

U.S. Department of Education
Washington, D.C. 20202-5335

**APPLICATION FOR GRANT
UNDER THE**

IFLE Fiscal Year (FY) 2014 National Resource Centers

CFDA # 84.015A and 84.015B

PR/Award # P015A140126 P015B140126

Univ of Wisconsin System/Regents



Table of Contents

DISCRETIONARY GRANT REQUIRED FORMS

Application for Federal Assistance (SF424)

USED Supplemental Information (SF-424)

Budget (ED-524) A

Budget (ED-524) C Wisconsin Center for European Studies NRC and FLAS

Budgets

GEPA section 427 Statement

World Area Selection Sheet

FLAS Eligible Languages Sheet

Abstract

HEA Supplemental Statutory Requirements 602e: Diverse Perspectives

HEA Supplemental Statutory Requirements 602e: Areas of National Need

Assurances, Non-Construction Programs (SF424B)

Certification Regarding Lobbying (ED 80-0013)

Lobbying Disclosure Form

Acronyms

the center for european studies



NARRATIVE

Criterion 1 – Commitment to the Subject Area	1
Criterion 2 – Quality of Curriculum Design	4
Criterion 3 – Quality of the CES Non-Language Instructional Programs	8
Criterion 4 – Quality of the CES Language Instructional Programs	12
Criterion 5 – Strength of Library	17
Criterion 6 – Quality of Faculty and Staff Resources	20
Criterion 7 – Outreach Activities	23
Criterion 8 – Program Planning and Budget	30
Criterion 9 – Impact and Evaluation	38
Criterion 10 – FLAS Awardee Selection Procedures	46
Criterion 11 – Competitive Priorities	49
College of the Menominee Nation and Madison College Support Letters	
Appendix A – Performance Measurement Forms	
Appendix B – Faculty and Staff Biographical Information	
Appendix C –European Studies Courses, 2012-2015	

WE/E

Application for Federal Assistance SF-424		
* 1. Type of Submission: <input type="checkbox"/> Preapplication <input checked="" type="checkbox"/> Application <input type="checkbox"/> Changed/Corrected Application	* 2. Type of Application: <input checked="" type="checkbox"/> New <input type="checkbox"/> Continuation <input type="checkbox"/> Revision	* If Revision, select appropriate letter(s): <input type="text"/> * Other (Specify): <input type="text"/>
* 3. Date Received: <input type="text"/>	4. Applicant Identifier: <input type="text"/>	
5a. Federal Entity Identifier: <input type="text"/>	5b. Federal Award Identifier: <input type="text"/>	
State Use Only:		
6. Date Received by State: <input type="text"/>	7. State Application Identifier: <input type="text"/>	
8. APPLICANT INFORMATION:		
* a. Legal Name: <input type="text" value="Board of Regents of the University of Wisconsin System"/>		
* b. Employer/Taxpayer Identification Number (EIN/TIN): <input type="text" value="396006492"/>	* c. Organizational DUNS: <input type="text" value="1612021220000"/>	
d. Address:		
* Street1:	<input type="text" value="Research & Sponsored Programs"/>	
Street2:	<input type="text" value="21 N. Park Street, Suite 6401"/>	
* City:	<input type="text" value="Madison"/>	
County/Parish:	<input type="text" value="Dane"/>	
* State:	<input type="text" value="WI: Wisconsin"/>	
Province:	<input type="text"/>	
* Country:	<input type="text" value="USA: UNITED STATES"/>	
* Zip / Postal Code:	<input type="text" value="53715-1218"/>	
e. Organizational Unit:		
Department Name: <input type="text" value="Center for European Studies"/>	Division Name: <input type="text" value="Division International Studies"/>	
f. Name and contact information of person to be contacted on matters involving this application:		
Prefix: <input type="text" value="Dr."/>	* First Name: <input type="text" value="Elizabeth"/>	
Middle Name: <input type="text" value="E."/>		
* Last Name: <input type="text" value="Covington"/>		
Suffix: <input type="text"/>		
Title: <input type="text" value="Associate Director, Center European Studies"/>		
Organizational Affiliation: <input type="text" value="University of Wisconsin-Madison Center for European Studies"/>		
* Telephone Number: <input type="text" value="(608) 265-4778"/>	Fax Number: <input type="text" value="(608) 265-9541"/>	
* Email: <input type="text" value="eecovington@wisc.edu"/>		

Application for Federal Assistance SF-424

*** 9. Type of Applicant 1: Select Applicant Type:**

H: Public/State Controlled Institution of Higher Education

Type of Applicant 2: Select Applicant Type:

Type of Applicant 3: Select Applicant Type:

* Other (specify):

*** 10. Name of Federal Agency:**

Department of Education

11. Catalog of Federal Domestic Assistance Number:

84.015A;84.015B

CFDA Title:

National Resource Center and Foreign Language and Area Studies Fellowships Programs

*** 12. Funding Opportunity Number:**

ED-GRANTS-053014-001 and -002

* Title:

Office of Postsecondary Education (OPE):National Resource Centers Program CFDA Number 84.015A
Office of Postsecondary Education (OPE): Foreign Language and Area Studies Fellowships Program
CFDA Number 84.015B

13. Competition Identification Number:

N/A

Title:

14. Areas Affected by Project (Cities, Counties, States, etc.):

Add Attachment

Delete Attachment

View Attachment

*** 15. Descriptive Title of Applicant's Project:**

European Studies National Resource Centers Program for Foreign Language and Area Studies US
Department Education Foreign Language and Area Studies Fellowships 2014-2018 (Title VI-NRC/FLAS)

Attach supporting documents as specified in agency instructions.

Add Attachments

Delete Attachments

View Attachments

Application for Federal Assistance SF-424

16. Congressional Districts Of:

* a. Applicant

* b. Program/Project

Attach an additional list of Program/Project Congressional Districts if needed.

17. Proposed Project:

* a. Start Date:

* b. End Date:

18. Estimated Funding (\$):

* a. Federal	<input type="text" value="2,160,000.00"/>
* b. Applicant	<input type="text" value="0.00"/>
* c. State	<input type="text" value="0.00"/>
* d. Local	<input type="text" value="0.00"/>
* e. Other	<input type="text" value="0.00"/>
* f. Program Income	<input type="text" value="0.00"/>
* g. TOTAL	<input type="text" value="2,160,000.00"/>

* 19. Is Application Subject to Review By State Under Executive Order 12372 Process?

- a. This application was made available to the State under the Executive Order 12372 Process for review on
- b. Program is subject to E.O. 12372 but has not been selected by the State for review.
- c. Program is not covered by E.O. 12372.

* 20. Is the Applicant Delinquent On Any Federal Debt? (If "Yes," provide explanation in attachment.)

- Yes No

If "Yes", provide explanation and attach

21. *By signing this application, I certify (1) to the statements contained in the list of certifications** and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances** and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties. (U.S. Code, Title 218, Section 1001)

** I AGREE

** The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

Authorized Representative:

Prefix: * First Name:
Middle Name:
* Last Name:
Suffix:

* Title:

* Telephone Number: Fax Number:

* Email:

* Signature of Authorized Representative:

* Date Signed:

**U.S. Department of Education
Supplemental Information for the SF-424**

1. Project Director:

Prefix: * First Name: Middle Name: * Last Name: Suffix:

Address:

* Street1:

Street2:

* City:

County:

* State: * Zip Code: Country:

* Phone Number (give area code): Fax Number (give area code):

* Email Address:

2. Novice Applicant:

Are you a novice applicant as defined in the regulations in 34 CFR 75.225 (and included in the definitions page in the attached instructions)?

Yes No N/A

3. Human Subjects Research:

a. Are any research activities involving human subjects planned at any time during the proposed Project Period?

Yes XX No

b. Are ALL the research activities proposed designated to be exempt from the regulations?

Yes Provide Exemption(s) # (s): 1 2 3 4 5 6

No Provide Assurance #(s), if available:

c. If applicable, please attach your "Exempt Research" or "Nonexempt Research" narrative to this form as indicated in the definitions page in the attached instructions.



**U.S. DEPARTMENT OF EDUCATION
BUDGET INFORMATION
NON-CONSTRUCTION PROGRAMS**

OMB Control Number: 1894-0008
Expiration Date: 06/30/2017

Name of Institution/Organization: Board of Regents of the University of Wisconsin System

University of Wisconsin-Madison Center for European Studies

Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.

**SECTION A - BUDGET SUMMARY
U.S. DEPARTMENT OF EDUCATION FUNDS**

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel	78,600	92,600	80,200	82,200		
2. Fringe Benefits	20,296	24,124	25,381	26,310		
3. Travel	18,000	15,000	15,000	16,000		
4. Equipment	0	0	0	0		
5. Supplies						
6. Contractual	0	0	0	0		
7. Construction	0	0	0	0		
8. Other	116,438	101,609	112,302	108,824		
9. Total Direct Costs (lines 1-8)	233,334	233,333	233,333	233,334		
10. Indirect Costs*	18,667	18,667	18,667	18,667		
11. Training Stipends	288,000	288,000	288,000	288,000		
12. Total Costs (lines 9-11)	540,001	540,000	540,000	540,001		

*** Indirect Cost Information (To Be Completed by Your Business Office):**

If you are requesting reimbursement for indirect costs on line 10, please answer the following questions:

- (1) Do you have an Indirect Cost Rate Agreement approved by the Federal government? Yes No
- (2) If yes, please provide the following information:
Period Covered by the Indirect Cost Rate Agreement: From: 07 / 01 / 2013 To: 06 / 30 / 2017
Approving Federal agency: ED XX Other (please specify): DHHS The Indirect Cost Rate is 8 %

- (3) For Restricted Rate Programs (check one) -- Are you using a restricted indirect cost rate that: Is included in your approved Indirect Cost Rate Agreement? or Complies with 34 CFR 76.564(c)(2)? The Restricted Indirect Cost Rate is 8 %

Name of Institution/Organization

Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.

**SECTION B - BUDGET SUMMARY
NON-FEDERAL FUNDS**

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel						
2. Fringe Benefits						
3. Travel						
4. Equipment						
5. Supplies						
6. Contractual						
7. Construction						
8. Other						
9. Total Direct Costs (Lines 1-8)						
10. Indirect Costs						
11. Training Stipends						
12. Total Costs (Lines 9-11)						

SECTION C – BUDGET NARRATIVE (see instructions)

ED524 Part C	UW-Madison European Studies Title VI Budget				Fringe	2014-2015	2015-2016	2016-2017	2017-2018
	Year 1	Year 2	Year 3	Year 4					
A. SALARIES									
1. Administration									
Director, (non Title VI funds)	0	0	0	0					
Elizabeth Covington, Associate Director (100% time European Studies) 33% salary (fringe 34.50%)	27,400	28,400	29,400	30,400	34.50%	9,453	10,082	10,731	11,400
Administrative salary subtotal	27,400	28,400	29,400	30,400					
2. Language Instruction									
a) Less and Least Commonly Taught Languages									
Turkish									
Second-year Summer Intensive (APTL)	6,000	6,000	6,000	6,000					
Dutch									
Fifth- OR Sixth-Semester Dutch (TA) with Fulbright	7,000		7,000		24.20%			2,555	
New Course: Dutch Populism (Vanderwal Taylor- German)		3,000							
Scandinavian Languages									
Fifth- OR Sixth-Semester Norwegian Lecturer (fringe 34.50%)		6,000		6,000	34.50%		2,130		2,250
New Course: Sami Indigeneity (Dubois-Scandinavian)		3,000							
First-Year Intensive Finnish Lecturer (fringe 34.50%)	6,000		6,000		34.50%	2,070		2,130	
Portuguese									
Fourth-Year Portuguese (T.A. support)		7,000		7,000	24.20%		1,764		1,904
New Course: Comings and Goings: Changing Patterns of Migration in Contemporary Portugal (Sapega-Spanish & Portuguese)			3,000						
Italian									
Pedagogy Workshops on Teaching Italian (K-14, w/ WIStalia)		3,000		3,000					
New Course: Italian Immigrant Literature (Menechella- French & Italian)		3,000							
b) New FLAC Traller Sections									
Franco-Senegalais Cinema and Urban Culture (French & Italian - Dima)-ARABIC/FRENCH		3,600			4.10%		184		
Politicization of Minorities in Expanding Europe (European Studies-Covington)-FRENCH	1,800	0			4.10%		92		
Italian Immigration Literature (F&I-Menechella) ITALIAN		1,800			4.10%		92		
Islam in French Literature & Pop Art (f&i, el-Nosséry) FRENCH	1,800				4.10%		92		
Germany, EU Juggernaut (Poli Sci-Copelovich, Ringe) GERMAN	1,800			1,800	4.10%				128
International Science Communication (Life Sciences Communication-Brossard)-FRENCH	1,800	1,800			4.10%	74			
Comings and Goings: Changing Patterns of Migration in Contemporary Portugal (Spanish & Portuguese-Sapega) PORTUGUESE			1,800		4.10%			110	
Language subtotal	26,200	38,200	23,800	23,800					
3. Area Instruction									

ED524 Part C	UW-Madison European Studies Title VI Budget				Fringe	2014-2015	2015-2016	2016-2017	2017-2018
	Year 1	Year 2	Year 3	Year 4					
New Courses:									
a) Freshman Interest group Series "Translating Cultures"									
World War I + Lost Generation (History-Roberts)	3000								
Politics of War Memorial (US Entrance into WWI-History-Ussishkin)		3,000							
Politicization of Minorities in Expanding Europe (ES-Covington)	3000			3,000					
Minority Languages and Eurodialect (Italian-Rumble)			3,000						
b) Professional Schools									
Managing Red Tape in Advanced Industrial Economies (Public Policy-Moynihan)	3000								
Global Environmental Governance (EU Case Studies on Biofuels) (Engineering, Public Policy) Gibbs				3,000					
Unemployment in the EU (Copelovich-Economics)	3,000								
International Science Communication (Life Sciences Communication-Brossard)			3,000						
Law and Global Health (Population Health Sciences-Oliver)			3,000						
Law and Property Rights: Changing Mores in Europe (Urban/Regional Planning-Jacobs)				3,000					
c) Social Sciences									
Demographic Trouble: Advanced Industrial Economies (Sociology-Elwert)		3,000							
Gender Mainstreaming and Expertise: EU/US Development Policy (Sociology-Marx Ferree)			3,000						
Migration and Geography in Biological Theory (History of Science-Nyhart)				3,000					
Home Ownership in Post-Soviet Societies (Sociology-Gerber)				3,000					
Global Higher Education Research (GHEAR) Restructuring in Europe (Geography-Olds)		3,000							
d) Distance Language Education									
Modern Greek (with Michigan State) Development Costs	2,000	2,000	2,000	2,000					
Modern Irish On-line (with UW-Milwaukee)	1,500		1,500						
Finnish (Indiana, Upper Peninsula), Technical Costs	8,000		6,000						
Area Instruction Subtotal	23,500	11,000	21,500	17,000					
4. Outreach									
Outreach Specialist (100% European Studies, 50% position) 50% salary (fringe 34.50%)	25,000	26,000	27,000	28,000	34.50%	8,625	9,230	9,855	10,500
Outreach Subtotal	25,000	26,000	27,000	28,000					
Salary Subtotal	102,100	103,600	101,700	99,200					
B. FRINGE BENEFIT									
Faculty and Academic Staff - 34.50%	20,148	21,442	25,271	24,150					
Teaching Assistants - 24.2%	0	1,764	0	1,904					
Student Hourly's - 4.1%	148	918	110	256					

ED524 Part C	UW-Madison European Studies Title VI Budget				Fringe	2014-2015	2015-2016	2016-2017	2017-2018
	Year 1	Year 2	Year 3	Year 4					
Fringe benefits subtotal	20,296	24,124	25,381	26,310					
C. TRAVEL									
1. Foreign									
Faculty Professional Development (internship development, course development, and maintaining exchange programs/relations)	5,000	5,000	5,000	6,000					
Faculty-Student Exchange Development: Muslim Society/Islamic Culture with European Partner Universities (Bogazici, CNRS, Aix-en-Provence, Bonn)	2,500	2,500	2,500	2,500					
2. Domestic									
Administrative travel to Directors Meetings, European Union Studies, Council on European Studies, etc. (4 Meetings @ \$1000)	4,000	4,000	4,000	4,000					
Global Gateway Outreach travel (to high-schools with under-represented students)	4,500	1,500	1,500	1,500					
International Studies in the K-12 Classroom (FIG with School of Education), and I and Community-college outreach in the Upper Midwest	2,000	2,000	2,000	2,000					
Travel subtotal	18,000	15,000	15,000	16,000					
D. SUPPLIES									
Library Acquisitions for Targeted Needs (LCTLs; EU depositories, populism, advanced industrial economies data)	7,000	7,500	8,000	8,500					
Library Acquisitions for Undergraduate FLAC Courses	1,250	1,250	1,500	1,500					
Center Administration (communications, supplies and printing)	2,500	2,500	2,750	3,250					
Brochures, flyers and materials for community colleges, K-12 teacher workshops, outreach events, etc.	750	750	1,000	1,000					
Supplies subtotal	11,500	12,000	13,250	14,250					
E. OTHER									
1) Curriculum and Faculty Development									
a) Annual Theme Speaker Series (a. Transatlantic Trade and Investment Partnerships Faced with the "Pivot to Asia"; b. Challenges of Demography in Advanced Industrial Economies: Aging, Health Care, Generational Transfer; c. Translating Culture; d. Migration & Populism)	10,000	10,000	10,000	10,000					
b) Annual National European Studies Conferences in Cooperation with Seattle, Pittsburgh (Demographic Challenges, EU Social Policy, etc.)	3,000	3,000	3,000	3,000					
c) Annual Workshop on Global Health and Security (in cooperation with Law, Medical School, Public Policy)	2,500	2,500	2,500	2,500					
d) Workshop on Trans-Atlantic Perspectives on the Intersection of Consumer and Civic Culture	4,000	4,000	4,000	4,000					
e) Annual LCTL Symposium/Conference (e.g., Language Death & Eurodialect, Impediments to Second Language Acquisition)	4,000	4,000	4,000	4,000					
f) Workshops on Higher Education (European Higher Education Area)	2,000	2,000	2,000	2,000					
g) International Sciences Education (CES and Life Sciences Communication)	2,000	2,000	2,000	2,000					

ED524 Part C	UW-Madison European Studies Title VI Budget				Fringe	2014-2015	2015-2016	2016-2017	2017-2018
	Year 1	Year 2	Year 3	Year 4					
h) International Symposia: Challenges of Demography in Advanced Industrial Economies: Aging, Health Care, Generational Transfer	1,500	1,500	1,500	1,500					
i) Gender Dimensions of Human Security (with Womens' Studies, Law, Public Policy)	2,000	2,000	2,000	2,000					
j) Annual Conference on Environment and Energy Security, EU/US and China	1,500	1,500	1,500	1,500					
k) Migration & Populism Debates (with CREECA, German, Global Legal Studies)	1,500	1,500	1,500	1,500					
2) Outreach and Teacher Training									
a) Annual K-12 Workshops (with Global Studies, CREECA, East Asia, Middle East)	7,938	7,609	8,503	9,074					
b) Global Gateway Program-Recruiting non-traditional students to study abroad in Europe	5000	5,000	5,000	5,000					
c) WIOC Program Development Support (World Languages Day, World Cultures Day)	6,000	7,000	5,000	5,000					
d) Grants for K-14 Educators in Title III, V or MSI Institutions (UN Permanent Forum on Indigenous Issues)	6,000	3,000	6,000	2,000					
e) International Career Workshop for Students (w/ former Ambassadors, State Dept., Peace Corps, Chicago Council Global Affairs)	1,000	1,000	1,000	1,000					
f) Outreach Speaker Series with Wisconsin Public Libraries	3,000	3,000	1,500	1,500					
g) Annual Speaker Series on Business Opportunities in the Expanding Europe (with MITA)	2,500	1,000	1,000	1,000					
h) Campus- and Nation-wide Internationalizing Curriculum Support (Outreach World-UCLA)	2,500	2,500	2,500	2,500					
i) K-12 Teacher Training Workshops w/MSIs (UW-Eau Claire, UW-Lacrosse, Alverno College, Carthage College)	2500	2,500	2,500	2,500					
j) Indigeneity (MNC) Certificate (program, conference)	2000	2,000	2,000	2,000					
k) Community College Passport Program (w/ Madison College)	1500	1,500	1,500	1,500					
l) International Roadshow Reaching out to Rural School Districts w/ MSIs (UW-Eau Claire, UW-Lacrosse, Alverno College, Carthage College)	500	1,500	500	500					
m) EU-US Multiculturalism - Conferences for minority HS (w/IWA UW-Milwaukee)	2000	2,000	2,000	2,000					
3) Impact and Evaluation									
Wisconsin NRC Evaluation Process Year Four includes Peer NRC Director Site Visit	5000	5,000	5,000	8,000					
Other subtotal	81,438	78,609	78,003	77,574					
Total Direct Cost	233,334	233,333	233,333	233,334	Total Direct:			933,334	
Indirect cost @8%	18,667	18,667	18,667	18,667	Total Indirect:			74,667	
Grand Total	252,000	252,000	252,000	252,000	Total Grand Total:			1,008,000	

**European Studies at the University of Wisconsin-Madison
Foreign Language and Area Studies (FLAS) Fellowships Budget
2014-2018**

We request 10 Academic Year awards (6 Graduate, 4 Undergraduate) and 4 Summer Awards.

For the following languages: Arabic, Danish, Dutch, Finnish, French, German, Italian, Norwegian, Portuguese, Swedish, Turkish.

Category	2014-15	2015-16	2016-17	2017-18
I. Academic Year				
Undergraduate Students				
4 x \$15,000	\$ 60,000	\$ 60,000	\$ 60,000	\$ 60,000
Graduate Students				
6 x \$33,000	\$ 198,000	\$ 198,000	\$ 198,000	\$ 198,000
Total Academic Year	\$ 258,000	\$ 258,000	\$ 258,000	\$ 258,000
II. Summer				
4 x \$7,500	\$ 30,000	\$30,000	\$30,000	\$30,000
TOTAL REQUEST	\$288,000	\$288,000	\$288,000	\$288,000

GRAND TOTAL \$ 1,152,000

**University of Wisconsin – Madison
Center for European Studies**

National Resource Center Applications, 2014-17

GEPA Statement

In strict accordance with Section 427 of GEPA, the Center for European Studies (CES) actively solicits for consideration at any and every level of employment members of groups that have been traditionally underrepresented. All CES openings are advertised to conform to EO/AA criteria. We systematically post openings where minority candidates will see them (e.g., area and ethnic studies newsletters, Madison's African-American newspaper, etc.). The UW's ten-year plan for increasing minority faculty has yielded substantial gains. Fifteen percent of UW faculty members are from underrepresented groups, a sharp increase since 2000. UW's plan includes the following goals: significant improvement in the representation and academic success of all ethnic groups, particularly American Indians, African-Americans, Latino/as, and Southeast Asian Americans (Hmong), among the student body, faculty, and staff; improvement of the campus classroom and social climate for all; and an increase in the depth of understanding by the large majority not in those groups for their values, customs, and experiences.

CES is actively involved in minority faculty recruitment and its own diversity profile is strong. Of 249 CES faculty, 49% are women, and approximately 7% are racial/ethnic minorities. Our graduate student research and internship awards have gone to 26 women (52%); from 2010-2014, 52% of our FLAS grants have been awarded to women. CES works proactively to maintain and increase this diversity.

The Center for European Studies complies fully with Section 427 of GEPA not only in employment but in access by students and the public to our programs and activities. As with all UW-Madison units, we are committed to providing accommodations to permit employees, students, and visitors with disabilities access to employment, programs, activities, and facilities as required by the Americans with Disabilities Act (ADA). The McBurney Center partners with campus units to assist in creating an accessible university community where students with disabilities have an equal opportunity to fully participate in all aspects of the educational environment. Accommodation occurs in four primary areas: physical, electronic, instructional and attitudinal.

**APPLICATION WORLD REGION OR THEMATIC FOCUS
FY 2014-2017**

Africa	<input type="text"/>
Canada	<input type="text"/>
East Asia	<input type="text"/>
International	<input type="text"/>
Latin America & Caribbean	<input type="text"/>
Middle East	<input type="text"/>
Pacific Islands	<input type="text"/>
Russia / Eastern Europe / Eurasia	<input type="text"/>
South Asia	<input type="text"/>
Southeast Asia	<input type="text"/>
Western Europe / Europe	<input type="text" value="XXXXX"/>
Other (specify) _____	<input type="text"/>

APPLICATION TYPE

Comprehensive NRC and FLAS	<input type="text" value="XXXXX"/>
Undergraduate NRC and FLAS	<input type="text"/>
Comprehensive NRC only	<input type="text"/>
Undergraduate NRC only	<input type="text"/>
FLAS only	<input type="text"/>

FLAS-ELIGIBLE LANGUAGES
Performance-Based Instruction

- A FLAS-Eligible language marked "Y" means that the language is currently available and students can apply for fellowships. Languages marked "Y" should be substantiated by the course list and the faculty biographical information.
- You may request FLAS eligibility for additional languages at any time during the 4-year grant cycle by submitting the justification, course description, and the instructor's CV.

Language	Eligible Now? Y/N
Arabic	Y
Danish	Y
Dutch/Flemish	Y
Finnish	Y
French (professional schools only)	Y
German (professional schools only)	Y
Italian	Y
Norwegian	Y
Portuguese	Y
Swedish	Y
Turkish	Y

University of Wisconsin National Resource Center for European Studies
Abstract

European Studies (ES) at the University of Wisconsin-Madison (Wisconsin) stands out as a singular resource for teaching, research, and outreach of European subjects in all fields. CES fully adheres to the University's 110-year old legacy of the "Wisconsin Idea"—combining research and teaching with public service. CES research, curricular and outreach programs impact Wisconsin, its 26 sister schools in the University of Wisconsin System, the K-14 educational community, the Midwest, and the nation. Our 246 affiliated faculty have created a dynamic interdisciplinary intellectual community, helping ES garner prestigious external grants, including funding as one of 10 European Union Centers of Excellence and one of 6 DAAD Center for German and European Studies in the US. CES students are participating in the project: the primary quantifiable indicator of ES impact on the university is the enrollment during 2013-14 of 30,096 students in 1,373 ES courses. CES has particular strengths in comparative European Union/US fields, especially those in professional schools including Public Policy, Medical History & Bioethics, Population Health Sciences, and the traditional disciplines Sociology, Political Science, History, and the languages and literatures relevant to Western Europe. Given our established breadth of expertise and resources on campus, and extensive network of off-campus affiliates, CES is well-situated to carry out the USED 2014-2018 mission of using Title VI funds to further internationalize our curriculum, yet make our resources available to an even wider array of non-campus partners, including the College of the Menominee Nation, Milwaukee and Waukesha Technical Colleges, Madison College, etc.

CES will build on its base of 935 European courses with the creation of 19 new interdisciplinary courses (9 in professional schools) and maintain the undergraduate Certificate in European Studies program, currently the largest certificate on campus, with over 250 enrolled per year (a 275% increase since 2007). We will enhance content-based language learning with 8 new Foreign Language across the Curriculum (FLAC) sections, improving depth of teaching of Less Commonly Taught Languages (LCTLs) with emphasis on Turkish, Modern Greek, Modern Irish, Arabic and Finnish, especially via distance learning innovation. CES will also enhance third- and fourth-year offerings in established LCTLs—Portuguese, Dutch, Italian, Norwegian and Danish, and further enrich Wisconsin library's nationally recognized ES collection with targeted purchases in LCTLs and EU resources.

Under the rubric "The Atlantic Alliance in the Asian Century," CES has plans with our 246 ES affiliated faculty to create interdisciplinary working groups to develop 4-6 new courses and FLACs, 2 or more major workshops, conferences and/or symposia, as well as substantial teacher training with the School of Education and Minority-Serving Institutions, and general public outreach. Specific attention will be devoted to our signature priority programs: four programmatic themes include: (1) the Transatlantic Trade and Investment Partnership Faced with the "Pivot to Asia;" (2) Challenges of Demography in Advanced Industrial Economies: Aging, Health Care, Generational Transfer; (3) Translating Cultures; (4) Migration and Populism. The CES outreach program takes this learning to the world beyond the university, providing extensive teacher training from elementary through community college levels, events for media, business, and the general public, and national events. In 2014-18, CES will focus on new initiatives for global education for teachers at MSI's. Lastly, CES will attract the most highly qualified FLAS applicants for professional work in priority languages on topics of national need. CES is a unique national resource in ES, which can help diverse constituents gain expertise in pressing national security and economic needs in language and area studies.

Information to Meet §602(e) Statutory Requirements

Sec. 602 (e) of the Title VI of the Higher Education Act of 1965, as amended states that applicant institutions desiring a grant under this section shall include the information below in their applications for funding. You may use this page or your own format to present this information. The supplemental information page(s) do not count against the project narrative page limitations. If the application is being submitted on behalf of a consortium, include responses for the lead institution and for the consortium partner(s).

1. An explanation of how the activities funded by the grant will reflect diverse perspectives and a wide range of views and generate debate on world regions and international affairs; *and*

University of Wisconsin-Madison Center for European Studies

Inscribed on a plaque near the foundation of Bascom Hall, the main administration building of the University of Wisconsin-Madison, are words that first appeared in 1894 in the minutes of an obscure meeting of the Wisconsin Board of Regents. This anonymously composed sentence, now famous, has been described through the years as “glorious” and “troubling.” It is the essence of this institution:

“Whatever may be the limitations which trammel inquiry elsewhere, we believe that the great state University of Wisconsin should ever encourage that continual and fearless sifting and winnowing by which alone the truth can be found.”

Here is a statement of courageous, fearless, resistance to cant, to fashion, to preconception, to ideology. Truth is real, it says. It must be sought. It is neither grandiose nor impractical to employ this famous phrase to explain the diverse perspectives and wide range of viewpoints that are not only welcomed but encouraged by the PI, the faculty, and the staff of this center as it applies for designation as a National Resource Center in European area studies. Whatever the reputation of the University of Wisconsin-Madison in the popular culture of America, the proud fact is that Wisconsin’s actual hallmark and greatest asset is intellectual humility. We *seek* all viewpoints on the world region that is our focus because we are acutely aware of the limitations of our own knowledge. We bear in mind constantly and with a kind of dread the perils of hubris, self-satisfaction, and settled thought.

In practical terms what does this mean? We hire the most qualified candidates without regard and with no attention whatsoever to their politics or their “take” on affairs or events in our region or current U.S. policies toward it. We are mindless of orthodoxies when we select scholars and others from across the nation, around the world, to speak on our campus, to our students, to our outreach constituents. In every setting we want to hear from well-informed people who have interesting and provocative things to say. We stifle nothing. In what serious university would serious people want otherwise? Our faculty, we know, are not a monolith. Their political opinions, voting behaviors, and policy prescriptions run the gamut. Our students are in that phase of life when we *want* them to challenge conventional wisdom, including our own. There is no censorship here, open or oblique. Any observer from afar who thinks he or she sees such a thing needs to come closer, where fiercely conflicting opinions, usually politely expressed, are in every breeze that blows.

2. A description of how the applicant will encourage government service in areas of national need, as identified by the U.S. Department of Education, as well as in areas of need in the education, business, and nonprofit sectors.

