** UK, Switzerland

**Language proficiency:** French 5, German 5, Swiss German 5

**Percent of time devoted to area or international studies:** 30

**Area or international courses taught:** TBD

**Research & teaching specialization:** Environmental politics, energy politics, international relations, international and comparative political economy

### **Recent publications:**

“The Strategy of Sustainable Energy Transitions: Political Competition and Path Dependence” *American Journal of Political Science*, 57(3): 643-658 (with Johannes Urpelainen).

“Debating Clean Energy: Frames, Counter Frames, and Audiences” forthcoming at *Global Environmental Change* (with Johannes Urpelainen).

“The Global Spread of Environmental Ministries: Domestic-International Interactions” forthcoming at *International Studies Quarterly* (with Johannes Urpelainen).

**Distinctions:** MacCracken Fellowship (NYU), 2009-14; Travel grant by and for the International Scientific Conference on Climate Change in Copenhagen, 2009; Prize for the best MA dissertation in the Government Department, University of Essex, 2008.

### **Albertson, Eva**

Instructor, Department of Linguistics – Less Commonly Taught Language Center, Non-tenured

**Education:** MA, University of Lund, 1990

**Academic & related overseas experience:** Sweden, UK

**Language proficiency:** Swedish, 5; Danish, 4; German, 4; Norwegian, 4; French, 3; Italian, 1

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** Beginning, Intermediate, and Advanced Swedish

**Research & teaching specialization:** Swedish language and culture; teaching language.

**Pedagogy Training:** Teacher's Certificate for senior level of elementary school and upper secondary school, University of Lund, 1990; English as a foreign language, University level, TESOL Certificate, Gustavus Adolphus College, 1986

**Distinctions:** Swedish-American Foundation Scholarship, 1985-86

### **Alexiadou, Despina**

Assistant Professor, Department of Political Science, Tenure-eligible

**Education:** Ph.D., European University Institute, 2005

**Academic & related overseas experience:** Greece, Netherlands, Ireland, UK

**Language proficiency:** Greek 5, French 2, Italian 2, Dutch 1

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Comparative Welfare States, Introduction to Comparative Politics, West European Politics, Comparative Political Economy, Public Policy in Advanced Economies

**Research & teaching specialization:** European comparative political economy; political party systems; electoral politics and public opinion in the European Union

**Recent publications:**

Alexiadou, Despina, "In Search of Successful Reform: The Politics of Opposition and Consensus in OECD Parliamentary Democracies" *West European Politics*: 36(4): 704-725

Alexiadou, Despina, "Finding Political Capital for Monetary Tightening: Unemployment Insurance and Monetary Cycles" *European Journal of Political Research*: 51(6): 809-836

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:**

EUCE grant to complete data collection for book project, \$3000, 2013

EUCE grant for data collection for book project, \$4000, 2012

EUCE grant for book workshop "When Ministers Matter," \$5000, 2011

## **Allen, James**

Professor, Department of Philosophy

**Education:** Ph.D., Princeton, 1988

**Academic & related overseas experience:** Germany, Greece

**Language proficiency:** Greek (2), Ancient Greek

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Ancient Greek and Roman philosophy; logic; Plato; History of Ancient Philosophy

**Research & teaching specialization:** Conceptions of expertise, ancient skepticism, ancient medicine, Aristotelian logic, Epicureanism, Stoicism, and Cicero and Inference from Signs.

### **Recent publications:**

“Syllogism, Demonstration, and Definition in Aristotle’s Topics and Posterior Analytics” in *Essays in Memory of Michael Frede* (Oxford Studies in Ancient Philosophy XL, Summer 2011), eds. James Allen, Eyjolfur Emilsson, Wolfgang-Rainer Mann, Benjamin Morrison, 63-90.

“Pyrrhonism and Medicine,” in *The Cambridge Companion to Ancient Scepticism*, ed. R. Bett (Cambridge University Press, 2010), 232-248.

“Greek Philosophy and Signs,” in *Divination and the Interpretation of Signs in the Ancient World*, ed. A. Annas (Oriental Institute of the University of Chicago, 2010), 29-42.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:** Alexander von Humboldt-Stiftung Fellowship, 1998-99; 2002-03; visiting appointments at Yale and Cambridge.

## **Andrade, Susan Z.**

Associate Professor, Department of English, Tenured

Secondary appointment with French & Italian

**Education:** Ph.D., University of Michigan, 1992

**Academic & related overseas experience:** Spain, France, India, Africa

**Language proficiency:** French 4, Spanish 3

**Percent of time devoted to area or international studies:** 15

**Area or international courses taught:** Marxism and Literature; World Literature in English; Virginia Woolf; Postcolonial Literature; Anglophone Asian Novels; The Global Novel; Nationalism and Sexual Politics

**Research & teaching specialization:** World Literature in English; gender politics; public sphere politics; women’s literary traditions

### **Recent publications:**

“Representing Slums and Home: Chris Abani’s *Graceland*” in *Legacies of Modernism: Historicizing Contemporary Fiction*. Ed. David James (Cambridge University Press, 2011).

*Atlantic Cross-Cross-Currents/Transatlantiques* (Africa World Press, 2001)

“Adichie’s Genealogies: National and Feminine Novels” *Research in African Literatures* 42.2 (2011): 91-110.

**Number of dissertations or theses supervised over past five years:** n.d.

**Distinctions:** Senior Scholar Fulbright-Nehru Award (2014); specialist reader in postcolonial studies for the PMLA Advisory Committee; Editorial Board of *Ariel: A Review of International English Literature and Research in African Literatures*

## **Arac, Jonathan**

Andrew W. Mellon Professor of English, Tenured

Founding Director, Humanities Center

**Education:** Ph.D., Harvard University

**Academic & related overseas experience:** France, Germany, Italy, UK

**Language proficiency:** French 3, German 3, Italian 2, Spanish 2,

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** British Literature and Criticism, 1740-1940;

Masterpieces of European Social Theory; Literature and the Sublime

**Research & teaching specialization:** American literature since 1820; British literature 1590-1940; Comparative Literature; Literary theory and criticism; the Novel

### **Recent publications:**

*Impure Worlds: The Institution of Literature in the Age of the Novel* (Fordham UP, 2010).

“The Age of the Novel, the Age of Empire: Howells, Twain, James around 1900,” *Yearbook of English Studies* 41.2 (2011): 94-105. “Victorian World Literatures,” special issue ed. Pablo Mukherjee.

“Henry James and Edward Said: The Problem of Value in a Secular World,” *Henry James Review* 33.3 (2012): 233-38.

**Number of dissertations or theses supervised over past five years:** 15

**Distinctions:** Fulbright Fellowship, Italy, 2014; Adjunct Professorship, Columbia University, 2010-11; MLA Executive Council, 2010-14

## **Armstrong, Christopher**

Associate Professor, History Art and Architecture, Tenured

**Education:** Ph.D, Columbia University, 2003

**Academic & related overseas experience:** France, UK, Austria, Croatia, Czech Republic

**Language proficiency:** French 5, Italian 2, German 2

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Modern Architecture; Architecture and the City in Central Europe; Eighteenth-Century Architecture

**Research & teaching specialization:** History of European and American Architecture, 15th-20th centuries

### **Recent publications:**

“L’Académie royale d’architecture, reflet de la politique de l’état en matière de signalisation maritime, 1745-1801.” *Livraisons d’histoire de l’architecture* 24 (2ème semestre 2012).

*Julien-David Leroy and the Making of Architectural History* (London: Routledge, 2011).

“The Architect as Revolutionary Hero: A Monument to Julien-David Leroy.” *Journal of the Society of Architectural Historians* 66 (September 2007), 316-339 [peer reviewed]

“Espaces et la longue durée: Leroy et l’histoire de l’architecture.” *Livraisons d’histoire de l’architecture* 10 (June 2005), 9-19

**Number of dissertations or theses supervised over past five years:** 9

**Distinctions:** University of Pittsburgh ESC Faculty European Research Grant (2013); University of Pittsburgh UCIS Hewlitt International Research Grant (2013); France, Institute National d’Histoire de l’Art, research fellow (2012); University of Pittsburgh, Bowman Faculty Grant (2012)

### **Attia, Amani**

Arabic Coordinator, Department of Linguistics, Non-tenure track

**Education:** PhD, University of Alexandria and University College Dublin, 1995

**Academic & related overseas experience:** Lebanon, Republic of Ireland, UK

**Language proficiency:** Arabic, 5; French, 3

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** Arabic (MSA) levels 1-6, Intro. to Modern Arabic Lit.

**Research & teaching specialization:** Arabic language and literature.

**Recent publications:**

“Down By the River: A World that Changes as it Remains the Same.” Paper delivered at Irbid University, Jordan, Sixteenth Conference on Literature, Linguistics & Translation, 2001.

“Big Things/Small Things: A Deconstructive Reading of Arundhati Roy’s *The God of Small Things*.” In *Modernism and Post Modernism: East and West. The Sixth International Symposium on Comparative Literature*. English Department, Faculty of Arts, Cairo University November 2000.

**Pedagogy Training:** Attended ACTFL OPI training workshop, October 2011 (hosted by UCIS).

### **Avery, Harry**

Professor, Department of Classics, Tenured

**Education:** Ph.D., Princeton University, 1959

**Academic & related overseas experience:** Greece, France, Hungary

**Language proficiency:** ancient Greek, Latin, Sanskrit (not conversational)

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** Classical Myth and Literature; Latin Authors; Ancient rhetoric and political theory

**Research & teaching specialization:** Greek poetry, Greek and Indo-European linguistics, Roman history, Sanskrit-archaic lyric poetry through the Late Antique and Byzantine periods.

**Recent publications:**

“One Ship or Two at Lemnos?” *Classical Philology* 97 n. 1 (2002): 1-20.

“The Chronology of Peisander’s Mission to Athens.” *Classical Philology* 94, n.2 (1999): 127-146.

**Number of dissertations or theses supervised over past five years:** n.d.

**Distinctions:** n.d.

## **Bamyeh, Mohammed**

Associate Professor, Department of Sociology, Tenured

**Education:** Ph.D, Wisconsin-Madison, 1990

**Academic & related overseas experience:** Egypt, Germany, Jordan, Netherlands, Lebanon

**Language proficiency:** Arabic 5, German 5, Dutch 4, French 3

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Sociology of Islam, Culture and Power: Globalization, Cultural Sociology, Global Society, Contemporary Arab Society; Justice, Revenge, and Defeat; Ideologies of Governance; Histories and Logics of Globalization

**Research & teaching specialization:** social movements & revolutions, globalization, cultural sociology, political and social theory, Islam

### **Selected recent publications:**

“Anarchist Method, Liberal Intention, Authoritarian Lesson: The Arab Spring between Three Enlightenment.” *Constellations: An International Journal of Critical and Democratic Theory* 20 (Spring 2013).

*Intellectuals and Civil Society in the Middle East* (London: Tauris, 2012)

“The Arab Revolutions and the Making of a New Patriotism.” *Orient: German Journal for Politics, Economics and Culture of the Middle East*, 52:3 (July, 2011).

*Anarchy as Order: The History and Future of Civic Humanity* (Rowan & Littlefield, 2009)

**Number of dissertations or theses supervised over past five years:** 21

**Distinctions:** 2010, National Endowment for the Humanities/American Research Center, Egypt; Affiliated Fellow, Europe in the Middle East Program, Berlin, 2010-11; Honorable Mention for “The Social Origins of Islam,” Middle East Studies Association Albert Hourani’s Book Award, 1999.

## **Ban, Carolyn**

Professor, Graduate School of Public and International Affairs, Tenured

**Education:** PhD, Stanford University, 1975

**Academic & related overseas experience:** Belgium, France, Switzerland, Poland, Estonia

**Language proficiency:** French, 4; Italian, 2; Russian, 2

**Percent of time devoted to area or international studies:** 80

**Area or international courses taught:** Managing International Organizations; Managing People in the Public and Nonprofit Sectors; Capstone courses in Public and Nonprofit Personnel Administration, Nonprofit organizational development; Public Administration and Management

**Research & teaching specialization:** Management of international organizations; enlargement of the EU; reform of the EC; human resources management in government (Europe and U.S.)

### **Recent publications:**

*Management and Culture in an Enlarged European Union: From Diversity to Unity?* (2013).

“Hiring in the Federal Government: Balancing Technical, Managerial, and Political Imperatives,” in Norma Riccucci, ed. *Public Personnel Public Personnel Management: Current Concerns, Future Challenges*, 5<sup>th</sup> ed. Longman, 2011.

**Number of dissertations or these supervised over past five years:** 8

**Distinctions:** Larry Neal Prize for Excellence in EU Scholarship, 2014; \$17,000 Fulbright-Schuman Scholarship, Public Management Institute, Catholic University, Leuven, Belgium, 2009; \$8,000 European Commission Jean Monnet research grant, 2008; Dean, Graduate School of Public & International Affairs, University of Pittsburgh, 1997-2006.

## **Bartholomae, David**

Professor, English; Tenured; Charles Crow Chair

**Education:** Ph.D., Rutgers

**Academic & related overseas experience:** Spain, Argentina, South Africa, China

**Language proficiency:** Spanish 4

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** The Victorian Period; The Literature of the Outdoors

**Research & teaching specialization:** English and American literature, composition, rhetoric, cultural studies

**Recent publications:**

*Writing on the Margins: Essays on Composition and Teaching* (Palgrave MacMillan, 2005)

*Ways of Reading: An Anthology for Writers*, with Anthony Petrosky (10<sup>th</sup> edition, Bedford/St. Martin, 2014)

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:** Pennsylvania Professor of the Year (CASE, Carnegie Foundation, 2014); Visiting Scholar, Universidad de Deusto, Bilbao, Spain (1989-90; 1999-00; 2005-06; 2009-10); ADE/MLA Francis Andrew March Award, 2008.

## **Baylis, Elena**

Associate Professor, School of Law, Tenured

**Education:** JD, Yale University, 1998

**Academic & related overseas experience:** Kosovo, Ethiopia, Sierra Leone, DRC

**Language proficiency:** Russian 2, French 2

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** Comparative Law of New Democracies, Crimes Against Humanity, Conflicts of Laws, Torts, Law-Making Seminar

**Research & teaching specialization:** The interactions between international, national and sub-national legal institutions and communities including the international legal community's interventions in post-conflict states and the roles of transnational networks and various courts.

**Recent publications:**

"Reassessing the Role of International Criminal Law: Rebuilding National Courts Through Transnational Networks." *Boston College Law Review* 50 (2009).

"Outsourcing Investigations," 14 *UCLA Journal of International Law and Foreign Affairs* 121 (2009)

"Tribunal-Hopping with the Post-Conflict Justice Junkies," 10 *Oregon Review of International Law* 361 (2008)

"National Security and Political Asylum," in *Immigration, Integration and Security: Europe and America in Comparative Perspective* (A.C. d'Appollonia & S. Reich, eds. 2008)

"Parallel Courts in Post-conflict Kosovo." *Yale Journal of International Law* 32 (2007).

"Sending the Bureaucrats to War." *Iowa Law Review* 92 (2007).

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:** U.S. Institute of Peace, \$70,225 Annual Grant to support an empirical research project (July 2009-July 2011); University Center for International Studies, University of Pittsburgh, Co-Principal Investigator on \$20,000 grant for workshops on national security, immigration, and civil liberties in the US, Russia, and the EU (February 2005)

## **Bender, Gretchen**

Assistant Chair, Senior Lecturer, Director of Undergraduate Studies  
History Art and Architecture, tenure not applicable

**Education:** Ph.D., Bryn Mawr College

**Academic & related overseas experience:** Germany

**Language proficiency:** German 2, French 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Berlin Architecture; History of World Art; Romantic Landscape; Feminism and Art History; 19<sup>th</sup> Century European Art History

**Research & teaching specialization:** World Art, Pedagogy and Curricular Development, German art and architecture 18th-c. to present, gender and landscape

### **Recent publications:**

“Gaertner’s Compromise: Spectatorship and Social Order in the Panorama of Berlin,” in anthology *Panoramic Vistas*, eds. Tim Barringer, Richard Maxwell, and Katie Trumpener, forthcoming, Yale University Press.

“Undergraduate Research in an Architecture Foundations Course,” *CUR Quarterly*, 31/2 (Winter 2010): 40.

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:** AMPCO Pittsburgh Prize for Excellence in Undergraduate Advising, The Dietrich School of Arts and Sciences, University of Pittsburgh, 2013. For outstanding faculty achievement in undergraduate advising; Tina and David Bellet Teaching Excellence Award, The Dietrich School of Arts and Sciences, University of Pittsburgh, 2009

## **Berkowitz, Daniel**

Professor, Department of Economics, Tenured

**Education:** Ph.D., Columbia University, 1988

**Academic & related overseas experience:** Russia, China

**Language proficiency:** Russian 3

**Percent of time devoted to area or international studies:** 60

**Area or international courses taught:** Comparative Economic Institutions; Post-Socialist Transition

**Research & teaching specialization:** Comparative economics, law and economics

### **Recent publications:**

“Valid Tests When Instrumental Variables Do Not Perfectly Satisfy the Exclusion Restriction,” (with Andres Riquelme and Mehmet Caner), *the Stata Journal*, forthcoming.

“The Validity of Instruments Revisited,” (with Mehmet Caner and Ying Fang) the *Journal of Econometrics*. 166(2): 255-267, 2012.

*The Evolution of a Nation: How Geography and Law Shaped the American States*, with Karen Clay (Princeton University Press, 2011).

“Law and the Trade of Less Developed Economies,” (with Johannes Moenius), *Journal of Development Economics* 96: 451-460, 2011.

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:** co-editor, *Journal of Comparative Economics* (2007-present)

## **Berrian, Brenda**

Professor, Africana Studies; English and Women's Studies, Tenured

**Education:** Ph.D, Universite de Paris-Sorbonne III

**Academic & related overseas experience :** France, England, Guadeloupe, Martinique

**Language proficiency:** French 4, Spanish 2

**Percent of time devoted to area or international studies:** 20

**Area or international courses taught:** Francophone Africana Literature, Africana Urban Women, Africana World Literature,

**Research & teaching specialization:** Literary Traditions of the French Overseas Territories, Negritude movement, French and English Caribbean literature

**Recent/selected publications:**

"Manu Dibango and Ceddo's Transatlantic Soundscape," in F. Pfaff, ed., *Focus on African Films* (Indiana University Press, 2004).

*Awakening Spaces: French Caribbean Popular Song, Music and Culture* (University of Chicago Press, 2000).

**Number of dissertations or theses supervised over past five years:** n.d.

**Distinctions:**

1998 Visiting Cumings Endowed Chair in Latin American Studies & English, College of William & Marry

1997 Recipient, Rockefeller Post-doctoral Fellowship

## **Beshero-Bondar, Elisa**

Associated Professor, University of Pittsburgh at Greensburg, English, Tenured

**Education:** Ph.D, Pennsylvania State University

**Academic & related overseas experience:** England, Wales, Scotland, Canada, French Polynesia

**Language proficiency:** French 3

**Percent of time devoted to area or international studies:** 35

**Area or international courses taught:** Digital Humanities (research focus on European first contact with Tahiti); War Zones, Urban Life, and the Graphic Novel; Nineteenth-Century British Literature; Fantasy and Romance

**Research & teaching specialization:** 19th-century literature in context: historicity, historicisms, world cultures; intersections between European Romanticism(s) and approaches to the Gothic; applications of science, physiology to Romantic studies Genre issues

**Recent publications:**

*Women, Epic, and Transition in British Romanticism*, University of Delaware Press, June 2011.

"Southey's Gothic Science: Galvanism, Automata, and Heretical Sorcery in *Thalaba the Destroyer*," *Genre: Forms of Discourse and Culture* 42 (Spring/Summer 2009) 1-32.

"Romancing the Pacific Isles Before Byron: Music, Sex, and Death in Mitford's *Christina*," *ELH (English Literary History)* 76.2 (Summer 2009) 277-308.

**Distinctions:**

Funded by National Endowment for the Humanities for NEH Summer Seminar, "Genre, Dialogue and Community in British Romanticism," at the University of Nebraska, Lincoln. June-July 2005.

Pitt-Greensburg Alumni Association Outstanding Faculty Award, April 2011.

University of Pittsburgh at Greensburg Distinguished Teaching Award, March 2009.

## **Beverley, John**

Distinguished Professor, Chair, Hispanic Language and Literature, Tenured

**Education:** Ph.D., University of California San Diego

**Academic & related overseas experience:** Peru, Venezuela, Cuba, Nicaragua, Spain, Mexico

**Language proficiency:** Spanish 5, French 3, Portuguese 1

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Spanish Literature; Marx

**Research & teaching specialization:** Spanish and Latin American Baroque, Latin American Cultural Studies

### **Recent/selected publications:**

*La interrupción de subaltern* (Plural, 2010).

*A Historica Companion to Postcolonial Literatures II. Continental Europe and Its Empires* (coeditor) (Edinburgh University Press, 2008).

*Against Literature* (1993)

**Number of dissertations or theses supervised over past five years:** 11

**Distinctions:** Visiting professor at Stanford University, University of California-Sandiego, Universidad Andina Simon Bolivar, University of Minnesota, University of Washington; Editorial board member: *boundary 2*.

## **Bialostosky, Don**

Professor, Chair, English Department, Tenured

**Education:** Ph.D., University of Chicago

**Academic & related overseas experience:** UK

**Language proficiency:** French 2

**Percent of time devoted to area or international studies:** 80

**Area or international courses taught:** History of Literary Criticism, English Literature, Lyrical Ballads and Literary Study, Bakhtin School Rhetoric and Poetics

**Research & teaching specialization:** rhetoric, literary theory and criticism, British Romanticism

### **Recent publications:**

“Rhetoric in Literary Criticism and Theory,” *The Sage Handbook of Rhetorical Studies*. Ed. Andrea Lunsford and John Lyne (Sage, 2009): 215-26.

“Architectonics, Rhetoric, and Poetics in the Bakhtin School’s Early Phenomenological and Sociological Texts.” *Rhetoric Society Quarterly* 36 (2006): 111-16.

*Rhetorical Traditions and British Romantic Literature*, with Lawrence J. Needham, eds. (Indiana University Press, 1995).

*Wordsworth, Dialogics, and the Practice of Criticism*. Literature, Culture, Theory Series (Cambridge University Press, 1992).

**Number of dissertations or theses supervised over past five years:** 8

**Distinctions:** CIC Academic Leadership Fellow (1998-99); Charles W. Kneupper Award for Outstanding Contribution to *Rhetoric Society Quarterly*.

## **Blumenfeld-Kosinski, Renate**

Professor, Department of French and Italian, Tenured

**Education:** PhD, Princeton University, 1980

**Academic & related overseas experience:** France, Germany

**Language proficiency:** French, 5; German, 5; Italian, 3; Spanish, 3

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Medieval Texts – Modern Debates; Women’s Voices in French Literature; Modern French Novel; Visions of History in Medieval French Literature; Transformations of the Arthurian World; Medieval Romance; Love, Sex, and Marriage in the Middle Ages; French and German Language at all levels

**Research & teaching specialization:** Medieval French literature and culture

**Recent publications:**

*Poets, Saints, and Visionaries of the Great Schism (1378-1417)*. Penn State University Press, 2006. Paperback edition 2013.

*Le droit et son écriture. La médiatisation du fait judiciaire dans la littérature médiévale*. Special issue of *Cahiers de recherches médiévales et Humanistes*, co-edited with Joël Blanchard (Orléans, 2013).

“Philippe de Mézières and His Age: Piety and Politics in the Fourteenth Century.” Ed. with Kiril Petkov. *The Medieval Mediterranean* 91. Leyden: Brill, 2012.

“Miracles and Social Status.” Ed. R. Blumenfeld-Kosinski, cluster in *Cahiers de recherches médiévales et Humanistes* 2010.

**Number of dissertations or theses supervised in the last five years:** 10

**Distinctions:**

\$25,000 Florence Gould Foundation conference grant, 2009

\$10,000 Delmas Foundation conference grant, 2009.

\$60,000 American Council of Learned Societies (ACLS) research grant, 2008.

NEH Fellowship, 2003-2004.

## **Boone, Troy**

Associate Professor of English, Tenured

**Education:** Ph.D., University of Rochester

**Academic & related overseas experience:** UK

**Language proficiency:** French 2, Spanish 2

**Percent of time devoted to area or international studies:** 90

**Area or international courses taught:** Children’s Literature; Senior Seminar: The Brontës; Senior Seminar: Early Dickens; The Gothic Imagination; Senior Seminar: Middle Dickens

**Research & teaching specialization:** Nineteenth-century British literature, environmentalism and literature, ecocriticism, children's literature, literature and empire

**Recent publications:**

“Early Dickens and Ecocriticism: The Social Novelist and the Nonhuman” (forthcoming 2015).

*Youth of Darkest England: Working-Class Children at the Heart of Victorian Empire*. New York: Routledge, 2005; republished in paperback 2012.

**Number of dissertations or theses supervised over past five years:** 41

**Distinctions:** Committee Member Children’s Literature Association

## **Bove, Paul**

Distinguished Professor, English, Tenured

**Education:** Ph.D., SUNY

**Academic & related overseas experience:** China, Germany, France, UK

**Language proficiency:** English 5, French 4, German 3, Italian 2

**Percent of time devoted to area or international studies:** 60

**Area or international courses taught:** History of Criticism, Great Books (Honors); Cultural Studies Common Seminar

**Research & teaching specialization:** Henry Adams, globalization, intellectual creativity and leadership

**Recent publications:**

Articles forthcoming in *Law and Literature*, *Argument*, and *Comparative Literature*.

*Poetry Against Torture: Criticism, History, and the Human* (University of Hong Kong Press, 2008).

Editor, *boundary 2*

**Number of dissertations or theses supervised over past five years:** n.d.

**Distinctions:** Keynote lecturer at Irish Institute, National Gallery, Dublin; affiliated with Institute for Cultural Studies, Universidad Valencia, Spain.

## **Brand, Ronald**

Professor, School of Law, Tenured

Director, Center for International Legal Education (CILE)

**Education:** J.D. Cornell University, 1977

**Academic & related overseas experience:** Belgium, Germany, Italy, Serbia, Kosovo, Ukraine, Croatia

**Language proficiency:** German 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** International Business Transactions, Private International Law Seminar

**Research & teaching specialization:** Global harmonization of private international law, international dispute settlement, rule of law programs

**Recent publications:**

*Transaction Planning Using Rules of Jurisdiction and the Recognition and Enforcement of Judgments*, Hague Academy Collected Courses (forthcoming 2013).

“Challenges to Forum Non Conveniens,” 45 *NYU Journal of International Law and Politics* (issue 3) (forthcoming 2013).

Recognition and Enforcement of Foreign Judgments (Federal Judicial Center International Litigation Guide 2012) available at: [http://www.fjc.gov/public/pdf.nsf/lookup/brandenforce.pdf/\\$file/brandenforce.pdf](http://www.fjc.gov/public/pdf.nsf/lookup/brandenforce.pdf/$file/brandenforce.pdf).

*The Export of Legal Education: Its Promise and Impact in Transition Countries*. With D. Wes Rist (Ashgate Press 2009).

**Number of dissertations or theses supervised over past five years:** n.d.

**Distinctions:** Doctor Iuris Honoris Causa, University of Augsburg, 2011; ABA Section of International Law, 2011; Leonard J. Theberge Award for Private International Law

## **Breight, Curtis**

Associate Professor, Department of English, Tenured

**Education:** PhD Yale, 1988

**Academic & related overseas experience:** England

**Language proficiency:** Spanish 2, Latin 3, Greek 1, Italian 2,

**Percent of time devoted to area or international studies:** 95%

**Area or international courses taught:** Introduction to Shakespeare; Shakespeare on Film; Renaissance Culture; Elizabethan and Jacobean Drama

**Research & teaching specialization:** Shakespeare; Shakespeare on Film; Elizabethan/Jacobean History; Disability Studies

**Recent publications:**

“Shakespeare’s Theatre of War.” *Medieval & Renaissance Drama in England* 16 (2003).

“Cecil, Sir William, Lord Burghley (1520-1598).” In A. Kinney and D. Swain, eds., *Tudor England: An Encyclopedia*, New York, NY: Garland, 2001.

“Smirnoff’s Shakespeare: Aki Kaurismäki’s Hamlet Goes Business and Other Socialist Comedies of the Suomi (aka Finnish) State.” *SRASP: Shakespeare and Renaissance Association of West Virginia: Selected Papers* 24 (2001).

*Surveillance, Militarism, and Drama in the Elizabethan Era* (St. Martin’s Press, 1996).

**Number of dissertations or theses supervised over past five years:** n.d.

**Distinctions:** NEH Grant to attend the seminar on Early Modern Maritime History at the John Carter Brown Library, Brown University, 1992.

## **Brumble, David**

Professor, Departments of English and Religious Studies, Tenured

**Education:** Ph.D Nebraska, 1970

**Academic & related overseas experience:** France, UK

**Language proficiency:** Dutch 3, German 2, Spanish 2, French 1, Latin 1

**Percent of time devoted to area or international studies:**

**Area or international courses taught:** Late Medieval Literature, Renaissance Literature, the Bible as Literature; Warrior Culture Narratives

**Research & teaching specialization:** Bible as Literature, Yanomami Captivity Narrative, Shakespeare

**Recent publications:**

*The Bible in Cross-Cultural Perspective* (forthcoming)

*Classical Myths and Legends in the Middle Ages and Renaissance: A Dictionary of Allegorical Meanings* (Greenwood, 1998).

*American Indian Autobiography* (University of Nebraska Press, 2008).

“Personal, Paternal, and Kingly Control in Marlowe’s *Edward II*.” *Explorations in Renaissance Culture* 34 (2008).

“Greek Myth in Medieval and Renaissance Literature.” In R. Woodard, ed., *Cambridge Companion to Greek Mythology*, New York: Cambridge University Press, 2007.

*Classical Myths and Legends in the Middle Ages and the Renaissance: A Dictionary of Allegorical Meanings*. Westwood, CA: Greenwood Press, 1998.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:** Bellet Prize for Undergraduate teaching, University of Pittsburgh; Faculty Grant from College of Arts & Sciences, University of Pittsburgh

## **Campbell, Lori**

Lecturer, Department of English, non-tenured

**Education:** PhD, Duquesne, 2002

**Academic & related overseas experience:** England, Scotland

**Language proficiency:** Spanish 2

**Percent of time devoted to area or international studies:** 80

**Area or international courses taught:** Myth and Folktale; Fantasy and Romance

**Research & teaching specialization:** Nineteenth- and Twentieth-Century British Literature and Cultural Studies, Children's Literature, Fantasy, Myth and Folktale Studies

**Recent publications:**

“Thomas Hardy, Modern Folklorist, Folk Modernist: The Creative/Destructive Male Gaze and the Spectral Females of Hardy’s Wessex.” In G. Teague, ed., *Origins of English Literary Modernism: 1890-1914*. New York: Academica Press, 2008.

“J.R.R. Tolkien and the Child Reader: Inheritance and Resistance in *The Lord of the Rings* and J.K. Rowling’s *Harry Potter*.” In A. Lam and N. Oryshchuk, eds., *How We Became Middle-earth: A Collection of Essays on The Lord of the Rings*. Switzerland: Walking Tree Publishers, 2007.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:** Nominee, Chancellor’s Distinguished Teaching Award and Tina and David Bellet Arts and Sciences Teaching Excellence Award, University of Pittsburgh, 2008; Recipient, College of General Studies Student Choice Award for Teaching Excellence, University of Pittsburgh, 2008.

## **Carson, Carolyn**

Senior Lecturer, Department of History; Coordinator, Urban Studies Program, Non-tenured

**Education:** PhD, Carnegie Mellon University, 1995

**Academic & related overseas experience:** France, Italy, Spain, Turkey, UK

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** International Urbanism: American and European Cities in a Globalizing World, International Urbanism: Field Trip to Paris, Urban Studies Research Seminar, Intro. to Urban Studies

**Research & teaching specialization:** International and domestic urbanism.

**Recent publications:**

“Childbirth.” In S. Reich, ed., *Encyclopedia of the Great Black Migration*. Westport, CT: Greenwood Publishing Group, 2006.

“And the Results Showed Promise...Physicians, Childbirth, and Southern Black Migrant Women, 1916-1930; Pittsburgh as a Case Study.” In J. Leavitt, ed., *Women and Health in America: Historical Readings*, 2d ed. Madison, WI: University of Wisconsin Press, 1999.

**Distinctions:**

Solon Buck Award from the Historical Society of Western Pennsylvania for “Maternity Care in the Progressive Era: The Elizabeth Steel Magee Hospital,” *Pittsburgh History*, 1995.

## **Carvalho, Ana Paula**

Lecturer and Portuguese Language Coordinator, Department of Hispanic Language and Literature, Non-tenure track.

**Education:** MA, University of Pittsburgh, 1998

**Academic & related overseas experience:** Brazil

**Language proficiency:** Portuguese 5, Spanish 5,

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Portuguese I; Portuguese II; Portuguese Grammar and Conversation; Portuguese for Spanish Speakers

**Distinctions:**

Student's Choice Award from the Student Government Board. University of Pittsburgh, 2004.

Letter of Commendation in Recognition of Positive Interaction with students - Special Mention - from the Provost and Vice Chancellor, University of Pittsburgh, 2000.

**Pedagogy training:**

ACTFL OPI Certification.

## **Cassaro, James**

Head, Theodore M. Finney Music Library, University Library System (ULS), Non-tenured

**Education:** MLS, State University of New York, Buffalo, 1980; MA, Cornell University, 1993

**Academic & related overseas experience:** France, England, Germany

**Language proficiency:** German 3, French 3, Italian 2

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Baroque Perspectives: French Baroque Music

**Research & teaching specialization:** Music Bibliography; Music of the French Baroque; Music and Narrative Theory; 18th- and 19th-century Opera

**Recent publications:**

“Sondheim, Stephen,” In *The Encyclopedia of American Music and Culture*. Santa Barbara, CA: ABC-CLIO [forthcoming]

*The New Grove Dictionary of American Music*, 2d ed. New York: Oxford University Press [forthcoming]. Twenty entries (new and revised) on American composers, and “Libraries and Collections.”

*Music, Libraries, and the Academy: Essays in Honor of Lenore Coral*. Middleton, WI: A-R Editions, 2010.

“Seductora, Víctima i Titella: Una Introducció a *L’Anna Bolena* de Donizetti” (Seductress, Victim, Pawn: An Introduction to Donizetti’s *Anna Bolena*), *Temporada d’Òpera 2010-2011* (Barcelona: Gran Teatre del Liceu, 2010), 80-82 (277-278 in English).

*Gaetano Donizetti: A Research and Information Guide*. 2nd ed. New York: Routledge, 2009.

**Number of dissertations or theses supervised over past five years:** 17

**Distinctions:**

Head of Theodore M. Finney Music Library, University of Pittsburgh; Editor, *Notes*, quarterly journal of the Music Library Association, 2004-present; Vice-President, International Association of Music Libraries, Archives, and Documentation Centres, 2004-present; President, Music Library Association, 2001-03.

## **Cassing, James**

Professor, Department of Economics, Tenured

**Education:** Ph.D., University of Iowa, 1975

**Academic & related overseas experience:** Indonesia, Egypt, Jordan

**Language proficiency:** Indonesian 1

**Percent of time devoted to area or international studies:** 90

**Area or international courses taught:** International Economics, International Trade

**Research & teaching specialization:** International Trade Theory, Development Economics

### **Recent publications:**

"Trade Dispute Diversion: The Economics of Conflicting Dispute Settlement Procedures between Regional Trade Agreements and the WTO," In J. Hartigan, ed., *Trade Disputes and the Dispute Settlement Understanding of the WTO: An Interdisciplinary Assessment*, Amsterdam: Elsevier, 2009.

With T. To, "Antidumping, Signaling and Cheap Talk." *Journal of International Economics* 75 (2008).

With S. Tokarick "Trade and Growth in the Presence of Distortions." *Journal of International Trade and Economic Development* 16 (2007).

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:** Member of the editorial boards of *Global Development Report* and *The Journal of International Trade and Economic Development* to the present; President, University Faculty Senate, University of Pittsburgh, 2001-03; Visiting Fellow, University of Warwick Global Economic Workshop, 1998.

## **Cassing, Shirley**

Senior Lecturer, Economics, non-tenured

Associate Chair for Undergraduate Studies

**Education:** Ph.D, University of Iowa, 1976

**Academic & related overseas experience:** Indonesia, Australia, France

**Language proficiency:** Indonesian 2, French 2

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Economics of the European Union; Proseminar on Food & Agricultural Policy

**Research & teaching specialization:** Economics of the European Union, Preferential Trading Agreements, Applied Econometrics and Statistics; welfare effects of joining a customs union

### **Recent publications:**

"Using Technology to Teach Core Principles: Costs and Benefits." Paper delivered at the Eastern Economic Association, 31st Annual Conference, February 2005.

"Enlarging the EU: The Challenge of Devising a New Common Agricultural Policy." Paper delivered at the Eastern Economic Association, 29th Annual Conference, February 2003.

"Measuring the Welfare Effects of Trade Policy Alternatives." Paper delivered at the Eastern Economic Association, 28th Annual Conference, March 2002.

**Number of dissertations or theses supervised over past five years:** N/A

## **Chamberlain, Bobby**

Associate Professor, Department of Hispanic Languages & Literatures; Director, Portuguese Program, Tenured

**Education:** PhD, University of California, Los Angeles, 1975

**Academic & related overseas experience:** Portugal

**Language proficiency:** Portuguese, 5; Spanish, 5; French, 3

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** Elementary, Intermediate and Advanced Portuguese

**Research & teaching specialization:** Portuguese language and lit.; Hispanic linguistics; literary theory

### **Recent publications:**

Co-editor *A Dictionary of Informal Brazilian Portuguese with English Index*. Washington, DC: Georgetown University Press, 2003.

*The Random House Portuguese Dictionary*. New York, NY: Random House, 1991.

*Portuguese Language and Luso-Brazilian Literature: An Annotated Guide to Selected Reference Works*. New York, NY: MLA of America, 1988.

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:** Fulbright scholar (twice); Secretary-Treasurer, Instituto Internacional de Literatura Iberoamericana, 1996-present.

## **Chase, William**

Professor, Department of History, Tenured

**Education:** PhD Boston College, 1979

**Academic & related overseas experience:** Russia, Spain, Mexico, Turkey

**Language proficiency:** Russian 3, Spanish 3, French 3

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Readings in European History; History of Russian Revolution; Cities in Historical Perspective; Comparative Witch Hunts; USSR under Stalin; Cities of Cultural Conquest

**Research & teaching specialization:** International communist movements in USSR, Spain, Mexico and US--research International urban design in history--teaching Comparative social/political repression--Russia/USSR, US, West Europe, PRC/China

### **Recent publications:**

"Scapegoating One's Comrades in the USSR, 1934-1937," in James Harris and Sarah Davies, ed., *Anatomy of Terror. Political Violence under Stalin* (Oxford University Press, 2013)

"Scapegoating One's Comrades in the USSR, 1934-1937," *Russian History*, vol. 38, no. 1 (2011), 21-39.

"Micro-history and Mass Repression: Politics, Personalities, and Revenge in the Fall of Béla Kun," *Russian Review* (July 2008), 454-483.

**Number of dissertations or theses supervised over past five years:** 6

### **Distinctions:**

Hewlett Research Fellowship, UCIS University of Pittsburgh, 2007.

UCIS Faculty Fellowship, University Center for International Studies, University of Pittsburgh, 2007

## **Colin, Amy Diana**

Associate Professor, Department of German

**Education:** Ph.D., Yale University, 1982

**Academic & related overseas experience:** Germany

**Language proficiency:** German 5

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Post World War II German Poetry, Multiculturalism in Contemporary German Literature; Poetics and Lyric Poetry from European Symbolism to Contemporary Language Experiments; Europe 1900-2000

**Research & teaching specialization:** German literature, multiculturalism, comparative literature

### **Recent publications:**

*Edith Silbermann Czernowitz-Stadt der Dichter*, ed., Munich: W. Fink Verlag, 2013.

“Forms and Dynamics of Exclusion,” ed., Lugano: *Humanities for Human Rights Series*, Institute for Coexistence Studies and Intercultural Mediation, 2013.

“Au-delà de la couleur?” (“Beyond the ‘Color-Line?’ Reflections on the Reception of Jean-Jacques Rousseau’s Notion of the ‘Particular’ versus the ‘Universal’ in the Works of Charles Taylor, Wole Soyinka, and Isaac Bashevis Singer,” trans. M. Rousselle), *Trans, multi, interculturelité, Trans, multi, interdisciplinarité*, ed. Brigitte Fontille and Patrick Imbert. Québec: Presses de l’Université Laval, December 2012.

*Paul Celan-Edith Silbermann, Zeugnisse einer Freundschaft, Gedichte, Briefe, Erinnerungen*, co-edited with Edith Silbermann. Munich: W. Fink Verlag, 2010. pp 366.

**Number of dissertations or theses supervised over past five years:**

**Distinctions:** Member of the Haut Conseil du Collège d’Études Mondiales (IEM), Fondation Maison des Sciences de l’Homme, Paris, France.

## **Comfort, Louise**

Director, Center for Disaster Management; Professor, Graduate School of Public and International Affairs, Tenured

**Education:** Ph.D., Yale University, 1975

**Academic & related overseas experience:** Asia, South Asia, Latin America, Haiti, Turkey, Russia, Netherlands, Germany

**Language proficiency:** German 3, Spanish 3, French 2, Italian 2, Japanese 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Policy Analysis, Policy Design and Implementation

**Research & teaching specialization:** Public Policy Analysis, Disaster Management, Network Analysis

### **Recent publications:**

“Resilience, Entropy, and Efficiency in Crisis Management: The January 12, 2010 Haiti Earthquake.” With M.D. Siciliano and A. Okanda. In U. Rosenthal et al. *Megacrisises*. (Charles C. Thomas, 2011).

“Transition From Response To Recovery: A Knowledge Commons to Support Decision Making following the January 12, 2010 Haiti Earthquake.” With L.K. Meeri, B. McAdoo, et al., Special Issue on January 12, 2010 Haiti Earthquake. *Earthquake Spectra* (Forthcoming).

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:** Member of EU-GLOBAL IRSES research team (See Narrative Sec. 2).

## **Crage, Suzanna**

Assistant Professor, Department of Sociology, Tenure-eligible

**Education:** PhD, Indiana University, 2009

**Academic & related overseas experience:** Germany, Austria

**Language proficiency:** German 4

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Social Research Methods, Societies (global introductory course), Immigration in Europe, Sociology of Culture (capstone research course and advanced undergraduate course), Problems and Controversies in Higher Education (capstone course), Nationalism and the Nation

**Research & teaching specialization:** Germany, culture and politics, collective memory, national identity, refugee policymaking

### **Selected Publications:**

(With Melanie Hughes, Pete Moharty and Terri Givens.) “Gendered Jobs: Integrating Immigrants vs. Controlling Immigration in the European Union.” *Politics & Gender* 9.1 (2013): 31-60.

“Ideological Conflict and Refugee Aid Policy in Munich.” *German Politics* 18.1 (2009): 71-95.

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:** Member of EU-GLOBAL IRSES research team (See Narrative *Sec. 2*); Research Grant, Central Research Development Fund, University of Pittsburgh, 2012; Faculty Research Grant, European Studies Center, University of Pittsburgh, 2012; Travel Award Grant, American Sociological Association, supported by the National Science Foundation, 2010

## **Crawford, Patricia**

Associate Professor, Department of Instruction & Learning, School of Education, Tenured

**Education:** Ph.D., Pennsylvania State University, 1995

**Academic & related overseas experience:** Italy

**Language proficiency:** Italian (2)

**Percent of time devoted to area or international studies:** 45%

**Area or international courses taught:** Early Childhood Education, Language and Literature for the Young Child; School of Education Florence Summer Program (*Sec. 11*)

**Research & teaching specialization:** Early childhood education, literature for the young child

### **Recent publications:**

“Poetry as Praxis.” With S.K. Roberts and N. Brasel, in the *Journal of Poetry Therapy* (in press).

“Grand images: Exploring Portrayals of Grandparents in Picture Books.” With S. Bhattacharya in *Journal of Research in Childhood Education*, 28 (2014): 128-144.

“Beyond Words—Using Language and Literature to Teach Compassion for Others.” In M. R. Jalongo (Ed.), *Teaching compassion: Humane education in early childhood* (Springer International, 2014).

**Distinctions:** *Faculty Service Award*, University of Pittsburgh School of Education 2012; *Extra Mile Award*, University of Pittsburgh Council for Graduate Students in Education, 2011; *Elizabeth Breathwaite Mini-Grant Award*, 2008; *Outstanding Article Award*, Organization of Teacher Educators in Reading, 2006

## **Curran, Vivian G.**

Professor, Distinguished Faculty Scholar, School of Law, Tenured

**Education:** J.D. Columbia University, 1983

**Academic & related overseas experience:** France, Germany

**Language proficiency:** French 5, German 4, English 5, Spanish 3, Italian 3

**Percent of time devoted to area or international studies:** 80

**Area or international courses taught:** International Arbitration, Law and Globalization, Arbitration Seminar (in French)

**Research & teaching specialization:** Comparative and International Law, Law and Language, International Arbitration, International Human Rights

### **Recent publications:**

“From Nuremberg to Freetown: Historical Antecedents of the Special Court for Sierra Leone,” in *The Sierra Leone Special Court and Its Legacy: The Impact for Africa and international Criminal Law*. Ed., Charles Jalloh (Cambridge Univ. Press, forthcoming).

“La politique, la Cour suprême américaine et les droits de l’homme à l’aune du droit international,” *Actes du colloque sur les élections présidentielles américaines* (2013).

*Mass Torts and Universal Jurisdiction*, 34 *U. PA. J. INT’L. L.* 101 (forthcoming 2013).

*Extraterritoriality, Universal Jurisdiction and the Challenge of Kiobel v. Royal Dutch Petroleum Co.* - *MD. J. INT’L. L.* (forthcoming, 2013).

**Number of dissertations or theses supervised over past five years:** n.d.

**Distinctions:** Decoration of French government: *Chevalier dans l’Ordre des Palmes Académiques*: 2013; *Société de législation comparée* (Society of Comparative Legislation): elected 2013; Grand Decoration of Merit in Gold for Services Rendered to the Republic of Austria, 2007; Appointed by U.S. State Dept. to Austrian Property Claims Committee, 2004; Elected to American Law Institute, 2004; Elected to International Academy of Comparative Law, 2003.

## **Dankone-Barna, Andrea**

Instructor, Department of Linguistics, Non-Tenured

**Education:** MA, Lajos Kossuth University, Hungary, 1993

**Academic & related overseas experience:** Hungary

**Language proficiency:** Hungarian 5, German 3

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Beginning, Intermediate Hungarian

**Research & teaching specialization:** Hungarian Language

### **Recent publications:**

*Deutsche Wortklassen in Tabellen*. Homonnai és Társa Könyvkiadó Vállalat. Nyíregyháza, Hungary 1998.

**Pedagogy Training:** ACTFL OPI Certification, Completed 2012.

### **de Vries Jordan, Helma**

Assistant Professor, Department of Political Science, Pitt-Bradford, Tenure-eligible

**Education:** Ph.D., University of Maryland, 2007

**Academic & related overseas experience:** UK, Netherlands

**Language proficiency:** Dutch 5, French 5

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** European Politics and the European Union, Global Environmental Politics, Comparative Politics, Introduction to International Affairs

**Research & teaching specialization:** Comparative politics and international relations

**Recent publications:**

“The Global Justice Movement and Occupy Wall Street: Spillover, Spillout, or Coalescence?” in *Global Discourse* (forthcoming, 2014) DOI: 10.1080/23269995.2014.904547

**Number of dissertations or theses supervised over past five years:** 0

**Distinctions:** Hewlett International Grant Program, University Center for International Studies, University of Pittsburgh, 2014; Faculty Research Grant, EUCE/ESC, University of Pittsburgh, 2014; Small Grant, EUCE/ESC, University of Pittsburgh, 2014.

**\*n.b.:** Pitt-Bradford is a Title III/Title V-eligible Institute of Higher Education (*Narr. Sec. 11*)

### **Deitrick, Sabina**

Associate Professor, Graduate School of Public and International Affairs, Tenured

**Education:** Ph.D., University of California, Berkeley, 1990

**Academic & related overseas experience:** Germany, UK

**Language proficiency:** French, 2

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Economic Development Strategies and Practice; Neighborhood and Community Development; Planning and Analysis for Sustainable Regions

**Research & teaching specialization:** Urban and regional Planning, Community and economic development; post-industrial cities

**Recent publications:**

With S. Farber, “Managing Brown Fields as Community Assets.” In F. Wagner, et al, eds., *Revitalizing the City: Strategies to Contain Sprawl and Revive the Core*. Armonk, NY: M.E. Sharpe, 2005.

With M. Dewar, “Brown Fields and Community Development.” In R. Greenstein and Y. Sungu-Eryilmaz, eds., *Recycling the City*. Cambridge, MA: Lincoln Institute of Land Policy, 2004.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:** Faculty European Research Grant, European Studies Center, University of Pittsburgh, 2013; Hewlett International Grant Program, University of Pittsburgh, 2013; Pennsylvania Planning Association, Best Student Project Award, 2011; Invited as visiting scholar to Altermilles Program, Université de Saint-Étienne, 2015.

### **Delnore, Allyson**

Associate Director of Academic Affairs and Adjunct Assistant Professor of History; non-Tenured

**Education:** Ph.D., University of Virginia, 2004

**Academic & related overseas experience:** France, Austria

**Language proficiency:** French 3, German 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Europe and the Modern World

**Research & teaching specialization:** 19th Century France, French overseas empire, History of punishment and penal colonization

**Recent publications:**

“Empire by Example: Deportees in France and Algeria, 1846-1854.” Forthcoming in an upcoming special forum, “The Politics of Empire in Postrevolutionary France,” that will appear in an upcoming volume of *French Politics, Culture, and Society* (2015).

“Robinson Crusoes in Chains: French Deportee Travel Writing, 1795-1840,” *Historical Reflections/Réflexions historiques*, 33 (Fall 2007), n. 3: 395-419.

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:** National Endowment for the Humanities, Summer Seminar at Newberry Library, 2006; Humanities and Arts Research Program Grant, Institute of the Humanities, Mississippi State University, 2009.

### **Denman, Lorraine**

Lecturer, Department of French and Italian Languages and Literatures, Non-tenured  
Italian Language Coordinator

**Education:** M.A. University of Pittsburgh, 2004

**Academic & related overseas experience:** Italy

**Language proficiency:** Italian 5, Spanish 4, French 3, Portuguese 3, Quechua 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Elementary Italian I; Elementary Italian II; Intermediate Italian I; Intermediate Italian II; Literary Italian; Italian Linguistics

**Research & teaching specialization:** second language acquisition, applied linguistics (acquisition of L2 morphosyntactic features); technology in the classroom

**Distinctions:** EUCE New Course Development Grant, 2011

**Pedagogy training:** ACTFL training (OPIs); not-certified.

## **Donato, Richard**

Chair and Associate Professor, Department of Instruction and Learning, School of Education, Tenured

**Education:** PhD, University of Delaware, 1988

**Academic & related overseas experience:** France

**Language proficiency:** French 5, Spanish 3, Italian 2

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** Advanced French Grammar for Language Teaching, French Conversation, French Composition, Theory and Method of Foreign Language Instruction, Current Issues in Foreign Language Education, Teaching French, German, Italian, and Spanish

**Research & teaching specialization:** second and foreign language acquisition, foreign language education, language program assessment (See *Narr. Sec. 4*)

### **Recent publications:**

“A tale of two schools: Developing sustainable foreign language programs.” With G.T. Tucker. In *Multilingual Matters* (2010).

“Research Priorities in Foreign Language Education” Special issue of *Foreign Language Annals*. Guest Editor with E. Glisan (July 2012).

“Exploring a Practice-based Approach to Teacher Education: A Work in Progress.” With F. Troyan and K. Davin. *Canadian Modern Language Review*, 69.2 (2013): 154-180.

**Number of dissertations or theses supervised over past five years:** 10

**Distinctions:** The American Council on the Teaching of Foreign Languages/Modern Language Journal Paul Pimsleur Award for research in a foreign language, 2006; U.S. Dept. of Education Language Grant, 2005-07; Freeman Award for best published article in 2002 on foreign language teaching, 2004.

## **Donno, Daniela**

Assistant Professor, Department of Political Science, Tenure-eligible

**Education:** Ph.D., Yale University, 2008

**Academic & related overseas experience:** Cyprus, Italy, Greece, Spain

**Language proficiency:** Italian 3, Modern Greek 2, French 2, Spanish 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** International Democracy Promotion; World Politics; International Organization; International Relations Theory

**Research & teaching specialization:** International organizations and democracy promotion, elections around the world

### **Recent publications:**

“Screening out Risk: IGOs, Member State Selection, and Interstate Conflict.” With S. Metzger and B. Russett. *International Studies Quarterly* (Forthcoming, June 2015).

*Defending Democratic Norms: International Actors and the Politics of Electoral Misconduct* (Oxford University Press, 2013).

“Does Cheating Pay? The Effect of Electoral Misconduct on Party Systems” with Nasos Roussias. *Comparative Political Studies* 45.5 (2012).

**Distinctions:** Fulbright research grant, Cyprus, 2015; School of Arts and Science Faculty Research Grant, University of Pittsburgh, 2011; Hewlett International Grant, 2011; EUCE Faculty Research Grant, University of Pittsburgh, 2010.

## **Doshi, Neil**

Assistant Professor of French, Department of French and Italian, Tenure-eligible

**Education:** PhD University of Michigan, 2006

**Academic & related overseas experience:** France

**Language proficiency:** French 5, Arabic 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Legacies of the French Algerian War, Exoticism and Orientalism in French Literature and Art, The French Atlantic, French Composition, Theories of Revolution/Revolution post-1962, Mediterranean Studies

**Research & teaching specialization:** Textual forms and live performance in Francophone postcolonial contexts, questions of minority culture, Maghrebi theatre

**Recent publications:**

“Materiality, Modernity, and the Dialectics of Reading in Amin Maalouf’s Mediterranean.”  
*International Journal of Francophone Studies* 16.1&2 (2013): 73-89.

“Brecht in Algeria: On the Question of Influence in Kateb Yacine’s Late Theater.” *Research in African Literatures* 44.3 (2013): 72-86.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:** University of Pittsburgh Arts and Sciences Type II Research Grant, 2013; University of Pittsburgh John G. Bowman Faculty Grant, 2012; University of Pittsburgh Hewlett International Grant, 2012; EUCE Faculty Grant, 2012; Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 2004-05.

## **Drescher, Seymour**

Professor, Distinguished University Professor, Department of History, Tenured

**Education:** PhD University of Wisconsin, 1960

**Academic & related overseas experience:** UK, France

**Language proficiency:** French 3, Spanish 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Western Civilization; Modern France; Approaches to Anti-Semitism; Comparative Slavery and Anti-slavery; Historiography European Imperialism

**Research & teaching specialization:** Slavery and Abolition, Imperialism, Modern France and Britain

**Recent publications:**

“Anti-Slavery” *The Edinburgh Companion to the History of Democracy*, ed. Benjamin Isakhan and Stephen Stockwell (Edinburgh University Press, 2012).

“From Consensus to Consensus: Slavery in International Law,” *The Legal Understanding of Slavery: From the Historical to the Contemporary*, ed. Jean Allain (Oxford University Press, 2012).

**Number of dissertations or theses supervised over past five years:** 12

**Distinctions:** Foreign Member of the Academia Europaea, 2009-present; Frederick Douglass Book Prize (first prize) from Gilder Lehrman Center for the Study of Slavery and Abolition, Yale University, for *The Mighty Experiment*, 2004.

## **Dunn, William**

Associate Dean and Professor, Graduate School of Public and International Affairs, Tenured

**Education:** Ph.D., Claremont Graduate School, 1969

**Academic & related overseas experience:** Macedonia, Estonia, Netherlands, Slovakia, Italy

**Language proficiency:** Macedonian 4, Serbo-Croatian 4, Russian 3, French 2

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Policy Analysis, Seminar in Research Design/Methods

**Research & teaching specialization:** Public policy analysis; research design and methods.

### **Recent publications:**

*Public Policy Analysis: An Introduction*, 4th ed. Englewood Cliffs: Prentice Hall, 2008.

With V. Kreci, et al, "Contextualization and Self-Sufficiency in International Education: The Macedonia Graduate Center for Public Policy and Management." In *The Road to Bologna: Schools of Public Administration and Policy in Central and Eastern Europe*. Bratislava: NISPAcee, 2008.

"A Critique of the New Public Management and the Neo-Weberian State: Advancing a Critical Theory of Administrative Reform." *Public Organization Review* 7 (2007).

Ed. and contributor with K. Staronova and S. Puskarev, *Implementation: The Missing Link in Public Administration Reform in Central and Eastern Europe*. Bratislava: NISPAcee Publications, 2006.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:** Alena Brunovska Award for Teaching Excellence in Public Admin. from the NISPAcee, 2007; Academic Honors Award, Chancellor's Honors Convocation, University of Pittsburgh, 2007; Aaron Wildavsky Award for the best book published in 1992 (*Advances in Policy Studies Since 1950*) from the APSA, 1993.

## **Durašković, Ljiljana**

Visiting Instructor, Department of Slavic Languages & Literatures, Non-tenured

**Education:** MA, University of Montenegro, 2002; ABD, Ohio State University

**Academic & related overseas experience:** Montenegro, Poland

**Language proficiency:** Bosnian/Croatian/Serbian, 5; Czech, 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** Beginning, Intermediate and Advanced

Bosnian/Croatian/Serbian, Intermediate and Advanced Russian

**Research & teaching specialization:** Old Church Slavonic, Bosnian/Croatian/Serbian (Balkan) and Russian culture and language instruction.

### **Recent publications:**

"What is your last name?" Paper delivered at "The Social Role of Surnames in Montenegrin Language and Culture" Midwest Conference, Columbus, 2009.

"Preterits about Legend or Legend about Preterits? A Narrative Analysis of Stories in the Legend about Tolgskaja Icon." Paper delivered at the Midwest Conference, Columbus, 2007.

**Pedagogy training:** Project: ACTFL LIMA 09 curriculum for military translators; Certified Bosnian/Croatian/Serbian OPI LTI IRL Tester (ACTFL), 2008.

### **Edwards, Anthony**

Associate Professor, Department of Religious Studies, Tenured

**Education:** Ph.D., Stanford University, 1981

**Language proficiency:** Ancient Greek 2, Latin 2, German 2, French 2, Spanish 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Philosophy of Religion, Religion and Rationality

**Research & teaching specialization:** Philosophy of Religion, Transcendence and Paradox, Wittgenstein, Aquinas

#### **Recent publications:**

“Durkheim, Kant, and the Social Construction of the Categories.” In T. Idinopulos and B. Wilson, eds., *Reappraising Durkheim for the Study and Teaching of Religion Today*. Boston: Brill Publishers, 2002.

“The Teacher's Dilemma: Redescription in the Teaching of Religious Studies.” *Teaching Theology and Religion* 2.1 (1999).

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:** Former Chair, Department of Religious Studies, University of Pittsburgh.

### **Emiralioglu, Pinar**

Assistant Professor, Department of History, Tenure-eligible

**Education:** PhD University of Chicago, 2006

**Academic & related overseas experience:** Turkey, Germany, UK

**Language proficiency:** Turkish 5, French 3, German 3, Arabic 3, Persian 3, Ottoman Turkish 3

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Mediterranean World; Ottoman History; Islamic History; Renaissance East and West

**Research & teaching specialization:** Ottoman history, Early Modern History, historical geography, empires in world history, intellectual and scientific history

#### **Recent publications:**

*Geographical Knowledge and Imperial Culture in the Early Modern Ottoman Empire*.  
Forthcoming in 2014 by Ashgate Publishing, Inc.

“Relocating the Center of the Universe: China and the Ottoman Imperial Project in the Sixteenth Century.” *Journal of Ottoman Studies* XXXIX (2012): 161–187.

“Cartography and the Ottoman Imperial Project in the Sixteenth Century,” In *Imperial Geographies in Byzantine and Ottoman Space*, edited by Sahar Bazzaz, Dimiter Angelov and Yota Batsaki, 69–91. Cambridge, Massachusetts: Center for Hellenic Studies, Harvard University Press, 2013.

**Number of dissertations or theses supervised over past five years:** 23

**Distinctions:** Center for Russian and Eastern European Studies Small Grant, University of Pittsburgh, 2010; World History Center Faculty Award, University of Pittsburgh, 2010.

## **Engstrom, Stephen**

Professor, Department of Philosophy, Tenured

**Education:** Ph.D., University of Chicago, 1986

**Academic & related overseas experience:** Switzerland, UK

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Kant, Kantian Ethics, Aristotle's and Kant's Ethics, Rationalists, Empiricists, History of Ethics

**Research & teaching specialization:** Ethics; metaphysics; modern philosophy (principally Kant).

### **Recent publications:**

"Reason, Desire, and the Will." In L. Denis, ed., *Kant's Metaphysics of Morals: A Critical Guide* (Cambridge University Press, 2010).

*The Form of Practical Knowledge: A Study of the Categorical Imperative* (Harvard University Press, 2009).

"Kant on the Agreeable and the Good." In S. Tenenbaum, ed., *Moral Psychology*. Amsterdam: Rodopi, 2007.

"Understanding and Sensibility." *Inquiry* 49 (2006).

"Kant's Distinction between Theoretical and Practical Knowledge." *The Harvard Review of Philosophy* 10 (2002).

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:** Resident Fellow, Center for Philosophy of Science, University of Pittsburgh, 2000-present.

## **Epitropoulos, Mike**

Lecturer, Department of Sociology

**Education:** Ph.D., University of Pittsburgh, 1999

**Academic & related overseas experience:** Greece, Cyprus

**Language proficiency:** Modern Greek 5, Spanish 2

**Percent of time devoted to area or international studies:**

**Area or international courses taught:** International Political Economy, International Business, International Management

**Research & teaching specialization:** Sociology of Development, Political Economy, Globalization and Americanization

### **Recent publications:**

"The Impact of the Global Capitalist Crisis on Europe, With Focus on Greece," in Berch Berberoglu (ed.), *Beyond the Global Capitalist Crisis: The World Economy in Transition* (Ashgate Publishing, 2011).

"Greece as a Demonstration Project," in James Cypher, Smriti Rao, Chris Sturr and the Dollars & Sense Collective, *Current Economic Issues, 14<sup>th</sup> edition* (Boston, MA: Economic Affairs Bureau, 2010)

Translation and editing of Greek book, *The American People's Support to the Greek War of Independence 1821*, from the American Ministry of Foreign Affairs, Service of Diplomatic & Historical Archives, and Papszissis Publishers, on American Philhellenes by noted Greek columnist and author, Ms. Fotini Tomai. February 2010.

### **Distinctions:**

Councilman, Swissvale Borough, PA, 2010.

## **Erlen, Jonathan**

History of Medicine Librarian, Assistant Professor

**Education:** Ph.D., University of Kentucky, 1973

**Academic & related overseas experience:** UK

**Language proficiency:** Spanish 2, French 2

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Historical and Sociological Perspectives in Public Health, History of Medicine and Health Care, Health Care, History of Medicine

**Research & teaching specialization:** History of Medicine

**Recent publications:**

*ISIS Current Bibliography of the History of Science and Its Cultural Influences 2011*. Weldon, Stephen P., ed. Erlen, Jonathon, major contributor. Chicago: University of Chicago Press, 2011.

*ISIS Current Bibliography of the History of Science and Its Cultural Influences 2010*. Chicago: University of Chicago Press, 2011.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:** Member, Education Committee, American Assoc. for the History of Medicine, 2007-present; Bibliographic Consultant to Smithsonian Institution Libraries, 2004-present; Representative for the United States to the International Network for the History of Public Health, Tema, Sweden, 2000-present

## **Feick, Lawrence**

Professor of Business Administration, Tenured

**Education:** Ph.D., The Pennsylvania State University, 1981

**Academic & related overseas experience:** Germany, Hungary, Czech Republic

**Language proficiency:** German 3; French 2

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** International Marketing

**Research & teaching specialization:** Marketing, International Marketing

**Recent publications:**

“Receiver Responses to Rewarded Referrals: The Motive Inferences Framework.” With P. Verlegh, G. Ryu, M. Tuk. *Journal of the Academy of Marketing Science*, 2013 (forthcoming).