University of Wisconsin-Madison Center for European Studies
Areas of national Need

The Center for European Studies (CES) will encourage government service in areas of national need, as identified by the U.S. Department of Education, as well as in areas of need in the education, business, and non-profit sectors. Undergraduate and graduate students in our program will receive information and advising about career opportunities in government service, education, business, and the non-profit sectors, where they can utilize their expertise in foreign languages and world regions. First, we partner with the UW-Madison Language Institute on its popular "Language for Life" lecture series, which features UW alumni using their world language expertise in a variety of careers, including government service and the nonprofit sector. Second, we partner with the Government Careers Specialist in the College of Letters & Science Career Services office, to plan events where students learn about opportunities for applying their foreign language and area studies skills in government service. Third, every year CES invites to campus representatives of federal agencies, including the U.S. Department of State and the United States Intelligence Community, to meet with our students and inform them about government service. In the next four years we will expand this program to include presentations by other Federal agencies with a demonstrated need for expertise in foreign languages and world regions. Fourth, we encourage our students interested in opportunities in government, education, business, and non-profit sectors to use the online resources of "Go Global!" Finally, our students are able to participate in the Washington D.C. Semester in International Affairs, organized by the Division of International Studies at UW-Madison, which allows eligible students to hold a one-semester internship and to gain insight into the functioning of the government, business, or non-profit sectors. CES offers 4 languages which appear on the 2014 version of Section 601 (c) (1) list of the 1965 Higher Education Act "areas of national need." The U.S. Department of Education, Agriculture, Commerce, Defense, Health and Human Services, Justice, State, Transportation, and Treasury identify as important one or more of the following Western European languages: French, Portuguese, Turkish and Arabic.

Applicant Institution(s) and Authorized Representative: The applicant assures that grant activities will be conducted in compliance with the statutory requirements provided in section 602(e) of the HEA, as amended.

Name of Applicant Institution and Center: The Board of Regents of the University of Wisconsin System, National Resource Center and FLAS Fellowships: Center for European Studies

Name/Title of Authorized Representative (Printed): **Brenda Egan**

Title: **Interim Managing Officer, Research and Sponsored Programs**
Telephone: **608-262-3822**

Signature: 

E-mail: preaward@rsp.wisc.edu

Date: **June 26, 2014**

ASSURANCES - NON-CONSTRUCTION PROGRAMS

Public reporting burden for this collection of information is estimated to average 15 minutes per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Office of Management and Budget, Paperwork Reduction Project (0348-0040), Washington, DC 20503

PLEASE DO NOT RETURN YOUR COMPLETED FORM TO THE OFFICE OF MANAGEMENT AND BUDGET. SEND IT TO THE ADDRESS PROVIDED BY THE SPONSORING AGENCY.

Note: Certain of these assurances may not be applicable to your project or program. If you have questions, please contact the awarding agency. Further, certain Federal awarding agencies may require applicants to certify to additional assurances. If such is the case, you will be notified.

As the duly authorized representative of the applicant I certify that the applicant:

1. Has the legal authority to apply for Federal assistance, and the institutional, managerial and financial capability (including funds sufficient to pay the non-Federal share of project cost) to ensure proper planning, management, and completion of the project described in this application.
2. Will give the awarding agency, the Comptroller General of the United States, and if appropriate, the State, through any authorized representative, access to and the right to examine all records, books, papers, or documents related to the award; and will establish a proper accounting system in accordance with generally accepted accounting standards or agency directives.
3. Will establish safeguards to prohibit employees from using their positions for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.
4. Will initiate and complete the work within the applicable time frame after receipt of approval of the awarding agency.
5. Will comply with the Intergovernmental Personnel Act of 1970 (42 U.S.C. §§4728-4763) relating to prescribed standards for merit systems for programs funded under one of the 19 statutes or regulations specified in Appendix A of OPM's Standards for a Merit System of Personnel Administration (5 C.F.R. 900, Subpart F).
6. Will comply with all Federal statutes relating to nondiscrimination. These include but are not limited to: (a) Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color or national origin; (b) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. §§1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; (c) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. §794), which prohibits discrimination on the basis of handicaps; (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. §§6101-6107), which prohibits discrimination on the basis of age; (e) the Drug Abuse Office and Treatment Act of 1972 (P.L. 92-255), as amended, relating to nondiscrimination on the basis of drug abuse; (f) the Comprehensive Alcohol Abuse and Alcoholism Prevention, Treatment and Rehabilitation Act of 1970 (P.L. 91-616), as amended, relating to nondiscrimination on the basis of alcohol abuse or alcoholism; (g) §§523 and 527 of the Public Health Service Act of 1912 (42 U.S.C. §§290 dd-3 and 290 ee 3), as amended, relating to confidentiality of alcohol and drug abuse patient records; (h) Title VIII of the Civil Rights Act of 1968 (42 U.S.C. §3601 et seq.), as amended, relating to nondiscrimination in the sale, rental or financing of housing; (i) any other nondiscrimination provisions in the specific statute(s) under which application for Federal assistance is being made; and (j) the requirements of any other nondiscrimination statute(s) which may apply to the application.
7. Will comply, or has already complied, with the requirements of Titles II and III of the uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (P.L. 91-646) which provide for fair and equitable treatment of persons displaced or whose property is acquired as a result of Federal or federally assisted programs. These requirements apply to all interests in real property acquired for project purposes regardless of Federal participation in purchases.
8. Will comply, as applicable, with the provisions of the Hatch Act (5 U.S.C. §§1501-1508 and 7324-7328) which limit the political activities of employees whose principal employment activities are funded in whole or in part with Federal funds.

9. Will comply, as applicable, with the provisions of the Davis-Bacon Act (40 U.S.C. §§276a to 276a-7), the Copeland Act (40 U.S.C. §276c and 18 U.S.C. §874) and the Contract Work Hours and Safety Standards Act (40 U.S.C. §§ 327-333), regarding labor standards for federally assisted construction subagreements.
10. Will comply, if applicable, with flood insurance purchase requirements of Section 102(a) of the Flood Disaster Protection Act of 1973 (P.L. 93-234) which requires recipients in a special flood hazard area to participate in the program and to purchase flood insurance if the total cost of insurable construction and acquisition is \$10,000 or more.
11. Will comply with environmental standards which may be prescribed pursuant to the following: (a) institution of environmental quality control measures under the National Environmental Policy Act of 1969 (P.L. 91-190) and Executive Order (EO) 11514; (b) notification of violating facilities pursuant to EO 11738; (c) protection of wetlands pursuant to EO 11990; (d) evaluation of flood hazards in floodplains in accordance with EO 11988; (e) assurance of project consistency with the approved State management program developed under the Coastal Zone Management Act of 1972 (16 U.S.C. §§1451 et seq.); (f) conformity of Federal actions to State (Clear Air) Implementation Plans under Section 176(c) of the Clear Air Act of 1955, as amended (42 U.S.C. §7401 et seq.); (g) protection of underground sources of drinking water under the Safe Drinking Water Act of 1974, as amended, (P.L. 93-523); and (h) protection of endangered species under the Endangered Species Act of 1973, as amended, (P.L. 93-205).
12. Will comply with the Wild and Scenic Rivers Act of 1968 (16 U.S.C. §§1721 et seq.) related to protecting components or potential components of the national wild and scenic rivers system.
13. Will assist the awarding agency in assuring compliance with Section 106 of the National Historic Preservation Act of 1966, as amended (16 U.S.C. §470), EO 11593 (identification and protection of historic properties), and the Archaeological and Historic Preservation Act of 1974 (16 U.S.C. §469a-1 et seq.).
14. Will comply with P.L. 93-348 regarding the protection of human subjects involved in research, development, and related activities supported by this award of assistance.
15. Will comply with the Laboratory Animal Welfare Act of 1966 (P.L. 89-544, as amended, 7 U.S.C. §§2131 et seq.) pertaining to the care, handling, and treatment of warm blooded animals held for research, teaching, or other activities supported by this award of assistance.
16. Will comply with the Lead-Based Paint Poisoning Prevention Act (42 U.S.C. §§4801 et seq.) which prohibits the use of lead-based paint in construction or rehabilitation of residence structures.
17. Will cause to be performed the required financial and compliance audits in accordance with the Single Audit Act Amendments of 1996 and OMB Circular No. A-133, Audits of States, Local Governments, and Non-Profit Organizations.
18. Will comply with all applicable requirements of all other Federal laws, executive orders, regulations and policies governing this program.

SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL <i>Brenda Egan</i>		TITLE Interim Managing Officer
APPLICANT ORGANIZATION The Board of Regents of the University of Wisconsin System		DATE SUBMITTED 6/26/2014

CERTIFICATION REGARDING LOBBYING

Certification for Contracts, Grants, Loans, and Cooperative Agreements

The undersigned certifies, to the best of his or her knowledge and belief, that:

(1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of an agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.

(2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions.

(3) The undersigned shall require that the language of this certification be included in the award documents for all subawards at all tiers (including subcontracts, subgrants, and contracts under grants, loans, and cooperative agreements) and that all subrecipients shall certify and disclose accordingly. This certification is a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of this certification is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required certification shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

Statement for Loan Guarantees and Loan Insurance

The undersigned states, to the best of his or her knowledge and belief, that:

If any funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this commitment providing for the United States to insure or guarantee a loan, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions. Submission of this statement is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required statement shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

* APPLICANT'S ORGANIZATION <div style="border: 1px solid black; padding: 2px; margin-top: 5px;">The Board of Regents of the University of Wisconsin System</div>	
* PRINTED NAME AND TITLE OF AUTHORIZED REPRESENTATIVE	
Prefix: <input style="width: 80px;" type="text"/>	* First Name: <input style="width: 150px;" type="text" value="Brenda"/> Middle Name: <input style="width: 100px;" type="text"/>
* Last Name: <input style="width: 250px;" type="text" value="Egan"/>	Suffix: <input style="width: 100px;" type="text"/>
* Title: <input style="width: 300px;" type="text" value="Interim Managing Officer"/>	
* SIGNATURE: <input style="width: 350px;" type="text" value="Brenda Egan"/>	
* DATE: <input style="width: 100px;" type="text" value="6/26/2014"/>	

DISCLOSURE OF LOBBYING ACTIVITIES

Complete this form to disclose lobbying activities pursuant to 31 U.S.C. 1352

Approved by OMB

0348-0046

(See reverse for public burden disclosure.)

1. Type of Federal Action: <input type="checkbox"/> a. contract <input checked="" type="checkbox"/> b. grant c. cooperative agreement d. loan e. loan guarantee f. loan insurance	2. Status of Federal Action: <input checked="" type="checkbox"/> a. bid/offer/application b. initial award c. post-award	3. Report Type: <input checked="" type="checkbox"/> a. initial filing b. material change For Material Change Only: year _____ quarter _____ date of last report _____
4. Name and Address of Reporting Entity: <input checked="" type="checkbox"/> Prime <input type="checkbox"/> Subawardee Tier _____, if known: Congressional District, if known: WI-002	5. If Reporting Entity in No. 4 is a Subawardee, Enter Name and Address of Prime: Congressional District, if known:	
6. Federal Department/Agency: Department of Education	7. Federal Program Name/Description: Ntl Research Ctr Pr, Foreign Language & Area Studies Fellowships CFDA Number, if applicable: 84.015A/B	
8. Federal Action Number, if known:	9. Award Amount, if known: \$	
10. a. Name and Address of Lobbying Registrant (if individual, last name, first name, MI): N/A	b. Individuals Performing Services (including address if different from No. 10a) (last name, first name, MI): N/A	
11. Information requested through this form is authorized by title 31 U.S.C. section 1352. This disclosure of lobbying activities is a material representation of fact upon which reliance was placed by the tier above when this transaction was made or entered into. This disclosure is required pursuant to 31 U.S.C. 1352. This information will be available for public inspection. Any person who fails to file the required disclosure shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.	Signature: <u>Brenda Egan</u> Print Name: <u>Brenda Egan</u> Title: <u>Interim Managing Officer</u> Telephone No.: <u>608-262-3822</u> Date: <u>6/26/2014</u>	
Federal Use Only:		Authorized for Local Reproduction Standard Form LLL (Rev. 7-97)

**Acronyms Used in Narrative Text and Abstract for Title VI Application
Center for European Studies
University of Wisconsin-Madison (Wisconsin)**

ARL	Association of Research Libraries
ACTFL	American Council on the Teaching of Foreign Languages
CALS	College of Agricultural and Life Sciences (at Wisconsin)
CCGA	Chicago Council on Global Affairs
CES	Center for European Studies (Title VI NRC, Wisconsin)
CGES	Center for German and European Studies (DAAD Center, Wisconsin)
CIC	Consortium on International Cooperation
CMN	College of the Menominee Nation (Minority-Serving Institution)
DAAD	German Academic Exchange Service
DIS	Division of International Studies (at Wisconsin)
DPI	Wisconsin Department of Public Instruction (State of Wisconsin)
ES	European Studies (at Wisconsin)
EUCE	European Union Center of Excellence (at Wisconsin)
F&I	Department of French and Italian (at Wisconsin)
FIG	First-Year Interest Groups (at Wisconsin)
FLAC	Foreign Language across the Curriculum
FLAS	Foreign Language and Area Studies
FLIP	Foreign Language Immersion Program
IB	International Business
IS	International Studies major (at Wisconsin)
L&S	College of Letters and Sciences (at Wisconsin)
LCTL	Less Commonly Taught Language
LI	Language Institute (at Wisconsin)
MC	Madison College
MSIs	Minority-Serving Institutions
NRC	National Resource Center
NSFLL	National Standards for Foreign Language Learning
OPI	Oral Proficiency Interview
PFMP	Professional French Masters Program
SoE	School of Education (at Wisconsin)
SLA	Second Language Acquisition (Ph.D. Program, at Wisconsin)
Wisconsin	University of Wisconsin-Madison
WAFLT	Wisconsin Association for Foreign Language Teachers
WARF	Wisconsin Alumni Regional Foundation (Wisconsin's patent office)
WBEA	Wisconsin Business Education Association
WIOC	Wisconsin International Outreach Consortium
WCSS	Wisconsin Council for the Social Studies
WISc	Wisconsin International Scholars Program
WLE	World Language Education (State of Wisconsin K-12 curriculum requirement)

Criterion 1: Commitment to the Subject Area

University’s Financial and Other Support. The Center for European Studies (CES) is the primary administrative unit for European Studies (ES) at the University of Wisconsin-Madison (Wisconsin), a public land-grant university ranking 17th in Academic Ranking of World Universities (41st in 2013 US News & World Report). ES has 246 faculty affiliates from across campus including professional schools, and hosts a European Union Center of Excellence funded by the European Commission, and the German Academic Exchange Service (DAAD) Center for German and European Studies (CGES). ES provides a common profile for the 3 centers at Wisconsin by coordinating classroom activities, research and outreach; however, each center focuses on unique programming determined by professional school affiliations, discipline, faculty expertise and language focus.

Operation of Program. Total Wisconsin support for ES last year neared \$23 million (Table 1.1), covering 99% of all costs associated with ES.

Division of International Studies staff/overhead (includes study abroad)	\$2,700,000
Library staff in ES	\$601,300
Library acquisitions in ES	\$603,000
69 core non-language ES faculty	\$5,696,406
87 core language ES faculty	\$6,139,395
Named ES professorships (Graduate School)	\$255,000
WARF faculty flexible research funds	\$1,157,000
University grants for outreach	\$33,500
Study Abroad Scholarships (2012-2013)	\$875,710
Graduate student support in ES	\$4,585,000
CGES/EUCE Graduate student fellowships	\$192,000
TOTAL	\$22,838,311

The Division of International Studies (DIS) and College of Letters and Sciences (L&S) provide key support for CES and ES. DIS, the administrative unit hosting Wisconsin’s 10 area studies programs, dedicated \$576,000 to ES last year for direct salary support (CES associate director), undergraduate advising (CES assistant director), professional staff and office support (finance, development). Yet grant funds, especially Title VI, are critical to the maintenance of the ES interdisciplinary initiatives aimed at local, regional and national audiences in teacher training,

long-term language learning, professional programs, undergraduate and graduate training, and CES's substantial outreach to business, media, and government.

Teaching Staff for Subject Area. Wisconsin pays 100% of salaries and benefits for 69 core ES non-language faculty (\$5.7 million) and 87 core ES language faculty (\$6.14 million), including 18 new ES faculty (9 core language and 9 core non-language in 2010-14), building on an increase of 11 for 2007-10. This equates to more than 99.5% of salaries and benefits for ES.

Library Resources. In 2013, Wisconsin devoted \$601,300 to pay 100% of benefits and salaries for 3 full-time European bibliographers and a percentage of the time of 5 full-time cataloguers. Upwards of \$603,000 went for ES acquisitions. These salaries and acquisitions costs amount to more than 99% of costs linked to maintaining and building the ES collection (see Criterion 5).

Linkages with Institutions Abroad.

Wisconsin spent in excess of \$1.25 million for staff and overhead costs in study abroad programs during 2012-13 (100% of costs). Western Europe attracts 49.8% of all students in study abroad and exchange programs administered by Wisconsin, which maintains 198 programs total (of which 74 are in Europe), including exchange agreements with 71 European universities (e.g., Copenhagen, Granada, Oslo, Bari, Athens). In 2011-12, 2,149 Wisconsin students (including 207 graduate and 131 professional students) studied abroad, a 20% increase in the last 3 years. Of these, 1,087 students studied in European countries and majored in International Studies, History, etc. Significant percentages of Wisconsin Business and Engineering students go to Europe (67% in Business, 62% in Engineering; see Table 1.3).

Table 1.3: Study Abroad at Wisconsin, Fall 2011-Spring 2014 * = Law, CALS, Education, Etc.					
	L&S	Engineering	Business	Other*	Total
Students abroad	8313	784	1681	2406	13184
Students in W. Europe	4421	470	1367	861	7119
Total Countries	72	37	32	77	82
W. Eur. Countries	21	17	17	21	22

Center Outreach Activities. From September 2010 to May 2014, CES in cooperation with ES held 586 outreach events in all Title VI mandated areas (K-14, post-secondary, media, business, general public); non-CES funds cover 90% of general outreach costs but National Resource Center (NRC) funds cover over 85% of K-14 activities. Wisconsin outreach grants to ES totaled \$33,500 in 2011-14. The International Institute, the faculty and academic staff governance committee of Wisconsin's 10 area studies centers, provides CES with extensive professional staff (public relations and government relations, technology and multimedia, cultivation and development, human resources).

Qualified Students in Fields Related to Center's Teaching Program. In 2010-13, an average 1,731 total undergraduate degrees were granted each year to students with 15 or more credits in ES (120 required for B.A., 30-40 credits for a Major). In 2010-13, 388 graduate students finished their degrees with 15 or more credits in ES.

B. Financial Support for ES Students. In 2013-14, undergraduates who studied abroad in western Europe received upwards of \$400,000 of support; in general, undergraduates receive high levels of support (of 2012-13's 30,441 undergrads, 61.3% got financial aid of some kind, whether merit- or need-based). In 2013-14, Wisconsin provided graduate students in ES with support in the form of fellowships, teaching and research assistantships, and special research grants (not including Foreign Language and Area Studies, or FLAS, grants), totaling \$4,585,000 (stipends, benefits, tuition waivers). Wisconsin's fellowships for grad students are numerous, and include University, Chancellor's, Dissertator, Advanced Opportunity (for minority students), Vilas, and Wisconsin Distinguished Graduate Fellowships. CGES and EUCE graduate student fellowship support, matched by the Provost's office, German, L&S and the Graduate School, amounted to \$196,000 (10 semesters of support). Lastly, generous support from a competitive Mellon Foundation grant and matching funds from DIS have allowed us to offer 10 \$5,000 Mellon Graduate Recruitment Awards to selected graduate applicants in any department who

propose to work on Europe for 2013-2015. Awardees who matriculate use the grant for pre-dissertation research or language learning in Europe in the summer.

Criterion 2: Quality of Curriculum Design

Area and international studies at Wisconsin bridge departmental, college and professional school boundaries, providing an important nexus for the study of languages, humanities, social sciences, and professional disciplines.

Quality of Training. A. Undergraduates. Wisconsin offers 19 undergraduate majors and certificates devoted to ES and languages (Table 2.1). Of the 6,123 B.A. recipients in 2012-13, 1,712 (28%) had taken 15 or more ES credits (figure excludes first 2 years of German, French, and Spanish language), with majors ranging from Italian to International Business (IB) and International Studies (IS). Of B.A. recipients graduating in 2010-13, 27% had taken 15 or more credits in ES (120 minimum credits for degree). Many undergraduates focus on a particular country or region, as in the case of our large ES student cohorts in French (54 B.A.s in 2012-13), Spanish (256), German (29), Scandinavian Studies (17), Italian (15), and Portuguese (10).

Table 2.1: UW-Madison Undergraduate European Studies Degrees and Certificates	
Undergraduate Majors: ♦ French ♦ German ♦ Italian ♦ ♦ Portuguese ♦ Scandinavian Studies ♦ ♦ Spanish ♦ International Business ♦ ♦ International Studies ♦	Undergraduate Certificates: ♦ Celtic Studies ♦ European Studies ♦ German ♦ Scandinavian Studies (new, Fall 2012) ♦ French (new, Fall 2014) ♦ Medieval Studies ♦ Integrated Liberal Studies ♦ International Business ♦ French, German, or Spanish Studies in Business ♦

CES also administers a specific area studies certificate. In 2013-14, 175 graduating students earned the ES Certificate making it Wisconsin’s largest certificate program ahead of Business, Criminal Justice, Global Health and Environmental Studies—of significance as state law forbids undergraduate “minor” degrees. The ES Certificate has more than doubled in size since 2007 when it had only 116 enrolled students (277 in 2014, making it ¾ the size of the IS major), and fosters personalized ES expertise through a minimum of 7 non-language courses and intermediate, if not advanced competency in at least 1 European language (see Table 2.2), or intermediate competency in 2 non-English European languages. Of the 175 2013-14 ES undergraduate certificate recipients, 73% had studied abroad in western Europe, and 61% had

advanced language skills.

4 semesters	38 Students (22%)
5 Semesters (Intermediate)	30 Students (17%)
6 Semesters+ (Advanced)	107 Students (61%)

CES also supports 2 flagship interdisciplinary programs, including the First-Year Interest Group (FIG) program, which unites 20 students in a learning community, who enroll in a cluster of 3 courses under faculty supervision. FIGs promote the study of a common theme (e.g., Food Cultures of Italy with Horticulture and First-Year Italian; Islam in French Literature & Pop Art with French or Arabic language instruction). IS and IB degrees require coursework from more than one traditional discipline/department; IS majors, for example, dovetail ES course work on Europe with pressing global themes (e.g., Global Energy Security; Health Care Policy). The School of Business IB degree is strongly oriented toward Europe offering majors a designated Europe track that requires a semester of study abroad and 22 credits (6 semesters) in a maximum of 2 languages. Of the 116 IB students who graduated between Fall 2011 and Spring 2014, 89 (77%) had Europe as their region of emphasis (Europe Track) while 14 (12%) also pursued specialized language certificate programs (Business French, Spanish, German) or were double majoring in French, Spanish or German.

Depth and Breadth of Graduate-Level Training.

<p>Masters Degrees</p> <ul style="list-style-type: none"> ◆ French ◆ Italian ◆ German ◆ Portuguese ◆ Scandinavian Studies ◆ Spanish ◆ Professional French Masters Program ◆ Master of International Public Affairs 	<p>Ph.D. Degrees</p> <ul style="list-style-type: none"> ◆ French ◆ Italian ◆ German ◆ Portuguese ◆ Scandinavian Studies ◆ Spanish 	<p>Graduate and Professional Certificates</p> <ul style="list-style-type: none"> ◆ European Studies ◆ Medieval Studies ◆ Capstone Certificate in French Studies ◆ Education Certification (Spanish, French, German)
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Wisconsin offers 8 M.A. programs, 6 Ph.D. degrees, and 6 graduate and professional certificates in ES and languages (see Table 2.3). In 2011-13, a total of 33 departments (9 language and 24 non-language) offered graduate courses in ES, including 158 specialized courses, 122 topics courses, and 88 courses with at least 25% European content. From Fall 2010 to Summer 2013, Wisconsin awarded 187 ES Ph.D.s (81 language and 106 non-language) and 143 Master’s

Degrees (98 language and 45 non-language); of this total of 330 graduate students, 46 were awarded FLAS fellowships for European languages. Language requirements for ES non-language graduate students are rigorous: Public Policy requires advanced competency in at least one language, while students pursuing Ph.D.s in European History require mastery of a minimum of two, and depending on research focus, often three European languages. Wisconsin has graduate programs uniting foreign language acquisition with area studies: 1) Since 2000, the Professional French Masters Program (PFMP) offers ES graduate study for students interested in the transatlantic arena who possess a high knowledge of French and plan to work in business, government, or non-profit sectors (132 M.A. recipients, 2002-13); 2) CES provides resources for the Ph.D. program in Second Language Acquisition (SLA) to increase research opportunities and course offerings on pedagogy and Lesser Commonly Taught Languages (LCTLs), courses such as *Impediments to SLA*; 3) CES currently supplies curriculum support to faculty in professional schools offering ES or European Union specialized tracks (e.g., Public Policy, Life Sciences Communication, Curriculum & Instruction, Engineering). CES recently surveyed over 400 recent recipients of its ES certificate to determine the viability of an 18-month ES Master's Degree with potential partner European universities, and found great demand which we have presented to Wisconsin's curriculum committees; 4) Starting in 2006, CES partnered with the School of Education (SoE) to offer World Language Education (WLE) certification programs in Spanish, German and French, and minors in Italian and Portuguese for teachers in training. These strategies have successfully landed our best ES graduate students competitive research awards for overseas study, ES students received 36% of Wisconsin's Fulbright US Student Program grants in 2010-14 (25 awards of 59 offered).

B. Academic and Career Advising. CES advises over 250 undergraduate ES certificate students each year, providing academic oversight and practical international career workshops for undergraduate professional development typically featuring US State Department officials or

Peace Corp alumni. L&S Academic Career Services offers career advising, internship resources, networking, employer information sessions, and on-campus and mock-interviews. Career Services also provides experiential learning programs such as *Day in the Field* and job shadow – each introducing students to learn about career fields, work setting and skill requirements. To bolster the internship experience, Career Services offers a simple way for students to gain academic credit for qualifying internships and demonstrated knowledge acquisition through the Internships in the Liberal Arts & Sciences course for credit. In Spring 2014, L&S announced a major Career Initiative which will transform career advising, increase alumni engagement with students, and define and articulate the transferable skills learned in majors, certificates, and courses. In 2013-14, Wisconsin’s area studies centers established a new cross-campus advising service (Center for International Advising) for students interested in exploring international opportunities available through campus resources and beyond. Cross-College Advising Service (CCAS) provides academic and career advising to undecided, and many first-year students. The Center for Academic Excellence and the Center for Educational Opportunity offer academic and holistic support for first-generation, low-income, multicultural, and underrepresented students in L&S to boost retention and academic engagement.

Access to Research and Study Abroad. Wisconsin’s study abroad office maintains 198 programs (Source: Wisconsin IAP 2012-13 Study Abroad Statistics) and operates an annual budget of over \$12.5 million. Students also gain academic credit for non-Wisconsin administered study abroad programs (340 participants from professional, graduate, and undergraduate programs). Wisconsin maintains its 6th place ranking among research universities for the total number of students who study abroad (source: 2011-12 *Open Doors Report on International Educational Exchange*). In 2011-12, 2,149 Wisconsin students (including 207 graduate and 131 professional students) studied abroad. Europe remains the most popular destination (49.82% of all students) with four of the top five country destinations (Spain, Italy, UK, and France). In

2011-12, 1,087 students studied abroad in European countries; student participation in European programs show International Studies, Spanish, Political Science, Business and History among the top ranked majors for studying in Europe, while ES is the top ranked Certificate for study abroad. Similarly, internship participation by region was highest in Europe (49.66%). Since 2005, the Wisconsin International Scholars Program (WISc) offers an international honors enrichment program which annually subsidizes study abroad for a number of undergraduate participants who take part in the program before, during and after their two study abroad trips. In 2013, WISc scholars majored in International Studies, Legal Studies etc., and 21% had certificates in European Studies. CES, with Washington-Seattle, coordinates the unique and competitive EU Studies Summer Program in Brussels, Belgium, which takes 20 students for a five-week session in Belgium each summer (Ringe taught for 3rd time in 2012) and is widely considered the “feeder” for US-based future EU specialists. CES also facilitates student access to non-Wisconsin study-abroad opportunities through cooperative programs such as the Alliance for Expanded Overseas Programs which links study abroad at all the Big Ten schools, DAAD, the Council for International Education and Exchange, etc. Graduate students benefit from dozens of department to department exchanges (Law School to Giessen and European University Institute, Florence; L&S departments to EUI, Bonn; Schools of Engineering to equivalents in over 12 European universities, etc.).

Criterion 3. Quality of the CES Non-Language Instructional Programs

A. Quality and Extent of Center’s Course Offerings. A broad range of ES courses at both graduate and undergraduate levels is offered at Wisconsin in language and non-language departments, with an 83% concentration of specialized 100% European content courses (expanded detail in Appendix B). In 2013-14, 246 faculty across 43 departments and 12 schools and colleges offered 1042 graduate and undergraduate courses (including multiple sections of language courses).

Total Courses Offered	Total Courses 100% Europe	# of Non-Language Core Undergrad. Courses	# of Non-Language Grad. Courses	Language Courses
1173	978	252	80	320

Country Coverage and Variety of Disciplines. Wisconsin offers an average of 159 courses that address Europe as a whole each year; non-language, culture and civilization, and language-instruction courses are offered on specific countries and targeted regions of Europe (see Table 3.2). More importantly, another 37 courses address Europe or the European Union as a region by comparing it to other world areas (e.g., EU/US food safety, EU/Russian nuclear energy policy, US/EU business risk management).

	Germany/Netherlands	Scandinavia	France	Italy	Iberia	UK/Ireland
Non-Language	5	12	4	12	1	6
Language Instruction	84	19	79	45	243	N/A
Culture/Civilization (Language/literature)	26	14	27	9	40	27
TOTAL	115	45	110	66	284	33

Wisconsin houses the first American Scandinavian department (founded 1875), which teaches more students than any of its national competitors, offering M.A. and Ph.D. degrees in Scandinavian literature, linguistics and area studies. Wisconsin's strong German and Dutch program has 31 graduate students placements since 2007 (source: Wisconsin Department of German). Since 2010, 19 new tenure-track faculty in French & Italian (F&I), German & Dutch, Law, Philosophy and Sociology have strengthened departmental course and interdisciplinary offerings (Armstrong, Conti, Dima, Eldridge, Elwert, Gipson, Li, Messina, Vuagnoux-Uhlig, Rajiv). Finally, the EUCE promotes development of EU-related interdisciplinary courses in Law, Medical History & Bioethics, Population Health Sciences, Public Policy, Sociology (e.g., graduate-level *Comparative EU-US Health Policy*) and disseminates high-level knowledge of the EU through conferences and continuing education symposia (attorneys, health care professionals). CGES promotes ES 804, a cross-departmental grad course on topics such as the

politics of translation (Law, Human Rights Initiative, German), demographics (Center for Demography and Ecology) and gender in the EU/US.

Participation of Professional Schools. CES invests effort into cultivating ties with the professional schools (see Table 3.3).