“Pitt Offices in Prague and Sao Paulo: Two Case Studies” Annual Meetings of the Commission on International Programs, APLU, July 2010.

“Preparing Globally-Competent Students: Models of Internationalizing the Curriculum” Annual Meetings of the Commission on International Programs, APLU, July 2009.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:** Director, University Center for International Studies; Senior Director of International Programs

## **Finkel, Müge**

Assistant Professor, Graduate School of Public and International Affairs, Tenure-eligible

**Education:** Ph.D., University of Virginia, 2002

**Academic & related overseas experience:** Japan, Turkey

**Language proficiency:** Turkish 5, Japanese 3, German 3, French 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Global Governance, Social Policy and Development in International Organizations, Japanese Government and Politics; Transatlantic Policy Writing and Analysis (developed for Transatlantic Studies Certificate, *Narr. Sec. 2*)

**Research & teaching specialization:** gender under political Islam in Turkey

### **Recent publications:**

“What Makes a Camp Safe: the Protection of Children from Abduction in Internally Displaced Persons and Refugee Camps”, Co-authored with Simon Reich, Ford institute for Human Security, University of Pittsburgh, 2008.

“Community Driven Development: Problems of Operationalization in the Middle East and North Africa Region”, Co-authored with Knut Opsal, *MNA Regional Working Paper Series*, the World Bank, 2006.

“Voices of the Youth: Background Papers and Country Case Studies from Egypt, United Arab Emirates and Yemen” for the *WDR 2007: Development and the Next Generation*, the World Bank, 2006.

“Securing a Future for All”, *MNA Regional Social Development Strategy*, Co-authored with MNA Social Development Group, the World Bank, 2005.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:** Global Studies Center Faculty Research Grant, 2011; Hewlett-International Faculty Grant, Univ. of Pittsburgh, 2011; REES Small Grant, Univ. of Pittsburgh, 2010.

## **Finkel, Steven**

Chair, Department of Political Science; Daniel H. Wallace Professor of Political Science

**Education:** Ph.D., State University of New York at Stony Brook, 1984

**Academic & related overseas experience:** Germany, Kosovo, Serbia

**Language proficiency:** German 4, French 3

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Comparative Political Behavior

**Research & teaching specialization:** Democracy Promotion, political methodology

### **Recent publications:**

“Civic Education and Democratic Backsliding in the Wake of Kenya’s Post-2007 Election Violence.” With J. Horowitz and R.T. Rojo-Mendoza. *Journal of Politics*, 74.1 (2012).

D. Bearce, S.E. Finkel, A. Pérez-Liñán, J. Rodríguez-Zepeda, and L. Surzhko-Harned, “Has the New Aid for Trade Agenda been Export Effective? Evidence on the Impact of US AfT Allocations 1999-2008.” With D. Bearce, A. Pérez-Liñán, and L. Surzhko-Harned. *International Studies Quarterly* (2012).

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:** Higher Education for Development Grant, “Assessment of USAID Political Parties Strengthening Programs,” 685,000, Co-Principal Investigator with S. Morgenstern, B. Ames, A. Perez-Linan, L. Picard, and A. Green., 2009-2011.

## **Fischer, Lucy**

Distinguished Professor, Department of English; Tenured

**Education:** Ph.D., New York University, 1979

**Academic & related overseas experience:** Austria, France, Germany, Sweden, UK

**Language proficiency:** French 3, Spanish 3

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** World Film History, Literature and Film, Cinema and Nation

**Research & teaching specialization:** Film studies

### **Recent publications:**

“The Reproduction of Mothering: Masculinity, Adoption, and Identity in *Flirting with Disaster*,” in *A Companion to Film Comedy*, ed. Andrew Horton and Joanna Rapf (Wiley-Blackwell, 2012).

“David Mamet and Homicide: In or Out?” in *Hollywood’s Chosen People: The Jewish Experience in American Cinema*. Ed Murray Pomerance, Daniel Bernardi and Hava Tirosch-Samuels (Detroit: Wayne State University Press).

“Agnes Varda and *The Gleaners*: Salvaging the Documentary” in *Gender Meets Genre in Postwar Cinemas*. Ed. Christine Gledhill (University of Illinois Press, 2012).

**Number of dissertations or theses supervised over past five years:** 13

**Distinctions:** NEH Fellowship for University Professors, 2002.

Elected President, Society for Cinema and Media Studies (formerly Society for Cinema Studies), 2001-03.

## **Fletcher, Harry M.**

Professor, School of Law, Tenured

**Education:** J.D. Harvard University, 1981

**Academic & related overseas experience:** Austria, Germany, Croatia

**Language proficiency:** German 2

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Commercial Transactions, International Sales Seminar

**Research & teaching specialization:** International sales law

### **Recent publications:**

“Ten Years of Decisions on the CISG Non-Conformity and Notice Provisions, with Comments on Burden of Proof.” *International Sales Law: A Global Challenge* (Cambridge Univ. Press, 2013).

“A Tribute to John Honnold.” *International Sales Law: A Global Challenge* (Cambridge Univ. Press, 2013).

### **Distinctions:**

Appointed by the US State Dept. as a National Correspondent for the US at the UN Commission on International Trade Law, 2007.

Visiting Research Fellow, University of Bologna, 2005.

Multiple winner of University of Pittsburgh Student Bar Assoc. Award for Excellence in Teaching, 1989, 1995, 1997 and 2003.

## **Floyd, Edwin D.**

Professor, Department of Classics, Tenured

**Education:** Ph.D., Princeton University, 1965

**Academic & related overseas experience:** Greece, Italy

**Language proficiency:** Latin, 5, Classical Greek 5, French 5; German 2; Sanskrit 2

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Greek Authors, Beginning Ancient Greek, Sanskrit

**Research & teaching specialization:** Greek and Indo-European linguistics; Greek Poetry

### **Recent publications:**

“The Traditional Poetic Context of Nonnos” (Appendix II). In M. Prost, ed., *Nonnos of Panopolis, Paraphrase of the Gospel of St. John*. Ventura, CA: The Writing Shop Press, 2003.

“Eusebius’ Greek Version of Vergil’s Fourth Eclogue.” In Renate Blumenfeld-Kosinski, ed., *The Politics of Translation in the Middle Ages and the Renaissance*. Ottawa: University of Ottawa Press, 2001.

**Number of dissertations or theses supervised over past five years:** 1

### **Distinctions:**

Appointed Chair, Department of Classics, 1998-2005.

## **Frieze, Irene**

Professor, Department of Psychology, Tenured

**Education:** Ph.D., University of California at Los Angeles

**Academic & related overseas experience:** Slovenia, Hungary, Croatia, Japan, Czech Republic, China, Slovakia

**Language proficiency:** Spanish 2

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** Woman and Family in Central and Eastern Europe, Theories in Social Psychology, Intro. to Women's Studies, Women, Achievement and Work

**Research & teaching specialization:** Personality factors in Central and Eastern European migration

### **Recent publications:**

“Students’ study abroad plans: The influence of psychological factors.” *Frontiers: the Interdisciplinary Journal of Study Abroad*. With Li, M., & Olson, J. (in press).

“Reasons for leaving home: Comparing predictors of wanting to migrate and travel in Croatian undergraduates.” With Li, M., H., Horvat, J., & Mijoč, J., & Olson, J. *Migracijske I Etnicke Teme (Migration and Ethic Themes)*, 28, 7-27. (2012).

“Psychological factors in migration and place attachment in Slovene students.” With Li, M., Drevensek, P., Gazvoda, A., Mihelic, S., & Ogrinc, P.. *Anthropos [Journal of Psychology, Philosophy & for Cooperation of Humanistic Studies]*, 3-4, (2011).

### **Distinctions:**

Award for outstanding poster by The Diversity Committee, 2013; UCIS Faculty Scholarship, 2011; Slovenia-Faculty Exchange, 2010; UCIS Faculty scholarship, 2010.

## **Galdi, Paolo**

Leighton E. and Mary N. Orr Professor, Department of Mechanical Engineering and Material Science, Tenured

**Education:** PhD, University of Naples, 1971

**Academic & related overseas experience:** Germany, France, Italy, Czech Republic, Portugal

**Language proficiency:** Italian 5, French 4

**Percent of time devoted to area or international studies:** 35

**Area or international courses taught:** Advanced Fluid Mechanics 1, Hydrodynamic Stability

**Research & teaching specialization:** Mathematical fluid mechanics; Navier-Stokes equations

**Recent publications:**

*Mathematical Modeling of Non-Newtonian Liquids with Applications.* With A. Robertson (New York: World Science, 2010).

“Hemodynamical Flows: Modeling, Analysis and Simulation.” With R. Rannacher, A. Robertson and S. Turek, Oberwolfach. *Seminar Series* v. 36. Basel: Birkhäuser-Verlag, 2007.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:**

Grant from NSF for project “Mathematical Problems in Liquid-Particle Interaction,” 2007-10; Named *CNRS of France Chair Professor* by the Dept. of Mathematics, University of Toulon, France, 2006 and 2004; Founder and organizer of the School of Engineering of the University of Ferrara, 1989; Co-founder and Editor in Chief of the *Journal of Mathematical Fluid Mechanics*.

## **Gamper-Rabindran, Shanti**

Associate Professor, Graduate School of Public and International Affairs, Tenured

**Education:** Ph.D., Massachusetts Institute of Technology, 2001

**Academic & related overseas experience:** UK, Germany

**Language proficiency:** Spanish 2, Indonesian 3, Malay 4

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Global Economy, Global Environmental Policy, Global Health Policy, Global Energy Policy, Development Economics

**Research & teaching specialization:** Environmental, Regulatory and Development Economics

**Recent publications:**

“Does cleanup of hazardous waste sites raise housing values? Evidence of spatially localized benefits.” With C. Timmins. *Journal of Environmental Economics and Management*. Available online 22 December 2012.

“Mandatory disclosure of plant emissions into the environment and worker chemical exposure inside plants.” With S. Finger. *Ecological Economics*, 87, 2013: 124-136.

“Testing the effects of self-regulation on industrial accidents.” With S. Finger. *Journal of Regulatory Economics*, 43(2) 2013:115-146. Center for Industry Studies working paper # 33, 2011.

“Does self-regulation reduce pollution? Responsible Care program in the chemical industry.” With S. Finger. *Journal of Regulatory Economics*, 43(1) 2013: 1-30. Center for Industry Studies working paper # 32, 2010.

**Number of dissertations or theses supervised over past five years:** n.d.

**Distinctions:** EUCE grant to organize international policy conference (2014); invited to participate in international project on the environmental impact of shale gas extraction.

### **Giarratani, Frank**

Professor, Department of Economics; Director, Center for Industry Studies, Tenured

**Education:** Ph.D., West Virginia University, 1975

**Academic & related overseas experience:** UK, Germany, Luxembourg, Scotland, Netherlands

**Language proficiency:** n.d.

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** N/A

**Research & teaching specialization:** Regional Economics, Industry Studies

**Recent publications:**

*Handbook of Industry Studies and Economic Geography* (with P. McCann and G. Hewings, Co-editors). London: Edward Elgar Publishing, 2013 (forthcoming).

**Number of dissertations or theses supervised over past five years:** n.d.

**Distinctions:** Outstanding Alumni Scholar Award (WVU), 1997 Shingo Book Prize for Excellence in Manufacturing Research

### **Goldstein, Bernard**

Professor Emeritus, Graduate School of Public Health, Tenured (emeritus)

**Education:** M.D. & Ph.D. New York University School of Medicine, 1962

**Academic & related overseas experience:** Malaysia, France, European Union

**Percent of time devoted to area or international studies:** 15 (Europe)

**Research & teaching specialization:** Comparative environmental and occupational global health science and policy

**Recent publications:**

“Toxicology and Risk Assessment in the Analysis and Management of Environmental Risk.” In R. Detels, et al, eds., *Oxford Textbook of Public Health*, 5<sup>th</sup> ed. New York: Oxford University Press, 2008.

With R. Carruth, “Overview of Environmental Health Laws and their Relation to Risk.” In M. Robson and W. Toscano, eds., *Risk Assessment for Environmental Health*. New York: John Wiley & Sons, 2007.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:** Editor-in-Chief of the Scientific Committee on Problems of the Environment, a 35 nation organization headquartered in Paris, which analyzes global and regional environmental issues. Faculty organizer for the ESC’s transatlantic policy conferences in 2007 and 2011; Dean, Graduate School of Public Health, 2001-05; Frank L. Parker Distinguished Professor Award, Vanderbilt University, 2010; Participant in EU-GLOBAL Grant Project (See *Narr. Sec. 1*).

## **Goodhart, Michael**

Associate Professor, Department of Political Science, Tenured

**Education:** Ph.D., University of California at Los Angeles, 2000

**Academic & related overseas experience:** Germany, Brazil, India, China

**Language proficiency:** German 3, French 2, Spanish 2

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Intro to Political Theory, Global Justice, Democratic Theory, Politics of Global Inequality, Pitt MAP (Global Study Abroad) faculty

**Research & teaching specialization:** Democratic Theory, global human rights, global justice

**Recent publications:**

*Human Rights in the 21<sup>st</sup> Century: Continuity and Change since 9/11* (with Anja Mihr). London: Palgrave, 2011.

*Human Rights: Politics and Practice*. Oxford: Oxford University Press, 2009. (Second edition 2012).

“Constructing Global Justice: A Critique,” *Ethics and Global Politics* 5, 1 (2012), 1-26.

“The New Sovereigntist Challenge for Global Governance: Democracy without Sovereignty” (with Stacy Bondanella Taninchev), *International Studies Quarterly*, 55, 4 (2011), 1047-1068.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:** Hewlett International Small Grant, University Center for International Studies, University of Pittsburgh, 2011; Award from the Richard D. and Mary Jane Edwards Endowed Publication Fund, University of Pittsburgh, 2010-11; Financial support from EUCE/ESC to organize and host a conference in conjunction with the APSA Presidential Task Force on Democracy, Economic Security, and Social Justice in a Volatile World, April 7-9, 2011..

## **Götz, Viktor**

Instructor, Department of Linguistics, Non-tenured

**Education:** MA, University of Pittsburgh, 2000

**Academic & related overseas experience:** Hungary

**Language proficiency:** Hungarian, 5; Dutch, 3; German, 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** Beginning & Intermediate Hungarian

**Research & teaching specialization:** Hungarian language

## **Greenburg, Janelle**

Professor, Department of History, Tenured

Academic Integrity Officer and Assistant Dean, Dietrich School of Arts and Sciences

**Education:** PhD University of Michigan, 1970

**Academic & related overseas experience:** UK

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Medieval European Law and Government; European Families; Women in Pre-modern and Modern Europe; Reform, Resistance, and Revolution

**Research & teaching specialization:** Medieval & Early Mod. Europe, political and legal ideas

**Recent publications:**

“Constitutions Ancient and Early Modern: The Contributions of Medieval Roman Law, Canon Law, and English Common Law,” *Cardozo Law Review* (2012). With Michael Sechler.

“There is Scarce a Pamphlet that Doth Not Triumph in Bracton’: The Role of De Legibus et Consuetudinibus Angliae in Stuart Political Thought,” *History of Political Thought*, vol. XXXIII, 2012, pp. 25- 54. With Michael Sechler.

“‘St. Edward's Ghost’: The Cult of St. Edward the Confessor and the Leges Edwardi Confessoris in English History,” in *Felix Liebermann and Die Gesetze der Angelsachsen*, ed. Stefan Juranski, Lisi Oliver and Andrew Rabin (Leiden and Boston: Brill, 2010), pp. 273-301.

**Number of dissertations or theses supervised over past five years:** 0

**Distinctions:** National Endowment for the Humanities Grant; Faculty Honor Roll, University of Pittsburgh; American Philosophical Society Research Award; Nationality Room Grant, University of Pittsburgh

## **Grünbaum, Adolf**

Andrew Mellon Professor of Philosophy of Science; Primary Research Professor, Department of History and Philosophy of Science; Research Professor of Psychiatry; Chair, Center for Philosophy of Science, Tenured

**Education:** Ph.D., Yale University, 1951

**Academic & related overseas experience:** Scotland, Germany, Italy

**Language proficiency:** German 5

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** n.d.

**Research & teaching specialization:** philosophy of physics, the theory of scientific rationality, the philosophy of psychiatry, and the critique of theism

**Recent publications:**

*Adolf Grünbaum: Collected Works Volume II: Philosophy of Physics, Time, and Space*, edited by Thomas Kupka. (New York: Oxford University Press, forthcoming).

“The Cosmos Needs No Explanation” in: J. Leslie and R.L. Kuhn, (eds.), *The Mystery of Existence: Why Is There Anything At All?* (John Wiley & Sons, Inc., 2013): 56-70. \*This is a reprint of "Creation in Cosmology" in: Norris S. Hetherington, ed., *Encyclopedia of Cosmology* (Garland Publishing, 1993): 126-135.

**Distinctions:** Federal Merit Cross 1st Class of the German Federal Republic, 2013; Honorary Doctorate of Philosophy from the University of Cologne, Germany, 2013; Honorary Doctorate of Philosophy from the University of Konstanz in Germany, 1994; Wilbur Lucius Cross Medal for outstanding achievement, Yale, 1990; Fregene Prize, Italy, 1989

## **Gubar, Marah**

Associate Professor, Department of English, Tenured

**Education:** PhD Princeton University, 2002

**Academic & related overseas experience:** England

**Language proficiency:** Spanish 2

**Percent of time devoted to area or international studies:** 70

**Area or international courses taught:** Children and Culture, English Country House Novels, Anglo-American Cultural Exchange,

**Research & teaching specialization:** Victorian literature, children's literature, young adult literature, Anglo-American Drama

### **Recent publications:**

“Who Watched *The Children’s Pinafore*? Age Transvestism on the Nineteenth-Century Stage.” *Victorian Studies* 54.3 (Spring 2012).

*Artful Dodgers: Reconceiving the Golden Age of Children’s Literature*. New York: Oxford University Press, 2009.

“The Drama of Precocity: Child Performers on the Victorian Stage.” In D. Denisoff, ed., *The Nineteenth-Century Child and Consumer Culture*. London: Ashgate, 2008.

“Species Trouble: The Abjection of Adolescence in E. B. White’s *Stuart Little*.” *The Lion and the Unicorn* 27 (2003).

**Number of dissertations or theses supervised over past five years:** 9

### **Distinctions:**

University of Pittsburgh Humanities Center Pitt Faculty Fellowship, Spring 2013;

Winner of the 2009 Children’s Literature Association Book Award

## **Hagerty, Bernard**

Senior Lecturer, Department of History, Non-tenured

**Education:** PhD University of Pittsburgh, 2000

**Academic & related overseas experience:** UK, France, Belgium, Italy, Germany

**Language proficiency:** German 3

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** The Irish in America; Xenophobia in Contemporary Europe; 19<sup>th</sup> Century Britain; 20<sup>th</sup> Century Britain; France, Italy, and Spain in the 20<sup>th</sup> Century

**Research & teaching specialization:** Modern Britain; public opinion and democracy; immigration; xenophobia; European Union; transatlantic relations

### **Recent publications:**

“Newsreels,” “Office of Censorship,” “Office of War Information,” “Radio in World War II,” and “Rationing.” In P. Karsten, ed., *Encyclopedia of War and American Society*. Beverly Hills, CA: Sage Publications, 2005.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:** Commonwealth Speaker, Pennsylvania Humanities Council, 2004-05; Outstanding Graduate Student Teaching Award, 1998-99; Andrew W. Mellon Predoctoral Fellowship, University of Pittsburgh, 1996-97.

## **Halle, Randall**

Klaus W. Jonas Professor of Film and Cultural Studies; Dept. of German, Film Studies, Tenured  
**Education:** PhD, University of Wisconsin Madison, 1996

**Academic & related overseas experience:** Germany, Poland, Spain, Czech Republic, Austria, Turkey, Italy, Egypt, Netherlands, France, Hungary

**Language proficiency:** German 5, Dutch 4, French 4, Yiddish 3, Turkish 2, Italian 3, Arabic 2  
**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Genre and Transnational Cinema; Nazi Culture; German Visual Cultural Studies; Germany Today; Advanced Seminar in Film Studies; Special Topics in Contemporary Literature and Culture: Visual Alterity; German II; Honors German

**Research & teaching specialization:** German Studies, European Studies, Film Studies, Transnationalism, Cinema and Globalization

### **Recent publications:**

*The Europeanization of Cinema: Interzones and Imaginative Communities.* (University of Illinois Press, 2014).

“East-West Globality and the European Mode of Film Production.” *Asian-German Studies.* Mary Riehl and Veronika Feuchtner eds. Camden House, 2013.

“*The Lives of Others*, the New Matrix of Production and the Profitable Past.” *Das Leben der Anderen.* Paul Cooke ed. Oxford University Press, 2013.

“*Neurosia: 75 years of Queer Film History.*” *New History of German Cinema.* Jennifer Kapczynski and Michael Richardson eds. Camden House, 2012.

*German Film after Germany: Toward a Transnational Aesthetic.* (University of Illinois Press: 2008).

*After the Avant-garde: New Directions in Experimental Film.* (Camden House Press, 2008).

**Number of dissertations or theses supervised over past five years:** 13

**Distinctions:** Faculty research conference organizer, 2014 (European Dis/Union); Fulbright Senior Research Fellowship, 2010; Distinguished Faculty – Arts & Sciences.

## **Hammond, Leslie**

Lecturer, Department of History, Non-tenured

**Education:** PhD University of Pittsburgh, 2001

**Academic & related overseas experience:** Germany, UK

**Language proficiency:** Russian 2, French 2

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Western Civilization 1 and 2; WWII in Europe; Problems of Democracy; Intelligent Origins of Capitalism; European Intellectual History 1750-1850; European Intellectual History, 1850-1950

**Research & teaching specialization:** Modern European intellectual history with special interest in European economic thought and political and sociological theories; comparative intellectual history with special interest in New Liberal and Progressive thought in Europe and the US during 1865-1930; and history of imperialism in Europe and the US.

## **Han, Na-Rae**

Lecturer, Department of Linguistics; Director, Robert Henderson Language Media Center, Non-tenured

**Education:** PhD, University of Pennsylvania, 2006

**Academic & related overseas experience:** Czech Republic, Finland, France

**Language proficiency:** Korean, 5

**Percent of time devoted to area or international studies:** 15%

**Area or international courses taught:** Aspects of Language, Special Topics in Linguistics: Corpus Linguistics

**Research & teaching specialization:** computational linguistics; corpus linguistics; NLP (natural language processing) methods for educational assessment and instruction; computer-assisted language learning; computational morphology; corpus construction and analysis; computational stylistics; authorship attribution.

### **Recent publications:**

“Detection of Grammatical Errors Involving Prepositions.” With M. Chodorow and J. Tetreault. *Proceedings of the Fourth ACL-SIGSEM Workshop on Prepositions*, Prague, 2007.

“Detecting Errors in English Article Usage by Non-Native Speakers.” With M. Chodorow and C. Leacock in *Natural Language Engineering* 12 (2006).

### **Distinctions:**

IRCS Fellow, awarded by Institute for Research in Cognitive Science, Univ. of Pennsylvania, 2001-02.

## **Hayden, Robert**

Professor, Department of Anthropology, Tenured

**Education:** Ph.D., SUNY Buffalo, 1981

**Academic & related overseas experience:** Serbia, India, Turkey, Bulgaria, Portugal, Yugoslavia, Bosnia and Herzegovina, Croatia

**Language proficiency:** Bosnian/Croatian/Serbian 5

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** Cultural Anthropology; Violence, Tolerance and Dominance at Shared Religious Sites; Cultures and Societies of Eastern Europe

**Research & teaching specialization:** Anthropology, law, politics, East Europe, India, religious syncretism and conflict

### **Recent publications:**

*From Yugoslavia to the Western Balkans: Studies of a European Disunion, 1991-2011* (Brill, 2013).

“Imagined Commonalities: The Invention of a Late Ottoman ‘Tradition’ of Coexistence” (with Slobodan Naumović). *American Anthropologist* 115: 319-329 (2013).

“Intersecting Religioscapes: A Comparative Approach to Trajectories of Change, Scale, and Competitive Sharing of Religious Spaces.” With Timothy D. Walker. *Journal of the American Academy of Religion* 81.2 (2013).

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:** Director, Center for Russia and East European Studies, 1997-2014; President, Society for the Anthropology of Europe, 2004-2006; National Science Foundation Cultural Anthropology Program Grant, 2007-2011

## Hogg, Chloe

Assistant Professor, Department of French and Italian, Tenure-eligible

**Education:** Ph.D., University of Pennsylvania

**Academic & related overseas experience:** France, UK

**Language proficiency:** French 5, Italian 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** French Civilization, France in the Age of Enlightenment, Literature of the French Revolution; Absolutism and its Pathologies

**Research & teaching specialization:** 17<sup>th</sup> and 18<sup>th</sup> century French literature and culture; Louis XIV's wars; French women writers

**Recent publications:**

"New Perspectives on Early Modern Philosophy: Elisabeth of Bohemia and Descartes, Scudery and Pascal." *Options for Teaching Seventeenth and Eighteenth-Century French Women Writers*, MLA Options for Teaching Series, ed. Faith Beasley. (forthcoming)

"The Power of Frivolity: Villedieu, La Force, and the *Nouvelle historique*." *Papers on French Seventeenth-Century Literature*. Ed. Rainer Zaiser. (forthcoming)

"Useful Wounds." *EMF: Studies in Early Modern France* 12 (2008).

"Pour une esthétique des tablettes: *Clélie* et les tablettes à écrire au XVII<sup>e</sup> siècle." *Seventeenth Century French Studies* 28 (2006).

**Number of dissertations or theses supervised over past five years:** 7

**Distinctions:** Dietrich School of Arts and Sciences Type II Third Term Research Grant, Summer 2012; University Center for International Studies Hewlett International Grant, Spring 2012.

## Holstein, Diego

Associate Director, World History Center; Associate Professor, Department of History, Tenured

**Education:** PhD, Hebrew University of Jerusalem

**Academic & related overseas experience:** Israel, Spain, Argentina, Germany, People's Republic of China

**Language proficiency:** Spanish 1, Hebrew 1

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Globalization and History; World History; Empire in the Modern World; Medieval Iberia: Conflicts and Encounters;

**Research & teaching specialization:** Medieval Spanish History, World History

**Recent publications:**

"The Mozarabs of Toledo (12th-13th Centuries) in Historiography, Sources, and History." In K. Herbers and M. Maser (eds.), *Reihe Geschichte und Kultur der iberischen Welt*. Berlin: Lit Verlag, 2011, pp. 151-186.

"711 en las fuentes y la historiografía: un ejercicio de combinatorica". In Neyra, Andrea and Rodríguez, Gerardo (Eds.) *¿Qué implica ser medievalista?* Vol. III. Universidad Nacional de Mar del Plata, 2012, pp. 35 -51.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:** The Leonard Davis Institute for International Relations, 2008; George L. Mosse Program in History Fellowship. 2010

## **Hoock, Holger**

J. Carroll Amundson Professor of British History, Department of History, Tenured Distinguished Faculty, Dietrich School of Arts and Sciences

**Education:** PhD Oxford, 2001

**Academic & related overseas experience:** UK, US, Germany

**Language proficiency:** German 5, Dutch, 3

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** British History, 1685-1830; Culture and Identity in Britain's Long Eighteenth Century; The State and Nation in British Culture, 1750-1850; Empires in World History; Modern European History

**Research & teaching specialization:** British and British Empire, 18<sup>th</sup> and 19<sup>th</sup> centuries; history of warfare; memory and commemoration; visual culture, collecting, and archeology

### **Recent publications:**

"Monumental Memories in Early Nineteenth-Century Britain," in A. Forrest, K. Hagemann, and E. Francois (eds), *War Memories: The Revolutionary and Napoleonic Wars in 19th and 20th-Century Europe* (PalgraveMacmillan, 2012), 193-214.

"'Struggling Against a Vulgar Prejudice': Patriotism and The Collecting of British Art at the Turn of the Nineteenth Century," *Journal of British Studies* 49:3 (July, 2010), 566-91.  
*Empires of the Imagination: Politics, War, and the Arts in the British World, 1750-1850* (2010).

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:** Editor, *Journal of British Studies* (Cambridge University Press, on behalf of the North American Conference on British Studies); Grants from the AHRC, a British Academy Postdoctoral Fellowship, The Paul Mellon Centre for Studies in British Art; fellowships at the John W. Kluge Center of the Library of Congress, The Huntington Library; The Yale Center for British Art, The Lewis Walpole Library, Library Company of Philadelphia

## **Hughes, Melanie**

Associate Professor, Department of Sociology, Tenured

**Education:** Ph.D., The Ohio State University, 2008

**Language proficiency:** Spanish 2, Italian 1

**Percent of time devoted to area or international studies:** 75

**Research & teaching specialization:** Gender and politics, Political sociology

### **Recent publications:**

Women, Politics, and Power: A Global Perspective. 2<sup>nd</sup> Edition. With P. Paxton (Pine Forge, 2013).

"Gendered Jobs: Integrating Immigrants vs. Controlling Immigration in the European Union." With S. Crage, P. Mohanty, and T. Givens. *Politics & Gender* 9.1 (2013): 31-60.

"Diversity in National Legislatures around the World." *Sociology Compass* 7.1 (2013): 23-33.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:** James Coleman Award from the ASA for best article published in the field of the Sociology of Education for "Are 'Failing' Schools Really Failing? Using Seasonal Comparison to Evaluate School Effectiveness" *Sociology of Education* 81, 2009.

## **Husted, Steven**

Professor, Department of Economics, Tenured

**Education:** Ph.D., Michigan State, 1980

**Academic & related overseas experience:** Scotland, Czech Republic, Slovakia

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Intermediate International Finance, Introduction to International Economics

**Research & teaching specialization:** Chinese export behavior, exchange rate economics (global); International finance, macroeconomics

### **Recent publications:**

“International Finance.” In R. Free, ed., *21<sup>st</sup> Century Economics: A Reference Manual* (Sage Publications, 2010).

*International Economics*, 8<sup>th</sup> ed. With Michael Melvin. (Addison Wesley Longman, 2009).

“Transient Products but Persistent Trade Patterns” (with J. Cassing) *Journal of Economic Studies* 6 (2009): 583-595.

### **Distinctions:**

Interim Dean, University Honors College, University of Pittsburgh, 2010-2011; Visiting Fellow, University of Glasgow, 2008; Managing Director of Economic Literature, *Journal of Economic Literature*, 2005-present; Alfred P. Sloan Foundation (\$264,508) Professional Master’s Programs in the Natural Sciences, 2002.

## **Insana, Lina**

Associate Professor, Department of French and Italian Languages and Literatures, Tenured Chair, Department of French and Italian

**Education:** PhD University of Pennsylvania, 2000

**Academic & related overseas experience** Italy

**Language proficiency:** Italian 5, French 3

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Sicily Writing and Written; Italian Cultural Heritage; Engaged Literature; Introduction to Literary Italian; Introduction to Holocaust Literature

**Research & teaching specialization:** Literature of WWII, Fascism, Resistance, Holocaust; Sicilian Literature and Film; Literature of Italian migration; translation studies

### **Recent publications:**

*Arduous Tasks: Primo Levi, Translation, and the Transmission of Holocaust Testimony* (University of Toronto Press, 2009).

“In Levi’s Wake: Adaptation, Simulacrum, Postmemory.” *Italica* 86.2 (2009): 212-38.

“On Italian Bridges: Navigating Rocks and Hard Places in Post-Wall Europe.” *The German Wall: Fallout in Europe*. Ed. Marc Silberman (Palgrave Macmillan, 2011).

**Number of dissertations or theses supervised over past five years:** 14

### **Distinctions:**

Selection to Hess Faculty Seminar at the US Holocaust Memorial Museum, Center for Advanced Holocaust Studies: “Teaching the Holocaust: History, Memory, and Memorialization” led by James E. Young, 2013; U of Pittsburgh Arts and Sciences Type II Research Grant \$2170, 2012; AAIS 20th c. Book Prize, 2009; MLA Scaglione Prize for Best Manuscript in Italian Studies, 2007

## **Jalloh, Charles**

Assistant Professor, School of Law, Tenure-eligible

**Education:** BCL & LLB, McGill University, 2004

**Academic & related overseas experience:** Spain, Switzerland, The Netherlands, UK

**Language proficiency:** French, 2

**Percent of time devoted to area or international studies:** 20%

**Area or international courses taught:** International Law, International Criminal Law Seminar

**Research & teaching specialization:** Questions of selectivity and jurisdiction and their impact, if any, on the growth and legitimacy of international criminal law

### **Recent publications:**

“The International Criminal Court on Trial.” In C. Eboe-Osuji, ed., *Essays in International Law in Honour of Judge Navi Pillay – UN High Commissioner for Human Rights* (Martinus Nijhoff Publishers, 2010).

“Regionalizing International Criminal Law?” *International Criminal Law Review* 9 (2009). Ed., *Consolidated Legal Texts for the Special Court for Sierra Leone* (Martinus Nijhoff Brill, 2007).

**Distinctions:** Legal Advisor to the Office of the Principal Defender in the Special Court for Sierra Leone, The Hague; Founding Editor-in-Chief of the *African Journal of Legal Studies*.

## **Johnson, Hannah**

Associate Professor, Department of English, Tenured

**Education:** Ph.D., Princeton University, 2006

**Academic & related overseas experience:** UK, France

**Language proficiency:** Latin 3, French 3, Italian 3 (reading only)

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** Middle English Literature, Ethics and History in Post-Holocaust Thought; The Medieval Book of Weird; Urban Underworlds in Medieval and Early-Modern London

**Research & teaching specialization:** Medieval literature, European historiography, Jewish-Christian relations and anti-Semitism

### **Recent publications:**

*Blood Libel: The Ritual Murder Accusation at the Limit of Jewish History* (University of Michigan Press, 2012).

“The Politics of Historicism: Antisemitism and Art in Chaucer’s *Prioress’s Tale*.” *Medieval Literature: Criticism and Debates*. Eds. D. Vance Smith and H. Crocker. (Routledge, 2014): 184-92.

With Heather Blurton. “Virtual Jews and Figural Criticism: Some Recent Scholarship on the Idea of the Jew in Western Culture.” *Philological Quarterly* 92.1 (Winter 2013): 115-30.

“Massacre and Memory: The New Intellectual Politics of Remembering Jewish Martyrdom.” *Christians and Jews in Medieval England: Narratives and Contexts for the York 1190 Massacre*. Eds. S. Rees-Jones and S. Watson. (Boydell and Brewer, 2013). 261-77.

**Number of dissertations or theses supervised over past five years:** n.d.

**Distinctions:** 2013-14 ACLS Collaborative Research Grant (with Heather Blurton, UC Santa Barbara); 2014 Faculty European Research Grant, ESC, University of Pittsburgh; 2011 Obermann Center for Advanced Study Interdisciplinary Research Grant, University of Iowa.

## **Jones, Nicholas**

Professor, Department of Classics, Tenured

**Education:** PhD, University of California, Berkeley, 1975

**Academic & related overseas experience:** Greece

**Language proficiency:** Ancient Greek (reading) 4; Latin (reading) 4; German 2, French 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Mythology of Ancient World, Greek History, Women and Men in the Ancient Mediterranean

**Research & teaching specialization:** Ancient Greek and Latin languages; classical philology; textual criticism (including Greek epigraphy); ancient Greek and Roman history; social history and historical sociology; administrative structures of ancient Greek city-states; government, society, and culture of classical Athens; rural Athens.

**Recent publications:**

*Politics and Society in Ancient Greece*, Praeger Series in the Ancient World, Westport, Conn. and London: Praeger 2008

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:**

Hyde Fellow, Department of Classics, University of Pennsylvania, 2005.

## **Judy, Ronald**

Full Professor, Department of English, Tenured

**Education:** PhD, University of Minnesota, 1990

**Academic & related overseas experience:** Egypt, Tunisia, Lebanon, Morocco, China, South Africa, Hong Kong

**Language proficiency:** Arabic 5, French 4, Spanish 3, German 2, Italian 1,

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** World Literature in English, Senior Seminar: On the Question of Magical Realism

**Research & teaching specialization:** Literary and cultural theory including Islamist projects of communal identity in North America, Europe, and Africa; Immanuel Kant; Ibn Khaldun; post-structuralist and post-colonial theories.

**Number of dissertations or theses supervised over past five years:** 3

**Recent publications:**

“Some Thoughts on Naguib Mahfouz in the Spirit of Secular Criticism.” *boundary 2* 34 (2007).

“Democracy or Ideology.” *boundary 2* 33 (2006).

“Provisional Note on Formations of Planetary Violence.” *boundary 2* 33 (2006).

“Kant and Knowledge of Disappearing Expression.” In T. Lott and J. Pittman, eds., *A Blackwell Companion to African-American Philosophy*. Malden: Blackwell, 2002.

“Fanon and the Subject of Experience.” In C. Willett, ed., *Theorizing Multiculturalism: A Guide to the Current Debate*. Malden: Blackwell, 1998.

**Distinctions:**

University of Pittsburgh Mellon Fellowship, 2010; Co-Editor, *boundary 2*, 1993-present;

Fulbright Lectureship, Bourguiba Institute for Living Languages, University of Tunis I, Tunisia, 1997-98; Ford Foundation Postdoctoral Fellowship for Minority Scholars, 1992-93.

## **Karsten, Peter**

Professor, Department of History, Tenured

**Education:** PhD University of Wisconsin, 1967

**Academic & related overseas experience:** England, Ireland, Australia, Canada, New Zealand

**Language proficiency:** German 2, French 3

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Empires in World History; Comparative Legal History; Comparative Military Systems

**Research & teaching specialization:** Go-Betweens in North America and Australia, 1600-1850  
Comparative Military Systems Comparative Legal History of European States

### **Recent publications:**

*The Magic Mirror: Law in American History* (Oxford University Press, 2008) (co-author with the late Kermit Hall).

“Veteran Electability to the Presidency: A Critique of the Somit Thesis,” *Armed Forces and Society*, 38(3), 486-499 (2012).

“Military,” in *The International Encyclopedia of the Social Sciences*, 2nd ed., ed. Wm. Dairty, (2008), Vol. V, 166-173.

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:** Keynote Speaker, FPRI Conference on “America’s Wars,” Wheaton, Illinois, July 26, 2008; Distinguished Book Award, Society for Military History, 2007

## **Keeler, John T.S.**

Dean and Professor, Graduate School of Public and International Affairs, Tenured

**Education:** Ph.D., Harvard University, 1978

**Academic & related overseas experience:** France, UK, Belgium

**Language proficiency:** French 4, German 2, Italian 2

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Trans-Atlantic Relations, Europe in World Politics, Politics of the European Union, American Foreign Policy, Comparative Energy Policy (shale gas extraction)

**Research & teaching specialization:** Comparative public policy, Comparative politics, European politics, Trans-Atlantic relations

### **Recent publications:**

“Mapping EU Studies: The Evolution from Boutique to Boom Field 1960-2001.” *Journal of Common Market Studies* 43 (2005).

“Transatlantic Relations and European Security and Defense Policy.” *EUSA Review* 17 (2004).  
Co-Ed. with J. Howorth, *Defending Europe: The EU, NATO and the Quest for European Autonomy* (Palgrave Macmillan, 2003).

**Number of dissertations or theses supervised over past five years:**

**Distinctions:** Visiting faculty, Institut d’Études Européennes, Université Libre de Bruxelles, Belgium, 2006; Chair, European Union Studies Association, 2005-07; Chevalier de l’Ordre des Palmes Académique from the Ministre de l’Éducation Nationale, France, 2004; Chevalier de l’Ordre du Mérite Agricole from the Ministre de l’Agriculture et de la Pêche, France, 2001.

## **Kenney, Michael**

Associate Professor, Graduate School of Public and International Affairs, tenured

**Education:** Ph.D., University of Florida, 2002

**Academic & related overseas experience:** Britain, Spain, Israel, Morocco

**Language proficiency:** Spanish 5, Portuguese 4

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** International Relations, Foreign Policy, Latin American Politics, Terrorism and Responses to Terrorism in Europe, Drug Control Policy

**Research & teaching specialization:** Terrorism, Homeland Security, Latin American Politics

### **Recent publications:**

“Organisational Adaptation in an Activist Network: Social Networks, Leadership, and Change in al-Muhajiroun,”(with J. Horgan, C. Horne, P. Vining, K. Carley, M. Bigrigg, M. Bloom, K. Braddock), *Applied Ergonomics* special issue, “Detecting Terrorist Networks.” (2012).

“The Evolution of the International Drugs Trade: The Case of Colombia, 1930-2000.” *Routledge Handbook of Transnational Organized Crime*. Eds. F. Allum, S. Gilmour (Routledge, 2012).

“Hotbed of Radicalization or Something Else?: An Ethnographic Exploration of a Muslim Neighborhood in Ceuta.” *Terrorism and Political Violence* 23, no. 4 (Fall 2011).

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:** Fellow at the International Center for the Study of Terrorism, Pennsylvania State University; research grants from the National Institute of Justice, the Office of Naval Research, the National Science Foundation; Organizer of EUCE conference on Comparative Responses to Militant Islam (Spring 2015; See *Narr. Sec.* 8).

## **Konitzer, Andrew**

Director of REES and Adjunct Associate Professor of Political Science, Non-tenure

**Education:** Ph.D., University of Pittsburgh, 2002

**Academic & related overseas experience:** Russia, Estonia, Ukraine, Serbia, Croatia

**Language proficiency:** Russian 4, Bosnian-Croatian-Serbian 4, Ukrainian 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Russian and Eastern European Studies

**Research & teaching specialization:** Enlargement of the EU; Croatia

### **Recent publications:**

“The Forensics of Patronage: Identifying the Linkage between Parties and Public Sector Employment in Serbia,” *Sociološki pregled*, with Mila Dragojević (2013).

“The Parliamentary Elections in Serbia, May 2012,” *Electoral Studies* 32, (2013): 380-385.

“Speaking European: Conditionality, Public Attitudes and Pro-European Party Rhetoric in the Western Balkans,” *Europe-Asia Studies* 63, no. 10 (2011).

“Serbia between East and West,” *Russian History* 38, (2011).

“Education, Economy and Postmaterial Values: The Evidence from Russia,” *European Journal of Economic and Political Research*, 3: no. 1 (2010): 101-120.

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:** IREX Short Term Research Grant, 2013; Fulbright Scholar Finalist, 2010 (declined); IREX Short Term Grant, 2010.

## **Landy, Marcia**

Distinguished Professor, Department of English, Tenured

**Education:** PhD, University of Rochester, 1962

**Academic & related overseas experience:** Italy, Britain

**Language proficiency:** Italian 4, French 3, German 3

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Genre and Film Melodrama, Genre and the Transnational, Italian Film Comedy, Film History/Theory

**Research & teaching specialization:** Film History/Theory Italian Cinema and Culture British Cinema Transnational Cinema

### **Recent publications:**

*Stardom Italian Style: Screen Performance and Personality in Italian Cinema*, Bloomington: Indiana University Press, 2008

“Terence Fisher and Melodrama,” *Journal of British Television and Melodrama*, James Chapmen, Ed., (Edinburgh: Edinburgh University Press, 2012).

“The Apu Trilogy,” *Quarterly Review of Film and Video*, Vol. 27, Number 5 (2010) Wheeler Winston Dixon and Gwendolyn Audrey Foster, Eds, pp. 408-410.

“Gramsci, Passive Revolution, and Media,” *boundary 2: An International Journal of Literature and Culture*, Vol. 35, no. 3 (Fall 2008): pp. 99-133.

**Number of dissertations or theses supervised over past five years:** 15

**Distinctions:** Recipient of Chancellor’s Distinguished Senior Research Award, University of Pittsburgh, 2005

## **Leana, Carrie**

George H. Love Professor of Organizations and Management, Katz Graduate School of Business, School of Medicine, the Graduate School of Public and International Affairs and the Learning Research and Development Center; Director, Center for Health and Care Work

**Education:** Ph.D., University of Houston

**Academic & related overseas experience:** Italy, Australia, Chile, Slovakia, Brazil, China, the Czech Republic, Ecuador, Hungary, Ireland and the United Kingdom

**Percent of time devoted to area or international studies:** 20%

**Area or international courses taught:** Organizational Behavior; Foundations of Organizational Behavior; Social Capital Theory and Research

**Research & teaching specialization:** organizational behavior and management

### **Recent publications:**

“Work Process and Quality of Care: Encouraging Positive Job Crafting in Childcare Classrooms.” *Academy of Management Journal* (2009). With E. Appelbaum and I. Shevchuk.

**Distinctions:** Academy of Management's Best Book of the Year Award, Alfred P. Sloan Foundation's Best Paper Prize in Industry Studies, Aspen Institute’s Faculty Pioneer Award for Academic Leadership, Viterbo Chair by the U.S. Fulbright Commission, Iris Marion Young Award for Political Engagement and the Chancellor’s Distinguished Public Service Award. Her research has been supported by the National Science Foundation, the Heinz Endowments, the Alfred P. Sloan Foundation, the Commonwealth Fund, the Wallace Foundation, and the Russell Sage Foundation.

## **Lennox, James**

Full professor, Department of History of Philosophy of Science

**Education:** PhD University of Toronto, 1977

**Academic & related overseas experience:** Greece, Italy, Germany, UK, Norway, Australia

**Language proficiency:** French 3, Italian 3, Ancient Greek (reading) 5

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Darwinism and its Critics; The Nature of the Emotions

**Research & teaching specialization:** Ancient Greek Philosophy and Science; History and Philosophy of Biology; Darwin and Darwinism; William Harvey & 16-17th century; Aristotelianism; Ayn Rand and Objectivism

### **Recent publications:**

Allan Gotthelf and James G. Lennox, eds. *Metaethics, Egoism, and Virtue: Studies in Ayn Rand's Normative Theory* (University of Pittsburgh Press, 2011).

*Being, Nature, and Life in Aristotle*. Eds. James G. Lennox and Robert Bolton (Cambridge University Press, 2010).

‘Aristotele’, Capitolo 11 in Lorenzo Perilli e Daniela P. Taormina (Eds.) *La Filosofia Antica: Itinerario Storica e Testuale*. Milano: UTET Università (2012): 272-308.

‘Aristotle on Norms of Inquiry’, *HOPOS*, Vol. 1, No. 1 (Spring 2011), 23-46.

**Number of dissertations or theses supervised over past five years:** 22

### **Distinctions:**

Hewlett International Travel Grant, 2013; 2012

## **Levitan, Steven**

John A. Jurenko Professor, Department of Electrical and Computer Engineering, Tenured

**Education:** Ph.D., University of Massachusetts, 1984

**Academic & related overseas experience:** France, UK, Spain, Switzerland, Germany, Italy

**Language proficiency:** French 2

**Percent of time devoted to area or international studies:** 25

**Research & teaching specialization:** Design and implementation of optoelectronic parallel computing systems for computation, communication and storage.

### **Recent publications:**

“Nonpersistent Errors Optimization in Spin-MOS Logic and Storage Circuitry.” With P. Wang, X. Wang, Y. Zhang, H. Li, Y. Chen. *IEEE Transactions on Magnetics* 47.10 (2011): 3860-3863.

“Designing Self-propelled Microcapsules for Pick-up and Delivery of Microscopic Cargo.” With G.V. Kolmakov, V.V. Yashin, A.C. Balazs. *Soft Matter* 7 (2011): 3168-3176.

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:** Swanson School of Engineering Outstanding Educator Award, 2013; Oliver Smithies Lectureship & Visiting Fellow, Balliol College, University of Oxford, 2007-08; Visiting Researcher, Techniques of Informatics and Microelectronics for computer Architecture (TIMA) Laboratory, Grenoble, France, 2000-01; Co-Inv. \$3.4M NSF grant for the project “IGERT: Sustainability Initiative in Engr.,” 2005-10.

## **Lewis, Mary**

Professor Emeritus, Department of Music

**Education:** Ph.D., Brandeis University, 1979

**Academic & related overseas experience:** Italy

**Language proficiency:** n.d.

**Percent of time devoted to area or international studies:** 70%

**Area or international courses taught:** Introduction to Historical Musicology; Music in Medieval Institutions, Music in 16<sup>th</sup> Venice; Women and music; Secular Music of the Renaissance

**Research & teaching specialization:** Italian renaissance music, music in society

**Recent publications:**

"Gardano's Mottetti del Frutto of 1538-39 and the Promotion of a New Style," in *Recevez ce mien Petit Labeur: Studies in Renaissance Music in Honour of Ignace Bossuyt* (Leuven, Belgium: Leuven University Press: 2008), pp. 131-48.

*Antonio Gardano, Venetian Music Printer 1538-1569 ; A Descriptive Bibliography and Historical Study* (3 vols.) (New York: Garland and Routledge, 1988, 1997, 2005).

**Number of dissertations or theses supervised over past five years:** n.d.

**Distinctions:** Vincent Duckles Award, Music Library Association, 2007 (for the best bibliography or reference work of 2005), Guggenheim Fellowship, 1996; National Endowment for the Humanities Fellowship for University Teachers, 1995; Hewlett International Travel Grants, 1993, 1998; ACLS Grants, 1980, 1987; Bellet "Apple for the Teacher" Award, 2002; Bunting Fellowship, Harvard University, 1986; American Philosophical Society Grant, 1985.

## **Lider, Ilknur**

Instructor (Turkish), Department of Linguistics, Non-tenured

**Education:** MPIA University of Pittsburgh, 1992

**Academic & related overseas experience:** Turkey

**Language proficiency:** Turkish 5, French 2, Arabic 1

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Turkish I; Turkish II; Turkish III; Turkish IV; Intensive Turkish; Turkish V; Turkish VI

**Research & teaching specialization:** Turkish Language, Culture, and Foreign Affairs

**Recent publications:**

"Financial Reform in Turkey (1923-1940)." Paper delivered at the Annual Meeting of the Middle East Studies Association, Washington, DC, November 1999.

"The East-West Duality: Explaining Regional Disparities in Turkey." Paper delivered at the Doctoral Student Conference, University of Pittsburgh, March 1998.

"Turkish Foreign Policy." Media interview on National Public Radio's program "All Things Considered," March 1993.

**Distinctions:** Fellowship in Security and Strategic Studies, Bilkent University, Ankara, Turkey, 1989-90.

**Pedagogy Training:** ACTFL OPI Certification, 2011.

## **Livezeanu, Irina**

Associate Professor, Department of History, Tenured

**Education:** PhD University of Michigan, 1986

**Academic & related overseas experience:** Romania, Israel, Moldova

France, Germany, Hungary, Poland, Norway, Czech Republic, Yugoslavia, Turkey, Netherlands

**Language proficiency:** Romanian 5, French 4, German 3, Italian 3, Russian 2, Polish 2

**Percent of time devoted to area or international studies:** 35

**Area or international courses taught:** East European Civilization; Political East Europe;

Gender in Modern Europe; The Holocaust in Eastern Europe; Romanian Primary and Secondary

Sources; Crises of Modernization in East-Central Europe

**Research & teaching specialization:** East Central Europe, 20th century avant-garde

movements, intellectuals and politics, Jewish history, Holocaust

**Recent publications:**

*The Routledge History of East Central Europe since 1700* (with Arpad von Klimo), forthcoming 2014.

“Romania: ‘Windows toward the West’: New Forms and the ‘Poetry of True Life,’” in Peter Brooker, Sascha Bru, Andrew Thacker, and Christian Weikop, eds., *Modernist Magazines: A Critical and Cultural History*, vol. 3: Europe 1880-1940 (Oxford University Press, 2013): 1157-1183.

**Number of dissertations or theses supervised over past five years:** 27

**Distinctions:** President, Society for Romanian Studies, 2012; Hewlett International Grant, 2012; Romanian Cultural Institute Honorarium, 2012; Humanities Center Fellow, 2013; Global Studies Research Grant, 2013; EUCE Faculty Research Grant, 2013.

## **Looney, Dennis** (on leave)

Professor, Department of French and Italian Languages and Literatures, Tenured

**Education:** PhD University of North Carolina Chapel Hill, 1987

**Academic & related overseas experience:** Italy, Switzerland, France, England, Germany, Spain, Greece, Netherlands

**Language proficiency:** Italian 5, French 3, Spanish 3, German 2, Classical Greek 3, Latin 3

**Percent of time devoted to area or international studies:** 100

**Research & teaching specialization:** Reception of classical antiquity in the west from the fall

of Roman Empire to today; reception of Dante Alighieri's *Divine Comedy* from 1350 to today;

Medievalisms; discourse of science in the development of Italian literary culture; vernacular

versus classical language and literature in the early modern period

**Recent publications:**

*Freedom Readers: The African American Reception of Dante Alighieri and the Divine Comedy.* The William and Katherine Devers Series in Dante Studies (U of Notre Dame Press, 2011).

*‘My Muse will have a story to paint’:* *Selected Prose of Ludovico Ariosto.* Trans. and intro. Dennis Looney (U Toronto Press, 2010).

**Number of dissertations or theses supervised over past five years:** 7

**Distinctions:** Named Director of Programs and ADFL at the Modern Languages Association,

2014-2017; Ronco Scholarship in 19<sup>th</sup> Century Studies, Gladstone’s Library, St. Deiniol’s,

Wales, 2012; American Association of Italian Studies, First Prize, Book Award General

Category, 2011; ESC Faculty European Grant, U Pittsburgh, 2011.

### **Lovorn, Michael G.**

Assistant Professor of Social Studies Education, School of Education, Tenure-eligible

**Education:** PhD, University of Tennessee, 2003

**Academic & related overseas experience:** Ireland, Northern Ireland

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** Teaching and Learning in Secondary Social Studies; Teaching World History

**Research & teaching specialization:** historiography and pedagogy; secondary education

**Recent publications:**

“Deepening Historical Themes in the Elementary School: Four Developmentally-appropriate Ways to Engage Young Students in Historical Thinking and historiography” *Childhood Education* (July 2014).

“Humor in the Classroom: A Study of Pre-Service Social Studies Teachers’ Perceptions.” *The High School Journal* (Forthcoming, 2014). With C. Holaway.

“An International Discourse on Culture in the Classroom: Teachers from Four Countries Share their Perspectives.” *International Journal of Education* 5.2 (2013).

**Number of dissertations or theses supervised over past five years:** N/A (new faculty)

**Distinctions:** Grants from Global Academic Partnership; American Sociological Association; U.S. Department of Education. Member of ESC’s K-12 Educator Advisory Board; Partner on Bridge to Europe Project (See *Sec. 7A*).

### **Lowenstein, Adam**

Associate Professor, Department of English, Tenured

**Education:** PhD University of Chicago, 1999

**Academic & related overseas experience:** Japan, France, Great Britain, Canada

**Language proficiency:** German 2

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** Cinema and the Posthuman; Horror Film – The Classic Era, 1910-1960; Advanced Seminar in Film Studies – Theories of Genre and Spectatorship; Advanced Seminar in Film Studies – Theories of Media and Spectatorship; Film Directors – Luis Bunuel and David Lynch; Optics of European Horror Cinema

**Research & teaching specialization:** film history, film theory, new media, the horror film, surrealist film, politics of spectatorship and national cinemas

**Recent publications:**

*Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film* (New York: Columbia University Press, 2005).

“A Dangerous Method: Sight Unseen,” *Film Quarterly* 65.3 (Spring 2012): 24-32.

“Spectacle Horror and *Hostel*: Why ‘Torture Porn’ Does Not Exist,” *Critical Quarterly* 53.1 (April 2011): 42-60.

**Number of dissertations or theses supervised over past five years:** 9

**Distinctions:** Visiting Associate Professor, Department of Cinema Studies, Tisch School of the Arts, New York University, January 2013-May 2013; Fellow, University of Pittsburgh Humanities Center, for research related to *Dreaming of Cinema*, August 2009-December 2009; Hewlett International Grant, 2008.

## **Lund, Stephen**

Assistant Director & Undergraduate Program Advisor, European Studies Center & European Union Center of Excellence, Tenure not relevant

**Education:** MFA, 1996, University of Pittsburgh

**Academic & related overseas experience:** UK

**Percent of time devoted to European Studies:** 100%

**Area or international courses taught:** Freshman Living-Learning Community: Modern Europe

**Research & teaching specialization:** Student services and advising; curriculum development

**Professional experience:**

Appointed to Assistant Director of ESC and the EUCE, 2004.

**Distinctions:**

Grant from the Public Affairs Division of NATO in Brussels, Belgium, 2005-06.

Semester at Sea voyage as Assistant Academic Dean, 1999.

Elected to University of Pittsburgh Staff Honor Roll by student advisees, fall 2000.

## **Lyon, John**

Associate Professor of German, Tenured

Chair, Department of German Languages & Literatures

**Education:** PhD, Princeton University, 1997

**Academic & related overseas experience:** Germany, Switzerland

**Language proficiency:** German 5, French 2, Russian 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Kleist and Bucher; Intellectual History: Aesthetics; 19<sup>th</sup> Century German Literature and Culture; Romanticism; Introduction to Literary and Cultural Theory; German Realism; Indo-European Folktales

**Research & teaching specialization:** Literature of 18th- and 19th-Century Germany, Aesthetic theory, Representations of Violence, Conceptions of Place

**Recent publications:**

“‘Ach!’: Kleist’s Unsettled Endings and Benjaminian Allegory.” in *Heinrich von Kleist – Style and Concept: Explorations in Literary Dissonance* (De Gruyter, 2013).

“Tactical Citation in Georg Büchner’s *Leonce und Lena*.” In *Commitment and Compassion. Essays on Georg Büchner. Festschrift for Gerhard P. Knapp*. Edited by Patrick Fortmann and Martha B. Helfer. Rodopi (Amsterdamer Beiträge zur neueren Germanistik, 2012).

“Kleist’s *Prinz Friedrich von Homburg* and the Crisis of Masculinity.” *The Germanic Review* 83 (2008).

**Number of dissertations or theses supervised over past five years:** 12

**Distinctions:** Global Studies International Travel Grant, 2010; John B. Bowman Faculty Grant, 2004-05; Student’s Choice Teaching Award, College of General Studies, University of Pittsburgh, 2004; Visiting Faculty, University of Augsburg, Summer 2003.

## **MacCabe, Colin**

Distinguished Professor of English and Literature, Tenured

**Education:** Ph.D., University of Cambridge

**Academic & related overseas experience:** U.K.

**Language proficiency:** n.d.

**Percent of time devoted to area or international studies:** 70%

**Area or international courses taught:** Literature in the 17th-Century and Literature and Media in the 20th-Century

**Research & teaching specialization:** history of English since 1500, psychoanalysis, Joyce, Godard, and linguistics

### **Recent publications:**

*True to the Spirit: Film Adaptation and the Question of Fidelity.* Coedited with K. Murray and R. Warner (2011)

*Empire and Film.* Coedited with L. Grieveson (2011)

*The Eloquence of the Vulgar: Language, Cinema and the Politics of Culture* (British Film Institute, 2008).

*Butcher Boy.* Film Production, 2007.

*Godard: A Portrait of the Artist at Seventy* (Faber & Faber, 2005).

*James Joyce and the Revolution of the Word* (Palgrave Macmillan, 2002).

**Distinctions:** Co-founder of the London Consortium; member of steering committee of Keywords Project; Editor-in-Chief, *Critical Quarterly*

## **Machamer, Peter**

Professor, Department of History and Philosophy of Science, Tenured

**Education:** PhD University of Chicago, 1972

**Academic & related overseas experience** Italy, Germany, Sweden, Belgium, Greece, Norway, Turkey, Finland, Great Britain, Ireland

**Language proficiency:** French 3, Italian 3, German 3

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** Hobbes and Spinoza; Descartes

**Research & teaching specialization:** Early Modern philosophy and science philosophy of cognitive neuroscience science and values nature of scientific explanation

### **Recent publications:**

“Reception and Influence of Galileo’s Sidereus Nuncius (and the fate of Galileo)” *Galileo’s Sidereus Nuncius*, Daniel DeSimone, ed. (Library of Congress Publications 2013).

“Animals and Human Thoughts” *Animals*, Edited by Andreas Blank Series: *Basic Philosophical Concepts* (Munich: Philosophia).

“Rendering clinical psychology as evidence-based scientific discipline” with D. St. Stoyanov and K. Schaffner, *Journal of Evaluation in Clinical Practice* 17: 6, December 2011.

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:** NSF Grant, 2012; Member of numerous editorial boards including *Iris* and *Non sequitur*; Visiting Professor, University of Konstanz, Germany, Spring 2007; NEH Summer Institute Grant (with Sandra Mitchell), “Values and Science,” summer 2003.

### **Maloy, James**

Lecturer, Department of Economics, Non-tenured

**Education:** Ph.D., Royal Holloway, University of London, 2007

**Academic & related overseas experience:** UK

**Language proficiency:** Spanish 3

**Percent of time devoted to area or international studies:** 40

**Area or international courses taught:** European Union Economics, Financial Markets, Pro-seminar in Monetary and Macroeconomics

**Research & teaching specialization:** Economics of the European Union

**Number of dissertations or theses supervised over past five years:** 4

### **Manders, Kenneth**

Associate Professor, Department of Philosophy, Tenured

**Education:** Ph.D., University of California at Berkeley, 1974

**Academic & related overseas experience:** Netherlands, Germany, France, Spain

**Language proficiency:** Dutch 4, German 3, French 3

**Percent of time devoted to area or international studies:** 55

**Area or international courses taught:** Philosophy of Mathematics, Computability Theory, Symbolic Logic, Teaching Philosophy

**Research & teaching specialization:** Philosophy, history and foundations of mathematics and in general questions on relations between intelligibility, content, and representational or conceptual casting; geometrical representation centering on Descartes.

**Recent publications:**

“Algebra in Roth, Faulhaber, and Descartes.” *Historia Mathematica* 33 (2006).

“Eine Blütezeit der mathematischen Wissenschaften in Ulm.” *ISIS: Journal of the History of Science in Society* 90 (1999).

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:**

Fellow, Center for Philosophy of Science, University of Pittsburgh.

Previous fellowships include Institute for Advanced Study in the Behavioral Sciences, NEH, NATO (postdoctoral at Utrecht), NSF (postdoctoral at Yale) and the Howard Foundation.

## **Manning, Patrick**

Andrew W. Mellon Professor of World History & Director, World History Center, Department of History, Tenured

**Education:** PhD, University of Wisconsin, Madison, 1969

**Academic & related overseas experience:** France

**Language proficiency:** French, 4; German, 2; Portuguese, 2; Spanish, 2

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** World History, Seminar in Empires and World History

**Research & teaching specialization:** World history; global migration; transatlantic slave trade.

### **Recent publications:**

Ed. with J. Lucassen and L. Lucassen, *Migration History: Multidisciplinary Approaches* (Leiden: Brill 2010).

Ed. *Global Practice in World History: Advances Worldwide* (Princeton: Markus Wiener Publishers, 2008).

Ed., *World History: Global and Local Interactions* (Princeton, NJ: M. Weiner, 2006).

**Number of dissertations or theses supervised over past five years:** 4

### **Distinctions:**

Participant in the Global Economic History Network, a worldwide network of economic historians based at the LSE funded by Leverhulme Foundation., 2004-present.

President, the World History Network, Inc.,” [www.worldhistorynetwork.org](http://www.worldhistorynetwork.org), 2004-present. This is a comprehensive gateway to world history on the Internet, supported by the NEH.

## **Markoff, John**

Distinguished University Professor, Department of Sociology, Tenured

**Education:** Ph.D., Johns Hopkins University, 1972

**Academic & related overseas experience:** Argentina, Brazil, Spain, France, Poland

**Language proficiency:** French 4, Spanish 3, Portuguese 2, Polish 2

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** : Two Centuries of Democracy; Political Sociology

**Research & teaching specialization:** History of democracy, Social movements

### **Recent publications:**

With A. White, “The Global Wave of Democratization.” In C. Haerpfer, et al, eds.