School	Course Title	Faculty	Term	Enroll.
Business	Technology Entrepreneurship (Comparative EU/US)	Kim	SP-11	27
PublicAffairs	International Governance (EU Fiscal Policy)	Copelovitch	FA-10	22
Law	International Law (European Court of Justice, Human Rights)	Klug	SP-11	54
Engineering	Methods: Probabilistic Risk Analysis of Nuclear Power Plants (Comparative EU/US)	Bier	SP-11	19
PublicAffairs	Public Management (Red Tape: EU/US)	Moynihan	FA-11	18
Medicine	International Health Systems & Policy (Comparative EU/US)	Oliver	FA-11	19
Medicine	Medical Technology and Bioethics (Comparative EU/US)	Hogle	FA-11	29
Life Sciences	Risk Communication (Comparative EU/US)	Brossard	FA-11	18
Education	Special Topics in Education Policy: Globalizing Higher Education & the Bologna Process	Johnson	SP-12	16
Engineering	Economic & Environmental Aspects – Nuclear Energy (Comparative EU/US)	Wilson	SP-12	33
Public Affairs	Global Environmental Governance	Nemet	SP-13	22

Just under 1/5th of current CES-affiliated faculty (48 positions of 246 total) serve in the professional schools, including 7 in IB, 2 in Life Science Communication, 2 in Law, 8 in SoE, 4 in Public Policy, 3 in Engineering, and 4 in the College of Agricultural and Life Sciences (CALs). During 2011-13, Wisconsin offered 69 courses in 11 professional schools, including Public Health, Public Policy, Medicine, Environmental Studies, and CALs, featuring at least 25% European content. The PFMP offers interdisciplinary courses in tracks on francophone Africa, French Canada, and EU studies, all of which are in French and open to all graduate students. CES will fund new courses with significant (50% or more) European content in Life Sciences Communication, Public Policy, Medical History & Bioethics, Population Health Sciences, and CALs in 2014-18; these 8 interdisciplinary ES content courses may cross colleges, such as Human Ecology and Business (GMOs and the Transatlantic Market, Zepeda), Public Policy and Population Health Sciences (Oliver), Engineering and Public Policy (Nemet), Sociology of Law & Globalization (EU Policy on Alcohol, Gambling, and Sex, Conti). See

further particulars in Table 3.4.

B. Depth of Specialized Courses. The vast majority of our ES course offerings—978 out of 1173—are specialized courses, featuring 100% European content. CES funded 12 new courses in 2010-2014, with matching Wisconsin funds; we expect another 16 for 2014-18 (see Table 3.4).

2014-2015	2015-2016	2016-2017	2017-2018
EU/S Comparative Migration (Sociology)	Sociology of Law & Globalization (EU Policy on Alcohol, Gambling, Sex) (P-Law/Sociology)	Gender Mainstreaming: Experiences in EU/US	Language Death & Standardization
Addressing Inequality in Public Health (P-Population Health)	Comings & Goings: Migration in Portugal (Spanish & Portuguese)	Demographic Trouble: Advanced Industrial Economies (Sociology)	Global Environmental Governance (EU Case Studies on Biofuels) (P-Engineering, Public Policy)
WWI and Shaping of 21-st Century Europe (History)	International Science Communication (P-Life Sciences Communication)	Global Environmental Governance: EU Case Studies (P-Public Policy/Environmental Studies)	Zepeda (P-Human Ecology)
Germany as EU Juggernaut (Political Science)	Post-Soviet Home Ownership (Sociology)	Managing Red Tape in Advanced Industrial Economies (P-Public Policy)	Law and Property Rights: Changing Mores in Europe (P-Urban/Regional Planning)

C. Interdisciplinary Courses. Between 2011 and 2013, Wisconsin offered 193 cross-listed ES courses, an exemplary display of interdisciplinarity. The International Studies major, FIG program, and ES Certificate are interdisciplinary by design. The 16 new courses in development with NRC funds in the next 4 years are divided into three broad areas: a) interdisciplinary ES courses designed to add thematic coherence and direction to our popular undergraduate ES Certificate and FIG programs; b) courses in the professional schools that place ES in comparative international perspective; and, c) courses in the social sciences and the humanities centering on broad ES themes, particularly involving the 28-Member State European Union and its international soft power (EU energy policy, comparative gender, demographics of advanced industrial democracies, etc.). Many courses will be developed in cooperation with Law, Population Health Sciences, Public Policy, Business, EUCE, CGES, etc. These units are also made available for K-12 teacher workshops throughout the Midwest and for professional

accreditation in legal and health professions.

Non-Language Faculty. Wisconsin's overall faculty in ES is an impressive figure—246 faculty are ES specialists, including 87 core language and 69 core non-language faculty who teach and research exclusively on Western Europe, and 111 affiliate faculty and academic staff whose primary research interest may be generalist rather than regional (area studies) but whose courses contain 25-50% content on Europe or the EU. Wisconsin hired 10 core non-language faculty from 2010-2013, primarily at assistant professor rank (Geography-Gibbs; History-Ciancia, Lapina, Taylor; Journalism & Mass Communication-Steenson; Philosophy-Eldridge, Messina) but also at associate and full (Neville-History; Conti-Law/Sociology; Elwert-Sociology).

Teaching Assistants. An average of 75 TAs teach ES per annum. Wisconsin requires new TAs to follow 8 hours of pedagogy workshops taught by experienced TAs and faculty including diversity training; foreign students take over 200 hours. Departments monitor, train and counsel TAs closely per particular needs of the individual disciplines, ranging from week-long sessions to three-credit semester courses. The Language Institute (LI) offers a formal web-based TA training module for those departments too small to afford an individualized TA training.

Criterion 4. Quality of CES Language Instructional Program

Wisconsin is a nationally and internationally recognized powerhouse in language education, considered the 2nd-most innovative US campus in foreign language study by *Best Colleges*. Students have taken note: according to USED data, Wisconsin has the nation's highest number of undergraduate foreign language majors when 1st and 2nd majors are taken into account (source: USED Institute of Education Sciences "Integrated Postsecondary Education Data System," or IPEDS). There are 12 western European languages taught at both the undergraduate and graduate levels (Danish, Dutch, Finnish, French, German, Icelandic, Italian, Norwegian, Portuguese, Spanish, Swedish, Turkish).

German & Dutch, established in 1890, has the highest number of faculty in the nation, the

second-largest numbers of undergraduate enrollments, and the highest number of Ph.D.s produced and placed (source: CIC, or “Big Ten” University Consortium statistics), particularly striking given that the “innovative” 2006 National Research Council qualitative measures ranked Wisconsin’s competitors Duke, Johns Hopkins, and Maryland higher—yet those programs have now been closed. The Portuguese section of Spanish & Portuguese ranks in the top 3 nationwide with Brown and UC Santa Barbara, having placed graduate students in positions at Tulane, Antwerp and Pennsylvania in the last 4 years. The French section of F&I, the largest grantor of Ph.D. degrees in the US, was ranked 10th overall in the 2010 NRC report and 4th in the “Larger Program” category behind Duke, Michigan and Penn State. Wisconsin ensures that Turkish is taught through the 3rd year; CES co-finances an annual summer institute where 1st- and 2nd year Turkish are covered in 8 weeks for FLAS recipients nationwide.

Less and Least Commonly Taught Languages. Wisconsin is 1 of 3 US universities to offer instruction in all Scandinavian languages, 1 of 4 who offer Finnish, and 1 of only 2 who offer Icelandic. Our Dutch program is the best and largest in the country, with 75 students enrolled in Dutch in 2012-14. Italian is ranked in the top 3 and also has the highest US enrollments (1,600 students, 2012-14). Our enrollments in Norwegian and Swedish are particularly strong, while enrollments in Danish have increased: in 2012-14, 109 students took 1st through 4th semester Norwegian courses; 183 took Swedish, 75 took Danish).

Over the next 4 years, NRC funds will further strengthen LCTLs on campus—especially Finnish (distance- and blended-learning through CIC), Portuguese, Turkish, Dutch, Italian and Arabic. CES offered Modern Greek and Irish in past years, which had desirable enrollments (Modern Greek 28, Fall 2009); CES seed money will help faculty (Bowles, Dubois, Layoun) explore distance teaching of Finnish, Greek and Irish through Michigan State and Wisconsin-Milwaukee partnerships. Past CES funds solidified the Foreign Language Immersion Program (FLIP), where undergraduates live on a dormitory language floor devoted to language

acquisition. Floors exist for Danish, German, Italian, Norwegian, Portuguese, Swedish and Turkish; former CES director Brantly still receives ethnic heritage foundation funds for Swedish staffing costs, proving the valuable seed funding effect of NRC support. The French House has offered the same FLIP experience off campus for at least 35 undergraduates per year since 1918.

Student Enrollment in Language Courses. For the 12 Western European languages offered, 99 courses were taught in 2012-13 (some of which have multiple sections, 484 total sections taught), including 21 sections of German One, 33 of Italian One, etc. A total of 7,676 students enrolled, including very strong showings in LCTLs (Italian, 553; Portuguese, 1,871; Scandinavian languages, 220; Dutch, 40; Turkish, 31). Maximum enrollment allowed for any one course is 24.

B. Levels of Language Training. We offer regular instruction at all levels (1-4) in 10 of the western European languages listed above (Icelandic, Greek, levels 1-2 only). There are M.A. and Ph.D. programs in all these languages, except Dutch, whose students pursue their advanced degree through German. The innovative SLA Ph.D. program, founded in 2002 and currently chaired by Chavez (German), has 13 of its 31 full-time graduate students in Spring 2014 concentrating on European languages. SLA Ph.D.s have been placed in tenure-track positions at Stanford, Michigan State University, Georgia State University, etc.

Language Across the Curriculum. CES specializes in offering language practice to culture classes. Foreign Language Across the Curriculum (FLAC) section students follow lectures in English, and take one-credit discussion sections in which all reading, writing, and speaking is done in the target European language with specially-trained TAs. CES has developed over 25 FLAC sections, including German, French, Italian, Scandinavian (Swedish and Norwegian), and Arabic, that were taught in conjunction with social sciences, humanities and professional school topical courses. Many FLAC topics courses are designed with 1st- and 2nd-year students in FIG and WISc Programs in mind (e.g., Spanish or French for International Studies: the EU and the

Environment; French and German for Art History of Totalitarian Era, Italian for Food Cultures of Italy). The PFMP offers an array of M.A. level interdisciplinary courses in French that are open to students in other disciplines. Finally, we regularly offer content-based courses with annual enrollments over 150 in French, German, Italian, Portuguese and Spanish on professional communication for business, social services, medical and legal professions, and on contemporary issues in government, organization and enterprise. Many are cross-listed with IB.

C. Faculty and Staff. Wisconsin’s western European language departments have a longstanding commitment to innovative teaching and have strengthened their distinguished faculty. In 2012-2013, 93 faculty and 191 TAs taught courses in or about Western European languages, literatures, and cultures (see Table 4.1)

	French	German/Dutch	Italian	Portuguese	Scandinavian	Spanish	Total
Faculty	22	20	8	4	9	30	93
TAs	30	28	23	7	11	92	191

Our faculty include internationally-renowned experts in foreign language education, many of whom have received prestigious awards since 2013: Deitz, Songolo (Palme académiques); Ancos-Garcia, Brantly, Buccini, Goodkin, Loudon, Rao, Schmidt (Chancellor Distinguished Teaching Awards); Mani, Silberman (Alexander von Humboldt Foundation, DAAD); Tochon (IRIS grant). Some faculty currently edit leading journals: Adler, Groß, Loudon (*Monatshefte*); Madureira, Sanchez, Sapega (*Luso-Brazilian Review*); Howell, Loudon (*Journal of Germanic Linguistics*); Brantly (*Scandinavian Studies*); Wolf (*Journal of English and Germanic Philology*). Cutting-edge research by such faculty has led to the publication of textbooks: *Cineplex: Intermediate German Language and Culture Through Film*, Schueller (co-authored, 2009); *Vorsprung 3rd ed.* Chavez (co-authored, 2014).

Wisconsin faculty provide systematic exposure to current language pedagogy for all European language TAs, founding their graduate student methods courses and TA training on nationally-recognized frameworks such as the National Standards for Foreign Language Learning (NSFL)

and American Council on the Teaching of Foreign Languages (ACTFL) Proficiency Guidelines, as well as literacy-based approaches to language teaching and learning (French). German has Oral Proficiency Interview (OPI) testers and language departments where German, French, Italian, Scandinavian languages, and Spanish and Portuguese are taught have dedicated faculty pedagogy appointments, typically at 25-50% time, that shape their language programs. ES faculty participate in an annual 3-day pre-service, cross-departmental workshop for new TAs, which provides communicative language teaching and lesson planning, as well as micro-teaching practice and mentoring in mixed-language groups facilitated by faculty. In addition, most TAs are required to enroll in foreign language teaching methodology courses and are encouraged to participate in LI training that occurs throughout the semester and summer.

D. Quality of Instruction. The quality of Wisconsin language programs rests on implementing best practices based on current research in SLA. In French, Spanish, and German, nationally-recognized placement exams, designed by committees including ES faculty, have substituted competency for “seat time” in linking high school to university levels. These tests are widely utilized by Wisconsin students, as admission requires 2 years of high school language (while 4 are recommended); all undergraduate L&S B.A. candidates must complete 4 semesters of one language, or 3 in one language and 2 in another. Incoming undergraduates with previous language training gain Retroactive Credit upon successful completion of a semester of language study at Wisconsin; in this way, students are incentivized to continue advanced language study. Courses are guided by departmental performance-based goals and assessments. Teaching is done either by faculty familiar with these methods or TAs who follow faculty-established programs. Finally, the interdisciplinary doctoral program in SLA offers doctoral majors and a minor; many Wisconsin graduate students specialize in literature or linguistics and minor in SLA. SLA courses focus on both theory and research methods; teaching techniques are regularly offered by LI Director (Howell) and faculty affiliated with the SLA Program (Allen, Chavez, Cravens,

Frantzen, Howell, James, Rao, Schueller, Stafford, Tochon).

The Wisconsin LI helps faculty and graduate students in disparate departments adapt to academic and economic circumstances of the time. The LI offers key pedagogy skills for technologically-savvy classrooms, distance and online education, as well as bringing language and culture competency to the greater community. In addition, they oversee the SLA Ph.D. Program, as well as spearhead new campus initiatives to better integrate language, culture, and foreign language literature education. Since 2012, two major initiatives sited in the LI, the World Languages, Literatures and Cultures Task Force and the Ad Hoc Committee on Title-VI Funded Languages (TALC), have explored useful ways of sharing instructional burdens through distance learning and streamlining costs to protect the most important LCTLs on campus. This was in response to USED Title VI cutbacks, but more importantly, as part of a Mellon Foundation major grant on reconfiguring international and area studies in the long term.

In all departments, TAs must demonstrate oral and written proficiency in the language they will teach. In many departments, TAs are encouraged to incorporate methods that appeal to many learning styles and utilize technology. L&S Learning Support Services works closely with language programs, offering resources for innovative techniques in the classroom and outside, providing a technology pool of projectors, laptops, CD players, a Digital Learning Lab, an Info Lab with audiovisual hosting, etc. It also offers regular classes and workshops for instructors on how to use these tools.

Criterion 5: Strength of Library

Strength of Library Holdings. Wisconsin's library system is the 13th largest research library in the US with total holdings in 2011-12, the latest year for which rankings are available, of 8.5 million volumes in 40 specialized libraries; the Library expects holding increases to 9.1 million volumes when the 2012-13 report is out. It is ranked 25th overall by the Association of Research Libraries (ARL), which evaluates electronic resources and expenditures in addition to the older

metric of physical holdings alone (\$24,000,000 annually on collection and staffing). In the past 14 years, ES holdings have seen significant digital collection increases. Valuable primary source materials, in print and digital formats, have strengthened the World War I collection, and databases, especially those covering the EU, have been created and expanded. NRC funds have purchased special documents for FLAC sections developed by CES faculty for their new courses and items specifically for LCTL's and special topics in 2010-14. The 4 ES librarians cultivate orders from faculty based upon CES themes/LCTLs, attend CES advisory committee meetings and hold individual meetings with over 75 ES faculty per annum. In turn, CES staff sit on library staff hiring committees.

Outreach and accessibility to citizens within the state of Wisconsin and beyond have been primary goals: out of 115 reporting institutions in the ARL, the library ranks 3rd in numbers of items lent to other libraries (104,282); its librarians gave 1,850 presentations to student and other groups in 2012-13 with group participants numbering 32,093 (in the top 5 among ARL members including the Library of Congress and some Canadian university libraries). Periodical collections are equally remarkable with over 42,700 catalogued in Western European languages. Serial collections in LCTLs include some 3,060 titles in Nordic languages, 1,426 in Dutch, and 2,590 in Italian. Two local digital resources, partially funded by NRC monies, include the website guide *Historical Research in Europe* and *Leal Conselheiro: Electronic Critical Edition*, a Portuguese medieval text (launched in 2012 as a collaborative project with Wisconsin Digital Collections and the University of Lisbon).

In short, the European holdings are the library's most remarkable asset. Collections include close to 1.4 million titles related to Europe, with substantial holdings in European LCTLs. The German collections rank nationally in the top 10, with numerous Third Reich imprints, extensive post WWII publications, including an impressive collection of materials representing the former German Democratic Republic and German reunification, and strong holdings in German dialects.

Likewise, the French and Italian collections are both among the top 10, with especially outstanding strengths in Italian linguistics and minority languages of Italy. Wisconsin has the largest fully catalogued collection of modern Danish literature outside Denmark, a rare Icelandic literature collection, and is one of few libraries nationally with significant research holdings in Norwegian language and literature. The collections include secondary and tertiary languages of both Denmark and Norway, representing the Faroe Islands, Greenland, and significant collections of Nynorsk and Sámi language and literature. The library continues to supplement holdings on the Dutch and Frisian languages as well as in Dutch literature. Of particular note are materials on Italian fascism, WWI materials, and documents on the post-1945 European extreme right, labor movement, LGBT and alternative publications. The library has consistently collected government publications from Europe at the national and sub-national level, as well as major ongoing all-publications orders for European IGO's such as the Council of Europe and the Organisation for Economic Co-operation and Development. It also has been a depository for EU documents and publications since 1964, and houses a large collection of supporting monographs, periodicals and electronic resources. In spite of the many EU documents that are now available online, the library recognizes the importance of continuing to collect the print, especially as others have discounted the practice in recent years.

Institutional Financial Support for Library. In 2013-14, Wisconsin devoted \$601,300 to pay 100% of benefits and salaries for 3 full-time European bibliographers and a percentage of the time of 5 full-time cataloguers. Upwards of \$603,000 went for ES acquisitions. These salaries and acquisitions costs amount to more than 99% of costs linked to maintaining and building the European Studies collection. In 2014-18, CES will continue to target funds to the purchase of books and teaching materials in the LCTL's.

B. and C. Cooperative Arrangements with Other Institutions and Access. Wisconsin's extensive library resources are available to students, teachers and faculty at other institutions

across the country through a variety of cooperative arrangements and on-line databases, evidenced by its 3rd place ranking in ARL interlibrary lending rankings throughout the Midwest, the US, and internationally. The online Wisconsin Interlibrary Loan Service (ILL) links to every institution of higher education in Wisconsin, and to the CIC electronically, promoting low-cost, rapid access. Library staff emphasizes public information and training in using collections and databases remotely (e.g., electronic remote access to collections and information on Europe with web-based guides and interactive databases and service request forms). Any member of the general public with a valid driver's license may use the library's collections; in fact, 74.8% of ILL requests come from out of state, demonstrating that Wisconsin's Library System is a unique, highly accessible, and valuable resource.

Criterion 6: Quality of Faculty and Staff Resources

CES has 246 affiliated faculty: 69 core ES non-language faculty and 87 core ES language faculty have 100% expertise in ES. The remaining 111 faculty and affiliate academic staff have 25-50% qualification as "Europeanist." Since 2010, Wisconsin has hired 18 new full-time ES affiliated faculty (in addition to 22 from 2003-09), 16 of whom are 100% ES. Of over 800 full-time faculty in L&S for 2013-14, just under 25% (198) are affiliated with ES. We have 46 affiliates in the professional schools. Additionally, there are 8 Europeanist academic staff positions serving in administrative, teaching, and research functions, and 6 part-time professional staffers.

Qualifications of Faculty. ES faculty research and publication expertise have allowed Wisconsin to achieve great success in winning prestigious external grant competitions (Guggenheim, Mellon, MacArthur, Humboldt, DAAD, NSF, etc.). ES faculty are selected through national recruitment, hold Ph.D.s from major research universities, and are typically ascendant in their fields. They have all completed some type of overseas experience, whether completing foreign advanced degrees before their US Ph.D.s (Brossard, Elwert, Miernowski, Moedersheim, Scheufele, Tochon, etc.) or spending several years residing and researching

abroad and returning there annually—the case for nearly all of them. Overall, 12 CES-related programs are among the top 10 nationally in their fields (i.e., C&I-1, Sociology-2, Women’s History-2, Education Policy-3, French-7; sources: *U.S. News & World Report*, 2014). From 2010-14, 6 core CES faculty have been promoted from assistant to associate professor in L&S (e.g., Allen, Avramenko, Cooper, Copelovitch, Phillips-Court, Ringe), 8 from associate to full in various schools (Aylward in L&S, Brossard in Life Science Communication, Moynihan in Public Policy; Keller and Hogle in Medical History & Bioethics; Nelson in Educational Policy Studies; Tai and Yackee in Law). Since 1994, Wisconsin faculty undergo post-tenure review every 5 years to ensure continued assessment of academic work.

Professional Development Opportunities. In addition to competing successfully for NIH, SSRC, NEH, Bosch, and other superlative national and international awards, CES faculty received Wisconsin’s generous named professorships, including the Wisconsin Alumni Regional Foundation (WARF) Bascom, Vilas and Hilldale appointments, which come with significant financial reward. Wisconsin holds an annual competition for \$20-40,000 faculty summer awards through the Graduate School WARF competition. Fifty percent of applicants receive awards each year and ES faculty received 317 WARF grants in 2010-2014, totaling \$1.15+ million. ES also makes around \$90,000 available each year for competitive course development, research and conference grants (excluding CES funds). These funds are awarded through a competitive process and especially target pre-tenured faculty and those in the professional schools at all ranks. New Wisconsin faculty receive start-up grants for research and curriculum development, ranging from \$8,000 to \$100,000; academic staff also benefit from UW competitive professional development awards. In 2010-14, ES faculty received 15 CIES Fulbright awards, or 47% of those made on campus.

Teaching, Supervising, Advising. All 246 CES-affiliated faculty are full-time university teachers who instruct, supervise, and advise students, and thus devote at least 50% of their time

to these tasks. Professional Europeanists with academic staff appointments are also involved in student training and advising (Covington, Deitz, Haahr, Michelson-Ambelang, Siklós).

B. Faculty Participation in Center Governance and Staffing. CES is faculty-governed. A full-time faculty member is elected director (Ringe, Political Science, 2014-present), typically for a 3-year term. Professional school faculty (Brossard, Jacobs, Mitman, Moynihan, Oliver, etc.) and the library (Haahr) along with 18 faculty from social sciences and humanities (Olds, Vanderwal Taylor, Sapega, Wolf, Livorni, Boswell, Rumble, etc.) actively participate in CES governance through its Steering Committee (22 total members, Spring 2014). The CES director and Associate Director participate in governance of area studies, through an advisory body, giving CES an important role in campus-wide area and international studies governance.

Staffing of Administration and Outreach

Director Nils Ringe (Ph.D., Political Science, Pittsburgh, 2006), is a well-known scholar of comparative European Union politics, and has written books on European legislation and comparative EU/US scholarship on legislative networking, *Who Decides, And How? Preferences, Uncertainty, and Policy Choice in the European Parliament* (2010: Oxford) and *Bridging the Information Gap: Legislative Member Organizations as Social Networks in the United States and the European Union* (2013, Michigan, co-authored with Victor, Carman). Associate Director Elizabeth Covington (Ph.D., European History, 1998, UCLA) formerly taught at the University of Paris, UCLA, Loyola Marymount; at Wisconsin, she teaches comparative EU/US courses (history of integration, environmentalism and consumerism) for IS. She has written grants to over 10 agencies totaling in excess of \$10 million in the last decade, strategizes ES and campus internationalization, and develops programs and activities with an average of 120 faculty per year. Covington has won Mellon, DAAD, and Ahmanson-Getty fellowships, directs the local chapter of the American Council on Germany, and does outreach with local government, civics, and community groups (Rotary, Madison Committee on Foreign Relations,

etc.). Assistant Director Csanád Siklós (Ph.D., Washington-Seattle, 2002), a multi-lingual expert in translation and Scandinavian languages, and former college instructor and lecturer, does outreach for K-14 and business audiences in the Upper Midwest, FLAS administration and advising, and student advising for the ES certificate, for which he has received Wisconsin accolades.

C. Underrepresented Groups. In strict accordance with Section 427 of Grade Eight Proficiency Assessment, Wisconsin actively seeks for consideration at every level of employment members of groups who have been traditionally underrepresented including minorities, women, the elderly and disabled. All CES openings are advertised in a variety of ways to conform to EO/AA criteria. CES's commitment is made clear in advertising for all positions, including placing advertisements in minority publications. Wisconsin has the Office for Equity and Diversity and the Multicultural Student Center, which serve students, faculty and staff from traditionally underrepresented groups. In addition to such traditional methods, informal mechanisms such as personal contacts with minority and underrepresented professionals and bulletin boards are used.

Criterion 7: Outreach Activities

CES provides for teacher training activities on the languages, regions and countries of Western Europe, continues to supply high-quality outreach to its mandated target communities, offering a broad array of K-14 teaching support and events for business, media, and the general public.

Elementary and Secondary Schools. CES faculty and staff actively provide area studies content and pedagogical support for K-14 teachers. CES provides an array of hands-on, personal and web-based tools for these purposes. In addition to ES annual workshops, CES actively facilitates special events for teachers, and participates in educational initiatives with statewide organizations and the Wisconsin International Outreach Consortium (WIOC), Wisconsin's federation of 8 area studies centers providing outreach primarily to K-14 teachers. We estimate the average ratio of teacher to student impact at 1:25, and given that CES offered programs

directly reaching 300 teachers in 2012-13, the total number of students in the Midwest affected averages 7,500 per annum. Table 7.1 below gives representative, but not exhaustive, K-14 offerings in years previous.

For 2014-18, CES will provide “significant and sustained collaborative activities” with Wisconsin Minority-Serving Institutions (MSIs) and community colleges (Absolute and Competitive Preference Priorities), and SoEs at Wisconsin, in MSIs, and community colleges. This will support the integration of international, intercultural and global themes into teacher education, and promote and develop European language education to prepare and credential foreign language teachers in LCTLs.

Statewide K-14 Networks. CES interfaces with statewide educational groups, including Madison College, WIOC, Wisconsin Council for the Social Studies (WCSS), State of Wisconsin Department of Public Instruction (DPI), Wisconsin Business Education Association (WBEA), and Wisconsin Association for Language Teachers (WAFLT). The CES Outreach Specialist develops thematic European topics and teaching cohorts with whom he continues working, including annual WCSS and regional K-14 international education conferences.

	2010-11	2011-12	2012-13	2013-14
	Event [Attendance]	Event [Attendance]	Event [Attendance]	Event [Attendance]
Teacher Workshops	The Global Marketplace I [36] (w/WIOC, DPI)	Global Marketplace II [35]; Getting the Euro to Work (w/Goethe Inst.) [89]	“Ceremonies & Rituals Around the Globe”[24]; Social Market Economy (w/Goethe Inst.) [90]	“Behind the Headlines: Global Health” [11] “World War I and its Legacies” [17]
Teacher Conference Presentations	WBEA: “Teaching Economics: From the EU to India” [12]; “Learning about Europe” [47]	Getting the Euro to Work Institute; “Teaching the EU and Europe through Film and Video” [89]	“United in Diversity? European Identities” [43]; “Social Market Economy and the Euro” [90]	WCSS Conference: “Teaching Europe and the EU: Resources” [11]
K-14 Area Studies	Italian Day [109]; World Languages Day [400]	World Languages Day [600]	Italian Day [132]; The European Union: Boundaries and Barriers [183];	“Day in Central Europe”; World Cinema Day [275]

Our WAFLT activities include “Teaching Europe across the Curriculum” workshops and presentations for modern language teachers that are run by the outreach specialist and K-12

teachers of French, German, and social studies, and pedagogy workshops for Italian teachers. CES will continue to partner with WIOC, which has dedicated resources to the training of teachers, pre-service educators and students in the state of Wisconsin and upper Midwest for 20 years. New Competitive Preference Priority programming has been established by collaborating with 4 specific Minority-Serving Institutions (MSIs, institutions of Title III and V funding) in the offering of annual thematic K-16 teacher workshops. These 3-5 day workshops will have a triple target audience: (1) education faculty members at the partner MSIs; (2) juniors and seniors majoring in Education at the partner MSIs; and (3) in-service teachers in the regions served by the MSIs. This will allow us not only to bring accurate and imaginative Europe-related material suitable to the K-12 classroom to these target groups, it also will provide an occasion for K-12 education students in the MSIs to connect with in-service teachers to develop lasting collaborations. These workshops will be held *at* partner MSIs (see table 7.2 below):

Event Location/Co-host MSI	Event Title (Year)
UW-La Crosse, Teacher Education Program	Teaching Current Events: Conflicts around the World (2014-15)
Carthage College (Kenosha) Education Department	Teaching about Genocide and Crimes against Humanity: International Law and Impunity (2015-16)
UW-Eau Claire, College of Education and Human Sciences	Understanding the Complexities of International Trafficking: Humans, Drugs, and Weapons (2016-17)
Alverno College (Milwaukee) School of Education	Developing and Teaching a Global Studies Curriculum Unit: Best Practices from K-12 Teachers, Administrators and Education Specialists (2017-18)

We are also planning a major new curricular initiative “International Studies and the K-12 Classroom” with Wisconsin’s SoE for 1st-year undergraduates during the 2014-18 grant period by developing a FIG, a cluster of courses for first-semester freshmen who are future K-12 social studies teachers and who therefore expect in the sophomore year to apply for admission to the SoE. The FIG will be supplemented with a regular Saturday colloquium at which current in-service social studies teachers will run sessions with our undergraduates, providing mentoring networking opportunities in early career path.

A key priority for CES has always been global competency among students, as attendances at

World Languages Day and World Cinema Day attest. CES will also continue its fruitful partnership with the Institute of World Affairs at UW-Milwaukee to bring issues of multiculturalism in a global perspective to middle and high school classes. Modeled on the 2012 EU Day high school event (which attracted 200 plus students from 7 schools including Watertown, and the International Peace Academy/ Hmong-American Peace Academy), this series, entitled EU–US Multiculturalisms, will be offered twice in the cycle on issues of race, ethnicity, and difference faced in the US and the EU. The development and need for this program has taken on even greater significance since the Sikh Temple shooting in Milwaukee in 2012. CES will also participate in a new collaborative WIOC initiative, entitled the “International Roadshow: Reaching out to Rural School Districts in Wisconsin,” which seeks to address the growing gap of education in Wisconsin’s most rural school districts by providing training to K-12 students, teachers, and administrators with a tailored, globally-focused 1-day learning experience (6 a year) for K-12.

K-14 Workshops. CES offers annual 3- or 5-day summer K-14 teacher workshops, usually with other area studies centers and campus units. Wisconsin ES faculty actively present at these workshops. All attendees earn graduate-level credits and more recently, certified teachers can use workshop participation towards partial fulfillment of their professional development. Attendees also remain in permanent contact with CES through its mailing list, receiving valuable teaching material updates. **Post-secondary Institutions.** CES has a strong commitment to outreach for 2- and 4-year colleges. In the past, we have worked closely with Madison College (MC, a 2-year college in Madison) and will continue to develop programming with at least 4 other community/technical colleges. With MC, we will host pedagogy support and training to Wisconsin Technical College System (WTCS) faculty and staff, through MC’s annual International Institutes for faculty professional development (see Table 7.3). Running since 2006, MC’s International Institutes have established a regional reputation and regularly bring

together between 50-80 community college and public and private undergraduate educators from throughout Wisconsin and northern Illinois. CES will collaborate in providing speakers, resources and other content development for these teacher workshops over the next 4 years:

Table 7.3 Pedagogy Support and Training for Wisconsin Technical Colleges	
2014-15	Cultural Sensitivity and Global Competency for Health Care Workers
2015-16	Infusing Global Diversity in Multicultural Learning Pedagogy
2016-17	Best Practices in Pedagogy for Language Learning
2017-18	Global Dimensions of Environmental Studies

This partnership with WTCS and MC will not only deepen the quality of learning and professional development for community college educators regionally, but also will connect them to resources at Wisconsin’s 8 area studies centers and raise awareness of other outreach opportunities. CES will also participate in a project with 2 UW-Milwaukee centers, in collaboration with Alverno College, Milwaukee and Waukesha County Technical Colleges. The 4-year project will focus on annual professional development/curriculum development workshops and quarterly webinars. Best practices will be shared to support campuses building internationalization as fits their individual needs.

Another key collaboration with MC is the new *Community College Passport Program*. MC, with an annual unduplicated headcount enrollment exceeding 40,000 students, is also the single leading feeder institution of 2-year college transfer students to this university. With considerable ES input, MC has developed a 15-credit Interdisciplinary Global Studies Certificate program. One challenge that MC faces, however, is the limited number of courses offered at MC to students who wish to complete it. Through procedures that we have worked out over the past few months with MC administration and the faculty director of the MC Global Studies Certificate Program, we will significantly expand course options for certificate students by opening selected ES courses (and other Wisconsin area studies courses) to MC students for credit (see attached support letter from Dr. Jack E. Daniels, President of Madison College). Our *Passport* course list will grow, but the first (2015-16) will open selected core area studies and LCTL ES courses to

MC students. The Passport program will launch via resource fairs for prospective certificate students at MC in fall 2015. We have designed and received approval for a streamlined and free application process for MC students to take our courses and have them counted automatically on their MC transcripts.

In partnership with Wisconsin area studies centers we have designed a major initiative to help our faculty colleagues at the College of the Menominee Nation (CMN) build a new Indigenous Studies Certificate Program (see attached letter from Dr. Diana Morris). Worked out in meetings on the Menominee campus with the college's chief academic officer and the anticipated faculty director of the new Indigenous Studies certificate program, this collaboration will have three elements: (1) Each year in the grant cycle, at least one ES faculty member will travel to CMN to make a presentation to certificate students on ethnicity and the aspirations and challenges of minority peoples in a Western European country; (2) In spring 2015, Wisconsin will host a conference in Madison on Global Indigeneity, which will feature presentations on comparative global indigeneity. CES will sponsor participation in this conference by one faculty member and one student in the CMN Indigenous Studies certificate program. At least one talk at the Madison conference will treat the difficulties and complexities of the concept of indigeneity in Europe and one additional talk will draw comparisons between Sami and Native American experiences in land rights, resources and access; (3) In spring 2016 and spring 2017, we will sponsor participation by a CMN faculty member and a CMN Indigenous Studies Certificate student at the annual international conference of the United Nations Permanent Forum on Indigenous Issues, in New York, which is attended by indigenous peoples from around the world, including Northern Europe; other WIOC partners will sponsor participation by additional CMN faculty members and students.

Business, Media and the General Public. CES has been either the principal organizer or co-organizer with ESA of over 40 national and international conferences in 2010-14. CES regularly

plans conferences with NRCs across the country, including a series of “Conversations on Europe” with the University of Pittsburgh, which are simultaneously presented at 5 universities (on German elections, etc.). CES actively liaises with local business and civic associations (e.g., Madison International Trade Association) which foster networking through events such as the Transatlantic Trade and Investment Partnership briefing (January 2014). Multimedia outreach begins internally with an email list-serve sends weekly updates on events, funding opportunities, and new courses to 3,000 recipients. Cutting-edge scholarship and important public policy presentations are disseminated nationally with our electronic archiving of events and talks. The CES web-based “Teaching the European Union” module is utilized by K-14 teachers at WCSS, making the module available to roughly 1200-1400 students per annum. Our Twitter and Facebook accounts are active.

	2010-11	2011-12	2012-13	2013-14
	Event [Attendance]	Event [Attendance]	Event [Attendance]	Event [Attendance]
Post-secondary Conferences	Putting New Paradigms into Practice: Transatlantic Lessons in Population Health Improvement [14]; Communication, Consumers, & Citizens: Revisiting the Politics of	2012 NCOLCTL Conference: Promoting Advanced Language Proficiency and Intercultural Competency in LCTLs [83]	Go Global: Communicate, Collaborate, Participate: Preparing for the globally interconnected world of today and tomorrow[1000]; European MOOCs in Global Context [75]	Languages-Literacy for Life: Fostering the skills necessary f to communicate in a global future [750]; Exploring the International Law Components of Peace [100]
Post-secondary Speakers	David Laitin, Integration into France: Identifying a Muslim Effect [61]; Michael Kaeding, EU 2020: A Blueprint for Europe’s Long-Term Recovery? [17]	Mark Copelovitch, Euro Crisis: Greece, Ireland, and the Future of the Single Currency [171]; Paul D’Alberto, Opportunities for Business: European Market [36]	Christian Burgsmuller, EU Roadmap for a competitive low carbon economy in 2050 [52]; Susanne Baer, Judging Inequalities: The Jurisprudence of the German Federal Constitutional Court [38]	Ambassador Vale de Almeida, TTIP: Taking the EU-US Partnership to the Next Level [73]; Agnes Hubert, Gender Equality for Generation Y in 2030: An EU Perspective [35-streamed]

CES established a strong presence among regional and national business, media, and general public constituencies, providing speaker resources and information to local government and civics groups. CES regularly acts as the clearinghouse for the State of Wisconsin Governor’s

office, and Departments of Natural Resources and Commerce, providing these agencies with access to Europeans (e.g, EU to US Ambassador vale de Almeida, November 2013). Media presence includes articles and citations in Wisconsin's leading newspapers, and local TV and radio cover CES major outreach events. National Public Radio regularly presents Wisconsin faculty (Copelovitch, Marx Ferree) on nationally syndicated programs such as "To the Best of our Knowledge." In 2010-14, CES faculty expertise in high-level EU affairs appeared in 3 regional, 7 national, and 13 international newspapers; 5 local, 7 regional, 3 national, and 1 international radio and TV interviews; and 4 global public policy blogs. CES works extensively with local heritage communities and their organizations, including the National Italian-American Foundation and the Max-Kade Institute for German-American Studies.

Criterion 8: Program Planning and Budget

A. High-Quality Activities. CES has campus, state, national, and even international, presence. In her 2009 external review, Professor Alberta Sbragia of Pittsburgh, (former NRC and EUCE Director), reported that CES "is one of the outstanding NRCs in the country." In the 2012 alumni survey of Wisconsin's NRCs (Standardized Wisconsin Plan for Evaluation Protocol, or SWEPT), 62.8% of ES's 1,110 alumni respondents claimed they "utilized their area studies expertise in their current profession." ES at Wisconsin has garnered nearly all top competitive research grants in ES internationally. Thus, CES has a superior base upon which to build further capacity and expertise in area studies, while also diverting more resources to target non-traditional students and under-represented groups. We plan to develop quality programming which grows foreign language acquisition and area studies proficiency overall, but particularly provides access to under-represented groups (especially K-14 teachers who reach such student populations), and specialized knowledge on themes of national need, especially in the US/EU global context, both of which will be incorporated into existing and reconfigured teacher training activities (Indigenous Studies Certificate Program at CMN, etc.). Within the framework of our

central NRC theme, “The Atlantic Alliance in the Asian Century,” we propose to accomplish the following goals with NRC funds (see full NRC budget for further details):

Strengthen the Teaching of and Proficiency in the LCTLs. CES’s plans for priority languages and LCTLs will reinforce 3rd- and 4th-year teaching capabilities in our established CES LCTLs, including Portuguese, Italian, Scandinavian languages, and Dutch, program-building focus on Turkish, Finnish and Modern Greek, as well as professional school student acquisition of Arabic, French, German, and Turkish. CES co-funds instruction of the Arabic, Persian and Turkish Language Institute (APTLI) with Wisconsin’s Global Studies, intensive summer LCTL instruction which prepares graduate and undergraduate students to qualify for FLAS awards for summer study of 2nd and 3rd year Arabic or Turkish. CES will fund Third-Year Dutch for 2 semesters in 2014-18 to allow Dutch language faculty (Howell, Vanderwal Taylor) to develop new courses on SLA for German/Dutch and a topics course on Dutch populism. Intensive 1st and 2nd -year Finnish will be offered twice through online courses, with CIC partner Indiana and a Michigan Upper Peninsula university with large Finnish heritage component/enrollment; faculty (Dubois) will teach once and secure Fulbright funds for the 2nd offering so that he can develop a new course, *Sami Indigeneity*, that he will undertake in conjunction with our larger Wisconsin project on Indigenous Studies at CMN. Enrollments remain consistent in Western European languages in the ILC; Stockwerk Deutsch has had 126 residents since 2002; Piazza d’Italia, 46 since 2005; Norden Floor, which has raised over \$100,000 from off-campus heritage groups, 40 since 2007. FLIPs will be augmented in 2014-2018 with modest NRC support for residence by undergrads from under-represented groups, which will be provided through the Global Gateway program (see below for further information). LCTL support targeted towards increasing diversity in these student populations includes funding a FIG cohort on French and Arabic popular culture, which will include modest seed funds to help the Arabic FLIP (*Baytunaa*: 32 residents since 2006), with the FIG “Islam in

French Pop Art.” Another focus on the Mediterranean, in line with faculty and student interest and global developments, includes a faculty plan in Comparative Literature to offer Modern Greek in 2014-2018, given previous high demand (2009 enrollment:28, nearly all of whom were international students). CES provides Italian-language pedagogy workshops to K-14 groups statewide, in conjunction with WisItalia (heritage community group). NRC funds will continue to target specific library acquisitions for CES LCTLs; CES also works closely with the Wisconsin LI to bring together LCTL departmental specialists with their counterparts from the SoE to improve LCTL pedagogy and the number of K-14 teachers qualified to teach LCTLs and area studies, through our FIG “International Studies and the K-12 Classroom.”

2) Support Innovative Foreign Language Teaching across the Curriculum. With NRC funds, CES can help small departments explore innovative pedagogy, especially online and distance learning of LCTLs such as Finnish, Modern Greek, and Modern Irish. CES has 9 new FLAC sections scheduled for 2014-18, (see Table 8.1, 6 offered in 2010-14). The focus for new FLAC courses is 1) on the FIG SoE courses to encourage early acquisition of foreign language in K-12 schools, and eventually multi-year learning of languages across the disciplines at university level; 2) on creating new FLAC resources in the Library for courses on substantive, timely topics (e.g., Dutch Populism, Comparative EU/US Migration, Germany as EU Juggernaut).

2014-15	2015-16	2016-17	2017-18
Sami Indigeneity (Finnish)	Islam in French Literature and Pop Art (French, Arabic)	Dutch Populism (Dutch)	Franco-Senegalese Cinema and Urban Culture (French)
Germany as EU Juggernaut (German)	International Science Communication (French)	Italian Immigrant Literature (Italian)	The Emergence of Scandinavian Populism (Danish)

3) Increase Diversity and Access to ES Curriculum and Study for Under-represented Groups; Enhance Undergraduate and Master’s Level European Studies. Sustained recruiting efforts have doubled the size of ES Certificate recipients since 2007, making it ¾ the size of the IS major in 2014. 2014-18 plans include practical efforts to increase diversity and inclusion of under-represented students in this large learning cohort. With Wisconsin study

abroad, CES is developing a pilot program through Wisconsin's Office for Equity and Diversity Office to recruit non-traditional high-school students to Wisconsin, and its study abroad in particular, with a one-credit pre-University course called Global Gateway (GG). The course will take place pre-University admission, and will involve faculty in community colleges such as MC and CMN (see Criterion 7). The same effort to promote diversity will extend to our innovative EU Studies Summer Program in Brussels (created with peer NRC Seattle), now in its 8th year. This highly competitive program gives undergraduates 5 weeks of full-time on-site training and coursework in the operations of the EU and EU/US transatlantic relations, and should be extended to more diverse student populations through the Global Gateway and other initiatives. A stand-alone Internet CES survey conducted in May of 2013 demonstrated that a high percentage of ES undergraduates would continue directly to the M.A. level if an 18-month program were offered (59% of 260 total respondents). Accordingly, we are in the initial stages of investigating offering a Master's Degree in European Studies for students pursuing professional careers and/or government service with European university partners. Online distance learning modes, practiced by longtime ES affiliate faculty and MOOC developer Olds, have allowed sustained research initiatives with European partners via the European Commission's Horizon 2020 program (the EU's equivalent of National Science Foundation or Social Sciences Research Council funding structures). Several faculty (Ferree, Hogle, Moynihan, Olds) have distance courses in planning stages for Spring 2015 and beyond on topics such as European Higher Education and Global Competition, Gender Mainstreaming and Expertise, EU/US Development Policy.

4) Expand our Interdisciplinary Course Offerings on Europe. In 2014-18, CES will support 19 new courses, 6 in the professional schools, 6 in the social sciences, and 7 in the humanities. These courses will deepen knowledge of ES subject matter in programs with already substantial European expertise—in the SoE, Urban & Regional Planning, Law, CALS, Population Health

Sciences, Public Policy, and Human Ecology. For majors in L&S, we intend to strengthen interdisciplinary course work on salient topics in EU/US affairs (e.g., Comparative EU/US Governance of Emerging Medical Technologies; International Policy Responses to the Euro Crisis; Social Stability and Home Ownership in Central European EU Member States) while not neglecting new approaches to the study of individual nations (e.g., Dutch Populism, Migration and Portugal, Polarization of Politics in Scandinavia, German Politics).

5) Increase Teacher Training and Disseminate ES Knowledge through Outreach. Our proposed budget devotes significant resources to innovative methods of outreach for public and university communities, particularly K-14 teachers. As Criterion 7 demonstrated, CES will integrate higher numbers of teachers, graduate students from Upper Midwest institutions, faculty from the Wisconsin technical colleges, 4-year colleges, and universities into our activities and will make our resources available to them (e.g., K-12 Teacher Training Workshops at MSIs, the “International Roadshow” program for rural schools (with WIOC), the “International Studies and the K-12 Classroom” FIG with SoE, the “EU–US Multiculturalisms” series with UW-Milwaukee, Indigenous studies project with CMN, etc. NRC funds are vital to major outreach initiatives and will be used primarily to:

- organize resources with the School of Education for which to serve community colleges and minority-serving institutions throughout the state;
- organize annual K-14 teacher workshops on key global issues focusing on Europe and the EU/US partnership;
- provide resources for statewide teacher organizations and Wisconsin SoE student teachers to target them “pre-service,” in conjunction with the “Global Perspectives” requirement in international education;
- organize annual activities with local groups on careers in international education;
- promote diversity in ES populations by developing Global Gateway and other programs which target interest in ES affairs for under-represented groups, and then track them through NRC-driven ES mechanisms, particularly the SWEPT II survey (see Criterion 9 on Evaluation).

6) Organize Conferences, Workshops, Courses and Outreach Activities on the theme of “The Atlantic Alliance in the Asian Century.” The growth of the EU to 28 member states, and continued strife in adjacent countries such as Ukraine, Turkey, and other nations to the east and south, pose numerous challenges to European commerce and security, and its relationship to the

US. CES activities will delve into these complex issues, in both historical context and through contemporary analysis from interdisciplinary perspectives. Special attention will be focused on the centenary of the Great War (1914-1918). CES’s four programmatic themes include: (1) the Transatlantic Trade and Investment Partnership Faced with the “Pivot to Asia;” (2) Challenges of Demography in Advanced Industrial Economies: Aging, Health Care, Generational Transfer; (3) Translating Cultures; (4) Migration and Populism: the Challenges of Participatory Democracy in the Global Era. CES has maintained extensive dialogue with ES partners, particularly from our 246 affiliated faculty and off-campus partners (e.g., CMN, WCSS and WAFLT); thus, the programming below expands our programs with cutting-edge scholarship while promoting the diversity necessary in the region, an ambitious endeavor we know to be feasible given our track record and wide net of affiliations.

B. Development Plan and Timeline. Tables below represent illustrative, not exhaustive, annual offerings. Please reference the detailed CES 2014-18 NRC budget for a visual illustration of these activities.

1) The Transatlantic Trade and Investment Partnerships Faced with the “Pivot to Asia: All activities related to this theme will demonstrate the role of the EU as a major player in addressing global challenges, including those in economic development and environmental sustainability, educational competitiveness, energy security, etc.

Courses	Turkish (APTLI), 3 rd -Year Dutch, Distance Finnish, International Risk Management, Germany as EU Juggernaut	International Conferences	Comparative EU/US Governance of Emerging Medical Technologies; GMOS and the Transatlantic Market
NRC Activities	International Policy Responses to the Euro Crisis	K-14 Outreach	International Roadshow: Rural School Districts (Carthage College-Milwaukee), GG Symposium with local high schools
Annual Symposia	Centenary of World War One: the Lost Generation, Then and Now	MSI, and Title III/V Initiatives (Competitive Preference Priority 1)	Conference on Global Indigeneity, International Career Workshops for Undergraduates
Speaker Series	Workshops on NATO in the Era of Globalization (w/ EUCE)	School of Education K-12 Initiative (Competitive Preference Priority 2)	International Studies in the K-12 Classroom (FIG with Wisconsin School of Education)

Globalization, the ongoing terrorism crisis in the Middle East and Russian muscle-flexing, and the ongoing fallout from the Great Recession, have profoundly altered the transatlantic relationship. The theme will cover the rise of Asia as a competitor to US/EU hegemony in global markets and diplomacy, and the major challenges which China, Russia and other major economic powers are posing to EU/US transatlantic security alliance as well as plans for the Transatlantic Trade and Investment Partnership.

2) Challenges of Demography in Advanced Industrial Economies: Aging, Health Care, Generational Transfer: many complex topics to be pursued in this category include comparative EU/US health policy, debates over global marketing of medicine and medical devices due to ethics concerns, an aging population and the threats it poses due to failed generational transfer, EU gender mainstreaming policy, and other human rights issues.

Courses	Turkish (APTLI), 3rd-Yr Norwegian, 4 th - Yr Portuguese, Minority Language & Eurodialect	International Conferences	Impediments to Second Language Acquisition (w/ LI); Managing Red Tape in Advanced Industrial Economies (with Public Policy)
NRC Activities	Multi-Level Policy and Inequality (Gender); Home Ownership & Social Stability in Central Europe	K-14 Outreach	EU-US Multiculturalism - Conferences for minority HS (w/IWA UW-Milwaukee); Annual Workshop on Social Stability (w/ CREECA); International Roadshow: Reaching out to Rural School Districts (Alverno College, Milwaukee)
Symposia	Italian Pedagogy Workshops with LI, Wisconsin-Milwaukee	MSI, and Title III/V Initiatives	Migration and Populism in Film (w/ Film Festival); Minority-Serving Institution Workshops on Area Studies (w/WIOC)
Speaker Series	Human Rights (w/ CREECA, GLSI)	LCTL Project	European Language Death & Standardization (w/ CGES, German)

3) Translating Cultures. The very emergence and overuse of the terms Euroskepticism and “enlargement fatigue” prove that expansion of the EU to 28-member states has not been well received by increasing numbers of Europeans. Recent European parliamentary election results demonstrated a resurgence of populist voter participation, including the growth of the French National Front, the “progress” party in Norway, Geert Wilders Freedom Party in the Netherlands, as well as Golden Dawn and Syriza in Greece. In conjunction with the centenary of the outbreak of World War One, problems have erupted in the smaller countries in the former

Soviet Bloc. “Translating Cultures” will include at least 6 new courses on polarization of politics in Europe, resistance to globalization, the intensely politicized nature of remembering the European past and its influence on US geopolitics, etc. This thematic focus aims to prepare undergraduates and in-service teachers in concrete ways for acquiring languages skills, including translation, but also the advanced knowledge of cultural difference and higher-level problem-solving skills necessary for success in for diplomacy, business, the armed forces, environmental and human rights, and health NGOs, etc.

Courses	Turkish (APTLI), 3rd-Year Dutch, Finnish with Upper Peninsula Distance, Franco-Senegalese Cinema; Italian Immigrant Literature	Conferences	EU Mediterranean and European Islam; Turkey and Europe; Sociology of Law & Globalization (EU Policy on Alcohol, Gambling, Sex)
NRC Activities	ISIS, Turkey and the European Islamic Mediterranean (w/Pittsburgh)	K-14 Outreach	Annual Workshop: Nation, Nationalism and Emerging Populism; The Future of the EU?
Symposia	The Politics of Commemoration: World War One and Presentist Needs (w/ CREECA, CGES)	MSI, and Title III/V Initiatives	“Translating Culture/s in a Multicultural World” Workshop; International Roadshow: Reaching out to Rural School Districts (UW-Eau Claire)
Speaker Series	Comings and Goings: Migration and Portugal	Community College Initiatives	Menominee College Symposium on Indigeneity; Technical College Teacher Workshop: Best Practices in Pedagogy for Language Learning

4) Migration and Populism: the Challenges of Participatory Democracy in the Global Era:

Globalization and the Great Recession may have proven to be stronger forces of change in Europe than the fall of the Berlin Wall or European integration. Immigration and new security threats have exacerbated the polarization of politics—a concern for both Europe and the US, as Euroskepticism and enlargement fatigue have their counterparts in US political and popular culture. This theme will include outreach, workshops and curriculum devoted to studies of comparative citizenship, comparative higher education policy concerning language and its pedagogy, the threats and challenges European integration and globalization pose to traditional European identities, democracy and forms of media (television, press), the emotionalized politics of remembering twentieth-century European violence, etc.

ES affiliated faculty have created a dynamic interdisciplinary intellectual community with institutionalized linkages abroad. CES students are participating in the project: the primary quantifiable indicator of ES impact on the university is the enrollment during 2013-14 of 30,096 students in 1,373 ES courses. In 2010-13, an average 1,731 total undergraduate degrees were granted each year to students with 15 or more credits in ES (120 required for B.A.). In 2010-13, 388 graduate students finished their degrees with 15 or more credits in ES. CES sponsors an average of 130-140 events per annum, on campus and throughout the Midwest; the average attendance rate at each event ranges from 12 to over 500. These events take NRC expertise to Wisconsin schools and community colleges, public libraries, MITA, MCFR, WAFLT, WCSS, the Chicago-based German-American Chamber of Commerce, Milwaukee Institute of World Affairs, etc. CES reached thousands of business, government and community leaders through events, television and radio programs, and digital media. From Fall 2010-Summer 2014, teacher training workshops have attracted over 650 K-14 teachers from 9 states who in turn reached over 16,000 students.

CES maintains Twitter and Facebook accounts, evaluations of outreach and classroom programs, as well as electronic archiving of major events for wide public usage (Podcasts of 2013 German elections, potential Turkish membership in EU, EU/US gender policy). Wisconsin, as a whole, ranks highly in social media influence, as the 2nd-most influential US university on Twitter (source: 2014 Times Higher Education Coldline survey). CES is centrally located on campus, maximizing physical access to its resources for faculty and students, but also holds events offsite where community members, especially K-14, are more likely to attend (e.g., public libraries, major annual conferences such as WAFLT, WCSS). The elderly compose at least 1/3 of our attendance at any major public event. CES regularly receives phone calls and/or emails soliciting faculty expertise on events of note (*Wisconsin State Journal* call regarding May 2014 EU Parliamentary elections, *Foreign Policy* call regarding German purchase of French

corporation ArcelorMittal and GE purchase of Alstom). Teaching materials, advising on ES, and background briefings are also solicited by various entities, such as the Wisconsin Economic Development Corporation's 2012 request for a Wisconsin German business briefing.

B. Equal Access. Wisconsin makes every effort to recruit minority and under-represented students, faculty and staff. Specifically, CES works with the Office of Minority Programs, which coordinates minority student recruitment and provides special scholarship funds. All our programs enroll at least 50% women, and our facilities meet federal guidelines for the disabled and the elderly. ES is clearly directed towards heritage students in European regions, which accounts for a lower percentage of involved minority candidates, an issue we will address with Global Gateway, Indigenous Studies Certificate, and other programs (see Criteria 4, 7). CES is actively involved with diversity initiatives across campus, like the Equity and Diversity Resource Center, and the Multicultural Student Center in the Wisconsin Division of Student Life, which employs 17 and holds orientations, symposia, and a major Multicultural Leadership Summit convening 800+ attendees. Wisconsin mandates that faculty and staff searches are well-advertised nationally, and include strong equal opportunity statements to attract minority applicants. Increasing the percentage of minority faculty is a major goal for L&S, where minority recruitment, hiring and retention strategies are priorities in the hiring process.

C. Evaluation. CES convenes an advisory committee of 20 Wisconsin faculty, typically twice a year. While we note that only external peer reviews can effectively evaluate the quality of our area-specific and theme-specific expertise, such reviews were deemed a thing of the past in 2010 in favor of metrics. Thus, CES along with Wisconsin's 7 other NRCs and Wisconsin's Provost's Office and the DIS, pooled resources to implement the Standardized Wisconsin Evaluation Program for Title VI (SWEPT) for 2010-14. A faculty evaluation director, with expertise in demographics and statistical analysis, designed a survey-based evaluation through the University of Wisconsin Survey Center (an independent fee-for-service entity with a professional staff

which conducts 60-80 external surveys annually, 40% of which are longitudinal and/or nationwide in scope). Using expertise in population tracking, sampling, questionnaire design, and data analysis, SWEPT generated objective data—in effect, a baseline of data for CES, which can track the utility of CES’s 10,000+ alumni into the future, an important performance-based outcome.

The first of the surveys, completed in Fall 2011 with the address location assistance of the Wisconsin Alumni Association (WAA), was the Area Studies Alumni Survey (ASAS), which questioned a random sample of 3,200 Wisconsin area studies alumni. This group had graduated since 1990 having taken at least 15 credits in area studies and/or a LCTL. Of the 1,150 persons who completed the survey (a remarkable 40.4% response rate), 40% were women and 18% were non-whites, and 10% live abroad. Nearly 17% of the respondents (198) were CES alumni: 45.9% of them reported using their language skills in their work; 42.3% deal with foreign partners or collaborators, 21.3% deal with foreign officials; 28.4% responded that “overall, participation in ES [had] helped [them] find a job...”. And anecdotally, there were several glowing quotes: “During my time at the UW, I studied abroad 3 times – as an undergrad, as a law student, and while in Ph.D. studies. These experiences, as well as the support that I received from ES. . .have been tremendously beneficial to me as a person and now as a Foreign Service Officer working for the U.S. Department of State.”

While the Fall 2013 SWEPT follow-up survey had to be cancelled due to Title VI financial cuts, a more modest 2nd web-based survey, entitled Global Learning Outcomes at Wisconsin (GLOWS) assessed the global competence and interaction with NRCs of *all* Wisconsin sophomores and seniors in early 2013. Its response rate was 22.3 %, or 3,130 usable questionnaires. In short, SWEPT and GLOWS generated standardized, replicable data on Wisconsin NRCs; CES now has baseline data and a working database of graduate and undergraduate alumni and current students, from which to analyze NRC effectiveness via

questions such as knowledge of and participation in CES programs, educational and work history since graduation (in particular, usage of LCTLs), and overall assessment of CES programs. Some of the student data and findings are discussed below, especially in subsections D and E. We note these SWEPT surveys at the outset to orient the reader and to make it clear that our numbers and our evaluation plans are based on professionally designed, systematic, quantitative approaches and measures.

Because the two massive surveys that we have conducted under SWEPT give us rich baseline data on alumni (the ASAS survey) and on students who were enrolled at Wisconsin in spring 2013 (the GLOWS survey), our NRC evaluation plan for 2014-18 is straightforward: (1) We will measure progress in selected key objectives by use of ASAS 1 and GLOWS 1 baseline data and the findings of replicated surveys, ASAS 2 and GLOWS 2, to be completed in Fall 2017 and Spring 2016, respectively; (2) We will extend SWEPT evaluation of our impact into the important field of outreach by way of a third survey, the Wisconsin Area Studies Outreach Survey (WASOS 1), which will systematically survey outreach partners and constituents in K-12 schools, community colleges and MSIs, and the public. WASOS 1 data will provide baselines in outreach for future progress measurement just as ASAS 1 and GLOWS 1 have done already for alumni and students.

SWEPT2 will again capitalize on the economies of scale created by Wisconsin numerous area studies centers (9) and the strong tradition of cooperation among them, as well as the presence of benchmark data on key indicators from the first round of SWEPT, in order to provide for a superior quantitative evaluation of NRC programs by pooling the resources of NRCs, the DIS, and other forthcoming financial support (campus-wide program evaluation funds through the Wisconsin Provost's Office). The basic approach is to field replications of the SWEPT area studies alumni survey (ASAS) and the GLOWS undergraduate survey in order to assess whether NRCs attain goals and objectives consistently—or meet their own performance measures.

Timeline for survey: The original SWEPT areas studies alumni survey took place in Fall 2011. In order to have 5 years of subsequent graduate classes to assess, the ideal timing for a follow-up survey would therefore be Fall 2017 so that the Spring 2016 graduating class would be included. ASAS2 could seek to include all graduate FLAS recipients and all those who received NRC-related MA degrees, Ph.D. minors, or graduate certificates, and a control group of students who took 15 credits of NRC-related courses but were not affiliated with NRCs.

Goal Increase:	Metric	Baseline	Baseline Data Source (Date)	Target	Target Data Source (Date)
awareness of ES: all students	%: current undergrads % grad alumni reporting awareness	Current: 75% Alumni: 97%	GLOWS1 (2013) ASAS 1 (2011)	Current:80% Alumni: 100%	GLOWS 2 (2016) ASAS 2 (2017)
awareness of FLAS: all students	%: current undergrads % grad alumni awareness of FLAS	Current: 27% Alumni: 71%	GLOWS1 (2013) ASAS 1 (2011)	Current: 40% Alumni: 80%	GLOWS 2 (2016) ASAS 2 (2017)
% all students applying for <i>summer</i> FLAS	%: alumni reporting having applied for a <i>summer</i> FLAS	34%	ASAS 1 (2011)	40%	ASAS 2 (2017)
participation of <i>undergraduates</i> in ES activities	%: sophomores %: seniors reporting participation in 1 or more programs	soph.: 16% seniors: 30%	GLOWS1 (2013)	soph.: 20% seniors: 40%	GLOWS 2 (2016)
% <i>undergrads</i> rate ES program quality "good" or better			GLOWS		
% alumni using ES languages in jobs			ASAS		
% <i>undergrads</i> rate ES "very central" to their education			GLOWS		
% <i>grad alumni</i> rate ES "very central"			ASAS		
Increase % ES graduates in govt./military			ASAS		

In order to measure the longer-term impact of FLAS and NRC-affiliation on career trajectories, graduates who finished between Spring 2007-Spring 2011 could also be surveyed. If NRCs have been effective then a comparison of the responses from the first 5-year cohort (who graduated 2007-11) and the second 5-year cohort (graduated 2012-16) should show more favorable

numbers for the latter group (e.g. higher % employed in government). Given the shorter time span (ASAS included those who had graduated within the last 20 years instead of the last 10), it seems reasonable to project smaller target sample sizes, e.g. 300 per center instead of 400 per center, for a total of 2400 targeted respondents instead of 3200 (for budgeting purposes).

SWEPT demonstrated the commitment of Wisconsin to its NRCs and their effectiveness, as matching funds were committed in the bleakest of financial environments at R-1 universities. And all Wisconsin Title VI centers cost-shared, for cost-effective economies of scale. Now, SWEPT II can extend that knowledge longitudinally, and all cost-sharing mechanisms are still currently in place. CES's share will be about 2% of the annual NRC budget figure we requested.