*Democratization in a Globalized World*. Oxford: Oxford University Press, 2009.

“Globalization and the Future of Democracy.” In C. Chase-Dunn and S. Babones, eds., *Global Social Change: Historical and Comparative Perspectives*. Baltimore: Johns Hopkins University Press, 2006.

**Number of dissertations or theses supervised over past five years:** 14

**Distinctions:** Chancellor’s Distinguished Research Award, University of Pittsburgh, 2001.

Pinkney Prize given in 1997 by the Society for French Historical Studies for best book in French history for *Abolition of Feudalism: Peasants, Lords and Legislators in the French Revolution*; and in 1999 (with Gilbert Shapiro) for *Revolutionary Demands: A Content Analysis of the Cahiers de Doléances of 1789*.

Distinguished Scholarly Publication Award of the ASA for *The Abolition of Feudalism*, 1998.

Sharlin Prize from the Social Science History Association for *Abolition of Feudalism*, 1997.

### **Marolda, Gemma**

Lecturer, Department of Political Science, Non-tenured

**Education:** PhD, University of Maryland, College Park, 1994

**Academic & related overseas experience:** Italy, UK

**Language proficiency:** Italian, 5; French, 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** EU Capstone on Common Foreign and Security Policy, International Organizations, Global Governance

**Research & teaching specialization:** International peace operations; EU-Southeast Asia relations; comparative regionalism.

#### **Selected Publications:**

“Human Rights, Integration Process and Globalization Process: Security in the 21<sup>st</sup> Century.”

Paper delivered at the University of Bari, Italy, June 2007.

“States, International Institutions, and Global Governance: the Quest for Security in the 21<sup>st</sup> Century.” Paper delivered at the University of Trento, Italy, May 2007.

#### **Distinctions:**

J.D. MacArthur Fellowship, 1991.

### **Marshall, David L.**

Assistant Professor, Department of Communication

**Education:** Ph.D., Johns Hopkins University

**Academic & related overseas experience:** Italy, Germany

**Language proficiency:** Italian 3; German 3

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Rhetoric and Culture; Theories of Persuasion

**Research & teaching specialization:** Rhetorical theory from the Renaissance to the present; intellectual history

#### **Recent publications:**

*Vico and the Transformation of Rhetoric in Early Modern Europe* (Cambridge University Press, 2010).

“The Intrication of Political and Rhetorical Inquiry in Walter Benjamin,” *History of Political Thought* 34.4 (2013): 702-37.

“The Implications of Robert Brandom’s Inferentialism for Intellectual History,” *History and Theory* 52.1 (2013): 1-31.

“The Afterlife of Rhetoric in Hobbes, Vico, and Nietzsche,” in *The Making of the Humanities*, volume 2, edited by Rens Bod, Jaap Maat, and Thijs Westersteijn (Amsterdam University Press, 2012).

**Number of dissertations or theses supervised over past five years:** N/A (new faculty)

## **Mauk, Claude**

Lecturer, Department of Linguistics; Director, Less Commonly Taught Language Center

**Education:** PhD, University of Texas, Austin, 2003

**Academic & related overseas experience:** France, Germany

**Language proficiency:** French, 2; Latin, 1

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** Phonetics and Phonemics; Structure of Sign Languages

**Research & teaching specialization:** Linguistics; phonetics; sign languages.

### **Recent publications:**

With B. Lindblom and R. Meier. "Undershoot of ASL locations in fast signing. Signs of the Time." In B. Quer, ed., *Selected Papers from TISLR 2004*. Seedorf, Germany: Signum Verlag, 2008.

With M. Tyrone. "Sign Lowering as Phonetic Reduction in American Sign Language." ISSP 2008, Strasbourg, France, December 2008.

With R. Meier, et al, "The Form of Children's Early Signs: Iconic or Motoric Determinants?" *Language Learning and Development* 4 (2008).

With B. Lindblom and S. Moon, "Dynamic specification and the production of speech and sign." In P. Divenyi, ed., *Dynamics of Speech Production and Perception*, V. 374 of the NATO Science Series: Life and Behavioral Sciences. Amsterdam: ISO Press 2006.

**Number of dissertations or theses supervised over past five years:** 3

### **Distinctions:**

Editorial Board, *Sign Language & Linguistics*, 2006-present.

## **McCloskey, Barbara**

Associate Professor and Chair, Department of History of Art and Architecture, Tenured

**Education:** PhD Northwestern University, 1992

**Academic & related overseas experience:** Germany

**Language proficiency:** German 3, Spanish 2, French 2

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Art in the Third Reich; Foundations in Art History; Intro to Modern Art; Expressionism

**Research & teaching specialization:** German 20th century art; 19th and 20th century theory and history of modern art

### **Recent publications:**

"Whither the Study of German Art?," editorial, *German Studies Review* 35, no. 3 (October 2012): 480-84.

"Marking Time: Women and Nazi Propaganda Art during World War II." *Contemporaneity* 2 (2012): 1-17.

"Hauntings," 10-20. In *George Grosz: The Years in America, 1933-1958* (Ostfildern, Germany: Hatje Cantz Verlag, 2009).

"Dialectic at a Standstill: East German Socialist Realism of the Stalin Era." In *Art of the Two Germanys: Cold War Cultures* (Los Angeles: Los Angeles County Museum of Art, 2009).

**Number of dissertations or theses supervised over past five years:** 11

**Distinctions:** Lead Assessor, Site Assessment of the University of Missouri, Kansas City Department of Art; 2013; DAAD summer research grant, 2006.

## **McConachie, Bruce**

Professor & Chair, Department of Theatre Arts, Tenured

**Education:** PhD, University of Wisconsin, Madison, 1977

**Academic & related overseas experience:** Finland, Ireland, Poland

**Language proficiency:** Spanish, 2

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** World Theatre History

**Research & teaching specialization:** Theatre history; performance historiography; cognitive studies and performance

### **Recent publications:**

"Towards a Cognitive Cultural Hegemony." In L. Zunshine, ed., *Introduction to Cognitive Cultural Studies*. Baltimore: Johns Hopkins University Press (forthcoming 2010).

*Engaging Audiences: A Cognitive Approach to Spectating in the Theatre*. New York: Palgrave Macmillan, 2008.

"A Cognitive Approach to Brechtian Theatre." *Theatre Symposium* 14 (2006).

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:** International Fellow, Drama Studies, Queens University, Belfast, UK, spring 2005.

Visiting Professor of Theatre Studies, University of Helsinki, Finland, summers of 1995,

'96, '97, '98, '99, '00, '01, '02, '03, '04; President, American Society for Theatre Research, 2003-present; Associate Editor, *Theatre Journal*, 2003-present.

## **McDermott, Ryan**

Assistant Professor, Department of English, Tenure-eligible

**Education:** PhD University of Virginia, 2010

**Academic & related overseas experience:** UK, France

**Language proficiency:** German 3, Latin 3, Middle English 4, Old English 2, French 2, Old French/Anglo-Norman 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Medieval Imagination, Genealogies of Modernity, Drama, the Vernacular and Material Presence, Chaucer

**Research & teaching specialization:** medieval English literature and culture history of biblical exegesis genealogies of modernity

### **Recent publications:**

"Henri de Lubac's Genealogy of Modern Exegesis and Nicholas of Lyra's Literal Sense of Scripture." *Modern Theology* 29:1 (2013): 124-56.

"John Henry Newman and the Oratory School Latin Plays." *Newman Studies Journal* 9:2 (2012): 6-12.

**Number of dissertations or theses supervised over past five years:** 1

### **Distinctions:**

University of Pittsburgh Humanities Center Internal Faculty Fellowship, 2013; University of Pittsburgh CRDF Small Grant, 2012

## **McDowell, John**

Distinguished University Professor, Department of Philosophy, Tenured

**Education:** M.A., Oxford, 1969

**Academic & related overseas experience:** UK, Germany, France, Netherlands, Norway, Spain, Czech Republic, Greece, Belgium, Scotland

**Language proficiency:** n.d.

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** Philosophy of Action

**Research & teaching specialization:** Greek philosophy, ethics, philosophy of language

**Recent publications:**

“Reality and Colours: Comment on Stroud,” *Philosophy and Phenomenological Research* lxxviii (2004), 395-400.

“The Apperceptive I and the Empirical Self: Towards a Heterodox Reading of ‘Lordship and Bondage’ in Hegel’s *Phenomenology*,” *Bulletin of the Hegel Society of Great Britain* 47/48, 2003, 1-16.

“Hegel and the Myth of the Given,” in Wolfgang Welsch und Klaus Vieweg, Herausg., *Das Interesse des Denkens: Hegel aus heutiger Sicht* (München: Wilhelm Fink Verlag, 2003), pp. 75-88.

**Number of dissertations or theses supervised over past five years:** n.d.

**Distinctions:**

Fellow of the British Academy; Radcliffe Philosophy Fellow; Fellow of the American Academy of Arts and Sciences

## **Mecchia, Giuseppina**

Associate Professor, Graduate Advisory, Department of French and Italian, Tenure

**Education:** Ph.D., Princeton University, 1996

**Academic & related overseas experience:** Italy, France, Germany, UK

**Language proficiency:** French 5, Italian 5, German 2, Spanish 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Political discourse in French modern literature, Politics of French Romanticism, Modern French Novel

**Research & teaching specialization:** 19th and 20th century French lit., philosophy and political thought; 20th century Italian lit., philosophy and political thought; cinema and the arts.

**Recent publications:**

“The Novel Form in Italian Postmodernity: Giuseppe Genna’s Day of Judgment.” *Subjectivity*, vol. 5, n. 3 (2012): 92-107.

“Moro’s Body Between Enlightenment and Post-Modernism: Terror, Murder and Meaning in the Writings of Leonardo Sciascia and Jean Baudrillard.” *Remembering Moro: The Cultural Legacy of the 1978 Kidnapping*. Eds. Giancarlo Lombardi and Ruth Glynn (Oxford: Legenda, MHRA and Maney Publishing, 2012).

“Anthro-politics: Reconsidering Capitalism and Schizophrenia”, *Actual Virtual: The Online Journal of Deleuze Studies*, n. 13 (autumn 2011). Online video resource, 69 min.

**Number of dissertations or theses supervised over past five years:** 15

**Distinctions:** Nominated for the David and Tina Bellet Teaching Award, 2004; with D. Gabaccia and P. Kane, Global Academic Partnership grant, UCIS, 2004.

## **Menz, Georg K.**

Visiting Professor, Department of Political Science, Not tenure-eligible

Department of Politics, Goldsmiths College, University of London

**Education:** PhD, University of Pittsburgh, 2002

**Academic & related overseas experience:** UK, Germany, Austria, France

**Language proficiency:** German 5, French 5, Italian 4, Spanish 4, Latin 2, Classical Greek 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Politics of the EU, The European Union and Immigration, Political Economy, Political Economy of the EU

**Research & teaching specialization:** Political economy and migration in the European Union

**Recent publications:**

*Comparative Political Economy* (Oxford University Press, 2014)

*The Political Economy of Managed Migration: National Non-State Actors and Europeanization in the Formulation of European Immigration Policies* (Oxford UP, 2008).

*The Changing Face of Labour Migration in Europe*. Co-edited with Alexander Caviedes (Palgrave, 2010).

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:** Invited Visiting Professor in European Political Economy, LUISS Guido Carli University Rome, 2014; Visiting Research Fellow, Institute for Advanced Studies, Central European University, Budapest, 2014; Visiting Fellow at the Centre Marc Bloch, Humboldt-Universität Berlin, 2013; Jean Monnet Professorship, European Commission Lifelong Learning Programme, 2011-14.

## **Miller, Andrew M.**

Professor, Department of Classics, Tenured

**Education:** PhD, University of California, Berkeley, 1977

**Academic & related overseas experience:** Greece

**Language proficiency:** Ancient Greek 5, Latin 4, German 3, French 3, Italian 3,

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Classical Mythology and Literature

**Research & teaching specialization:** Ancient Greek Lyric Poetry

**Recent publications:**

*Pindaric Mimesis: The Associative Model*. Oxford Readings in Pindar (Oxford University Press, 2010).

*Xenophon's Symposium*. Bryn Mawr Greek Commentaries, 2005.

Translations in S. Trzaskoma, et al, eds., *An Anthology of Classical Myth: Primary Sources in Translation* (Hackett Publishing Company, 2004).

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:**

Member, American Philological Association, Classical Association of the Atlantic States and Classical Association of Pittsburgh.

## **Miller, Rush**

Director of the University Library System and Professor

**Education:** Ph.D., Mississippi State University

**Research & teaching specialization:** Academic-library management, cultural diversity, strategic planning, personnel issues, staff development, organizational development

**Recent publications:**

*The Darlington Memorial Library: A Gift to the Humanities.* With M. Dabrishus. In: Dedication of the University of Pittsburgh Humanities Center, January 20, 2010, Pittsburgh, PA. (Unpublished)

Miller, Rush G (2010) *The End of Reading (as we knew it) or The Devil Danced for Days and Days.* In: American Library Association Midwinter Conference: Ebsco/ARL Executive Seminar of Academic Library Directors, January 17, 2010, Boston, MA: Boston Convention and Exhibition Center. (Unpublished)

**Number of dissertations or theses supervised over past five years: 2**

## **Mitchell-Weaver, Clyde**

Associate Professor, Graduate School of Public and International Affairs, Tenured

**Education:** PhD, University of California, Los Angeles, 1982

**Academic & related overseas experience:** France, Germany, Slovakia, UK

**Language proficiency:** French, 4; Spanish, 2; German, 2; Arabic, 1; Slavic, 1

**Percent of time devoted to area or international studies: 25%**

**Area or international courses taught:** Planning and Policymaking for Development; City and Regional Theory and Practice; World Economic Patterns; Public Policy Analysis and Evaluation

**Research & teaching specialization:** Development planning; international development; metropolitan regionalism; multinational regionalism; world economic patterns.

**Recent publications:**

With B. Ritter, "The Transformation of Post-Independence Bratislava, Slovakia." *The European Journal of Planning*, 2002.

"Reflections on MNCs, FDI and Sustainable Development in the Slovak Republic." In *Proceedings of the 6<sup>th</sup> International Conference on Global Business and Economic Development—States and Markets: Forging Partnerships for Sustainable Development, 7-10 November 2001.* Bratislava, SR: Faculty of Management, Comenius University, 2002.

**Number of dissertations or theses supervised over past five years: 1**

**Distinctions:**

Member, North America-Europe Transatlantic Linkages Committee, Urban Affairs Association, 2002-Present.

NISPA/NASPAA grant for research on FDI in the Slovak Republic, 2002.

Best Article Award of the International Association for Business and Society, 2000.

## **Mitnick, Barry**

Professor, Katz Graduate School of Business, Tenured

**Education:** PhD, University of Pennsylvania, 1978

**Academic & related overseas experience:** n.d.

**Language proficiency:** German 1

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Managerial Ethics and Stakeholder Management, Business and Politics

**Research & teaching specialization:** Business Ethics Government Regulation / Business and Politics, Reputation, Theory of Agency

### **Recent publications:**

“Capturing ‘Capture’: Definition and Mechanisms.” David Levi-Faur, ed., *Handbook on the Politics of Regulation*, 34-49. Cheltenham, UK and Northampton, MA: Edward Elgar, 2011.

“Reputation Shifting.” With John F. Mahon. *Journal of Public Affairs* 10, No. 4 (November 2010): 280-299.

**Distinctions:** Awarded approx. \$3500 grant under KGSB Technology Innovation Initiative for the acquisition of technology for the implementation of course blogs in BUENV0060: Managerial Ethics and Stakeholder Management, Fall 2010. Awarded second grant in Fall 2011 for creating slides & audio lecture “capsules” on course web page.

## **Morgan, Daniel**

Assistant Professor, Department of English, Tenure-eligible

**Education:** PhD University of Chicago, 2007

**Academic & related overseas experience:** France

**Language proficiency:** n.d.

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** Theory/Technology/Media from Plato to Video Games; Film and Aesthetics; Advanced Seminar in Film Studies: New Waves; World Film History; The Late Works of Jean-Luc Godard;

**Research & teaching specialization:** the history and aesthetics of camera movement, the intersection of realism and modernism in film theory, and problems of digital style and aesthetics

### **Recent publications:**

*Late Godard and the Possibilities of Cinema* (University of California Press, 2012).

“Max Ophuls and the Limits of Virtuosity: On the Aesthetics and Ethics of Camera Movement.” *Critical Inquiry* 38 (Autumn 2011): 127-63.

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:** Fellow, Humanities Center, University of Pittsburgh, 2012; Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C., 2006-2007

**Muenzer, Clark S.**

Associate Professor, Department of German, Tenured

**Education:** PhD, Princeton, 1974

**Academic & related overseas experience:** Germany, Austria

**Language proficiency:** German 5

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Literary Theory and Criticism; Eighteenth Century Literature; *Sturm und Drang*; Classical Drama; Goethe; Goethe's Dramatic Practice; Goethe and Metaphysics; Goethe's *Faust*; German Intellectual History from the Eighteenth to Twentieth Centuries; Modern German Poetry; Kafka; Kafka and Philosophy

**Research & teaching specialization:** German literature and culture of the late 18th and early 19th centuries; literature and philosophy; Goethe; Kafka

**Recent publications:**

*Goethe Yearbook* 17 (2010) [Special Section with Essays from the First International Conference of the Goethe Society of North America, eds. Clark S. Muenzer and Karin Schutjer].

"Goethe's Haunted Architectural Idea," in *The Persistence of Reading*, eds. Simon Richter and Richard Block (Columbia SC: Camden House, 2013), 25 ms. pp.

"Forms of Figuration in Goethe's *Faust*," *Goethe Yearbook*, 17 (2010), 133-52.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:**

President, Goethe Society of North America, 2013-Present

International Fellow, University of Pittsburgh Humanities Center, 2011

**Nardone, Maria Chiara**

Lecturer, Hispanic Languages and Literatures, Non tenure-eligible

Spanish Language Program Director

**Education:** PhD, Penn State University, 2009

**Academic & related overseas experience:** Latin America

**Language Proficiency:** Spanish 5, Italian 5

**Percent time devoted to area or international studies:** 100

**Area or international courses taught:** Spanish Language (all levels) and Literature

**Research & Teaching specialization:** Narrative, cinema and the influence of fairy tales, ghost and horror stories in Spanish American literature

**Pedagogy Training:** ACTFL OPI Certification, Full Certification (Training completed October 2011)

## **Nisnevich, Anna**

Assistant Professor, Department of Music, Tenure-eligible

**Education:** PhD, University of California, Berkeley, 2007

**Academic & related overseas experience:** Russia

**Language proficiency:** Russian 5, German 3, French 3

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** Introduction to Western Music; History of Russian Music; Modernism, Modernity and Art Music; Music in European Capitals; Opera and Embodiment; History of Symphony

**Research & teaching specialization:** 19th- and 20th-century history of art music; opera; Russian/Soviet music; Mozart; film music.

### **Recent publications:**

“Laughter in the Opera House: The Case of Prokofiev’s *Love for Three Oranges*.” *Russian Literature* (Fall 2013).

“Listening to *Muzykal'naiia istoriia* (1940).” Chapter in *Sound-Speech-Music in Soviet and Post-Soviet Cinema*, ed. by Lilya Kaganovsky and Masha Salazkina (Indiana University Press, 2014).

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:** UCIS Small Grant, 2011; University of Pittsburgh Summer Term Fellowship, 2009-10; Rachmaninoff Foundation Medal, 2009.

## **Novosel, Tony**

Senior Lecturer, Department of History, Non-tenured

**Education:** PhD, University of Pittsburgh, 2006

**Academic & related overseas experience:** Northern Ireland; served as consultant/counselor with the Business Educ. Initiative in N. Ireland presenting academic/cultural orientations for approx. 167 Protestant and Catholic third-year university students placed in 127 US institutions.

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Great War – World War I in Comparative Perspectives; Western Civilization II; Ireland 1969-1994; Honors Western Civilization

**Research & teaching specialization:** Ulster Volunteer Force and the Red Hand Commando in Northern Ireland; the Great War; conflict in Northern Ireland

### **Recent publications:**

*Northern Ireland's Lost Opportunity: The Frustrated Promise of Political Loyalism* (Pluto Press, 2013).

Developed and continues to maintain the web site entitled “The Great War” that deals with all aspects of World War I. In 1996, this site was selected by the History Channel as a “Recommended Site,” and selected by Yahoo in May of 1996 as “Site of the Week,” 1994-present ([www.pitt.edu/~pugachev/greatwar/ww1.html](http://www.pitt.edu/~pugachev/greatwar/ww1.html)).

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:** AMPCO-Pittsburgh Prize for Excellence in Advising 2010-2011; College of General Studies Student Government Board for “Student Choice for Outstanding Teacher” (April 2008, April 2010); Recognized at Division of Student Affairs “Faculty Appreciation Luncheon,” 2008; Greek Life “Outstanding Professor of the Year” 2007, 2009.

## **Novy, Marianne**

Professor, Department of English, Tenured

**Education:** PhD, Yale University, 1973

**Academic & related overseas experience:** UK, France, Italy

**Language proficiency:** French 2, Spanish 2, German 2

**Percent of time devoted to area or international studies:** 90

**Area or international courses taught:** Early Modern Literatures in English, Renaissance in England, Shakespeare, Changing Families in Literature

**Research & teaching specialization:** Shakespeare (gender emphasis), Renaissance Literature, Literature of Adoption, 20th-21st Century Memoirs and Novels

### **Recent publications:**

*Shakespeare and Outsiders* (Oxford University Press, 2013).

“New Territory: Memoirs of Meeting Original Family by Seven Adopted American Women.” In *Adoption & Culture* 3 (2012): 124-140.

“Shakespeare and the Novel.” In *Edinburgh Companion to Shakespeare and the Arts*, ed. Mark Thornton Burnett, Ramona Wray, Adrian Streete (Edinburgh: Edinburgh University Press, 2011), 49-67.

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:** Elected to 3-year term, Faculty Assembly, representing Humanities, 2013; Elected to University Senate’s Tenure/Academic Freedom Committee, 2013; Keynote, symposium on modern representations of family, Univ. of Uppsala, 2010; FRSP grant for Pittsburgh Consortium for Adoption Studies; 2007, renewed in 2010.

## **Olson, Josephine E.**

Professor, Katz Graduate School of Business, Tenured

Director, International Business Center (IBC)

**Education:** PhD, Brown University, 1970

**Academic & related overseas experience:** Netherlands, France, Czech Republic, Hungary

**Language proficiency:** Spanish 3, French 2, Dutch 1, Czech 1

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** International Economic Issues for Managers

**Research & teaching specialization:** International Economics and Labor Economics, International Trade and Investment, Exchange Rates, International Business

### **Selected recent publications:**

“An Academic Medical Center’s Expansion into the European Union.” In *Pittsburgh Papers on the European Union* 3 (2014).

“Students’ Study Abroad Plans: the Influence of Psychological Factors,” With M. Li & I. Frieze *Frontiers—Interdisciplinary Journal of Study Abroad* (forthcoming).

“Human Capital Models and the Gender Pay Gap,” *Sex Roles* 68 (2013) 186-197.

“Reasons for Leaving Home: Comparing Predictors of Wanting to Migrate and Travel in Croatian Undergraduates.” With M. Li, I. Frieze, J. Horvat, J. Mijoč. *Migracijske i etničke teme (Migration and Ethnic Themes)* 28 (2012): 7-27.

**Number of dissertations or theses supervised over past five years:** 3

### **Distinctions:**

H. J. Zoffer Medal for Meritorious Service Award, Katz Graduate School of Business, 2013; CIBER Grant from the US Department of Education, October 2010 to September 2014.

## **Orbach, Alexander**

Associate Professor, Department of Religious Studies, Tenured

**Education:** PhD, University of Wisconsin, Madison, 1975

**Academic Overseas Experience:** Germany; Romania

**Language proficiency:** Hebrew, 3; Yiddish, 2; Russian, 2

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** History of the Holocaust; Anti-Semitism; Russian Jewry

**Research & teaching specialization:** Modern Russian-Jewish history; modern Jewish politics; diaspora studies; dual loyalty.

### **Recent publications:**

"The Emergence of Ethnic Politics in 1905: The League for the Attainment of Full Rights for the Jews of Russia," *Russian History* 37 (2011)

"Between Liberal Integrationists and Political Segregationists; The Zionism of Asher Ginsberg, 1889-1907." *Studia Judaica* 6 (1997).

### **Distinctions:**

Visiting Lecturer, University of Augsburg, Germany, 1995; Director of Jewish Studies Program (until 2010)

## **Palmieri, Paolo**

Associate Professor, Department of History and Philosophy of Science, Tenured

**Education:** PhD, University of London, 2009

**Academic & related overseas experience:** Italy, UK, France

**Language proficiency:** French 3, Italian 1, English 1

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Magic, Medicine, and Science; Man and the Cosmos in the European Renaissance; Galileo

**Research & teaching specialization:** History and philosophy of science

### **Recent publications:**

*A History of Galileo's Inclined Plane Experiment and its Philosophical Implications.* Foreword by David Wootton (The Edwin Mellen Press, 2011).

*Humanistic Ecology: The Integration Of Magic, Medicine, And Science* (Common Ground, 2011).

*Reenacting Galileo's Experiments: Rediscovering the Techniques of Seventeenth-Century Science.* Foreword by William R. Shea (The Edwin Mellen Press, 2008).

"A Morphological Theory of Human Hearing." In: *What Fire is in Mine Ears: Progress In Auditory Biomechanics: Proceedings of the 11th International Mechanics of Hearing Workshop.* Editor(s): Christopher A. Shera, Elizabeth S. Olson (The American Institute of Physics, 2011): 363-368.

"Il mondo di carta di Giovanni Vailati". *Annuario del centro studi Giovanni Vailati.* 2008/2009 (2011): 19-25.

"A phenomenology of Galileo's experiments with pendulums", *The British Journal for the History of Science* 42 (2009): 479-513.

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:** 2008 University of Pittsburgh, A&S FSRP grant for a 1-day *International Colloquium* on "Galileo's experiments."

## **Pennell, Daniel**

Collection Development, Bibliographer, East European and Germanic Studies, ULS, Tenured

**Education:** MLS, Indiana University, 2001

**Academic & related overseas experience:** Romania, Russia, Belarus, Ukraine, Moldova

**Language proficiency:** Russian 4, Romanian 4, German 3

**Percent of time devoted to area or international studies:** 80

**Area or international courses taught:** Nationalism in the Balkans, 1805-Present

**Research & teaching specialization:** Russian and Eastern Europe collection development; Balkan history.

### **Recent publications:**

*Nicolae Ceaușescu: A Biography* (I. B. Tauris, forthcoming, 2014)

*Romanian Studies: An Annotated Guide to Reference Sources* (The Edwin Mellen Press, 2013)

“Book chambers and national bibliographies in Belarus, Ukraine, and Moldova since 1991” in  
Harmut Walravens, ed., *Newspapers: Legal Deposit and Research in the Digital Era*,  
Berlin: De Gruyter, 2011, pp. 129-134

**Distinctions:** Editor, “Library and Internet News,” in *NewsNet, News of the American Association for the Advancement of Slavic Studies*, 2009-present; *Society for Romanian Studies Newsletter*, 2007-present.

## **Peters, B. Guy**

Maurice Falk Professor of Politics, Department of Political Science, Tenured

**Education:** Ph.D., Michigan State University, 1970

**Academic & related overseas experience:** Romania, Russia, Finland; Estonia

**Language proficiency:** French 3, German 2, Spanish 3, Swedish 3

**Percent of time devoted to area or international studies:** 50 (Europe)

**Area or international courses taught:** Nationalism in the Balkans, 1805-Present; Politics and Policy in the European Union; Transatlantic Governance (Developed for Transatlantic Certificate; See *Sec. 3*)

**Research & teaching specialization:** European Politics, Comparative Public Administration and Public Policy

### **Recent publications:**

*Interactive Governance: Advancing the Paradigm* (Oxford University Press, 2012) with Jon Pierre, Jacob Torfing and Eva Sørensen.

*The State at Work: Public Employment in Democratic Governments*, 2 Vols.  
(Cheltenham: Edward Elgar, 2010) with Hans-Ulrich Derlien.

*Rewards for High Government Office* (London: Routledge, 2012), with Marleen Brans.

*The Handbook of Public Administration*, 2<sup>nd</sup> ed. (London: Sage, 2012) with Jon Pierre.

**Number of dissertations or theses supervised over past five years:** 10

**Distinctions:** Fred Riggs Award for Lifetime Achievements in Comparative Public Administration; Distinguished Professor of Comparative Governance, Zeppelin University, Friedrichshafen, Germany; Appointed member of the Public Management Committee, Organization for Economic Cooperation and Development (Paris).

## **Pettersen, David**

Assistant Professor, Department of French and Italian, Tenure-eligible

**Education:** Ph.D., University of California at Berkeley

**Academic & related overseas experience:** France

**Language proficiency:** French, 5

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** France in the 21<sup>st</sup> Century, French Cinema, The Politics of Realism in 20<sup>th</sup> Century French Literature

**Research & teaching specialization:** Politics in 20<sup>th</sup> and 21<sup>st</sup> century French literature and cinema

### **Recent publications:**

“Espoir,” and “Le Crime de Monsieur Lange” in *Directory of World Cinema: France*, edited by Tim Palmer and Charlie Michael (Chicago: Intellect Books, 2013): 50-52 and 159-161.

“Interview with Christie McDonald and Susan Rubin Suleiman,” *Contemporary French and Francophone Studies* 17:2 (March 2013): 245-252.

“The Politics of Genre in Jean Renoir's *Le Crime de Monsieur Lange*,” *Studies in French Cinema* 12:2 (May 2012): 107-122.

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:** Coordinated faculty exchange with Université de Lyon Lumière II.

## **Porter, Maureen**

Associate Professor, School of Education, Tenured

**Education:** Ph.D., Stanford University, 1997

**Academic & related overseas experience:** Germany

**Language proficiency:** German 3

**Percent of time devoted to area or international studies:** 30

**Area or international courses taught:** Ethnography of education, international service learning

**Research & teaching specialization:** Social and Comparative Analysis of Education Programs

### **Recent publications:**

“Women just lead differently:” Narrative identity development among women school leaders in Germany and the United States. (being prepared for submission *International Journal of Leadership in Education* or the *Journal of Women in Educational Leadership*).

*Making gender matter: Paradigms for equality, equity, and excellence.* In Hawkins, J. & Jacob, W. J. (Eds). *Policy debates in comparative, international and development education.* New York: Palgrave Macmillan, 2010.

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:** EUCE/ESC Faculty Research Grant, 2014; Innovation in Teaching Award, Provost's Advisory Council on Instructional Excellence, 2000; Innovative Curriculum Development grant, University of Pittsburgh, 1998.

### **Possanza, D. Mark**

Associate Professor & Chair, Department of Classics, Tenured

**Education:** PhD, University of North Carolina, Chapel Hill, 1987

**Language proficiency:** Latin, 5

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** Topics in ancient History: Roman Britain, Latin Authors

**Research & teaching specialization:** Latin lit. of the late Republic; didactic poetry; textual criticism and transmission of texts.

#### **Recent publications:**

“Editing Ovid: Immortal Author and Material Text.” In P. Knox, ed., *Blackwell Companion to Ovid*. West Sussex: Wiley-Blackwell, 2009.

“‘Quippe Ubi’ In Lucretius, De Rerum Natura 1.167-8 and 4.925-8.” *Classical Quarterly* 58 (2008).

“Fragments of Roman Poetry c. 60 BC-AD 20: Edited with an Introduction, Translation, and Commentary.” *Journal of Roman Studies* 98 (2008).

*Translating the Heavens: Aratus, Germanicus, and the Poetics of Latin Translation*. New York: Peter Lang, 2004.

“Penelope in Ovid’s *Metamorphoses* 14.671.” *American Journal of Philology* 123 (2002).

**Number of dissertations or theses supervised over past five years:** 3

#### **Distinctions:**

Chair, Department of Classics, University of Pittsburgh.

### **Rediker, Marcus**

Distinguished Professor, Department of History, Tenured

Distinguished Faculty, Dietrich School of Arts and Sciences

**Education:** PhD, University of Pennsylvania, 1982

**Academic & related overseas experience:** UK, Canada, Australia

**Language proficiency:** Spanish 3, Russian 2

**Percent of time devoted to area or international studies:** 40

**Area or international courses taught:** Atlantic History;

**Research & teaching specialization:** A History of the Amistad Rebellion; Atlantic History

#### **Recent publications:**

*Outlaws of the Atlantic: Sailors, Pirates, and Motley Crews in the Age of Sail* (Boston: Beacon Press and London: Verso, forthcoming spring 2014).

*The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (New York: Viking-Penguin, 2012, London: Verso, 2013); to be translated and republished in Italian and Swedish. Audiobook, Recorded Books.

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:** Sol Stetin Award for Labor History, the Sidney Hillman Foundation (lifetime achievement in labor history), 2013; Senior Scholar in Residence, Society for the Humanities, Cornell University, 2009; James A. Rawley Prize presented by the American Historical Association (best book in Atlantic History), for *The Slave Ship*, 2008.

## **Reeser, Todd**

Professor, Department of French and Italian Languages and Literatures, Tenured

**Education:** PhD, University of Michigan 1997

**Academic & related overseas experience:** France, Italy, Germany, Switzerland

**Language proficiency:** French 5, Italian 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Birth of a Nation: France and Frenchness in the Renaissance; Gender/Sexuality in France Today; Queer Theory

**Research & teaching specialization:** Gender/sexuality in Renaissance Europe, French Studies, the Nation, Gender theory, Masculinity, LGBT studies in France, Humanities broadly conceived

### **Selected recent publications:**

*Approaches to Teaching the Works of François Rabelais*, Editor (with F. Gray). Modern Language Association, 2011. In book series "Approaches to Teaching World Literature."

*Masculinities in Theory*, interdisciplinary book on masculinity and literary/cultural theory. Malden, Mass.: Wiley-Blackwell, 2010.

"The Idea of France," special issue of *Contemporary French and Francophone Studies (Sites)*. Co-edited with Giuseppina Mecchia. April 2013.

"Transgender France: An Introduction" and "TransFrance," *Esprit créateur* 53.1 (Spring 2013).

"Preparing Graduate Students to Teach: The Role of Literature Faculty," *Educating the Future Foreign Language Professoriate for the 21st Century*, ed. Heather Allen and Hiram Maxim (2012). 45-59.

**Number of dissertations or theses supervised over past five years:** 20

**Distinctions:** Director, Gender, Women & Sexuality Studies Program; Harry Ransom Center, University of Texas, Austin, 2013; Folger Shakespeare Library Rare Books Fellowship, 2013; Kraus Fellowship, Yale University, Beinecke Library, 2013.

## **Reicks, Martha**

Independent Evaluation Consultant, Ask & Evaluate, Tenure not-applicable

Contracted with area and international studies centers of UCIS to consult on writing and implementation of NRC/FLAS grant proposal/project.

**Education:** MPA, University of Pittsburgh

### **Qualifications, Certifications, & Memberships:**

Over 10 years nonprofit experience

Registered Professional Fundraising Counsel, Commonwealth of Pennsylvania Bureau of Charitable Organizations (No. 39588); Member, Girls Coalition of Southwestern Pennsylvania; Member, American Evaluation Association

### **Professional Development:**

Grant writing, University of Toledo

Logic Model Development, Robert Morris University's Bayer Center for Nonprofit Management

Annual Conference for Professionals, Girls Coalition of Southwestern Pennsylvania

Emerging Philanthropy Conference, Association of Fundraising Professionals

Pittsburgh/Pittsburgh Planned Giving Council

**Website:** <http://www.askandevaluate.org/Main.html>

## **Rescher, Nicholas**

Distinguished University Professor, Department of Philosophy, Tenured

**Education:** Ph.D., Princeton University, 1951

**Academic & related overseas experience:** Germany, UK, Spain

**Language proficiency:** German (5)

**Percent of time devoted to area or international studies:** 50%

**Area or international courses taught:** History of Philosophy

**Research & teaching specialization:** logic (the conception autodescriptive systems of many-sided logic), the history of logic (the medieval Arabic theory of modal syllogistic), the theory of knowledge (epistemology as a quantitative approach in theoretical epistemology), and the philosophy of science (the theory of a logarithmic retardation of scientific progress)

### **Recent publications:**

*The Pragmatic Vision* (Rowman & Littlefield 2013).

*Infinite Regress* (Transaction Books, 2010).

*On Leibniz* (University of Pittsburgh Press, 2003).

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:** Fellow of the American Academy of Arts and Sciences, Academia Europea, Royal Society of Canada, Royal Historic Society of Great Britain and has been awarded the Alexander von Humboldt prize for Humanistic Scholarship in 1984, the Belgian Prix Mercier in 2005, and the Aquinas Medal of the American Catholic Philosophical Association in 2007. In 2011 he was awarded the premier cross of the Order of Merit (Bundesdienstkreuz Erster Klasse) of the Federal Republic of Germany in 2011, the Medal of Merit for Distinguished Scholarship from the University of Helsinki (Finland), Cardinal Mercier Prize (Prix Mercier) awarded to *Scholastic Meditations* in 2005 and the Chancellors Distinguished Research Award from the University of Pittsburgh, 1990.

## **Richard, Jean-Francois**

Distinguished University Professor, Department of Economics, Tenured

**Education:** PhD, Catholic University of Louvain, 1973

**Academic & related overseas experience:** Belgium, Germany, Canada, France, Italy, Spain, Netherlands, UK

**Language proficiency:** French 5, Flemish 2

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Advanced Econometrics

**Research & teaching specialization:** Econometrics, Statistics, Auctions and Procurements, Numerical Methods

### **Recent publications:**

With O. Armantier and J. Florens, "Approximations of Bayesian Nash Equilibria." *The Journal of Applied Econometrics* 23 (2008).

With H. Tulkens and M. Verdonek. "Dynamic Fiscal Interactions Between Belgian Communities 1984 – 1997." *Economie et Prevision* 156 (2002).

With L. Bauwens and M. Lubrano. *Bayesian Inference in Dynamic Econometric Models*. Oxford: Oxford University Press, 1999.

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:** Co-Investigator, \$404,463 NSF grant in economics for the project "Efficient Analysis of Non-Linear and Non-Gaussian State-Space Representations," 2009-12.

## **Rizzo, Piervincenzo**

Assistant Professor, Department of Civil and Environmental Engineering, Tenured

**Education:** Ph.D., University of California, San Diego, 2004

**Academic & related overseas experience:** Italy: research ties with U. of Bologna and Palermo

**Language proficiency:** Italian 5, Czech 2, Spanish 2

**Percent of time devoted to area or international studies:** 15

**Area or international courses taught:** Dynamics of Structures, Mechanics, Stability, Statics

**Research & teaching specialization:** Nondestructive evaluation; digital signal processing

### **Recent publications:**

“Acoustic emission monitoring of CFRP reinforced concrete slabs.” *Construction & Building Materials* 23 (2009).

“A semi-analytical finite element formulation for modeling stress wave propagation in axisymmetric damped waveguides.” *Journal of Sound & Vibration* 318 (2008).

**Number of dissertations or theses supervised over past five years:** 5

### **Distinctions:**

2013. Project “Messengers of Knowledge” awarded by the Italian Department of Education, University and Scientific Research (Ministero dell’ Istruzione dell’ Universita’ e della Ricerca: MIUR) for the project titled Mechanics of Materials for Civil, Environmental, Mechanical and Aerospace Engineers; 2013 ASNT Outstanding Paper Award received for the paper: Ni, X., and Rizzo, P. (2012). “Use of highly nonlinear solitary waves in NDT,” *Materials Evaluation*, 70(5), 561-569; 2012: Achenbach Medal. Recognizing a young individual who has made an outstanding contribution to the advancement of the field of Structural Health Monitoring. Every year only one individual is selected for this honor.

## **Robertson, Anne**

Associate Professor, Department of Mechanical Engineering and Material Sciences

**Education:** Ph.D., University of California at Berkeley, 1992

**Academic & related overseas experience:** Czech Republic, Italy, Portugal

**Language proficiency:** Italian 2

**Percent of time devoted to area or international studies:** 25

**Research & teaching specialization:** Continuum mechanics, Fluid dynamics

### **Recent publications:**

“Mechanobiology of the Arterial Wall, Transport in Biological Media,” Ed. by S. Becker and A. Kuznetsov, *Elsevier*, 2012 (with PN Watton).

“Finite element modeling of cerebral angioplasty using a structural multi-mechanism anisotropic damage model,” *Int. J. Numer. Meth. Engng.*, 92: 457-474 (with D Li, L Guoyu, M Lovell).

“Editorial: Computational Fluid Dynamics in Aneurysm Research: Critical Reflections, Future Directions,” *AJNR Am J Neuroradiol*, 33: 992-995, originally published online on May 31, 2012 (with PN Watton).

**Number of dissertations or theses supervised over past five years:** 9

**Distinctions:** Current European research collaborations include Germany: Aachen Univ., Karlsruhe Univ., Heidelberg Univ.; Italy: Politecnico di Milano; Portugal, Instituto Superior Tecnico; and Switzerland, Swiss Federal Institute of Technology.

## **Røge, Pernille**

Assistant Professor, Department of History, Tenure-eligible

**Education:** PhD, University of Cambridge, 2010

**Academic & related overseas experience:** England, France, Denmark, Martinique

**Language proficiency:** Danish 5, French 4, German 3, Norwegian 3, Swedish 3

**Percent of time devoted to area or international studies:** 90

**Area or international courses taught:** The French Revolution; West and the World; Political Economy and Early Modern European Imperial Rivalry; The Enlightenment

**Research & teaching specialization:** 18th-century European history, French imperial history

### **Recent publications:**

Why the Danes got there first – a trans-imperial study of the abolition of the Danish slave trade in 1792’, *Slavery and Abolition* (Forthcoming).

‘An Early Scramble for Africa: British, Danish and French Colonial Projects on the Coast of West Africa, 1780s and 1790s’, in *The Routledge History of Western Empires*, eds. Robert Aldrich and Kirsten McKenzie (Routledge, December 2013).

‘Expérimentations coloniales des Britanniques, Danois, et Français sur le Côte occidentale d’Afrique, 1780-1790’ in *L’impact du monde atlantique sur les “Anciens mondes” africain et européen du XVe au XIXe siècle* (L’Université de Rennes, December 2013)

*Political Economy of Empire in the Early Modern World*, eds. Sophus Reinert and Pernille Røge (Palgrave, September 2013)

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:** EUCE Grant, 2013; CTO Research Grant, University of Cambridge, 2009-2012

## **Rogers, Gayle**

Assistant Professor, Department of English, Tenure-eligible

**Education:** PhD Northwestern University, 2008

**Academic & related overseas experience:** Spain

**Language proficiency:** Spanish 4, Catalan 3, French 3, Latin 2, Danish 2, Norwegian 2

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Cosmopolitanism: Literature, Theory and Practice; the Modernist Tradition; Modernism and the Metropolis: Literary Experimentation in London and Madrid; Literature and Politics in Anglo-Spanish Encounters; Translation

**Research & teaching specialization:** Anglophone literary modernism; European, Hispanophone, and global modernisms; postcolonial and world literatures; twentieth-century literatures in English; cosmopolitanism and globalization; translation studies; Spanish Civil War literature; literature and film of the Americas; literary and political journalism; literary history

### **Recent publications:**

*Modernism and the New Spain: Britain, Cosmopolitan Europe, and Literary History* (Oxford University Press, September 2012)

“Restaging the Disaster: Dos Passos and National Literatures after the Spanish-American War,” *Journal of Modern Literature* 36:2 (Winter 2013): 61–79.

“Joyce and the Spanish *Ulysses*,” *Modernism/modernity* 19:2 (April 2012): 255–75.

**Number of dissertations or theses supervised over past five years:** 6

**Distinctions:** Hewlett International Grant for research in Madrid, 2010; National Endowment for the Humanities Summer Institute Award, 2010

### **Savoia, Fancesca**

Professor, Department of French and Italian Languages and Literatures, Tenured  
Director of Graduate Studies

**Education:** PhD, UCLA, 1985

**Academic & related overseas experience:** UK, Italy

**Language proficiency:** Italian 5, English 5, French 4

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Italian Lyric Poetry; Women and Italian Renaissance Stage; Theatrical Workshop (Italian Writing Practicum); Autobiography and Letters; Italian Cultural Heritage 2

**Research & teaching specialization:** Italian literature and theater of the long 18th Century, Anglo-Italian cultural & intellectual relations

**Recent publications:**

*Il Baretti Vostro. Lettere inedite di Giuseppe Baretti*, C.R.E.S. (Centro di Ricerca sugli Epistolari del Settecento) Verona, Italy: QuiEdit, 2013.

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:**

University of Pittsburgh Humanities Center Internal Fellow, 2012; American Association for Italian Studies 18<sup>th</sup> and 19<sup>th</sup> Century Book Award, 2011

### **Savun, Burcu**

Associate Professor, Department of Political Science, Tenured

**Education:** Ph.D., Rice University, 2006

**Academic & related overseas experience:** Turkey

**Language proficiency:** Turkish 5

**Percent of time devoted to area or international studies:** 80

**Area or international courses taught:** World Politics, International Conflict, Conflict Management and Resolution

**Research & teaching specialization:** International Conflict, Conflict Management and Resolution, Foreign Aid

**Recent publications:**

“Exogenous Shocks, Foreign Aid, and Civil War” 2012. *International Organization*. 66: 363-393 (with Daniel Tirone)

“Foreign Aid, Democratization, and Civil Conflict: How does Democracy Aid Affect Civil Conflict?” 2011. *American Journal of Political Science*. 55: 233-246. (with Daniel C. Tirone)

“Information, Agreement Design and the Durability of Civil War Settlements.” 2010. *American Journal of Political Science*. 54: 511-524. (with Michaela Mattes).

**Number of dissertations or theses supervised over past five years:** 3

**Distinctions:** Director of Undergraduate Studies

## **Sbragia, Alberta**

Jean Monnet Chair *ad personam*; Professor, Department of Political Science, Tenured Vice Provost for Graduate Studies

**Education:** Ph.D., University of Wisconsin, Madison, 1974

**Academic & related overseas experience:** Italy, UK, France, Austria, Germany

**Language proficiency:** Italian 4, French 3

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Politics of the EU, EU and the Developing World, Italian Politics, Western European Politics

**Research & teaching specialization:** European Union, Comparative Regionalism

### **Recent publications:**

*The Rise of Regions: The EU, NAFTA, and the Developing World.* Washington, DC: CQ Press (forthcoming 2010).

“The EU, the US, and Trade Policy: Competitive Interdependence in the Management of Globalization.” *Journal of European Public Policy* (forthcoming 2010).

With F. Stolfi, “The European Union.” In G. Almond, et al, eds., *European Politics Today*, 4<sup>th</sup> ed., White Plains, NY: Longman, 2009.

“The EU, the US and Trade Policy: Competitive Interdependence in the Management of Globalization.” Paper delivered at the Biennial Meeting of the European Union Studies Association, Los Angeles, April 2009.

“The American Research Area and Beyond: A Transatlantic Perspective.” In *Responding to Global Challenges: The Roles of Europe and of International Science and Technology Cooperation*. Brussels:European Commission Publication, 2008.

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:** Lifetime Achievement Award, European Union Studies Association, 2013

## **Schafer, Karl**

Assistant Professor, Department of Philosophy

**Education:** Ph.D., New York University, 2009

**Academic & related overseas experience:** Germany

**Language proficiency:** German 4

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Hume, Phenomenology

**Research & teaching specialization:** Ethics, Political Philosophy

### **Recent publications:**

“Doxastic Planning and Epistemic Internalism” forthcoming in *Synthese*.

“Knowledge and Two Faces of Non-Accidental Truth” forthcoming in *Philosophy and Phenomenological Research*.

“Constructivism and Three Forms of Perspective-Dependence in Metaethics” forthcoming in *Philosophy and Phenomenological Research*.

“Curious Virtues in Hume's Epistemology.” *Philosopher's Imprint* 14:2 (2014).

**Number of dissertations or theses supervised over past five years:** N/A (new faculty)

**Distinctions:** Charles A. Ryskamp Research Fellowship 2014-17; ACLS/Mellon Foundation Member, DFG Netzwerk 2012-15; Alexander von Humboldt Research Fellowship 2012-13 Humboldt Universität zu Berlin; Lawrence S. Rockefeller Faculty Fellow 2011-12; Princeton University Center for Human Values.

### **Schumann, William**

Assistant Professor, Department of Anthropology, Pitt-Bradford, Tenure-eligible

**Education:** Ph.D., University of Florida, 2005

**Academic & related overseas experience:** Wales, England

**Language proficiency:** n.d.

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Development and Wales; Pitt in Wales

**Research & teaching specialization:** Political and cultural change in the UK, Ethnic minority politics and European integration

**Number of dissertations or theses supervised over past five years:** 0

**Distinctions:** EUCE Faculty Research Grant to travel to Wales, 2013

**n.b.** Pitt-Bradford is a Title III/V-eligible University (See *Sec. 11*).

### **Seybolt, Taylor**

Assistant Professor, Graduate School of Public and International Affairs, Tenure-Eligible

**Education:** Ph.D., Massachusetts Institute of Technology, 1999

**Academic & related overseas experience:** Nigeria, Kenya, Sudan, Bosnia, Rwanda, Sweden

**Percent of time devoted to area or international studies:** 90

**Area or international courses taught:** Human Security, Ethnic Conflict and Civil War, Humanitarian Intervention

**Research & teaching specialization:** Ethnic Conflict, Military Intervention, Humanitarian Aid

**Selected recent publications:**

*Counting Civilian Casualties: an Introduction to Recording and Estimating Civilian Deaths in Conflict*. Edited by Taylor B. Seybolt, Jay D. Aronson and Baruch Fischhoff, (New York: Oxford University Press, 2013), 336 pp.

“Are Student Protests in Arab States Caused by Economic and Political Grievances? Empirical Evidence from the 2006-07 Arab Barometer,” M. Najeeb Shafiq, Jessica Mason, Taylor Seybolt, and Kristin DeLuca. *Peabody Journal of Education* (November 2013).

“Significant Numbers: Civilian Casualties and Strategic Peacebuilding,” pp. 15-28 in Taylor B. Seybolt, Jay D. Aronson and Baruch Fischhoff, eds., *Counting Civilian Casualties: an Introduction to Recording and Estimating Civilian Deaths in Conflict*. (New York: Oxford University Press, 2013).

**Number of dissertations or theses supervised over past five years:** 2

**Distinctions:** APSA and Pi Sigma Alpha Outstanding Teaching in Political Science. 2010.

## **Shear, Adam**

Associate Professor, Department of Religious Studies, Tenured

**Education:** Ph.D., University of Pennsylvania, 2003

**Academic & related overseas experience:** Israel, Italy, Germany, Netherlands

**Language proficiency:** Hebrew 4, Spanish 3, French 3, German 3, Italian 3

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Jewish culture in medieval Spain, Religions of the west, Medieval Jewish civilization

**Research & teaching specialization:** Jewish culture & Society

**Recent publications:**

*The Kuzari and the Shaping of Jewish Identity, 1167-1900.* Cambridge: Cambridge University Press.

"Intercultural Contacts Projected in the Paratexts: Hebrew Books and Christian Readers," *Archivio italiano per la storia della pietà*, (accepted; forthcoming)

"Jewish Enlightenment Beyond Western Europe." In *Cambridge History of Modern Jewish Philosophy*, ed. Martin Kavka, Zachary Braiterman, and David Novak. Cambridge: Cambridge University Press, 2012, pp. 252-279.

"The Sources of *Kol Yehudah* and Hebrew Printing in Sixteenth Century," in *Rabbi Judah Moscato and the Jewish Intellectual World of Mantua in the 16<sup>th</sup>-17<sup>th</sup> Centuries*, ed. Gianfranco Miletto and Giuseppe Veltri. Leiden: Brill, 2012, pp. 121-142.

**Number of dissertations or theses supervised over past five years:** 10

**Distinctions:** ESC Faculty Research Grant, 2013; 2008 National Jewish Book Award-Nahum M. Sarna Memorial Award in Scholarship from the Jewish Book Council, 2009.

## **Shineman, Victoria**

Assistant Professor, Department of Political Science

**Education:** Ph.D., New York University, 2013

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Democratic Theory, Public Opinion and Political Attitudes

**Research & teaching specialization:** Political Behavior and Electoral Institutions,

**Recent publications:**

"Compulsory Voting as Compulsory Balloting: How Mandatory Balloting Laws Increase Informed Voting Without Increasing Uninformed Voting" (under review)

**Number of dissertations or theses supervised over past five years:** N/A (new faculty)

**Distinctions:**

Malcolm Jewell Award, Best Paper by a Graduate Student, Southern Political Science Association Annual Meeting (nominated 2013, final decision pending)

Best Graduate Student Paper Award, Northern Political Science Association Annual Meeting (nominated 2012, final decision pending)

New York University Dean's Dissertation Fellowship (nominated 2011)

Andrew Sauter Fellowship for Predoctoral Students in the Humanities and Social Sciences (nominated 2011)

### **Skilling, Ian**

Assistant Professor, Department of Geology & Planetary Science, Tenure-track

**Education:** PhD, University of Lancaster, UK, 1988

**Academic & related overseas experience:** Germany, Iceland

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** Geology of Planets, Volcanology

**Research & teaching specialization:** Sub-glacial volcanism in Iceland; field-based volcanology; image analysis of eruptions and pyroclasts; Mars volcanology.

**Recent publications:**

With B. Edwards, et al, "Introduction to Special Issue on Volcano–ice Interactions on Earth and Mars: The State of the Science." And author "Subglacial to Emergent Basaltic Volcanism at Hlöðufell, South-West Iceland: A History of Ice-Confinement." *Journal of Volcanology & Geothermal Research*, Special Issue 185 (2009).

Ed. with J. White, "Physical Volcanology of Large Igneous Provinces." *Journal of Volcanology and Geothermal Research*, Special Issue 172 (2008).

**Number of dissertations or theses supervised over past five years:** 14

**Distinctions:**

\$304,000 Petrology and Geochemistry from the NSF for the project "Building Ice-Age Dyngjufjöll (Iceland): Processes, Products and Environments," 2009-12.

Taught course on "Ice-Confined Basaltic Volcanoes: Edifice Types, Processes and Depocenters," Nordic Volcanological Institute Summer School, Laugarvatn, Iceland, June-July 2009.

### **Skinner, Charles**

Professor, Graduate School of Public and International Affairs, Adjunct, Non-tenured

**Education:** Ph.D., Harvard University, 1979

**Academic & related overseas experience:** Foreign Service Officer, Germany (DDR)

**Language proficiency:** German 5, French 3, Serbo-Croatian 3, Spanish 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** International History, Foreign Policy and Diplomacy

**Research & teaching specialization:** Transatlantic relations, U.S. Diplomacy and Foreign Policy, International History

## **Smith, Philip**

Associate Professor, Department of English, Tenured

**Education:** PhD Northwestern University, 1969

**Academic & related overseas experience:** England

**Language proficiency:** Spanish 3, French 2, German (reading) 2

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** Introduction to Shakespeare; Junior Seminar in Utopian and Dystopian Literature; Senior Seminar: Oscar Wilde and the 1890s

**Research & teaching specialization:** Oscar Wilde and late Victorian English literature; utopian and dystopian fiction and science fiction; ballads and blues; working conditions in university English Studies

### **Recent publications:**

Editor, *Approaches to Teaching the Works of Oscar Wilde* (New York: MLA Publications, 2008). Modern Language Association series, Approaches to Teaching World Literature. "Philosophical Approaches to Interpretation of Oscar Wilde." In F. Roden, ed., *Palgrave Advances in Oscar Wilde Studies*. Houndsmills, UK: Palgrave Macmillan, 2004. "Wilde in the Bodleian, 1878-1881." *English Literature in Transition, 1880-1920* 46 (2003).

**Number of dissertations or theses supervised over past five years:** 19

### **Distinctions:**

Chancellor's Distinguished Teaching Award, University of Pittsburgh, 2007

Francis Andrew March Award of the Association of Departments of English (MLA), 1999.

Chancellor's Distinguished Public Service Award, University of Pittsburgh, 1999.

## **Soska, Tracy**

Director, Continuing Education Program; Chair, Community Organization and Social Administration; Assistant Professor School of Social Work, Non-tenured

**Education:** MSW, University of Pittsburgh, 1978

**Academic & related overseas experience:** Ireland, Germany, Nordic Countries, UK

**Language proficiency:** Spanish 2, German 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Advanced Community Organizing Seminar

**Research & teaching specialization:** Community Organization

### **Recent publications:**

"Macro Practice Competencies in Social Work Education." *Encyclopedia of Social Work (On-Line)*. New York: Oxford University Press. With D. Gamble (pending 2013).

"Housing." *Encyclopedia of Social Work (On-Line)*. New York: Oxford University Press (pending 2013).

"Housing and Homelessness" in *Social Work Matters: The Power of Linking Policy and Practice*. NASW Press; Washington, DC, 2012 (with A. Walnoha).

"At the Crossroads of Community and Family Building" in *The Handbook of Community Practice – Second Edition* (ed: Weil, M.) Sage Publications, 2012 (with R. Feikema).

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:** Community Ally Award – Community Human Services Corporation, 2011; Outstanding Service Award from the Senate Council, University of Pittsburgh, 2008; Chancellor's Distinguished Public Service Faculty award, University of Pittsburgh, 2003.

## **Staniland, Martin**

Associate Dean, Professor, Graduate School of Public and International Affairs, Tenured

**Education:** Ph.D., University of Cambridge, 1983

**Academic & related overseas experience:** Canada, UK, Belgium, France, Côte d'Ivoire, Ghana, Benin, Netherlands

**Language proficiency:** French 4, Italian 1

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** International Political Economy, States and markets, Global Governance; Comparative Regionalism

**Research & teaching specialization:** International Political Economy, State-market Relations

**Recent publications:**

“Air Transport and the EU’s Emissions Trading Scheme: Issues and Arguments.” *Issues in Aviation Law and Policy* 8 (2009).

*Air Transport and the EU’s Emissions Trading Scheme*. European Policy Paper No. 13. Pittsburgh, PA: European Studies Center, University of Pittsburgh, 2009.

*A Europe of the Air? The Airline Industry and European Integration*. Lanham, MD: Rowan and Littlefield Publishers, 2008.

*Government Birds: The State and Air Transport in Western Europe*. Lanham, MD: Rowan and Littlefield Publishers, 2003.

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:** Associate Dean, GSPIA; Advisor, “EU and the World” Student Group.

## **Stones, M. Alison**

Professor, Department of History of Art and Architecture, Emeritus

**Education:** PhD, University of London, 1971

**Academic & related overseas experience:** France, Germany, Italy, Spain, Slovenia, Austria, Belgium, Netherlands, Qatar, India

**Language proficiency:** French 5, German 4, Italian 3, Spanish 2, Dutch 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Medieval Manuscript Illumination; Medieval Patrons; Medieval Iconography; Gothic Art; Gothic Architecture

**Research & teaching specialization:** European medieval art and architecture

**Recent publications:**

*Manuscripts Illuminated in France: Gothic Manuscripts 1260-1320*, Part II, 2 vols. (Turnhout: Harvey Miller/Brepols, 2013).

'Lancelot and Identity,' in *Marqueurs d'identité dans la littérature médiévale (XII<sup>e</sup>-XV<sup>e</sup> siècles)*, ed. C. Girbea, L. Hablot, R. Radulescu (Poitiers).

'Formulas and Divergencies in the Illustrations of the Psalter, Nancy, Musée Archéologique MS 249,' in *La Formule au Moyen Age* (Actes du colloque Nancy novembre 2010), ed. E. Louviot, ARTeM series (Turnhout: Brepols).

**Number of dissertations or theses supervised over past five years:** 9

**Distinctions:** ACLS Grant, 2009; Hewlett Grant, University of Pittsburgh, 2010; Editorial Boards of *Arthurian Literature*, *The Medieval Review* and *Scriptorium*; American Council of Learned Societies Digital Innovation Grant, 2008-09; Directeur d'études invité, Section histoire, Ecole Pratique des Hautes Études, Paris, 2007.

### **Strathern, Andrew J.**

Andrew W. Mellon Distinguished Professor of Anthropology, Department of Anthropology

**Education:** Ph.D., Cambridge University, 1966

**Academic & related overseas experience:** Ireland, UK, Netherlands

**Language proficiency:** Greek 4, Lallans (Lowland Scots) 4, Latin 4, French 3, German 3

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** Contemporary anthropological theory, Linguistics

**Research & teaching specialization:** European Union; anthropological theory, linguistic, historical and political anthropology; farming, conservation and landscape; ethnic relations.

**Recent publications:**

“Religion and Violence from an Anthropological Perspective.” In, *Oxford Handbook of Religion and Violence*, with P. Stewart, edited by Mark Juergensmeyer, Michael Jerryson, and Margo Kitts (Oxford University Press, 2013).

Ed. with P. Stewart, *Landscape, Heritage, and Conservation: Farming Issues in the European Union*. European Anthropology Series (Carolina Academic Press, 2010).

**Number of dissertations or theses supervised over past five years:** 5

**Distinctions:** Honorary Professorship, Durham University, England; Invited lecturer, University of Augsburg.

### **Strintzis, Irene**

Instructor, Department of Linguistics, Less Commonly Taught Language Center, Non-tenured

**Education:** BA, University of Athens, 1968; BA, University of Pittsburgh, 1979

**Academic & related overseas experience:** Greece

**Language proficiency:** Greek, 5; French, 3; Italian, 2

**Percent of time devoted to area or international studies:** 100%

**Area or international courses taught:** Beginning, Intermediate and Advanced Modern Greek

**Research & teaching specialization:** Greek language

**Distinctions:**

Academic advisor and curriculum coordinator of the Pittsburgh elementary Greek School under the auspice of the St. Nicholas Cathedral, 1992-present.

Author of five Greek plays for Greek American schools used in school celebrations, national holidays and special events.

## **Swan, Oscar**

Professor, Department of Slavic Languages & Literatures, Tenured

**Education:** Ph.D., University of California, Berkeley, 1972

**Academic & related overseas experience:** Poland, Slovakia, Russia

**Language proficiency:** Polish 4, Russian 3, Slovak 2, Hungarian 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Polish Language, Polish Film, Historical Russian Grammar

**Research & teaching specialization:** Polish Language, Literature & Culture

### **Recent publications:**

*A Reader in Contemporary Polish*, Routledge Publishers, EDP 2013

*Kaleidoscope of Poland*. Pittsburgh: Univ. of Pittsburgh Press, EDP 2013

*Concise Dictionary of Old Russian by Horace G. Lunt*, Liberally edited and updated by Oscar E. Swan. Bloomington: Slavica. EDP 2012.

*Russian Sounds and Inflections*. Columbus, Ohio: Bloomington, Indiana: Slavica, 2011.

*Polish Verbs & Essentials of Grammar*. New York: McGraw-Hill Publishers, 2008.

*Old Church Slavic 1: Inflectional Morphology*. Oakland, CA: Berkeley Slavic Specialties, 2008.

*Old Church Slavic 2: Reader*. Oakland, CA: Berkeley Slavic Specialties, 2008.

*Old Church Slavic 3: Glossary*. Oakland, CA: Berkeley Slavic Specialties, 2008.

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:** *Thesaurus Poloniae Award*. Senior fellow at the Center of International Culture, Kraków, summer 2010. First American selected in ten years of the award's existence. Polonicum Award from the University of Warsaw for most outstanding contribution to the promulgation of Polish language, literature and culture outside Poland, 2007. Developed the Polish Language Website <http://polish.slavic.pitt.edu> devoted to the teaching of Polish worldwide. Access is free. It contains an on-line Polish dictionary, a reference grammar, a first-year Polish course, computer-graded language quizzes, a collection of Polish short stories, a Polish songbook, and downloadable installments of the Polish soap opera "W labiryncie".

## **Thompson, Kenneth**

Clinical Associate Professor of Psychiatry, Department of Psychiatry

**Education:** M.D., Boston University School of Medicine, 1982

**Academic & related overseas experience:** U.K., France, Sweden

**Language proficiency:** Spanish 2

**Percent of time devoted to area or international studies:** 15%

**Area or international courses taught:** comparative health care systems

**Research & teaching specialization:** community/population health, psychiatric pedagogy, improving psychiatric service, behavioral health services research, psychiatric administration and health policy advocacy

### **Recent publications:**

"Social Inclusion," in *Psychiatric Services* 61, n.8 (2010).

### **Distinctions:**

Soros Physician Advocate Fellow; Medical Director, Center for Mental Health Services in the Substance Abuse and Mental Health Services Administration, U.S. Department of Health and Human Services.

## **Thompson, Michael**

Professor & Director of Placement, Department of Philosophy, Tenured

**Education:** PhD, University of California, Los Angeles, 1992

**Academic & related overseas experience:** Germany, UK

**Language proficiency:** French, 2; German, 2; Latin 1; Ancient Greek, 1

**Percent of time devoted to area or international studies:** 25%

**Area or international courses taught:** Intro. to Political Philosophy; History of Ethics

**Research & teaching specialization:** Ethical theory; philosophies of action and rationality; the basis of rights; recognition and justice.

### **Recent publications:**

*Life and action: elementary structures of practice and practical thought.* Cambridge, MA: Harvard University Press, 2008.

“Apprehending Human Form.” In *Modern Moral Philosophy*, A. O’Hear, ed. Cambridge: Cambridge University Press, 2004.

“Tre gradi di bontà naturale” (Italian), *Iride* 38 (April 2003).

**Number of dissertations or theses supervised over past five years:** 8

### **Distinctions:**

ACLS Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars, 2002-03.

Laurence S. Rockefeller Fellow, Univ. Center for Human Values, Princeton University, 1995-96.

## **Thum, Gregor**

Assistant Professor, Department of History, Tenure-eligible

**Education:** PhD European University Viadrina at Frankfurt, 2001

**Academic & related overseas experience:** Germany, Russia, Poland

**Language proficiency:** German 5, Russian 4, Polish 3, Italian 2

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** Modern Germany; Modern Polish History; Introductory Seminar: What was Communism?; Europe Since 1945

**Research & teaching specialization:** Modern Central European history with a specialization on Germany, Poland, and their entangled histories; Forced migrations and their long-term consequences; Empire, nationalism, and ethnic conflict; European integration and identity building; The symbolic meaning of architecture and urban planning

### **Recent publications:**

*Stille Revolutionen. Die Neuformierung der Welt seit 1989* [Silent Revolutions. The Reshaping of the World since 1989], together with Katharina Kucher and Sören Urbansky. Frankfurt a.M.: Campus, 2013.

*Helpless Imperialists: Imperial Failure, Fear, and Radicalization*, together with Maurus Reinkowski. Göttingen: Vandenhoeck & Ruprecht, 2013.

**Number of dissertations or theses supervised over past five years:** 1

**Distinctions:** Course Development Grant, EU Center of Excellence, University of Pittsburgh, 2013; Research fellowship, Freiburg Institute for Advanced Studies, 2008–2010; “Ambassador of Wrocław,” honorary title awarded by the Polish newspaper *Gazeta Wyborcza*, 2007

## Vance, Janice

Director of Undergraduate Education in Communication Science and Disorders; Assistant Professor, School of Health and Rehabilitation Sciences

**Education:** Ph.D. University of Pittsburgh, 2004

**Academic & related overseas experience:** UK, Ireland, South Africa

**Language proficiency:** French 2, German 2

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Nature of Language, International Studies, Ireland: History and Health Care

**Research & teaching specialization:** Applied linguistics, Speech and language disorders following brain damage; prosodic processing in children and adults; acquiring neurogenic speech and language disorders with an emphasis on prosodic processing; development of undergraduate global competence.

**Distinctions:** Developed the first undergraduate study abroad program for the School of Health & Rehabilitation Sciences including directing a multi-disciplinary Integrated Field Trip Abroad (IFTA) program in Ireland that provides students the opportunity to explore research, professional practice and service provision models in Belfast and Dublin in a range of professions including speech-language pathology, audiology, physical therapy, occupational therapy, clinical dietetics and athletic training. (See Narrative, *Sec. 2*)

## Venarde, Bruce

Professor, Departments of History; Classics; History of Art & Architecture, Tenured

**Education:** PhD Harvard, 1992

**Academic & related overseas experience:** France, Switzerland, Canada

**Language proficiency:** French 3, Latin 4, German 2, Italian 2, Spanish 2

**Percent of time devoted to area or international studies:** 90

**Area or international courses taught:** Western Civilization I; Medieval Latin Authors II; Texts and Contexts; Gender, Ethnicity, Race and Religion

**Research & teaching specialization:** Teaching: premodern Europe; medieval Latin; cultural history; Research: medieval Christian monasticism, texts, saints, and gender

### **Recent publications:**

*The Rule of St. Benedict* (edition and translation), Harvard University Press, 2011.

*Two Women of the Great Schism: The Revelations of Constance of Rabastens by Raymond de Sabanac and Life of the Blessed Ursulina of Parma by Simone Zanicchi*, with Renate Blumenfeld-Kosinski, Iter, 2010.

“Making History at Fontevraud: Abbess Petronilla of Chemillé and Practical Literacy,” in Virginia Blanton et al., *Nuns’ Literacies in Medieval Europe: The Hull Dialogue* (Medieval Women: Texts and Contexts 26), Brepols, 2013.

“Robert of Arbrissel and women’s *vita religiosa*: looking back and ahead,” in Gert Melville and Anne Müller, eds., *Female vita religiosa between Late Antiquity and the High Middle Ages: Structures, developments and spatial contexts* (Vita Regularis Ordnungen und Deutungen Religiösen Lebens im Mittelalter 47), LIT-Verlag, 2012.

**Number of dissertations or theses supervised over past five years:** 16

**Distinctions:** EUCE Faculty Grant, 2009; Member, Koren Prize Committee (for outstanding article in French history), Society for French Historical Studies, 2007-09, chair 2008-09.

Bellet Teaching Excellence Award nominee, University of Pittsburgh, 1999, 2001, 2003.

## Vesser, Goetz

Associate Professor, Department of Chemical and Petroleum Engineering

**Education:** Ph.D., FU Berlin/Max-Planck-Society, 1993

**Academic & related overseas experience:** Germany, China

**Language proficiency:** German 5, French 3

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Engineering Ethics

**Research & teaching specialization:** Reaction Engineering, Nanomaterials, Clean Energy, Sustainability

**Number of dissertations or theses supervised over past five years:** 10

**Distinctions:** Invited Keynote, World Congress on Chemical Engineering (WCCE9), Seoul (South Korea), 08/2013; Invited Keynote, Natural Gas Conversion Symposium (NGCS 10), Doha (Qatar), 03/2013; Nickolas A. Dececco Professorship, Swanson School of Engineering, University of Pittsburgh, 2012 – present; Highlighted as “Mover & Shaker”, Catalyst Review, 05/2011; Co-PI for a \$60,000 German Academic Exchange Service (DAAD), 2003-06. Visiting Professor, Dalian University of Technology, School of Chemical Engineering, 2009. Resident Institute Faculty Fellow, Department of Energy - National Energy Technology Laboratory, 2007–present.

## Von Dirke, Sabine

Associate Professor, Department of German, Tenured

**Education:** PhD, Stanford University, 1991

**Academic & related overseas experience :** Germany, France

**Language proficiency:** German 5, French 3, Latin 3

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** The German-Speaking World Today; Minorities in Post-War Germany; Theory in Cultural Studies: Globalization, Transnationalism, Cosmopolitanism; Discourse of Labor in 20 and 21<sup>st</sup> Centuries

**Research & teaching specialization:** Post-1945 West German cultural history, including immigrant cultures, literature and popular culture, theories and narratives of work/labor; Critical Theory, in particular Frankfurt School, Birmingham School of Cultural Studies, Italian Marxism (Gramsci, Negri, Virno); Germany and the European Union, including EU cultural policies and questions of EU identity formation

**Recent publications:**

“Globalization, Literature, Film and the New Economy.” *Seminar: Journal of Germanic Studies*. 47.4 (Fall 2011) Co-editor with David Coury, University of Wisconsin.

“Sleepless in the New Economy: Money, Consumption, and Unemployment in Current Literature.” In M. Rectanus, ed., *About Contemporary Literature*. Bielefeld: Aisthesis, 2008.

“The RAF as Historical Trauma and Pop Icon in Literature Since the 1980s.” In G. Beremdse and I. Comlis, eds., *History and Cultural Memory of German Left-Wing Terrorism, 1968-1998*. New York: Rodopi, 2008.

**Number of dissertations or theses supervised over past five years:** 13

**Distinctions:** John Bowman Grant for Study Abroad, University of Pittsburgh, \$2000, 2012

## **Votruba, Martin**

Assistant Professor, Department of Slavic Languages & Literatures, Non-tenure eligible.

**Education:** Ph.D., Comenius University, 1985

**Academic & related overseas experience:** Czech Republic, Hungary, Poland, Slovakia

**Language proficiency:** Czech 5; Slovak 5; German 3; Polish 3

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Slovak Transatlantic Culture, Central European Cinema, Slovak Language; Beginning, Intermediate, and Advanced Slovak.

**Research & teaching specialization:** Slovak Studies – Language, History, Literature & Culture

**Recent publications:**

“Trends in 20th Century Slovak Filmmaking,” *Slovakia* 37

“Linguistic Minorities in Slovakia.” in *Linguistic Minorities in Central and Eastern Europe*.

“Highwayman’s Life: Extant Documents about Jánošík.” *Slovakia* 39 (2007).

With M. Bázlik, *Gramatika angličtiny: seminárne úlohy*, 6<sup>th</sup> ed. Bratislava: Vydavateľstvo Univerzity Komenského, 2005.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions:** Excellence in Teaching (Post-Secondary) Award, American Association of Teachers of Slavic and East European Languages; Medal of Honor from the Ambassador of the Slovak Republic, 2004; Commendation for “dedication to education and preservation of the Slovak culture,” from M. Doyle, Member of Congress, 2004.

## **Waldron, Jennifer**

Associate Professor, Department of English, Tenured

**Education:** PhD Princeton, 2004

**Language proficiency:** French 3, Latin 2, Spanish 2

**Percent of time devoted to area or international studies:** 75

**Area or international courses taught:** Introduction to Shakespeare; Theory/Technology/Media From Plato to Video Games; Junior Seminar: Tragedy in Theory and Practice

**Research & teaching specialization:** English Renaissance Theatre, the Protestant Reformation, gender and the body.

**Recent publications:**

*Reformations of the Body: Idolatry, Sacrifice, and Early Modern Theater* (Palgrave Macmillan, 2013)

“Reading the Body.” In Blackwell’s *Companion to Renaissance Literature and Culture* (Blackwell Publisher, 2010).

“Teaching a Stone to Talk: Shakespeare and Post-Reformation Phenomenology.” Paper delivered at the Shakespeare Association seminar on “Shakespeare at the Limits of the Human,” Washington, DC, April 2009.

**Number of dissertations or theses supervised over past five years:** 36

**Distinctions:**

Humanities Center Faculty Fellowship for “Shakespeare and the Senses: Language, Affect, Performance,” part of the second book project, 2012

Humanities Center Collaborative Research Grant for a set of faculty colloquia,

“Early Modern Historicities,” leading up to visit of Anthony Grafton, 2010

## **Warsh, Molly**

Assistant Professor, Department of History, Tenure-eligible

**Education:** PhD Johns Hopkins University, 2009

**Academic & related overseas experience:** Spain, Portugal, England, Scotland, Netherlands, Venezuela

**Language proficiency:** Spanish 4, Portuguese 4, Greek 1

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** World History; Global History of Piracy; History of the Portuguese Empire

**Research & teaching specialization:** Iberian and British Atlantic Worlds; World History

### **Recent publications:**

“The Political Ecology of the Early Spanish Caribbean”. Under review at the *William & Mary Quarterly*, June 2013.

“Enslaved Pearl Divers in the Sixteenth Century Caribbean.” *Slavery & Abolition*, Vol. 31 (3), September 2010: 345-362. Reprinted in Philip D. Morgan, ed. *Maritime Slavery* (London: Routledge, 2012.)

**Number of dissertations or theses supervised over past five years:** 1

### **Distinctions:**

NEH Postdoctoral Fellow, Omohundro Institute for Early American History & Culture, Williamsburg, VA (2010-2012); Research Grant, Society of Antiquaries of Scotland (2008)

## **Washburn, Carol**

Manager, Teaching Support, Center for Instructional Development and Distance Education (CIDDE), University of Pittsburgh, Tenure not-relevant

Independent Consultant for ESC program evaluation

**Education:** PhD in Instructional Design and Technology

### **Experience:**

34 years experience: directing large federal training grant, directing a professional development program for a large non-profit, clinical supervision to pre-service teachers, designing and developing online and hybrid instructional programming. Overseas faculty and TA orientations, pedagogy development at Pitt.

Conducted focus groups for UCIS Centers, 2013-14 (See Narrative *Sec. 9*)

## **Weidman, John C.**

Professor, School of Education, Tenured

**Education:** PhD, University of Chicago, 1979

**Academic & related overseas experience:** Kosovo, Germany

**Language proficiency:** German 3

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Social and Educational Theories in a Global Context

**Research & teaching specialization:** Comparative and International Development, Education Policy and Reform

### **Recent publications:**

Weidman, John C. and Jacob, W. James. "Mapping Comparative, International and Development Education." Pp. 1-16 in John C. Weidman and W. James Jacob (Eds.), *Beyond the Comparative: Advancing Theory and its Application to Practice*. A Festschrift in Honor of Rolland G. Paulston. Pittsburgh Series in Comparative and International Education. Rotterdam, Netherlands: Sense Publishers, 2011.

"Corruption in Higher Education." In D. Baker and A. Wiseman, eds., *The Worldwide Transformation of Higher Education*. With A. Enkhjargal, International Perspectives on Education and Society, V. 9. Bingley. London: JAI Press, 2008.

**Number of dissertations or theses supervised over past five years:** 8

**Distinctions:** USAID Decentralized Basic Education Grant, 2010; USAID Read to Succeed Grant, 2012; USAID grant for project to assess pre-university education in Kosovo, 2009.

## **Weis, H. Anne**

Associate Professor, Department of History of Art & Architecture, Tenured

**Education:** PhD Bryn Mawr College, 1976

**Academic & related overseas experience:** Germany, Italy, Greece, France, Turkey

**Language proficiency:** German 4, Italian 3, French 2, Spanish 2, Greek 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Ancient Art; Roman Art; Roman Architecture; Greek Art; Ancient Empires

**Research & teaching specialization:** Roman archaeology

### **Recent publications:**

"Gender Symmetry: Pliny Epist. 6.32, Women's Processions, and Roman Life Choices" in *Noctes Sinenses: Festschrift für Fritz-Heiner Mutschler zum 65. Geburtstag*, edited by A. Heil, M. Korn, and J. Sauer (Heidelberg, Universitätsverlag Winter, 2011).

"Encounters with the Divine in Greece and the Hellenistic World." Paper delivered at the University of Pittsburgh (2006).

"*Liberalitas* and *Lucrum* in Republican City Planning: Plautus (*Curc.* 466-83) and L. Betilienus Vaarus." In A. Haltenhoff, et al, eds., *Römische Werte als Gegenstand altertumswissenschaftlicher Forschung*. Munich: Beiträge zur Altertumskunde, 2005.

"Gaius Verres and the Roman Art Market: Consumption and Connoisseurship in Late Republican Rome." In "*O tempora, O mores.*" *Römische Werte und römische Literatur in den letzten Jahrzehnten der Republik*. Munich: Beiträge zur Altertumskunde, 2003.

**Number of dissertations or theses supervised over past five years:** 11

**Distinctions:** Chair, Department of Fine Arts, University of Pittsburgh, 1992-98.

## **Weiss, Martin**

Associate Dean for Academic Affairs and Research; Associate Professor School of Information Sciences, Tenured

**Education:** Ph.D., Carnegie Mellon University, 1988

**Academic & related overseas experience:** Kosovo, Germany

**Language proficiency:** German 4, Spanish 1, French 1

**Percent of time devoted to area or international studies:** 20

**Area or international courses taught:** Telecommunications

**Research & teaching specialization:** Telecommunications Technology, Policy, Regulation

**Recent publications:**

“The Viability of Spectrum Trading Markets” *IEEE Communications Magazine* 49 (3) pp. 46-52, April 2011. (With C. Caicedo.)

“Strategic Technology Options in the Wireless Industry: A Case Study for US Wireless Carriers” *International Journal of Interdisciplinary Telecommunications and Networking* Vol. 1, No. 1, 2009, pp. 45-63. (With Kim, Hak Ju, and Benoit Morel.)

“Real options and technology management: Assessing technology migration options in wireless industry” *Telematics and Informatics* 26 (2009) 180-192. (With Kim, Hak J., and Benoit Morel)

**Number of dissertations or theses supervised over past five years:** 4

**Distinctions:** With R. Hayden and D. Tipper, \$447,000 grant from the USAID for the project “Collaborative Partnerships, Kosovo: University of Pittsburgh/University of Prishtina Telecommunications Education Project,” 2008-11.

## **Wells, Bret**

Lecturer, Coordinator and Director of Undergraduate Studies in French, Department of French and Italian Languages and Literatures

**Education:** PhD, Stanford University, 1999

**Academic & related overseas experience:** France, Quebec

**Language proficiency:** French 5, Spanish 3, Italian 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Sociolinguistique Francophone; Business French; Phonetics

**Research & teaching specialization:** Business French, Applied Sociolinguistics, Quebec French, French for Special Purposes, Language Across the Curriculum

**Recent publications:**

“Success in Terminology Planning: Insights from Current Research.” Paper delivered at the LLPL Conference, University of Limerick, June 2009.

“La (re)francisation des terminologies au Québec,” *Banque des Mots : Revue de terminologie française publiée par le Conseil international de la langue française* 72 (2006): 3-15.

**Distinctions:** Chancellor’s Award for Teaching Excellence, 2013

**Pedagogy Training:** ACTFL OPI training (not certified).

## **West, Michael D.**

Professor, Department of English, Tenured

**Education:** PhD Harvard University, 1965

**Academic & related overseas experience:** Ireland, UK, Denmark, Germany, Italy

**Language proficiency:** Latin 3, Ancient Greek 2, French 3, Italian 2, German 2

**Percent of time devoted to area or international studies:** 50

**Area or international courses taught:** Formative Masterpieces; The Dramatic Imagination

**Research & teaching specialization:** American literature; English Renaissance literature; Irish literature; international short story; European epic and mock-heroic literature

### **Recent publications:**

"Ramblers, Hikers, Vagabonds, and Flâneurs: America's Peripatetic Romantics and the Rituals of Healthy Walking," in *Well-Being in Literary Studies: the Eudaimonic Turn*, ed. James O. Pawelski and D. J. Moores (Madison, NJ: Fairleigh Dickinson University Press, 2013) pp. 135-153.

"Ezekiel Hildreth," in *Dictionary of American Philosophers*, ed. John Shook (New York: Thoemmes Continuum, 2012), I, 516-517.

"The Purported and Actual Meanings of Richard Wright's 'Big Black Good Man'," *Orbis Litterarum*, 66.5 (2011), 343-60."

### **Distinctions:**

Visiting Lecturer, University of Augsburg, Germany, 2007.

First Prize for Curricular Development, The Trollope Prize, Harvard University, 2005

## **Wezel, Katja**

DAAD Visiting Assistant Professor, Department of History, not Tenure-eligible

**Education:** Ph.D., Heidelberg University, 2011

**Academic & related overseas experience:** Germany, Latvia

**Language proficiency:** German 5; Latvian 4

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** 100

**Research & teaching specialization:** Baltic history, contemporary German history, nationalism and ethnic conflicts

### **Recent publications:**

"Loyalty, Minority, Monarchy: The Baltic German Press and 1905," in Franziska Schedewie et al. (eds.): *Rethinking the Russian Revolution of 1905: Transcultural Perspectives* (Bloomington: Slavica Publishers, 2013).

"Country Report Latvia", in Lavinia Stan and Nadya Nedelsky (eds.): *Encyclopedia of Transitional Justice* (New York: Cambridge University Press, 2012).

*Diktaturüberwindung in Europa. Neue nationale und transnationale Perspektiven.* Coedited with Birgit Hofmann, Katrin Hammerstein, Regina Fritz, Julie Trappe (Heidelberg: University Publisher Winter, 2010).

**Number of dissertations or theses supervised over past five years:** 0

**Distinctions:** Organizer of Jean Monnet Symposium on the Baltic States, planned for Fall 2014, funded by EUCE.

## **Whelan, Frederick G.**

Professor, Department of Political Science, Tenured

**Education:** Ph.D., Harvard University, 1976

**Academic & related overseas experience:** France, Ireland, U.K., Iceland and Semester at Sea

**Language proficiency:** : French, 3; German, 2; Spanish, 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Political Theory: Plato to Machiavelli, Political Theory: Machiavelli to Rousseau, Politics and Liberal Democracy, American Political Theory

**Research & teaching specialization:** Political thought and philosophy, historical political theory

### **Recent publications:**

*Enlightenment Political Thought and Non-Western Societies: Sultans and Savages.* Routledge, 2009.

“Burke, Empire, and Wars on Terrorism,” *Studies in Burke and His Time* 21 (2008).

“J. C. D. Clark’s Reflections and the Place of Contract in Burke’s Political Theory.” *Studies in Burke and His Time* 20 (2005).

*Hume and Machiavelli: Political Realism and Liberal Thought.* Lanham, MD: Lexington Books, 2004.

**Number of dissertations or theses supervised over past five years:** 4

### **Distinctions:**

Associate Editor, *Studies in Burke and His Time*, 2003-present.

## **Wilkin, Phillip**

Social Sciences Bibliographer including West European Studies Subject Expert; Editor, Archive of European Integration, ULS, Tenured

**Education:** Ph.D., Indiana University, 1980

**Academic & related overseas experience** France, Italy

**Language proficiency:** French 3, German 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** History

**Research & teaching specialization:** History, Western Europe

### **Recent publications:**

“Electronic Access to Documents and Publications on the European Union: The Role of the Archive of European Integration.” Co-published with Tim Deliyannides. *Cahiers de la Documentation* 2010/4, December 2010.

“The Archive of European Integration: Resources for European Law.” *Legal Information Management* (Cambridge Journals Online), Summer, 2009.

Creator and project editor of University Library System website “Archive of European Integration” <http://aei.pitt.edu>, 2002-present. (See *Sec. 5*)

**Number of dissertations or theses supervised over past five years:** N/A

### **Distinctions:**

Helen Greer Memorial Prize from the Eur. Info. Assoc., UK, for having achieved the most in advancing the work of Eur. Documentation Centres or EU Depository Libraries, 2004.

## **Williams, Phil**

Wesley W. Posvar Chair for International Security Studies, Graduate School of Public & International Affairs; Tenured

**Education:** Ph.D., University of Southampton, 1988

**Academic & related overseas experience:** Italy, UK

**Language proficiency:** Spanish 3

**Percent of time devoted to area or international studies:** 25

**Area or international courses taught:** Transnational Organized Crime & International Security, Strategic Intelligence in International Security Studies

**Research & teaching specialization:** Security studies, foreign policy analysis, transnational organized crime

### **Recent publications:**

“The Terrorism Debate Over Mexican Drug Trafficking Violence.” In *Terrorism and Political Violence*, Vol. 24, No. 2, March 14, 2012; Special Issue: Intersections of Crime and Terror.

“Organized Crime in Iraq: Strategic Surprise and Lessons for Future Contingencies.” *Prism* Vol 1 No. 2, March 2010 pp. 47-68.

“Mexican Organized Crime and Violence: A Comparative Perspective.” *ISTOR, revista de historia internacional* www.istor.cide.edu.

**Number of dissertations or theses supervised over past five years:** 8

**Distinctions:** Visiting Research Professor, Strategic Studies Institute, US Army War College, 2007-08; GSPIA Annual Teaching Award, 2007; Founder and Editor, *Transnational Organized Crime*, a quarterly journal.

## **Wylie-Ernst, Elizabeth**

Director of Undergraduate Studies; Language Coordinator, Department of German, Non-tenured Faculty sponsor of the German Club

**Education:** Ph.D., University of Pittsburgh, 1996

**Academic & related overseas experience:** Germany

**Language proficiency:** German 5

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** German Language, Major Cultural Periods, German Media

**Research & teaching specialization:** German Language

### **Recent publications:**

“We Have a Proficiency Test- What Now?” Paper delivered at the PSMMLA conference, 2008.

“Conceptions of Fate in the Icelandic Saga,” Paper delivered at Duquesne University, 2008.

“Chance and Fate, Motifs NO-N899.” In *The Yale Encyclopedia of Motifs*. Welshpool, UK: Searle, 2004.

**Pedagogy Training:** ACTFL OPI Certification, 2011.

**Distinctions:** Students' Choice Nominee, 2009, and awardee, 2008; Provost's Innovation in Education Award, 2007-08.

## **Young, Marie**

Instructor of Irish Language, Less Commonly Taught Languages Center, Non tenure-eligible

**Education:** Bachelor of Education Hons., Dublin City University, 1999

**Academic & related overseas experience:** Ireland, Spain

**Language proficiency:** Irish Gaeilge 4, German 2, Spanish 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** Beginning, Intermediate, and Advanced Irish Gaeilge, Irish Culture, Contemporary Irish Culture and Traditions of Ireland

**Research & teaching specialization:** Irish Language and Culture; In collaboration with the Ireland Institute of Pittsburgh and Griffith College Dublin, Young assisted in the development of a new Irish language on-line instruction program for levels 2 and 3, which blends auditor, visual, and written learning of the Irish language.

**Number of dissertations or theses supervised over past five years:** N/A

**Distinctions and Pedagogy Training:** ACTFL OPI Training (not certified); recognized by *Glór na Gael* for her contribution to the Irish language overseas.

## **Zazulia, Emily**

Assistant Professor, Department of Music, Tenure-eligible

**Education:** PhD, University of Pennsylvania

**Academic & related overseas experience:** Italy

**Language proficiency:** Italy 3, Spanish 3, German 3, French 2, Latin 2

**Percent of time devoted to area or international studies:** 100

**Area or international courses taught:** History of Western Music; Renaissance Music: Reason, Ritual, and Representation; The Practice of Music Writing; Singing Early Music

**Research & teaching specialization:** Medieval and Renaissance Music, Music notation, Intellectual History

### **Recent publications:**

“Whatever You Do, Don’t Sing D: On the Notation of Obrecht’s Missa L’homme armé.” In “Qui musicam in se habet”: Essays in Honor of Alejandro Planchart, edited by Stanley Boorman and Anna Zayaruznaya. American Institute of Musicology (forthcoming).

“Updating Puyllouis’s Missa Sine nomine.” In *L’ars nova Italiana del Trecento VIII*, edited by Francesco Zimei and Agostino Ziino. Lucca: Libreria musicale italiana (in press, forthcoming).

### **Distinctions:**

Mellon/ACLS Dissertation Completion Fellowship, 2011

Alvin H. Johnson AMS 50 Dissertation Fellowship, 2011

Rome Prize, American Academy in Rome, selected by both the Medieval and Renaissance–Early Modern juries (declined), 2011

American Dissertation Fellowship, American Association of University Women (declined), 2011

Mellon Dissertation Fellowship in Original Sources awarded by the Council on Library and Information Resources, 2011



**APPENDIX 3**  
**COURSE LIST**



# AY 2012-2013 Fall

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>Admin and Policy Studies</b>								
2352: ANTHROPOLOGY OF EDUCATION	20373	Gunzenhauser, Michael G	3	0	9	9	x	50 %
Total Courses: 1								
<b>Anthropology</b>								
0534: PREHSTRC FDS OF EURPN CIVILZTN	22667	Hanks, Bryan K Li, Dongdong	3	52	0	52		100 %
1530: ORIGINS OF CITIES	24537	Bermann, Marc P	3	23	1	24		50 %
Total Courses: 2								
<b>Business Economics</b>								
1508: KEY ISSS INT'L ECON FOR MANAGR	13315	Olson, Josephine E	3	28	0	28		25 %
Total Courses: 1								
<b>Chinese</b>								
1047: CHINESE AND WESTERN POETRY	25835	Sun, Cecile Chu-Chin	3	27	0	27	x	25 %
2047: CHINESE AND WESTERN POETRY	24674	Sun, Cecile Chu-Chin	3	0	3	3	x	25 %
Total Courses: 2								
<b>Classics</b>								
0030: MYTHOLOGY IN THE ANCIENT WORLD	11785	Jones, Marilyn Morgan	3	39	0	39	x	50 %
0010: GREEK CIVILIZATION	24756	Newell, John F	3	38	0	38		100 %
1316: HELLENISTIC PHILOSOPHY	23152	Allen, James V	3	1	0	1	x	100 %
0020: ROMAN CIVILIZATION	24799		3	42	0	42		100 %
0100: MASTERPIECES GREEK & ROMAN LIT	22841	Stahl, Hans-Peter	3	13	0	13		100 %
0010: GREEK CIVILIZATION	12586	Scott, Wesley B	3	27	0	27		100 %
0330: MYTH AND SCIENCE	24944		3	10	0	10	x	50 %
1210: GREEK HISTORY	24928	Jones, Nicholas F	3	75	0	75		100 %
1430: ORIGINS OF CHRISTIANITY	12206	Denova, Rebecca I	3	5	0	5	x	50 %
1430: ORIGINS OF CHRISTIANITY	11243	Denova, Rebecca I	3	21	0	21	x	50 %
1520: ROMAN ART	23098	Weis, H Anne	3	8	0	8	x	100 %
0330: MYTH AND SCIENCE	10968	Adams, Marcus Paul	3	10	0	10	x	50 %
0034: WOMEN & MEN IN ANCNT MEDIT	24930	Jones, Nicholas F	3	29	0	29	x	100 %
0035: WOMEN MEN ANCT MEDT/WRIT PRAC	24933	Jones, Nicholas F	1	10	0	10	x	100 %
0500: ANCIENT ART	20203	Weis, H Anne	3	15	0	15	x	25 %
1314: ARISTOTLE	23150	Inglis, Kristen Anne	3	5	0	5		100 %
1130: CLASSICAL MYTHOLOGY & LIT	23508	Newell, John F	3	35	0	35		100 %
Total Courses: 17								

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>Communication: Rhet &amp; Comm</b>								
1114: FREEDOM OF SPEECH AND PRESS	11759		3	15	0	15		25 %
1151: BRITISH BROADCASTING TODAY	11723	Whitehead, Jeffrey Robert	3	3	0	3		100 %
Total Courses: 2								
<b>Economics</b>								
1500: INTRMEDIATE INTRNATIONAL TRADE	24790	Cassing, James H	3	19	0	19		100 %
0500: INTRO INTERNATIONAL ECONOMICS	22755	Maksymenko, Svitlana	3	40	0	40		25 %
0500: INTRO INTERNATIONAL ECONOMICS	11028	Husted, Steven L	3	48	0	48		25 %
Total Courses: 3								
<b>Education</b>								
2109: ANTHROPOLOGY OF EDUCATION	20374	Gunzenhauser, Michael G	3	0	10	10	x	50 %
Total Courses: 1								
<b>English Film Studies</b>								
0540: WORLD FILM HISTORY	17008		3	35	0	35		50 %
Total Courses: 1								
<b>English Literature</b>								
0580: INTRODUCTION TO SHAKESPEARE	12545	Breight, Curtis C	3	18	0	18		100 %
1125: RENAISSANCE IN ENGLAND	10759		3	23	1	24		100 %
1730: CHINESE AND WESTERN POETRY	26047	Sun, Cecile Chu-Chin	3	8	0	8	x	25 %
1100: MEDIEVAL IMAGINATION	11810	McDermott, Ryan J	3	34	0	34		100 %
1175: 19TH CENTURY BRITSH LITERATURE	11903	Carr, Stephen L	3	31	0	31		100 %
1028: LITERATURE AND PSYCHOANALYSIS	25687	Bove, Carol Mastrangelo	3	19	0	19		25 %
0580: INTRODUCTION TO SHAKESPEARE	11441		3	19	0	19		100 %
1020: HISTORY OF LITERARY CRITICISM	23041	Judy, Ronald Trent	3	16	0	16		75 %
0580: INTRODUCTION TO SHAKESPEARE	11312	Rawson, Christopher H	3	32	0	32		100 %
0645: FANTASY AND ROMANCE	12060	Campbell, Lori M.	3	60	0	60		75 %
0580: INTRODUCTION TO SHAKESPEARE	11529		3	30	0	30		100 %
0580: INTRODUCTION TO SHAKESPEARE	11795	Smith, Philip E	3	3	0	3		100 %
0580: INTRODUCTION TO SHAKESPEARE	11478		3	3	0	3		100 %
0642: COMEDY	25684	Smith, Susan H	3	31	0	31		50 %
1372: CONTEMPORARY DRAMA	25689		3	5	0	5		25 %
0580: INTRODUCTION TO SHAKESPEARE	11812		3	21	0	21		100 %
1150: ENLIGHTENMENT TO REVOLUTION	10389	Brylowe, Thora Peace	3	16	0	16		75 %
1135: ERLY MOD LITERATURES IN ENGLSH	17874	Novy, Marianne L	3	19	0	19		75 %
0590: FORMATIVE MASTERPIECES	23092		3	7	0	7		100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0590: FORMATIVE MASTERPIECES	11904		3	15	0	15		100 %
0580: INTRODUCTION TO SHAKESPEARE	11030	Edelman, Barbara Jane	3	35	0	35		100 %
1760: TOPICS IN POPULAR CULTURE	12382		3	5	0	5		100 %
1360: TOPICS IN 20TH CENTURY LIT	11479		3	2	0	2		100 %
0636: THE GOTHIC IMAGINATION	21273		3	21	0	21		100 %
0580: INTRODUCTION TO SHAKESPEARE	23910	Bright, Curtis C	3	35	0	35		100 %
1360: TOPICS IN 20TH CENTURY LIT	23690		3	3	0	3		100 %
1325: THE MODERNIST TRADITION	10784	Rogers, Gayle B	3	35	0	35		50 %
1181: VICTORIAN NOVEL	25824		3	15	0	15		25 %
0636: THE GOTHIC IMAGINATION	12177		3	22	0	22		100 %
1360: TOPICS IN 20TH CENTURY LIT	23690		3	3	0	3		100 %
1199: TOPICS IN BRITISH LITERATURE	12068		3	5	0	5		100 %

Total Courses: 31

### French

0020: FRANCE IN THE 21ST CENTURY	22200		3	20	0	20		100 %
2605: SEMINAR: 20TH CENTURY TOPIC	24642	Pettersen, David A	3	0	6	6		100 %
0020: FRANCE IN THE 21ST CENTURY	12554	Mateos, Maeva	3	22	0	22		100 %
2710: INTRO LITERARY & CULTL THEORY	12355	Mecchia, Giuseppina	3	1	4	5	x	100 %
0080: MODERN FRENCH NOVEL	12555	Moir, Zachary Alexander	3	20	0	20		75 %
1905: INTERNSHIP IN FRENCH	11382	Doshi, Neil Arunkumar Wells, Brett David	3	1	0	1		100 %
2400: 18THC LITERATURE: GENERL TOPIC	24641	Hogg, Chloe Alice	3	0	7	7		100 %
0021: APPRCHES TO FRENCH LITERATURE	13148		3	16	0	16		100 %
1018: 20TH CENTURY TOPICS	24611	Pettersen, David A	3	15	0	15		100 %
0021: APPRCHES TO FRENCH LITERATURE	11834	Adams, Karen Dianne	3	23	0	23		100 %
1088: SPECIAL TOPICS	24673		3	7	0	7		100 %

Total Courses: 11

### German

3600: AGE OF GOETHE	24662	Muenzer, Clark S	3	0	2	2		100 %
1240: 20TH CENTURY LIT AND CULTURE	24659	Halle, Randall N	3	13	0	13		100 %
1522: GERMANY TODAY	23607	Colin, Amy	3	18	0	18		100 %
1502: INDO-EUROPEAN FOLKTALES	20196		3	35	0	35		100 %
2884: WEIMAR CINEMA	24669	Halle, Randall N	3	1	10	11		100 %
1052: THE MAJOR CULTURAL PERIODS	12557	Von Dirke, Sabine	3	14	0	14		100 %
2110: INTRO LITERARY & CULTL THEORY	12356	Mecchia, Giuseppina	3	0	3	3	x	100 %
2600: AGE OF GOETHE	24661	Muenzer, Clark S	3	0	2	2		100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
3884: WEIMAR CINEMA	24670	Halle, Randall N	3	0	2	2		100 %
1502: INDO-EUROPEAN FOLKTALES	10123	Lyon, John B	3	194	0	194		100 %
1510: KAFKA AND THE MODERN WORLD	22574		3	7	1	8		100 %
Total Courses: 11								

### Greek

2102: GREEK READING: TRAGEDY	24798	Smethurst, Mae J	3	0	3	3		100 %
Total Courses: 1								

### History

0089: MAGIC, MEDICINE AND SCIENCE	23941	Hatleback, Eric Nelson	3	16	0	16	x	75 %
1767: MODERN JEWRY	23190	Kranson, Rachel L	3	3	0	3	x	50 %
0678: US AND THE HOLOCAUST	10633	Burstin, Barbara	3	14	0	14	x	75 %
0678: US AND THE HOLOCAUST	11779	Burstin, Barbara	3	15	0	15	x	75 %
1090: HISTORY MEDICINE & HEALTH CARE	10937	Erlen, Jonathon	3	22	3	25		25 %
1783: GREEK HISTORY	24929	Jones, Nicholas F	3	74	0	74		100 %
1123: MODERN BRITAIN	11332	Whitehead, Jeffrey Robert	3	8	0	8		100 %
0089: MAGIC, MEDICINE AND SCIENCE	20175		3	16	0	16	x	75 %
1124: IRELAND	12105		3	30	0	30		100 %
2606: SPRT, RACE & IDEN TRANAT CNTXT	24644	Ruck, Robert	3	0	7	7		50 %
1775: ORIGINS OF CHRISTIANITY	11166	Denova, Rebecca I	3	30	0	30	x	50 %
0788: WOMEN & MEN IN ANCNT MEDIT	24931	Jones, Nicholas F	3	10	0	10	x	100 %
0101: WESTERN CIVILIZATION 2	10002	Hammond, Leslie Ann	3	64	0	64		100 %
0101: WESTERN CIVILIZATION 2	11773	Drescher, Seymour	3	80	0	80		100 %
0100: WESTERN CIVILIZATION 1	23024	Venarde, Bruce Lanier	3	158	0	158		100 %
1775: ORIGINS OF CHRISTIANITY	12205	Denova, Rebecca I	3	11	0	11	x	50 %
0100: WESTERN CIVILIZATION 1	20444	Mercer, Ellen P	3	34	0	34		100 %
0125: RELIGIONS OF THE WEST	12601	Shear, Adam B	3	38	0	38	x	50 %
1040: WORLD WAR I-COMPARTV PERSPECTV	20165	Novosel, Anthony Stephen	3	41	0	41		75 %
0751: ANCIENT WORLDS	23002	Leung, Vincent Sueh Han	3	72	0	72		50 %
1126: FRENCH REVOLUTION	25123		3	30	0	30	x	100 %
0187: WORLD WAR II-EUROPE	21351	Hammond, Leslie Ann	3	72	0	72		100 %
1175: XENOPHOBIA IN MODERN EUROPE	23127	Hagerty, Bernard George	3	52	0	52	x	100 %
1017: GLOBALIZATION AND HISTORY	21340	Holstein, Diego	3	37	0	37		50 %
1180: 19TH CENTURY BRITAIN	24639	Hagerty, Bernard George	3	40	0	40		100 %
0100: WESTERN CIVILIZATION 1	11517	Hagerty, Bernard George	3	40	0	40		100 %
Total Courses: 26								

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>History and Phil of Science</b>								
0605: THE NATURE OF THE EMOTIONS	24905	Lennox, James	3	120	0	120		50 %
2522: SPEC TOPICS-HISTORY OF SCIENCE	22612	Palmieri, Paolo	3	0	7	7		100 %
0545: SPACE-TIME-MATTER ANTIQU-20THC	24904	Pashby, Thomas	3	28	0	28		50 %
0427: MYTH AND SCIENCE	24945		3	20	0	20	x	50 %
0515: MAGIC, MEDICINE AND SCIENCE	20176		3	20	0	20	x	75 %
0430: GALILEO & CREATN MDRN SCIENCE	21189	Palmieri, Paolo	3	32	0	32		100 %
2542: HOBBS & SPINOZA	24600	Machamer, Peter K	3	1	5	6		100 %
0427: MYTH AND SCIENCE	10952	Adams, Marcus Paul	3	18	0	18	x	50 %
0515: MAGIC, MEDICINE AND SCIENCE	23940	Hatleback, Eric Nelson	3	20	0	20	x	75 %

Total Courses: 9

## History of Art & Architecutre

0011: INTRO TO ART/WRITING PRAC	21174		1	15	0	15		50 %
0150: ANCIENT ART	20202	Weis, H Anne	3	26	0	26	x	25 %
0030: INTRODUCTION TO MODERN ART	12010		3	40	0	40		50 %
0030: INTRODUCTION TO MODERN ART	17767		3	40	0	40		50 %
1010: APPROACHES TO ART HISTORY	11820		3	12	0	12		100 %
0040: INTRO TO WESTERN ARCHITECTURE	11788	Toker, Franklin K	3	196	0	196		50 %
0011: INTRO TO ART/WRITING PRAC	21173		1	14	0	14		50 %
0101: FOUNDATIONS OF ART HISTORY	20060		3	20	0	20		100 %
1305: EARLY RENAISSANCE ARCHITECTURE	24853	Toker, Franklin K	3	25	0	25		100 %
1010: APPROACHES TO ART HISTORY	11490	Bender, Gretchen Holtzapple	3	14	0	14		100 %
0030: INTRODUCTION TO MODERN ART	11419	Whitehead, Jeffrey Robert	3	7	0	7		50 %
0302: RENAISSANCE ART	12011		3	40	0	40		100 %
0010: INTRODUCTION TO WORLD ART	20571	Harkness, Kristen Marie	3	20	0	20		50 %
0010: INTRODUCTION TO WORLD ART	12146	Bender, Gretchen Holtzapple	3	200	0	200		50 %
1475: MODERNITY, MODERNISM & HOUSING	25120	Rajagopalan, Mrinalini	3	22	0	22		50 %
0010: INTRODUCTION TO WORLD ART	12553		3	40	0	40		50 %
1130: ROMAN ART	23097	Weis, H Anne	3	15	0	15	x	100 %
1410: REALISM AND IMPRESSIONISM	24436	Sheon, Aaron	3	36	0	36		100 %

Total Courses: 18

## Italian

1041: ITALIAN THEATRICAL WORKSHOP	24585	Savoia, Francesca	3	19	0	19		100 %
2315: RENAISSANCE HUMANISM	24588		3	0	7	7		100 %
2710: INTRO LITERARY & CULTL THEORY	12358	Mecchia, Giuseppina	3	0	3	3	x	100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1905: INTERNSHIP IN ITALIAN	11279	Savoia, Francesca	3	1	0	1		100 %
0080: ITALIAN CULTURAL HERITAGE 1	24577	Looney, Dennis O	3	74	0	74		100 %

Total Courses: 5

### Jewish Studies

1250: MODERN JEWRY	23189	Kranson, Rachel L	3	4	0	4	x	50 %
0283: US AND THE HOLOCAUST	10809	Burstin, Barbara	3	15	0	15	x	75 %
0283: US AND THE HOLOCAUST	11778	Burstin, Barbara	3	15	0	15	x	75 %

Total Courses: 3

### Latin

1301: LATIN AUTHORS 1: WRITING PRAC	10155	Possanza, D Mark	1	1	0	1		100 %
1300: LATIN AUTHORS 1	10154	Possanza, D Mark	3	6	1	7		100 %

Total Courses: 2

### Law

5124: THE CIVIL LAW TRADITION	25965		3	0	58	58		50 %
5225: INTERNATNL BUSINESS TRANSACTNS	20462	Liberatore, Beth Terese Horensky, Jaime M Brand, Ronald A	3	0	48	48		50 %
5986: INTERNATIONAL ARBITRATION SEM	23642	Liberatore, Beth Terese Horensky, Jaime M Curran, Vivian	3	0	5	5		50 %

Total Courses: 3

### Marketing

1461: INTERNATIONAL MARKETING	13260	Dennehy, Daniel J	3	29	0	29		25 %
1461: INTERNATIONAL MARKETING	13279		3	6	0	6		25 %

Total Courses: 2

### Music

0211: INTRO TO WESTERN ART MUSIC	10499	Nisnevich, Anna	3	150	0	150		75 %
2232: SEMINAR IN MUSIC SINCE 1945	25898	Williams, Amy C	3	0	8	8		50 %
1230: MUSIC SINCE 1945	24423		3	13	0	13		50 %
0211: INTRO TO WESTERN ART MUSIC	22216		3	34	0	34		75 %
0222: HISTRY OF WESTERN MUSC TO 1750	19309		3	17	0	17		100 %
0211: INTRO TO WESTERN ART MUSIC	12110		3	30	0	30		75 %

Total Courses: 6

### Organizational Behavior

1655: INT'L DIMENSNS ORGNZTNL BEHAV	13341		3	33	0	33		25 %
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Total Courses: 1

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>Philosophy</b>								
0212: HISTRY OF MDRN PHIL/WRIT PRAC	25889		4	18	0	18		50 %
1040: ARISTOTLE	23151	Inglis, Kristen Anne	3	25	0	25		100 %
2210: WITTGENSTEIN	25754	Ricketts, Thomas G	3	0	11	11		100 %
0010: CONCEPTS OF HUMAN NATURE	12209		3	120	0	120		50 %
0012: CONCPTS HUMAN NATURE/WRIT PRAC	23954		4	18	0	18		50 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	25889		4	18	0	18		50 %
0012: CONCPTS HUMAN NATURE/WRIT PRAC	12208		4	18	0	18		50 %
0012: CONCPTS HUMAN NATURE/WRIT PRAC	23954		4	18	0	18		50 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	25888		4	18	0	18		50 %
0210: HISTORY OF MODERN PHILOSOPHY	25810		3	140	0	140		50 %
0012: CONCPTS HUMAN NATURE/WRIT PRAC	12208		4	18	0	18		50 %
2075: TOPICS IN ANCIENT PHILOSOPHY	26002		3	0	7	7	x	100 %
1762: GUIDE OF THE PERPLEXED	24950	Edwards, Steven A	3	10	0	10		50 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10812		4	18	0	18		25 %
1060: HELLENISTIC PHILOSOPHY	23153	Allen, James V	3	17	0	17	x	100 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	25888		4	18	0	18		50 %
1170: KANT	12039	Engstrom, Stephen	3	29	0	29		100 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10813	Thompson, Michael J	4	17	0	17		75 %
2171: KANTIAN ETHICS	23038	Engstrom, Stephen	3	0	7	7		100 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10970	Thompson, Michael J	4	18	0	18		75 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	10537		3	140	0	140		50 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	12492		3	34	0	34		50 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	12111		3	34	0	34		50 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10970	Thompson, Michael J	4	18	0	18		75 %
0300: INTRODUCTION TO ETHICS	10538	Thompson, Michael J	3	141	0	141		75 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10811		4	18	0	18		25 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10812		4	18	0	18		25 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10811		4	18	0	18		25 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10813	Thompson, Michael J	4	17	0	17		75 %
Total Courses: 29								
<b>Political Science</b>								
2040: CORE POLITICAL THEORY	24700	Whelan, Frederick G	3	0	9	9		75 %
1503: INTERNATIONAL ORGANIZATION	25797		3	34	0	34		50 %
1541: POLITICS GLOBAL ECON RELATIONS	23726	Hays, Jude Collin	3	34	0	34		50 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0600: POLITICAL THEORY	25795	Ion, Dora Cristina	3	35	0	35		25 %
0500: WORLD POLITICS	19345	Panayides, Daniela Donno	3	223	0	223		50 %
1314: GERMAN GOVERNMENT AND POLITICS	24689	Altdorfer, Patrick D	3	12	0	12		100 %
0300: COMPARATIVE POLITICS	12183	Perez-Linan, Anibal Sebastian	3	225	0	225		50 %
1513: FORGN POLICIES--CHANGNG WORLD	24691	Linden, Ronald H	3	37	0	37		50 %
1602: EARLY MODERN POLITICAL THOUGHT	24694	Whelan, Frederick G	3	12	0	12		50 %
1381: CAPSTONE SEMINAR COMP POLITICS	17913	Alexiadou, Despoina	3	15	0	15		100 %
0500: WORLD POLITICS	25852	Firestone, Nathan	3	37	0	37		50 %
1330: EUROPEAN UNION SEMINAR	21055	Marolda, Gemma	3	7	1	8		100 %
1503: INTERNATIONAL ORGANIZATION	20408	Killian, Shane Thomas	3	28	0	28		50 %
1311: WESTERN EURP GOVERMNT & POLIT	25076	Alexiadou, Despoina	3	15	0	15		100 %
1311: WESTERN EURP GOVERMNT & POLIT	11331	Whitehead, Jeffrey Robert	3	4	0	4		100 %
1348: XENOPHOBIA IN MODERN EUROPE	23126	Hagerty, Bernard George	3	20	0	20	x	100 %

Total Courses: 16

## Psychology

1075: HISTRY & SYSTEMS OF PSYCHOLOGY	24825	Kucinski, Barbara	3	17	0	17		50 %
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Total Courses: 1

## Public & Int'l Affairs

2096: CAPSTONE SEMINAR	24894	Miller, David Young	3	0	13	13		75 %
2140: FINCL PRA ECON & ENV SUSTNBLY	25881	Mckinney, Jerome	3	0	2	2		25 %
2096: CAPSTONE SEMINAR	24895	Nelson, Paul Jeffrey	3	0	15	15		75 %
2096: CAPSTONE SEMINAR	25879	Rudra, Nita	3	0	5	5		75 %
2390: TOPICS IN INTERNATIONAL AFFRS	23980	Delgado, Jorge Enrique	3	0	1	1		50 %
2303: SECURITY & INTELLGNC STUDIES	14734	Grauer, Ryan Daniel	3	0	21	21		25 %
2021: GLOBAL GOVERNANCE	24880	Condra, Luke N	3	0	55	55		50 %
2301: INTERNATIONAL POLITICAL ECONMY	22567	Staniland, Martin	3	0	16	16		25 %
2363: INTERNATIONAL HISTORY	24898	Skinner, Charles B	3	0	27	27		50 %
2363: INTERNATIONAL HISTORY	14742	Skinner, Charles B	3	0	28	28		50 %
2387: NATO AND ALLIANCE MANAGEMENT	20558	Skinner, Charles B	3	0	7	7		100 %
2021: GLOBAL GOVERNANCE	24885	Staniland, Martin	3	0	51	51		50 %
2382: THEORY & CONCPPTS COMP POLITICS	14749	Peters, B. Guy	3	0	3	3		25 %

Total Courses: 13

## Religious Stuides

1120: ORIGINS OF CHRISTIANITY	12164	Denova, Rebecca I	3	34	0	34	x	50 %
0105: RELIGIONS OF THE WEST	20198	Shear, Adam B	3	39	0	39	x	50 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0083: MYTHOLOGY IN THE ANCIENT WORLD	11786	Jones, Marilyn Morgan	3	10	0	10	x	50 %
1642: HIST OF CHRISTIAN/MUSLIM RLNS	24919	Hayden, Milica Bakic	3	13	0	13		50 %
0283: US AND THE HOLOCAUST	11780	Burstin, Barbara	3	9	0	9	x	75 %
1144: CLASSICAL MYTHOLOGY & LIT	23833	Newell, John F	3	9	0	9		100 %
0283: US AND THE HOLOCAUST	10810	Burstin, Barbara	3	10	0	10	x	75 %
1250: MODERN JEWRY	23191	Kranson, Rachel L	3	4	0	4	x	50 %
1762: THE GUIDE OF THE PERPLEXED	24952	Edwards, Steven A	3	16	0	16		50 %
1120: ORIGINS OF CHRISTIANITY	11245	Denova, Rebecca I	3	96	0	96	x	50 %
1760: RELIGION AND RATIONALITY	12529		3	74	0	74		50 %

Total Courses: 11

### Slavic

0880: VAMPIRE: BLOOD AND EMPIRE	20567		3	20	0	20		75 %
0880: VAMPIRE: BLOOD AND EMPIRE	11682	Metil, Robert C	3	130	0	130		75 %
0660: SCI-FI: EAST AND WEST	20545	Robinson, Sabrina Spiher	3	35	0	35		100 %
0660: SCI-FI: EAST AND WEST	11683	Robinson, Sabrina Spiher	3	80	0	80		100 %
0880: VAMPIRE: BLOOD AND EMPIRE	20567		3	20	0	20		75 %
1225: CROS CLTL REPRSTN PRISON 20THC	22968	Alpert, Erin Rebecca	3	28	0	28		100 %

Total Courses: 6

### Sociology

1386: FRENCH REVOLUTION	25124		3	10	0	10	x	100 %
0005: SOCIETIES	12167	Bamyeh, Mohammed A	3	99	0	99		25 %

Total Courses: 2

### Spanish

1600: SURVEY OF SPANISH LITERATURE	22139		3	22	0	22		100 %
0055: INTRO HISPANIC LITERATURE 1	11965	Lund, Joshua K	3	17	0	17		50 %
2623: DON QUIJOTE	24878	Beverley, John R	3	0	12	12		100 %
0050: SPANISH CIVILIZATION	23844		3	18	0	18		100 %
0050: SPANISH CIVILIZATION	11997		3	22	0	22		100 %
0050: SPANISH CIVILIZATION	22140	Lamana, Gonzalo	3	25	0	25		100 %
0055: INTRO HISPANIC LITERATURE 1	10739		3	15	0	15		50 %
2465: SEMINAR: 20TH CENTURY TOPICS	23065	Lund, Joshua K	3	0	11	11		100 %

Total Courses: 8

### Study Abroad

1525: STUDY ABROAD: ENGLAND	10466	Mowery, Barbara Jane Oblak, Carolyn J	9	4	0	4		100 %
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## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1973: STUDY ABROAD: ITALY	13222	Palascak, Edward J	9	2	0	2		100 %
1533: STUDY ABROAD: HUNGARY	10838	Mowery, Barbara Jane Oblak, Carolyn J	9	1	0	1		100 %
1961: STUDY ABROAD: FRANCE	13208	Palascak, Edward J	9	1	0	1		100 %
1519: STUDY ABROAD: CZECH REPUBLIC	10748	Mowery, Barbara Jane Oblak, Carolyn J	9	1	0	1		100 %
1540: STUDY ABROAD: ITALY	10472	Mowery, Barbara Jane Oblak, Carolyn J	9	4	0	4		100 %
1529: STUDY ABROAD: GERMANY	10468	Mowery, Barbara Jane Oblak, Carolyn J	9	2	0	2		100 %
1535: STUDY ABROAD: IRELAND	10470	Mowery, Barbara Jane Oblak, Carolyn J	9	1	0	1		100 %
1527: STUDY ABROAD: FRANCE	10467	Mowery, Barbara Jane Oblak, Carolyn J	9	8	0	8		100 %
1507: STUDY ABROAD: AUSTRIA	10462	Mowery, Barbara Jane Oblak, Carolyn J	9	1	0	1		100 %
1570: STUDY ABROAD: SWEDEN	10620	Mowery, Barbara Jane Oblak, Carolyn J	9	1	0	1		100 %
1985: STUDY ABROAD: SPAIN	13215	Palascak, Edward J	9	3	0	3		100 %
1566: STUDY ABROAD: SPAIN	10479	Mowery, Barbara Jane Oblak, Carolyn J	9	6	0	6		100 %
1558: STUDY ABROAD: POLAND	11333	Mowery, Barbara Jane Oblak, Carolyn J	9	1	0	1		100 %

Total Courses: 14

## Theatre Arts

2205: WORLD THEATRE: 500 BCE TO 1640	25147		3	0	2	2		50 %
0810: INTRODUCTION TO DRAMATIC ART	10706	Terry, Esther Joy	3	16	0	16		25 %
0810: INTRODUCTION TO DRAMATIC ART	11413	Leibering, Lisa Anne	3	22	0	22		25 %
0810: INTRODUCTION TO DRAMATIC ART	11531	Nereson, Ariel	3	20	0	20		25 %
1341: WORLD THEATRE: 500 BCE TO 1640	25144		3	32	0	32		50 %

Total Courses: 5

# AY 2012-2013 Fall

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
<b>French</b>							
1033: BUSINESS FRENCH	24612	Wells,Brett David	3	15	0	15	3rd Yr
3902: DIRECTED STUDY	10071	Hogg,Chloe Alice	3	0	1	1	3rd Yr
0055: FRENCH CONVERSATION	12401		3	17	0	17	3rd Yr
0055: FRENCH CONVERSATION	22654		3	18	0	18	3rd Yr
0058: ADVANCED FRENCH CONVERSATION	10063		1	16	0	16	3rd Yr
0056: WRITTEN FRENCH 1	10062	Doshi,Neil Arunkumar	3	21	0	21	3rd Yr
Total Courses: 6							
<b>German</b>							
1001: WRITING IN GERMAN	11014	Colin,Amy	3	13	0	13	3rd Yr
1101: ADVANCED GERMAN 1-MEDIA	12006	Von Dirke,Sabine	3	14	0	14	4th Yr
1000: READING LITERARY TEXTS	13147	Wylie-Ernst,Elizabeth A	3	19	0	19	3rd Yr
1004: PROF GERMAN 2: BUSINESS GERMAN	25828		3	9	0	9	3rd Yr
3902: PH.D. DIRECTED STUDY	22018	Lyon,John B	3	0	1	1	3rd Yr
3902: PH.D. DIRECTED STUDY	10831		3	0	1	1	3rd Yr
5416: GERMAN FOR LAWYERS	14974	Stinson,John J Liberatore,Beth Terese Horensky,Jaime M	2	0	8	8	3rd Yr
Total Courses: 7							
<b>Greek</b>							
0233: GREEK (MODERN) 3	11931	Strintzis,Irene	3	3	0	3	2nd Yr
0231: GREEK (MODERN) 1	11438	Strintzis,Irene	4	14	1	15	1st Yr
Total Courses: 2							
<b>Irish</b>							
0221: IRISH (GAELIGE) 1	11799	Young,Marie A	4	15	0	15	1st Yr
0221: IRISH (GAELIGE) 1	10848	Young,Marie A	4	8	0	8	1st Yr
0223: IRISH (GAELIGE) 3	12328	Young,Marie A	3	6	0	6	2nd Yr
Total Courses: 3							
<b>Italian</b>							
0055: ITALIAN CONVERSATION & CULTURE	17274	Aloe,Andrea C	3	9	0	9	3rd Yr
2902: DIRECTED STUDY	10139	Insana,Lina N	3	0	3	3	3rd Yr
Total Courses: 2							
<b>Portuguese</b>							

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
1902: DIRECTED STUDY	10453	Carvalho,Ana Paula Raulino De Chamberlain,Bobby J	3	3	2	5	3rd Yr
0020: CONVERSATION	12159	Carvalho,Ana Paula Raulino De	3	17	1	18	3rd Yr
0001: ELEMENTARY PORTUGUESE 1	10451	Abreu,Maria Elizabeth	5	15	0	15	1st Yr
0001: ELEMENTARY PORTUGUESE 1	20768	Abreu,Maria Elizabeth	5	15	0	15	1st Yr
0001: ELEMENTARY PORTUGUESE 1	11535	Abreu,Maria Elizabeth	5	13	2	15	1st Yr
1001: ELEMENTARY PORTUGUESE 1	10452	Abreu,Maria Elizabeth	5	3	1	4	1st Yr
1001: ELEMENTARY PORTUGUESE 1	20769	Abreu,Maria Elizabeth	5	4	0	4	1st Yr
1001: ELEMENTARY PORTUGUESE 1	11534	Abreu,Maria Elizabeth	5	2	1	3	1st Yr
0002: ELEMENTARY PORTUGUESE 2	17841	Chamberlain,Bobby J	5	6	0	6	1st Yr
0003: INTERMEDIATE PORTUGUESE 3	11224	Carvalho,Ana Paula Raulino De	3	8	0	8	2nd Yr
1010: PORT FOR SPANISH SPEAKERS 1	24877		3	6	6	12	1st Yr
1003: INTERMEDIATE PORTUGUESE 3	11225	Carvalho,Ana Paula Raulino De	3	4	4	8	2nd Yr

Total Courses: 12

## Spanish

0020: CONVERSATION	10922		3	14	0	14	3rd Yr
1902: DIRECTED STUDY	10740		3	1	0	1	3rd Yr
0020: CONVERSATION	11995		3	15	1	16	3rd Yr
0020: CONVERSATION	22327		3	7	0	7	3rd Yr
0020: CONVERSATION	11677		3	14	0	14	3rd Yr
0020: CONVERSATION	20635		3	15	0	15	3rd Yr
0020: CONVERSATION	11970		3	16	0	16	3rd Yr
0020: CONVERSATION	19842		3	15	0	15	3rd Yr
0031: ELEMENTARY SPANISH 1 FOR MBAS	19881		1.5	0	7	7	1st Yr
0025: GRAMMAR AND COMPOSITION	21247		3	16	0	16	3rd Yr
0025: GRAMMAR AND COMPOSITION	11430		3	16	0	16	3rd Yr
0025: GRAMMAR AND COMPOSITION	12163		3	16	0	16	3rd Yr
0025: GRAMMAR AND COMPOSITION	12292		3	15	0	15	3rd Yr
2902: MA DIRECTED STUDY	10741		3	0	1	1	3rd Yr
1323: MEDICAL SPANISH	23867		3	18	0	18	3rd Yr
3902: PHD DIRECTED STUDY	10743		3	0	2	2	3rd Yr
1305: SPANISH APPLIED LINGUISTICS	22138		3	15	0	15	4th Yr
1306: SPEC TOPICS APPLD LINGUISTICS	22137		3	17	0	17	2nd Yr
0025: GRAMMAR AND COMPOSITION	12552		3	14	0	14	3rd Yr

Total Courses: 19

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
<b>Swedish</b>							
0511: SWEDISH 1	11543	Albertsson,Eva Ulrika	4	20	0	20	1st Yr
0513: SWEDISH 3	11738	Albertsson,Eva Ulrika	3	6	0	6	2nd Yr

Total Courses: 2

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# AY 2012-2013 Spring

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>Arts and Sciences</b>								
1903: INTERNSHIP IN LONDON	11980	Whitehead, Jeffrey Robert	6	18	0	18		100 %
1838: EXCH: U SUSSEX, UK	12130	Walker, Donna L	9	1	0	1		100 %
1805: EXCH: INST SCI PO, FRANCE	12122		9	5	0	5		100 %
Total Courses: 3								
<b>Business Economics</b>								
1508: KEY ISSS INT'L ECON FOR MANAGR	12998	Olson, Josephine E	3	17	0	17		25 %
Total Courses: 1								
<b>Classics</b>								
1370: MEDIEVAL PHILOSOPHY	28716		3	3	0	3	x	100 %
1524: ROMAN ARCHITECTURE	20149	Weis, H Anne	3	10	0	10	x	100 %
2390: TOPICS IN ANCIENT PHILOSOPHY	28029		3	0	1	1	x	100 %
0330: MYTH AND SCIENCE	18826	Distelzweig, Peter Michael	3	15	0	15	x	50 %
0030: MYTHOLOGY IN THE ANCIENT WORLD	11460	Jones, Marilyn Morgan	3	41	0	41	x	50 %
0030: MYTHOLOGY IN THE ANCIENT WORLD	27259	Jones, Nicholas F	3	140	0	140	x	50 %
1432: VARIETIES OF EARLY CHRISTNITY	11884	Denova, Rebecca I	3	5	0	5	x	50 %
1432: VARIETIES OF EARLY CHRISTNITY	10698	Denova, Rebecca I	3	20	0	20	x	50 %
1312: PLATO	21418		3	1	0	1	x	100 %
0400: ANCIENT EMPIRES	23283	Weis, H Anne	3	15	0	15		50 %
0010: GREEK CIVILIZATION	27225	Newell, John F	3	50	0	50		100 %
1140: GREEK TRAGEDY	11887	Scott, Wesley B	3	32	0	32		100 %
1220: ROMAN HISTORY	27557	Possanza, D Mark	3	52	0	52	x	100 %
1220: ROMAN HISTORY	23173	Scott, Wesley B	3	18	0	18	x	100 %
0302: HISTORY ANCIENT PHIL/WRIT PRAC	27925		4	4	0	4	x	100 %
0302: HISTORY ANCIENT PHIL/WRIT PRAC	27969		4	4	0	4	x	100 %
0300: HISTORY OF ANCIENT PHILOSOPHY	27873		3	33	0	33	x	100 %
0302: HISTORY ANCIENT PHIL/WRIT PRAC	27925		4	4	0	4	x	100 %
0302: HISTORY ANCIENT PHIL/WRIT PRAC	27969		4	4	0	4	x	100 %
Total Courses: 19								
<b>Communication Science &amp; Disorders</b>								
1101: INTRO TO CLINICAL PROCESSES	15241	Coyle, James L. Mormer, Elaine A.	3	91	0	91		25 %
Total Courses: 1								