D. Improved Supply of Specialists. Students graduating with ES specialization maintain their international interests and contribute area studies expertise in subsequent career and academic paths. Participation in the SWEPT evaluation for 2010-14 has improved the parameters of our tracking of these student achievements. In 2012-13, most common initial career placements for recent B.A. recipients were in the private sector (32%, e.g. Epic Corporation), non-profits (5%), elementary and secondary education in the states of Wisconsin, Illinois and Minnesota (9%), Teach for America, and English teaching programs abroad (France, Germany, and Spain). The largest cohort (44%) continued to Graduate School (e.g. in German, French, History, International Studies/ European Politics, Public Affairs, Law, etc.). 50% of graduating MA students continued into Ph.D. programs, while 30% entered the private sector. From Fall 2011 to Spring 2013, Wisconsin awarded 91 Ph.D.s (56 language, 35 non-language). The 2012 SWEPT survey polled former FLAS fellows funded since it began awarding FLAS in academic year 2001-02 and showed 52.9% in Education, 29.4% in private business, and 11.8% in government. We assume, though cannot verify, that many of these graduate student area studies specialists work in national security and defense, agencies where identities are not released.

Recent ES Ph.D.s (2011-13), many of whom were also recipients of FLAS fellowships, have

been hired at Georgetown, Lawrence, Northeastern Illinois, Ohio Wesleyan, University of Georgia, Michigan, University of North Carolina at Chapel Hill, Dartmouth, Duke, Florida State, Kent State, NYU, Oberlin College, Rhodes College, SUNY College at Buffalo, Tulane, North Texas, and Virginia, among others, where they utilize their FLAS language of study daily. Wisconsin language graduates also direct European language programs at major universities nationwide—26 graduate students are currently enrolled in the innovative SLA Ph.D. Recent (since 2011) SLA graduates have landed teaching positions (Duke, Stanford, City College of San Francisco, Northern Illinois, MC, Michigan State, Georgia State, NYU).

E. National Needs and Dissemination of Information. In short, CES has a national reputation for preparing the next generation of area studies scholars for work in academia, government service, business, law, and journalism. In 2005, an independent UK evaluator noted that our outreach programs in curriculum, research and K-14 activities, both in sheer depth and number, matched those of major US cities. This remark underscores why CES could utilize NRC funds in the future to address some national issues which have been exacerbated by the Great Recession, such as social and economic inequities in academic preparation and educational completion rates. The city of Madison's population is only 230,000; yet it suffers from one of the worst racial divides in the country when taking into account the gap between the educational and professional achievement of African Americans versus that of whites (source: Annie E. Casey Foundation 2014 Report on Dane County, Wisconsin). This is why the majority of our outreach offerings projected for 2014 and onward is oriented towards under-represented rural populations, MSIs, and targeting students before they reach college age.

There are also inequities brewing at the level of undergraduates and their futures—today's B.A. holders have far fewer prospects than their parents did. CES already engages in extensive networking with and for undergraduates through our ES Certificate program; CES will join L&S in its 2014 new Career Initiative for undergraduates, which includes a new focus on paid

internships. Our local DIS has created an Internship Initiative, partially with the help of CES and CGES, which has produced 351 internships abroad since its creation in 2010-11, 87 of which were in Europe (nearly ¼). In the next cycle, undergraduate and graduate students in our program will receive higher levels of information and advising about career opportunities in government service, education, business, and the non-profit sectors, where they can utilize their expertise in foreign languages and world regions. Finally, CES offers 4 languages which appear on the 2014 version of Section 601 (c) (1) list of the 1965 Higher Education Act “areas of national need.” The U.S. Department of Education, Agriculture, Commerce, Defense, Health and Human Services, Justice, State, Transportation, and Treasury identify as important one or more of the following Western European languages: French, Portuguese, Turkish and Arabic. Our 2010-14 plans will continue to expand programs reaching out to M.A. and Ph.D. students in the professional schools (Public Health, Business, Law, Medicine, Engineering, etc.) to offer language training opportunities to those preparing professional careers. These graduate students are the next generation of specialists in EU/US transatlantic relations and global relations.

Criterion 10: FLAS Awardee Selection Procedures

CES FLAS fellowships are awarded via a rigorous application process, which ensures selection of future leaders in government, business, the professions, and academia from a diverse range of academic backgrounds. Wisconsin’s administration has proven to be champions of FLAS grants, in general: in 2009, the Graduate School successfully negotiated with the State of Wisconsin legislature to waive FLAS fellows’ tuition and fees exceeding the FLAS institutional payment; for 2014, L&S and the Graduate School will cover 3 European Academic Year FLAS grants IF CES is not successful in its application. CES will continue to track former FLAS fellows using SWEPT (see Criterion 9.C) to provide longitudinal data on FLAS impact and placements. We average 4 applicants for each award made (8 Academic-Year for 5 graduate students, 3 undergraduate awards, and 6 summer awards). Each year roughly 55% of these awards have

been granted to women. All academic and summer awards have been for LCTLs (Dutch, Italian, Finnish, Portuguese, Danish Swedish, Norwegian, Turkish, Arabic, Catalan, Irish Gaelic), with the exception of French and German awards for students in the professional schools, whose applicant numbers have increased dramatically since 2010, from an average of 10% of applicants per annum to an average of 27%, e.g., 10/37 for 2013-14.

A. Advertisement. Each fall we send flyers and emails to all departments announcing FLAS fellowships in ES and providing sufficient copies for posting, distribution, and inclusion in the information packets departments send to prospective students. The competition is announced via email to various other listserves (including the campus-wide advisor list, and the graduate school collaborative), and to the Office of Fellowships and Funding Resources. Flyers are posted prominently among graduate students and faculty in ES departments, the professional schools, and the Multicultural Center and diversity offices. The DIS commits significant resources each fall to a FLAS publicity campaign. CES also advertises and runs FLAS information sessions, to graduate and undergraduate applicants separately, once in November and again in January.

B. Application Procedures. Application is via a secure online system. Applicant records are accessible only by the ES FLAS coordinator and, at selection time, the fellowships committee comprised of 3 faculty members. The application includes name, major, academic record, financial need (expected family contribution), proposed FLAS language, a statement of academic plans, career goals, prior language training, and need for European language study; transcripts; scores; a language evaluation; and two letters from faculty members able to judge the student's academic performance and professional promise.

C. Selection Criteria. FLAS awardees must be full-time graduate or undergraduate students in good standing, committed to ES and advanced language learning. Academic-year recipients must enroll in the approved European language course and at least one other ES course each semester. Summer recipients must select a USED-approved intensive language program. CES uses a 100-

point scale as the basis for selecting FLAS recipients (see Table 10.1). Beginning in the 2015 competition we will continue to evaluate all applicants based on merit, but give competitive preference (FLAS Competitive Preference Priority 1) to applicants who demonstrate financial need as indicated by the students' expected family contribution (EFC). To assess the financial need of an applicant, the application will include an entry for the expected family contribution (EFC) as determined by the Free Application for Federal Student Aid (FAFSA). Applicants will be encouraged to complete the online FAFSA to get their EFC number in time for the application deadline. The FLAS coordinators will later obtain confirmation of the EFC from the University's Office of Student Financial Aid.

Table 10.1 CES FLAS Selection Criteria	
Criterion	Possible Points
Academic record (including transcripts, GRE/LSAT/GMAT scores, letters of recommendation, language reference)	40
Strength of applicant's proposal and academic plans for language use	40
Graduate Students: Additional points awarded for applicants from traditionally underrepresented groups, those studying in an underrepresented discipline (e.g., a professional school), or in M.A. programs aimed at careers in government service Undergraduate Students: Additional points awarded for applicants whose professional career goals best demonstrate the need for and use of a LCTL	10
Graduate Students: study of a LCTL at the advanced level, especially in national needs languages (Portuguese, Turkish, Arabic) Undergraduate Students: study of advanced LCTLs by majors outside LCTL-offering departments (e.g., engineering, history, economics, sociology)	10
TOTAL	100

D. Selection Committee. The CES Fellowship Committee is an ad hoc committee reconstituted each year with 1 faculty representative each from the humanities, the social sciences, and professional schools. It operates under rules established by CES in accordance with FLAS guidelines and priorities. The committee compiles ranked lists of the candidates based on the criteria outlined in sub-section C above; CES makes FLAS offers based strictly on the committee's rankings. **E. Priorities.** Our selection procedure has been tailored to meet FLAS competitive preference priorities 1 and 2 by giving a competitive advantage to 1) students who demonstrate financial need as indicated by the EFC score, and 2) students pursuing advanced study of a LCTL, with the exception of professional school students who are allowed to study ES

standard languages French and German, or those students enrolled in an M.A. program oriented to government service who may study LCTLs, French or German. Post-FLAS proficiency testing will be undertaken in conjunction with European language departments (see Criterion 4C) to ensure that graduate students are achieving high levels of proficiency. **F. Schedule.** FLAS competitions are announced in mid-November, applications submitted by February 15th, and notifications made in early March.

Criterion 11: Competitive Priorities

CES meets all absolute and competitive priorities and proposes to fulfill its mission in all mandated areas, from curricular development and career training, teacher training in the European LCTLs and European area studies, and outreach, as follows: 1) **Absolute Priority:** Applications that provide for teacher training activities on the language, languages, area studies, or thematic focus of the center. CES will continue to strengthen the ES curriculum in language and non-language instruction, as well as teacher training, through 6 courses in upper-level LCTLs supported by on-line resources and teaching initiatives, as well as 19 new ES courses offered in the humanities, social sciences, and professional schools. In collaboration with the SoE, CES will offer annual K-14 teacher-training workshops allowing Upper Midwest teachers opportunities for periodic re-training and ES curricular development. 2) **NRC Competitive Priority 1:** Applications that propose significant and sustained collaborative activities with one or more Minority-Serving Institutions (MSIs) or with one or more community colleges. CES has partnered with MSIs and 2- and 4-year colleges. Our plans include the CMN Indigenous Studies Certificate Program, the annual grant competition for K-14 educators to attend the. New programming targets MSIs at University of Wisconsin La Crosse, UW-Eau Claire, Alverno and Carthage Colleges. Another key collaboration is the MC *Community College Passport Program*. 3) **NRC Competitive Preference Priority 2:** Applications that propose collaborative activities with units such as schools or colleges of education, schools of liberal arts and sciences, post-

baccalaureate teacher education programs, and teacher preparation programs on or off the national resource center campus. CES will develop new activities with SoEs at Wisconsin, and the above-listed MSIs. 4) NRC Invitational Priority (on sub-Saharan Africa, South Asia, and Southeast Asia), not applicable for European Studies. 5) **FLAS Competitive Preference**

Priority 1: Applications that propose to give preference when awarding fellowships to undergraduate students, graduate students, or both, to students who demonstrate financial need as indicated by the students' expected family contribution, as determined under part F of title IV of the HEA. Beginning in the 2015 competition we will continue to evaluate all applicants based on merit, but give competitive preference (FLAS Competitive Preference Priority 1) to applicants who demonstrate financial need as indicated by the students' expected family contribution (EFC). Financial need will be based upon EFC as determined by the FAFSA, which applicants will be encouraged to complete in time. The FLAS coordinators will later obtain confirmation of the EFC from the University's Office of Student Financial Aid. 6) **FLAS Competitive**

Preference Priority 2: Applications that propose to make 25 % or more of academic year FLAS fellowships in any of the 78 priority languages: Turkish, Portuguese, Arabic: CES may award 25 percent of its FLAS grants to the 3 of these 78 priority languages we offer if the applicants out-rank applicants from our other 10 offered LCTLs, primarily in Western European languages. Interest in these priority languages will give applicants a distinct advantage if their entire profile is as strong as those of applicants from our other 10 LCTLs. CES will be meeting the requisite National Needs for area studies and language acquisition mentioned specifically by the Departments of Health and Human Services, Commerce, State and Treasury.



College of Menominee Nation

June 26, 2014

Guido Podestá
Vice Provost and Dean
Division of International Studies
University of Wisconsin-Madison

Dr. Podestá:

The College of the Menominee Nation is pleased to collaborate with the University of Wisconsin-Madison National Resource Centers to incorporate international and intercultural dimensions into our curriculum, especially as we develop our forthcoming Indigenous Studies Certificate. We enjoyed meeting with several NRC staff members here at the College earlier this month and we look forward to our work together.

Diana Morris, PhD
Chief Academic Officer
College of Menominee Nation

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June 24, 2014

Guido Podestá
Vice Provost/Dean, International Studies
268 Bascom Hall, 500 Lincoln Drive
Madison, WI 53706

Dear Vice Provost Podestá ,

Madison College is extremely pleased to support the University of Wisconsin-Madison proposals for National Resource Centers for Foreign Language and Area Studies. As a former Title VI UISFL awardee, Madison College has regularly collaborated with UW-Madison NRCs as a partner in the Wisconsin International Outreach Consortium (WIOC). Existing collaboration includes partnerships for Chinese and Arabic languages at Madison College, joint development of faculty professional development workshops, and co-sponsorship of various global education events for students and the community.

As part of the most recent proposals for NRC collaboration, Madison College is excited to partner with UW area studies and language centers to create a new *Community College Passport* program to expand access to international studies and foreign language learning opportunities. Through this new initiative, students who are enrolled in the Madison College Interdisciplinary Global Studies Certificate will have the opportunity to enroll as special students in a broad range of UW-Madison courses in area studies and foreign languages. This initiative is designed to expand the depth and breadth of community college international learning, cultivate interest in completion of area studies and foreign language bachelor's degrees, and strengthen collaborative ties between Madison College and UW-Madison. Additionally, Madison College and UW-Madison Title VI NRCs plan to collaborate on a series of annual professional development workshops for faculty. These regional workshops are designed to help faculty in targeted disciplines to infuse global content into their curriculum, discuss best practices in international education pedagogy, and expose them to the resources of UW-Madison NRCs.

These partnerships build on a strong history of cooperation between our institutions, but also strengthen and deepen this collaboration in new and substantial ways. Madison College unequivocally supports these initiatives and the overall contribution that UW NRCs make in the Madison community and the greater world of global scholarship. Madison College commits to the staffing, coordination, and institutional support for the *Community College Passport* program and will be the host site and coordinating body for the faculty professional development institutes. We look forward to this and other opportunities for collaboration.

Sincerely,

Jack E. Daniels, III, Ph.D.
President



UNIVERSITY of WISCONSIN - EAU CLAIRE

College of Education and Human Sciences • CEN 3015 • (715) 836-3671
105 Garfield Avenue, PO Box 4004
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DATE: June 27, 2014
TO: Guido Podesta, Vice Provost/Dean, International Studies, UW-Madison
FROM: Dr. Carmen Manning
RE: UW-Eau Claire Participation in WIOC Grant

Beginning on July 17, 2014, I will be the Dean of the College of Education and Human Sciences at the University of Wisconsin-Eau Claire. UW-Eau Claire has been contacted by Rachel Weiss, Coordinator of the Wisconsin International Outreach Consortium (WIOC) (on behalf of the area studies centers at UW-Madison, UW-Milwaukee and Madison College,) about our interest in participating in workshops for in-service and pre-service teachers that focus on incorporating international content into curricula.

Participation in this grant will allow the teacher education program at UW-Eau Claire the opportunity to enhance and expand the international elements of the curriculum and teacher training experience. Enhanced globalization of the curriculum is a university-wide goal at UW-Eau Claire. Participation in this grant would provide a strong collaborative avenue for our teacher education program to work toward that goal.

UW-Eau Claire is especially eager to participate in new programming that has been established to offer training workshops and curriculum development institutes to pre-service and in-service teachers and to establish lasting and sustaining partnerships in the pursuit of global competency among our students and teachers in the Eau Claire district.

UW-Eau Claire is interested in hosting WIOC-sponsored critical teacher training to K-12 teachers and pre-service teachers at a biannual, thematic professional development trainings and follow-up best practice workshops. We understand that content expertise will be provided by faculty and staff of the UW-Madison area studies centers and the host institutions. Together the in-service and pre-service training and professional development program will foster a dynamic and sustainable network to further advance teaching and curriculum development.

V and CCs	<p>2. Develop and implement Community College Passport program for MC's Global Studies Certificate</p> <p>3. Support CMN faculty and students to attend UN Permanent Forum on Indigenous Issues (Spring '16 & '17)</p> <p>4. At least 4 research trips of CES staff to CMN and CCs</p>						
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Appendix B: European Studies Faculty and Staff

**The Center for European Studies
at the
University of Wisconsin-Madison**



UW-Madison
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Language Proficiency Scale

1. Native
2. Fluent
3. Advanced

Faculty Member Index

Adler, Hans	5	Crook, David	33
Ahlquist, John S.	5	Cudlipp III, William S.	33
Alanen, Arnold R.	6	Dale, Thomas E. A.	34
Alcala-Galan, Mercedes	6	Debaisieux, Martine	34
Allen, Julie	7	Deitz, Ritt	35
Armbrecht, Thomas	7	Derin, Funda	35
Armstrong, Joshua	8	Desan, Suzanne M.	36
Atis, Sarah	8	Dill, Charles	36
Auerbach, Emily	9	Dima, Vlad	37
Avramenko, Richard	9	Dong, Wei	37
Aylward, William	10	Donnelly Jr., James S.	38
Baker, Bernadette	10	DuBois, Thomas	38
Begam, Richard	11	Dunham, Randall	39
Beilin, Katarzyna Olga	11	Dunlavy, Colleen A.	39
Bender, Todd K.	12	Eagan, Patrick D.	40
Beneker, Jeffrey	12	Earp, Lawrence M.	40
Berghahn, Klaus L.	13	Egea, Juan F.	41
Bernard-Donals, Michael	13	Egon, Veronica Vega	41
Bernstein, Susan David	14	El-Nossery, Nevine	42
Bier, Vicki M.	14	Eldridge, Hannah	42
Bilbija, Ksenija	15	Elsky, Stephanie	43
Blasius, Leslie David	15	Elwert, Felix	43
Bloch, Marianne N.	16	Engel, Charles M.	44
Boswell, Laird	16	Ermakoff, Ivan	44
Bousquet, Gilles	17	Evans-Romaine, Karen	45
Bowles, Chelcy	17	Fletcher, Emily	45
Boyd, Virginia T.	18	Frantzen, Diana	46
Brantly, Susan Carol	18	Friedman, Susan Stanford	46
Brenner, Rachel Feldhay	19	Fujimura, Joan	47
Brighthouse, Harry	19	Fuller, Dan	47
Britland, Karen	20	Garcia, Pablo Ancos	48
Brockliss, William	20	Gehlbach, Scott	48
Broman, Thomas H.	21	Geiger, Gail	49
Bromley, Daniel W.	21	Gerber, Ted	49
Brossard, Dominique	22	Gibbs, Holly	50
Buccini, Stefania	22	Gipson, Jennifer	50
Buenger, Barbara Copeland	23	Goldberg, Chad Alan	51
Busby, Keith	23	Goodkin, Richard E.	51
Cahill, Nicholas	24	Gottlieb, Paula Louise	52
Calomino, Salvatore	24	Greive, Tyrone	52
Card, Claudia	25	Groß, Sabine D.	53
Casid, Jill	25	Guyer, Sara	53
Chavez, Monika	26	Haahr, Julianne	54
Chinn, Menzie David	26	Hager, Peggy	54
Ciancia, Kathryn	27	Hall, John	55
Close, Glen S.	27	Halzen, Nelly	55
Cohen, Charles	28	Heide, Jan	56
Conti, Joseph	28	Hildner, David J.	56
Conway, Kelley	29	Hirsch, Francine	57
Cook, Susan	29	Hogle, Linda	57
Cooper, Lisa	30	Hollander, Philip	58
Copelovitch, Mark	30	Howell, Robert B.	58
Corfis, Ivy A.	31	Hsia, Florence	59
Covington, Elizabeth	31	Hunt, Lester	59
Cox, Thomas	32	Hutchinson, Steven	60
Cravens, Thomas D.	32	Hutchison, Jane Campbell	60

Hyer, Brian	61	Neville, Leonora	89
Ipsen, Pernille	61	Newlands, Carole	90
Irving, Andrew	62	Niles, John	90
Jacobs, Harvey M.	62	Nyhart, Lynn	91
Johnson, Mark	63	Olds, Kristopher	91
James, Charles Joseph	63	Oliver, Thomas	92
Kaiser, Nancy	64	Ortiz-Robles, Mario	92
Kaiser, Robert J.	64	Ostergren, Robert C.	93
Kamata, Isao	65	Payne, Stanley G.	93
Kapust, Daniel	65	Pevehouse, Jon	94
Keller, Richard C.	66	Phillips-Court, Kristin	94
Kelley, Theresa	66	Pondrom, Cyrena N.	95
Kim, Phillip	67	Popkewitz, Thomas S.	95
Kleijwegt, Marc	67	Potter, Pamela	96
Kleinhenz, Christopher	68	Price, T. Douglas	96
Klocke, Sonja	68	Pruitt, Jennifer	97
Klug, Heinz	69	Rao, Rajiv	97
Kluge, Cora Lee	69	Ratner-Rosenhagen, Jennifer	98
Koshar, Rudy J.	70	Reese, William J.	98
Langer, Ullrich	70	Rickenbach, Mark	99
Lapina, Elizabeth	71	Ringe, Nils	99
Layoun, Mary N.	71	Risley, William Roy	100
Leary, James P.	72	Roberts, Mary Louise	100
Levine, Caroline	72	Rosenmeyer, Patricia A.	101
Li, Weijia	73	Rumble, Patrick Allen	101
Livanos, Christopher	73	Salmons, Joseph C.	102
Livorni, Ernesto	74	Sanchez, Kathryn M.	102
Loewenstein, David	74	Sapega, Ellen W.	103
Longinovic, Tomislav	75	Scarborough, John	103
Louden, Mark L.	75	Schalick III, Walton	104
Love, Carla	76	Schatzberg, Eric	104
Madureira, Luis	76	Scheufele, Dietram A	105
Malpezzi, Stephen	77	Schmidt, Agnete	105
Mani, B. Venkat	77	Schueller, Jeanne	106
Marshall, Nancy Rose	78	Schweber, Simone	106
Martin-Berg, Laurey K.	78	Shank, Michael H.	107
Marx Ferree, Myra	79	Shapiro, Lawrence A.	107
Mazzaoui, Maureen Fennell	79	Shoemaker, Karl	108
McClintock, Anne	80	Silberman, Marc	108
McClure, Laura Kathleen	80	Smeeding, Timothy	109
McDonald, David MacLaren	81	Sommerville, Johann Peter	109
McKeown, James C.	81	Songolo, Aliko	110
Mello, Antonio S.	82	Stafford, Catherine A.	110
Mellor, Scott A.	82	Statkiewicz, Max	111
Menechella, Grazia	83	Steakley, James David	111
Menocal, Narcisco G.	83	Stenson, Molly Wright	112
Messina, James	84	Straus, Scott	112
Michelson-Ambelang, Todd	84	Strohbusch, Deborra Kaiikiola	113
Miernowska, Ewa	85	Swack, Jeanne R.	113
Miernowski, Jan	85	Tai, Stephanie	114
Mitman, Gregg	86	Taylor, Claire	114
Moedersheim, Sabine	86	Tochon, Francois V.	115
Montiglio, Silvia	87	Todorovic, Jelena	115
Moynihan, Donald	87	Trotter, Mary	116
Nadler, Steven	88	Ussishkin, Daniel	116
Nelson, Adam	88	Van de Water, Manon	117
Nemet, Gregory F.	89	Vanden Heuvel, Michael	117

Vanderwal Taylor, Jolanda	118
Vatan, Florence	118
Vila, Anne C.	119
Vaugnoux-Uhlig, Marion	119
Walker, James Russell	120
Wandel, Lee Palmer	120
Wanner, Anja	121
Wemmerlöv, Urban	121
Wild, John	122
Wilson, Paul	122
Winspur, Steven	123
Wolf, Kirsten	123
Wolfe, Barbara L.	124
Wright, Erik Olin	124
Yackee, Jason Webb	125
Zamora, Margarita M.	125
Zeldin, Richard Shepard	126
Zepeda, Lydia	126

Hans Adler (Professor)	German and Comparative Literature & Folklore Studies	100%
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1969-1970, Université de Nantes, France; Dr. phil. 1978, Ruhr-Universität Bochum, Germany; Habilitation, 1987, Ruhr-Universität Bochum, Germany.

Academic Experience

2007 Visiting Professor at Université de Picardie, Jules Verne, Amiens, France
 2004-present Professor, Department of Comparative Literature, University of Wisconsin-Madison
 1992-present Professor, Department of German, University of Wisconsin-Madison
 1990-1992 Visiting Associate Professor, Departments of German and Comparative Literature, University of Wisconsin-Madison
 1990 Visiting Professor, Department of German, Justus-Liebig-Universität Gießen, Germany
 1989 Visiting Professor, Department of German, Georg-August-Universität Göttingen, Germany

Languages German (native); French, Dutch, and Latin (fluent)

Awards

2012 Herder Medal, International J.G. Herder Society
 2009 Travel Grant, Deutsche Gesellschaft für Publizistik- und Kommunikationsforschung

Publications

2009 (Edited with Koepke) *A Companion to the Works of Johann Gottfried Herder*. Camden House.
 2009 "Histoire de la littérature en context et transfert culturel: quelques principes de Johann Gottfried Herder." *Histoires de littératures en France et en Allemagne autour de 1800*. Ed. Espagne. Paris: Éditions Kimé, 2009, 71-84.
 2008 Monatshefte für deutschsprachige Literatur und Kultur. Vol. 100 4 issues.
 2007 *Nützt es dem Volke, betrogen zu werden? Est-il utile au peuple d'être trompé? Die Preisfrage der Preussischen Akademie der Wissenschaften für 1780*. 2 vols. (*Forschungen und Materialien zur Universitätsgeschichte*, Abt. I, Bde. 2.1, 2.2) Stuttgart-Bad-Cannstatt: Frommann-Holzboog, 2007, LXX.

John S. Ahlquist (Professor)	Political Science	25%
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A.B. University of California at Berkeley, 1998; Ph.D. University of Washington 2008

Academic Experience

2013-present Associate Professor, Department of Political Science, University of Wisconsin-Madison
 2011-2013 Assistant Professor, Department of Political Science, University of Wisconsin-Madison
 2010-present Research Associate, United States Study Centre, University of Sydney
 2009-2011 Assistant Professor, Department of Political Science, Florida State University

Languages Spanish

Awards

2014 Romnes Faculty Fellowship
 2012 Best Paper Prize, American Journal of Political Science.
 2011 APSA Michael Wallerstein Award for best published paper in Political Economy
 2010 WPSA Dissertation Award for best dissertation completed at a university in the WPSA region

Publications

Forthcoming (with Clayton and Levi) "Provoking Preferences: Unionization, Trade Policy and the ILWU puzzle." *International Organization*.
 2013 (with Levi) *In the Interests of Others: Organizations & Social Activism*. Princeton: Princeton UP.
 2013 (with Ward and Rozenas) "Gravity's Rainbow: a dynamic latent space model for the world trade network." *Network Science*. 1(1): 95-118.
 2012 "Who Sits at the Table in the House of Labor? Rank-and-file citizenship and unraveling of confederal organizations." *Journal of Law, Economics and Organization*. 28(3): 588-616.
 2012 "Public Sector Unions Need the Private Sector (or why the Wisconsin protests were not labor's Lazarus moment)." *The Forum* (special issues on American labor unions). 10(1).

Arnold R. Alanen (Emeritus)	Landscape Architecture	50%
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B.A. 1963, University of Minnesota; M.A. 1968, University of Minnesota; Ph.D. 1973, University of Minnesota.

Academic Experience

1984-present Professor, Department of Landscape Architecture, University of Wisconsin-Madison
 1979-1984 Associate Professor, Department of Landscape Architecture, University of Wisconsin-Madison
 1982 Visiting Professor, Department of Geography, University of Helsinki, Finland
 1974-1979 Assistant Professor, Department of Landscape Architecture, University of Wisconsin-Madison

Languages Finnish and Norwegian (fluent)

Awards

2001 Outstanding Educator Award, Council of Educators in Landscape Architecture

Publications

2007 *Morgan Park: Duluth, U.S. Steel, and the Forging of a Company Town*. Minneapolis: U of Minnesota P.
 2007 "Postwar Town Planning and Conservation in America, with Special Reference to Remote Mining and Industrial Communities in Minnesota and Michigan." In *Cultural Heritage in the Sustainability of Remote Mining Communities: Woomera Symposium Papers*. Adelaide: University of South Australia: 59-68.
 2004 (with Torma) "Finnish Architecture." In *Encyclopedia of the Great Plains*, ed. David Wishert. Lincoln: U of Nebraska P.

Mercedes Alcala-Galan (Assistant Professor)	Spanish and Portuguese	100%
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Ph.D. Universidad Complutense de Madrid, Spain.

Academic Experience

2013-present Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 2004-2013 Senior Lecturer, Department Spanish and Portuguese, University of Wisconsin-Madison.

Languages Spanish (native); Portuguese (fluent)

Publications

2009 *Escritura desatada: poéticas de la representación en Cervantes*. Alcalá de Henares: Centro de Estudios Cervantinos.
 2004 "El discurso en proceso: algunos aspectos de la Retórica antigua ante los estudios cervantinos." *Literatura y transgresión: En homenaje al profesor Manuel Ferrer Chivite*, Fermín Sierra Martínez, ed. New York: Rodopi.
 1999 "La representación de lo femenino en Cervantes: La doble identidad de Dulcinea y Sigismunda." *Cervantes: Bulletin of the Cervantes Society of America* 19:2, pp. 125-139.
 1998 (Edited) *La silva curiosa' de Julián de Medrano*. New York: Peter Lang.

Julie Allen (Associate Professor)	Scandinavian Studies	100%
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B.A. 1998, Brigham Young University; M.A. 2000, Harvard University; Ph.D. 2005, Harvard University

Academic Experience

2012-present Associate Professor, Department of Scandinavian Studies, University of Wisconsin-Madison
 2006-2012 Assistant Professor, Department of Scandinavian Studies, University of Wisconsin-Madison
 2005-2006 Adjunct Professor, Department of English, History, Intercultural Studies, Brigham Young University—Hawaii Campus
 2004 Visiting Lecturer, Department of Germanic and Slavic, Brigham Young University—Provo, Utah
 1999-2003 Teaching Fellow, Department of Germanic Languages and Literatures, Harvard University

LCTL Pedagogy

2006-present Instructor, Conversational Danish
 2006 Instructor of Danish, Hilldale Boy Scout troop
 2001 Innovation Grant, the Consortium for Language Teaching and Learning, Harvard

Languages German and Danish (fluent); Dutch, Norwegian, Swedish (advanced)

Awards

2004-2005 Chrisopher and Silvana Pascucci Graduate Student Dissertation Completion Fellowship
 2002-2003 J. William Fulbright Fellowship to Denmark, Fulbright Foundation
 2002-2003 Frederick Sheldon Travelling Fellowship to Denmark, Harvard University

Publications

2007 (co-translator Tatar) *Annotated Fairy Tales of Hans Christian Andersen*.
 2007 (with Paulsen) "The Early Danish Mission and the Reverend Dr. Peter Christian Kierkegaard's 'About and Against Mormonism.'"
 2007 "Autobiographical Constructions of Danish-American Identity between World Wars" *The Bridge. Journal of the Danish-American Heritage Society*.
 2004 "Kampen mod 'Le Danemark s'efface': Georg Brandes' forsøg på at markedsføre Danmark som 'Kulturation' i tysk litteratur omkring århundredskiftet." *Georg Brandes og Europa*. Copenhagen: Museum Tusulanum, 319-327.

Thomas Armbrecht (Associate Professor)	French and Italian	100%
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B.A. 1992, Middlebury College; M.A. 1995, Brown University, Ph.D. 1999, Brown University

Academic Experience

2007-present Associate Professor, Department of French and Italian, University of Wisconsin, Madison
 2003-2007 Assistant Professor, Department of French and Italian, University of Wisconsin, Madison
 2000-2003 Assistant Professor, Department of French, College of William and Mary

Languages French (fluent); Italian (advanced)

Awards

2008 UW-System Teaching Fellow
 2008 DoIt Engaged Collaboration Grant

Publications

Forthcoming "Universal Particularisms: Conceptions of Sexuality, Nationality, and Culture In France and the United States" *Comparatively Queer*, ed. Sprulin, Higonnet and Hayes.
 2008 "The Whole Picture: Using Non-literary Forms of Artistic Production to Analyze Autobiography." *Life Writing and Pedagogy*, Ed. Howes and Fuchs. Approches to Teaching World Lit. New York: MLA: 151-160.
 2004 "Telling It Like It Isn't: The Importance of the *Non-dit* in Green's *Sud*." *American Drama*. 13(1): 46-65.