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>Communication: Rhet &amp; Comm</b>								
1151: BRITISH BROADCASTING TODAY	11179	Whitehead, Jeffrey Robert	3	10	0	10		100 %
1114: FREEDOM OF SPEECH AND PRESS	11479		3	30	0	30		25 %
Total Courses: 2								
<b>Economics</b>								
0500: INTRO INTERNATIONAL ECONOMICS	27505		3	20	0	20		25 %
0500: INTRO INTERNATIONAL ECONOMICS	12804	Whitehead, Jeffrey Robert	3	10	0	10		25 %
0500: INTRO INTERNATIONAL ECONOMICS	17485	Maksymenko, Svitlana	3	39	0	39		25 %
0500: INTRO INTERNATIONAL ECONOMICS	17486	Maksymenko, Svitlana	3	40	0	40		25 %
1510: INTERMEDT INTERNATIONAL FINANC	22930	Husted, Steven L	3	40	0	40		25 %
0500: INTRO INTERNATIONAL ECONOMICS	27657	Maksymenko, Svitlana	3	40	0	40		25 %
Total Courses: 6								
<b>English Composition</b>								
1551: HIST & POLITICS ENGLISH LANG	19734	Satyavolu, Uma Ramana	3	26	0	26		100 %
Total Courses: 1								
<b>English Film Studies</b>								
1920: ADVANCD SEMINR IN FILM STUDIES	11257	Morgan, Daniel R	3	16	0	16		75 %
0540: WORLD FILM HISTORY	10967	Best, Mark T	3	71	0	71		50 %
1485: FILM AND POLITICS	27495	Jankovic, Colleen Ann	3	10	1	11		25 %
1190: BRITISH FILM	24378		3	12	0	12		100 %
Total Courses: 4								
<b>English Literature</b>								
0300: INTRODUCTION TO LITERATURE	12044		3	16	1	17		50 %
0315: READING POETRY	11273	Fest, Bradley John	3	19	0	19		50 %
0315: READING POETRY	11708	Williams, Lois Mary	3	18	0	18		50 %
0315: READING POETRY	11135	Clarke, Robin Deforest	3	19	0	19		50 %
0300: INTRODUCTION TO LITERATURE	11491	Sprong, Heather Lynn	3	18	0	18		50 %
1125: RENAISSANCE IN ENGLAND	11666	Bright, Curtis C	3	34	0	34		100 %
0300: INTRODUCTION TO LITERATURE	11492	Moe, Peter Wayne	3	17	0	17		50 %
0300: INTRODUCTION TO LITERATURE	11490	Koupf, Danielle Rachel	3	18	0	18		50 %
0500: INTRO TO CRITICAL READING	11391	Kameen, Paul J	3	21	0	21		50 %
0644: MYTH AND FOLKTALE	19743	Campbell, Lori M.	3	27	0	27		75 %
0626: SCIENCE FICTION	18717	Bishop, Ellen R	3	31	0	31		50 %
0626: SCIENCE FICTION	18718	Glover, Geoffrey J	3	34	0	34		50 %
1100: MEDIEVAL IMAGINATION	21151	McDermott, Ryan J	3	35	0	35		100 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0500: INTRO TO CRITICAL READING	10581		3	22	0	22		50 %
0500: INTRO TO CRITICAL READING	10800	Davies, Kathleen Joann	3	22	0	22		50 %
0325: SHORT STORY IN CONTEXT	11177		3	19	0	19		50 %
0505: LECTURES IN LITERATURE	11711	Brylowe, Thora Peace	3	60	0	60		50 %
0580: INTRODUCTION TO SHAKESPEARE	11317	Smith, Philip E	3	19	0	19	x	100 %
0500: INTRO TO CRITICAL READING	10580	Judy, Ronald Trent	3	16	0	16		50 %
1900: JUNIOR SEMINAR	23968	Bianco, Jamie L	3	12	0	12		25 %
1900: JUNIOR SEMINAR	17702	Johnson, Hannah Rose	3	17	0	17		25 %
1175: 19TH CENTURY BRITSH LITERATURE	10583	Satyavolu, Uma Ramana	3	34	0	34		100 %
0500: INTRO TO CRITICAL READING	17699	Redcay, Anna M	3	21	0	21		50 %
0500: INTRO TO CRITICAL READING	21150	Salzer, Kenneth J.	3	21	0	21		50 %
0315: READING POETRY	11672	Smith, Ellen M	3	20	0	20		50 %
0580: INTRODUCTION TO SHAKESPEARE	27437	Edelman, Barbara Jane	3	20	0	20	x	100 %
0315: READING POETRY	10850		3	20	0	20		50 %
0580: INTRODUCTION TO SHAKESPEARE	10708	Breight, Curtis C	3	35	0	35	x	100 %
0580: INTRODUCTION TO SHAKESPEARE	11397	Waldron, Jennifer Elizabeth	3	18	1	19	x	100 %
0580: INTRODUCTION TO SHAKESPEARE	10852	Whitehead, Jeffrey Robert	3	17	0	17	x	100 %
0300: INTRODUCTION TO LITERATURE	12065		3	17	0	17		50 %
0500: INTRO TO CRITICAL READING	12329	Whitney, Brenda Joy	3	19	0	19		50 %
0500: INTRO TO CRITICAL READING	11278	Bove, Carol Mastrangelo	3	22	0	22		50 %
0325: SHORT STORY IN CONTEXT	11706	Manukyan, Kathleen	3	10	0	10		50 %
0580: INTRODUCTION TO SHAKESPEARE	17700		3	26	0	26	x	100 %
1128: WOMEN IN SHAKESPEARE	27441	Aziz, Jeffrey	3	18	0	18		100 %
1645: CRITL APPRCH TO CHILDREN'S LIT	11352	Murray Twynning, Amy Rebecca	3	33	0	33		25 %
0636: THE GOTHIC IMAGINATION	11717		3	17	0	17		100 %
0617: CHANGING FAMILIES	28535	Novy, Marianne L	3	24	0	24		50 %
1150: ENLIGHTENMENT TO REVOLUTION	12330	Carr, Stephen L	3	20	0	20		75 %
1135: ERLY MOD LITERATURES IN ENGLISH	27445	Novy, Marianne L	3	16	0	16		75 %
1760: TOPICS IN POPULAR CULTURE	11497	Whitehead, Jeffrey Robert	3	12	0	12		100 %
0590: FORMATIVE MASTERPIECES	11707	Padunov, Vladimir	3	10	0	10		100 %
0560: CHILDREN AND CULTURE	11051	Weikle-Mills, Courtney Anne	3	100	0	100		50 %
0636: THE GOTHIC IMAGINATION	12070		3	20	0	20		100 %
0625: DETECTIVE FICTION	11564		3	31	0	31		25 %
0610: WOMEN AND LITERATURE	19824	Gramm, Marylou	3	30	0	30		50 %
0625: DETECTIVE FICTION	11496	Coles, Nicholas J	3	34	0	34		25 %
0325: SHORT STORY IN CONTEXT	10661		3	20	0	20		50 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0325: SHORT STORY IN CONTEXT	17697		3	19	0	19		50 %
1325: THE MODERNIST TRADITION	11207	Andrade, Susan Z	3	13	0	13		50 %
0325: SHORT STORY IN CONTEXT	17698	Sprong, Heather Lynn	3	18	0	18		50 %
0325: SHORT STORY IN CONTEXT	11543		3	15	0	15		50 %
0562: CHILDHOOD'S BOOKS	11050	Murray Twyning, Amy Rebecca	3	35	0	35		75 %
0610: WOMEN AND LITERATURE	17701	Saint, Lily Leopold	3	26	0	26		50 %
0331: GREAT BOOKS: MDRN HUM (PART 2)	27435	Bove, Paul A	3	9	0	9		50 %
1360: TOPICS IN 20TH CENTURY LIT	10968		3	9	0	9		100 %
0562: CHILDHOOD'S BOOKS	11396	Redcay, Anna M	3	35	0	35		75 %
Total Courses: 58								

## French

0020: FRANCE IN THE 21ST CENTURY	11538		3	18	0	18		100 %
0027: THE FRENCH ATLANTIC	17375	Doshi, Neil Arunkumar	3	30	0	30		75 %
0021: APPROCHES TO FRENCH LITERATURE	21422		3	22	0	22		100 %
1018: 20TH CENTURY TOPICS	27789	Doshi, Neil Arunkumar	3	14	0	14		100 %
1052: SPEC TOPICS IN FR CIVILIZATION	27791	Hogg, Chloe Alice	3	11	0	11		100 %
2600: 20THC LITERATURE: GENERL TOPIC	22085	Doshi, Neil Arunkumar	3	1	7	8		100 %
0080: MODERN FRENCH NOVEL	22702	Kosinski, Renate Elisabeth	3	26	0	26		75 %
Total Courses: 7								

## German

1548: NEW GERMAN CINEMA	22723	Stender, Uwe	3	20	0	20		100 %
1242: PEACE/MILITARISM IN GER CULTUR	27228	Colin, Amy	3	12	0	12		100 %
2866: SPEC TOPICS CONTEM LIT & CULT	27239	Von Dirke, Sabine	3	0	4	4		100 %
1053: MAJOR CULTURAL PERIODS 2	17225	Stender, Uwe	3	13	0	13		100 %
1502: INDO-EUROPEAN FOLKTALES	10782	Wylie-Ernst, Elizabeth A	3	200	0	200		100 %
1051: INTRO TO LITERARY ANALYSIS	21164	Colin, Amy	3	15	0	15		75 %
1522: GERMANY TODAY	23677	Stender, Uwe	3	31	0	31		100 %
2701: 19TH CENTURY GERMAN REALISM	27241	Lyon, John B	3	0	4	4		100 %
1500: GERMANIC MYTHS LEGENDS SAGAS	12099	Wylie-Ernst, Elizabeth A	3	49	1	50		100 %
Total Courses: 9								

## Greek

1302: GREEK AUTHORS 2	11350	Floyd, Edwin D	3	4	1	5		100 %
Total Courses: 1								

## History

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0089: MAGIC, MEDICINE AND SCIENCE	12085	Machamer, Peter K	3	57	0	57	x	75 %
0089: MAGIC, MEDICINE AND SCIENCE	11886		3	10	0	10	x	75 %
1144: THE PORTUGUESE EMPIRE	27375	Warsh, Molly Annis	3	22	1	23		100 %
1115: THE WEST AND THE WORLD	27374	Roege, Pernille	3	40	0	40		75 %
0187: WORLD WAR II-EUROPE	27359	Hammond, Leslie Ann	3	40	0	40		100 %
1001: INTRODUCTORY SEMINAR	27369	Roege, Pernille	3	16	0	16		50 %
0101: WESTERN CIVILIZATION 2	10011	Hammond, Leslie Ann	3	33	0	33		100 %
1124: IRELAND	12812		3	24	0	24		100 %
0101: WESTERN CIVILIZATION 2	27354	Hagerty, Bernard George	3	79	0	79		100 %
0101: WESTERN CIVILIZATION 2	20102	Mercer, Ellen P	3	20	0	20		100 %
0100: WESTERN CIVILIZATION 1	10010	Venarde, Bruce Lanier	3	160	0	160		100 %
1181: TWENTIETH CENTURY BRITAIN	18681	Hagerty, Bernard George	3	40	0	40		100 %
1000: CAPSTONE SEMINAR	22796	Hagerty, Bernard George	3	16	0	16		25 %
1001: INTRODUCTORY SEMINAR	21682	Emiralioglu, Mevhibe Pinar	3	16	0	16		50 %
1776: VARIETIES OF EARLY CHRISTNITY	11883	Denova, Rebecca I	3	10	0	10	x	50 %
1776: VARIETIES OF EARLY CHRISTNITY	10722	Denova, Rebecca I	3	30	0	30	x	50 %
0101: WESTERN CIVILIZATION 2	22770	Myers, Christopher Hamilton	3	38	0	38		100 %
1019: CITIES HISTORICAL PERSPECTIVE	19897	Chase, William	3	38	0	38		50 %
2043: SOCIAL MOVEMENTS	27835	Markoff, John	3	0	5	5		50 %
1114: MEDIEVAL IBERIA	27373	Holstein, Diego	3	23	1	24		100 %
1191: ENGLISH ORIGINS OF AMERCN LAW	22780	Greenberg, Janelle	3	37	0	37		50 %
1190: MEDIEVAL GOVERNMENT & SOCIETY	22779	Greenberg, Janelle	3	39	0	39		100 %
1753: THE OTTOMAN EMPIRE (1300-1923)	27382	Emiralioglu, Mevhibe Pinar	3	39	0	39		50 %
1760: MEDIEVAL JEWISH CIVILIZATION	28089	Shear, Adam B	3	10	0	10	x	100 %
1781: ROMAN HISTORY	23174	Scott, Wesley B	3	14	0	14	x	100 %
1714: DEATH IN MEDITERRANEAN WORLD	27913	Denova, Rebecca I	3	10	0	10		75 %
0125: RELIGIONS OF THE WEST	21659	Tobey, Kristen J	3	20	0	20	x	50 %
1123: MODERN BRITAIN	11402	Whitehead, Jeffrey Robert	3	20	0	20		100 %
1131: MODERN GERMANY	18682	Thum, Gregor	3	39	0	39		100 %

Total Courses: 29

## History and Phil of Science

0437: DARWINISM AND ITS CRITICS	27345	Lennox, James	3	58	0	58		100 %
0427: MYTH AND SCIENCE	18827	Distelzweig, Peter Michael	3	20	0	20	x	50 %
0515: MAGIC, MEDICINE AND SCIENCE	11885		3	19	0	19	x	75 %
0515: MAGIC, MEDICINE AND SCIENCE	12092	Machamer, Peter K	3	48	1	49	x	75 %
1508: CLASSICS IN HISTORY OF SCIENCE	19803	Van Leeuwen, Joyce	3	10	0	10		50 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
Total Courses: 5								
<b>History of Art &amp; Architecture</b>								
1040: HISTORY OF ARCHITECTURE THEORY	28746	Armstrong, Christopher Drew	3	22	0	22		75 %
2400: SPECIAL TOPICS-MODERN ART	21544	Ellenbogen, Joshua Martin	3	0	4	4		50 %
0101: FOUNDATIONS OF ART HISTORY	18712	McCloskey, Barbara	3	17	0	17		100 %
0302: RENAISSANCE ART	28827		3	4	0	4		100 %
0040: INTRO TO WESTERN ARCHITECTURE	23072	Finch, Julia Ann	3	40	0	40		50 %
1160: ROMAN ARCHITECTURE	20147	Weis, H Anne	3	15	0	15	x	100 %
0100: SPECIAL TOPICS-ANCIENT	23074	Weis, H Anne	3	7	0	7		50 %
0030: INTRODUCTION TO MODERN ART	11148	Whitehead, Jeffrey Robert	3	32	0	32		50 %
0030: INTRODUCTION TO MODERN ART	19882	Harkness, Kristen Marie	3	104	0	104		50 %
2401: SPECIAL TOPICS-CONTEMPORARY	19880	Smith, Terence E	3	1	10	11		25 %
1400: SPECIAL TOPICS-MODERN	21543	Ellenbogen, Joshua Martin	3	12	0	12		50 %
0810: EXPERIMENTAL CINEMA	12291	Judson, William	3	20	0	20		100 %
1010: APPROACHES TO ART HISTORY	23877	Finch, Julia Ann	3	8	0	8		100 %
0010: INTRODUCTION TO WORLD ART	20839	Harkness, Kristen Marie	3	20	0	20		50 %
0010: INTRODUCTION TO WORLD ART	17709	Morishima, Yuki	3	40	0	40		50 %
0480: MODERN ARCHITECTURE	23075	Armstrong, Christopher Drew	3	59	0	59		75 %
0010: INTRODUCTION TO WORLD ART	10516	Bailey, Robert Matthew	3	40	0	40		50 %
0470: PHOTOGRAPHY AND ART	27956	Ellenbogen, Joshua Martin	3	23	0	23		75 %
1404: MODERN SCULPTURE	21728	Sheon, Aaron	3	15	0	15		100 %
0302: RENAISSANCE ART	27955	Finch, Julia Ann	3	43	0	43		100 %
0033: INTRO MODERN ART/WRITING PRAC	21533		1	13	0	13		50 %
0033: INTRO MODERN ART/WRITING PRAC	21534		1	4	0	4		50 %
0221: MEDIEVAL ARCHITECTURE	27954	Toker, Franklin K	3	36	0	36		100 %
Total Courses: 23								
<b>Italian</b>								
1085: DANTE, PETRARCH, AND BOCCACCIO	27803		3	4	0	4		100 %
1905: INTERNSHIP IN ITALIAN	27810		3	2	0	2		100 %
1065: LYRIC POETRY	27816	Savoia, Francesca	3	12	0	12		100 %
1089: SPECIAL TOPICS	27804		3	7	0	7		100 %
0061: LITERARY ITALIAN 2	27814		3	7	0	7		100 %
0061: LITERARY ITALIAN 2	27807		3	5	0	5		100 %
0060: LITERARY ITALIAN 1	27806		3	5	0	5		100 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1089: SPECIAL TOPICS	28022		3	11	0	11		100 %
2701: SPECIAL TOPICS	27818	Insana, Lina N	3	0	4	4		100 %
2302: THEATER OF THE RENAISSANCE	27817	Savoia, Francesca	3	0	6	6		100 %
1082: ITALIAN RENAISSANCE LITERATURE	27801		3	16	0	16		100 %
0081: ITALIAN CULTURAL HERITAGE 2	27815	Insana, Lina N	3	47	0	47		100 %
Total Courses: 12								

## Jewish Studies

1220: MEDIEVAL JEWISH CIVILIZATION	28090	Shear, Adam B	3	2	0	2	x	100 %
Total Courses: 1								

## Latin

1302: LATIN AUTHORS 2	21237	Avery, Harry C	3	4	1	5		100 %
Total Courses: 1								

## Marketing

1461: INTERNATIONAL MARKETING	12912	Dennehy, Daniel J	3	36	0	36		25 %
Total Courses: 1								

## Music

1224: LATER RENAISSANCE AND BAROQUE	28449	Zazulia, Emily C	3	4	0	4		100 %
2611: MUSICOLOGY SEMINAR	18927	Zazulia, Emily C	3	0	6	6		50 %
2131: INTRO TO HISTORICAL MUSICOLOGY	11306	Root, Deane L	3	0	5	5		50 %
0211: INTRO TO WESTERN ART MUSIC	11901		3	31	0	31		75 %
0211: INTRO TO WESTERN ART MUSIC	21729	Ruth, Christopher T	3	30	0	30		75 %
0211: INTRO TO WESTERN ART MUSIC	10075	Mundy, Rachel M	3	145	0	145		75 %
0224: HISTRY OF WEST MUSC SINCE 1750	10608	Mundy, Rachel M	3	17	0	17		75 %
Total Courses: 7								

## Organizational Behavior

1655: INT'L DIMENSNS ORGNZTNL BEHAV	12905	Dennehy, Daniel J	3	32	0	32		25 %
Total Courses: 1								

## Philosophy

0080: INTRO TO PHILOSOPHCAL PROBLEMS	28698		3	60	0	60		50 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10840	Kessler, Michael Joel Thompson, Michael J Makin, Stephen C Fortune, Jack	4	19	0	19		75 %
0202: HISTORY ANCIENT PHIL/WRIT PRAC	27926		4	13	0	13	x	100 %
0202: HISTORY ANCIENT PHIL/WRIT PRAC	27968		4	14	0	14	x	100 %
0202: HISTORY ANCIENT PHIL/WRIT PRAC	27926		4	13	0	13	x	100 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0202: HISTORY ANCIENT PHIL/WRIT PRAC	27968		4	14	0	14	x	100 %
0332: POLITICAL PHILOSOPHY/WRIT PRAC	21381	Gates, Gregory E. Caloia, Brett A Siyar, Jamsheed A	4	13	0	13		75 %
0200: HISTORY OF ANCIENT PHILOSOPHY	27883		3	104	0	104	x	100 %
0332: POLITICAL PHILOSOPHY/WRIT PRAC	21380	Caloia, Brett A Siyar, Jamsheed A Gates, Gregory E.	4	16	0	16		75 %
1310: HISTORY OF ETHICS	27515		3	23	0	23		100 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10841	Thompson, Michael J Makin, Stephen C Kessler, Michael Joel	4	17	0	17		75 %
0332: POLITICAL PHILOSOPHY/WRIT PRAC	21381	Siyar, Jamsheed A Caloia, Brett A Gates, Gregory E.	4	13	0	13		75 %
0332: POLITICAL PHILOSOPHY/WRIT PRAC	21380	Caloia, Brett A Siyar, Jamsheed A Gates, Gregory E.	4	16	0	16		75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10840	Thompson, Michael J Makin, Stephen C Fortune, Jack Kessler, Michael Joel	4	19	0	19		75 %
0080: INTRO TO PHILOSOPHICAL PROBLEMS	10118	Caloia, Brett A	3	61	0	61		50 %
0330: POLITICAL PHILOSOPHY	19804	Siyar, Jamsheed A	3	136	0	136		75 %
1080: MEDIEVAL PHILOSOPHY	28715		3	25	1	26	x	100 %
0300: INTRODUCTION TO ETHICS	10116	Kessler, Michael Joel	3	139	0	139		75 %
2075: TOPICS IN ANCIENT PHILOSOPHY	28030		3	3	7	10	x	100 %
1110: RATIONALISM	27512		3	29	0	29		50 %
1225: WITTGENSTEIN	27514		3	28	1	29		100 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10841	Makin, Stephen C Kessler, Michael Joel Thompson, Michael J	4	17	0	17		75 %
1020: PLATO	21417		3	9	0	9	x	100 %
0010: CONCEPTS OF HUMAN NATURE	27530		3	60	0	60		50 %
0012: CONCPPTS HUMAN NATURE/WRIT PRAC	28711		4	17	0	17		50 %
0012: CONCPPTS HUMAN NATURE/WRIT PRAC	28711		4	17	0	17		50 %

Total Courses: 26

## Political Science

1512: EURP AFTR COLD WAR:COOPR CONFL	27583	Flanagan, Kristen	3	35	0	35		100 %
1543: GLOBALIZATION & INT'L POLITICS	27594	Hays, Jude Collin	3	35	0	35		50 %
1361: COMPARTV POLITCL PRTY SYSTEMS	27602	Altdorfer, Patrick D	3	22	0	22		25 %
0500: WORLD POLITICS	11730	Hays, Jude Collin	3	123	0	123		50 %
0300: COMPARATIVE POLITICS	12050	Kenney, Emilia Hristova	3	28	0	28		50 %
1311: WESTERN EURP GOVERMNT & POLIT	27610	Whitehead, Jeffrey Robert	3	5	0	5		100 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1311: WESTERN EURP GOVERMNT & POLIT	11470	Whitehead, Jeffrey Robert	3	11	0	11		100 %
0300: COMPARATIVE POLITICS	11662	Peters, B. Guy	3	116	0	116		50 %
2502: INTERNATIONAL ORGANIZATION	27573	Panayides, Daniela Donno	3	0	9	9		50 %
1317: POLITICS OF THE EUROPEAN UNION	20218	Postnikov, Evgeny M	3	35	0	35		100 %
0600: POLITICAL THEORY	18897	Lotz, Andrew Louis	3	226	0	226		25 %
1503: INTERNATIONAL ORGANIZATION	27600	Chaudoin, Robert S	3	27	0	27		50 %

Total Courses: 12

## Public & Int'l Affairs

2021: GLOBAL GOVERNANCE	24122	Finkel, Mihriban M	3	0	16	16		50 %
2319: INTERNATIONAL TRADE	18788	Treado, Carey Durkin	3	1	19	20		25 %
2301: INTERNATIONAL POLITICAL ECONMY	22568	Staniland, Martin	3	0	30	30		25 %
2366: INTERNATIONAL ORGANIZATIONS	14333	Rizzi, Michael T	3	0	10	10		50 %
2303: SECURITY & INTELLGNC STUDIES	14335	Grauer, Ryan Daniel	3	0	24	24		25 %
2096: CAPSTONE: CNTR FOR METRO STDS	23926	Kenney, Michael C	3	0	23	23		75 %
2305: FOREIGN POLICY AND DIPLOMACY	22148	Skinner, Charles B	3	0	11	11		50 %
2302: INTERNATIONAL FINANCIAL POLICY	22569	Maksymenko, Svitlana	3	0	19	19		25 %
2363: INTERNATIONAL HISTORY	14325	Skinner, Charles B	3	0	27	27		50 %
2363: INTERNATIONAL HISTORY	24287	Skinner, Charles B	3	0	20	20		50 %
2365: TRANSNATIONAL CRIME	23831	Williams, Philip	3	0	6	6		25 %

Total Courses: 11

## Religious Stuides

0715: PHILOSOPHY OF RELIGION	17749	Tobey, Kristen J	3	76	0	76		50 %
0083: MYTHOLOGY IN THE ANCIENT WORLD	27273	Jones, Nicholas F	3	20	0	20	x	50 %
1130: VARIETIES OF EARLY CHRISTNITY	10709	Denova, Rebecca I	3	91	0	91	x	50 %
0083: MYTHOLOGY IN THE ANCIENT WORLD	11445	Jones, Marilyn Morgan	3	10	0	10	x	50 %
0105: RELIGIONS OF THE WEST	21660	Tobey, Kristen J	3	21	0	21	x	50 %
1220: MEDIEVAL JEWISH CIVILIZATION	28091	Shear, Adam B	3	3	0	3	x	100 %
1130: VARIETIES OF EARLY CHRISTNITY	11882	Denova, Rebecca I	3	36	0	36	x	50 %

Total Courses: 7

## Slavic

0880: VAMPIRE: BLOOD AND EMPIRE	23814	Metil, Robert C	3	76	0	76		75 %
0660: SCI-FI: EAST AND WEST	12309	Alpert, Erin Rebecca	3	21	0	21		100 %
0660: SCI-FI: EAST AND WEST	28437	Robinson, Sabrina Spiher	3	30	0	30		100 %
0660: SCI-FI: EAST AND WEST	11348	Robinson, Sabrina Spiher	3	52	0	52		100 %
0880: VAMPIRE: BLOOD AND EMPIRE	11347	Trimble, Theodora Kelly	3	128	0	128		75 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
Total Courses: 5								
<b>Sociology</b>								
1319: IMMIGRATION IN EUROPE	27303	Crage, Suzanna M	3	24	0	24		100 %
0005: SOCIETIES	10835	Crage, Suzanna M	3	100	0	100		25 %
Total Courses: 2								
<b>Spanish</b>								
0050: SPANISH CIVILIZATION	20831	Monasterios, Elizabeth	3	24	0	24		100 %
0050: SPANISH CIVILIZATION	12026		3	20	0	20		100 %
0055: INTRO HISPANIC LITERATURE 1	12027	Lund, Joshua K	3	14	0	14		50 %
1600: SURVEY OF SPANISH LITERATURE	17371	Beverly, John R	3	16	0	16		100 %
Total Courses: 4								
<b>Study Abroad</b>								
1571: STUDY ABROAD: SWITZERLAND	11955	Mowery, Barbara Jane Oblak, Carolyn J	9	2	0	2		100 %
1552: STUDY ABROAD: NETHERLANDS	11946	Mowery, Barbara Jane Oblak, Carolyn J	9	1	0	1		100 %
1985: STUDY ABROAD: SPAIN	12866	Palascak, Edward J	9	23	0	23		100 %
1958: STUDY ABROAD: ENGLAND	12858	Palascak, Edward J	9	1	0	1		100 %
1507: STUDY ABROAD: AUSTRIA	11915	Mowery, Barbara Jane Oblak, Carolyn J	9	2	0	2		100 %
1519: STUDY ABROAD: CZECH REPUBLIC	11923	Mowery, Barbara Jane Oblak, Carolyn J	9	2	0	2		100 %
1564: STUDY ABROAD: SCOTLAND	11952	Mowery, Barbara Jane Oblak, Carolyn J	9	1	0	1		100 %
1525: STUDY ABROAD: ENGLAND	11928	Mowery, Barbara Jane Oblak, Carolyn J	9	6	0	6		100 %
1527: STUDY ABROAD: FRANCE	11929	Mowery, Barbara Jane Oblak, Carolyn J	9	21	0	21		100 %
1964: STUDY ABROAD: GERMANY	12860	Palascak, Edward J	9	1	0	1		100 %
1535: STUDY ABROAD: IRELAND	11935	Mowery, Barbara Jane Oblak, Carolyn J	9	6	0	6		100 %
1540: STUDY ABROAD: ITALY	11937	Mowery, Barbara Jane Oblak, Carolyn J	9	16	0	16		100 %
1973: STUDY ABROAD: ITALY	12867	Palascak, Edward J	9	7	0	7		100 %
1558: STUDY ABROAD: POLAND	11949	Mowery, Barbara Jane Oblak, Carolyn J	9	1	0	1		100 %
1566: STUDY ABROAD: SPAIN	11953	Mowery, Barbara Jane Oblak, Carolyn J	9	37	0	37		100 %
1522: STUDY ABROAD: DENMARK	11926	Mowery, Barbara Jane Oblak, Carolyn J	9	2	0	2		100 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
Total Courses: 16								
<b>Theatre Arts</b>								
0810: INTRODUCTION TO DRAMATIC ART	11441		3	19	0	19		25 %
0810: INTRODUCTION TO DRAMATIC ART	11285		3	25	0	25		25 %
1342: WORLD THEATRE: 1640 TO 1890	24727	Bisaha, David Martin	3	29	0	29		50 %
2206: WORLD THEATRE: 1640 TO 1890	24728	Bisaha, David Martin	3	0	2	2		50 %
Total Courses: 4								
<b>Urban Studies</b>								
1700: INTERNATIONAL URBANISM SEMINAR	11444	Carson, Carolyn J.	3	15	0	15		50 %
Total Courses: 1								

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# AY 2012-2013 Spring

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
<b>French</b>							
0008: INTENSIVE FRENCH FOR READING 2	10641		4	0	8	8	1st Yr
0055: FRENCH CONVERSATION	11246	Montserrat, Delphine Renée	3	19	0	19	3rd Yr
0055: FRENCH CONVERSATION	10522	Adams, Karen Dianne	3	10	0	10	3rd Yr
1031: FRENCH PHONETICS	27790		3	38	0	38	4th Yr
0058: ADVANCED FRENCH CONVERSATION	10524		1	15	1	16	3rd Yr
Total Courses: 5							
<b>German</b>							
1103: ADVANCED GERMAN 2: RECITATION	12101	Caton, Laura Marie	1	2	0	2	4th Yr
1102: ADVANCED GERMAN 2: STRUCTURES	10004	Waeltermann, Dieter J	3	16	0	16	4th Yr
3902: PH.D. DIRECTED STUDY	21170	Von Dirke, Sabine	3	0	1	1	3rd Yr
3902: PH.D. DIRECTED STUDY	21169	Halle, Randall N	3	0	1	1	3rd Yr
1104: GERMAN FOR SOCIAL SCIENTIST 1	27227	Von Dirke, Sabine	3	7	0	7	3rd Yr
2902: DIRECTED M.A .STUDY	21165	Lyon, John B	3	0	1	1	3rd Yr
Total Courses: 6							
<b>Greek</b>							
0234: GREEK (MODERN) 4	12353	Mauk, Claude E Papanastasiou, Areti	3	3	0	3	2nd Yr
0232: GREEK (MODERN) 2	11175	Papanastasiou, Areti Mauk, Claude E	4	12	1	13	1st Yr
Total Courses: 2							
<b>Hungarian</b>							
0292: HUNGARIAN 2	11298	Mauk, Claude E Dankone Barna, Andrea Agnes	4	2	0	2	1st Yr
0294: HUNGARIAN 4	18142	Dankone Barna, Andrea Agnes	3	2	0	2	2nd Yr
Total Courses: 2							
<b>Irish</b>							
0222: IRISH (GAELIGE) 2	11609	Young, Marie A Mauk, Claude E	4	15	0	15	1st Yr
0224: IRISH (GAELIGE) 4	12352	Young, Marie A Mauk, Claude E	3	3	0	3	2nd Yr
Total Courses: 2							
<b>Italian</b>							
0004: INTERMEDIATE ITALIAN 2	27799		3	1	0	1	2nd Yr

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
0003: INTERMEDIATE ITALIAN 1	28510		3	18	1	19	2nd Yr
0055: ITALIAN CONVERSATION & CULTURE	27805		3	6	0	6	3rd Yr
0003: INTERMEDIATE ITALIAN 1	27798		3	6	0	6	2nd Yr
Total Courses: 4							
<b>Latin</b>							
0220: INTERMEDIATE LATIN: VERSE	12145	Jones, Nicholas F	3	9	0	9	2nd Yr
0220: INTERMEDIATE LATIN: VERSE	17764	Batt, Jacqueline S	3	3	0	3	2nd Yr
Total Courses: 2							
<b>Portuguese</b>							
0002: ELEMENTARY PORTUGUESE 2	11340	Tomko, Constance T Chamberlain, Bobby J	5	12	1	13	1st Yr
1002: ELEMENTARY PORTUGUESE 2	11572	Chamberlain, Bobby J Tomko, Constance T	5	1	1	2	1st Yr
1002: ELEMENTARY PORTUGUESE 2	11456	Tomko, Constance T Chamberlain, Bobby J	5	1	0	1	1st Yr
0025: GRAMMAR AND COMPOSITION	18702	Tomko, Constance T Carvalho, Ana Paula Raulino De	3	11	3	14	3rd Yr
1001: ELEMENTARY PORTUGUESE 1	12811		5	4	0	4	1st Yr
1004: INTERMEDIATE PORTUGUESE 4	10992	Abreu, Maria Elizabeth Tomko, Constance T	3	2	2	4	2nd Yr
0004: INTERMEDIATE PORTUGUESE 4	10991	Tomko, Constance T Abreu, Maria Elizabeth	3	13	1	14	2nd Yr
1003: INTERMEDIATE PORTUGUESE 3	21613	Tomko, Constance T Carvalho, Ana Paula Raulino De	3	1	2	3	2nd Yr
0002: ELEMENTARY PORTUGUESE 2	11546	Tomko, Constance T Chamberlain, Bobby J	5	11	1	12	1st Yr
0003: INTERMEDIATE PORTUGUESE 3	21612	Carvalho, Ana Paula Raulino De Tomko, Constance T	3	15	0	15	2nd Yr
0001: ELEMENTARY PORTUGUESE 1	12810		5	16	0	16	1st Yr
Total Courses: 11							
<b>Spanish</b>							
0020: CONVERSATION	12346		3	14	0	14	3rd Yr
0020: CONVERSATION	19514		3	16	0	16	3rd Yr
0020: CONVERSATION	28747		3	11	0	11	3rd Yr
0020: CONVERSATION	22279		3	16	0	16	3rd Yr
0025: GRAMMAR AND COMPOSITION	22278		3	15	1	16	3rd Yr
0025: GRAMMAR AND COMPOSITION	11665		3	14	0	14	3rd Yr
0025: GRAMMAR AND COMPOSITION	11457		3	15	0	15	3rd Yr

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
0025: GRAMMAR AND COMPOSITION	20075		3	16	0	16	3rd Yr
1305: SPANISH APPLIED LINGUISTICS	22239		3	16	0	16	4th Yr
1306: SPEC TOPICS APPLD LINGUISTICS	27845		3	11	0	11	2nd Yr
0025: GRAMMAR AND COMPOSITION	28748		3	12	0	12	3rd Yr

Total Courses: 11

## Swedish

0516: SWEDISH 6	22737	Albertsson, Eva Ulrika Mauk, Claude E	3	3	0	3	3rd Yr
0512: SWEDISH 2	11341	Albertsson, Eva Ulrika Mauk, Claude E	4	17	0	17	1st Yr
0514: SWEDISH 4	11415	Albertsson, Eva Ulrika Mauk, Claude E	3	6	0	6	2nd Yr

Total Courses: 3

# AY 2012-2013 Summer

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>Classics</b>								
0010: GREEK CIVILIZATION	10713	Scanlon,John Joseph	3	21	0	21		100 %
0030: MYTHOLOGY IN THE ANCIENT WORLD	10489	Jones,Nicholas F	3	18	0	18	x	50 %
0020: ROMAN CIVILIZATION	17819	Scott,Wesley B	3	24	0	24		100 %
0020: ROMAN CIVILIZATION	17819	Scott,Wesley B	3	24	0	24		100 %
0330: MYTH AND SCIENCE	19548	Distelzweig,Peter Michael	3	8	0	8	x	50 %
1220: ROMAN HISTORY	10555	Korzeniewski,Andrew J.	3	10	0	10	x	100 %
1130: CLASSICAL MYTHOLOGY & LIT	18798	INSTRUCTOR	3	15	0	15	x	100 %
Total Courses: 7								
<b>Communication: Rhet &amp; Comm</b>								
1151: BRITISH BROADCASTING TODAY	11573	Whitehead,Jeffrey Robert	3	11	0	11		100 %
1151: BRITISH BROADCASTING TODAY	17584	Whitehead,Jeffrey Robert	3	2	0	2		100 %
Total Courses: 2								
<b>Economics</b>								
0500: INTRO INTERNATIONAL ECONOMICS	11448	Whitehead,Jeffrey Robert	3	18	0	18		25 %
Total Courses: 1								
<b>English Film Studies</b>								
0540: WORLD FILM HISTORY	16103	Nakama,Julie Tsuruko	3	13	0	13		50 %
Total Courses: 1								
<b>English Literature</b>								
1760: TOPICS IN POPULAR CULTURE	19628	Whitehead,Jeffrey Robert	3	5	0	5		100 %
1760: TOPICS IN POPULAR CULTURE	19626	Whitehead,Jeffrey Robert	3	2	0	2		100 %
0580: INTRODUCTION TO SHAKESPEARE	19627	Whitehead,Jeffrey Robert	3	3	0	3		100 %
1738: IRISH LITERATURE	19953	Whitehead,Jeffrey Robert	3	3	0	3		100 %
0580: INTRODUCTION TO SHAKESPEARE	19624	Whitehead,Jeffrey Robert	3	9	0	9		100 %
1325: THE MODERNIST TRADITION	17946	O'Loughlin,Liam Murphy	3	22	0	22		50 %
0562: CHILDHOOD'S BOOKS	10784	Chapman,Amanda Lynn Phillips	3	21	0	21		75 %
Total Courses: 7								
<b>French</b>								
1052: SPEC TOPICS IN FR CIVILIZATION	10802	Campbell,Cary Keith Whitehead,Jeffrey Robert	3	16	0	16		100 %
Total Courses: 1								

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>German</b>								
1502: INDO-EUROPEAN FOLKTALES	19086	Mascha,Katrin Brigitte	3	20	0	20		100 %
Total Courses: 1								
<b>History</b>								
0187: WORLD WAR II-EUROPE	18130	Hammond,Leslie Ann	3	30	0	30		100 %
0125: RELIGIONS OF THE WEST	15671	Tobey,Kristen J	3	0	0	0	x	50 %
0089: MAGIC, MEDICINE AND SCIENCE	19471	Distelzweig,Peter Michael	3	10	0	10	x	75 %
0089: MAGIC, MEDICINE AND SCIENCE	17302	Shech,Elay	3	14	0	14	x	75 %
1781: ROMAN HISTORY	10526	Korzeniewski,Andrew J.	3	10	0	10	x	100 %
0101: WESTERN CIVILIZATION 2	10747	Chakraborty,Titas	3	20	0	20		100 %
Total Courses: 6								
<b>History and Phil of Science</b>								
0515: MAGIC, MEDICINE AND SCIENCE	19472	Distelzweig,Peter Michael	3	9	0	9	x	75 %
0515: MAGIC, MEDICINE AND SCIENCE	17305	Shech,Elay	3	6	0	6	x	75 %
0427: MYTH AND SCIENCE	19549	Distelzweig,Peter Michael	3	3	0	3	x	50 %
Total Courses: 3								
<b>History of Art &amp; Architecutre</b>								
0010: INTRODUCTION TO WORLD ART	16275	Cook,Heidi Ann	3	19	0	19		50 %
0010: INTRODUCTION TO WORLD ART	10644	O'Reilly,Colleen Watson	3	17	0	17		50 %
0040: INTRO TO WESTERN ARCHITECTURE	18124	Ogrodnik,Benjamin Walter	3	23	0	23		50 %
Total Courses: 3								
<b>Italian</b>								
0060: LITERARY ITALIAN 1	10671	Denman,Lorraine R Whitehead,Jeffrey Robert	3	5	0	5		100 %
1089: SPECIAL TOPICS	19485		3	14	0	14		100 %
Total Courses: 2								
<b>Marketing</b>								
1461: INTERNATIONAL MARKETING	11673		3	13	0	13		25 %
1461: INTERNATIONAL MARKETING	19597		3	5	0	5		25 %
Total Courses: 2								
<b>Music</b>								
0844: THE MUSIC OF THE BEATLES	19682	Weintraub,Andrew N	3	19	0	19		100 %
Total Courses: 1								
<b>Philosophy</b>								

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0080: INTRO TO PHILOSOPHICAL PROBLEMS	16852	Vuletic,Milos	3	28	0	28		50 %
0210: HISTORY OF MODERN PHILOSOPHY	10353	Greenfield,Tim L	3	30	0	30		50 %
0010: CONCEPTS OF HUMAN NATURE	18804	Lindeman,Kathryn Marie	3	28	0	28		50 %
0300: INTRODUCTION TO ETHICS	10245	Surovell,Jonathan Reid	3	29	0	29		75 %

Total Courses: 4

## Political Science

1503: INTERNATIONAL ORGANIZATION	19443	Irepoglu,Yasemin	3	9	0	9		50 %
0300: COMPARATIVE POLITICS	18546	Carreras,Miguel	3	8	0	8		50 %
0500: WORLD POLITICS	10850	Firestone,Nathan	3	25	0	25		50 %
1311: WESTERN EURP GOVERMNT & POLIT	10935	Whitehead,Jeffrey Robert	3	2	0	2		100 %
1311: WESTERN EURP GOVERMNT & POLIT	17586	Whitehead,Jeffrey Robert	3	4	0	4		100 %
0500: WORLD POLITICS	19440	Gunaydin,Hakan	3	21	0	21		50 %
1317: POLITICS OF THE EUROPEAN UNION	19469	Aldrich,Andrea Stephanie	3	7	0	7		100 %
0600: POLITICAL THEORY	17578	Chapman,Amanda Lynn Phillips	3	32	0	32		25 %

Total Courses: 8

## Public & Int'l Affairs

2355: WWII, COLD WAR & IMPCT DVLPNG	12455	Rizzi,Michael T	3	1	0	1		50 %
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Total Courses: 1

## Religious Studies

1144: CLASSICAL MYTHOLOGY & LIT	18799	McLane-Higginson,Brooke Alexandra	3	3	0	3	x	100 %
0083: MYTHOLOGY IN THE ANCIENT WORLD	10479	Jones,Nicholas F	3	2	0	2	x	50 %
0105: RELIGIONS OF THE WEST	15672	Tobey,Kristen J	3	13	0	13	x	50 %

Total Courses: 3

## Slavic

0660: SCI-FI: EAST AND WEST	18792	Anisimova,Irina L	3	15	0	15		100 %
0880: VAMPIRE: BLOOD AND EMPIRE	19473		3	8	0	8		75 %

Total Courses: 2

## Sociology

0005: SOCIETIES	10885	Quinsaas,Sharon Madriaga	3	18	0	18		25 %
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Total Courses: 1

## Spanish

1603: PENINSULAR TOPICS	18371	Whitehead,Jeffrey Robert	3	7	0	7		100 %
0050: SPANISH CIVILIZATION	18353	INSTRUCTOR	3	2	0	2		100 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1603: PENINSULAR TOPICS	18361	Whitehead,Jeffrey Robert	3	10	0	10		100 %
1603: PENINSULAR TOPICS	18372	Whitehead,Jeffrey Robert	3	1	0	1		100 %
1603: PENINSULAR TOPICS	18360	Whitehead,Jeffrey Robert	3	1	0	1		100 %
1603: PENINSULAR TOPICS	18370	Whitehead,Jeffrey Robert	3	6	0	6		100 %

Total Courses: 6

## Study Abroad

17390S: STUDY ABROAD: NANTES FRANCE-OS	16610	Whitehead,Jeffrey Robert	9	5	0	5		100 %
1525: STUDY ABROAD: ENGLAND	10825	Walker,Donna L	6	9	0	9		100 %
1985: STUDY ABROAD: SPAIN	11630	Palascak,Edward J	9	4	0	4		100 %
1566: STUDY ABROAD: SPAIN	10854	Walker,Donna L	9	11	0	11		100 %
1552: STUDY ABROAD: NETHERLANDS	10846	Walker,Donna L	9	1	0	1		100 %
1973: STUDY ABROAD: ITALY	11631	Palascak,Edward J	9	1	0	1		100 %
1540: STUDY ABROAD: ITALY	10835	Walker,Donna L	9	6	0	6		100 %
1903: INTERNSHIP IN LONDON	17588	Whitehead,Jeffrey Robert	9	16	0	16		100 %
1535: STUDY ABROAD: IRELAND	10833	Walker,Donna L	9	2	0	2		100 %
1529: STUDY ABROAD: GERMANY	10827	Walker,Donna L	9	10	0	10		100 %
1527: STUDY ABROAD: FRANCE	10826	Walker,Donna L	9	11	0	11		100 %
1522: STUDY ABROAD: DENMARK	10823	Walker,Donna L	9	2	0	2		100 %
1519: STUDY ABROAD: CZECH REPUBLIC	10820	Walker,Donna L	9	2	0	2		100 %
1514: STUDY ABROAD: CYPRUS	10910	Walker,Donna L	9	2	0	2		100 %
1507: STUDY ABROAD: AUSTRIA	10811	Walker,Donna L	9	2	0	2		100 %
1737IS: STDY ABROAD: ITALY	10878	Whitehead,Jeffrey Robert	9	14	0	14		100 %
1739IS: STUDY ABROAD: FRANCE	10879	Whitehead,Jeffrey Robert	9	19	0	19		100 %

Total Courses: 17

# AY 2012-2013 Summer

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
<b>French</b>							
0055: FRENCH CONVERSATION	15970	Campbell,Cary Keith Whitehead,Jeffrey Robert	3	11	0	11	3rd Yr
Total Courses: 1							
<b>German</b>							
0021: GERMAN READING 1	10216	Bilkić,Ljudmila	4	3	0	3	1st Yr
0022: GERMAN READING 2	10321	Yanacek,Holly Ann	4	2	0	2	1st Yr
Total Courses: 2							
<b>Hungarian</b>							
0210: INTENSIVE BEGINNING SLOVAK	10909		6	1	0	1	1st Yr
0210: INTENSIVE BEGINNING SLOVAK	10909		6	1	0	1	1st Yr
Total Courses: 2							
<b>Italian</b>							
0055: ITALIAN CONVERSATION & CULTURE	19487		3	6	0	6	3rd Yr
1902: DIRECTED STUDY	15136	Denman,Lorraine R Whitehead,Jeffrey Robert	3	6	0	6	3rd Yr
0004: INTERMEDIATE ITALIAN 2	10912	Whitehead,Jeffrey Robert Denman,Lorraine R	3	3	0	3	2nd Yr
1030: ADVANCED COMPOSITION	11584	Denman,Lorraine R Whitehead,Jeffrey Robert	3	1	0	1	3rd Yr
Total Courses: 4							
<b>Polish</b>							
0212: BEGN INTENSV POLISH IN POLAND	10760		4	1	0	1	1st Yr
0211: BEGN INTNSV POLISH PITT/POLAND	10754		10	3	0	3	1st Yr
0210: INTENSIVE BEGINNING POLISH	10730		6	5	0	5	1st Yr
0220: INTENSIVE INTERMEDIATE POLISH	16125		6	3	0	3	2nd Yr
0220: INTENSIVE INTERMEDIATE POLISH	16125		6	3	0	3	2nd Yr
0222: INTM INTENSV POLISH IN POLAND	10761	Wolski-Moskoff,Izolda Metil,Christine B	4	1	0	1	2nd Yr
0221: INTM INTNSV POLISH PITT/POLAND	16126		10	1	0	1	2nd Yr
0210: INTENSIVE BEGINNING POLISH	10730		6	5	0	5	1st Yr
Total Courses: 8							
<b>Portuguese</b>							
0003: INTERMEDIATE PORTUGUESE 3	19977	Whitehead,Jeffrey Robert	3	1	0	1	2nd Yr

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
0004: INTERMEDIATE PORTUGUESE 4	19978		3	4	0	4	2nd Yr
0001: ELEMENTARY PORTUGUESE 1	19975		5	2	0	2	1st Yr
Total Courses: 3							

### Slavic

0211: INTENSIVE BEGINNING HUNGARIAN	19677		6	2	0	2	1st Yr
0211: INTENSIVE BEGINNING HUNGARIAN	19677		6	2	0	2	1st Yr
Total Courses: 2							

### Spanish

1300: SPANISH PHONETICS & PHONEMICS	18367	Whitehead,Jeffrey Robert	3	2	0	2	4th Yr
1321: BUSINESS SPANISH 1	18368	Whitehead,Jeffrey Robert	3	3	0	3	3rd Yr
1310: LINGUISTIC SEMINAR	18354	Whitehead,Jeffrey Robert	3	2	0	2	4th Yr
Total Courses: 3							

# AY 2013-2014 Fall

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>Admin and Policy Studies</b>								
2352: ANTHROPOLOGY OF EDUCATION	19593	Porter, Maureen K	3	0	10	10	x	50 %
Total Courses: 1								
<b>Anthropology</b>								
0534: PREHSTRC FDS OF EURPN CIVILZTN	21573	Hanks, Bryan K Kocic, Miroslav	3	56	0	56		100 %
Total Courses: 1								
<b>Business Economics</b>								
1508: KEY ISSS INT'L ECON FOR MANAGR	13139	Olson, Josephine E	3	20	0	20		25 %
1508: KEY ISSS INT'L ECON FOR MANAGR	13139	Olson, Josephine E	3	20	0	20		25 %
Total Courses: 2								
<b>Chinese</b>								
1047: CHINESE AND WESTERN POETRY	23833		3	11	0	11		25 %
Total Courses: 1								
<b>Classics</b>								
1210: GREEK HISTORY	23058	Jones, Nicholas F	3	74	0	74	x	100 %
1130: CLASSICAL MYTHOLOGY & LIT	22011		3	27	0	27	x	100 %
1022: THE AUGUSTAN AGE	27041		3	7	0	7		100 %
0010: GREEK CIVILIZATION	22921		3	39	0	39		100 %
1314: ARISTOTLE	21835	Cook, Kathleen Cecella	3	5	0	5	x	100 %
0020: ROMAN CIVILIZATION	22956		3	40	0	40		100 %
0030: MYTHOLOGY IN THE ANCIENT WORLD	11707	Jones, Marilyn Morgan	3	40	0	40	x	50 %
1316: HELLENISTIC PHILOSOPHY	21837	Allen, James V	3	2	0	2	x	100 %
1510: GREEK ART	28470	Weis, H Anne	3	9	0	9	x	100 %
1520: ROMAN ART	21806	Weis, H Anne	3	9	0	9	x	100 %
0034: WOMEN & MEN IN ANCNT MEDIT	23060	Jones, Nicholas F	3	38	0	38	x	100 %
0330: MYTH AND SCIENCE	10940	Li, Bihui	3	10	0	10	x	50 %
1402: GRECO-ROMAN RELIGIONS	27685	Denova, Rebecca I	3	9	0	9	x	100 %
1430: ORIGINS OF CHRISTIANITY	12083	Denova, Rebecca I	3	4	0	4	x	50 %
1430: ORIGINS OF CHRISTIANITY	27773	Denova, Rebecca I	3	20	0	20	x	50 %
1450: JEWS & JUDAISM IN ANCNT WORLD	23071	von Ehrenkrook, Jason Q	3	5	0	5		50 %
0035: WOMEN MEN ANCT MEDT/WRIT PRAC	23062	Jones, Nicholas F	1	5	0	5	x	100 %
Total Courses: 17								

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>Communication: Rhet &amp; Comm</b>								
1114: FREEDOM OF SPEECH AND PRESS	11685		3	26	0	26		25 %
1151: BRITISH BROADCASTING TODAY	11649	Whitehead, Jeffrey Robert	3	15	0	15		100 %
Total Courses: 2								
<b>Economics</b>								
1680: ECON OF EUROPEAN UNION	27383	Maloy, James Ronald	3	43	0	43		100 %
1680: ECON OF EUROPEAN UNION	27383	Maloy, James Ronald	3	43	0	43		100 %
0500: INTRO INTERNATIONAL ECONOMICS	21611	Maksymenko, Svitlana	3	40	0	40		25 %
0500: INTRO INTERNATIONAL ECONOMICS	10998	Maksymenko, Svitlana	3	38	0	38		25 %
0500: INTRO INTERNATIONAL ECONOMICS	26604	Gajanan, Shailendra N	3	20	0	20		25 %
0500: INTRO INTERNATIONAL ECONOMICS	24119	Whitehead, Jeffrey Robert	3	7	0	7		25 %
1510: INTERMEDT INTERNATIONAL FINANC	28350	Husted, Steven L	3	39	0	39		25 %
Total Courses: 7								
<b>Education</b>								
2109: ANTHROPOLOGY OF EDUCATION	19594	Porter, Maureen K	3	0	8	8	x	50 %
Total Courses: 1								
<b>English Film Studies</b>								
1190: BRITISH FILM	26612	Whitehead, Jeffrey Robert	3	4	0	4		100 %
0540: WORLD FILM HISTORY	16486	Strayer, Kirsten A	3	34	0	34		50 %
2451: FILM HISTORY/THEORY	23264	Morgan, Daniel R	3	0	7	7		100 %
Total Courses: 3								
<b>English Literature</b>								
1360: TOPICS IN 20TH CENTURY LIT	11413	Whitehead, Jeffrey Robert	3	4	0	4		100 %
1135: ERLY MOD LITERATURES IN ENGLISH	17316	Novy, Marianne L	3	21	0	21		75 %
1125: RENAISSANCE IN ENGLAND	10739	Aziz, Jeffrey	3	34	0	34		100 %
1020: HISTORY OF LITERARY CRITICISM	21785	Judy, Ronald Trent	3	21	0	21		75 %
1325: THE MODERNIST TRADITION	10764	Rogers, Gayle B	3	34	1	35		50 %
1730: CHINESE AND WESTERN POETRY	24006		3	4	0	4		25 %
2610: THE NOVEL: TEXTS AND THEORY	27547	Andrade, Susan Z	3	1	4	5		100 %
1900: JUNIOR SEMINAR	17310	Carr, Jean F	3	20	0	20		25 %
1900: JUNIOR SEMINAR	27604	Arac, Jonathan	3	12	0	12		25 %
1910: SENIOR SEMINAR	19479	Boone, Troy M	3	11	0	11		100 %
1910: SENIOR SEMINAR	23703	Flannery, Kathryn T	3	8	0	8		100 %
1100: MEDIEVAL IMAGINATION	11732	Gramm, Marylou	3	20	0	20		100 %
2131: SHAKESPEARE, GENDER SEXUALITY	27711	Novy, Marianne L	3	0	8	8		100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1760: TOPICS IN POPULAR CULTURE	12233	Whitehead, Jeffrey Robert	3	10	0	10		100 %
0580: INTRODUCTION TO SHAKESPEARE	11382	Brumble III, H David	3	19	0	19		100 %
0580: INTRODUCTION TO SHAKESPEARE	11412	Whitehead, Jeffrey Robert	3	2	0	2		100 %
0580: INTRODUCTION TO SHAKESPEARE	11260		3	25	0	25		100 %
0580: INTRODUCTION TO SHAKESPEARE	12390	Breight, Curtis C	3	30	0	30		100 %
0580: INTRODUCTION TO SHAKESPEARE	22273	Breight, Curtis C	3	30	0	30		100 %
0580: INTRODUCTION TO SHAKESPEARE	11000	Edelman, Barbara Jane	3	25	0	25		100 %
0590: FORMATIVE MASTERPIECES	11818	Padunov, Vladimir	3	9	0	9		100 %
0597: BIBLE AS LITERATURE	10927	Brumble III, H David	3	68	0	68		50 %
1181: VICTORIAN NOVEL	23823	Satyavolu, Uma Ramana	3	19	0	19		25 %
0636: THE GOTHIC IMAGINATION	20391	Twynning, John A	3	30	0	30		100 %
1150: ENLIGHTENMENT TO REVOLUTION	10379	Weikle-Mills, Courtney Anne	3	13	0	13		75 %
0636: THE GOTHIC IMAGINATION	12055		3	21	0	21		100 %
0645: FANTASY AND ROMANCE	11964	Campbell, Lori M.	3	61	0	61		75 %
0642: COMEDY	23702	Smith, Susan H	3	34	0	34		50 %
1175: 19TH CENTURY BRITSH LITERATURE	11817	Bartholomae, David	3	35	0	35		100 %

Total Courses: 29

### French

0027: THE FRENCH ATLANTIC	21567		3	21	0	21		75 %
2225: SEMINR: SIXTEENTH CENTUR TOPIC	27514	Reeser, Todd W	3	0	7	7		100 %
0021: APPRCHES TO FRENCH LITERATURE	11754	Mateos, Maeva	3	12	0	12		100 %
0021: APPRCHES TO FRENCH LITERATURE	12987		3	20	0	20		100 %
0020: FRANCE IN THE 21ST CENTURY	12398		3	23	0	23		100 %
1905: INTERNSHIP IN FRENCH	11326	Wells, Brett David	3	6	0	6		100 %
0020: FRANCE IN THE 21ST CENTURY	12398		3	23	0	23		100 %
0020: FRANCE IN THE 21ST CENTURY	21215		3	11	0	11		100 %
2642: CLASSICAL FRENCH CINEMA	27671	Pettersen, David A	3	0	8	8		100 %
0080: MODERN FRENCH NOVEL	12399	Kosinski, Renate Elisabeth	3	17	0	17		75 %
2710: INTRO LITERARY & CULTL THEORY	12210	Condee, Nancy	3	0	4	4	x	100 %
0020: FRANCE IN THE 21ST CENTURY	21215		3	11	0	11		100 %
1088: SPECIAL TOPICS	22850	Ryder, Andrew Hamman	3	12	1	13		100 %
1085: WOMEN'S VOICES IN FRENCH LIT	27503	Kosinski, Renate Elisabeth	3	20	0	20		100 %

Total Courses: 14

### German

1502: INDO-EUROPEAN FOLKTALES	28514		3	21	0	21		100 %
1522: GERMANY TODAY	22077		3	19	0	19		100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
2607: GERMAN ROMANTICISM	27334	Lyon, John B	3	0	2	2		100 %
3607: GERMAN ROMANTICISM	27335	Lyon, John B	3	0	1	1		100 %
1510: KAFKA AND THE MODERN WORLD	21529		3	14	0	14		100 %
1548: NEW GERMAN CINEMA	27344		3	11	0	11		100 %
1502: INDO-EUROPEAN FOLKTALES	10118	Wylie-Ernst, Elizabeth A	3	193	0	193		100 %
1522: GERMANY TODAY	22077		3	19	0	19		100 %
1105: LITERARY ANALYSIS	27340	Muenzer, Clark S	3	7	0	7		75 %
2900: SPEC TOPICS EUROPEAN STUDIES	27336	Colin, Amy	3	0	2	2		100 %
1106: GERMAN CULTURAL HISTORY	27341	Colin, Amy	3	8	0	8		100 %

Total Courses: 11

## History

187: WORLD WAR II-EUROPE	20448	Hammond, Leslie Ann	3	159	0	159		100 %
0089: MAGIC, MEDICINE AND SCIENCE	22298		3	9	0	9	x	75 %
1767: JEWS & JUDAISM IN MODERN WORLD	21850	Kranson, Rachel L	3	6	0	6	x	50 %
1060: THE GLOBAL HISTORY OF PIRACY	27732	Warsh, Molly Annis	3	82	0	82		50 %
1108: COMPARATIVE EUROPEAN HISTORY	28533		3	24	0	24		100 %
1775: ORIGINS OF CHRISTIANITY	27775	Denova, Rebecca I	3	31	0	31	x	50 %
0089: MAGIC, MEDICINE AND SCIENCE	19427	Tabb, Kathryn	3	14	0	14	x	75 %
1787: CHRISTIAN-MUSLIM RELATIONS	23049	Hayden, Milica Bakic	3	11	0	11	x	50 %
1090: HISTORY MEDICINE & HEALTH CARE	10909	Erlen, Jonathon	3	16	3	19		25 %
1124: IRELAND	12003		3	22	0	22		100 %
1123: MODERN BRITAIN	11280	Whitehead, Jeffrey Robert	3	6	0	6		100 %
1046: NATIONALISM	28531		3	24	1	25	x	50 %
1783: GREEK HISTORY	23059	Jones, Nicholas F	3	60	0	60	x	100 %
1164: SMALL COUNTRIES & THE EU	27735	Hagerty, Bernard George	3	40	0	40		100 %
1001: INTRODUCTORY SEMINAR	12033	Roege, Pernille	3	16	0	16		50 %
1001: INTRODUCTORY SEMINAR	24169	Hook, Holger	3	9	0	9		50 %
1000: CAPSTONE SEMINAR	11924	Hammond, Leslie Ann	3	13	0	13		50 %
0101: WESTERN CIVILIZATION 2	10002	Hammond, Leslie Ann	3	38	0	38		100 %
1190: MEDIEVAL GOVERNMENT & SOCIETY	27736	Greenberg, Janelle	3	39	0	39		100 %
1191: ENGLISH ORIGINS OF AMERCN LAW	27740	Greenberg, Janelle	3	33	0	33		50 %
0100: WESTERN CIVILIZATION 1	19650	Mercer, Ellen P	3	34	0	34		100 %
0101: WESTERN CIVILIZATION 2	11695	Drescher, Seymour	3	72	0	72		100 %
1767: JEWS & JUDAISM IN MODERN WORLD	21850	Kranson, Rachel L	3	6	0	6	x	50 %
1000: CAPSTONE SEMINAR	20439	Glasco, Laurence	3	16	0	16		50 %
1164: SMALL COUNTRIES & THE EU	27735	Hagerty, Bernard George	3	40	0	40		100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
125: RELIGIONS OF THE WEST	12442	Shear, Adam B	3	40	0	40	x	50 %
2770: COMPARATV SLAVERY & ABOLITION	27746	Drescher, Seymour Hall, Van Beck	3	0	6	6		25 %
0678: US AND THE HOLOCAUST	11701	Burstin, Barbara	3	15	0	15	x	75 %
0678: US AND THE HOLOCAUST	10616	Burstin, Barbara	3	15	0	15	x	75 %
0788: WOMEN & MEN IN ANCNT MEDIT	23061	Jones, Nicholas F	3	8	0	8	x	100 %
1775: ORIGINS OF CHRISTIANITY	12082	Denova, Rebecca I	3	10	0	10	x	50 %
2160: EUROPEAN IMPERIAL RIVALRY	27744	Roegel, Pernille	3	1	5	6		100 %
0100: WESTERN CIVILIZATION 1	21776	Hagerty, Bernard George	3	158	0	158		100 %

Total Courses: 33

### History and Phil of Science

0605: THE NATURE OF THE EMOTIONS	23037	Lennox, James	3	60	0	60		50 %
2547: ARISTOTLE'S PHILOSOPHY OF SCI	27250		3	0	6	6		100 %
0430: GALILEO & CREATN MDRN SCIENCE	20310	Palmieri, Paolo	3	35	0	35		100 %
2522: SPEC TOPICS-HISTORY OF SCIENCE	21548	Palmieri, Paolo	3	2	9	11		100 %
0623: EXPLANS OF HUMANS & SOCIETY	24215	Machamer, Peter K	3	118	0	118		75 %
0515: MAGIC, MEDICINE AND SCIENCE	28497		3	20	0	20	x	75 %
0515: MAGIC, MEDICINE AND SCIENCE	19428	Tabb, Kathryn	3	13	0	13	x	75 %
0427: MYTH AND SCIENCE	10924	Li, Bihui	3	17	0	17	x	50 %

Total Courses: 8

### History of Art & Architecutre

2306: HIGH RENAISSANCE ARCHITECTURE	27572	Toker, Franklin K	3	0	1	1		100 %
0302: RENAISSANCE ART	11919		3	40	0	40		100 %
0040: INTRO TO WESTERN ARCHITECTURE	11710	Toker, Franklin K	3	178	0	178		50 %
0050: INTRODUCTION TO MEDIEVAL ART	27454		3	34	0	34		100 %
1130: ROMAN ART	21805	Weis, H Anne	3	13	0	13	x	100 %
2475: MODERNITY, MODERNISM & HOUSING	23225	Rajagopalan, Mrinalini	3	0	2	2		50 %
0030: INTRODUCTION TO MODERN ART	28565		3	34	0	34		50 %
0030: INTRODUCTION TO MODERN ART	11360	Whitehead, Jeffrey Robert	3	12	0	12		50 %
1475: MODERNITY, MODERNISM & HOUSING	23224	Rajagopalan, Mrinalini	3	20	0	20		50 %
0011: INTRO TO ART/WRITING PRAC	20295		1	5	0	5		50 %
1010: APPROACHES TO ART HISTORY	11424		3	9	0	9		100 %
1010: APPROACHES TO ART HISTORY	11740	Savage, Kirk E.	3	11	0	11		100 %
1307: PAINTING IN 17TH CNTUR HOLLAND	27585	Beranek, Saskia R	3	5	0	5		100 %
0010: INTRODUCTION TO WORLD ART	12397	Bromberg, Sarah Emily	3	40	0	40		50 %
0010: INTRODUCTION TO WORLD ART	12027	Bender, Gretchen Holtzaple	3	199	0	199		50 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0101: FOUNDATIONS OF ART HISTORY	19325	McCloskey, Barbara	3	17	0	17		100 %
0011: INTRO TO ART/WRITING PRAC	20296		1	11	0	11		50 %
0010: INTRODUCTION TO WORLD ART	27449		3	40	0	40		50 %
0302: RENAISSANCE ART	27456	Bromberg, Sarah Emily	3	39	0	39		100 %
1110: GREEK ART	27583	Weis, H Anne	3	22	0	22	x	100 %
1306: HIGH RENAISSANCE ARCHITECTURE	27570	Toker, Franklin K	3	21	0	21		100 %
0010: INTRODUCTION TO WORLD ART	19756	Harkness, Kristen Marie	3	20	0	20		50 %
0350: BAROQUE ART	27459	Beranek, Saskia R	3	38	0	38		100 %
1040: ARCH: IMAGE, TEXT, THEORY	27464	Armstrong, Christopher Drew	3	17	0	17		50 %

Total Courses: 24

### Italian

1905: INTERNSHIP IN ITALIAN	11233	Savoia, Francesca	3	1	0	1		100 %
0061: LITERARY ITALIAN 2	27512	Savoia, Francesca	3	15	0	15		100 %
1086: ITALIAN THEATER IN ENGLISH	27509	Savoia, Francesca	3	14	0	14		100 %
2710: INTRO LITERARY & CULTL THEORY	12212	Condee, Nancy	3	0	2	2	x	100 %
2801: HISTORY OF ITALIAN LANGUAGE	27507	Looney, Dennis O	3	5	5	10		100 %
1068: ITALIAN NOVELLA	27511	Insana, Lina N	3	13	0	13		100 %
0080: ITALIAN CULTURAL HERITAGE 1	22772	Looney, Dennis O	3	50	0	50		100 %

Total Courses: 7

### Jewish Studies

0283: US AND THE HOLOCAUST	10787	Burstin, Barbara	3	15	0	15	x	75 %
1250: JEWS & JUDAISM IN MODERN WORLD	21849	Kranson, Rachel L	3	4	0	4	x	50 %
0283: US AND THE HOLOCAUST	11700	Burstin, Barbara	3	15	0	15	x	75 %
1250: JEWS & JUDAISM IN MODERN WORLD	21849	Kranson, Rachel L	3	4	0	4	x	50 %

Total Courses: 4

### Latin

1300: LATIN AUTHORS 1	10149	Possanza, D Mark	3	7	0	7		100 %
1301: LATIN AUTHORS 1: WRITING PRAC	10150	Possanza, D Mark	1	3	0	3		100 %

Total Courses: 2

### Law

5225: INTERNATNL BUSINESS TRANSACTNS	19666	Liberatore, Beth Terese Horensky,Jaime M Brand,Ronald A	3	0	55	55		50 %
5986: INTERNATIONAL ARBITRATION SEM	22098	Liberatore, Beth Terese Horensky,Jaime M Curran,Vivian	3	0	5	5		50 %

Total Courses: 2

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>Marketing</b>								
1461: INTERNATIONAL MARKETING	13085		3	32	0	32		25 %
1461: INTERNATIONAL MARKETING	13104	Palascak, Edward J Whitehead, Jeffrey Robert	3	7	0	7		25 %
Total Courses: 2								
<b>Music</b>								
0211: INTRO TO WESTERN ART MUSIC	10483	Nisnevich, Anna Shold, Jonathan Matthew McBrayer, Benjamin Marcus Smith, Max Hylton	3	114	0	114		75 %
1228: LATE ROMNTIC & ERLY 20TH CNTUR	28443		3	4	0	4		50 %
0222: HISTRY OF WESTERN MUSC TO 1750	18629	Zazulia, Emily C	3	13	0	13		100 %
Total Courses: 3								
<b>Organizational Behavior</b>								
1655: INT'L DIMENSNS ORGNZTNL BEHAV	13164		3	18	0	18		25 %
Total Courses: 1								
<b>Philosophy</b>								
0080: INTRO TO PHILOSOPHCAL PROBLEMS	10521		3	59	0	59		50 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	27254		3	58	0	58		50 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	12009		3	35	0	35		50 %
2180: HEGEL	27308	Brandom, Robert	3	3	9	12		100 %
0300: INTRODUCTION TO ETHICS	27279		3	108	0	108		75 %
0010: CONCEPTS OF HUMAN NATURE	28469		3	35	0	35		50 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10791	Thompson, Michael J	4	18	0	18		75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10942	Thompson, Michael J	4	18	0	18		75 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10789		4	16	0	16		25 %
1170: KANT	11945	Rescher, Nicholas	3	13	0	13		100 %
1040: ARISTOTLE	21836	Cook, Kathleen Cecella	3	24	0	24	x	100 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	28467		4	17	0	17		50 %
0350: PHILOSOPHY AND PUBLIC ISSUES	20396	Kessler, Michael Joel	3	120	0	120		75 %
0352: PHIL & PUBLIC ISSUES/WRIT PRAC	20408	Kessler, Michael Joel	4	17	0	17		75 %
0352: PHIL & PUBLIC ISSUES/WRIT PRAC	20408	Kessler, Michael Joel	4	17	0	17		75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	27288		4	16	0	16		75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	27287		4	18	0	18		75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10791	Thompson, Michael J	4	18	0	18		75 %
2021: STUDIES IN PLATO	27713	Allen, James V	3	0	8	8		100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10942	Thompson, Michael J	4	18	0	18		75 %
0210: HISTORY OF MODERN PHILOSOPHY	28459	Engstrom, Stephen	3	120	0	120		50 %
2170: KANT	27328	Engstrom, Stephen	3	1	13	14		100 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	28468		4	18	0	18		50 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10789		4	16	0	16		25 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	27287		4	18	0	18		75 %
1060: HELLENISTIC PHILOSOPHY	21838	Allen, James V	3	17	0	17	x	100 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	27288		4	16	0	16		75 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10790		4	17	0	17		25 %
1140: EMPIRICISM	28480	Schafer, Karl Daniel	3	29	0	29		25 %
0300: INTRODUCTION TO ETHICS	10522	Thompson, Michael J	3	120	0	120		75 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	28468		4	18	0	18		50 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	28467		4	17	0	17		50 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10790		4	17	0	17		25 %

Total Courses: 33

## Political Science

0500: WORLD POLITICS	23845		3	34	0	34		50 %
1381: CAPSTONE SEMINAR COMP POLITICS	17352	Alexiadou, Despoina	3	14	0	14		100 %
0500: WORLD POLITICS	18662	Hays, Jude Collin	3	233	0	233		50 %
1504: NATIONALISM	28532		3	5	0	5	x	50 %
1503: INTERNATIONAL ORGANIZATION	19620	Killian, Shane Thomas	3	15	1	16		50 %
0300: COMPARATIVE POLITICS	12061	Paler, Laura B	3	225	0	225		50 %
1503: INTERNATIONAL ORGANIZATION	23802	Chaudoin, Robert S	3	34	0	34		50 %
1603: MODERN & CONTEM POL THOUGHT	27627	Lotz, Andrew Louis	3	35	0	35		50 %
1311: WESTERN EURP GOVERNMT & POLIT	11279	Whitehead, Jeffrey Robert	3	3	0	3		100 %
1311: WESTERN EURP GOVERNMT & POLIT	11279	Whitehead, Jeffrey Robert	3	3	0	3		100 %
1314: GERMAN GOVERNMENT AND POLITICS	22859	Altdorfer, Patrick D	3	11	0	11		100 %
1314: GERMAN GOVERNMENT AND POLITICS	22859	Altdorfer, Patrick D	3	11	0	11		100 %
0600: POLITICAL THEORY	23800	Lotz, Andrew Louis	3	51	0	51		25 %
1601: ANCIENT & MEDIEVAL POL THOUGHT	27761		3	15	0	15		100 %
1541: POLITICS GLOBAL ECON RELATIONS	22159	Hays, Jude Collin	3	35	0	35		50 %
2384: TOPICS IN COMPARATIVE POLITICS	27779	Alexiadou, Despoina	3	0	2	2	x	100 %
1521: EASTRN EURP IN WORLD POLITICS	27759	Linden, Ronald H	3	35	0	35		100 %
1330: EUROPEAN UNION SEMINAR	20186		3	6	0	6		100 %
1330: EUROPEAN UNION SEMINAR	20186		3	6	0	6		100 %
1509: CONFLICT AND WAR THEORY	24040	Gochman, Charles S	3	32	0	32		50 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1521: EASTRN EURP IN WORLD POLITICS	27759	Linden, Ronald H	3	35	0	35		100 %
Total Courses: 21								
<b>Public &amp; Int'l Affairs</b>								
2303: SECURITY & INTELLGNC STUDIES	14486	Grauer, Ryan Daniel	3	0	29	29		25 %
2140: FINCL PRA ECON & ENV SUSTNBLY	23868	Mckinney, Jerome	3	0	7	7		25 %
2096: CAPSTONE SEMINAR:	23866	Rudra, Nita	3	0	8	8		75 %
2096: CAPSTONE SEMINAR:	28605		3	0	2	2		75 %
2021: GLOBAL GOVERNANCE	23023	Condra, Luke N	3	0	37	37		50 %
2021: GLOBAL GOVERNANCE	23024	Rudra, Nita	3	0	57	57		50 %
2301: INTERNATIONAL POLITICAL ECONMY	21527	Staniland, Martin	3	0	15	15		25 %
2363: INTERNATIONAL HISTORY	23033	Skinner, Charles B	3	0	28	28		50 %
2387: NATO AND ALLIANCE MANAGEMENT	19747	Skinner, Charles B	3	0	11	11		100 %
2382: THEORY & CONCPPTS COMP POLITICS	14498	Perez-Linan, Anibal Sebastian	3	0	2	2		25 %
2363: INTERNATIONAL HISTORY	14494	Skinner, Charles B	3	0	17	17		50 %
Total Courses: 11								
<b>Religious Studies</b>								
0283: US AND THE HOLOCAUST	10788	Burstin, Barbara	3	9	0	9	x	75 %
1760: RELIGION AND RATIONALITY	12375	Edwards, Steven A	3	36	0	36		50 %
1250: JEWS & JUDAISM IN MODERN WORLD	21851	Kranson, Rachel L	3	4	0	4	x	50 %
1642: CHRISTIAN-MUSLIM RELATIONS	23050	Hayden, Milica Bakic	3	15	0	15	x	50 %
1120: ORIGINS OF CHRISTIANITY	12043	Denova, Rebecca I	3	30	0	30	x	50 %
0083: MYTHOLOGY IN THE ANCIENT WORLD	11708	Jones, Marilyn Morgan	3	10	0	10	x	50 %
1250: JEWS & JUDAISM IN MODERN WORLD	21851	Kranson, Rachel L	3	4	0	4	x	50 %
1145: GRECO-ROMAN RELIGIONS	27686	Denova, Rebecca I	3	19	0	19	x	100 %
1144: CLASSICAL MYTHOLOGY & LIT	22223		3	6	0	6	x	100 %
1120: ORIGINS OF CHRISTIANITY	27774	Denova, Rebecca I	3	89	0	89	x	50 %
0105: RELIGIONS OF THE WEST	19448	Shear, Adam B	3	39	0	39	x	50 %
0283: US AND THE HOLOCAUST	11702	Burstin, Barbara	3	10	0	10	x	75 %
Total Courses: 12								
<b>Slavic</b>								
1225: CROS CLTL REPRSTN PRISON 20THC	21742		3	29	0	29		100 %
0660: SCI-FI: EAST AND WEST	27443		3	17	0	17		100 %
0660: SCI-FI: EAST AND WEST	11610		3	76	0	76		100 %
0660: SCI-FI: EAST AND WEST	27412		3	52	0	52		100 %
0880: VAMPIRE: BLOOD AND EMPIRE	27442		3	18	0	18		75 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0880: VAMPIRE: BLOOD AND EMPIRE	11609		3	122	0	122		75 %
Total Courses: 6								
<b>Sociology</b>								
0317: GLOBAL SOCIETY	12408	Bamyeh, Mohammed A	3	51	0	51		50 %
0005: SOCIETIES	12046	Hashimoto, Akiko	3	99	0	99		25 %
Total Courses: 2								
<b>Spanish</b>								
0050: SPANISH CIVILIZATION	21173	Lamana, Gonzalo	3	25	0	25		100 %
0050: SPANISH CIVILIZATION	11905		3	21	0	21		100 %
0055: INTRO HISPANIC LITERATURE 1	10720	Lund, Joshua K	3	10	0	10		50 %
0055: INTRO HISPANIC LITERATURE 1	11875		3	10	0	10		50 %
2465: SEMINAR: 20TH CENTURY TOPICS	21793	Lund, Joshua K	3	0	9	9		100 %
1600: SURVEY OF SPANISH LITERATURE	21172		3	14	0	14		100 %
2226: READINGS IN CRITICAL THEORY	27397	Beverley, John R	3	0	15	15		50 %
Total Courses: 7								
<b>Study Abroad</b>								
1507: STUDY ABROAD: AUSTRIA	10449	Mowery, Barbara Jane Oblak,Carolyn J	9	1	0	1		100 %
1529: STUDY ABROAD: GERMANY	10455	Mowery, Barbara Jane Oblak,Carolyn J	9	2	0	2		100 %
1985: STUDY ABROAD: SPAIN	13044	Palascak, Edward J Matychak,Jon-Paul Lynn,Brice E	9	6	0	6		100 %
1964: STUDY ABROAD: GERMANY	13038	Palascak, Edward J Matychak,Jon-Paul Lynn,Brice E	9	1	0	1		100 %
1958: STUDY ABROAD: ENGLAND	13036	Palascak, Edward J Matychak,Jon-Paul Lynn,Brice E	6	1	0	1		100 %
1566: STUDY ABROAD: SPAIN	10466	Mowery, Barbara Jane Oblak,Carolyn J	9	11	0	11		100 %
1564: STUDY ABROAD: SCOTLAND	10465	Mowery, Barbara Jane Oblak,Carolyn J	9	1	0	1		100 %
1552: STUDY ABROAD: NETHERLANDS	10463	Mowery, Barbara Jane Oblak,Carolyn J	9	2	0	2		100 %
1522: STUDY ABROAD: DENMARK	10452	Mowery, Barbara Jane Oblak,Carolyn J	9	1	0	1		100 %
1535: STUDY ABROAD: IRELAND	10457	Mowery, Barbara Jane Oblak,Carolyn J	9	3	0	3		100 %
1527: STUDY ABROAD: FRANCE	10454	Mowery, Barbara Jane Oblak,Carolyn J	9	4	0	4		100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1525: STUDY ABROAD: ENGLAND	10453	Mowery, Barbara Jane Oblak,Carolyn J	6	3	0	3		100 %
1519: STUDY ABROAD: CZECH REPUBLIC	10729	Mowery, Barbara Jane Oblak,Carolyn J	9	1	0	1		100 %
1509: STUDY ABROAD: BELGIUM	10947	Mowery, Barbara Jane Oblak,Carolyn J	9	1	0	1		100 %
1540: STUDY ABROAD: ITALY	10459	Mowery, Barbara Jane Oblak,Carolyn J	9	1	0	1		100 %

Total Courses: 15

## Theatre Arts

0810: INTRODUCTION TO DRAMATIC ART	11464		3	18	0	18		25 %
1343: WORLD THEATRE: 1890-1970	27124		3	19	0	19		25 %
0810: INTRODUCTION TO DRAMATIC ART	10687		3	22	0	22		25 %
0810: INTRODUCTION TO DRAMATIC ART	11355		3	29	0	29		25 %
2207: WORLD THEATRE: 1890-1970	27125		3	0	4	4		25 %

Total Courses: 5

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# AY 2013-2014 Fall

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
<b>French</b>							
0058: ADVANCED FRENCH CONVERSATION	10061		1	18	0	18	3rd Yr
0056: WRITTEN FRENCH 1	10060	Mecchia, Giuseppina	3	21	0	21	3rd Yr
0055: FRENCH CONVERSATION	21568	Monserat, Delphine Renée	3	17	1	18	3rd Yr
0055: FRENCH CONVERSATION	12250	Monserat, Delphine Renée	3	17	1	18	3rd Yr
2902: DIRECTED STUDY	10064	Mecchia, Giuseppina	3	0	1	1	3rd Yr
1902: DIRECTED STUDY	10062	Wells, Brett David	3	4	0	4	3rd Yr
Total Courses: 6							
<b>German</b>							
1204: GERMAN FOR SOCIAL SCIENTISTS 2	27342	Von Dirke, Sabine	3	5	0	5	3rd Yr
1399: SENIOR CAPSTONE SEMINAR	27343	Muenzer, Clark S	3	10	0	10	4th Yr
1204: GERMAN FOR SOCIAL SCIENTISTS 2	27342	Von Dirke, Sabine	3	5	0	5	3rd Yr
3902: PH.D. DIRECTED STUDY	21069	Lyon, John B	3	0	1	1	3rd Yr
1003: PROFESSIONAL GERMAN 1	27339		3	15	0	15	3rd Yr
1001: GERMAN WRITING	10985		3	18	0	18	3rd Yr
1000: READING LITERARY TEXTS	12986		3	20	0	20	3rd Yr
5416: GERMAN FOR LAWYERS	14679	Liberatore, Beth Terese Horensky, Jaime M Stinson, John J	2	0	6	6	3rd Yr
3902: PH.D. DIRECTED STUDY	10808	Halle, Randall N	3	0	1	1	3rd Yr
Total Courses: 9							
<b>Greek</b>							
0233: GREEK (MODERN) 3	11843	Papanastasiou, Areti	3	7	1	8	2nd Yr
0231: GREEK (MODERN) 1	11379	Papanastasiou, Areti	4	10	0	10	1st Yr
Total Courses: 2							
<b>Irish</b>							
0221: IRISH (GAELIGE) 1	11721	Young, Marie A	4	8	1	9	1st Yr
0221: IRISH (GAELIGE) 1	10825	Young, Marie A	4	13	0	13	1st Yr
0223: IRISH (GAELIGE) 3	12184	Young, Marie A	3	2	0	2	2nd Yr
Total Courses: 3							
<b>Italian</b>							
2902: DIRECTED STUDY	10134	Insana, Lina N	3	0	2	2	3rd Yr
1903: HONRS DIR RESEARCH: ITAL MAJS	10133	Savoia, Francesca	3	1	0	1	3rd Yr

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
Total Courses: 2							
<b>Law</b>							
2475: SPANISH FOR LAWYERS	14670	Liberatore,Beth Terese Bozzo,Eduardo H. Horensky,Jaime M	2	0	2	2	3rd Yr
Total Courses: 1							
<b>Portuguese</b>							
1001: ELEMENTARY PORTUGUESE 1	11467	Carvalho,Ana Paula Raulino De Abreu,Maria Elizabeth	5	1	1	2	1st Yr
1902: DIRECTED STUDY	10441	Carvalho,Ana Paula Raulino De Chamberlain,Bobby J	3	1	0	1	3rd Yr
0002: ELEMENTARY PORTUGUESE 2	17286	Carvalho,Ana Paula Raulino De Chamberlain,Bobby J	5	10	0	10	1st Yr
0020: CONVERSATION	12039	Carvalho,Ana Paula Raulino De	3	10	3	13	3rd Yr
0003: INTERMEDIATE PORTUGUESE 3	11186	Carvalho,Ana Paula Raulino De	3	10	0	10	2nd Yr
1003: INTERMEDIATE PORTUGUESE 3	11187	Carvalho,Ana Paula Raulino De	3	1	4	5	2nd Yr
0001: ELEMENTARY PORTUGUESE 1	10439	Carvalho,Ana Paula Raulino De Abreu,Maria Elizabeth	5	14	0	14	1st Yr
1001: ELEMENTARY PORTUGUESE 1	19930	Carvalho,Ana Paula Raulino De Abreu,Maria Elizabeth	5	2	2	4	1st Yr
1001: ELEMENTARY PORTUGUESE 1	10440	Carvalho,Ana Paula Raulino De Abreu,Maria Elizabeth	5	4	0	4	1st Yr
0001: ELEMENTARY PORTUGUESE 1	11468	Carvalho,Ana Paula Raulino De Abreu,Maria Elizabeth	5	13	0	13	1st Yr
0001: ELEMENTARY PORTUGUESE 1	19929	Carvalho,Ana Paula Raulino De Abreu,Maria Elizabeth	5	14	0	14	1st Yr
1010: PORT FOR SPANISH SPEAKERS 1	23020	Carvalho,Ana Paula Raulino De Chamberlain,Bobby J	3	5	6	11	1st Yr
Total Courses: 12							
<b>Spanish</b>							
2902: MA DIRECTED STUDY	10722		3	0	3	3	3rd Yr
3902: PHD DIRECTED STUDY	10724		3	0	7	7	3rd Yr
1302: ADV COMPOSITION AND STYLISTICS	28526	Marcos Miguel,Nausica	3	12	0	12	3rd Yr
0020: CONVERSATION	19810		3	17	0	17	3rd Yr
1323: MEDICAL SPANISH	22244		3	16	0	16	3rd Yr
0020: CONVERSATION	10894		3	17	0	17	3rd Yr
0020: CONVERSATION	11903		3	17	0	17	3rd Yr
0020: CONVERSATION	11880		3	16	0	16	3rd Yr

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
0025: GRAMMAR AND COMPOSITION	12158		3	11	0	11	3rd Yr
0025: GRAMMAR AND COMPOSITION	12042		3	14	0	14	3rd Yr
0025: GRAMMAR AND COMPOSITION	11371		3	12	0	12	3rd Yr
0025: GRAMMAR AND COMPOSITION	20367		3	15	0	15	3rd Yr
1306: SPEC TOPICS APPLD LINGUISTICS	21170		3	18	0	18	2nd Yr
Total Courses: 13							

## Swedish

0511: SWEDISH 1	11476	Albertsson,Eva Ulrika	4	19	1	20	1st Yr
0513: SWEDISH 3	11664	Albertsson,Eva Ulrika	3	10	0	10	2nd Yr
0515: SWEDISH 5	26778	Albertsson,Eva Ulrika	3	2	0	2	3rd Yr
Total Courses: 3							

# AY 2013-2014 Spring

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>Anthropology</b>								
1750: UNDERGRADUATE SEMINAR	28527	Allen, Kathleen M	3					50 %
Total Courses: 1								
<b>Arts and Sciences</b>								
1805: EXCH: INST SCI PO, FRANCE	12014		9					100 %
1841: EXCH: U WALES, ABERYSWYTH, UK	12021	Walker, Donna L	9					100 %
1838: EXCH: U SUSSEX, UK	12020	Walker, Donna L	9					100 %
1835: EXCH: U SHEFFIELD, UK	12019		9					100 %
1807: EXCH: I.F.I., FRANCE	12015		9					100 %
Total Courses: 5								
<b>Business Economics</b>								
2019: ECONOMICS FOR INTERNATNL BUS	22344	Olson, Josephine E	3					50 %
1508: KEY ISSS INT'L ECON FOR MANAGR	12863	Olson, Josephine E	3					25 %
Total Courses: 2								
<b>Classics</b>								
0300: HISTORY OF ANCIENT PHILOSOPHY	25783	Inglis, Kristen Anne	3				x	100 %
0010: GREEK CIVILIZATION	25222	Scanlon, John Joseph	3					100 %
0030: MYTHOLOGY IN THE ANCIENT WORLD	11404	Jones, Marilyn Morgan	3				x	50 %
0302: HISTORY ANCIENT PHIL/WRIT PRAC	25827		4				x	100 %
1220: ROMAN HISTORY	25519	Smith, Emlen M	3				x	100 %
0030: MYTHOLOGY IN THE ANCIENT WORLD	25254	Jones, Nicholas F	3				x	50 %
0020: ROMAN CIVILIZATION	28108	Smith, Emlen M	3					100 %
0010: GREEK CIVILIZATION	29213	Newell, John F	3					100 %
0400: ANCIENT EMPIRES	21982	Weis, H Anne	3					50 %
0330: MYTH AND SCIENCE	18269	Shech, Elay	3				x	50 %
1432: VARIETIES OF EARLY CHRISTNITY	10673	Denova, Rebecca I	3				x	50 %
1432: VARIETIES OF EARLY CHRISTNITY	11799	Denova, Rebecca I	3				x	50 %
1390: TOPICS IN ANCIENT PHILOSOPHY	29193	Hoenig, Christina Maria	3				x	100 %
1312: PLATO	20679	Allen, James V	3				x	100 %
0302: HISTORY ANCIENT PHIL/WRIT PRAC	25861		4				x	100 %
1524: ROMAN ARCHITECTURE	19525	Weis, H Anne	3				x	100 %
1140: GREEK TRAGEDY	11802	Scott, Wesley B	3					100 %
1130: CLASSICAL MYTHOLOGY & LIT	27789	Floyd, Edwin D	3				x	100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1210: GREEK HISTORY	29102	Newell, John F	3				x	100 %
1220: ROMAN HISTORY	21935	Scott, Wesley B	3				x	100 %
Total Courses: 20								
<b>Communication Science &amp; Disorders</b>								
1101: INTRO TO CLINICAL PROCESSES	14998	Mormer, Elaine A. Coyle, James L.	3					25 %
Total Courses: 1								
<b>Communication: Rhet &amp; Comm</b>								
1151: BRITISH BROADCASTING TODAY	11131	Whitehead, Jeffrey Robert	3					100 %
1114: FREEDOM OF SPEECH AND PRESS	11423	Wanamaker, Deborah A Wieczorkowski	3					25 %
Total Courses: 2								
<b>Economics</b>								
0500: INTRO INTERNATIONAL ECONOMICS	25609	Maksymenko, Svitlana	3					25 %
0500: INTRO INTERNATIONAL ECONOMICS	25474	Gajanan, Shailendra N	3					25 %
0500: INTRO INTERNATIONAL ECONOMICS	17032	Maksymenko, Svitlana	3					25 %
1500: INTRMEDIATE INTRNATIONAL TRADE	28404	Cassing, James H	3					100 %
0500: INTRO INTERNATIONAL ECONOMICS	12674	Whitehead, Jeffrey Robert	3					25 %
Total Courses: 5								
<b>English Composition</b>								
1551: HIST & POLITICS ENGLISH LANG	19146	Matway, Elizabeth Berry	3					100 %
Total Courses: 1								
<b>English Film Studies</b>								
1190: BRITISH FILM	22685		3					100 %
1920: ADVANCD SEMINR IN FILM STUDIES	11205	Landy, Marcia	3					75 %
1485: FILM AND POLITICS	28388	Strayer, Kirsten A	3					25 %
1390: CONTEMPORARY FILM	26124	Och, Dana C.	3					50 %
0540: WORLD FILM HISTORY	10936	Best, Mark T	3					50 %
Total Courses: 5								
<b>English Literature</b>								
0300: INTRODUCTION TO LITERATURE	11941		3					50 %
0562: CHILDHOOD'S BOOKS	11340		3					75 %
0560: CHILDREN AND CULTURE	11016		3					50 %
1150: ENLIGHTENMENT TO REVOLUTION	12215		3					75 %
0500: INTRO TO CRITICAL READING	10561		3					50 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0500: INTRO TO CRITICAL READING	11225		3					50 %
0500: INTRO TO CRITICAL READING	10769		3					50 %
0500: INTRO TO CRITICAL READING	10560		3					50 %
0500: INTRO TO CRITICAL READING	17239		3					50 %
0500: INTRO TO CRITICAL READING	20451		3					50 %
0505: LECTURES IN LITERATURE	11635		3					50 %
0300: INTRODUCTION TO LITERATURE	11434		3					50 %
0500: INTRO TO CRITICAL READING	12214		3					50 %
0562: CHILDHOOD'S BOOKS	11015		3					75 %
0325: SHORT STORY IN CONTEXT	11630	Basina, Yuliya	3					50 %
0590: FORMATIVE MASTERPIECES	11631	Padunov, Vladimir	3					100 %
1170: THE ROMANTIC PERIOD	28040		3					100 %
0315: READING POETRY	10819		3					50 %
0315: READING POETRY	11599		3					50 %
0315: READING POETRY	11221		3					50 %
0315: READING POETRY	11090		3					50 %
1175: 19TH CENTURY BRITSH LITERATURE	10563		3					100 %
0325: SHORT STORY IN CONTEXT	11481		3					50 %
0325: SHORT STORY IN CONTEXT	17238		3					50 %
0325: SHORT STORY IN CONTEXT	11129		3					50 %
0325: SHORT STORY IN CONTEXT	10636		3					50 %
0325: SHORT STORY IN CONTEXT	17237		3					50 %
0300: INTRODUCTION TO LITERATURE	11433		3					50 %
1125: RENAISSANCE IN ENGLAND	11594		3					100 %
1760: TOPICS IN POPULAR CULTURE	28227	Whitehead, Jeffrey Robert	3					100 %
0625: DETECTIVE FICTION	28124		3					25 %
0625: DETECTIVE FICTION	28217	Whitehead, Jeffrey Robert	3					25 %
2192: OSCAR WILDE AND THE 1890S	28036		3					100 %
1900: JUNIOR SEMINAR	17242		3					25 %
1645: CRITL APPRCH TO CHILDREN'S LIT	11298		3					25 %
1900: JUNIOR SEMINAR	29111		3					25 %
0315: READING POETRY	11632		3					50 %
1028: LITERATURE AND PSYCHOANALYSIS	28042	Bove, Carol Mastrangelo	3					25 %
1199: TOPICS IN BRITISH LITERATURE	28229	Whitehead, Jeffrey Robert	3					100 %
1380: WORLD LITERATURE IN ENGLISH	10773	Rogers, Gayle B	3					50 %
1360: TOPICS IN 20TH CENTURY LIT	29311	Whitehead, Jeffrey Robert	3					100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1360: TOPICS IN 20TH CENTURY LIT	28228	Whitehead, Jeffrey Robert	3					100 %
1325: THE MODERNIST TRADITION	11159		3					50 %
1900: JUNIOR SEMINAR	22381		3					25 %
0625: DETECTIVE FICTION	11501		3					25 %
0580: INTRODUCTION TO SHAKESPEARE	11341		3					100 %
0580: INTRODUCTION TO SHAKESPEARE	17240		3					100 %
0580: INTRODUCTION TO SHAKESPEARE	10683		3					100 %
0644: MYTH AND FOLKTALE	19155		3					75 %
0580: INTRODUCTION TO SHAKESPEARE	25417		3					100 %
1100: MEDIEVAL IMAGINATION	29105		3					100 %
0610: WOMEN AND LITERATURE	19233		3					50 %
0617: CHANGING FAMILIES	26368		3					50 %
0580: INTRODUCTION TO SHAKESPEARE	28230	Whitehead, Jeffrey Robert	3					100 %
0625: DETECTIVE FICTION	11437		3					25 %
0626: SCIENCE FICTION	18170		3					50 %
0626: SCIENCE FICTION	18169		3					50 %
0636: THE GOTHIC IMAGINATION	11641		3					100 %
0636: THE GOTHIC IMAGINATION	11966		3					100 %
0610: WOMEN AND LITERATURE	17241		3					50 %

Total Courses: 60

### French

0027: THE FRENCH ATLANTIC	16927	Doshi, Neil Arunkumar	3					75 %
0020: FRANCE IN THE 21ST CENTURY	11476	Montserrat, Delphine Renée	3					100 %
0080: MODERN FRENCH NOVEL	21721	Ryder, Andrew Hamman	3					75 %
1001: POETRY	29308	Kosinski, Renate Elisabeth	3					100 %
1016: 19TH CENTURY TOPICS	27822	Mecchia, Giuseppina	3					100 %
1052: SPEC TOPICS IN FR CIVILIZATION	25714	Walsh, John P	3					100 %
0021: APPRCHES TO FRENCH LITERATURE	20682	Hogg, Chloe Alice	3					100 %

Total Courses: 7

### German

3860: POST-WAR LITERATURE & CULTURE	28247	Brockmann, Stephen M	3					100 %
2860: POST-WAR LITERATURE & CULTURE	28246	Brockmann, Stephen M	3					100 %
1502: INDO-EUROPEAN FOLKTALES	10751	Lyon, John B	3					100 %
3612: GOETHE'S FAUST	28249	Muenzer, Clark S	3					100 %
1542: MARX AND MARXISM	27684	Halle, Randall N	3					100 %
1522: GERMANY TODAY	22186	Colin, Amy	3					100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
2612: GOETHE'S FAUST	28248	Muenzer, Clark S	3					100 %
1500: GERMANIC MYTHS LEGENDS SAGAS	11992	Wylie-Ernst, Elizabeth A	3					100 %
1409: EURPN INTELCL HIST 2 1870-1940	27683	Colin, Amy	3					100 %
Total Courses: 9								

## History

0700: WORLD HISTORY	28024	Warsh, Molly Annis	3					50 %
2042: SOCIOLOGY OF REVOLUTION	28452	Markoff, John	3					50 %
1000: CAPSTONE SEMINAR	21755	Hagerty, Bernard George	3					50 %
1385: EUROPE SINCE 1945	27955	Thum, Gregor Harms, Victoria Elisabeth	3					100 %
0089: MAGIC, MEDICINE AND SCIENCE	28211		3				x	75 %
0089: MAGIC, MEDICINE AND SCIENCE	11978	Machamer, Peter K	3				x	75 %
0100: WESTERN CIVILIZATION 1	10008	Brode, Adam Michael Stefan, Oana Adelina Hagerty, Bernard George	3					100 %
2739: CITY AS TEXT	28019	Chase, William	3					50 %
1040: WORLD WAR I-COMPARTV PERSPECTV	27941	Novosel, Anthony Stephen	3					75 %
0101: WESTERN CIVILIZATION 2	19482	Shaev, Brian Craig	3					100 %
1076: COMPARATIVE SLAVERY	27944	Engineer, Urmi Fanish	3					25 %
0125: RELIGIONS OF THE WEST	20875		3				x	50 %
1776: VARIETIES OF EARLY CHRISTNITY	10696	Denova, Rebecca I	3				x	50 %
1001: INTRODUCTORY SEMINAR	27939	Wezel, Katja	3					50 %
1145: INTELCL FOUNDTNS OF CAPITLISM	28443	Hammond, Leslie Ann	3					100 %
1144: THE PORTUGUESE EMPIRE	25363	Warsh, Molly Annis	3					100 %
1776: VARIETIES OF EARLY CHRISTNITY	11798	Denova, Rebecca I	3				x	50 %
0101: WESTERN CIVILIZATION 2	25344	Yildiz, Ali Yagiz Hammond, Leslie Ann	3					100 %
1001: INTRODUCTORY SEMINAR	20883	Hammond, Leslie Ann	3					50 %
1781: ROMAN HISTORY	21936	Scott, Wesley B	3				x	100 %
1783: GREEK HISTORY	29206	Newell, John F	3				x	100 %
1190: MEDIEVAL GOVERNMENT & SOCIETY	21744	Greenberg, Janelle	3					100 %
1109: FRANCE, SPAIN & ITALY IN 20THC	27950	Sherry, Jonathan Michael Hagerty, Bernard George	3					100 %
1124: IRELAND	12682	Novosel, Anthony Stephen	3					100 %
1123: MODERN BRITAIN	11346	Whitehead, Jeffrey Robert	3					100 %
1131: MODERN GERMANY	18140	Wezel, Katja	3					100 %
1191: ENGLISH ORIGINS OF AMERCN LAW	21745	Greenberg, Janelle	3					50 %
Total Courses: 27								

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
<b>History and Phil of Science</b>								
0685: MATHEMATICS AND CULTURE	29129	Palmieri, Paolo	3					25 %
2502: HISTORY OF SCIENCE 1	28020		3					50 %
0427: MYTH AND SCIENCE	18270	Shech, Elay	3				x	50 %
2533: DESCARTES	28312		3				x	100 %
0515: MAGIC, MEDICINE AND SCIENCE	28210		3				x	75 %
0545: SPACE-TIME-MATTER ANTIQU-20THC	28009	Bursten, Julia Rebecca	3					50 %
0515: MAGIC, MEDICINE AND SCIENCE	11985	Machamer, Peter K	3				x	75 %
Total Courses: 7								
<b>History of Art &amp; Architecutre</b>								
1030: SPECIAL TOPICS- MUSEUM STUDIES	26642	Whitehead, Jeffrey Robert	3					50 %
0810: EXPERIMENTAL CINEMA	12177	Judson, William	3					100 %
1010: APPROACHES TO ART HISTORY	22335	Toker, Franklin K	3					100 %
2160: ROMAN ARCHITECTURE	19524	Weis, H Anne	3				x	100 %
0010: INTRODUCTION TO WORLD ART	10501	Galliera, Anca Izabel	3					50 %
0010: INTRODUCTION TO WORLD ART	17249	Bender, Gretchen Holtzapple	3					50 %
0010: INTRODUCTION TO WORLD ART	20161	Harkness, Kristen Marie	3					50 %
1025: HIST AND ETHICS OF COLLECTING	28538	Jones, Shirin Asgharzadeh-Fozi	3					75 %
1490: ART SINCE 1945	25842	Josten, Jennifer	3					50 %
1010: APPROACHES TO ART HISTORY	20782	Galliera, Anca Izabel	3					100 %
1450: ART IN THE WEIMAR REPUBLIC	28329	McCloskey, Barbara	3					100 %
0350: BAROQUE ART	28088	Cymbala, Amy Elizabeth	3					100 %
1100: SPECIAL TOPICS-ANCIENT	28321	Weaver, Carrie L	3					50 %
1880: WORLD CITIES	28315	Simpson, Donald E	3					50 %
0480: MODERN ARCHITECTURE	21903	Armstrong, Christopher Drew	3					75 %
0101: FOUNDATIONS OF ART HISTORY	18167	Galliera, Anca Izabel	3					100 %
0100: SPECIAL TOPICS-ANCIENT	21902	Weis, H Anne	3					50 %
0470: PHOTOGRAPHY AND ART	25850	Ellenbogen, Joshua Martin	3					75 %
0030: INTRODUCTION TO MODERN ART	11101	Whitehead, Jeffrey Robert	3					50 %
0302: RENAISSANCE ART	26641	Whitehead, Jeffrey Robert	3					100 %
1255: GOTHIC ART	28283	Jones, Shirin Asgharzadeh-Fozi	3					100 %
1160: ROMAN ARCHITECTURE	19523	Weis, H Anne	3				x	100 %
0030: INTRODUCTION TO MODERN ART	19285	Josten, Jennifer	3					50 %
0033: INTRO MODERN ART/WRTING PRAC	20780		1					50 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0033: INTRO MODERN ART/WRITING PRAC	20781		1					50 %
0040: INTRO TO WESTERN ARCHITECTURE	28168		3					50 %
0040: INTRO TO WESTERN ARCHITECTURE	21900	Simpson, Donald E	3					50 %
Total Courses: 27								
<b>Italian</b>								
1089: SPECIAL TOPICS	25910	Landy, Marcia	3					100 %
0081: ITALIAN CULTURAL HERITAGE 2	25735	Savoia, Francesca	3					100 %
0060: LITERARY ITALIAN 1	25728	Whitehead, Jeffrey Robert	3					100 %
1085: DANTE, PETRARCH, AND BOCCACCIO	25725	Whitehead, Jeffrey Robert	3					100 %
2410: SETTECENTO	27857	Savoia, Francesca	3					100 %
0061: LITERARY ITALIAN 2	25729	Whitehead, Jeffrey Robert	3					100 %
1082: ITALIAN RENAISSANCE LITERATURE	25723	Whitehead, Jeffrey Robert	3					100 %
1085: DANTE, PETRARCH, AND BOCCACCIO	27854	Cleaver, Natalie A	3					100 %
1078: FULBRIGHT SEM IN ITAL STUDIES	29141		3					100 %
Total Courses: 9								
<b>Latin</b>								
1302: LATIN AUTHORS 2	20527	Avery, Harry C	3					100 %
1303: LATIN AUTHORS 2: WRITING PRAC	20528	Avery, Harry C	1					100 %
Total Courses: 2								
<b>Law</b>								
5253: TRANAT LITIGATN CRT AROND WRLD	27677	Liberatore, Beth Terese Horensky, Jaime M Curran, Vivian	3					50 %
5860: ANCIENT LAW SEMINAR	27742	Hibbitts, Bernard J Liberatore, Beth Terese Horensky, Jaime M	3					50 %
5873: PRIVATE INTERNATIONAL LAW SEM	27753	Brand, Ronald A Liberatore, Beth Terese Horensky, Jaime M	3					50 %
Total Courses: 3								
<b>Marketing</b>								
1461: INTERNATIONAL MARKETING	12780	Dennehy, Daniel J	3					25 %
Total Courses: 1								
<b>Music</b>								
1224: LATER RENAISSANCE AND BAROQUE	26289	Zazulia, Emily C	3					100 %
1230: MUSIC SINCE 1945	21930	Kang, Jong Hee	3					50 %
2055: LATER RENAISSANCE AND BAROQUE	26676	Zazulia, Emily C	3					100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
2131: INTRO TO HISTORICAL MUSICOLOGY	11252	Mundy, Rachel M	3					50 %
1230: MUSIC SINCE 1945	27963	Jimenez, Ivan Eduardo	3					50 %
0224: HISTRY OF WEST MUSC SINCE 1750	10588	Nisnevich, Anna	3					75 %
0211: INTRO TO WESTERN ART MUSIC	20915	Ruth, Christopher T	3					75 %
0211: INTRO TO WESTERN ART MUSIC	10071	Zazulia, Emily C	3					75 %
0232: HISTORY OF OPERA	29262	Nisnevich, Anna	3					100 %

Total Courses: 9

## Organizational Behavior

1655: INT'L DIMENSNS ORGNZTNL BEHAV	12773	Harper, Paul T	3					25 %
1655: INT'L DIMENSNS ORGNZTNL BEHAV	29294	Whitehead, Jeffrey Robert Schultz, Bryan Paul	3					25 %

Total Courses: 2

## Philosophy

0332: POLITICAL PHILOSOPHY/WRIT PRAC	20648	Lindeman, Kathryn Marie Caloia, Brett A Gates, Gregory E.	4					75 %
1110: RATIONALISM	25480	Schafer, Karl Daniel	3					50 %
0220: INTRODUCTION TO EXISTENTIALISM	28218		3					75 %
0202: HISTORY ANCIENT PHIL/WRIT PRAC	25860		4				x	100 %
0202: HISTORY ANCIENT PHIL/WRIT PRAC	25828		4				x	100 %
0200: HISTORY OF ANCIENT PHILOSOPHY	25791	Inglis, Kristen Anne	3				x	100 %
1225: WITTGENSTEIN	25481	Ricketts, Thomas G	3					100 %
0330: POLITICAL PHILOSOPHY	19213	Pallikkathayil, Japa	3					75 %
2533: DESCARTES	28313		3				x	100 %
1070: TOPICS IN ANCIENT PHILOSOPHY	29194	Hoening, Christina Maria	3				x	100 %
1890: ISSUES IN PHILOSOPHY (VARIOUS)	28196		3					75 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	28206		4					25 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	28207		4					25 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	10113	Schmor, Kent Jonathan	3					50 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	26519	Marczuk, Zbigniew Jan	3					50 %
1020: PLATO	20678	Allen, James V	3				x	100 %
0010: CONCEPTS OF HUMAN NATURE	28199		3					50 %
1290: TOPICS IN HISTRY OF PHILOSOPHY	22632	Cook, Kathleen Cecella	3					50 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10809		4					75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	28236		4					75 %
222: INTRO EXISTENTIALISM/WRIT PRAC	28219		4					75 %
2130: LEIBNIZ	28195		3					100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10810		4					75 %
1555: RATIONALITY	28198		3					50 %
0320: SOCIAL PHILOSOPHY	28205		3					75 %
0300: INTRODUCTION TO ETHICS	28235		3					75 %
0300: INTRODUCTION TO ETHICS	10111	Kessler, Michael Joel	3					75 %
0332: POLITICAL PHILOSOPHY/WRIT PRAC	20647		4					75 %
2070: ANCIENT PHILOSOPHY	29190	Hoenig, Christina Maria	3					100 %
Total Courses: 29								

## Political Science

1583: TOPCS IN INTRNATNAL RELATIONS	27927	Paler, Laura B	3					100 %
1381: CAPSTONE SEMINAR COMP POLITICS	16912	Linden, Ronald H	3					100 %
1361: COMPARTV POLITCL PRTY SYSTEMS	25557	Altdorfer, Patrick D	3					25 %
1543: GLOBALIZATION & INT'L POLITICS	25550	Hays, Jude Collin	3					50 %
1384: TOPICS IN COMPARATIVE POLITICS	21296	Konitzer-Smirnov, Andrew C	3					50 %
0600: POLITICAL THEORY	18330	Goodhart, Michael E	3					25 %
2040: CORE POLITICAL THEORY	27928	Goodhart, Michael E	3					75 %
1570: GERMN LANG TRAILER FOR PS 1518	28460	Altdorfer, Patrick D	1					3rd Yr
1317: POLITICS OF THE EUROPEAN UNION	19583	Marolda, Gemma	3					100 %
0500: WORLD POLITICS	11652	Panayides, Daniela Donno	3					50 %
0300: COMPARATIVE POLITICS	11947	Patton, Sarah Jayne Cormack	3					50 %
0300: COMPARATIVE POLITICS	11590	Peters, B. Guy	3					50 %
1311: WESTERN EURP GOVERMNT & POLIT	11414	Whitehead, Jeffrey Robert	3					100 %
1518: GRMNY/EURP: FRGN POLC TRNSFRMD	28457	Altdorfer, Patrick D	3					100 %
1510: COLDWAR:SOVT UNIN WEST 1917-91	28414	Harris, Jonathan	3					25 %
1311: WESTERN EURP GOVERMNT & POLIT	25564	Whitehead, Jeffrey Robert	3					100 %
Total Courses: 16								

## Public & Int'l Affairs

2096: CAPSTONE SEMINAR:	28393	Miller, David Young	3					75 %
2021: GLOBAL GOVERNANCE	22504	Nelson, Paul Jeffrey	3					50 %
2301: INTERNATIONAL POLITICAL ECONMY	21650	Staniland, Martin	3					25 %
2365: TRANSNATIONAL CRIME	22307	Williams, Philip	3					25 %
2366: INTERNATIONAL ORGANIZATIONS	14158	Rizzi, Michael T	3					50 %
2388: INTERNATIONAL LAW AND POLICY	25681	Nelson, Lisa S	3					50 %
2096: CAPSTONE SEMINAR:	28254	Finkel, Mihriban M	3					75 %
2363: INTERNATIONAL HISTORY	14151	Skinner, Charles B	3					50 %
2096: CAPSTONE SEMINAR:	28391	Condra, Luke N	3					75 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
2096: CAPSTONE SEMINAR:	28253	Staniland, Martin	3					75 %
2096: CAPSTONE SEMINAR:	22356	Kenney, Michael C	3					75 %
2096: CAPSTONE SEMINAR:	26705	Gonzalez Rivas, Marcela	3					75 %
2096: CAPSTONE SEMINAR:	26703	Themudo, Nuno Da Silva	3					75 %
2305: FOREIGN POLICY AND DIPLOMACY	21275	Skinner, Charles B	3					50 %
2303: SECURITY & INTELLGNC STUDIES	14160	Grauer, Ryan Daniel	3					25 %
2302: INTERNATIONAL FINANCIAL POLICY	21651	Lewin, Michael	3					25 %
2363: INTERNATIONAL HISTORY	22626	Skinner, Charles B	3					50 %

Total Courses: 17

### Religious Studies

1130: VARIETIES OF EARLY CHRISTNITY	11797	Denova, Rebecca I	3				x	50 %
1130: VARIETIES OF EARLY CHRISTNITY	10684	Denova, Rebecca I	3				x	50 %
0105: RELIGIONS OF THE WEST	20876		3				x	50 %
1144: CLASSICAL MYTHOLOGY & LIT	27793	Floyd, Edwin D	3				x	100 %
1143: DEATH IN THE NAME OF GOD	26594	Denova, Rebecca I	3					100 %
0715: PHILOSOPHY OF RELIGION	17281		3					50 %
0083: MYTHOLOGY IN THE ANCIENT WORLD	11389	Jones, Marilyn Morgan	3				x	50 %
0083: MYTHOLOGY IN THE ANCIENT WORLD	25268	Jones, Nicholas F	3				x	50 %

Total Courses: 8

### Slavic

0660: SCI-FI: EAST AND WEST	11294	Metil, Robert C	3					100 %
0660: SCI-FI: EAST AND WEST	26279	Metil, Robert C	3					100 %
0660: SCI-FI: EAST AND WEST	12194	Robinson, Sabrina Spiher	3					100 %
0880: VAMPIRE: BLOOD AND EMPIRE	22297	Brady, Joel Christopher	3					75 %
0880: VAMPIRE: BLOOD AND EMPIRE	11293	Metil, Robert C	3					75 %

Total Courses: 5

### Sociology

0005: SOCIETIES	10804	Epitropoulos, Mike F	3					25 %
2311: CULTURE AND POLITICS 3	25993	Crage, Suzanna M	3					75 %

Total Courses: 2

### Spanish

1600: SURVEY OF SPANISH LITERATURE	22361	Whitehead, Jeffrey Robert	3					100 %
0055: INTRO HISPANIC LITERATURE 1	22360	Whitehead, Jeffrey Robert	3					50 %
0055: INTRO HISPANIC LITERATURE 1	11924	Lund, Joshua K	3					50 %
0055: INTRO HISPANIC LITERATURE 1	27829	Ortiz, Rodolfo Cesar	3					50 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1250: HISPANIC CIVILIZATIONS	29055	Lamana, Gonzalo	3					100 %
1260: OVERVIEW OF SPANISH LITERATURE	29056	Perez Cano, Tania Gloria	3					100 %
Total Courses: 6								
<b>Study Abroad</b>								
1530: STUDY ABROAD: FINLAND	11838	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1583: STUDY ABROAD: WALES	11867	Mowery, Barbara Jane Oblak, Carolyn J Whitehead, Jeffrey Robert	9					100 %
1552: STUDY ABROAD: NETHERLANDS	11853	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1549: STUDY ABROAD: MALTA	11850	Mowery, Barbara Jane Oblak, Carolyn J Whitehead, Jeffrey Robert	9					100 %
1903: INTERNSHIP IN LONDON	27548	Whitehead, Jeffrey Robert	3					100 %
1903: INTERNSHIP IN LONDON	11878	Whitehead, Jeffrey Robert	3					100 %
1540: STUDY ABROAD: ITALY	11844	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1535: STUDY ABROAD: IRELAND	11842	Mowery, Barbara Jane Oblak, Carolyn J Whitehead, Jeffrey Robert	9					100 %
1558: STUDY ABROAD: POLAND	11856	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1531: STUDY ABROAD: GREECE	11839	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1564: STUDY ABROAD: SCOTLAND	11858	Mowery, Barbara Jane Oblak, Carolyn J Whitehead, Jeffrey Robert	9					100 %
1529: STUDY ABROAD: GERMANY	11837	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1527: STUDY ABROAD: FRANCE	11836	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1525: STUDY ABROAD: ENGLAND	11835	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	6					100 %
1522: STUDY ABROAD: DENMARK	11833	Mowery, Barbara Jane Oblak, Carolyn J Whitehead, Jeffrey Robert	9					100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1520: STUDY ABROAD: SLOVAKIA	11831	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1533: STUDY ABROAD: HUNGARY	11840	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1961: STUDY ABROAD: FRANCE	12728	Palascak, Edward J Whitehead, Jeffrey Robert	9					100 %
1509: STUDY ABROAD: BELGIUM	11824	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1519: STUDY ABROAD: CZECH REPUBLIC	11830	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1507: STUDY ABROAD: AUSTRIA	11822	Mowery, Barbara Jane Oblak, Carolyn J Whitehead, Jeffrey Robert	9					100 %
1973: STUDY ABROAD: ITALY	12736	Palascak, Edward J Whitehead, Jeffrey Robert	9					100 %
1943: STUDY ABROAD: AUSTRIA	12723	Palascak, Edward J Whitehead, Jeffrey Robert	9					100 %
1964: STUDY ABROAD: GERMANY	12729	Whitehead, Jeffrey Robert Palascak, Edward J	9					100 %
1514: STUDY ABROAD: CYPRUS	12011	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1958: STUDY ABROAD: ENGLAND	12727	Palascak, Edward J Whitehead, Jeffrey Robert	6					100 %
1955: STUDY ABROAD: DENMARK	12726	Palascak, Edward J Whitehead, Jeffrey Robert	9					100 %
1985: STUDY ABROAD: SPAIN	12735	Palascak, Edward J Whitehead, Jeffrey Robert	9					100 %
1571: STUDY ABROAD: SWITZERLAND	11861	Mowery, Barbara Jane Oblak, Carolyn J Whitehead, Jeffrey Robert	9					100 %
1570: STUDY ABROAD: SWEDEN	11860	Mowery, Barbara Jane Oblak, Carolyn J Whitehead, Jeffrey Robert	9					100 %
1566: STUDY ABROAD: SPAIN	11859	Whitehead, Jeffrey Robert Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1967: STUDY ABROAD: IRELAND	12730	Palascak, Edward J Whitehead, Jeffrey Robert	9					100 %

Total Courses: 32

## Theatre Arts

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	ES %
1341: WORLD THEATRE: 500 BCE TO 1640	27722	Desoto, Rachel Louise Harkulich, Christiana Fay Moldrem	3					50 %
0810: INTRODUCTION TO DRAMATIC ART	11232	Peterson, David William	3					25 %
0810: INTRODUCTION TO DRAMATIC ART	11385	Desoto, Rachel Louise	3					25 %
2205: WORLD THEATRE: 500 BCE TO 1640	27726		3					50 %

Total Courses: 4

## Urban Studies

1700: INTERNATIONAL URBANISM SEMINAR	11388	Carson, Carolyn J	3					50 %
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Total Courses: 1

# AY 2013-2014 Spring

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
<b>French</b>							
0055: FRENCH CONVERSATION	11195	Wells, Brett David	3				3rd Yr
0058: ADVANCED FRENCH CONVERSATION	10509		1				3rd Yr
0056: WRITTEN FRENCH 1	17658	Hogg, Chloe Alice	3				3rd Yr
1902: DIRECTED STUDY	17337	Wells, Brett David	3				3rd Yr
0055: FRENCH CONVERSATION	10507	Ganster, Anne Marie	3				3rd Yr
2471: FRENCH FOR LAWYERS 2	14334	Liberatore, Beth Terese Horensky, Jaime M Desandre Navarre, Cecile Claude	2				3rd Yr
0008: INTENSIVE FRENCH FOR READING 2	10617		4				1st Yr
Total Courses: 7							
<b>German</b>							
3902: PH.D. DIRECTED STUDY	20469	Halle, Randall N	3				3rd Yr
1103: ADVANCED GERMAN 2: RECITATION	11994		1				4th Yr
1104: GERMAN FOR SOCIAL SCIENTISTS 1	25223	Von Dirke, Sabine	3				3rd Yr
1001: GERMAN WRITING	16786	Bronner, Stefan Alexander	3				3rd Yr
3902: PH.D. DIRECTED STUDY	20472		3				3rd Yr
1903: GERMAN LANGUAGE TRAILER	27685	Halle, Randall N	1				3rd Yr
3902: PH.D. DIRECTED STUDY	20470	Von Dirke, Sabine	3				3rd Yr
2902: DIRECTED M.A .STUDY	20465	Lyon, John B	3				3rd Yr
1902: DIRECTED STUDY	11890		3				3rd Yr
1102: ADVANCED GERMAN 2: STRUCTURES	10002	Waeltermann, Dieter J	3				4th Yr
2902: DIRECTED M.A .STUDY	20468	Von Dirke, Sabine	3				3rd Yr
2902: DIRECTED M.A .STUDY	20467	Halle, Randall N	3				3rd Yr
2902: DIRECTED M.A .STUDY	20466	Muenzer, Clark S	3				3rd Yr
3902: PH.D. DIRECTED STUDY	20471	Muenzer, Clark S	3				3rd Yr
Total Courses: 14							
<b>Greek</b>							
0232: GREEK (MODERN) 2	11127	Papanastasiou, Areti	4				1st Yr
0234: GREEK (MODERN) 4	12237	Papanastasiou, Areti	3				2nd Yr
Total Courses: 2							
<b>Hungarian</b>							
0292: HUNGARIAN 2	11245	Dankone Barna, Andrea Agnes	4				1st Yr

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
0294: HUNGARIAN 4	17633	Dankone Barna, Andrea Agnes	3				2nd Yr
Total Courses: 2							
<b>Irish</b>							
0222: IRISH (GAEILGE) 2	11542	Young, Marie A	4				1st Yr
0222: IRISH (GAEILGE) 2	28265	Young, Marie A	4				1st Yr
0224: IRISH (GAEILGE) 4	12236	Young, Marie A	3				2nd Yr
Total Courses: 3							
<b>Italian</b>							
0055: ITALIAN CONVERSATION & CULTURE	25727	Whitehead, Jeffrey Robert	3				3rd Yr
0003: INTERMEDIATE ITALIAN 1	25720	Whitehead, Jeffrey Robert	3				2nd Yr
0003: INTERMEDIATE ITALIAN 1	26346		3				2nd Yr
0004: INTERMEDIATE ITALIAN 2	25721	Whitehead, Jeffrey Robert	3				2nd Yr
0004: INTERMEDIATE ITALIAN 2	27855		3				2nd Yr
1902: DIRECTED STUDY	10023	Savoia, Francesca	3				3rd Yr
1032: INT TO ITALIAN LINGUISTICS	29142	Denman, Lorraine R	3				1st Yr
0055: ITALIAN CONVERSATION & CULTURE	27856		3				3rd Yr
1903: HONRS DIR RESEARCH: ITAL MAJS	29079	Savoia, Francesca	3				3rd Yr
Total Courses: 9							
<b>Latin</b>							
0220: INTERMEDIATE LATIN: VERSE	12035	Jones, Nicholas F	3				2nd Yr
0220: INTERMEDIATE LATIN: VERSE	17294	Dean, Hadley M Skukan, Lesa A Giazsoni, Michael J	3				2nd Yr
Total Courses: 2							
<b>Portuguese</b>							
1003: INTERMEDIATE PORTUGUESE 3	20837	Carvalho, Ana Paula Raulino De	3				2nd Yr
0004: INTERMEDIATE PORTUGUESE 4	10960	Abreu, Maria Elizabeth	3				2nd Yr
1002: ELEMENTARY PORTUGUESE 2	11509	Chamberlain, Bobby J	5				1st Yr
1001: ELEMENTARY PORTUGUESE 1	12681	Abreu, Maria Elizabeth	5				1st Yr
0025: GRAMMAR AND COMPOSITION	18159	Carvalho, Ana Paula Raulino De	3				3rd Yr
0003: INTERMEDIATE PORTUGUESE 3	20836	Carvalho, Ana Paula Raulino De	3				2nd Yr
1004: INTERMEDIATE PORTUGUESE 4	10961	Abreu, Maria Elizabeth	3				2nd Yr
0002: ELEMENTARY PORTUGUESE 2	11286	Chamberlain, Bobby J	5				1st Yr
0002: ELEMENTARY PORTUGUESE 2	11483	Chamberlain, Bobby J	5				1st Yr

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Level
0001: ELEMENTARY PORTUGUESE 1	12680	Abreu, Maria Elizabeth	5				1st Yr
1002: ELEMENTARY PORTUGUESE 2	11400	Chamberlain, Bobby J	5				1st Yr

Total Courses: 11

## Spanish

1031: ELEMENTARY SPANISH 1 FOR MBAS	28729		1.5				1st Yr
0020: CONVERSATION	12231		3				3rd Yr
2476: SPANISH FOR LAWYERS 2	14341	Bozzo, Eduardo H. Liberatore, Beth Terese Horensky, Jaime M	2				3rd Yr
0020: CONVERSATION	20137	Whitehead, Jeffrey Robert	3				3rd Yr
0020: CONVERSATION	21391		3				3rd Yr
0020: CONVERSATION	26566		3				3rd Yr
0020: CONVERSATION	18935		3				3rd Yr
0020: CONVERSATION	28134		3				3rd Yr
0025: GRAMMAR AND COMPOSITION	21390		3				3rd Yr
1305: SPANISH APPLIED LINGUISTICS	21353	Huff, Meghan Victoria	3				4th Yr
0025: GRAMMAR AND COMPOSITION	19457		3				3rd Yr
0025: GRAMMAR AND COMPOSITION	11593		3				3rd Yr
0025: GRAMMAR AND COMPOSITION	11401		3				3rd Yr
0025: GRAMMAR AND COMPOSITION	26567		3				3rd Yr
1300: SPANISH PHONETICS & PHONEMICS	21489	Whitehead, Jeffrey Robert	3				4th Yr
1323: MEDICAL SPANISH	26716	Nardone, Chiara	3				3rd Yr
1310: LINGUISTIC SEMINAR	21488	Whitehead, Jeffrey Robert	3				4th Yr
1302: ADV COMPOSITION AND STYLISTICS	22580	Whitehead, Jeffrey Robert	3				3rd Yr
0025: GRAMMAR AND COMPOSITION	20138	Whitehead, Jeffrey Robert	3				3rd Yr