Joshua Armstrong (Assistant Professor)	French and Italian	100%
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B.A. Northern Michigan University, 2003; M.A. University of Louisiana-Lafayette, 2006; Ph.D., University of Virginia, 2013

Academic Experience

2013-present Assistant Professor, Department of French and Italian, University of Wisconsin-Madison

Languages French (fluent), Spanish (advanced)

Awards

2012 Research Grant, UVa Mellon Seminar for Excellence in the Humanities.
 2012 Prix Recherche au présent. 20th and 21st Century French and Francophone Studies International Colloquium.

Publications

Forthcoming "Empirertexts: Cartography, Constraint, and Contemporary French Literature." *French Forum*.
 2013 "Writer, Window, World: Jean Rolin's Perishing Panoramas and François Bon's Fleeting Frame." *Contemporary French and Francophone Studies: SITES*.
 2011 "The Glorified Woman: Abstraction and Domination in Le Livre du Voir-dit." *Romantic Review*.
 2009 "Solving the Massacre of October 17, 1961: History and the Exigencies of Genre Fiction in Meurtres pour mémoire." *Romance Review* 5:19, 4-15.

Sarah Atis (Professor)	Languages and Cultures of Asia	25%
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B.A. 1963, Bryn Mawr College; M.A. 1970, University of Michigan; Ph.D. 1975, University of Michigan.

Academic Experience

1995-present Professor, Department of Languages and Cultures of Asia, University of Wisconsin-Madison
 1985-1995 Associate Professor, Department of South Asian Studies, University of Wisconsin-Madison
 1979-1985 Assistant Professor, Department of South Asian Studies, University of Wisconsin-Madison
 1979-1985 Lecturer, Department of South Asian Studies, University of Wisconsin-Madison

Languages Turkish (fluent)

Publications

Forthcoming "Turkish Oral Narrative and Poetry; The Romance Tales of Turkish Minstrels; Social Science and Social Realism in Turkey 1932-1992"
 Framing the Folk: Fiction and Ethnography in Turkey.
 "The Secular Side of a Sacred Tradition: Poet-Musicians in Turkey Today." In *The Living Poetry of Yunus Emre and Jelal ed-Din Rumi*, ed. Larimore, Lindner, and Stewart-Robinson. Ann Arbor: U of Michigan P.
 1977 *Social Realism in Twentieth Century Turkish Literature*. Ann Arbor: U of Michigan P.

Emily Auerbach (Professor)	English	50%
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B.A. 1976, University of Wisconsin-Madison; M.A. 1978, University of Washington; Ph.D. 1981, University of Washington.

Academic Experience

1994-present Professor, Department of English, University of Wisconsin-Madison
 1990-1994 Associate Professor, Department of English, University of Wisconsin-Madison
 1984-1990 Assistant Professor, Department of English, University of Wisconsin-Madison

Publications

2004 *Searching for Jane Austen*. Madison, WI: U of Wisconsin P.
 2004 "A Conversation with Margaret Drabble about Jane Austen." *Redefining the Modern*. London: Associated University Presses.
 1999 "A Barkeeper Entering the Kingdom of Heaven?: Did Mark Twain Really Hate Jane Austen?" *The Virginia Quarterly Review* 75: 109-120.

Richard Avramenko (Associate Professor)	Political Science	100%
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Ph.D. 2005, Georgetown University

Academic Experience

2013-present Associate Professor, Department of Political Science, University of Wisconsin-Madison
 2005-2013 Assistant Professor, Department of Political Science, University of Wisconsin-Madison

Languages German and French (advanced)

Publications

2013 "Of Homesteaders and Orangemen: An Archeology of Western Canadian Political Identity" *Hunting and Weaving: Essays on Empirical Political Thought*, St. Augustine Press.
 2013 (with Trepanier) *Dostoevsky's Political Thought*. Lexington Books.
 2011 *Courage: The Politics of Life and Limb*. U of Notre Dame P.
 2008 (co-editor) *Friendship & Politics: Essays in Political Thought*

William Aylward (Professor)	Classics	100%
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B.A. 1992, University of Arizona; M.A. 1995, University of Arizona; Ph.D. 2000, University of Cincinnati.

Academic Experience

2011-present Professor, Department of Classics, University of Wisconsin-Madison
 2006-2011 Associate Professor, Department of Classics, University of Wisconsin-Madison
 2000-2005 Assistant Professor, Department of Classics, University of Wisconsin-Madison

Languages Classical Greek and Latin (fluent)

Awards

2013 Chancellor's Distinguished Teaching Award, University of Wisconsin-Madison
 2013 Institute for Aegean Prehistory Award for "Molecular Archaeology at Troy"
 2013 Phi Beta Kappa Excellence in Teaching Award, Alpha Chapter of Wisconsin
 2013-2014 Cultural Heritage Award for the project "Conservation of the Greek and Roman Agora at Troy"

Publications

Forthcoming *The Results of the Post-Bronze Age Excavations by the University of Tübingen and the University of Cincinnati at Iliion (Troy)*. Vol. 2: *The Agora*. Studia Troica Monograph Series. Mainz: Philipp von Zabern Press.
 2002 (with R. Aslan and G. Bieg) "The Aqueduct of Roman Iliion and the Bridge Across the Kemerdere Valley in the Troad." *Studia Troica* 12.
 2001 "The Lost Sanctuary of Apollo Thymbraeus near Troy." *The Voice of WAAFLT* 19: 9-10.

Bernadette Baker (Professor)	Curriculum and Instruction	25%
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University of Queensland and Deakin University, Victoria, Australia; the University of Wisconsin-Madison

Academic Experience

2006-present Professor, Department of Curriculum and Instruction, University of Wisconsin-Madison

Languages French (fluent); German (advanced)

Awards

2014 Outstanding Book Award, American Educational Research Association
 2011 Honorary Teaching Fellow, Teaching Academy, University of Wisconsin-Madison
 2010 Expanding the Landscape of the Field Award, American Educational Research Association
 2008 Fulbright Fellowship, Finland
 2005 Outstanding Book Award, American Educational Research Association

Publications

2011 "Education, Globalization, and the Possibilities for World-forming." *Irritationen – Befremdungen – Entgrenzungen. Fragen an die Grundschulforschung*, ed. De Boer, Heike, Deckert-Peaceman, Heike & Westphal, Kristin. Frankfurt UP.
 2010 "Provincializing curriculum? On the preparation of subjectivity for globality." *Curriculum Inquiry*, 40(2).
 2005 "State-formation, Teaching Techniques and Globalisation as Aporia." *Discourse: Studies in the Cultural Politics of Education*, 26 (1).
 2004 "The Functional Liminality of the Not-Dead-Yet Students, or, How Public Schooling Became Compulsory: A Glancing History." *Rethinking History*, 8 (1), pp. 5-49.
 2004 *Dangerous Coagulations? The Uses of Foucault in the Study of Education* New York: Peter Lang.
 2003 "Plato's Child and the Limit-Points of Educational Theories." *Studies in Philosophy and Education*, 22 (6): 439-474.
 2002 "(Ap)Pointing the Canon: Rousseau's *Emile*, Visions of the State, and Education." *Educational Theory*: 1-41
 2002 "The Hunt for Disability: The New Eugenics and the Normalization of Schoolchildren." *Teachers College Record*, 104, pp. 663-703.

Richard Begam (Professor)	English	50%
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B.A. 1972, Columbia University; M.A. 1981, University of Virginia; Ph.D. 1989, University of Virginia.

Academic Experience

2002-present Professor, Department of English, University of Wisconsin-Madison
 2001 Visiting Associate Professor, Duke University
 1995-2001 Associate Professor, Department of English, University of Wisconsin-Madison
 1989-1995 Assistant Professor, Department of English, University of Wisconsin-Madison

Languages German and French (advanced)

Awards

1986-1987 Woodrow Wilson Fellowship

Publications

2010 (co-editor with Stein) *Text and Meaning: Literary Discourse and Beyond*. Düsseldorf UP.
 2007 (co-editor with Valdez Mosess) *Modernism and Colonialism: British and Irish Literature, 1899-1939*. Duke UP.
 2002 "Beckett and Postfoundationalism, or, How Fundamental Are Those Fundamental Sounds?" In *Beckett and Philosophy*, ed. Lane. New York: Palgrave. pp. 11-39.
 1997 "Achebe's Sense of an Ending: History and Tragedy in *Things Fall Apart*." *Studies in the Novel* 29: 396-411.

Katarzyna Olga Beilin (Professor)	Spanish and Portuguese	100%
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M.A. 1990, University of Warsaw; Ph.D. 1988, University of Chicago.

Academic Experience

2009-present Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 2000-2009 Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1998-2000 Visiting Assistant Professor, Department of Romance Languages, Williams College.

Languages Polish (native); Spanish (fluent); Portuguese (advanced)

Publications

2007 *Del infierno al cuerpo: otredad en la narrativa y cine peninsular contemporáneo*. Madrid, Libertarias.
 2004 *Conversaciones literarias con novelistas contemporáneos*. Woodbridge, Tamesis.
 2003 "¿Por qué no somos transparentes? El silencio de las sirenas de Adelaida García Morales como un viaje filosófico de Hegel a Lacan." *Anales de la literatura Española contemporánea* 28 (1).
 2001 "Photographing Sky: Time and Beyond in Tokarczuk and Szymborska." *The Polish Review* 4: 441-61.
 2001 "Más allá del realismo, pero nada del otro mundo o la otredad en la narrativa peninsular contemporánea." *Revista Monográfica/Monographic Review* XVII: 62-78,
 2000 "Indifference and Catastrophe: Traumatic Narrative in Spanish *Fin de Siecle*." *Revista Hispánica Moderna* LIII: 530-44.

Todd K. Bender (Emeritus)	English	100%
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B.A. 1958, Kenyon College; Ph.D. 1962, Stanford University; Diplôme d'Etudes Françaises (2e degré), Université de Nancy II, France.

Academic Experience

1986 Visiting Professor, Georg-August-Universität, Göttingen, Germany
 1985 Visiting Professor, Justus-Liebig-Universität, Giessen, Germany
 1973-present Professor, Department of English, University of Wisconsin-Madison
 1966-1973 Associate Professor, Department of English, University of Wisconsin-Madison
 1963-1966 Assistant Professor, University of Virginia

Languages French (fluent); Modern Greek and German (advanced)

Awards

1989-1990 Senior Fulbright-Hays Scholar, University of Nancy, France
 1978-1979 Senior Fulbright-Hays Scholar, Athens, Greece (with intercountry grants to Germany and Israel)
 1977 National Science Foundation, Travel Grant
 1965-1966 American Council of Learned Societies, Fellow, Bibliotheque Nationale, France

Publications

2002 "The Amphibian Child in Conrad and Related Authors." *L'Epoque Conradienne*.
 2001 "Innovation and Continuity in English Studies." *Bamberger Beiträge zur Englischen Sprachwissenschaft* 44: 25-39.
 2000 "Stereotypes of the Italian Male in English Fiction: An Obstacle to International Understanding." *Anglistik* II: 45-55.
 1997 *Literary Impressionism in Jean Rhys, Ford Madox Ford, Joseph Conrad, and Charlotte Bronte*. N.Y.: Garland Publishing, Inc.
 1989 *A Concordance to Henry James's The Awkward Age*. N.Y.: Garland Publishing, Inc.

Jeffrey Beneker (Associate Professor)	Classics	100%
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B.S. 1987, University of Wisconsin, Madison; M.S. 1989, University of Wisconsin, Madison; M.A. 1999, University of North Carolina, Chapel Hill; Ph.D. 2002, University of North Carolina, Chapel Hill

Academic Experience

2011-present Associate Professor, Department of Classics, University of Wisconsin-Madison
 2006-2011 Assistant Professor, Department of Classics, University of Wisconsin-Madison
 2005-2006 Visiting Assistant Professor, University of Wisconsin-Madison
 2004-2005 Assistant Professor, Department of Classics, St. Anselm College
 2003-2004 Visiting Assistant Professor, Department of Classics, University of Iowa
 2000-2002 Visiting Lecturer, Department of Foreign Languages and Literatures, North Carolina State University

Languages Classical Greek and Latin (fluent)

Publications

Forthcoming *A Biography of Pompey the Great*. Princeton UP
 Forthcoming (co-author with Gibson) *Rhetorical Exercises in Twelfth-Century Byzantium: The Progymnasmata of Nikephoros Basilakes*. Dumbarton Oaks Medieval Library, Harvard UP.
 2012 *The Passionate Statesman: Eros and Politics in Plutarch's Lives*. Oxford UP.
 2008 "Plutarch on the Role of Eros in a Marriage," *The Unity of Plutarch's Work: Moralia Themes in the Lives, Features of the Lives in the Moralia*, ed. Nikolaidis. Berlin. 689-99.
 2007 "Eros and Intellect: Plutarch's Portrait of Aspasia and Pericles." *El Amor en Plutarco*, eds. Nieto Ibáñez and López López. Universidad de León. 245-53.
 2005 "Thematic Correspondences in Plutarch's Lives of Caesar, Pompey, and Crassus." *The Statesman in Plutarch's Works, Volume II: The Statesman in Plutarch's Greek and Roman Lives*, eds. de Blois, Bons, Kessels, and Schenkeveld. Leiden, Boston: Brill. 315-325.

Klaus L. Berghahn (Emeritus)	German	100%
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1957-1959, University of Cologne; 1959-1967, University of Munster; 1960, Philosophicum; 1963, Staatsexamen; Dr. phil. 1967, University of Munster.

Academic Experience

2004-2008 DAAD Professorship, Department of German, University of Wisconsin-Madison
 1999-2005 Founding Director, Center for German and European Studies, University of Wisconsin-Madison
 1999-2004 Weinstein-Bascom Professor of German and Jewish Studies
 1973-1999 Professor, Department of German, University of Wisconsin-Madison
 1971-1973 Associate Professor, Department of German, University of Wisconsin-Madison
 1967-1971 Assistant Professor, Department of German, University of Wisconsin-Madison

Languages German and Dutch (native)

Awards

2007 Bundesverdienstkreuz am Band, Federal Republic of Germany
 2007 Hilldale Life-time Achievement Award for Excellence in Research and Teaching in the Humanities

Publications

2004 "Schillers aesthetische Utopie." *Regionaler Kulturraum und intellektuelle Kommunikation vom Humanismus bis ins Zeitalter des Internet*, ed. Walter. Amsterdam: Rodopi Verlag. 71-90.
 2002 (ed. with Fohrmann and Schneider) *Kulturelle Repräsentationen des Holocaust in Deutschland und den Vereinigten Staaten*. New York: Peter Lang.
 2000 *Grenzen der Toleranz: Juden und Christen in der deutschen Aufklärung*. Weimar: Boehlau.
 2000 (ed. with Hermand) *Goethe in German-Jewish Culture*. London/New York: Camden House.

Michael Bernard-Donals (Professor)	English	75%
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B.A. 1985, University of Notre Dame; Ph.D. 1991, State University of New York at Stony Brook.

Academic Experience

2001-present Professor, Department of English, University of Wisconsin-Madison
 1998-2001 Associate Professor, Department of English, University of Wisconsin-Madison
 1997-1998 Associate Professor of English, University of Missouri
 1993-1997 Assistant Professor of English, University of Missouri
 1991-1993 Assistant Professor of English, Mississippi State University

Languages Hebrew (fluent); German (advanced)

Publications

2009 *Forgetful Memory: Representation and Remembrance after Auschwitz*. SUNY Press.
 2006 *An Introduction to Holocaust Studies: History, Memory and Representation*. Prentice Hall.
 2004 (ed. with Glejzer) *Witnessing the Disaster: Essays on Representation and the Holocaust*. Madison: WI: U of Wisconsin P.
 2001 (with Glejzer) *Between Witness and Testimony: The Holocaust and the Limits of Representation*. New York: State U of New York P.
 2001 "Between Sublimity and Redemption: Toward a Theory of Holocaust Representation." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 34: 61-75.
 2001 "History and Disaster: Witness, Trauma, and the Problem of Writing the Holocaust." *CLIO* 30: 143-69.
 1998 (ed. with Glejzer) *Rhetoric in an Antifoundational World*. Cambridge: Yale UP.

Susan David Bernstein (Professor)	English	100%
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B.A. 1977, Bennington College; Ph.D. 1990, Brandeis University.

Academic Experience

2004-present Professor of English, University of Wisconsin-Madison
 2000-2004 Associate Professor of English, University of Wisconsin-Madison
 1998 Visiting Fellow, Clare Hall, Cambridge University.
 2000-present Associate Professor of Jewish Studies, University of Wisconsin-Madison
 1996-present Associate Professor of English and Gender & Women's Studies, University of Wisconsin-Madison
 1989-1996 Assistant Professor of English and Gender & Women's Studies, University of Wisconsin-Madison

Languages French (advanced)

Publications

2013 *Roomscapes: Gender and the Reading Room of the British Museum, 1857-1930*. Edinburgh: Edinburgh UP.
 2009 (Co-editor with Michie) *Victorian Vulgarity: Taste in Verbal and Visual Culture*. Burlington, VT; Ashgate.
 2006 "The Romance of a Shop", by Amy Levy. A critical edition with introduction, textual notes and supplementary materials. Peterborough, Ontario: Broadview Press
 2006 "Reuben Sachs" by Amy Levy. A critical edition with introduction, textual notes and supplementary materials. Peterborough, Ontario: Broadview Press
 2004 "Supposed Differences': Lydia Becker and Victorian Women's Participation in the British Association for the Advancement of Science." In *Sidelined Sciences: Shifting Centres in Nineteenth-Century Scientific Thinking*, ed. Martin Willis, David Clifford, Elisabeth Wadge, and Alexandra Warwick. London: Anthem Press.
 2003 "Promiscuous Reading: The Problem of Identification and Anne Frank's Diary." In *Witnessing the Disaster: Essays on Representation and the Holocaust*, ed. Bernard-Donalds and Glejzer. Madison: WI: U of Wisconsin P.

Vicki M. Bier (Professor)	Industrial and Systems Engineering	25%
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B.S. 1976, Stanford University; Ph.D. 1983, Operations Research, Massachusetts Institute of Technology

Academic Experience

2006-present Professor, Department of Industrial and Systems Engineering, University of Wisconsin-Madison

Awards

2001 Best Presentation Award, Operations and Power Division, American Nuclear Society
 2000 Outstanding Service Award, Society for Risk Analysis
 1996 Fellow, Society for Risk Analysis

Publications

2009 (with Dighe, Zhuang, and Bier) "Secrecy in Defensive Allocations as a Strategy for Achieving More Cost-effective Attacker Deterrence." *International Journal of Performability Engineering, special issue on System Survivability and Defense against External Impacts*.
 2007 (with Zhuang, and Bier) "Balancing Terrorism and Natural Disasters—Defensive Strategy with Endogenous Attacker Effort." *Operations Research* 55(5): 976-991.
 2005 (with Bier) "Game-Theoretic and Reliability Methods in Counter-Terrorism and Security," *Modern Statistical and Mathematical Methods in Reliability*, Series on Quality, Reliability and Engineering Statistics, World Scientific Publishing Co.
 2001 (with Bier) "On the State of the Art: Risk Communication to the Public," *Reliability Engineering and System Safety* 71:139-150.

Ksenija Bilbija (Professor)	Spanish and Portuguese	25%
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B.A. 1982, University of Belgrade, Yugoslavia; M.A. 1984, University of Iowa; Ph.D. 1990, University of Iowa.

Academic Experience

2004-present Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 2007-2012 Academic Program Director of LACIS, University of Wisconsin-Madison
 1998-2004 Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1991-1998 Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison

Languages Serbo-Croatian (native); Spanish (fluent); Portuguese (advanced)

Publications

Forthcoming *Study Guide for Contemporary Spanish American Novel Course, University of Wisconsin-Madison, Extension Program*
 2005 (co-editor with Fair, Payne, Milton) *The Art of Truth-Telling in the Aftermath of Authoritarian Rule*. U of Wisconsin P.
 2003 *Yo soy trampa: Ensayos sobre la obra de Luis Valenzuela*. Buenos Aires: Feminaria
 2001 *Cuerpos textuales: metáforas del génesis narrativo en la literatura latinoamericana del siglo XX*. Berkley, Lima: Latinoamericana Editores.
 2001 "The Art of Fiction: Luisa Valenzuela." *The Paris Review* Winter, 196-216.
 2001 "The Rhetoric of the Repressed in *Black Novel (with Argentines)* by Luisa Valenzuela." *Letras Femeninas* XXVII: 129-147.
 2000 "Technopoetics of Textual Bodies." In *Women, Image, Imago: Representation of the Female Body in the Visual Media*, ed. Arsic, pp. 257-81. Beograd: Centar za Zenske Studije [In Serbo-Croatian].

Leslie David Blasius (Professor)	Music	25%
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B.Mus. 1978, Eastern Kentucky University; M.F.A 1980, Princeton University; Ph.D. 1994, Princeton University.

Academic Experience

2001-Present Professor, Department of Music Theory, University of Wisconsin-Madison
 1997-2001 Assistant Professor, Department of Music Theory, University of Wisconsin-Madison
 1996-1997 Senior Lecturer, Department of Music Theory, University of Wisconsin-Madison
 1994 Adjunct Assistant Professor, Seton Hall University.

Languages German (fluent)

Awards

1997 Recipient of the Young Scholar Award from the Society for Music Theory

Publications

2002 "Mapping the Terrain." *The Cambridge History of Western Music Theory*, ed. Christensen. Cambridge UP.
 2002 "Nietzsche, Riemann, Wagner: When Music Lies." *Music Theory and the Natural Order from the Renaissance to the Early Twentieth Century*, ed. Clarke and Rehding. Cambridge UP.
 1997 *The Music Theory of Godfrey Winham*. Princeton UP.
 1996 *Schenker's Argument and the Claims of Music Theory*. Cambridge UP.

Marianne N. Bloch (Emerita)	Curriculum and Instruction	25%
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B.S. and B.A. 1968, Pennsylvania State University; Ph.D. 1977, Stanford University.

Academic Experience

1991-present Professor, Department of Curriculum & Instruction and Department of Child and Family Studies, University of Wisconsin-Madison
 1987-1991 Associate Professor of Early Childhood Education, Department of Curriculum and Instruction, University of Wisconsin-Madison
 1980-1987 Assistant Professor of Early Childhood Education, Department of Curriculum and Instruction, University of Wisconsin-Madison

Languages French (fluent)

Awards

2012 Distinguished Career Award, 20th International Conference on Reconceptualizing Early Childhood Education.

Publications

Forthcoming (ed. with Margolis, Rutbov, and Price) *Curriculum Reforms in Russia: Vygotskian Perspectives*.
 2004 (ed. with Franklin and Popkewitz) *Educational Partnerships: Democracy, Citizenship and Salvation in a Globalized World*. Palgrave Press.
 2003 (ed. with Popkewitz, Holmlund, and Moqvist) *Governing Children, Families and Education: Restructuring the Welfare State*. Palgrave Macmillan.
 1997 (ed. with Swadener) Special Issue: "Children, Families and Change: International Perspectives." *Early Education and Development* 8.
 1997 (with Swadener) "Children and Families in Transition." *Early Education and Development* 8: 207-218.
 1992 (with Gomez and Graue) "Reassessing Portfolio Assessment." *Language Arts*.

Laird Boswell (Professor)	History	100%
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B.A. 1979, Hampshire College; Ph.D. 1988, University of California, Berkeley.

Academic Experience

2005-present Professor, Department of History, University of Wisconsin-Madison
 2001-2002 Director, UW-Madison Academic Program in Aix-en-Provence
 2000-2004 Director, Center for European Studies, University of Wisconsin-Madison
 1999-2005 Associate Professor, Department of History, University of Wisconsin-Madison
 1992-1999 Assistant Professor, Department of History, University of Wisconsin-Madison
 1991-1992 Maître de Conférences Invité (Visiting Assistant Professor), Université de Provence (Aix-Marseille I)
 1990-1991 Instructor in History, California Institute of Technology

Languages French (native), German (fluent)

Awards

2004 UW Graduate School Research Committee, Summer Funding
 1994 German Marshall Fund of the United States Fellowship.

Publications

Forthcoming *Forging France Along the Rhine: Cultural Conflict and National Identity in Alsace-Lorraine, 1919-1990*.
 2008 "Should France be Ashamed of its History? Coming to Terms with the Past in France and its Eastern Borderlands." *Totalitarian Movements and Political Religions* 9 (2-3):237-251.
 2006 French Translation, "Le communisme rural en France: Le Limousin et la Dordogne de 1920 à 1939", trad. Clermont. Presses universitaires de Limoges.
 1998 *Rural Communism in France, 1920-1939*. Ithaca and London: Cornell UP.

Gilles Bousquet (Professor)	French and Italian	100%
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Ph.D. 1983, Université de Provence.

Academic Experience

2014-present Chair, Department of French and Italian, University of Wisconsin-Madison
 2012-2013 Interim Chancellor, University of Wisconsin-Eau Claire
 2010-2012 Vice Provost for Globalization, University of Wisconsin-Madison
 2002-2012 Dean, Office of International Studies and Programs, University of Wisconsin-Madison
 2002-2012 Director, International Institute, University of Wisconsin-Madison
 1998-present Professor, Department of French and Italian, University of Wisconsin-Madison
 1996-2000 Chair, European Studies Program, University of Wisconsin-Madison
 1993-1998 Associate Professor, Department of French and Italian, University of Wisconsin-Madison
 1986-1993 Assistant Professor, Department of French and Italian, University of Wisconsin-Madison

Languages French (native), German (fluent)

Awards

2009 Appointed Pickard-Bascom Professor
 2002 Chevalier dans l'Ordre des Palmes Académiques and Chevalier de l'Ordre National du Mérite

Publications

Forthcoming "The Global Professional." *Journal of the National Council of Less Commonly Taught Languages*.
 2003 (ed. with Sampon-Nicolas) *Educating for International Expertise: Perspectives on Crosscultural Competence and French for Business*. Dubuque, IA: Kendall-Hunt.
 1993 *Apogée et déclin de la Modernité: culture, société et révolution autour de Mai 68*. Paris: L'Harmattan.
 1993 (with Bouguarche, Deitz, Irving and Tucker) *Mosaïques: cahier d'introduction à l'analyse culturelle*. Dubuque, IA: Kendall-Hunt.

Chelcy Bowles (Professor)	Music	100%
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B.M.E. 1973, Texas Tech University; M.M. 1975, Texas Tech University; Ph.D. 1988, University of Texas- Austin

Academic Experience

2007-present Director of Celtic Studies and Professor, Department of Music, University of Wisconsin-Madison
 2004-2007 Professor, Department of Music, University of Wisconsin-Madison
 2000-2004 Associate Professor, Department of Music, University of Wisconsin-Madison
 1994-2000 Assistant Professor, Department of Music, University of Wisconsin-Madison
 1993-1994 Associate Professor, Department of Music (Music Education), Bemidji State University
 1990-1993 Assistant Professor, Department of Music (Music Education), Bemidji State University
 1985-1988 Assistant Instructor, Department of Music, University of Texas at Austin
 1986-1988 Music Instructor; Continuing Education Department, University of Texas- Austin

Awards

2014 Van Hise Outreach Teaching Award
 2012 University Lectures Committee, University of Wisconsin-Madison
 2007 Joyce J. and Gerald A. Bartell Award in the Arts, University of Wisconsin-Madison

Publications

Forthcoming (section co-editor with Myers) "Adult Learning within a Lifespan Context." *Oxford Handbook of Music Education*, eds. McPherson and Welch. Oxford UP.
 2013 (with Dabback and Myers) "Music Learning as a Lifespan Endeavor." *Community Music Today*, eds. Elliott & Veblen. Rowman & Littlefield Publishers.
 2012 (with Jensen) "The Role of Higher Education in Fostering a Musically Engaged Adult Population." *Oxford Handbook of Music Education*, eds. McPherson and Welch. Oxford UP.
 2008 "The North American Coalition for Community Music." *International Journal of Community Music, Vol. 1 (2)*. Bristol, UK: Intellect.

Virginia T. Boyd (Emerita)	Environment, Textiles and Design	25%
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B.S. 1966, Michigan State University; M.A. 1970, University of Michigan; Ph.D. 1976, Michigan State University.

Academic Experience

1986-present Professor, Department of Environment, Textiles and Design, University of Wisconsin-Madison
 1981-1986 Associate Professor, Department of Environment, Textiles and Design, University of Wisconsin-Madison
 1975-1981 Assistant Professor, Department of Environment, Textiles and Design, University of Wisconsin-Madison

Awards

2004 Development Funds, Global Perspectives in the Curriculum, Office of International Programs.
 2001 Collaborative Teaching Award for Senior Faculty, with Jean Lee

Publications

2002 "A Vision of Art and Science in the Future." *Ceramics: Art and Perception* 46: 109-10.
 1997 "House Beautiful and Frank Lloyd Wright." *Frank Lloyd Wright Quarterly*. 8:4.
 1993 (with Jacobsen) "Gustav Stickley: The Creation of Art Through Machine Production." *Wisconsin Academy Review*. 39:4. 4-9.

Susan Carol Brantly (Professor)	Scandinavian Studies	100%
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B.A. 1980, Harvard University; M.A. 1983, University of Minnesota; Ph.D. 1987, Yale University.

Academic Experience

2007-present Director, Bradley Learning Community, University of Wisconsin-Madison
 2007-2010 Director, Center for European Studies
 2004-2007 Chairperson, Department of Scandinavian Studies
 1999-present Professor, Department of Scandinavian Studies, University of Wisconsin-Madison
 1993-1999 Associate Professor, Department of Scandinavian Studies, University of Wisconsin-Madison
 1987-1993 Assistant Professor, Department of Scandinavian Studies, University of Wisconsin -Madison

Languages Swedish (fluent); Norwegian, German and Danish (advanced)

Awards

2004 Outstanding Faculty Member, The UW Panhellenic Association
 2003 Chancellor's Award for Distinguished Teaching
 2000 Title IV Grant (European Studies/Distance Education)

Publications

2009 (Ed. With DuBois) *The Nordic Storyteller*. Newcastle upon Tyne, England: Cambridge Scholars Press
 2009 "Engaging the Enlightenment: Tournier's Friday, Delblanc's Speranza, and Unsworth's Sacred Hunger." *Comparative Literature* (61:2), 128-141.
 2008 "Whatever Happened to the Black Swedes? Ola Larsmo's *Maroonberget*." *Journal of Northern Studies*. 1, 79-96.
 2004 *Laura Marholm: Ihr Leben und ihre Werke*. Trans. Albert Burkhardt. Berlin-Friedrichshagen: Muggle-Verlag Rolf F. Lang.
 2002 *Understanding Isak Dinesen*. Columbia, S.C.: U of South Carolina P.

Rachel Feldhay Brenner (Professor)	Hebrew and Semitic Studies	100%
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B.M. 1968, Hebrew University, Israel; M.A. 1976, Tel Aviv University; Ph.D 1986, York University, Toronto.

Academic Experience

2001-present Max and Frieda Weinstein-Bascom Professor, Department of Hebrew and Semitic Studies, University of Wisconsin-Madison
1996-2001 Associate Professor, Department of Hebrew and Semitic Studies, University of Wisconsin-Madison.
2000 Skirball Visiting Fellowship, Oxford Centre for Hebrew and Jewish
1992-1996 Assistant Professor, Department of Hebrew and Semitic Studies, University of Wisconsin-Madison.

Languages Hebrew (native)

Awards

2011 Kellet Mid-Career Award (\$60,000 flexible research funds), University of Wisconsin-Madison
2004 Rabbi Joseph L. Baron Faculty Achievement Award, Wisconsin Society for Jewish Learning
2004 Fellow, The Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
2000 Skirball Visiting Fellowship, Oxford Centre for Hebrew and Jewish Studies

Publications

Forthcoming "The Freedom to Write: The Woman-Artist and the World in Ruth Almog's Fiction." *Hakibbutz Hameuchad, Migdarim [Gender] Series*.
2003 *Inextricably Bonded—Israeli Jewish and Arab Writers Re-Visioning Culture*. U of Wisconsin P.
2003 "The Holocaust and Its Fifty-Year-Old Commemoration: Have We Reached the Limit?" *Books on Israel*, Vol. VI, ed. Eisenberg, Caplan, Sokoloff, and Abu-Nimer, 43-67. Albany: SUNY Press.
1997 *Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, and Etty Hillesum*. Pennsylvania State UP.

Harry Brighthouse (Professor)	Philosophy	50%
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B.A. 1985, University of London (Kings College); Ph.D. 1991, University of Southern California

Academic Experience

2000-present Professor, Department of Philosophy, University of Wisconsin-Madison
1998-2000 Associate Professor, Department of Philosophy, University of Wisconsin-Madison
1992-1998 Assistant Professor, Department of Philosophy, University of Wisconsin-Madison

Languages Spanish (fluent)

Awards

2004 Carnegie Scholar
1998 Young Scholar at Program in Ethics and Public Life at Cornell University (Spring)

Publications

2013 (with Elaine Unterhalter) "Primary Goods, Capabilities, and the Millennium Development Target for Gender Equity in Education", in Flavio Comin and Martha Nussbaum (eds.), *Capabilities, Gender, Equality: Toward Fundamental Entitlements*. Cambridge: Cambridge University Press.
2008 "Grade Inflation: What's All the Fuss About?" in Lester Hunt and Deborah Hunt (eds.) *Academic Standards and Grade Inflation*. Albany, NY: SUNY Press.
2005 (co-edited with Gillian Brock) *Political Philosophy of Cosmopolitanism*. Cambridge University Press, 272 pp.
2005 *Justice*. Polity Press, 208 pp.
2003 *Social Choice and Social Justice*. Oxford University Press, 232 pp.

Karen Britland (Associate Professor)	English	100%
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B.A. 1993, Oxford University, U.K.; M.A. 1995, University of Reading, U.K.; Ph.D. 2000, University of Leeds, U.K.

Academic Experience

2008-present Associate Professor, Department of English, University of Wisconsin-Madison
 2007-08 Senior Lecturer in Renaissance Literature, Keele University (equivalent to US Associate Professor)
 2004-07 Lecturer in Renaissance Literature, Keele University, UK (equivalent to US Assistant Professor)

Languages French (fluent)

Publications

2012 "Middleton and the Continent." *Oxford Handbook to Middleton*, ed. Taylor and Thomas Henley. Oxford UP.
 2008 "Lady Eleanor Davies: Prophecy and Authority, etc." *Les Voix de Dieu: Littérature et prophétie en Angleterre et en France à l'âge baroque*, ed. Cottagnies et al. Paris: Presses Sorbonne Nouvelle.
 2007 "'Tyred in her banished dress': Henrietta Maria in Exile." *Early Modern Literary Studies* Special Edition 15, ed. de Groot and Sillitoe. 4:1-39.
 2006 *Drama at the Courts of Queen Henrietta Maria*. Cambridge UP.
 2004 "Circe's Cup: Wine and Women in Early Modern Drama." *A Pleasing Sinne: Drink and Conviviality in Seventeenth Century England*, ed. Smyth. Cambridge, UK: D. S. Brewer.

William Brockliss (Assistant Professor)	Classics	100%
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B.A. 2000, Corpus Christi College, Oxford; Ph.D. 2011, Yale.

Academic Experience

2012-present Assistant Professor, Department of Classics, University of Wisconsin-Madison
 2011-2012 Visiting Assistant Professor, Brigham Young University
 2007-2011 Part-Time Acting Instructor, Classics, Yale University

Awards

2005-2010 Graduate Fellowship, Yale University

Publications

Forthcoming (co-editor). *Latin and Greek as Second Languages: A Historical Approach*. Cambridge UP
 2011 (co-editor). *Reception and the Classics: An Interdisciplinary Approach to the Classical Tradition*. Cambridge UP.

Thomas H. Broman (Professor)	History of Science	100%
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A.B. 1976, Ripon College; M.S. 1980, University of Illinois at Urbana-Champaign; M.A. 1983, Princeton University; Ph.D. 1987, Princeton University.

Academic Experience

2007-2013 Chair, Department of History of Science, University of Wisconsin-Madison
 2011-present Professor, Department of History of Science, University of Wisconsin-Madison
 1996-2011 Associate Professor, Department of History of Science, University of Wisconsin-Madison
 1993 Visiting Assistant Professor, Department of History, Princeton University
 1988-1996 Assistant Professor, Department of History of Science, University of Wisconsin-Madison
 1987-1988 Part-time Assistant Professor, Lyman Briggs School, Michigan State University

Languages German (fluent)

Awards

2005-2006 National Endowment for the Humanities Fellowship
 1999-2002 NSF Scholar's Award

Publications

2012 "Metaphysics for an Enlightened Public: The Controversy over Monads in Germany, 1746-1748." *Isis*.
 2005 "Wie bildet man eine Experten-Sphäre heraus? Medizinische Kritik und Publizistik am Ende des 18. Jahrhunderts." *Figurationen des Experten: Ambivalenzen der wissenschaftlichen Expertise im ausgebenden 18. und frühen 19. Jahrhundert. Berliner Beiträge zur Wissenschaftsgeschichte*, eds. Engstrom, Hess and Thoms. Bd. 7 Frankfurt am Main: Peter Lang, pp. 19-43.
 2003 "Zwischen Staat und Konsumgesellschaft: Aufklärung und die Entwicklung des deutschen Medizinalwesens im 18. Jahrhundert." *Wolfenbütteler Forschungen zur Aufklärung*.
 2003 "The Medical Sciences" in Lindberg and Numbers (eds.), *The Cambridge History of Science. Vol. 4, "Eighteenth Century Science,"* ed. Porter. Cambridge UP, pp. 463-84.
 2002 (ed. with Nyhart) *Science and Civil Society*. Special issue of *Osiris* 17. U of Chicago P.
 1996 *The Transformation of German Academic Medicine, 1750-1820*. Cambridge UP.

Daniel W. Bromley (Emeritus)	Agriculture and Applied Economics	25%
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B.S. 1963, Utah State University; M.S. 1967, Oregon State University; Ph.D. 1969, Oregon State University.

Academic Experience

1986-1987 Visiting Fellow & Scholar, Wolfson College, Department of Land Economy, Cambridge University
 1973-present Anderson-Bascom Professor, Department of Agricultural and Applied Economics, and Professor, Department of Forestry, University of Wisconsin-Madison

Awards

2011 Reimar Lüst Award for Scholarly and Cultural Exchange

Publications

2012 (with Anderson) *Vulnerable People, Vulnerable States: Redefining the Development Challenge*. London: Routledge.
 2006 *Sufficient Reason: Volitional Pragmatism and the Meaning of Economic Institutions*, Princeton UP.
 2006 "Property Rights and Development." *The Elgar Companion to Development Studies*, ed. Clark, Cheltenham, UK: Elgar.
 2002 (ed. with Päävola) *Economics, Ethics, and Environmental Policy: Contested Choices*. Oxford: Blackwell.
 1999 *Sustaining Development: Environmental Resources in Developing Countries*. Cheltenham, UK: Elgar.
 1995 (ed.) *Handbook of Environmental Economics*. Oxford: Basil Blackwell.

Dominique Brossard (Professor)	Life Sciences Communication	100%
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B.S. 1985, Ecole Nationale Supérieure d'Agronomie de Toulouse (France); M.P.S 1998, Cornell University; Ph.D. 2002, Cornell University

Academic Experience

2012-present Professor and Department Chair, Life Sciences Communication, University of Wisconsin-Madison
 2008-2012 Associate Professor & Director of Undergraduate Studies, Life Sciences Communication, University of Wisconsin- Madison
 2004-2008 Assistant Professor, School of Journalism and Mass Communication, University of Wisconsin-Madison
 2003- 2004 Extension Associate and Communication and Outreach Coordinator for the Agricultural Biotechnology Support Program II, International Programs and Department of Communication, Cornell University

Languages French (native)

Awards

2012-present Leader, Societal Implications of Nanotechnology group in the National Science Foundation-funded Nanoscale Science and Engineering Center.
 2008 Morgridge Center for Public Service Course Development Award
 2007-2008 European Studies Course Development Award, University of Wisconsin-Madison

Publications

2014 (with Jones, Anderson, Yeo, Greenberg, Moore) "Using a Deliberative Exercise to Foster Public Engagement in Nanotechnology." *Journal of Chemical Education*.
 2013 (with Anderson, Scheufele, Xenos, Ladwig) "The Nasty Effect: Online Incivility and Risk perceptions of Emerging Technologies." *Journal of Computer-Mediated Communication*.
 2012 "Social/Political Perspectives in Biotechnology" *The Role of Biotechnology in a Sustainable Food Supply*. New York: Cambridge UP.

Stefania Buccini (Professor)	French and Italian	100%
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Laurea 1982, University of Naples, Italy; M.A. 1987, Brown University; Ph.D. 1988, Brown University.

Academic Experience

2001-2002 Resident Director, IAP program in Florence Italy.
 1999-2000 Resident Director, Bologna Cooperative Studies Program, Bologna, Italy.
 1999-present Professor, Department of French and Italian, University of Wisconsin-Madison
 1994-1999 Associate Professor, Department of French and Italian, University of Wisconsin-Madison
 1989-1994 Assistant Professor, Department of French and Italian, University of Wisconsin-Madison
 1988 Visiting Assistant Professor, Department of French and Italian, University of Wisconsin-Madison

LCTL Pedagogy

2013 Chancellor's Distinguished Teaching Award
 2013 Brenda Pfahler Award of Excellence, Center for Educational Opportunities

Languages Italian (native); French (fluent)

Awards

2000-2001 Vilas Associate Research Grant

Publications

Forthcoming *Il piacere di leggere. Tipologie della lettura private nel settecento.*
 2013 *L'ozio lecito della scrittura: Francesco Pona letterato.* Olschki, 228 pp.
 2002 *Francesco Pona e "l'ozio lecito della scrittura.* Florence, Olschki.
 2000 *Sentimento della morte dal Barocco al declino dei Lumi.* Ravenna: Longo.
 1997 *The Americas in Italian Literature and Culture (1700-1825).* University Park: Penn State Press

Barbara Copeland Buenger (Professor)	Art History	100%
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B.A. 1970, Vassar College; M.A. 1971, Columbia University; M.Phil. 1973, Columbia University; Ph.D. 1979, Columbia University.

Academic Experience

1998 University of Wisconsin-University of Michigan Program, Florence Italy
 1997-present Professor, Department of Art History, University of Wisconsin-Madison
 1983-1997 Associate Professor, Department of Art History, University of Wisconsin-Madison
 1979-1983 Assistant Professor, Department of Art History, University of Wisconsin-Madison

Languages German and French (fluent); Italian (advanced)

Publications

Forthcoming *Max Beckmann in Germany, 1904-1937.*
 Forthcoming "Theodor Esser's Strike of the Hammersmiths (1894) for the *Elvehjem Museum Bulletin.*
 2003 "Unwieldy Wien." *Vienna, Design 1910s-1930s*, cur. oann Skrypzak, (exh. cat. Madison, Elvehjem Museum of Art).
 2003 "Wallenstein in Red." *Max Beckmann*, ed. Rainbird (exh. cat. London and New York, Tate Modern and Museum of Modern Art, opened 2/10/03).
 2002 "Das Italien Max Beckmanns und Wilhelm Worringers." *Die Kunstgeschichte Wilhelm Worringers*, ed. Böhringer Söntgen, Munich: Wilhelm Fink, pp. 141-179.
 2001 "Das Italienbild der Deutschen: Wilhelm Worringer und Max Beckmanns Bilder von Italien." *Die Kunstgeschichte Wilhelm Worringers*. Munich: Wilhelm Fink Verlag.

Keith Busby (Emeritus)	French and Italian	100%
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B.A. 1972, Magdalen College, University of Oxford; D.Phil. 1980, University of York.

Academic Experience

2000-2011 Professor, Department of French and Italian, University of Wisconsin-Madison
 1996 Visiting Fellow, Magdalen College, Oxford
 1988-2002 Professor of French, The University of Oklahoma
 1986-present Professor of French Literature, University of Leiden, joint appointment, University of Utrecht

Languages French (fluent); Italian (advanced)

Awards

1996-1997 National Endowment for the Humanities, Fellowship for University Teachers
 1995 Pro Helvetia grant for travel for research in Swiss libraries

Publications

2002 *Codex and Context: Reading Old French Verse Narrative in Manuscript.* Amsterdam: Rodopi. 2 vols.
 2000 (ed. with Jones) *'Por le soie amisté': Essays in Honor of Norris J. Lacy.* Amsterdam: Rodopi.
 2000 "Mythe et histoire dans le ms. Paris, BNF, fr. 786: la conjointure du Cycle dela Croisade et du *Roman d'Alexandre.*" *Guerres, voyages et quêtes au Moyen Âge. Mélanges offerts à Jean-Claude Faucon*, ed. Labbé, Lacroix and Quérueu, pp. 73-81. Paris: Champion.
 1999 "Fabliaux and the New Codicology." *The World and its Rival: Essays on Literary Imagination in Honor of Per Nykrog*, ed. Karczewska and Conley, pp. 137-60. Amsterdam: Rodopi.

Nicholas Cahill (Professor)	Art History	100%
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B.A. 1981, University of Michigan, Ann Arbor; M.A. 1984, University of California, Berkeley; Ph.D. 1991, University of California, Berkeley.

Academic Experience

2005-present Professor, Department of Art History, University of Wisconsin-Madison
 2000-2005 Associate Professor, Department of Art History, University of Wisconsin-Madison
 1993-2000 Assistant Professor, Department of Art History, University of Wisconsin-Madison
 1991-1993 Project Curator for Art and Archaeology, Perseus Project, Harvard University

Languages French and German (fluent); Modern Greek and Turkish (advanced)

Awards

2007-2008 UW Graduate School Grant, Sardis Archaeological Database Project
 2005-2006 National Endowment for the Humanities / American Research Institute in Turkey award for sabbatical year research

Publications

2008 "Mapping Sardis." *Love for Lydia. A Sardis Anniversary Volume Presented to Crawford H Greenewalt, Jr.* Sardis Report 4, pp. 111-124.
 2004 "Household Industry in Greece and Anatolia." *Ancient Greek Houses and Households*, ed. Ault and Nevett. Philadelphia: U of Pennsylvania P.
 2003 (ed. with Crawford, Greenewalt, Stinson, and Yegul) *The City of Sardis: Approaches in Graphic Recording.*
 2002 *Household and City Organization at Olynthus.* Yale UP.

Salvatore Calomino (Associate Professor)	German	100%
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A.B. 1976, Columbia University; Ph.D. 1982, Harvard University.

Academic Experience

1990-present Associate Professor, Department of German, University of Wisconsin-Madison
 1984-1990 Assistant Professor, Department of German, University of Wisconsin-Madison
 1983-1984 Visiting Assistant Professor, Department of German, University of Wisconsin-Madison

Languages German (fluent); Italian (native); Dutch and French (advanced)

Awards

1980-1981 Fulbright-Hays Grant, Germany

Publications

2011 "Images of the Beyond: Mahler's 'Kindertotenlieder' and the Fulcrum of Late Nineteenth-Century Philosophy." *Journal of the Mahler Society of Chicago* 8: 23-45.
 2007 "The 'Nibelungen': Song and Myth." *German Quarterly* 80:1, pp. 109-110.
 2007 "Honor, love, and Isolde in Gottfried's 'Tristan'" *Journal Of English And Germanic Philology* 106:4, pp. 551-553.
 2000 (Trans. with Brancaforte) "Gustav Mahler. *Die drei Pintor.* " 2 vols, ed. Zychowicz. Madison, WI: A-R Editions.
 1990 *From Verse to Prose : The Barlaam and Josaphat Legend in Fifteenth-Century Germany.* Potomac, MD.: Scripta Humanistica.

Claudia Card (Professor)	Philosophy	100%
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B.A. 1962, University of Wisconsin-Madison; M.A. 1964, Harvard University; Ph.D. 1969, Harvard University.

Academic Experience

2001-present Emma Goldman WARF Professor of Philosophy, University of Wisconsin-Madison
 1984-2001 Professor, Department of Philosophy, University of Wisconsin-Madison
 1972-1984 Associate Professor, Department of Philosophy, University of Wisconsin-Madison
 1969-1972 Assistant Professor, Department of Philosophy, University of Wisconsin-Madison
 1966-1969 Instructor of Philosophy, University of Wisconsin-Madison

Languages German and French (fluent)

Awards

2011 Hilldale Award, University of Wisconsin-Madison
 2010, 2011 Honored Instructor Award, University Housing
 2002-2007 Institute for Research in the Humanities, Senior Fellow

Publications

2011 "Surviving Long-Term Mass Atrocities: U-Boats, Catchers, and Ravens," American Philosophical Association Proceedings.
 2010 *Confronting Evils: Terrorism, Torture, Genocide*. Cambridge UP.
 2003 "Genocide and Social Death." *Hypatia* 18:1, pp. 63-79.
 2003 (ed.) *The Cambridge Companion to Simone de Beauvoir*. Cambridge UP.
 2002 *The Atrocity Paradigm: A Theory of Evil*. Oxford: Oxford UP.

Jill Casid (Professor)	Art History	100%
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B.A. 1988, Princeton University; M.A. 1989, Courtauld Institute of Art, University of London; Ph.D. 1999, Harvard University.

Academic Experience

2012-present Professor of Visual Cultures Studies, Department of Art History, University of Wisconsin-Madison
 2006-2012 Associate Professor of Visual Culture Studies, Department of Art History, University of Wisconsin-Madison
 2002-2006 Assistant Professor of Visual Culture Studies, Department of Art History, University of Wisconsin-Madison
 2001-2002 Lecturer in Visual Studies/Cultural Studies, University of North Carolina at Chapel Hill

Languages French (fluent)

Awards

2011 Romnes Faculty Fellowship (\$50,000 flexible research funds), University of Wisconsin-Madison
 2009 Honors Program Course Development
 2007 Institute for Research in the Humanities Residency Fellowship, University of Wisconsin-Madison

Publications

2005 *Sowing Empire: Landscape and Colonization*. Minneapolis: U of Minnesota P.
 2003 "Inhoming Empire: Islands as Plantation Nurseries and Graves." *The Global Eighteenth Century*, ed. Nussbaum. Baltimore: Johns Hopkins UP.
 2002 "His Master's Obi." *The Visual Culture Reader*, ed. Mirzoeff. Routledge Press.

Monika Chavez (Professor)	German	100%
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1987 Zweite Diplomprüfungen in Deutsche Philologie and Geschichte, University of Vienna, Austria; M.A. 1989, University of New Mexico; Ph.D. 1992, University of Texas.

Academic Experience

2004-present Professor, Department of German, University of Wisconsin-Madison
 1998-2004 Associate Professor, Department of German, University of Wisconsin-Madison
 1992-1998 Assistant Professor, Department of German, University of Wisconsin-Madison

LCTL Pedagogy

2013-present Director, Ph.D Program in Second Language Acquisition, University of Wisconsin-Madison
 2008-present Instructor, language pedagogy courses

Languages German (fluent); Dutch (advanced)

Awards

2000-2004 Vilas Research Associate

Publications

2009 "Learners' descriptions of German pronunciation, vocabulary, and grammar: A folk linguistic account." *Die Unterrichtspraxis/ Teaching German* 42 (1), 421-18.
 2008 (with Lovik and Guy) *Vorsprung*. 2nd ed. Boston: The Houghton Mifflin Company
 2005 "Variation in the Beliefs of College Students of German about the Teaching of Culture." *Die Unterrichtspraxis* 38:1, pp. 30-42.
 2003 "We Say 'Culture' and Students Say 'What?'" University Students' Definitions of Foreign Language Culture." *Die Unterrichtspraxis* 36(1): 129-40.
 2001 *Gender in the Language Classroom*. San Francisco: McGraw-Hill.

Menzie David Chinn (Professor)	Public Affairs and Economics	25%
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A.B.1984, Harvard University; M.A. 1988, University of California, Berkeley; Ph.D. 1991, University of California at Berkeley

Academic Experience

2003-present Professor of Public Affairs and Economics, University of Wisconsin-Madison
 2002-2005 Professor of Economics, University of California at Santa Cruz
 2000 Visiting Research Scholar, National Research at Humboldt University, Berlin
 1997-2002 Associate Professor of Economics, University of California at Santa Cruz
 1991-1997 Assistant Professor of Economics, University of California at Santa Cruz
 1993-1994 Visiting Assistant Professor of Economics, University of California at Berkeley

Languages Chinese (native)

Awards

2013 Kellett Mid-Career Award, University of Wisconsin-Madison
 2009-2010 WAGE mini-grant, University of Wisconsin-Madison
 2007 Undergraduate Teaching Award, University of Wisconsin-Madison Department of Economics
 2005-2008 WAGE grant, University of Wisconsin-Madison

Publications

2011 (with Frieden) *Lost Decades: The Making of America's Debt Crisis and the Long Recovery*. W.W. Norton & Company.
 2008 (with Frankel) "Why the Dollar Will Rival the Euro," *International Finance* 11:1, pp. 49-73.
 2007 (with Cheung and Fujii). *The Economic Integration of Greater China: Real and Financial Linkages and the Prospects for Currency Union*. Hong Kong UP.
 2006 (with Steil) "Why the Deficits Matter," *The International Economy* (Summer).

Kathryn Ciancia (Assistant Professor)	History	100%
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B.A. University of Oxford, UK; M.A. University College London, UK; PhD Stanford University

Academic Experience

2012-present Assistant Professor, Department of History, University of Wisconsin-Madison

Awards

2011 Mellon Foundation Dissertation Fellowship
 2008-09 Vice Provost for Graduate Education Diversity Dissertation Research Award
 2005-10 History Department Five-Year Fellowship, Stanford University

Publications

2013 (with Sheffer) "Creating Lives: Fictional Characters in the History Classroom," *Perspectives on History*.

Glen S. Close (Associate Professor)	Spanish and Portuguese	25%
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B.A. 1989, Wesleyan University; Ph.D. 1997, Yale University

Academic Experience

2009-present Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 2003-2009 Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 2000-2002 Visiting Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison

Languages Spanish (fluent); Portuguese (advanced)

Publications

Forthcoming "Roberto Arlt and Anarchist Modernism." *Anarchist Studies*. Oxford.
 Forthcoming "Taibo II Plots the Megalopolis." *Writing Mexico City: Culture, Literature and the Urban Landscape: 1950-2000*. Minneapolis: U of Minnesota P.
 2008 *Contemporary Hispanic Crime Fiction. A Discourse on Urban Violence*. New York: Palgrave Macmillan.
 2006 *Detective Fiction: Essays on the Género Negro Tradition*. Jefferson, NC: McFarland.
 2004 (trans.) *Josefina Ludmer's The Corpus Delicti. A Manual of Argentine Fictions*. U of Pittsburgh P.
 2000 *La imprenta enterrada. Arlt, Baroja y el imaginario anarquista*. Rosario, Argentina: Beatriz Viterbo Editora.

Charles Cohen (Professor)	History and Religious Studies	25%
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B.A Yale University; Ph.D. University of California-Berkeley

Academic Experience

2003-present Professor of History, Religious Studies, Director of the Lubar Institute for the Study of the Abrahamic Religions, University of Wisconsin-Madison

Awards

2008-2011 Distinguished Lecturer, Organization of American Historians
2008 Co-Recipient, Metanexus Global Societies Initiative Grant
2005 Co-Recipient, Metanexus Local Societies Initiative Grant

Publications

2013 (ed. with Numbers) *Gods in America: Religious Pluralism in the United States*. New York.
2010 (ed. with Kaplan) *Theology and the Soul of the Liberal State* Lanham, MD.
2008 (with Boyer) *Religion and the Culture of Print in Modern America*. Madison, WI: U of Wisconsin P.
2006 "The Construction of the Mormon People," *Journal of Mormon History* 32, pp. 25-64.
2006 "Religion" *Colonial America: An Encyclopedia of Social, Political, Cultural, and Economic History, 5 vol*, ed. Ciment. Armonk, NY: M. E. Sharpe, volume 1, pp. 58-69.
2005 "No Man Knows My Psychology: Fawn Brodie, Joseph Smith, and Psychoanalysis." *BYU Studies* 44: 1, pp. 55-78.
2005 "Max Weber in new England." *Affect and Power: Essays on Sex, Slavery, Race, and Religion in Appreciation of Winthrop D. Jordan*, ed. Libby and Spickard. pp. 170-82.
2003 "The Colonization of North America as an Episode in the History of Christianity," *Church History*, 72, pp. 553-68.

Joseph Conti (Associate Professor)	Sociology and Law	25%
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Ph.D. 2008, University of California, Santa Barbara.

Academic Experience

2014-present Associate Professor of Sociology and Law, University of Wisconsin-Madison
2008-2013 Assistant Professor of Sociology and Law, University of Wisconsin-Madison
2009-2012 Collaborator, National Science Foundation Center for Nanotechnology and Society, UCSB
2008-2009 Post-Doctoral Fellow. American Bar Foundation, Chicago

Languages English (native); German (reading)

Awards

2014 eText : Adopt, Remix, Create grant, DoIT & University of Wisconsin-Madison Libraries
2013 Faculty Course Development Grant (Center for European Studies)
2011-12 Wisconsin Hilldale Undergraduate/Faculty Research Fellowship (with Becker)
2011 Honored Instructor award, University Housing
2011 Best Article Award, Law and Society Association.

Publications

Forthcoming (with Satterfield, Terre, Pitts, Harthorn) "Understanding Shifting Perceptions of Nanotechnologies and the Implications for Policy Dialogues about Emerging Technologies." *Science and Public Policy. Between Law and Diplomacy: The Social Contexts of Disputing at the World Trade Organization*. Palo Alto: Stanford UP.
2011 (with Satterfield and Harthorn) "Vulnerability and Social Justice as Factors Emergent in US Nanotechnology Risk Perceptions." *Risk Analysis* 31(11): 1734-1748.
2010 "Producing Legitimacy at the World Trade Organization: the Role of Expertise and Legal Capacity." *Socio-Economic Review* 8:1, 131-55.

Kelley Conway (Associate Professor)	Communication Arts	100%
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B.A. 1986, Carleton College; M.A. 1988, University of Iowa; D.E.A. 1992, Université de la Sorbonne Nouvelle, Paris III; Ph.D. 1999, University of California-Los Angeles.

Academic Experience

2000-present Associate Professor, Department of Communication Arts, University of Wisconsin-Madison
1996-2000 Teaching Specialist, Department of French and Italian, University of Minnesota

Languages French (fluent)

Awards

2008 Distinguished Teaching Award, University of Wisconsin-Madison
2002 Graduate School Research Grant, University of Wisconsin-Madison
2001 Fulbright Senior Specialist Grant, University of Liège, Belgium

Publications

2007 "A New Wave of Spectators: Contemporary Responses to Cleo from 5 to 7," *Film Quarterly* 61:1, pp. 38-47.
2004 *Chanteuse in the City: The Realist Singer in French Film*. Berkeley: U of California P.
2001 "Diva in the Spotlight: Music Hall to Cinema." *Gender and French Cinema*, ed. Williams and Hughes, pp. 35-61. New York UP.
2001 "Flower of the Asphalt: The 'Chanteuse Réaliste' in 1930s French Cinema." *Soundtrack Available: Essays on Film and Popular Music*, ed. Robertson and Knight, pp. 134-160. Durham and London: Duke UP.

Susan Cook (Professor)	Music	25%
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B. A. 1977, Beloit College; M. A. 1979, University of Michigan; Ph. D. 1985, University of Michigan.

Academic Experience

1997-present Professor, School of Music, University of Wisconsin-Madison
1991-1997 Associate Professor, School of Music, University of Wisconsin-Madison
1985-1991 Assistant Professor, Middlebury College

Languages Dutch (fluent); German (advanced)

Awards

2003 Fulbright Distinguished Senior Professorship as The Walt Whitman Chair in American Culture Studies, Catholic University of Nijmegen, the Netherlands

Publications

2005 "Charles Hamm @ 80: A Song Well Sung." Commissioned contribution, *Popular Music* 24: 129-30.
2004 (with Burgers) "'Ik hoor nog liever de stofzuiger': Jazz in de (Groene) Amsterdammer, 1919-1925." Excerpted in *Nederlands (Jazz) Archief Bulletin* 53: 49-52.
2004 "Flirting with the Vernacular: Europe in the 1920s." *The Cambridge History of Twentieth-Century Music*, eds. Cook and Pople, 152-85. Cambridge UP.
2003 "The Sights and Sounds of Finding Your Roots: Music and the Film 'O Brother, Where Art Thou?'" *American Studies Herald*. University of Groningen, Netherlands. 2: 4-13.
1988 *Opera for a New Republic: The Zeitoper of Krenek, Weill and Hindemith*. Ann Arbor: UMI Research Press paperback 1989; U of Rochester P, 1991.

Lisa Cooper (Associate Professor)	English	100%
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B.A. 1993, Amherst College; M.A. 1996, Columbia University; M. Phil. 1998, Columbia University; Ph.D. 2003, Columbia University.

Academic Experience

2011-present Associate Professor, Department of English, University of Wisconsin-Madison
 2005-2011 Assistant Professor, Department of English, University of Wisconsin-Madison

Languages French (fluent); Italian (advanced)

Publications

2011 *Artisans and Narrative Craft in Late Medieval England*. Cambridge UP.
 2008 *Lydgate Matters: Poetry and Material Culture in the Fifteenth Century*. Palgrave MacMillan.
 2008 "Making Space for History: Galbert of Bruges and the Murder of Charles the Good." *Place, Space, and Landscape in Medieval Narrative*, ed. Howes. U of Tennessee P. pp. 3-26.
 2005 "Urban Utterances: Merchants, Artisans, and the Alphabet in Caxton's *Dialogues in French and English*," *New Medieval Literatures* 7: 127-161.
 2005 "Bed, Boat, and Beyond: Fictional Furnishing in *La Queste del Saint Graal*," *Arthuriana* 15.3, pp. 26-50.
 2003 "The 'Boke of Oure Charges': Constructing Community in the Masons' Constitutions." *The Journal of the Early Book Society* 6: 1-39.
 2001 "Chivalry, Commerce, and Conquest: Heywood's *The Four Prentices of London*." *Material Culture and Cultural Materialisms in the Middle Ages and Renaissance*, ed. Perry. *ASMAR* 5 (Brepols): 159-175.