Total Courses: 19

## Swedish

0516: SWEDISH 6	21729	Albertsson, Eva Ulrika	3				3rd Yr
0514: SWEDISH 4	11359	Albertsson, Eva Ulrika	3				2nd Yr
0512: SWEDISH 2	11287	Albertsson, Eva Ulrika	4				1st Yr

Total Courses: 3



# AY 2014-2015 Fall

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>Admin and Policy Studies</b>								
2352: ANTHROPOLOGY OF EDUCATION	20373	Gunzenhauser, Michael G	3				x	50 %
Total Courses: 1								
<b>Anthropology</b>								
0534: PREHSTRC FDS OF EURPN CIVILZTN	22667	Hanks, Bryan K Li, Dongdong	3					100 %
1530: ORIGINS OF CITIES	24537	Bermann, Marc P	3					50 %
Total Courses: 2								
<b>Business Economics</b>								
1508: KEY ISSS INT'L ECON FOR MANAGR	13315	Olson, Josephine E	3					25 %
Total Courses: 1								
<b>Chinese</b>								
2047: CHINESE AND WESTERN POETRY	24674	Sun, Cecile Chu-Chin	3				x	25 %
1047: CHINESE AND WESTERN POETRY	25835	Sun, Cecile Chu-Chin	3				x	25 %
Total Courses: 2								
<b>Classics</b>								
0010: GREEK CIVILIZATION	24756	Newell, John F	3					100 %
1316: HELLENISTIC PHILOSOPHY	23152	Allen, James V	3				x	100 %
0020: ROMAN CIVILIZATION	24799		3					100 %
0100: MASTERPIECES GREEK & ROMAN LIT	22841	Stahl, Hans-Peter	3					100 %
0330: MYTH AND SCIENCE	10968	Adams, Marcus Paul	3				x	50 %
0010: GREEK CIVILIZATION	12586	Scott, Wesley B	3					100 %
0030: MYTHOLOGY IN THE ANCIENT WORLD	11785	Jones, Marilyn Morgan	3				x	50 %
1210: GREEK HISTORY	24928	Jones, Nicholas F	3					100 %
1430: ORIGINS OF CHRISTIANITY	12206	Denova, Rebecca I	3				x	50 %
1430: ORIGINS OF CHRISTIANITY	11243	Denova, Rebecca I	3				x	50 %
1520: ROMAN ART	23098	Weis, H Anne	3				x	100 %
0330: MYTH AND SCIENCE	24944		3				x	50 %
1130: CLASSICAL MYTHOLOGY & LIT	23508	Newell, John F	3					100 %
0500: ANCIENT ART	20203	Weis, H Anne	3				x	25 %
0035: WOMEN MEN ANCT MEDT/WRIT PRAC	24933	Jones, Nicholas F	1				x	100 %
1314: ARISTOTLE	23150	Inglis, Kristen Anne	3					100 %
0034: WOMEN & MEN IN ANCNT MEDIT	24930	Jones, Nicholas F	3				x	100 %
Total Courses: 17								

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>Communication: Rhet &amp; Comm</b>								
1151: BRITISH BROADCASTING TODAY	11723	Whitehead, Jeffrey Robert	3					100 %
1114: FREEDOM OF SPEECH AND PRESS	11759		3					25 %
Total Courses: 2								
<b>Economics</b>								
0500: INTRO INTERNATIONAL ECONOMICS	22755	Maksymenko, Svitlana	3					25 %
1500: INTRMEDIATE INTRNATIONAL TRADE	24790	Cassing, James H	3					100 %
0500: INTRO INTERNATIONAL ECONOMICS	11028	Husted, Steven L	3					25 %
Total Courses: 3								
<b>Education</b>								
2109: ANTHROPOLOGY OF EDUCATION	20374	Gunzenhauser, Michael G	3				x	50 %
Total Courses: 1								
<b>English Film Studies</b>								
0540: WORLD FILM HISTORY	17008		3					50 %
Total Courses: 1								
<b>English Literature</b>								
0580: INTRODUCTION TO SHAKESPEARE	12545	Breight, Curtis C	3					100 %
1125: RENAISSANCE IN ENGLAND	10759		3					100 %
1730: CHINESE AND WESTERN POETRY	26047	Sun, Cecile Chu-Chin	3				x	25 %
1175: 19TH CENTURY BRITSH LITERATURE	11903	Carr, Stephen L	3					100 %
0642: COMEDY	25684	Smith, Susan H	3					50 %
1100: MEDIEVAL IMAGINATION	11810	McDermott, Ryan J	3					100 %
1028: LITERATURE AND PSYCHOANALYSIS	25687	Bove, Carol Mastrangelo	3					25 %
0580: INTRODUCTION TO SHAKESPEARE	11030	Edelman, Barbara Jane	3					100 %
1020: HISTORY OF LITERARY CRITICISM	23041	Judy, Ronald Trent	3					75 %
0580: INTRODUCTION TO SHAKESPEARE	23910	Breight, Curtis C	3					100 %
0645: FANTASY AND ROMANCE	12060	Campbell, Lori M.	3					75 %
0580: INTRODUCTION TO SHAKESPEARE	11529		3					100 %
0580: INTRODUCTION TO SHAKESPEARE	11795	Smith, Philip E	3					100 %
0580: INTRODUCTION TO SHAKESPEARE	11478		3					100 %
1372: CONTEMPORARY DRAMA	25689		3					25 %
0580: INTRODUCTION TO SHAKESPEARE	11441		3					100 %
1150: ENLIGHTENMENT TO REVOLUTION	10389	Brylowe, Thora Peace	3					75 %
1135: ERLY MOD LITERATURES IN ENGLISH	17874	Novy, Marianne L	3					75 %
0590: FORMATIVE MASTERPIECES	23092		3					100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
0590: FORMATIVE MASTERPIECES	11904		3					100 %
0580: INTRODUCTION TO SHAKESPEARE	11312	Rawson, Christopher H	3					100 %
1199: TOPICS IN BRITISH LITERATURE	12068		3					100 %
0636: THE GOTHIC IMAGINATION	21273		3					100 %
0636: THE GOTHIC IMAGINATION	12177		3					100 %
1325: THE MODERNIST TRADITION	10784	Rogers, Gayle B	3					50 %
1360: TOPICS IN 20TH CENTURY LIT	11479		3					100 %
1360: TOPICS IN 20TH CENTURY LIT	23690		3					100 %
1360: TOPICS IN 20TH CENTURY LIT	23690		3					100 %
1760: TOPICS IN POPULAR CULTURE	12382		3					100 %
1181: VICTORIAN NOVEL	25824		3					25 %
0580: INTRODUCTION TO SHAKESPEARE	11812		3					100 %
Total Courses: 31								

### French

2400: 18THC LITERATURE: GENERL TOPIC	24641	Hogg, Chloe Alice	3					100 %
2605: SEMINAR: 20TH CENTURY TOPIC	24642	Pettersen, David A	3					100 %
0020: FRANCE IN THE 21ST CENTURY	12554	Mateos, Maeva	3					100 %
0020: FRANCE IN THE 21ST CENTURY	22200		3					100 %
2710: INTRO LITERARY & CULTL THEORY	12355	Mecchia, Giuseppina	3				x	100 %
1905: INTERNSHIP IN FRENCH	11382	Doshi, Neil Arunkumar Wells, Brett David	3					100 %
0080: MODERN FRENCH NOVEL	12555	Moir, Zachary Alexander	3					75 %
1018: 20TH CENTURY TOPICS	24611	Pettersen, David A	3					100 %
0021: APPRCHES TO FRENCH LITERATURE	13148		3					100 %
1088: SPECIAL TOPICS	24673		3					100 %
0021: APPRCHES TO FRENCH LITERATURE	11834	Adams, Karen Dianne	3					100 %
Total Courses: 11								

### German

2884: WEIMAR CINEMA	24669	Halle, Randall N	3					100 %
1510: KAFKA AND THE MODERN WORLD	22574		3					100 %
1052: THE MAJOR CULTURAL PERIODS	12557	Von Dirke, Sabine	3					100 %
2600: AGE OF GOETHE	24661	Muenzer, Clark S	3					100 %
2110: INTRO LITERARY & CULTL THEORY	12356	Mecchia, Giuseppina	3				x	100 %
1240: 20TH CENTURY LIT AND CULTURE	24659	Halle, Randall N	3					100 %
1502: INDO-EUROPEAN FOLKTALES	10123	Lyon, John B	3					100 %
1502: INDO-EUROPEAN FOLKTALES	20196		3					100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1522: GERMANY TODAY	23607	Colin, Amy	3					100 %
3884: WEIMAR CINEMA	24670	Halle, Randall N	3					100 %
3600: AGE OF GOETHE	24662	Muenzer, Clark S	3					100 %
Total Courses: 11								
<b>Greek</b>								
2102: GREEK READING: TRAGEDY	24798	Smethurst, Mae J	3					100 %
Total Courses: 1								
<b>History</b>								
1783: GREEK HISTORY	24929	Jones, Nicholas F	3					100 %
1017: GLOBALIZATION AND HISTORY	21340	Holstein, Diego	3					50 %
0751: ANCIENT WORLDS	23002	Leung, Vincent Sueh Han	3					50 %
0089: MAGIC, MEDICINE AND SCIENCE	20175		3				x	75 %
1126: FRENCH REVOLUTION	25123		3				x	100 %
0100: WESTERN CIVILIZATION 1	23024	Venarde, Bruce Lanier	3					100 %
0089: MAGIC, MEDICINE AND SCIENCE	23941	Hatleback, Eric Nelson	3				x	75 %
1124: IRELAND	12105		3					100 %
1123: MODERN BRITAIN	11332	Whitehead, Jeffrey Robert	3					100 %
0100: WESTERN CIVILIZATION 1	11517	Hagerty, Bernard George	3					100 %
0100: WESTERN CIVILIZATION 1	20444	Mercer, Ellen P	3					100 %
0150: HISTORY OF MODERN IRELAND	27757	Novosel, Anthony	3					100%
1175: XENOPHOBIA IN MODERN EUROPE	23127	Hagerty, Bernard George	3				x	100 %
0139: VIKING AGE SCANDINAVIA	27755	Hagerty, Bernard	3					100%
1090: HISTORY MEDICINE & HEALTH CARE	10937	Erlen, Jonathon	3					25 %
2606: SPRT, RACE & IDEN TRANAT CNTXT	24644	Ruck, Robert	3					50 %
1767: MODERN JEWRY	23190	Kranson, Rachel L	3				x	50 %
1180: 19TH CENTURY BRITAIN	24639	Hagerty, Bernard George	3					100 %
0187: WORLD WAR II-EUROPE	21351	Hammond, Leslie Ann	3					100 %
0125: RELIGIONS OF THE WEST	12601	Shear, Adam B	3				x	50 %
0788: WOMEN & MEN IN ANCNT MEDIT	24931	Jones, Nicholas F	3				x	100 %
0101: WESTERN CIVILIZATION 2	11773	Drescher, Seymour	3					100 %
1775: ORIGINS OF CHRISTIANITY	12205	Denova, Rebecca I	3				x	50 %
1775: ORIGINS OF CHRISTIANITY	11166	Denova, Rebecca I	3				x	50 %
0678: US AND THE HOLOCAUST	10633	Burstin, Barbara	3				x	75 %
0678: US AND THE HOLOCAUST	11779	Burstin, Barbara	3				x	75 %
0101: WESTERN CIVILIZATION 2	10002	Hammond, Leslie Ann	3					100 %
1040: WORLD WAR I-COMPARTV PERSPECTV	20165	Novosel, Anthony Stephen	3					75 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
Total Courses: 28								
<b>History and Phil of Science</b>								
0515: MAGIC, MEDICINE AND SCIENCE	23940	Hatleback, Eric Nelson	3				x	75 %
0515: MAGIC, MEDICINE AND SCIENCE	20176		3				x	75 %
2542: HOBBS & SPINOZA	24600	Machamer, Peter K	3					100 %
0605: THE NATURE OF THE EMOTIONS	24905	Lennox, James	3					50 %
0427: MYTH AND SCIENCE	10952	Adams, Marcus Paul	3				x	50 %
0545: SPACE-TIME-MATTER ANTIQU-20THC	24904	Pashby, Thomas	3					50 %
0430: GALILEO & CREATN MDRN SCIENCE	21189	Palmieri, Paolo	3					100 %
0427: MYTH AND SCIENCE	24945		3				x	50 %
2522: SPEC TOPICS-HISTORY OF SCIENCE	22612	Palmieri, Paolo	3					100 %
Total Courses: 9								
<b>History of Art &amp; Architecutre</b>								
0010: INTRODUCTION TO WORLD ART	12553		3					50 %
0010: INTRODUCTION TO WORLD ART	20571	Harkness, Kristen Marie	3					50 %
0030: INTRODUCTION TO MODERN ART	11419	Whitehead, Jeffrey Robert	3					50 %
0030: INTRODUCTION TO MODERN ART	17767		3					50 %
0030: INTRODUCTION TO MODERN ART	12010		3					50 %
0010: INTRODUCTION TO WORLD ART	12146	Bender, Gretchen Holtzapple	3					50 %
1010: APPROACHES TO ART HISTORY	11490	Bender, Gretchen Holtzapple	3					100 %
0302: RENAISSANCE ART	12011		3					100 %
1305: EARLY RENAISSANCE ARCHITECTURE	24853	Toker, Franklin K	3					100 %
1410: REALISM AND IMPRESSIONISM	24436	Sheon, Aaron	3					100 %
1010: APPROACHES TO ART HISTORY	11820		3					100 %
1475: MODERNITY, MODERNISM & HOUSING	25120	Rajagopalan, Mrinalini	3					50 %
0011: INTRO TO ART/WRITING PRAC	21173		1					50 %
1130: ROMAN ART	23097	Weis, H Anne	3				x	100 %
0101: FOUNDATIONS OF ART HISTORY	20060		3					100 %
0040: INTRO TO WESTERN ARCHITECTURE	11788	Toker, Franklin K	3					50 %
0011: INTRO TO ART/WRITING PRAC	21174		1					50 %
0150: ANCIENT ART	20202	Weis, H Anne	3				x	25 %
Total Courses: 18								
<b>Italian</b>								
0088: ITALIAN AMERICA ON SCREEN	28921	Insana, Lina	3					50%
2710: INTRO LITERARY & CULTL THEORY	12358	Mecchia, Giuseppina	3				x	100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1905: INTERNSHIP IN ITALIAN	11279	Savoia, Francesca	3					100 %
0080: ITALIAN CULTURAL HERITAGE 1	24577	Looney, Dennis O	3					100 %
2315: RENAISSANCE HUMANISM	24588		3					100 %
1041: ITALIAN THEATRICAL WORKSHOP	24585	Savoia, Francesca	3					100 %

Total Courses: 6

### Jewish Studies

0283: US AND THE HOLOCAUST	11778	Burstin, Barbara	3				x	75 %
1250: MODERN JEWRY	23189	Kranson, Rachel L	3				x	50 %
0283: US AND THE HOLOCAUST	10809	Burstin, Barbara	3				x	75 %

Total Courses: 3

### Latin

1301: LATIN AUTHORS 1: WRITING PRAC	10155	Possanza, D Mark	1					100 %
1300: LATIN AUTHORS 1	10154	Possanza, D Mark	3					100 %

Total Courses: 2

### Law

5124: THE CIVIL LAW TRADITION	25965		3					50 %
5225: INTERNATNL BUSINESS TRANSACTNS	20462	Liberatore, Beth Terese Horensky, Jaime M Brand, Ronald A	3					50 %
5986: INTERNATIONAL ARBITRATION SEM	23642	Liberatore, Beth Terese Horensky, Jaime M Curran, Vivian	3					50 %

Total Courses: 3

### Marketing

1461: INTERNATIONAL MARKETING	13260	Dennehy, Daniel J	3					25 %
1461: INTERNATIONAL MARKETING	13279		3					25 %

Total Courses: 2

### Music

2232: SEMINAR IN MUSIC SINCE 1945	25898	Williams, Amy C	3					50 %
0222: HISTRY OF WESTERN MUSC TO 1750	19309		3					100 %
0211: INTRO TO WESTERN ART MUSIC	22216		3					75 %
1230: MUSIC SINCE 1945	24423		3					50 %
0211: INTRO TO WESTERN ART MUSIC	12110		3					75 %
0211: INTRO TO WESTERN ART MUSIC	10499	Nisnevich, Anna	3					75 %

Total Courses: 6

### Organizational Behavior

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1655: INT'L DIMENSNS ORGNZTNL BEHAV	13341		3					25 %
Total Courses: 1								

### Philosophy

0010: CONCEPTS OF HUMAN NATURE	12209		3					50 %
1762: GUIDE OF THE PERPLEXED	24950	Edwards, Steven A	3					50 %
0210: HISTORY OF MODERN PHILOSOPHY	25810		3					50 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	25888		4					50 %
0012: CONCPPTS HUMAN NATURE/WRIT PRAC	23954		4					50 %
1040: ARISTOTLE	23151	Inglis, Kristen Anne	3					100 %
0012: CONCPPTS HUMAN NATURE/WRIT PRAC	23954		4					50 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	25889		4					50 %
0012: CONCPPTS HUMAN NATURE/WRIT PRAC	12208		4					50 %
1060: HELLENISTIC PHILOSOPHY	23153	Allen, James V	3				x	100 %
2210: WITTGENSTEIN	25754	Ricketts, Thomas G	3					100 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	25889		4					50 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	25888		4					50 %
0012: CONCPPTS HUMAN NATURE/WRIT PRAC	12208		4					50 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	12492		3					50 %
2171: KANTIAN ETHICS	23038	Engstrom, Stephen	3					100 %
2075: TOPICS IN ANCIENT PHILOSOPHY	26002		3				x	100 %
0300: INTRODUCTION TO ETHICS	10538	Thompson, Michael J	3					75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10813	Thompson, Michael J	4					75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10970	Thompson, Michael J	4					75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10813	Thompson, Michael J	4					75 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	12111		3					50 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10970	Thompson, Michael J	4					75 %
1170: KANT	12039	Engstrom, Stephen	3					100 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	10537		3					50 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10812		4					25 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10812		4					25 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10811		4					25 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10811		4					25 %
Total Courses: 29								

### Political Science

0500: WORLD POLITICS	25852	Firestone, Nathan	3					50 %
1349: TRANSATLANTIC GOVERNANCE	29623	Peters, B. Guy	3					100%

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1348: XENOPHOBIA IN MODERN EUROPE	23126	Hagerty, Bernard George	3				x	100 %
1381: CAPSTONE SEMINAR COMP POLITICS	17913	Alexiadou, Despoina	3					100 %
1314: GERMAN GOVERNMENT AND POLITICS	24689	Altdorfer, Patrick D	3					100 %
0600: POLITICAL THEORY	25795	Ion, Dora Cristina	3					25 %
1541: POLITICS GLOBAL ECON RELATIONS	23726	Hays, Jude Collin	3					50 %
1330: EUROPEAN UNION SEMINAR	21055	Marolda, Gemma	3					100 %
0500: WORLD POLITICS	19345	Panayides, Daniela Donno	3					50 %
0300: COMPARATIVE POLITICS	12183	Perez-Linan, Anibal Sebastian	3					50 %
2040: CORE POLITICAL THEORY	24700	Whelan, Frederick G	3					75 %
1602: EARLY MODERN POLITICAL THOUGHT	24694	Whelan, Frederick G	3					50 %
1311: WESTERN EURP GOVERNMT & POLIT	25076	Alexiadou, Despoina	3					100 %
1513: FORGN POLICIES--CHANGNG WORLD	24691	Linden, Ronald H	3					50 %
1311: WESTERN EURP GOVERNMT & POLIT	11331	Whitehead, Jeffrey Robert	3					100 %
1503: INTERNATIONAL ORGANIZATION	25797		3					50 %
1503: INTERNATIONAL ORGANIZATION	20408	Killian, Shane Thomas	3					50 %

Total Courses: 17

## Psychology

1075: HISTRY & SYSTEMS OF PSYCHOLOGY	24825	Kucinski, Barbara	3					50 %
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Total Courses: 1

## Public & Int'l Affairs

2096: CAPSTONE SEMINAR	25879	Rudra, Nita	3					75 %
2363: INTERNATIONAL HISTORY	14742	Skinner, Charles B	3					50 %
2096: CAPSTONE SEMINAR	24894	Miller, David Young	3					75 %
2363: INTERNATIONAL HISTORY	24898	Skinner, Charles B	3					50 %
2301: INTERNATIONAL POLITICAL ECONMY	22567	Staniland, Martin	3					25 %
2303: SECURITY & INTELLGNC STUDIES	14734	Grauer, Ryan Daniel	3					25 %
2387: NATO AND ALLIANCE MANAGEMENT	20558	Skinner, Charles B	3					100 %
2096: CAPSTONE SEMINAR	24895	Nelson, Paul Jeffrey	3					75 %
2382: THEORY & CONCPPTS COMP POLITICS	14749	Peters, B. Guy	3					25 %
2140: FINCL PRA ECON & ENV SUSTNBLY	25881	Mckinney, Jerome	3					25 %
2021: GLOBAL GOVERNANCE	24885	Staniland, Martin	3					50 %
2021: GLOBAL GOVERNANCE	24880	Condra, Luke N	3					50 %
2390: TOPICS IN INTERNATIONAL AFFRS	23980	Delgado, Jorge Enrique	3					50 %

Total Courses: 13

## Religious Stuides

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1760: RELIGION AND RATIONALITY	12529		3					50 %
0105: RELIGIONS OF THE WEST	20198	Shear, Adam B	3				x	50 %
1144: CLASSICAL MYTHOLOGY & LIT	23833	Newell, John F	3					100 %
0283: US AND THE HOLOCAUST	11780	Burstin, Barbara	3				x	75 %
1120: ORIGINS OF CHRISTIANITY	11245	Denova, Rebecca I	3				x	50 %
0283: US AND THE HOLOCAUST	10810	Burstin, Barbara	3				x	75 %
1250: MODERN JEWRY	23191	Kranson, Rachel L	3				x	50 %
0083: MYTHOLOGY IN THE ANCIENT WORLD	11786	Jones, Marilyn Morgan	3				x	50 %
1120: ORIGINS OF CHRISTIANITY	12164	Denova, Rebecca I	3				x	50 %
1642: HIST OF CHRISTIAN/MUSLIM RLTNS	24919	Hayden, Milica Bakic	3					50 %
1762: THE GUIDE OF THE PERPLEXED	24952	Edwards, Steven A	3					50 %
Total Courses: 11								

### Slavic

0880: VAMPIRE: BLOOD AND EMPIRE	11682	Metil, Robert C	3					75 %
0660: SCI-FI: EAST AND WEST	20545	Robinson, Sabrina Spiher	3					100 %
1225: CROS CLTL REPRSTN PRISON 20THC	22968	Alpert, Erin Rebecca	3					100 %
0880: VAMPIRE: BLOOD AND EMPIRE	20567		3					75 %
0880: VAMPIRE: BLOOD AND EMPIRE	20567		3					75 %
0660: SCI-FI: EAST AND WEST	11683	Robinson, Sabrina Spiher	3					100 %
Total Courses: 6								

### Sociology

1386: FRENCH REVOLUTION	25124		3				x	100 %
0005: SOCIETIES	12167	Bamyeh, Mohammed A	3					25 %
Total Courses: 2								

### Spanish

0050: SPANISH CIVILIZATION	23844		3					100 %
0050: SPANISH CIVILIZATION	22140	Lamana, Gonzalo	3					100 %
0050: SPANISH CIVILIZATION	11997		3					100 %
2465: SEMINAR: 20TH CENTURY TOPICS	23065	Lund, Joshua K	3					100 %
2623: DON QUIJOTE	24878	Beverley, John R	3					100 %
0055: INTRO HISPANIC LITERATURE 1	11965	Lund, Joshua K	3					50 %
1600: SURVEY OF SPANISH LITERATURE	22139		3					100 %
0055: INTRO HISPANIC LITERATURE 1	10739		3					50 %
Total Courses: 8								

### Study Abroad

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1519: STUDY ABROAD: CZECH REPUBLIC	10748	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1540: STUDY ABROAD: ITALY	10472	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1535: STUDY ABROAD: IRELAND	10470	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1533: STUDY ABROAD: HUNGARY	10838	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1529: STUDY ABROAD: GERMANY	10468	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1558: STUDY ABROAD: POLAND	11333	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1566: STUDY ABROAD: SPAIN	10479	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1973: STUDY ABROAD: ITALY	13222	Palascak, Edward J	9					100 %
1525: STUDY ABROAD: ENGLAND	10466	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1961: STUDY ABROAD: FRANCE	13208	Palascak, Edward J	9					100 %
1507: STUDY ABROAD: AUSTRIA	10462	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1985: STUDY ABROAD: SPAIN	13215	Palascak, Edward J	9					100 %
1570: STUDY ABROAD: SWEDEN	10620	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1527: STUDY ABROAD: FRANCE	10467	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %

Total Courses: 14

## Theatre Arts

0810: INTRODUCTION TO DRAMATIC ART	11413	Leibering, Lisa Anne	3					25 %
2205: WORLD THEATRE: 500 BCE TO 1640	25147		3					50 %
0810: INTRODUCTION TO DRAMATIC ART	11531	Nereson, Ariel	3					25 %
1341: WORLD THEATRE: 500 BCE TO 1640	25144		3					50 %
0810: INTRODUCTION TO DRAMATIC ART	10706	Terry, Esther Joy	3					25 %

Total Courses: 5

# AY 2014-2015 Fall

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>Admin and Policy Studies</b>								
2352: ANTHROPOLOGY OF EDUCATION	20373	Gunzenhauser, Michael G	3				x	50 %
Total Courses: 1								
<b>Anthropology</b>								
0534: PREHSTRC FDS OF EURPN CIVILZTN	22667	Hanks, Bryan K Li, Dongdong	3					100 %
1530: ORIGINS OF CITIES	24537	Bermann, Marc P	3					50 %
Total Courses: 2								
<b>Business Economics</b>								
1508: KEY ISSS INT'L ECON FOR MANAGR	13315	Olson, Josephine E	3					25 %
Total Courses: 1								
<b>Chinese</b>								
2047: CHINESE AND WESTERN POETRY	24674	Sun, Cecile Chu-Chin	3				x	25 %
1047: CHINESE AND WESTERN POETRY	25835	Sun, Cecile Chu-Chin	3				x	25 %
Total Courses: 2								
<b>Classics</b>								
0010: GREEK CIVILIZATION	24756	Newell, John F	3					100 %
1316: HELLENISTIC PHILOSOPHY	23152	Allen, James V	3				x	100 %
0020: ROMAN CIVILIZATION	24799		3					100 %
0100: MASTERPIECES GREEK & ROMAN LIT	22841	Stahl, Hans-Peter	3					100 %
0330: MYTH AND SCIENCE	10968	Adams, Marcus Paul	3				x	50 %
0010: GREEK CIVILIZATION	12586	Scott, Wesley B	3					100 %
0030: MYTHOLOGY IN THE ANCIENT WORLD	11785	Jones, Marilyn Morgan	3				x	50 %
1210: GREEK HISTORY	24928	Jones, Nicholas F	3					100 %
1430: ORIGINS OF CHRISTIANITY	12206	Denova, Rebecca I	3				x	50 %
1430: ORIGINS OF CHRISTIANITY	11243	Denova, Rebecca I	3				x	50 %
1520: ROMAN ART	23098	Weis, H Anne	3				x	100 %
0330: MYTH AND SCIENCE	24944		3				x	50 %
1130: CLASSICAL MYTHOLOGY & LIT	23508	Newell, John F	3					100 %
0500: ANCIENT ART	20203	Weis, H Anne	3				x	25 %
0035: WOMEN MEN ANCT MEDT/WRIT PRAC	24933	Jones, Nicholas F	1				x	100 %
1314: ARISTOTLE	23150	Inglis, Kristen Anne	3					100 %
0034: WOMEN & MEN IN ANCNT MEDIT	24930	Jones, Nicholas F	3				x	100 %
Total Courses: 17								

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>Communication: Rhet &amp; Comm</b>								
1151: BRITISH BROADCASTING TODAY	11723	Whitehead, Jeffrey Robert	3					100 %
1114: FREEDOM OF SPEECH AND PRESS	11759		3					25 %
Total Courses: 2								
<b>Economics</b>								
0500: INTRO INTERNATIONAL ECONOMICS	22755	Maksymenko, Svitlana	3					25 %
1500: INTRMEDIATE INTRNATIONAL TRADE	24790	Cassing, James H	3					100 %
0500: INTRO INTERNATIONAL ECONOMICS	11028	Husted, Steven L	3					25 %
Total Courses: 3								
<b>Education</b>								
2109: ANTHROPOLOGY OF EDUCATION	20374	Gunzenhauser, Michael G	3				x	50 %
Total Courses: 1								
<b>English Film Studies</b>								
0540: WORLD FILM HISTORY	17008		3					50 %
Total Courses: 1								
<b>English Literature</b>								
0580: INTRODUCTION TO SHAKESPEARE	12545	Breight, Curtis C	3					100 %
1125: RENAISSANCE IN ENGLAND	10759		3					100 %
1730: CHINESE AND WESTERN POETRY	26047	Sun, Cecile Chu-Chin	3				x	25 %
1175: 19TH CENTURY BRITSH LITERATURE	11903	Carr, Stephen L	3					100 %
0642: COMEDY	25684	Smith, Susan H	3					50 %
1100: MEDIEVAL IMAGINATION	11810	McDermott, Ryan J	3					100 %
1028: LITERATURE AND PSYCHOANALYSIS	25687	Bove, Carol Mastrangelo	3					25 %
0580: INTRODUCTION TO SHAKESPEARE	11030	Edelman, Barbara Jane	3					100 %
1020: HISTORY OF LITERARY CRITICISM	23041	Judy, Ronald Trent	3					75 %
0580: INTRODUCTION TO SHAKESPEARE	23910	Breight, Curtis C	3					100 %
0645: FANTASY AND ROMANCE	12060	Campbell, Lori M.	3					75 %
0580: INTRODUCTION TO SHAKESPEARE	11529		3					100 %
0580: INTRODUCTION TO SHAKESPEARE	11795	Smith, Philip E	3					100 %
0580: INTRODUCTION TO SHAKESPEARE	11478		3					100 %
1372: CONTEMPORARY DRAMA	25689		3					25 %
0580: INTRODUCTION TO SHAKESPEARE	11441		3					100 %
1150: ENLIGHTENMENT TO REVOLUTION	10389	Brylowe, Thora Peace	3					75 %
1135: ERLY MOD LITERATURES IN ENGLISH	17874	Novy, Marianne L	3					75 %
0590: FORMATIVE MASTERPIECES	23092		3					100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
0590: FORMATIVE MASTERPIECES	11904		3					100 %
0580: INTRODUCTION TO SHAKESPEARE	11312	Rawson, Christopher H	3					100 %
1199: TOPICS IN BRITISH LITERATURE	12068		3					100 %
0636: THE GOTHIC IMAGINATION	21273		3					100 %
0636: THE GOTHIC IMAGINATION	12177		3					100 %
1325: THE MODERNIST TRADITION	10784	Rogers, Gayle B	3					50 %
1360: TOPICS IN 20TH CENTURY LIT	11479		3					100 %
1360: TOPICS IN 20TH CENTURY LIT	23690		3					100 %
1360: TOPICS IN 20TH CENTURY LIT	23690		3					100 %
1760: TOPICS IN POPULAR CULTURE	12382		3					100 %
1181: VICTORIAN NOVEL	25824		3					25 %
0580: INTRODUCTION TO SHAKESPEARE	11812		3					100 %
Total Courses: 31								

### French

2400: 18THC LITERATURE: GENERL TOPIC	24641	Hogg, Chloe Alice	3					100 %
2605: SEMINAR: 20TH CENTURY TOPIC	24642	Pettersen, David A	3					100 %
0020: FRANCE IN THE 21ST CENTURY	12554	Mateos, Maeva	3					100 %
0020: FRANCE IN THE 21ST CENTURY	22200		3					100 %
2710: INTRO LITERARY & CULTL THEORY	12355	Mecchia, Giuseppina	3				x	100 %
1905: INTERNSHIP IN FRENCH	11382	Doshi, Neil Arunkumar Wells, Brett David	3					100 %
0080: MODERN FRENCH NOVEL	12555	Moir, Zachary Alexander	3					75 %
1018: 20TH CENTURY TOPICS	24611	Pettersen, David A	3					100 %
0021: APPRCHES TO FRENCH LITERATURE	13148		3					100 %
1088: SPECIAL TOPICS	24673		3					100 %
0021: APPRCHES TO FRENCH LITERATURE	11834	Adams, Karen Dianne	3					100 %
Total Courses: 11								

### German

2884: WEIMAR CINEMA	24669	Halle, Randall N	3					100 %
1510: KAFKA AND THE MODERN WORLD	22574		3					100 %
1052: THE MAJOR CULTURAL PERIODS	12557	Von Dirke, Sabine	3					100 %
2600: AGE OF GOETHE	24661	Muenzer, Clark S	3					100 %
2110: INTRO LITERARY & CULTL THEORY	12356	Mecchia, Giuseppina	3				x	100 %
1240: 20TH CENTURY LIT AND CULTURE	24659	Halle, Randall N	3					100 %
1502: INDO-EUROPEAN FOLKTALES	10123	Lyon, John B	3					100 %
1502: INDO-EUROPEAN FOLKTALES	20196		3					100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1522: GERMANY TODAY	23607	Colin, Amy	3					100 %
3884: WEIMAR CINEMA	24670	Halle, Randall N	3					100 %
3600: AGE OF GOETHE	24662	Muenzer, Clark S	3					100 %
Total Courses: 11								
<b>Greek</b>								
2102: GREEK READING: TRAGEDY	24798	Smethurst, Mae J	3					100 %
Total Courses: 1								
<b>History</b>								
1783: GREEK HISTORY	24929	Jones, Nicholas F	3					100 %
1017: GLOBALIZATION AND HISTORY	21340	Holstein, Diego	3					50 %
0751: ANCIENT WORLDS	23002	Leung, Vincent Sueh Han	3					50 %
0089: MAGIC, MEDICINE AND SCIENCE	20175		3				x	75 %
1126: FRENCH REVOLUTION	25123		3				x	100 %
0100: WESTERN CIVILIZATION 1	23024	Venarde, Bruce Lanier	3					100 %
0089: MAGIC, MEDICINE AND SCIENCE	23941	Hatleback, Eric Nelson	3				x	75 %
1124: IRELAND	12105		3					100 %
1123: MODERN BRITAIN	11332	Whitehead, Jeffrey Robert	3					100 %
0100: WESTERN CIVILIZATION 1	11517	Hagerty, Bernard George	3					100 %
0100: WESTERN CIVILIZATION 1	20444	Mercer, Ellen P	3					100 %
0150: HISTORY OF MODERN IRELAND	27757	Novosel, Anthony	3					100%
1175: XENOPHOBIA IN MODERN EUROPE	23127	Hagerty, Bernard George	3				x	100 %
0139: VIKING AGE SCANDINAVIA	27755	Hagerty, Bernard	3					100%
1090: HISTORY MEDICINE & HEALTH CARE	10937	Erlen, Jonathon	3					25 %
2606: SPRT, RACE & IDEN TRANAT CNTXT	24644	Ruck, Robert	3					50 %
1767: MODERN JEWRY	23190	Kranson, Rachel L	3				x	50 %
1180: 19TH CENTURY BRITAIN	24639	Hagerty, Bernard George	3					100 %
0187: WORLD WAR II-EUROPE	21351	Hammond, Leslie Ann	3					100 %
0125: RELIGIONS OF THE WEST	12601	Shear, Adam B	3				x	50 %
0788: WOMEN & MEN IN ANCNT MEDIT	24931	Jones, Nicholas F	3				x	100 %
0101: WESTERN CIVILIZATION 2	11773	Drescher, Seymour	3					100 %
1775: ORIGINS OF CHRISTIANITY	12205	Denova, Rebecca I	3				x	50 %
1775: ORIGINS OF CHRISTIANITY	11166	Denova, Rebecca I	3				x	50 %
0678: US AND THE HOLOCAUST	10633	Burstin, Barbara	3				x	75 %
0678: US AND THE HOLOCAUST	11779	Burstin, Barbara	3				x	75 %
0101: WESTERN CIVILIZATION 2	10002	Hammond, Leslie Ann	3					100 %
1040: WORLD WAR I-COMPARTV PERSPECTV	20165	Novosel, Anthony Stephen	3					75 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
Total Courses: 28								
<b>History and Phil of Science</b>								
0515: MAGIC, MEDICINE AND SCIENCE	23940	Hatleback, Eric Nelson	3				x	75 %
0515: MAGIC, MEDICINE AND SCIENCE	20176		3				x	75 %
2542: HOBBS & SPINOZA	24600	Machamer, Peter K	3					100 %
0605: THE NATURE OF THE EMOTIONS	24905	Lennox, James	3					50 %
0427: MYTH AND SCIENCE	10952	Adams, Marcus Paul	3				x	50 %
0545: SPACE-TIME-MATTER ANTIQU-20THC	24904	Pashby, Thomas	3					50 %
0430: GALILEO & CREATN MDRN SCIENCE	21189	Palmieri, Paolo	3					100 %
0427: MYTH AND SCIENCE	24945		3				x	50 %
2522: SPEC TOPICS-HISTORY OF SCIENCE	22612	Palmieri, Paolo	3					100 %
Total Courses: 9								
<b>History of Art &amp; Architecutre</b>								
0010: INTRODUCTION TO WORLD ART	12553		3					50 %
0010: INTRODUCTION TO WORLD ART	20571	Harkness, Kristen Marie	3					50 %
0030: INTRODUCTION TO MODERN ART	11419	Whitehead, Jeffrey Robert	3					50 %
0030: INTRODUCTION TO MODERN ART	17767		3					50 %
0030: INTRODUCTION TO MODERN ART	12010		3					50 %
0010: INTRODUCTION TO WORLD ART	12146	Bender, Gretchen Holtzapple	3					50 %
1010: APPROACHES TO ART HISTORY	11490	Bender, Gretchen Holtzapple	3					100 %
0302: RENAISSANCE ART	12011		3					100 %
1305: EARLY RENAISSANCE ARCHITECTURE	24853	Toker, Franklin K	3					100 %
1410: REALISM AND IMPRESSIONISM	24436	Sheon, Aaron	3					100 %
1010: APPROACHES TO ART HISTORY	11820		3					100 %
1475: MODERNITY, MODERNISM & HOUSING	25120	Rajagopalan, Mrinalini	3					50 %
0011: INTRO TO ART/WRITING PRAC	21173		1					50 %
1130: ROMAN ART	23097	Weis, H Anne	3				x	100 %
0101: FOUNDATIONS OF ART HISTORY	20060		3					100 %
0040: INTRO TO WESTERN ARCHITECTURE	11788	Toker, Franklin K	3					50 %
0011: INTRO TO ART/WRITING PRAC	21174		1					50 %
0150: ANCIENT ART	20202	Weis, H Anne	3				x	25 %
Total Courses: 18								
<b>Italian</b>								
0088: ITALIAN AMERICA ON SCREEN	28921	Insana, Lina	3					50%
2710: INTRO LITERARY & CULTL THEORY	12358	Mecchia, Giuseppina	3				x	100 %

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1905: INTERNSHIP IN ITALIAN	11279	Savoia, Francesca	3					100 %
0080: ITALIAN CULTURAL HERITAGE 1	24577	Looney, Dennis O	3					100 %
2315: RENAISSANCE HUMANISM	24588		3					100 %
1041: ITALIAN THEATRICAL WORKSHOP	24585	Savoia, Francesca	3					100 %

Total Courses: 6

## Jewish Studies

0283: US AND THE HOLOCAUST	11778	Burstin, Barbara	3				x	75 %
1250: MODERN JEWRY	23189	Kranson, Rachel L	3				x	50 %
0283: US AND THE HOLOCAUST	10809	Burstin, Barbara	3				x	75 %

Total Courses: 3

## Latin

1301: LATIN AUTHORS 1: WRITING PRAC	10155	Possanza, D Mark	1					100 %
1300: LATIN AUTHORS 1	10154	Possanza, D Mark	3					100 %

Total Courses: 2

## Law

5124: THE CIVIL LAW TRADITION	25965		3					50 %
5225: INTERNATNL BUSINESS TRANSACTIONS	20462	Liberatore, Beth Terese Horensky, Jaime M Brand, Ronald A	3					50 %
5986: INTERNATIONAL ARBITRATION SEM	23642	Liberatore, Beth Terese Horensky, Jaime M Curran, Vivian	3					50 %

Total Courses: 3

## Marketing

1461: INTERNATIONAL MARKETING	13260	Dennehy, Daniel J	3					25 %
1461: INTERNATIONAL MARKETING	13279		3					25 %

Total Courses: 2

## Music

2232: SEMINAR IN MUSIC SINCE 1945	25898	Williams, Amy C	3					50 %
0222: HISTORY OF WESTERN MUSIC TO 1750	19309		3					100 %
0211: INTRO TO WESTERN ART MUSIC	22216		3					75 %
1230: MUSIC SINCE 1945	24423		3					50 %
0211: INTRO TO WESTERN ART MUSIC	12110		3					75 %
0211: INTRO TO WESTERN ART MUSIC	10499	Nisnevich, Anna	3					75 %

Total Courses: 6

## Organizational Behavior

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1655: INT'L DIMENSNS ORGNZTNL BEHAV	13341		3					25 %
Total Courses: 1								

### Philosophy

0010: CONCEPTS OF HUMAN NATURE	12209		3					50 %
1762: GUIDE OF THE PERPLEXED	24950	Edwards, Steven A	3					50 %
0210: HISTORY OF MODERN PHILOSOPHY	25810		3					50 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	25888		4					50 %
0012: CONCPPTS HUMAN NATURE/WRIT PRAC	23954		4					50 %
1040: ARISTOTLE	23151	Inglis, Kristen Anne	3					100 %
0012: CONCPPTS HUMAN NATURE/WRIT PRAC	23954		4					50 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	25889		4					50 %
0012: CONCPPTS HUMAN NATURE/WRIT PRAC	12208		4					50 %
1060: HELLENISTIC PHILOSOPHY	23153	Allen, James V	3				x	100 %
2210: WITTGENSTEIN	25754	Ricketts, Thomas G	3					100 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	25889		4					50 %
0212: HISTRY OF MDRN PHIL/WRIT PRAC	25888		4					50 %
0012: CONCPPTS HUMAN NATURE/WRIT PRAC	12208		4					50 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	12492		3					50 %
2171: KANTIAN ETHICS	23038	Engstrom, Stephen	3					100 %
2075: TOPICS IN ANCIENT PHILOSOPHY	26002		3				x	100 %
0300: INTRODUCTION TO ETHICS	10538	Thompson, Michael J	3					75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10813	Thompson, Michael J	4					75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10970	Thompson, Michael J	4					75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10813	Thompson, Michael J	4					75 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	12111		3					50 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10970	Thompson, Michael J	4					75 %
1170: KANT	12039	Engstrom, Stephen	3					100 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	10537		3					50 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10812		4					25 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10812		4					25 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10811		4					25 %
0082: INTRO PHILPHCL PRBLM/WRIT PRAC	10811		4					25 %
Total Courses: 29								

### Political Science

0500: WORLD POLITICS	25852	Firestone, Nathan	3					50 %
1349: TRANSATLANTIC GOVERNANCE	29623	Peters, B. Guy	3					100%

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1348: XENOPHOBIA IN MODERN EUROPE	23126	Hagerty, Bernard George	3				x	100 %
1381: CAPSTONE SEMINAR COMP POLITICS	17913	Alexiadou, Despoina	3					100 %
1314: GERMAN GOVERNMENT AND POLITICS	24689	Altdorfer, Patrick D	3					100 %
0600: POLITICAL THEORY	25795	Ion, Dora Cristina	3					25 %
1541: POLITICS GLOBAL ECON RELATIONS	23726	Hays, Jude Collin	3					50 %
1330: EUROPEAN UNION SEMINAR	21055	Marolda, Gemma	3					100 %
0500: WORLD POLITICS	19345	Panayides, Daniela Donno	3					50 %
0300: COMPARATIVE POLITICS	12183	Perez-Linan, Anibal Sebastian	3					50 %
2040: CORE POLITICAL THEORY	24700	Whelan, Frederick G	3					75 %
1602: EARLY MODERN POLITICAL THOUGHT	24694	Whelan, Frederick G	3					50 %
1311: WESTERN EURP GOVERMNT & POLIT	25076	Alexiadou, Despoina	3					100 %
1513: FORGN POLICIES--CHANGNG WORLD	24691	Linden, Ronald H	3					50 %
1311: WESTERN EURP GOVERMNT & POLIT	11331	Whitehead, Jeffrey Robert	3					100 %
1503: INTERNATIONAL ORGANIZATION	25797		3					50 %
1503: INTERNATIONAL ORGANIZATION	20408	Killian, Shane Thomas	3					50 %

Total Courses: 17

## Psychology

1075: HISTRY & SYSTEMS OF PSYCHOLOGY	24825	Kucinski, Barbara	3					50 %
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Total Courses: 1

## Public & Int'l Affairs

2096: CAPSTONE SEMINAR	25879	Rudra, Nita	3					75 %
2363: INTERNATIONAL HISTORY	14742	Skinner, Charles B	3					50 %
2096: CAPSTONE SEMINAR	24894	Miller, David Young	3					75 %
2363: INTERNATIONAL HISTORY	24898	Skinner, Charles B	3					50 %
2301: INTERNATIONAL POLITICAL ECONMY	22567	Staniland, Martin	3					25 %
2303: SECURITY & INTELLGNC STUDIES	14734	Grauer, Ryan Daniel	3					25 %
2387: NATO AND ALLIANCE MANAGEMENT	20558	Skinner, Charles B	3					100 %
2096: CAPSTONE SEMINAR	24895	Nelson, Paul Jeffrey	3					75 %
2382: THEORY & CONCPPTS COMP POLITICS	14749	Peters, B. Guy	3					25 %
2140: FINCL PRA ECON & ENV SUSTNBLY	25881	Mckinney, Jerome	3					25 %
2021: GLOBAL GOVERNANCE	24885	Staniland, Martin	3					50 %
2021: GLOBAL GOVERNANCE	24880	Condra, Luke N	3					50 %
2390: TOPICS IN INTERNATIONAL AFFRS	23980	Delgado, Jorge Enrique	3					50 %

Total Courses: 13

## Religious Stuides

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1760: RELIGION AND RATIONALITY	12529		3					50 %
0105: RELIGIONS OF THE WEST	20198	Shear, Adam B	3				x	50 %
1144: CLASSICAL MYTHOLOGY & LIT	23833	Newell, John F	3					100 %
0283: US AND THE HOLOCAUST	11780	Burstin, Barbara	3				x	75 %
1120: ORIGINS OF CHRISTIANITY	11245	Denova, Rebecca I	3				x	50 %
0283: US AND THE HOLOCAUST	10810	Burstin, Barbara	3				x	75 %
1250: MODERN JEWRY	23191	Kranson, Rachel L	3				x	50 %
0083: MYTHOLOGY IN THE ANCIENT WORLD	11786	Jones, Marilyn Morgan	3				x	50 %
1120: ORIGINS OF CHRISTIANITY	12164	Denova, Rebecca I	3				x	50 %
1642: HIST OF CHRISTIAN/MUSLIM RLTHS	24919	Hayden, Milica Bakic	3					50 %
1762: THE GUIDE OF THE PERPLEXED	24952	Edwards, Steven A	3					50 %
Total Courses: 11								

### Slavic

0880: VAMPIRE: BLOOD AND EMPIRE	11682	Metil, Robert C	3					75 %
0660: SCI-FI: EAST AND WEST	20545	Robinson, Sabrina Spiher	3					100 %
1225: CROS CLTL REPRSTN PRISON 20THC	22968	Alpert, Erin Rebecca	3					100 %
0880: VAMPIRE: BLOOD AND EMPIRE	20567		3					75 %
0880: VAMPIRE: BLOOD AND EMPIRE	20567		3					75 %
0660: SCI-FI: EAST AND WEST	11683	Robinson, Sabrina Spiher	3					100 %
Total Courses: 6								

### Sociology

1386: FRENCH REVOLUTION	25124		3				x	100 %
0005: SOCIETIES	12167	Bamyeh, Mohammed A	3					25 %
Total Courses: 2								

### Spanish

0050: SPANISH CIVILIZATION	23844		3					100 %
0050: SPANISH CIVILIZATION	22140	Lamana, Gonzalo	3					100 %
0050: SPANISH CIVILIZATION	11997		3					100 %
2465: SEMINAR: 20TH CENTURY TOPICS	23065	Lund, Joshua K	3					100 %
2623: DON QUIJOTE	24878	Beverley, John R	3					100 %
0055: INTRO HISPANIC LITERATURE 1	11965	Lund, Joshua K	3					50 %
1600: SURVEY OF SPANISH LITERATURE	22139		3					100 %
0055: INTRO HISPANIC LITERATURE 1	10739		3					50 %
Total Courses: 8								

### Study Abroad

## Non-Language Instruction

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1519: STUDY ABROAD: CZECH REPUBLIC	10748	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1540: STUDY ABROAD: ITALY	10472	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1535: STUDY ABROAD: IRELAND	10470	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1533: STUDY ABROAD: HUNGARY	10838	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1529: STUDY ABROAD: GERMANY	10468	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1558: STUDY ABROAD: POLAND	11333	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1566: STUDY ABROAD: SPAIN	10479	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1973: STUDY ABROAD: ITALY	13222	Palascak, Edward J	9					100 %
1525: STUDY ABROAD: ENGLAND	10466	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1961: STUDY ABROAD: FRANCE	13208	Palascak, Edward J	9					100 %
1507: STUDY ABROAD: AUSTRIA	10462	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1985: STUDY ABROAD: SPAIN	13215	Palascak, Edward J	9					100 %
1570: STUDY ABROAD: SWEDEN	10620	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1527: STUDY ABROAD: FRANCE	10467	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %

Total Courses: 14

## Theatre Arts

0810: INTRODUCTION TO DRAMATIC ART	11413	Leibering, Lisa Anne	3					25 %
2205: WORLD THEATRE: 500 BCE TO 1640	25147		3					50 %
0810: INTRODUCTION TO DRAMATIC ART	11531	Nereson, Ariel	3					25 %
1341: WORLD THEATRE: 500 BCE TO 1640	25144		3					50 %
0810: INTRODUCTION TO DRAMATIC ART	10706	Terry, Esther Joy	3					25 %

Total Courses: 5

# AY 2014-2015 Fall

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>French</b>								
1033: BUSINESS FRENCH	24612	Wells,Brett David	3					3rd Yr
3902: DIRECTED STUDY	10071	Hogg,Chloe Alice	3					3rd Yr
0055: FRENCH CONVERSATION	12401		3					3rd Yr
0055: FRENCH CONVERSATION	22654		3					3rd Yr
0058: ADVANCED FRENCH CONVERSATION	10063		1					3rd Yr
0056: WRITTEN FRENCH 1	10062	Doshi,Neil Arunkumar	3					3rd Yr
Total Courses: 6								
<b>German</b>								
1001: WRITING IN GERMAN	11014	Colin,Amy	3					3rd Yr
1101: ADVANCED GERMAN 1-MEDIA	12006	Von Dirke,Sabine	3					4th Yr
1000: READING LITERARY TEXTS	13147	Wylie-Ernst,Elizabeth A	3					3rd Yr
1004: PROF GERMAN 2: BUSINESS GERMAN	25828		3					3rd Yr
3902: PH.D. DIRECTED STUDY	22018	Lyon,John B	3					3rd Yr
3902: PH.D. DIRECTED STUDY	10831		3					3rd Yr
5416: GERMAN FOR LAWYERS	14974	Stinson,John J Liberatore,Beth Terese Horensky,Jaime M	2					3rd Yr
Total Courses: 7								
<b>Greek</b>								
0233: GREEK (MODERN) 3	11931	Strintzis,Irene	3					2nd Yr
0231: GREEK (MODERN) 1	11438	Strintzis,Irene	4					1st Yr
Total Courses: 2								
<b>Irish</b>								
0221: IRISH (GAELIGE) 1	11799	Young,Marie A	4					1st Yr
0221: IRISH (GAELIGE) 1	10848	Young,Marie A	4					1st Yr
0223: IRISH (GAELIGE) 3	12328	Young,Marie A	3					2nd Yr
Total Courses: 3								
<b>Italian</b>								
0055: ITALIAN CONVERSATION & CULTURE	17274	Aloe,Andrea C	3					3rd Yr
2902: DIRECTED STUDY	10139	Insana,Lina N	3					3rd Yr
Total Courses: 2								
<b>Portuguese</b>								

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1902: DIRECTED STUDY	10453	Carvalho,Ana Paula Raulino De Chamberlain,Bobby J	3					3rd Yr
0020: CONVERSATION	12159	Carvalho,Ana Paula Raulino De	3					3rd Yr
0001: ELEMENTARY PORTUGUESE 1	10451	Abreu,Maria Elizabeth	5					1st Yr
0001: ELEMENTARY PORTUGUESE 1	20768	Abreu,Maria Elizabeth	5					1st Yr
0001: ELEMENTARY PORTUGUESE 1	11535	Abreu,Maria Elizabeth	5					1st Yr
1001: ELEMENTARY PORTUGUESE 1	10452	Abreu,Maria Elizabeth	5					1st Yr
1001: ELEMENTARY PORTUGUESE 1	20769	Abreu,Maria Elizabeth	5					1st Yr
1001: ELEMENTARY PORTUGUESE 1	11534	Abreu,Maria Elizabeth	5					1st Yr
0002: ELEMENTARY PORTUGUESE 2	17841	Chamberlain,Bobby J	5					1st Yr
0003: INTERMEDIATE PORTUGUESE 3	11224	Carvalho,Ana Paula Raulino De	3					2nd Yr
1010: PORT FOR SPANISH SPEAKERS 1	24877		3					1st Yr
1003: INTERMEDIATE PORTUGUESE 3	11225	Carvalho,Ana Paula Raulino De	3					2nd Yr

Total Courses: 12

## Spanish

0020: CONVERSATION	10922		3					3rd Yr
1902: DIRECTED STUDY	10740		3					3rd Yr
0020: CONVERSATION	11995		3					3rd Yr
0020: CONVERSATION	22327		3					3rd Yr
0020: CONVERSATION	11677		3					3rd Yr
0020: CONVERSATION	20635		3					3rd Yr
0020: CONVERSATION	11970		3					3rd Yr
0020: CONVERSATION	19842		3					3rd Yr
0031: ELEMENTARY SPANISH 1 FOR MBAS	19881		1.5					1st Yr
0025: GRAMMAR AND COMPOSITION	21247		3					3rd Yr
0025: GRAMMAR AND COMPOSITION	11430		3					3rd Yr
0025: GRAMMAR AND COMPOSITION	12163		3					3rd Yr
0025: GRAMMAR AND COMPOSITION	12292		3					3rd Yr
2902: MA DIRECTED STUDY	10741		3					3rd Yr
1323: MEDICAL SPANISH	23867		3					3rd Yr
3902: PHD DIRECTED STUDY	10743		3					3rd Yr
1305: SPANISH APPLIED LINGUISTICS	22138		3					4th Yr
1306: SPEC TOPICS APPLD LINGUISTICS	22137		3					2nd Yr
0025: GRAMMAR AND COMPOSITION	12552		3					3rd Yr

Total Courses: 19

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>Swedish</b>								
0511: SWEDISH 1	11543	Albertsson,Eva Ulrika	4					1st Yr
0513: SWEDISH 3	11738	Albertsson,Eva Ulrika	3					2nd Yr

Total Courses: 2

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# AY 2014-2015 Spring

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>Arts and Sciences</b>								
1903: INTERNSHIP IN LONDON	11980	Whitehead, Jeffrey Robert	6					100 %
1838: EXCH: U SUSSEX, UK	12130	Walker, Donna L	9					100 %
1805: EXCH: INST SCI PO, FRANCE	12122		9					100 %
Total Courses: 3								
<b>Business Economics</b>								
1508: KEY ISSS INT'L ECON FOR MANAGR	12998	Olson, Josephine E	3					25 %
Total Courses: 1								
<b>Classics</b>								
1370: MEDIEVAL PHILOSOPHY	28716		3				x	100 %
2390: TOPICS IN ANCIENT PHILOSOPHY	28029		3				x	100 %
1524: ROMAN ARCHITECTURE	20149	Weis, H Anne	3				x	100 %
0330: MYTH AND SCIENCE	18826	Distelzweig, Peter Michael	3				x	50 %
0030: MYTHOLOGY IN THE ANCIENT WORLD	11460	Jones, Marilyn Morgan	3				x	50 %
0030: MYTHOLOGY IN THE ANCIENT WORLD	27259	Jones, Nicholas F	3				x	50 %
1432: VARIETIES OF EARLY CHRISTNITY	11884	Denova, Rebecca I	3				x	50 %
1432: VARIETIES OF EARLY CHRISTNITY	10698	Denova, Rebecca I	3				x	50 %
1312: PLATO	21418		3				x	100 %
0302: HISTORY ANCIENT PHIL/WRIT PRAC	27925		4				x	100 %
0010: GREEK CIVILIZATION	27225	Newell, John F	3					100 %
1140: GREEK TRAGEDY	11887	Scott, Wesley B	3					100 %
1220: ROMAN HISTORY	27557	Possanza, D Mark	3				x	100 %
1220: ROMAN HISTORY	23173	Scott, Wesley B	3				x	100 %
0302: HISTORY ANCIENT PHIL/WRIT PRAC	27925		4				x	100 %
0400: ANCIENT EMPIRES	23283	Weis, H Anne	3					50 %
0300: HISTORY OF ANCIENT PHILOSOPHY	27873		3				x	100 %
0302: HISTORY ANCIENT PHIL/WRIT PRAC	27969		4				x	100 %
0302: HISTORY ANCIENT PHIL/WRIT PRAC	27969		4				x	100 %
Total Courses: 19								
<b>Communication Science &amp; Disorders</b>								
1101: INTRO TO CLINICAL PROCESSES	15241	Coyle, James L. Mormer, Elaine A.	3					25 %
Total Courses: 1								

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>Communication: Rhet &amp; Comm</b>								
1151: BRITISH BROADCASTING TODAY	11179	Whitehead, Jeffrey Robert	3					100 %
1114: FREEDOM OF SPEECH AND PRESS	11479		3					25 %
Total Courses: 2								
<b>Economics</b>								
0500: INTRO INTERNATIONAL ECONOMICS	27657	Maksymenko, Svitlana	3					25 %
0500: INTRO INTERNATIONAL ECONOMICS	27505		3					25 %
0500: INTRO INTERNATIONAL ECONOMICS	12804	Whitehead, Jeffrey Robert	3					25 %
0500: INTRO INTERNATIONAL ECONOMICS	17485	Maksymenko, Svitlana	3					25 %
0500: INTRO INTERNATIONAL ECONOMICS	17486	Maksymenko, Svitlana	3					25 %
1510: INTERMEDT INTERNATIONAL FINANC	22930	Husted, Steven L	3					25 %
Total Courses: 6								
<b>English Composition</b>								
1551: HIST & POLITICS ENGLISH LANG	19734	Satyavolu, Uma Ramana	3					100 %
Total Courses: 1								
<b>English Film Studies</b>								
0540: WORLD FILM HISTORY	10967	Best, Mark T	3					50 %
1485: FILM AND POLITICS	27495	Jankovic, Colleen Ann	3					25 %
1920: ADVANCD SEMINR IN FILM STUDIES	11257	Morgan, Daniel R	3					75 %
1190: BRITISH FILM	24378		3					100 %
Total Courses: 4								
<b>English Literature</b>								
0315: READING POETRY	11672	Smith, Ellen M	3					50 %
0315: READING POETRY	11273	Fest, Bradley John	3					50 %
0315: READING POETRY	11708	Williams, Lois Mary	3					50 %
0315: READING POETRY	11135	Clarke, Robin Deforest	3					50 %
0300: INTRODUCTION TO LITERATURE	11490	Koupf, Danielle Rachel	3					50 %
1125: RENAISSANCE IN ENGLAND	11666	Breight, Curtis C	3					100 %
0644: MYTH AND FOLKTALE	19743	Campbell, Lori M.	3					75 %
0300: INTRODUCTION TO LITERATURE	11491	Sprong, Heather Lynn	3					50 %
0580: INTRODUCTION TO SHAKESPEARE	10852	Whitehead, Jeffrey Robert	3				x	100 %
0300: INTRODUCTION TO LITERATURE	11492	Moe, Peter Wayne	3					50 %
0626: SCIENCE FICTION	18717	Bishop, Ellen R	3					50 %
0626: SCIENCE FICTION	18718	Glover, Geoffrey J	3					50 %
0300: INTRODUCTION TO LITERATURE	12044		3					50 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
0500: INTRO TO CRITICAL READING	10800	Davies, Kathleen Joann	3					50 %
0325: SHORT STORY IN CONTEXT	11177		3					50 %
0505: LECTURES IN LITERATURE	11711	Brylowe, Thora Peace	3					50 %
0500: INTRO TO CRITICAL READING	21150	Salzer, Kenneth J.	3					50 %
1100: MEDIEVAL IMAGINATION	21151	McDermott, Ryan J	3					100 %
0500: INTRO TO CRITICAL READING	11391	Kameen, Paul J	3					50 %
0500: INTRO TO CRITICAL READING	11278	Bove, Carol Mastrangelo	3					50 %
1175: 19TH CENTURY BRITSH LITERATURE	10583	Satyavolu, Uma Ramana	3					100 %
0325: SHORT STORY IN CONTEXT	11706	Manukyan, Kathleen	3					50 %
0500: INTRO TO CRITICAL READING	10580	Judy, Ronald Trent	3					50 %
0500: INTRO TO CRITICAL READING	17699	Redcay, Anna M	3					50 %
0315: READING POETRY	10850		3					50 %
1900: JUNIOR SEMINAR	17702	Johnson, Hannah Rose	3					25 %
0300: INTRODUCTION TO LITERATURE	12065		3					50 %
0500: INTRO TO CRITICAL READING	10581		3					50 %
0580: INTRODUCTION TO SHAKESPEARE	17700		3				x	100 %
0580: INTRODUCTION TO SHAKESPEARE	27437	Edelman, Barbara Jane	3				x	100 %
0580: INTRODUCTION TO SHAKESPEARE	11317	Smith, Philip E	3				x	100 %
0580: INTRODUCTION TO SHAKESPEARE	10708	Breight, Curtis C	3				x	100 %
0580: INTRODUCTION TO SHAKESPEARE	11397	Waldron, Jennifer Elizabeth	3				x	100 %
0500: INTRO TO CRITICAL READING	12329	Whitney, Brenda Joy	3					50 %
1900: JUNIOR SEMINAR	23968	Bianco, Jamie L	3					25 %
1128: WOMEN IN SHAKESPEARE	27441	Aziz, Jeffrey	3					100 %
0625: DETECTIVE FICTION	11564		3					25 %
1645: CRITL APPRCH TO CHILDREN'S LIT	11352	Murray Twyning, Amy Rebecca	3					25 %
0560: CHILDREN AND CULTURE	11051	Weikle-Mills, Courtney Anne	3					50 %
0617: CHANGING FAMILIES	28535	Novy, Marianne L	3					50 %
1150: ENLIGHTENMENT TO REVOLUTION	12330	Carr, Stephen L	3					75 %
1135: ERLY MOD LITERATURES IN ENGLISH	27445	Novy, Marianne L	3					75 %
0590: FORMATIVE MASTERPIECES	11707	Padunov, Vladimir	3					100 %
0636: THE GOTHIC IMAGINATION	12070		3					100 %
0636: THE GOTHIC IMAGINATION	11717		3					100 %
0610: WOMEN AND LITERATURE	17701	Saint, Lily Leopold	3					50 %
0610: WOMEN AND LITERATURE	19824	Gramm, Marylou	3					50 %
0625: DETECTIVE FICTION	11496	Coles, Nicholas J	3					25 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
0562: CHILDHOOD'S BOOKS	11050	Murray Twynning, Amy Rebecca	3					75 %
0325: SHORT STORY IN CONTEXT	17697		3					50 %
0325: SHORT STORY IN CONTEXT	17698	Sprong, Heather Lynn	3					50 %
0325: SHORT STORY IN CONTEXT	11543		3					50 %
1325: THE MODERNIST TRADITION	11207	Andrade, Susan Z	3					50 %
0331: GREAT BOOKS: MDRN HUM (PART 2)	27435	Bove, Paul A	3					50 %
1760: TOPICS IN POPULAR CULTURE	11497	Whitehead, Jeffrey Robert	3					100 %
1360: TOPICS IN 20TH CENTURY LIT	10968		3					100 %
0325: SHORT STORY IN CONTEXT	10661		3					50 %
0562: CHILDHOOD'S BOOKS	11396	Redcay, Anna M	3					75 %

Total Courses: 58

## French

0021: APPROCHES TO FRENCH LITERATURE	21422		3					100 %
2600: 20THC LITERATURE: GENERL TOPIC	22085	Doshi, Neil Arunkumar	3					100 %
1052: SPEC TOPICS IN FR CIVILIZATION	27791	Hogg, Chloe Alice	3					100 %
0080: MODERN FRENCH NOVEL	22702	Kosinski, Renate Elisabeth	3					75 %
0020: FRANCE IN THE 21ST CENTURY	11538		3					100 %
1018: 20TH CENTURY TOPICS	27789	Doshi, Neil Arunkumar	3					100 %
0027: THE FRENCH ATLANTIC	17375	Doshi, Neil Arunkumar	3					75 %

Total Courses: 7

## German

1242: PEACE/MILITARISM IN GER CULTUR	27228	Colin, Amy	3					100 %
1053: MAJOR CULTURAL PERIODS 2	17225	Stender, Uwe	3					100 %
1548: NEW GERMAN CINEMA	22723	Stender, Uwe	3					100 %
2701: 19TH CENTURY GERMAN REALISM	27241	Lyon, John B	3					100 %
1051: INTRO TO LITERARY ANALYSIS	21164	Colin, Amy	3					75 %
1522: GERMANY TODAY	23677	Stender, Uwe	3					100 %
1500: GERMANIC MYTHS LEGENDS SAGAS	12099	Wylie-Ernst, Elizabeth A	3					100 %
1502: INDO-EUROPEAN FOLKTALES	10782	Wylie-Ernst, Elizabeth A	3					100 %
2866: SPEC TOPICS CONTEM LIT & CULT	27239	Von Dirke, Sabine	3					100 %

Total Courses: 9

## Greek

1302: GREEK AUTHORS 2	11350	Floyd, Edwin D	3					100 %
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Total Courses: 1

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>History</b>								
0089: MAGIC, MEDICINE AND SCIENCE	12085	Machamer, Peter K	3				x	75 %
0089: MAGIC, MEDICINE AND SCIENCE	11886		3				x	75 %
1115: THE WEST AND THE WORLD	27374	Roegel, Pernille	3					75 %
0187: WORLD WAR II-EUROPE	27359	Hammond, Leslie Ann	3					100 %
1001: INTRODUCTORY SEMINAR	27369	Roegel, Pernille	3					50 %
0101: WESTERN CIVILIZATION 2	10011	Hammond, Leslie Ann	3					100 %
0100: WESTERN CIVILIZATION 1	10010	Venarde, Bruce Lanier	3					100 %
0101: WESTERN CIVILIZATION 2	27354	Hagerty, Bernard George	3					100 %
0101: WESTERN CIVILIZATION 2	20102	Mercer, Ellen P	3					100 %
1181: TWENTIETH CENTURY BRITAIN	18681	Hagerty, Bernard George	3					100 %
1000: CAPSTONE SEMINAR	22796	Hagerty, Bernard George	3					25 %
1190: MEDIEVAL GOVERNMENT & SOCIETY	22779	Greenberg, Janelle	3					100 %
1001: INTRODUCTORY SEMINAR	21682	Emiralioglu, Mevhibe Pinar	3					50 %
1124: IRELAND	12812		3					100 %
1776: VARIETIES OF EARLY CHRISTNITY	11883	Denova, Rebecca I	3				x	50 %
1776: VARIETIES OF EARLY CHRISTNITY	10722	Denova, Rebecca I	3				x	50 %
0101: WESTERN CIVILIZATION 2	22770	Myers, Christopher Hamilton	3					100 %
1019: CITIES HISTORICAL PERSPECTIVE	19897	Chase, William	3					50 %
1144: THE PORTUGUESE EMPIRE	27375	Warsh, Molly Annis	3					100 %
2043: SOCIAL MOVEMENTS	27835	Markoff, John	3					50 %
1760: MEDIEVAL JEWISH CIVILIZATION	28089	Shear, Adam B	3				x	100 %
0125: RELIGIONS OF THE WEST	21659	Tobey, Kristen J	3				x	50 %
1114: MEDIEVAL IBERIA	27373	Holstein, Diego	3					100 %
1781: ROMAN HISTORY	23174	Scott, Wesley B	3				x	100 %
1753: THE OTTOMAN EMPIRE (1300-1923)	27382	Emiralioglu, Mevhibe Pinar	3					50 %
1123: MODERN BRITAIN	11402	Whitehead, Jeffrey Robert	3					100 %
1131: MODERN GERMANY	18682	Thum, Gregor	3					100 %
1714: DEATH IN MEDITERRANEAN WORLD	27913	Denova, Rebecca I	3					75 %
1191: ENGLISH ORIGINS OF AMERCN LAW	22780	Greenberg, Janelle	3					50 %
Total Courses: 29								

## History and Phil of Science

0437: DARWINISM AND ITS CRITICS	27345	Lennox, James	3					100 %
1508: CLASSICS IN HISTORY OF SCIENCE	19803	Van Leeuwen, Joyce	3					50 %
0427: MYTH AND SCIENCE	18827	Distelzweig, Peter Michael	3				x	50 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
0515: MAGIC, MEDICINE AND SCIENCE	11885		3				x	75 %
0515: MAGIC, MEDICINE AND SCIENCE	12092	Machamer, Peter K	3				x	75 %
Total Courses: 5								

## History of Art & Architecture

0040: INTRO TO WESTERN ARCHITECTURE	23072	Finch, Julia Ann	3					50 %
0302: RENAISSANCE ART	28827		3					100 %
0100: SPECIAL TOPICS-ANCIENT	23074	Weis, H Anne	3					50 %
0030: INTRODUCTION TO MODERN ART	11148	Whitehead, Jeffrey Robert	3					50 %
0101: FOUNDATIONS OF ART HISTORY	18712	McCloskey, Barbara	3					100 %
0030: INTRODUCTION TO MODERN ART	19882	Harkness, Kristen Marie	3					50 %
2401: SPECIAL TOPICS-CONTEMPORARY	19880	Smith, Terence E	3					25 %
1400: SPECIAL TOPICS-MODERN	21543	Ellenbogen, Joshua Martin	3					50 %
2400: SPECIAL TOPICS-MODERN ART	21544	Ellenbogen, Joshua Martin	3					50 %
0302: RENAISSANCE ART	27955	Finch, Julia Ann	3					100 %
0810: EXPERIMENTAL CINEMA	12291	Judson, William	3					100 %
0010: INTRODUCTION TO WORLD ART	20839	Harkness, Kristen Marie	3					50 %
0010: INTRODUCTION TO WORLD ART	17709	Morishima, Yuki	3					50 %
0010: INTRODUCTION TO WORLD ART	10516	Bailey, Robert Matthew	3					50 %
0480: MODERN ARCHITECTURE	23075	Armstrong, Christopher Drew	3					75 %
1040: HISTORY OF ARCHITECTURE THEORY	28746	Armstrong, Christopher Drew	3					75 %
1010: APPROACHES TO ART HISTORY	23877	Finch, Julia Ann	3					100 %
0470: PHOTOGRAPHY AND ART	27956	Ellenbogen, Joshua Martin	3					75 %
1404: MODERN SCULPTURE	21728	Sheon, Aaron	3					100 %
1160: ROMAN ARCHITECTURE	20147	Weis, H Anne	3				x	100 %
0033: INTRO MODERN ART/WRITING PRAC	21533		1					50 %
0033: INTRO MODERN ART/WRITING PRAC	21534		1					50 %
0221: MEDIEVAL ARCHITECTURE	27954	Toker, Franklin K	3					100 %
Total Courses: 23								

## Italian

1085: DANTE, PETRARCH, AND BOCCACCIO	27803		3					100 %
1905: INTERNSHIP IN ITALIAN	27810		3					100 %
1082: ITALIAN RENAISSANCE LITERATURE	27801		3					100 %
2302: THEATER OF THE RENAISSANCE	27817	Savoia, Francesca	3					100 %
0060: LITERARY ITALIAN 1	27806		3					100 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1065: LYRIC POETRY	27816	Savoia, Francesca	3					100 %
0061: LITERARY ITALIAN 2	27814		3					100 %
2701: SPECIAL TOPICS	27818	Insana, Lina N	3					100 %
0061: LITERARY ITALIAN 2	27807		3					100 %
1089: SPECIAL TOPICS	27804		3					100 %
1089: SPECIAL TOPICS	28022		3					100 %
0081: ITALIAN CULTURAL HERITAGE 2	27815	Insana, Lina N	3					100 %

Total Courses: 12

## Jewish Studies

1220: MEDIEVAL JEWISH CIVILIZATION	28090	Shear, Adam B	3				x	100 %
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Total Courses: 1

## Latin

1302: LATIN AUTHORS 2	21237	Avery, Harry C	3					100 %
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Total Courses: 1

## Marketing

1461: INTERNATIONAL MARKETING	12912	Dennehy, Daniel J	3					25 %
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Total Courses: 1

## Music

0211: INTRO TO WESTERN ART MUSIC	10075	Mundy, Rachel M	3					75 %
2611: MUSICOLOGY SEMINAR	18927	Zazulia, Emily C	3					50 %
1224: LATER RENAISSANCE AND BAROQUE	28449	Zazulia, Emily C	3					100 %
0224: HISTRY OF WEST MUSC SINCE 1750	10608	Mundy, Rachel M	3					75 %
0211: INTRO TO WESTERN ART MUSIC	21729	Ruth, Christopher T	3					75 %
0211: INTRO TO WESTERN ART MUSIC	11901		3					75 %
2131: INTRO TO HISTORICAL MUSICOLOGY	11306	Root, Deane L	3					50 %

Total Courses: 7

## Organizational Behavior

1655: INT'L DIMENSNS ORGNZTNL BEHAV	12905	Dennehy, Daniel J	3					25 %
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Total Courses: 1

## Philosophy

0332: POLITICAL PHILOSOPHY/WRIT PRAC	21380	Caloia, Brett A Siyar, Jamsheed A Gates, Gregory E.	4					75 %
0330: POLITICAL PHILOSOPHY	19804	Siyar, Jamsheed A	3					75 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
0332: POLITICAL PHILOSOPHY/WRIT PRAC	21380	Caloia, Brett A Siyar, Jamsheed A Gates, Gregory E.	4					75 %
0202: HISTORY ANCIENT PHIL/WRIT PRAC	27926		4				x	100 %
0200: HISTORY OF ANCIENT PHILOSOPHY	27883		3				x	100 %
0012: CONCPPTS HUMAN NATURE/WRIT PRAC	28711		4					50 %
0012: CONCPPTS HUMAN NATURE/WRIT PRAC	28711		4					50 %
0010: CONCEPTS OF HUMAN NATURE	27530		3					50 %
0332: POLITICAL PHILOSOPHY/WRIT PRAC	21381	Gates, Gregory E. Caloia, Brett A Siyar, Jamsheed A	4					75 %
0332: POLITICAL PHILOSOPHY/WRIT PRAC	21381	Siyar, Jamsheed A Caloia, Brett A Gates, Gregory E.	4					75 %
0300: INTRODUCTION TO ETHICS	10116	Kessler, Michael Joel	3					75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10840	Kessler, Michael Joel Thompson, Michael J Makin, Stephen C Fortune, Jack	4					75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10841	Thompson, Michael J Makin, Stephen C Kessler, Michael Joel	4					75 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10840	Thompson, Michael J Makin, Stephen C Fortune, Jack Kessler, Michael Joel	4					75 %
0202: HISTORY ANCIENT PHIL/WRIT PRAC	27926		4				x	100 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	10118	Caloia, Brett A	3					50 %
1080: MEDIEVAL PHILOSOPHY	28715		3				x	100 %
1225: WITTGENSTEIN	27514		3					100 %
1020: PLATO	21417		3				x	100 %
0202: HISTORY ANCIENT PHIL/WRIT PRAC	27968		4				x	100 %
2075: TOPICS IN ANCIENT PHILOSOPHY	28030		3				x	100 %
1310: HISTORY OF ETHICS	27515		3					100 %
1110: RATIONALISM	27512		3					50 %
0202: HISTORY ANCIENT PHIL/WRIT PRAC	27968		4				x	100 %
0302: INTRODCTN TO ETHCS/WRIT PRAC	10841	Makin, Stephen C Kessler, Michael Joel Thompson, Michael J	4					75 %
0080: INTRO TO PHILOSOPHCAL PROBLEMS	28698		3					50 %

Total Courses: 26

## Political Science

1543: GLOBALIZATION & INT'L POLITICS	27594	Hays, Jude Collin	3					50 %
1512: EURP AFTR COLD WAR:COOPR CONFL	27583	Flanagan, Kristen	3					100 %
1361: COMPARTV POLITCL PRTY SYSTEMS	27602	Altdorfer, Patrick D	3					25 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
0300: COMPARATIVE POLITICS	12050	Kenney, Emilia Hristova	3					50 %
1311: WESTERN EURP GOVERMNT & POLIT	11470	Whitehead, Jeffrey Robert	3					100 %
1311: WESTERN EURP GOVERMNT & POLIT	27610	Whitehead, Jeffrey Robert	3					100 %
0500: WORLD POLITICS	11730	Hays, Jude Collin	3					50 %
0300: COMPARATIVE POLITICS	11662	Peters, B. Guy	3					50 %
0600: POLITICAL THEORY	18897	Lotz, Andrew Louis	3					25 %
TBA: TRANSATLANTIC POLICY ANALYSIS & COMMUNICATION	TBA	Finkel, Muge	3					100%
1503: INTERNATIONAL ORGANIZATION	27600	Chaudoin, Robert S	3					50 %
1317: POLITICS OF THE EUROPEAN UNION	20218	Postnikov, Evgeny M	3					100 %
2502: INTERNATIONAL ORGANIZATION	27573	Panayides, Daniela Donno	3					50 %
Total Courses: 13								

## Public & Int'l Affairs

2096: CAPSTONE: CNTR FOR METRO STDS	23926	Kenney, Michael C	3					75 %
2305: FOREIGN POLICY AND DIPLOMACY	22148	Skinner, Charles B	3					50 %
2363: INTERNATIONAL HISTORY	24287	Skinner, Charles B	3					50 %
2363: INTERNATIONAL HISTORY	14325	Skinner, Charles B	3					50 %
2365: TRANSNATIONAL CRIME	23831	Williams, Philip	3					25 %
2302: INTERNATIONAL FINANCIAL POLICY	22569	Maksymenko, Svitlana	3					25 %
2303: SECURITY & INTELLGNC STUDIES	14335	Grauer, Ryan Daniel	3					25 %
2366: INTERNATIONAL ORGANIZATIONS	14333	Rizzi, Michael T	3					50 %
2301: INTERNATIONAL POLITICAL ECONMY	22568	Staniland, Martin	3					25 %
2319: INTERNATIONAL TRADE	18788	Treado, Carey Durkin	3					25 %
2021: GLOBAL GOVERNANCE	24122	Finkel, Mihriban M	3					50 %
Total Courses: 11								

## Religious Studies

1220: MEDIEVAL JEWISH CIVILIZATION	28091	Shear, Adam B	3				x	100 %
0083: MYTHOLOGY IN THE ANCIENT WORLD	11445	Jones, Marilyn Morgan	3				x	50 %
0715: PHILOSOPHY OF RELIGION	17749	Tobey, Kristen J	3					50 %
1130: VARIETIES OF EARLY CHRISTNITY	10709	Denova, Rebecca I	3				x	50 %
0105: RELIGIONS OF THE WEST	21660	Tobey, Kristen J	3				x	50 %
0083: MYTHOLOGY IN THE ANCIENT WORLD	27273	Jones, Nicholas F	3				x	50 %
1130: VARIETIES OF EARLY CHRISTNITY	11882	Denova, Rebecca I	3				x	50 %
Total Courses: 7								

## Slavic

0660: SCI-FI: EAST AND WEST	11348	Robinson, Sabrina Spiher	3					100 %
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## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
0880: VAMPIRE: BLOOD AND EMPIRE	11347	Trimble, Theodora Kelly	3					75 %
0880: VAMPIRE: BLOOD AND EMPIRE	23814	Metil, Robert C	3					75 %
0660: SCI-FI: EAST AND WEST	12309	Alpert, Erin Rebecca	3					100 %
0660: SCI-FI: EAST AND WEST	28437	Robinson, Sabrina Spiher	3					100 %

Total Courses: 5

## Sociology

1319: IMMIGRATION IN EUROPE	27303	Crage, Suzanna M	3					100 %
0005: SOCIETIES	10835	Crage, Suzanna M	3					25 %

Total Courses: 2

## Spanish

0050: SPANISH CIVILIZATION	20831	Monasterios, Elizabeth	3					100 %
0055: INTRO HISPANIC LITERATURE 1	12027	Lund, Joshua K	3					50 %
0050: SPANISH CIVILIZATION	12026		3					100 %
1600: SURVEY OF SPANISH LITERATURE	17371	Beverley, John R	3					100 %

Total Courses: 4

## Study Abroad

1571: STUDY ABROAD: SWITZERLAND	11955	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1985: STUDY ABROAD: SPAIN	12866	Palascak, Edward J	9					100 %
1973: STUDY ABROAD: ITALY	12867	Palascak, Edward J	9					100 %
1958: STUDY ABROAD: ENGLAND	12858	Palascak, Edward J	9					100 %
1507: STUDY ABROAD: AUSTRIA	11915	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1519: STUDY ABROAD: CZECH REPUBLIC	11923	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1558: STUDY ABROAD: POLAND	11949	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1525: STUDY ABROAD: ENGLAND	11928	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1527: STUDY ABROAD: FRANCE	11929	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1964: STUDY ABROAD: GERMANY	12860	Palascak, Edward J	9					100 %
1535: STUDY ABROAD: IRELAND	11935	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1540: STUDY ABROAD: ITALY	11937	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1552: STUDY ABROAD: NETHERLANDS	11946	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1564: STUDY ABROAD: SCOTLAND	11952	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1566: STUDY ABROAD: SPAIN	11953	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %
1522: STUDY ABROAD: DENMARK	11926	Mowery, Barbara Jane Oblak, Carolyn J	9					100 %

Total Courses: 16

## Theatre Arts

0810: INTRODUCTION TO DRAMATIC ART	11441		3					25 %
0810: INTRODUCTION TO DRAMATIC ART	11285		3					25 %
1342: WORLD THEATRE: 1640 TO 1890	24727	Bisaha, David Martin	3					50 %
2206: WORLD THEATRE: 1640 TO 1890	24728	Bisaha, David Martin	3					50 %

Total Courses: 4

## Urban Studies

1700: INTERNATIONAL URBANISM SEMINAR	11444	Carson, Carolyn J	3					50 %
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Total Courses: 1



# AY 2014-2015 Spring

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>French</b>								
0055: FRENCH CONVERSATION	11246	Monserrat, Delphine Renée	3					3rd Yr
0055: FRENCH CONVERSATION	10522	Adams, Karen Dianne	3					3rd Yr
1031: FRENCH PHONETICS	27790		3					4th Yr
0058: ADVANCED FRENCH CONVERSATION	10524		1					3rd Yr
0056: WRITTEN FRENCH 1	18170		3					3rd Yr
0008: INTENSIVE FRENCH FOR READING 2	10641		4					1st Yr
Total Courses: 6								
<b>German</b>								
1001: WRITING IN GERMAN	17226	Waeltermann, Dieter J	3					3rd Yr
1103: ADVANCED GERMAN 2: RECITATION	12101	Caton, Laura Marie	1					4th Yr
1102: ADVANCED GERMAN 2: STRUCTURES	10004	Waeltermann, Dieter J	3					4th Yr
2902: DIRECTED M.A .STUDY	21165	Lyon, John B	3					3rd Yr
3902: PH.D. DIRECTED STUDY	21170	Von Dirke, Sabine	3					3rd Yr
3902: PH.D. DIRECTED STUDY	21169	Halle, Randall N	3					3rd Yr
1104: GERMAN FOR SOCIAL SCIENTIST 1	27227	Von Dirke, Sabine	3					3rd Yr
Total Courses: 7								
<b>Greek</b>								
0234: GREEK (MODERN) 4	12353	Mauk, Claude E Papanastasiou, Areti	3					2nd Yr
0232: GREEK (MODERN) 2	11175	Papanastasiou, Areti Mauk, Claude E	4					1st Yr
Total Courses: 2								
<b>Hungarian</b>								
0292: HUNGARIAN 2	11298	Mauk, Claude E Dankone Barna, Andrea Agnes	4					1st Yr
0294: HUNGARIAN 4	18142	Dankone Barna, Andrea Agnes	3					2nd Yr
Total Courses: 2								
<b>Irish</b>								
0224: IRISH (GAELIGE) 4	12352	Young, Marie A Mauk, Claude E	3					2nd Yr
0222: IRISH (GAELIGE) 2	11609	Young, Marie A Mauk, Claude E	4					1st Yr
Total Courses: 2								

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>Italian</b>								
0055: ITALIAN CONVERSATION & CULTURE	27805		3					3rd Yr
0003: INTERMEDIATE ITALIAN 1	27798		3					2nd Yr
0003: INTERMEDIATE ITALIAN 1	28510		3					2nd Yr
0004: INTERMEDIATE ITALIAN 2	27799		3					2nd Yr
Total Courses: 4								
<b>Latin</b>								
0220: INTERMEDIATE LATIN: VERSE	12145	Jones, Nicholas F	3					2nd Yr
0220: INTERMEDIATE LATIN: VERSE	17764	Batt, Jacqueline S	3					2nd Yr
Total Courses: 2								
<b>Portuguese</b>								
0002: ELEMENTARY PORTUGUESE 2	11340	Tomko, Constance T Chamberlain, Bobby J	5					1st Yr
0001: ELEMENTARY PORTUGUESE 1	12810		5					1st Yr
0002: ELEMENTARY PORTUGUESE 2	11546	Tomko, Constance T Chamberlain, Bobby J	5					1st Yr
0025: GRAMMAR AND COMPOSITION	18702	Tomko, Constance T Carvalho, Ana Paula Raulino De	3					3rd Yr
1001: ELEMENTARY PORTUGUESE 1	12811		5					1st Yr
1002: ELEMENTARY PORTUGUESE 2	11572	Chamberlain, Bobby J Tomko, Constance T	5					1st Yr
0003: INTERMEDIATE PORTUGUESE 3	21612	Carvalho, Ana Paula Raulino De Tomko, Constance T	3					2nd Yr
1004: INTERMEDIATE PORTUGUESE 4	10992	Abreu, Maria Elizabeth Tomko, Constance T	3					2nd Yr
0004: INTERMEDIATE PORTUGUESE 4	10991	Tomko, Constance T Abreu, Maria Elizabeth	3					2nd Yr
1003: INTERMEDIATE PORTUGUESE 3	21613	Tomko, Constance T Carvalho, Ana Paula Raulino De	3					2nd Yr
1002: ELEMENTARY PORTUGUESE 2	11456	Tomko, Constance T Chamberlain, Bobby J	5					1st Yr
Total Courses: 11								
<b>Spanish</b>								
0020: CONVERSATION	19514		3					3rd Yr
0020: CONVERSATION	28747		3					3rd Yr
0020: CONVERSATION	22279		3					3rd Yr
0020: CONVERSATION	12346		3					3rd Yr

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1305: SPANISH APPLIED LINGUISTICS	22239		3					4th Yr
0025: GRAMMAR AND COMPOSITION	20075		3					3rd Yr
0025: GRAMMAR AND COMPOSITION	22278		3					3rd Yr
0025: GRAMMAR AND COMPOSITION	11665		3					3rd Yr
0025: GRAMMAR AND COMPOSITION	11457		3					3rd Yr
0025: GRAMMAR AND COMPOSITION	28748		3					3rd Yr
1306: SPEC TOPICS APPLD LINGUISTICS	27845		3					2nd Yr
Total Courses: 11								

## Swedish

0512: SWEDISH 2	11341	Albertsson, Eva Ulrika Mauk, Claude E	4					1st Yr
0514: SWEDISH 4	11415	Albertsson, Eva Ulrika Mauk, Claude E	3					2nd Yr
0516: SWEDISH 6	22737	Albertsson, Eva Ulrika Mauk, Claude E	3					3rd Yr
Total Courses: 3								



# AY 2014-2015 Summer

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>Classics</b>								
1130: CLASSICAL MYTHOLOGY & LIT	18798	INSTRUCTOR	3				x	100 %
0330: MYTH AND SCIENCE	19548	Distelzweig,Peter Michael	3				x	50 %
0030: MYTHOLOGY IN THE ANCIENT WORLD	10489	Jones,Nicholas F	3				x	50 %
0010: GREEK CIVILIZATION	10713	Scanlon,John Joseph	3					100 %
0020: ROMAN CIVILIZATION	17819	Scott,Wesley B	3					100 %
0020: ROMAN CIVILIZATION	17819	Scott,Wesley B	3					100 %
1220: ROMAN HISTORY	10555	Korzeniewski,Andrew J.	3				x	100 %
Total Courses: 7								
<b>Communication: Rhet &amp; Comm</b>								
1151: BRITISH BROADCASTING TODAY	11573	Whitehead,Jeffrey Robert	3					100 %
1151: BRITISH BROADCASTING TODAY	17584	Whitehead,Jeffrey Robert	3					100 %
Total Courses: 2								
<b>Economics</b>								
0500: INTRO INTERNATIONAL ECONOMICS	11448	Whitehead,Jeffrey Robert	3					25 %
Total Courses: 1								
<b>English Film Studies</b>								
0540: WORLD FILM HISTORY	16103	Nakama,Julie Tsuruko	3					50 %
Total Courses: 1								
<b>English Literature</b>								
0580: INTRODUCTION TO SHAKESPEARE	19624	Whitehead,Jeffrey Robert	3					100 %
0562: CHILDHOOD'S BOOKS	10784	Chapman,Amanda Lynn Phillips	3					75 %
1325: THE MODERNIST TRADITION	17946	O'Loughlin,Liam Murphy	3					50 %
1760: TOPICS IN POPULAR CULTURE	19626	Whitehead,Jeffrey Robert	3					100 %
1738: IRISH LITERATURE	19953	Whitehead,Jeffrey Robert	3					100 %
1760: TOPICS IN POPULAR CULTURE	19628	Whitehead,Jeffrey Robert	3					100 %
0580: INTRODUCTION TO SHAKESPEARE	19627	Whitehead,Jeffrey Robert	3					100 %
Total Courses: 7								
<b>French</b>								
1052: SPEC TOPICS IN FR CIVILIZATION	10802	Campbell,Cary Keith Whitehead,Jeffrey Robert	3					100 %
Total Courses: 1								

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>German</b>								
1502: INDO-EUROPEAN FOLKTALES	19086	Mascha,Katrin Brigitte	3					100 %
Total Courses: 1								
<b>History</b>								
0125: RELIGIONS OF THE WEST	15671	Tobey,Kristen J	3				x	50 %
0089: MAGIC, MEDICINE AND SCIENCE	19471	Distelzweig,Peter Michael	3				x	75 %
0101: WESTERN CIVILIZATION 2	10747	Chakraborty,Titas	3					100 %
0187: WORLD WAR II-EUROPE	18130	Hammond,Leslie Ann	3					100 %
1781: ROMAN HISTORY	10526	Korzeniewski,Andrew J.	3				x	100 %
0089: MAGIC, MEDICINE AND SCIENCE	17302	Shech,Elay	3				x	75 %
Total Courses: 6								
<b>History and Phil of Science</b>								
0427: MYTH AND SCIENCE	19549	Distelzweig,Peter Michael	3				x	50 %
0515: MAGIC, MEDICINE AND SCIENCE	17305	Shech,Elay	3				x	75 %
0515: MAGIC, MEDICINE AND SCIENCE	19472	Distelzweig,Peter Michael	3				x	75 %
Total Courses: 3								
<b>History of Art &amp; Architecutre</b>								
0010: INTRODUCTION TO WORLD ART	10644	O'Reilly,Colleen Watson	3					50 %
0010: INTRODUCTION TO WORLD ART	16275	Cook,Heidi Ann	3					50 %
0040: INTRO TO WESTERN ARCHITECTURE	18124	Ogrodnik,Benjamin Walter	3					50 %
Total Courses: 3								
<b>Italian</b>								
0060: LITERARY ITALIAN 1	10671	Denman,Lorraine R Whitehead,Jeffrey Robert	3					100 %
1089: SPECIAL TOPICS	19485		3					100 %
Total Courses: 2								
<b>Marketing</b>								
1461: INTERNATIONAL MARKETING	19597		3					25 %
1461: INTERNATIONAL MARKETING	11673		3					25 %
Total Courses: 2								
<b>Music</b>								
0844: THE MUSIC OF THE BEATLES	19682	Weintraub,Andrew N	3					100 %
Total Courses: 1								
<b>Philosophy</b>								

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
0210: HISTORY OF MODERN PHILOSOPHY	10353	Greenfield,Tim L	3					50 %
0300: INTRODUCTION TO ETHICS	10245	Surovell,Jonathan Reid	3					75 %
0010: CONCEPTS OF HUMAN NATURE	18804	Lindeman,Kathryn Marie	3					50 %
0080: INTRO TO PHILOSOPHICAL PROBLEMS	16852	Vuletic,Milos	3					50 %

Total Courses: 4

## Political Science

0300: COMPARATIVE POLITICS	18546	Carreras,Miguel	3					50 %
1317: POLITICS OF THE EUROPEAN UNION	19469	Aldrich,Andrea Stephanie	3					100 %
1503: INTERNATIONAL ORGANIZATION	19443	Irepoglu,Yasemin	3					50 %
0600: POLITICAL THEORY	17578	Chapman,Amanda Lynn Phillips	3					25 %
1311: WESTERN EURP GOVERMNT & POLIT	10935	Whitehead,Jeffrey Robert	3					100 %
0500: WORLD POLITICS	10850	Firestone,Nathan	3					50 %
0500: WORLD POLITICS	19440	Gunaydin,Hakan	3					50 %
1311: WESTERN EURP GOVERMNT & POLIT	17586	Whitehead,Jeffrey Robert	3					100 %

Total Courses: 8

## Public & Int'l Affairs

2355: WWII, COLD WAR & IMPCT DVLPNG	12455	Rizzi,Michael T	3					50 %
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Total Courses: 1

## Religious Stuides

1144: CLASSICAL MYTHOLOGY & LIT	18799	McLane-Higginson,Brooke Alexandra	3				x	100 %
0105: RELIGIONS OF THE WEST	15672	Tobey,Kristen J	3				x	50 %
0083: MYTHOLOGY IN THE ANCIENT WORLD	10479	Jones,Nicholas F	3				x	50 %

Total Courses: 3

## Slavic

0880: VAMPIRE: BLOOD AND EMPIRE	19473		3					75 %
0660: SCI-FI: EAST AND WEST	18792	Anisimova,Irina L	3					100 %

Total Courses: 2

## Socilology

0005: SOCIETIES	10885	Quinsaats,Sharon Madriaga	3					25 %
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Total Courses: 1

## Spanish

1603: PENINSULAR TOPICS	18360	Whitehead,Jeffrey Robert	3					100 %
1603: PENINSULAR TOPICS	18372	Whitehead,Jeffrey Robert	3					100 %

## Non-Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
1603: PENINSULAR TOPICS	18371	Whitehead,Jeffrey Robert	3					100 %
1603: PENINSULAR TOPICS	18370	Whitehead,Jeffrey Robert	3					100 %
1603: PENINSULAR TOPICS	18361	Whitehead,Jeffrey Robert	3					100 %
0050: SPANISH CIVILIZATION	18353	INSTRUCTOR	3					100 %

Total Courses: 6

## Study Abroad

1739IS: STUDY ABROAD: FRANCE	10879	Whitehead,Jeffrey Robert	9					100 %
1529: STUDY ABROAD: GERMANY	10827	Walker,Donna L	9					100 %
1535: STUDY ABROAD: IRELAND	10833	Walker,Donna L	9					100 %
1540: STUDY ABROAD: ITALY	10835	Walker,Donna L	9					100 %
1973: STUDY ABROAD: ITALY	11631	Palascak,Edward J	9					100 %
1739OS: STUDY ABROAD: NANTES FRANCE-OS	16610	Whitehead,Jeffrey Robert	9					100 %
1552: STUDY ABROAD: NETHERLANDS	10846	Walker,Donna L	9					100 %
1566: STUDY ABROAD: SPAIN	10854	Walker,Donna L	9					100 %
1985: STUDY ABROAD: SPAIN	11630	Palascak,Edward J	9					100 %
2147: STUDY ABROAD: EARLY EDUCATION IN FLORENCE	TBA	Crawford, Patricia	3-9					100%
1519: STUDY ABROAD: CZECH REPUBLIC	10820	Walker,Donna L	9					100 %
1514: STUDY ABROAD: CYPRUS	10910	Walker,Donna L	9					100 %
1507: STUDY ABROAD: AUSTRIA	10811	Walker,Donna L	9					100 %
1737IS: STDY ABROAD: ITALY	10878	Whitehead,Jeffrey Robert	9					100 %
1525: STUDY ABROAD: ENGLAND	10825	Walker,Donna L	6					100 %
1527: STUDY ABROAD: FRANCE	10826	Walker,Donna L	9					100 %
1903: INTERNSHIP IN LONDON	17588	Whitehead,Jeffrey Robert	9					100 %
1522: STUDY ABROAD: DENMARK	10823	Walker,Donna L	9					100 %

Total Courses: 18

# AY 2014-2015 Summer

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
<b>French</b>								
0055: FRENCH CONVERSATION	15970	Campbell,Cary Keith Whitehead,Jeffrey Robert	3					3rd Year
Total Courses: 1								
<b>German</b>								
0021: GERMAN READING 1	10216	Bilkic,Ljudmila	4					1st Year
0022: GERMAN READING 2	10321	Yanacek,Holly Ann	4					1st Year
Total Courses: 2								
<b>Hungarian</b>								
0210: INTENSIVE BEGINNING SLOVAK	10909		6					1st Year
0210: INTENSIVE BEGINNING SLOVAK	10909		6					1st Year
Total Courses: 2								
<b>Italian</b>								
0055: ITALIAN CONVERSATION & CULTURE	19487		3					3rd Year
1902: DIRECTED STUDY	15136	Denman,Lorraine R Whitehead,Jeffrey Robert	3					3rd Year
0004: INTERMEDIATE ITALIAN 2	10912	Whitehead,Jeffrey Robert Denman,Lorraine R	3					2nd Year
1030: ADVANCED COMPOSITION	11584	Denman,Lorraine R Whitehead,Jeffrey Robert	3					3rd Year
Total Courses: 4								
<b>Polish</b>								
0212: BEGN INTENSV POLISH IN POLAND	10760		4					1st Year
0211: BEGN INTNSV POLISH PITT/POLAND	10754		10					1st Year
0210: INTENSIVE BEGINNING POLISH	10730		6					1st Year
0220: INTENSIVE INTERMEDIATE POLISH	16125		6					2nd Year
0220: INTENSIVE INTERMEDIATE POLISH	16125		6					2nd Year
0222: INTM INTENSV POLISH IN POLAND	10761	Wolski-Moskoff,Izolda Metil,Christine B	4					2nd Year

## Language

Title	Section	Instructor	Credits	Ugrad	Grad	Total	Cross Listed	Year
0221: INTM INTNSV POLISH PITT/POLAND	16126		10					2nd Year
0210: INTENSIVE BEGINNING POLISH	10730		6					1st Year

Total Courses: 8

### Portuguese

0003: INTERMEDIATE PORTUGUESE 3	19977	Whitehead,Jeffrey Robert	3					2nd Year
0004: INTERMEDIATE PORTUGUESE 4	19978		3					2nd Year
0001: ELEMENTARY PORTUGUESE 1	19975		5					1st Year

Total Courses: 3

### Slavic

0211: INTENSIVE BEGINNING HUNGARIAN	19677		6					1st Year
0211: INTENSIVE BEGINNING HUNGARIAN	19677		6					1st Year

Total Courses: 2

### Spanish

1300: SPANISH PHONETICS & PHONEMICS	18367	Whitehead,Jeffrey Robert	3					4th Year
1321: BUSINESS SPANISH 1	18368	Whitehead,Jeffrey Robert	3					3rd Year
1310: LINGUISTIC SEMINAR	18354	Whitehead,Jeffrey Robert	3					4th Year

Total Courses: 3

## APPENDIX 4

### PROJECT-SPECIFIC PERFORMANCE MEASURE FORMS (PMF)



**Appendix 4 - Performance Measure Forms**  
**University of Pittsburgh - European Studies Center**

<b>1. Project Goal Statement #2 : Increase the number of students prepared to enter internationally focused careers and/or graduate study (including areas of national need).</b>																			
<b>2. Performance Measures</b>		<b>3. Activities</b>					<b>4. Data Indicators</b>			<b>5. Frequency</b>			<b>6. Data Source</b>			<b>7. Baseline and Targets</b>			
<b>A. By the end of the grant cycle, increase (by 10%) the number of Pitt students (undergraduate and graduate) participating in international career awareness and internship programs.</b>		<p>A.1 Offer networking opportunities with experts and information sessions through the International Career Toolkit series programs (Sec. 2B).</p> <p>A.2 Partner with the Division of Student Affairs (including Outside the Classroom Curriculum program, CIBE, and career services), professional schools, and regional for-profit and non-profit organizations to develop programs for students (Sec. 2B).</p> <p>A.3 Expand community of students, faculty and staff with international interests through support and participation for undergraduate activities, language clubs, and student groups, and advisor contact (Sec. 8Bi, 9C).</p>																	
<b>B. By the end of the grant cycle, increase (by 10%) number of students participating in Center-sponsored research, conferences, and workshops.</b>		<p>B.1 Organize undergraduate and graduate research conferences in collaboration with campus units and regional colleges and universities, including minority-serving institutions and community colleges (Sec. 7B).</p> <p>B.2 Contact administration and faculty at regional colleges and universities to inform them of enrichment opportunities for students offered by the Center, through social media, email, and print advertisement (Sec. 7B).</p> <p>B.3 Increase access and provide financial support to host programs at regional and national colleges and universities or bring underserved students to research conferences.</p>																	
<b>C. By the end of the grant cycle, add six new Center-affiliated courses which offer international career and skill development and research opportunities to undergraduates, particularly within EU Studies and Transatlantic Studies.</b>		<p>C.1 Collaborate with campus units to develop courses oriented around international career and research skill development, including Transatlantic Policy and Communication in year one and Climate Change and Public Policy in year three (Sec. 3B).</p> <p>C.2 Offer faculty course development grants to expand international content and skills development in new and existing courses (Sec. 8Bi).</p> <p>C.3 Match student interests with relevant faculty and pay for faculty-directed student research projects (Sec. 2B).</p> <p>C.4 Collaborate with UNC to create a LAC pedagogy course for Pitt and UNC students (Sec. 4Bi).</p> <p>C.5 Explore options for developing a UCIS-wide LAC certificate option.</p>																	
<b>D. Enhance certificate and degree options</b>		<p>D.1 See Goal Statement #1.</p>																	

**Appendix 4 - Performance Measure Forms**  
**University of Pittsburgh - European Studies Center**

1. Project Goal Statement #3: Broaden access to and increase the number of University of Pittsburgh students completing intermediate or advanced coursework in ESC area languages, including LCTLs											
2. Performance Measures		3. Activities			4. Data/ Indicators	5. Frequency	6. Data Source	7. Baseline and Targets			
							BL	T1	T2	T3	T4
<b>A. By the end of the grant cycle, increase (by 5%) number of minority students enrolled in certificate programs with foreign language requirements (Sec. 6C, 9B).</b>		<p>A.1 Contact academic advisors, minority student organizations, (OFAA/Office of Diversity Services/Learning Community) to inform students of opportunities to study foreign languages at the college level.</p> <p>A.2 Create informational materials focusing on minority student opportunities and scholarships and alumni connections to foreign language study.</p>									
<b>B) By the end of the grant cycle, increase (by 10%) enrollment in 3rd and 4th year language courses, especially in LCTL and priority languages (Sec. 4B).</b>		<p>B.1 Collaborate with academic advisors to increase awareness of how to incorporate intermediate and advanced language study into a 4-year graduation plan.</p> <p>B.2 Contact academic advisors and ethnic student organizations across campus to inform students (especially heritage speakers) of opportunities to continue language study.</p> <p>B.3 Improve course quality through language instructor pedagogy workshop in partnership with language departments, the School of Education, and the Dept. of Linguistics' LCTL Center (Sec. 4C, 8Bi).</p> <p>B.4 Expand events and extracurricular support for students in language programs (including tutoring, language tables, and programming in the target language) in partnership with language faculty and departments.</p>									
<b>C. By the end of the grant cycle, increase (by 5%) study abroad opportunities that include foreign language study, especially at the intermediate and advanced levels (Sec. 2Bi).</b>		<p>C.1 Promote and expand undergraduate research opportunities using the target language, in collaboration with key partner institutions abroad.</p> <p>C.2 Collaborate with the Study Abroad Office to expand language offerings on Pitt-sponsored study abroad programs.</p> <p>C.3 Collaborate with Study Abroad Office and academic advisors to increase awareness of how to incorporate study abroad with language component into a 4-year graduation plan.</p> <p>C.4 Increase awareness of national scholarships for critical language study, including Boren scholarships and Critical Language Scholarships.</p>									
<b>D. By the end of the grant cycle, increase (by 10%) coursework that promotes language across the curriculum.</b>		<p>D.1 Each year, collaborate with language departments to plan and advertise <i>Conversations on Europe</i> videoconferences conducted in target European languages (Sec. 4Bi).</p> <p>D.2 Partner with University of North Carolina-Chapel Hill, Pitt area studies centers, School of Education, and language departments to offer a remote graduate-level seminar on teaching languages across the curriculum in years 2 and 4 (Sec. 4Bi).</p> <p>D.3 Target course development grants for language trailer courses (German, Spanish), including LCTL and critical languages (Portuguese, Turkish, Swedish) (Sec. 8Bi).</p>									

**Appendix 4 - Performance Measure Forms**  
**University of Pittsburgh - European Studies Center**

<b>1. Project Goal Statement #4 : Establish a lasting and mutually beneficial partnership with the School of Education (and other teacher preparation programs) to support the "internationalizing" of teacher preparation programs and area K-12 curricula.</b>																					
<b>2. Performance Measures</b>		<b>3. Activities</b>				<b>4. Data/ Indicators</b>				<b>5. Frequency</b>				<b>6. Data Source</b>				<b>7. Baseline and Targets</b>			
<b>A. Implement a four-year UCIS Forum for Internationalization of Education and Leadership Development with other area studies centers to create a sustainable, long-term curriculum internationalization program with broad impact (Sec. 7B).</b>		<p>A.1 Host two workshops (Spring 2015, Fall 2015) bringing together pre-service teachers, current K-12 teachers and administrators, and teacher education faculty with leading national experts to discuss and develop innovative strategies for internationalization initiatives.</p> <p>A.2 Organize a Taskforce on Internationalizing Education made up of teacher education faculty from Pitt's School of Education and other regional teacher training programs to attend workshops in years 1 and 2; develop a course on internationalizing K-12 curricula in year 3; implement course at Pitt and other area schools in year 4.</p> <p>A.3 Develop courses on internationalizing curricula for students at several Schools of Education throughout the region, disseminate syllabi on-line, and link course to Center certificate program requirements.</p>																			
<b>B. In Year 1, launch the School Visits program in partnership with the School of Education (Sec. 7A).</b>		<p>B.1 Provide 3-credit internships to undergraduates to develop lessons on Europe (and/or in a European language) and deliver them in-person or via videoconferencing.</p> <p>B.2 Provide student and faculty mentors from the Masters of Teaching (MAT) program to consult with undergrad interns and to identify qualified and experienced in-classroom supervisors to provide feedback on presentations.</p>																			
<b>C. By the end of the grant cycle, increase by 20% number of School of Education students enrolled in graduate-level certificate programs</b>		<p>C.1 By the end of the cycle, offer at least one more course designed specifically for School of Education students that counts toward the certificate (See A above).</p> <p>C.2 Through partnerships with School of Ed faculty like Maureen Porter and Michael Lovorn (see Appendix 2), better promote Certificates to students entering the School of Education and create promotional material detailing how requirements can be met and can complement their graduate curricula in the School.</p> <p>C.3 Establish the School Visits program as a pipeline to the Masters of Teaching (MAT) program at the School of Education (through mentor and advisor relationships); facilitate transferable credits from undergraduate to graduate programs.</p>																			

Appendix 4 - Performance Measure Forms  
 University of Pittsburgh - European Studies Center

1. <i>Project Goal Statement # 5</i> : Increase opportunities (and access to opportunities) for European studies and languages among K-12 students, especially at underserved urban and rural schools, in order to increase international competitiveness and cultural competency																	
2. <i>Performance Measures</i>		3. <i>Activities</i>			4. <i>Data/Indicators</i>			5. <i>Frequency</i>			6. <i>Data Source</i>			7. <i>Baseline and Targets</i>			
<p><b>A. In year 1, launch the Bridge to Europe (B2E) initiative, which will offer an intensive content and advising package of opportunities to one school per semester, especially schools with underserved populations* (Sec. 7A).</b></p>		<p>A.1 Create and deliver European content-modules/classroom-presentations to students in Honors, Social Studies, and STEM courses.</p> <p>A.2 Offer teachers at B2E schools transportation funds to bring students to on-campus cultural events and lectures related to Europe.</p> <p>A.3 Bring Center visitors with relevant work or academic experiences to visit B2E classrooms and discuss both research and professionalization topics (including value of learning language).</p> <p>A.4 Work with high school guidance counselors to provide information on internationalizing college education, making time for language study, study abroad, and preparing for an international career.</p>															
<p><b>B. In year 1, inaugurate School Visits Internship program for undergraduates to provide opportunities for aspiring teachers to develop and teach content-based modules on Europe-related topics or in a target European language in over a dozen K - 12 schools in the region.</b></p>		<p>B.1 Provide 3-credit internships to undergraduates to develop lessons on Europe (and/or in a European language) and deliver them in-person or via videoconferencing (Sec. 7A).</p> <p>B.2 Collaborate with the <b>School of Education</b> to provide student and faculty mentors from the Masters of Teaching (MAT) program to consult with undergrad interns and to identify qualified and experienced in-classroom supervisors to provide feedback on presentations (Sec. 7A; 8Biii).</p>															
<p><b>C. By the end of year 4, increase (by 15%) overall participation in existing K-12 outreach programs, i.e. EuroChallenge and Model EU simulation.</b></p>		<p>C.1 Establish K-12 Educators Advisory Board to advise on specific needs of local schools, students and create a network for dissemination of information (Sec. 7A).</p> <p>C.2 Run focus groups for K - 12 teachers to better understand their goals and interests and increase their participation in events (Sec. 9C).</p>															

Appendix 4 - Performance Measure Forms  
 University of Pittsburgh - European Studies Center

<p><b>D. By the end of year 4, increase (by 10%) the number of K-12 schools with significant underserved populations* participating in outreach programs. (*Using PA Dept. of Education data)</b></p>	<p>C.3 Organize two <i>Conversations on Teaching Europe</i> videoconferences per academic year (Sec. 7A ).</p> <p>C.4 Contact administration and faculty at regional K-12 schools, especially underserved schools*, through social media, email, and print advertisement, to inform them of enrichment opportunities for students offered by Center.</p> <p>C.5 Offer on-site and digitally broadcast educational and cultural programs, including <i>Conversations on Europe</i>, for K-12 students in the schools and promote Model EU and EuroChallenge at those events (Sec. 9E).</p> <p>C.6 Conduct on-site and virtual School Visit programs for K-12 students (see above) and promote other available activities.</p> <p>D.1 Work with K-12 faculty and administrators to develop and expand international studies and foreign language programs targeted at the needs of underserved populations. (See also: K-12 Educators Advisory Board, Sec. 7A.)</p> <p>D.2 Contact administration and faculty at regional K-12 schools, especially underserved schools, through social media, email, and print advertisement, to inform them of enrichment opportunities for students offered by Center.</p> <p>D.3 Increase access and logistical support to host programs at K-12 schools or bring underserved K-12 students to on-campus events (Sec. 7A ).</p> <p>D.4 Run focus groups for K - 12 teachers to better understand their goals and interests and increase their participation in events (Sec. 9C ).</p>																												
<p><b>E. By the end of the grant cycle, and in partnership with the School of Education, CLAS, and Pittsburgh Public Schools, establish a sustainable Portuguese language curriculum in a Pittsburgh high school.</b></p>	<p>E.1 Continue teacher training to increase number of teachers certified to teach Portuguese (Sec. 7A ).</p> <p>E.2 Offer Luso-Brazilian cultural events to attract students and increase enrollment in Portuguese (Sec. 7A ).</p>																												

Appendix 4 - Performance Measure Forms  
 University of Pittsburgh - European Studies Center

<p><b>F. By the end of year 3, improve the quality of instruction of French in at least 20 middle and high schools in Western Pennsylvania.</b></p>	<p>E.3 Work with the World Language Coordinator for Pittsburgh Public Schools to create a sustainability plan and ensure program continues after grant period.</p>						
	<p>F.1 Produce 3 French Immersion Institutes (FII) per academic year and a weeklong Summer FII in years 2 and 4 of the grant cycle (Sec. 74).</p>						
	<p>F.2 Offer travel stipends to teachers traveling over 60 miles to participate in any FII.</p>						
	<p>F.3 Contact K-12 school administrators and French language teachers to inform them of FIIs.</p>						
	<p>F.2 Assist undergraduates in the Department of French and Italian in finding internships in elementary and secondary schools offering French and/or encourage French language School Visits (see above).</p>						



Appendix 4 - Performance Measure Forms  
University of Pittsburgh - European Studies Center

1. <i>Project Goal Statement #7</i> : Increase European studies opportunities and access to opportunities, resources and programming to K-16 faculty, especially at underserved and rural K - 12 schools, MSIs, and community colleges, so that they can enhance their international competitiveness and cultural competency.		7. <i>Baseline and Targets</i>					
2. <i>Performance Measures</i>		6. <i>Data Source</i>		7. <i>Baseline and Targets</i>			
3. <i>Activities</i>		5. <i>Frequency</i>	BL	T1	T2	T3	T4
4. <i>Data/ Indicators</i>							
<p><b>A. In year 1, launch K - 12 Educators Advisory Board to create a comprehensive plan for effectively meeting the needs of regional teachers (Sec. 7A).</b></p> <p><b>B. Beginning in year 1, host annual K-12 Teacher Development Workshops offering comprehensive training and pedagogy resources for European area and language studies (Sec. 8Biii).</b></p>	<p>A. 1 Identify and partner with area leaders in education including teachers and administration from area secondary schools, representatives from the School of Education, and regional district administration.</p> <p>A.2 Host two EdAB meetings per academic year and offer travel stipends to facilitate attendance.</p>						
	<p>B.1 Create and deliver various teacher workshops (<i>Table 8.1</i>) with topics such as performance standards in language testing, Portugal and the Atlantic World, and a STEM/Policy simulation.</p> <p>B.2 Implement <i>Conversations on Teaching Europe</i> videoconference series (<i>Sec. 7A</i>).</p> <p>B.3 Through social media, email, and print advertisement, contact administration and K-16 faculty, especially ones that serve underserved urban and rural students, to inform them of enrichment opportunities for faculty offered by Center.</p> <p>B.4 Provide Act 48 Continuing Education credit for workshops when available.</p> <p>B.5 Run focus groups for K - 12 teachers to better understand their training needs (<i>Sec. 9C</i>).</p>						
	<p>C.1 Organize a series of on-site and virtual faculty development workshops devoted to key missions of CC's and MSIs.</p> <p>C.2 Work with administrators at Community College of Beaver County, Pitt-Bradford and Pitt-Greensburg, the Georgia Consortium (<i>Sec. 7B</i>), as well as others, to inform them of enrichment opportunities for faculty offered by Center, through social media, email, and print advertisement.</p> <p>C.3 Offer faculty at partner CCs and MSIs travel grants for Brussels visit program (<i>Sec. 7B</i>).</p>						
<p><b>C. In year 1, launch new UCIS-sponsored initiative to assist Western Pennsylvania community colleges (CC) and Title III- and Title V-eligible schools with efforts to internationalize their curricula. Continue partnership with NUCISCG (Sec. 7B).</b></p>							

Appendix 4 - Performance Measure Forms  
 University of Pittsburgh - European Studies Center

<p><b>D. By year 4, increase by 50% the number of total views (at the time of event or on YouTube) for <i>Conversations on Europe (COE)</i> videoconference series</b></p>	<p>D. 1 Publicize COE to all partner schools as an ongoing available resource.</p>					
<p><b>E. Implement a four-year UCIS Forum for Internationalization of Education and Leadership Development with other area studies centers to create a sustainable, long-term curriculum internationalization program with broad impact (Sec. 7B).</b></p>	<p>E.1 Host two workshops (Spring 2015, Fall 2015) bringing together pre-service teachers, current K-12 teachers and administrators, and teacher education faculty with leading national experts to discuss and develop innovative strategies for internationalization initiatives.                      E.2 Organize a Taskforce on Internationalizing Education made up of teacher education faculty from Pitt's School of Education and other regional teacher training programs to attend workshops in years 1 and 2; develop a course on internationalizing K-12 curricula in year 3; implement course at Pitt and other area schools in year 4.                      E.3 Develop courses on internationalizing curricula for students at several Schools of Education throughout the region, disseminate syllabi on-line, and link course to Center certificate program requirements.</p>					
<p><b>F. Beginning in year 1, offer travel grants for faculty experiences abroad for K - 16 teachers, especially at underserved and rural elementary and secondary schools, CCs and MSIs (Sec. 7A-B).</b></p>	<p>F.1 Run an annual competition to fully fund one K-12 teacher and one CC or MSI faculty member on a week-long study visit to Brussels.</p>					

Appendix 4 - Performance Measure Forms  
 University of Pittsburgh - European Studies Center

<b>1. Project Goal Statement #8:</b> Increase opportunities to participate in European studies programming for the regional business and professional communities, the general public, news media, community leaders, and elected officials in order to enhance international and intercultural understanding.														
<b>2. Performance Measures</b>		<b>3. Activities</b>			<b>4. Data/ Indicators</b>		<b>5. Frequency</b>		<b>6. Data Source</b>		<b>7. Baseline and Targets</b>			
											BL T1 T2 T3 T4			
<b>A. By the end of the grant cycle, increase (by 15%) the number of participants in business and professional outreach programs (Sec. 7C).</b>		A.1 Survey regional business leaders and professional organizations to determine perceived needs and potential programs targeted at increasing international and intercultural understanding. A.2 Collaborate with local CIBE to develop global briefings, workshops, and webinars to address needs of the business and professional community. A.3 Work with External Advisory Board to identify business needs as they relate to European studies and cultural programming. A.4 Offer and expand mini-courses organized on current global issues and themes. A.5 Create a business section of the ESC newsletter, to be written by an ESC Advisory Board member, to increase content related to international business.												
<b>B. Increase (by 10%) number of participants in community outreach events sponsored by the Center by the end of the grant cycle (Sec. 7C).</b>		B.1 Inform community organizations and news media about public outreach events and programming. B.2 Develop and host cultural and educational events that are accessible to the public, especially minority and low-income communities. B.3 Expand partnerships with non-profit and community organizations, especially minority and low-income communities.												
<b>C. By the end of year 2, increase (by 10%) communication with news media, government, and elected officials about Center resources and activities (Sec. 7C, 8Biii).</b>		C.1 Collaborate with University communications and governmental relations offices to develop strategy for outreach to news media and government. C.2 Work with University Center for International Studies' Board of Visitors members to enhance visibility of Center resources and activities. C.3 Utilize the UCIS MarComm Director to pitch stories to external sources.												

APPENDIX 5  
LETTERS OF SUPPORT



# University of Pittsburgh

*School of Education*  
*Office of the Dean*

5605 Wesley W. Posvar Hall  
230 South Bouquet Street  
Pittsburgh, PA 15260  
412-648-1738  
Fax: 412-648-1825

June 16, 2014

Lawrence Feick, Director  
University Center for International Studies  
4400 Wesley W. Posvar Hall  
University of Pittsburgh  
Pittsburgh, PA. 15260

Dear Dr. Feick,

As Dean of the School of Education at the University of Pittsburgh, I write to express my enthusiastic support for the University Center for International Studies (UCIS) centers' requests for Title VI National Resource Center and Foreign Language and Area Studies (FLAS) Fellowship program grants. The Center for Latin American Studies, Center for Russian and East European Studies, European Studies Center, European Union Center of Excellence, and Global Studies Center have all agreed to collaborate on a series of internationalization initiatives that will enrich both UCIS and the School of Education at Pitt, as well as provide important training and educational opportunities to pre-service teachers. Specifically, the centers plan to establish the UCIS Forum on International Education and Leadership Development (FIELD). The FIELD program will bring together pre-service teachers, current K-12 teachers and administrators, and teacher education faculty for a professional development program aimed at internationalizing K-12 curricula. UCIS will also utilize its considerable resources and expertise to partner with School of Education faculty to develop short-term summer study abroad courses with educational themes for pre-service teachers and provide pre-and post-program cultural workshops to aid in participant preparation and debriefing. With the European Studies Center, moreover, faculty in Education will collaborate on outreach initiatives for elementary, secondary, and undergraduate students as outlined in the grant proposal.

The centers will collaborate with the School of Education on Pitt's main campus, along with teacher education programs at Pitt's regional campuses and other Western Pennsylvania colleges, including Title III schools, to program and administer the innovative FIELD program. The first two years will consist of a series of faculty-led workshops and seminars focusing on topics and issues affecting various world regions. The third year of the program will provide stipends, library access and technological training for selected teacher participants to develop internationally focused course syllabi and curriculum units for online dissemination. In the final year of the 2014-18 Title VI grant cycle, it is anticipated that the School of Education will incorporate a new course on internationalization of K-12 schools into its regular curriculum.

While the immediate products of the FIELD program are the internationally focused curriculum units created by participants and the recognition that participating pre-service teachers receive upon completion, these are expected to lead to longer-term outcomes that include increased international and intercultural knowledge on the part of teachers and their students, as they enhance their sense of being part of a global learning community.

Sincerely,

A handwritten signature in blue ink, appearing to read "Alan Lesgold".

Alan Lesgold, Professor and Dean  
School of Education  
5616 Wesley W. Posvar Hall  
University of Pittsburgh  
Pittsburgh, PA 15260



Office of Academic Affairs

June 5, 2014

Lawrence Feick, Ph. D.  
Director  
University Center for International Studies  
University of Pittsburgh  
4400 Posvar Hall  
Pittsburgh, PA 15269

RE: Collaboration with Clayton State University and the Nine University and College International Studies Consortium of Georgia

Dear Dr. Feick:

In 2012, the Nine University and College International Studies Consortium of Georgia entered into a partnership with the University Center for International Studies (UCIS) at the University of Pittsburgh with the express goal of expanding the range of international education offerings in Georgia. Since then, we have organized three faculty development workshops with UCIS Centers (Asian Studies Center, Global Studies Center, European Studies Center, European Union Center, and the Center for Russian and Eastern European Studies) that have involved close to 200 faculty members. Based on the success of these programs, we plan to continue our fruitful partnership in future years.

Established in 1991, the Consortium consists of six universities and colleges of the University System of Georgia. Over 81,000 students study and more than 2000 faculty members teach in the dozen universities and colleges. The consortium is dedicated to developing, coordinating, and implementing international education and foreign language projects on behalf of the participating universities and colleges. For that reason, as Director of the Consortium, I strongly endorse the proposal of the constituent centers of the UCIS for funding from the National Resource Centers Program of the U. S. Department of Education which will enhance our partnership and increase participant training with Consortia institutions.

Sincerely,

A handwritten signature in black ink, appearing to read 'Rajgopal Sashti', with a long horizontal flourish extending to the right.

Rajgopal Sashti  
Director - International Education and Programs  
The Nine University and College International Studies  
Consortium of Georgia  
Tel: 678-960-4175 - email: [RajgopalSashti@clayton.edu](mailto:RajgopalSashti@clayton.edu)  
[www.clayton.edu](http://www.clayton.edu)

P. S. Attached to this letter is a profile of the Consortium



Community College of Beaver County

Your road to your future! • [www.ccbc.edu](http://www.ccbc.edu)

June 11, 2014

Lawrence Feick, Ph.D.  
Director  
University Center for International Studies  
University of Pittsburgh  
4400 Posvar Hall  
Pittsburgh, PA 15260

RE: Collaboration between the Community College of Beaver County (CCBC) and the University of Pittsburgh's University Center for International Studies (UCIS)

Dear Dr. Feick,

The Community College of Beaver County is delighted to endorse the proposals of the constituent centers of UCIS (Center for Russian and East European Studies, European Studies Center/European Union Center of Excellence, Center for Latin American Studies, Asian Studies Center, Global Studies Center, International Business Center, and African Studies Program) for funding from the Title VI programs of the U.S. Department of Education. These proposals will strongly enhance our partnership and increase cooperation between these centers and the community colleges of Western Pennsylvania.

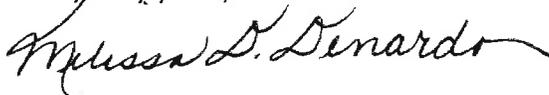
Based on the existing model of the partnership between UCIS and the Nine University and College International Studies Consortium of Georgia, we look forward to a new collaboration between UCIS and CCBC to provide a range of international experiences for community college faculty and students.

CCBC's partnership with UCIS began in the spring of 2013, when we approached the Center for Russian and East European Studies (REES) with a proposal to submit a joint application to the National Endowment for the Humanities' "Bridging Cultures at Community Colleges" grant competition. Together with the REES staff, we developed a proposal for a program that would involve joint reading-based workshops between Pitt and CCBC faculty, the development of a semester-long course for CCBC students on East European cultures, literature, history and contemporary developments, and video-conferenced discussions with East European audiences on various topics. We were very pleased to learn that NEH has agreed to fund our proposal, and we are eagerly looking forward to the start of this project in the fall of 2014.

Following upon this initial cooperation, we met again with REES and the other UCIS centers to discuss expanding our collaboration to other topics and regions of the world within the context of the Title VI programs. Through a series of meetings on both campuses and an ongoing email exchange between the various stakeholders, we agreed upon the plan of workshops and study abroad opportunities for faculty, international events for students, and other activities that the centers have laid out in their Title VI proposals. These activities would provide a tremendous boost to our efforts, which are currently in their earliest stages, to further globalize the curriculum on our campus. Furthermore, as evidenced by my participation as state chief academic officer, I am positioned to help globalize community college campuses throughout Pennsylvania. Our cooperation with Pitt stands to make us a hub of a wider curriculum globalization effort including a much larger number of Pennsylvania community colleges. Therefore, we are convinced that not only will this cooperation make a significant impact on our campus, but it will also open the way for a longer and broader partnership between Pitt, CCBC, and community colleges throughout the region and state.

We are pleased to express our support for these new collaborative initiatives. We are certain that they will provide a sound basis for the achievement of the priorities laid forth in the upcoming Title VI competitions, and we look forward to playing a key role in a new and exciting effort to globalize community college campuses.

Very truly yours,

A handwritten signature in black ink, reading "Melissa D. Denardo". The signature is written in a cursive, flowing style.

Dr. Melissa D. Denardo  
Vice President for Learning and Student Success/Provost