Mark Copelovitch (Associate Professor)	Political Science	25%
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B.A. 1997, Yale University; A.M. 2003, Harvard University; Ph.D. 2005, Harvard University

Academic Experience

2013-2014 Visiting Scholar, Hertie School of Governance, Berlin, Germany
 2012-2013 Associate Professor, Department of Political Science, University of Wisconsin-Madison
 2006- 2012 Assistant Professor, Department of Political Science, University of Wisconsin-Madison
 2005-2006 Postdoctoral Research Associate, Woodrow Wilson School of Public and International Affairs

Languages French (advanced)

Awards

2014 - 2015 Mellon Foundation Area and International Studies grant, University of Wisconsin-Madison

Publications

Forthcoming (with Pevehouse) "Bridging the Silos: Trade and Exchange Rates in International Political Economy." *The Politics of International Trade, Oxford Handbook Series*, ed. Martin. Oxford UP.
 Forthcoming (with Putnam) "Context Matters: International Institutions and the Limits of Rational Design." *International Organization*
 2013 "Picking Up (and Rearranging) the Pieces: The Great Recession and the Politics of Global Financial Governance." *Governance Challenges and Innovations: Financial and Fiscal Governance*, ed. Hertie School of Governance. Oxford UP.
 2013 (with Clark, Hallerberg, Quaglia, Walter) "Challenge in Focus: Financial and Fiscal Governance." *The Governance Report 2013*, ed. Hertie School of Governance. Oxford UP.
 2010 *The International Monetary Fund in the Global Economy: Banks, Bonds, and Bailouts*. Cambridge UP.

Ivy A. Corfis (Professor)	Spanish and Portuguese	100%
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B.A. 1975, Oakland University, Rochester, MI; M.A. 1976, University of Michigan, Ann Arbor; Ph.D. 1982, University of Michigan, Ann Arbor.

Academic Experience

1998-present Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1996-1998 Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1995-1996 Visiting Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1991-1996 Associate Professor of Spanish, Italian, and Portuguese, Pennsylvania State University
 1990-1991 Associate Professor of Foreign Languages, Purdue University, West Lafayette
 1989-1990 Visiting Associate Professor, Senior Lexicographer, Dictionary of the Old Spanish Language, University of Wisconsin-Madison
 1984-1989 Assistant Professor of Romance Languages, University of Pennsylvania, Philadelphia
 1982-1984 Visiting Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison

Languages Spanish (fluent); Portuguese (advanced)

Publications

2007 "Book in which tells the tale of the lovers Viraldo and Florino, though in a different style." *Bulletin Of Hispanic Studies* 6: 852-852.
 2007 "Frontiers of sentimental romance." *Bulletin Of Hispanic Studies* 5: 681-681.
 2002 "Chivalric Lexicon in *Renaldos de Montalván*." *Two Generations: A Tribute to Lloyd A. Kasten (1905-1999)*, ed. Gago Jover. New York, Hispanic Seminary of Medieval Studies.

Elizabeth Covington (Executive Director)	European Studies	100%
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B.A. 1985, University of California, Berkeley; M.A. 1990, University of California, Davis; D.E.A. 1991 Université Paris VII; Ph.D. 1998, University of California, Los Angeles

Academic Experience

2003-present Executive Director, European Studies Alliance, University of Wisconsin-Madison

Languages French (fluent), Spanish, Swedish, German (advanced)

Awards

2007 Center for International Business and Educational Research (CIBER) grant
 2006 German Academic Exchange Service (DAAD) Grant for "Greening Business, Involving Consumers"
 1999 Fellow, Ahmanson-Getty Foundation
 1993-1995 Fellow, Andrew W. Mellon Foundation

Publications

2012 (with Marx Ferree) Transatlantic Challenge : getting old together. *From America with Love*. European Union Institute for Security Studies.
 2008 Des souverains sur le marché : Les associations de consommateurs et la citoyenneté (sans nation?) dans l'Union européenne, in Lieux et emprises de la souveraineté. *Approches nordaméricaines et européennes d'un concept-clé de la pensée politique*, sous la direction d'Alain Deneault et Dietmar Köveker, (Presse universitaires de Laval, Québec/Éditions de la Maison des sciences de l'homme, Paris)
 2006 "Sovereigns in the Marketplace: Changes in the Regime of Goods, 1880-present," *Eurostudia: Revue transatlantique de recherche sur l'Europe* 4.
 2001 Review of J.B. Margadant (ed.), *The New Biography: Performing Femininity in Nineteenth-Century France* (Fall) *French Politics, Culture and Society*.
 1996 (ed. with Appleby, Hoyt, Latham, and Sneider.) *Knowledge and Postmodernism in Historical Perspective*. London: Routledge.

Thomas Cox (Professor)	Agricultural Economics	50%
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B.A. 1975, Vassar College; M.S. 1980, Texas A&M University; Ph.D. 1984, Texas A&M University

Academic Experience

1996-Present Professor, Department of Agricultural Economics, University of Wisconsin-Madison
 1990-1996 Associate Professor, Department of Agricultural Economics, University of Wisconsin-Madison
 1984-1990 Assistant Professor, Department of Agricultural Economics, University of Wisconsin-Madison
 1982-1984 Research Associate, Department of Agricultural Economics Texas A&M University
 1978-1981 Research Assistant, Department of Agricultural Economics, Texas A&M University

Publications

2005 (with Zhu) "Assessing World Dairy Markets and Policy Reforms: Implications for Developing Countries." *Global Agricultural Trade And Developing Countries*, ed. Ataman, Aksoy and Beghin. World Bank.
 2003 (with Bouamra-Mechemeche, Chavas, and Requillart) "Market Liberalization and the Efficiency of Policy Reform: The Case of the European Dairy Sector." *American Journal of Agricultural Economics* 84:4, pp. 1003-1020.
 2001 (with Arias) "Estimation of a US Dairy Sector Model by Maximum Simulated Likelihood." *Applied Economics* 33:1201-1211.
 2000 (with Le Roy and Goddard) "Dairy Disputes in North America: A Case Study."

Thomas D. Cravens (Professor)	French and Italian	100%
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B.A. 1972, Southern Illinois University at Edwardsville; M.A. 1976, University of Arizona; Ph.D. 1984, University of Illinois at Urbana-Champaign.

Academic Experience

2001-present Professor, Department of French and Italian, University of Wisconsin-Madison.
 1991-1992 Director, Bologna Cooperative Studies Program
 1991-2001 Associate Professor, Department of French and Italian, University of Wisconsin-Madison.
 1988-1991 Assistant Professor, Department of French and Italian, University of Wisconsin-Madison.
 1986-1988 Assistant Professor, Italian, Spanish, Linguistics, Loyola College in Maryland.

Languages French and Italian (fluent)

Publications

2004 (with Saltarelli) *Italian : A Linguistic Introduction*. Cambridge UP.
 2002 *Comparative Historical Dialectology: Italo-Romance Clues to Ibero-Romance Sound Change*. Amsterdam: John Benjamins.
 2000 "Sociolinguistic Subversion of a Phonological Hierarchy." *WORD* 51: 1-19.
 2000 "Romance Lenition." *New Approaches to Old Problems: Issues in Romance Historical Linguistics*, ed. Wanner and Dworkin, pp. 47-64. Amsterdam: John Benjamins.

David Crook (Professor)	Music	100%
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B.Mus. 1980, University of Redlands; M.A. 1982, University of California, Riverside; M.F.A. 1984, Princeton University; Ph.D. 1991, Princeton University.

Academic Experience

2003-present Professor, Department of Music, University of Wisconsin-Madison
 1997-2003 Associate Professor, Department of Music, University of Wisconsin-Madison
 1991-1997 Assistant Professor, Department of Music, University of Wisconsin-Madison
 1990-1991 Visiting Instructor, University of Wisconsin-Madison

Awards

1996-2001 Deutscher Akademischer Austauschdienst (DAAD) Study Visit Grant to Germany

Publications

2006 "Music in Germany and Central Europe, 1600-1640." *European Music 1520-1640*, ed. Haar. Woodbridge: The Boydell Press.
 1994 *Orlando di Lasso's Magnificats for Counter-Reformation Munich*. Princeton UP.

William S. Cudlipp III (Faculty Associate)	Spanish and Portuguese	100%
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B.A. 1962, University of Virginia; M.A. 1963, University of Wisconsin-Madison; Ph.D 1974 University of Wisconsin-Madison

Academic Experience

2001-present Faculty Associate, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1985-2000 Lecturer in Spanish, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1984-1985 Faculty Assistant, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1981-1984 Visiting Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1975-1980 Adjunct Instructor, Virginia Commonwealth University

Awards

1962 Woodrow Wilson Fellow

Thomas E. A. Dale (Professor)	Art History	100%
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B.A. 1984, Trinity College, University of Toronto; M.A. 1986, The Johns Hopkins University; Ph.D. 1990, The Johns Hopkins University.

Academic Experience

2008-present Chair, Department of Art History, University of Wisconsin-Madison
 2005-present Professor, Department of Art History, University of Wisconsin-Madison
 2000-2005 Associate Professor, Department of Art History, University of Wisconsin-Madison
 1999-2000 Assistant Professor, Department of Art History, University of Wisconsin-Madison

Languages French (fluent)

Awards

2013 Anonymous Fund grant to support, "Russian Icons in Context", University of Wisconsin-Madison
 2009 Grant from Center for European Studies to pursue research on Romanesque Sculpture in Poitiers

Publications

Forthcoming *Romanesque Corporealities: The Body as Image and Dissimilitude in the Art of Western Europe, ca. 1050-1215*
 Forthcoming *Cultural Hybridity and Appropriation from the East in Medieval Venice after the Fourth Crusade*.
 2012 "Romanesque Mural Painting, Colour and Multi-sensory religious experience." *Minor to Major: The Minor Arts and Their Current Status in Art History*, ed. Hourihane. Princeton UP, 23-42.
 2010 "Cultural Hybridity in Medieval Venice: Re-inventing the East at San Marco after the -4-Fourth Crusade" *San Marco and the Myths of Venice*. Washington D. C.: Dumbarton Oaks, 151-191.
 2010 "The Nude, Phantasia, Vision and the Affective Powers of Romanesque Sculpture" *Romanesque at a Crossroads: Eleventh- and Twelfth-Century Sculpture Studies*, eds. Ambrose and Maxwell. Turnhout: Brepols, 61-76.

Martine Debaisieux (Professor)	French and Italian	100%
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Licence ès Lettres 1977, Université de Lille III, France; M.A. 1979, New York University; Ph.D. 1984, University of California, Berkeley.

Academic Experience

1995-present Professor, Department of French and Italian, University of Wisconsin-Madison.
 1989-1995 Associate Professor, Department of French and Italian, University of Wisconsin-Madison.
 1984-1989 Assistant Professor, Department of French and Italian, University of Wisconsin-Madison.

Languages French (native); Italian (advanced)

Awards

2005 Chancellor's Distinguished Teaching Award
 2000-2003 Halverson-Bascom Professorship

Publications

Forthcoming *Les Voies de la différence: détournements de la tradition littéraire de la Renaissance au Classicisme*.
 Forthcoming *Critical edition: Charles Sorel. Description de l'Isle de Portraiture et de la Ville des portraits (1659)*. Paris: Editions Macula.
 1998 (ed.) *Le Labyrinthe de Versailles: Parcours critiques de Molière à La Fontaine*. Amsterdam: Editions Rodopi.
 1998 (ed. with Verdier) *Violence et fiction jusqu' à la Révolution. Travaux du IXe colloque international de la SATOR*. Tübingen: Gunter Narr Verlag.

Ritt Deitz (Executive Director)	Professional French Master Program	100%
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B.A. 1988, University of Virginia; M.A. 1990, University of Wisconsin-Madison; Ph.D. 1994, University of Wisconsin-Madison.

Academic Experience

2002-present Executive Director and Faculty Associate, Professional French Master Program, University of Wisconsin-Madison
2000-2002 Associate Director, Professional French Master Program, University of Wisconsin-Madison
1998-2000 University Admissions Advisor, Wisconsin English Second Language Institute
1994-1997 Assistant Professor of French, University of North Carolina-Wilmington

Awards

2012 Chavalier dans l'Ordre des Palmes Académiques, French Ministry of national Education.
2006 Letters and Science Mid-Career Achievement Award, University of Wisconsin-Madison

Languages French (fluent)

Publications

Forthcoming *Francophonía: Stories from the Professional French Masters Program*. Madison, WI: Incidence Editions.
2013 *Rêver local*. French-language short stories. Madison, WI: Incidence Editions.
2010 (ed.) *Post-Francophile: Stories from the Professional French Masters Program*. Madison, WI: Incidence Editions.
2010 *La Colonie, ou l'invasion québécoise*. Theatrical script. Madison, WI: Incidence Editions.

Funda Derin (Associate Lecturer)	Languages and Cultures of Asia	100%
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B.A. 1990, Ondokuz Mayıs University, Turkey; M.P.A. 1999, Public Administration Institute for Turkey and the Middle East, TODAIE, Ankara, Turkey; Ph.D. 2010, Gazi University, Turkey.

Academic Experience

2008-present Associate Lecturer, Languages and Cultures of Asia, University of Wisconsin-Madison
2011 Director & Lecturer, Turkish Language Program, APTLII, University of Wisconsin-Madison
2010 Lecturer, 2nd year Turkish, APTIP, University of Wisconsin-Madison
2005-2006 Teacher of Turkish I in Turkish state foreign-language high schools, Ankara.
1990-2000
2002-2004 Specialist, Central Directorate of the Commission on Curriculum Preparation, Ministry of Education, Ankara.
2000-2002 Teacher of Turkish in private schools

LCTL Pedagogy

2008-present Instructor, 2nd-4th year Turkish
2011 Representative for the APTLII Turkish Program, MESA Meeting in Washington D.C.

Languages Turkish (native)

Suzanne M. Desan (Professor)	History	100%
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B.A. 1979, Princeton University; M.A. 1981, University of California, Berkeley; Ph.D. 1985, University of California, Berkeley.

Academic Experience

1998-present Professor, Department of History, University of Wisconsin-Madison
 1990-1998 Associate Professor, Department of History, University of Wisconsin-Madison
 1985-1990 Assistant Professor, Department of History, University of Wisconsin-Madison

Languages French (fluent); German (advanced)

Awards

2013 Professor of the Year, Undergraduate History Association
 2007 Chancellor's Distinguished Teaching Award

Publications

2013 (Ed. with Hunt and Nelson) *The French Revolution in Global Perspective*, Ithaca, N.Y.: Cornell UP.
 2009 (Ed. with Merrick) *Family, Gender, and Law in Early Modern France*, University Park, Pennsylvania: Pennsylvania State Press.
 2007 *The Social Revolution in French Revolutionary Families*, (In Forum on *The Family on Trial in Revolutionary France*) *Journal of Social History*, pp. 996-1003.
 2006 *The Family on Trial in Revolutionary France*, Berkeley: U of California P.

Charles Dill (Professor)	Music	75%
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B.M.E. 1978, Baylor University; M.M. 1982, University of North Texas; M.F.A. 1986, Princeton University.

Academic Experience

2001-present Professor, Department of Music History, University of Wisconsin-Madison
 1995-2001 Associate Professor, Department of Music History, University of Wisconsin-Madison
 1989-1995 Assistant Professor, Department of Music History, University of Wisconsin-Madison
 1989 Visiting Instructor, Westminster Choir College

Awards

2008-2010 Vilas Associate, University of Wisconsin-Madison

Publication

2010 *Opera Remade, 1700-1750*. The Ashgate Library of Essays in Opera Studies, 2. Cornwall: Ashgate.
 1998 *Monstrous Opera: Rameau and the Tragic Tradition*. Princeton UP.

Vlad Dima (Assistant Professor)	French and Italian	100%
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Ph.D. 2010, University of Minnesota-Twin Cities

Academic Experience

2012-present Assistant Professor, Department of French & Italian, University of Wisconsin-Madison
 2011 Visiting Assistant Professor, Department of Modern Languages, Union College
 2011 Visiting Assistant Professor, Department of Modern Languages & Literature, William and Mary College

Languages Romanian (native); French (fluent).

Publications

Forthcoming "Voices and Songs in Safi Faye's Mossane," *M/MLA Journal*.
 Forthcoming "The Barrier-Breaking Sound of Amir Naderi," *Movement*.
 2012 "I am not insane. My mother had me tested: the Mothers of the Big Bang," *Bright Lights*, 75.

Wei Dong (Professor)	Environment, Textiles and Design	25%
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B.A. 1984, Central Academy of Arts and Design; M.F.A. Virginia Commonwealth University.

Academic Experience

2001-present Professor, Department of Environment, Textiles and Design, University of Wisconsin-Madison
 1998-2001 Associate Professor, Department of Environment, Textiles and Design, University of Wisconsin-Madison
 1993-1998 Assistant Professor, Department of Environment, Textiles and Design, University of Wisconsin-Madison
 1989-1993 Assistant Professor of Art and Design, College of Design, Iowa State University

Awards

2010 The Chancellor's Distinguished Teaching Award
 2009 Grant, University of Wisconsin-Madison Graduate School Research Committee for "Eastern Perspectives on Feng Shui: A Documentary about the Chinese Culture of Art and Design"
 2007 Grant, University of Wisconsin-Madison Graduate School Research Committee for "The Comparison and Contrast between Green Design and Chinese Traditional Built Environment"

Publications

2004 (Ed.) *Exchanging, Communicating and Cooperating: Global Perspective for Interior Environments*. Dalian, China: Heilongjiang Publish Press.
 1998 (with Gibson) *Computer Visualization: An Integrated Approach for Designers and Architects*. Columbus, OH: McGraw-Hill.
 1997 *Color Rendering for Interior/ Architecture Design: Concept, Exploration and Process*. Columbus, OH: McGraw-Hill.

James S. Donnelly, Jr. (Emeritus)	History	100%
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A.B. 1964, Fordham College; M.A. 1965, Harvard University; Ph.D. 1971, Harvard University.

Academic Experience

2004-2008 Director, Celtic Studies Program, University of Wisconsin-Madison
 1980-present Professor, Department of History, University of Wisconsin-Madison.
 1975-1980 Associate Professor, Department of History, University of Wisconsin-Madison.
 1973-1975 Assistant Professor, Department of History, University of Wisconsin-Madison.
 1972-1973 Visiting Assistant Professor, Department of History, University of Wisconsin-Madison.
 1969-1972 Assistant Professor of History, University of Tennessee, Chattanooga.

Awards

2007 Teaching Excellence Award, Madison Chapter of Phi Beta Kappa
 2006 Faculty of Arts Fellowship, National University of Ireland-Galway
 2004-2005 Hilldale Career Achievement Award, University of Wisconsin-Madison

Publications

2009 *Captain Rock: the Irish Agrarian Rebellion, 1760-90*. U of Wisconsin P.
 2007 "Captain Rock: Ideology and Organization in the Irish Agrarian Rebellion of 1821-24." *Éire-Ireland* xlii, nos. 3-4, pp. 60-103.
 2007 "Captain Rock: The Origins of the Irish Agrarian Rebellion of 1821-24." *New Hibernia Review*, xi, no. 4, pp. 47-72.
 2005 "Opposing the 'Modern World': The Cult of the Virgin Mary in Ireland, 1965-85." *Éire-Ireland* 40(1&2): 183-245.
 2001 *The Great Irish Potato Famine*. Stroud, Gloucestershire: Sutton Publishing Ltd.

Thomas DuBois (Professor)	Scandinavian Studies	100%
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A.B. 1983, Cornell University; 1984-85; Ph.D. 1990, University of Pennsylvania.

Academic Experience

2000-present Professor and Academic Program Director, Department of Scandinavian Studies, University of Wisconsin-Madison
 1999 Visiting Associate Professor, Program in Folklore and Mythology and Department of Germanic Languages and Literatures, Harvard University
 1990-1999 Associate Professor, University of Washington

LCTL Pedagogy

2000-present Instructor, 1st-2nd year Finnish

Languages Finnish (native); Swedish, Danish, German, Dutch, Old Norse, and Norwegian (advanced)

Awards

1987-88 Fulbright Fellowship, Finland.

Publications

2009 *An introduction to shamanism*. Cambridge UP.
 2009 (ed. with Brantly) *Nordic storyteller: essays in honour of Niels Ingwersen*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.
 2008 *Sanctity in the North: saints, lives and cults in Medieval Scandinavia*. U of Toronto P.
 2006 *Lyric, meaning, and audience in the oral tradition of Northern Europe*. U of Notre Dame P.
 2004 "A History Seen: The Uses of Illumination in Flateyjarbók." *Journal of English and Germanic Philology* 103: 1, pp. 1-52.
 2002 "Interpreting Lyric Meaning in Irish Tradition: Love and Death in the Shadow of Tralee" *Oral Tradition* 17:1, pp. 87-107.

Randall Dunham (Professor)	Business	25%
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B.A. 1971, Hanover College, Hanover, IN; M.A. 1973, University of Illinois, Champaign, IL; Ph.D. 1975, University of Illinois, Champaign, IL

Academic Experience

2005-present Chair, Department of Management and Human Resources, University of Wisconsin-Madison
2003-present Keenan A. Bennett Chair; Director, Executive MBA Programs and Entrepreneurial Activities; Director, Center for International Business Education & Research (CIBER)
1985-present Professor, Department of Management and Industrial Relations, University of Wisconsin-Madison
1978-1985 Associate Professor of Management and Industrial Relations, University of Wisconsin, Madison
1975-1978 Assistant Professor of Management and Industrial Relations, University of Wisconsin, Madison

Publications

2009 (with Lee and Rhee) "The role of organizational and individual characteristics in technology acceptance." *International Journal of Human-Computer Interaction* (25), 623-646.
1998 (with Gardner, Cummings, and Pierce) "Single Item Versus Multiple Item Measurement Scales: An Empirical Comparison." *Educational and Psychological Measurement* 58: 898-915.
1998 (with Pierce) "Flexible workplace/telecommuting." *The Concise Blackwell Encyclopedia of Management*, ed. Cooper and Argyris, 228. Oxford: Blackwell Publishers Ltd.
1998 (with Pierce) "Decision Making." U.S. Army War College Selected Readings, Course 1 (Strategic Leadership). Carlisle Barracks, PA. Reprinted from Dunham and Pierce (1989), *Management*, 206-241. Glenview, IL: Scott Foresman & Co.

Colleen A. Dunlavy (Professor)	History	25%
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B.A. 1980, University of California, Berkeley; Ph.D. 1988, Massachusetts Institute of Technology

Academic Experience

2000-present Professor, Department of History, University of Wisconsin-Madison
1997 Visiting Scholar, Minda de Gunzburg Center for European Studies, Harvard University
1993-2000 Associate Professor, Department of History, University of Wisconsin-Madison
1988-1993 Assistant Professor, Department of History, University of Wisconsin-Madison

Languages German (fluent)

Awards

2004 Charles Warren Center for Studies in American History Fellowship, Harvard University
2003-2004 Research Support, University of Wisconsin-Madison Graduate School.
1999-2000 Program grant, Alfred P. Sloan Foundation
1998-1999 Visiting Fellow, Russell Sage Foundation, New York
1998 Thomas Newcomen Award (co-winner) for best book in business history published 1992-1994

Publications

Forthcoming *Industrial Policy Matters: Business Organization and Technological Change in the United States and Germany, 1870s-1910s*. Under contract with Johns Hopkins UP.
Forthcoming *Shareholder Democracy: The Forgotten History* (under contract with Harvard UP/Harvard Business School).
2007 "Social Conceptions of the Corporation: Insights from the History of Shareholder Voting Rights." *Rivista delle società*, nr. 2.
2007 (with Welskop) "Myths and Peculiarities: Comparing U.S. and German Capitalism." *GHI Bulletin* 41: 33-64.
2004 "From Partners to Plutocrats: Nineteenth-Century Shareholder Voting Rights and Theories of the Corporation." *Constructing Corporate America - History, Politics, Culture*, ed. Sicilia and Lipartito. Oxford UP.
1994 *Politics and Industrialization: Early Railroads in the United States and Prussia*. Princeton UP.

Patrick D. Eagan (Professor)	Engineering	25%
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B.A. Laurence University; M.S. University of Wisconsin-Madison; M.S.E. University of Washington; Ph.D. University of Wisconsin-Madison.

Academic Experience

2009-present Professor, Department of Engineering Professional Development, University of Wisconsin-Madison.
 2002-2009 Associate Professor, Department of Engineering Professional Development, University of Wisconsin-Madison.
 1988-2002 Assistant Professor, Department of Engineering Professional Development, University of Wisconsin-Madison.

Publications

2009 (with Meissen and Finster) "Climate Change Adaptation in the Pharmaceutical Industry," invited. *Okologische Wirtschaften*, p. 8, 1.
 2007 (with Kurk) "The Value of Adding Design-for-the-Environment to Pollution Prevention Assistance Options," *Journal of Cleaner Production*.
 2002 (with Kaiser). "Can Environmental Purchasing Reduce Mercury in U.S. Health Care?." *Environmental Health Perspectives*, 110 (9): 847-51.
 2002 (with Finster and Hussey) "Creating Value for Product Design by Linking Industrial Ecology to Business Strategy," *Journal of Industrial Ecology*, Vol. 5 No. 3.
 2002 (with Cook and Joeres) "Teaching the Importance of Culture and Inter-disciplinarity for Sustainable Development." *The International Journal of Sustainability in Higher Education* 3.

Lawrence M. Earp (Professor)	Music	100%
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B.Mus. 1974, University of Illinois at Champaign-Urbana; M.F.A. 1976, Princeton University; Ph.D. 1983, Princeton University.

Academic Experience

1996-present Professor, Department of Music, University of Wisconsin-Madison.
 2004 Visiting Associate Professor, Department of Music, University of Chicago (Spring Quarter)
 1998 Visiting Associate Professor, Department of Music, University of Chicago (Spring Quarter)
 1991-1996 Associate Professor, Department of Music, University of Wisconsin-Madison.
 1985-1991 Assistant Professor, Department of Music, University of Wisconsin-Madison.
 1984-1985 Visiting Assistant Professor, Department of Music, University of Wisconsin-Madison.

Awards

1994 DAAD Study Visit, Berlin, Germany

Publications

2005 "Declamatory Dissonance in Machaut." *Citation and Authority in Medieval and Renaissance Musical Culture: Learning from the Learned*, ed. Clark and Eva Leach, 102-122. Woodbridge: Boydell.
 2004 "Ars nova." *Medieval Italy: An Encyclopedia*, ed. Kleinhenz, 1:61-68. 2 vols. New York and London: Routledge.
 1995 *Guillaume de Machaut: A Guide to Research*. Vol. 36 *Composer Resource Manuals*. New York and London: Garland.
 1995 (ed. With Kibler, Zinn, and Henneman, Jr.) *Medieval France: An Encyclopedia*. New York: Garland.
 1991 "Lyrics for Reading and Lyrics for Singing in Late Medieval France: The Development of the Dance Lyric from Adam de la Halle to Guillaume de Machaut." *The Union of Words and Music in Medieval Poetry*, ed. Baltzer, Cable, and Wimsatt, pp. 101-31. Austin: U of Texas P.

Juan F. Egea (Professor)	Spanish and Portuguese	100%
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M.A. 1990, Universidad de Alicante, Spain; Ph.D. 1999, Harvard University.

Academic Experience

2013-present Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 2004-2013 Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1999-2004 Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison

Languages Spanish (native); Portuguese (advanced)

Publications

2013 *Dark Laughter : Spanish Film, Comedy and the nation.* Madison : U of Wisconsin P.
 2004 *La poesía del nosotros: Jaime Gil de Biedma y la secuencia lírica moderna.* Madrid: Visor Libros.
 2003 "Paralítico o no: comedia irónica, disidencia e identidad en *El cochecito.*" *Anales de la Literatura Española Contemporánea* 28 (1).
 2002 "El monstruo metafórico en el espíritu de la colmena." *Revista de Estudios Hispánicos.*

Veronica Vega Egon (Faculty Associate)	Spanish and Portuguese	100%
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B.A. 1974, Universidad de Chile, Santiago, Chile; M.A. 1978 Ohio State University; Ph.D. 1983 University fo Minnesota

Academic Experience

2011-present Faculty Associate, Department of Spanish and Portuguese, University of Wisconsin-Madison
 2006-2011 Associate Faculty Associate, Department of Spanish and Portuguese, University of Wisconsin-Madison
 2001-2006 Assistant Faculty Associate, Department of Spanish and Portuguese, University of Wisconsin-Madison

Languages Spanish (native); Portuguese (advanced)

Awards

2007 CIBER grant, University of Wisconsin Madison (to attend Spanish Language Faculty Development Program. Madrid, Spain)
 2000 Clinton H. Gates Faculty Grant for Professional Development, The Barstow School.

Presentations

2005 "What's New from ACTFL? Helpful Techniques and Activities", workshop conducted for Spanish 101 & 102 TAs.
 2005 "Fostering Cultural and Linguistic Awareness Through Service Learning", presented at ACTFL Annual Conference, Baltimore, MD.

Nevine El-Nossery (Associate Professor)	French and Italian	100%
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Ph.D. 2000, Université de Montréal

Academic Experience

2008-present Undergraduate Advisor and Associate Professor, Department of French and Italian, University of Wisconsin-Madison.

Languages Arabic (native); French (fluent); Italian (advanced).

Awards

2013 MESP International Institute Research Award
 2012 Book Subvention, Provost's Office, University of Wisconsin-Madison
 2012 Course development grant, European Studies Alliance
 2012 Graduate School Research Committee Grant
 2011 Course development grant, International Association for Quebec Studies

Publications

2012 *Témoignages fictionnels au féminin. Une réécriture des blancs de la guerre civile algérienne.* Amsterdam/New York, NY, Rodopi.
 2009 "Le roman historique contemporain ou la voix/voie marginale du passé chez Andrée Chédid et Nagwa Chaaban." *French Cultural Studies*.
 2009 "L'identité diasporique dans Léon l'Africain d'Amin Maalouf." *French Studies South Africa*.
 2008 "Hybridité textuelle chez Abdelkébir Khatibi et Assia Djebar." *Expressions maghrébines*, 7:2, pp. 187-203.
 2007 "L'étrangeté rassurante de la 'Bi-langue' chez Abdelkébir Khatibi et Nancy Huston." *Contemporary French and Francophone Studies*, 11:3, pp. 389-397.

Hannah Eldridge (Assistant Professor)	German	100%
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A.B. 2006, University of California, Berkeley, M.A. 2007, University of Chicago; Ph.D. 2012, University of Chicago

Academic Experience

2012-present Assistant Professor, Department of German, University of Wisconsin-Madison.

Languages German (fluent); Italian (advanced); French (reading)

Awards

2013 First Book Award for Junior Faculty, Center for the Humanities, University of Wisconsin-Madison
 2011-2012 Dissertation Year Fellowship, Mellon Foundation, University of Chicago.
 2011-2012 Affiliated Fellow, Franke Institute for the Humanities.
 2011 David L. Fulton Prize for Orchestral Excellence.

Publications

2012 "Forms of Knowledge/Knowledge of Forms: Cavellian Skepticism and the Epistemology of Goethe's *West-östlicher Divan*." *Goethe's Lyric Poetry: New Perspectives*, eds. Lange, Weber, Sachers. *Goethe Yearbook*.
 2011 "Philologie und interdisziplinäre Rahmenkonzepte: Eine Fallstudie." *Tagungsband der Friedrich Schlegel Graduiertenschule*.

Stephanie Elsky (Assistant Professor)	English	100%
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B.A. Columbia University; M.A. University of Pennsylvania; Ph.D. University of Pennsylvania

Academic Experience

2013-present Assistant Professor, Department of English, University of Wisconsin-Madison

Publications

Forthcoming "Lady Anne Clifford's Common-Law Mind." *Studies in Philology*.
 Forthcoming "'Wonne with Custome': Conquest and Etymology in the Spenser-Harvey Correspondence and A View of the Present State of Ireland." *Spenser Studies XXVIII*.
 2013 "Common Law and the Commonplace in Thomas More's Utopia." *ELR* 43.3

Felix Elwert (Associate Professor)	Sociology	25%
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Vordiplom, 1997, Free University of Berlin; M.A., 1999, New School for Social Research; A.M., 2006, Harvard University; Ph.D., 2007, Harvard University.

Academic Positions

2013-present Vilas Associate Professor, Department of Sociology, University of Wisconsin-Madison
 2012-2013 Associate Professor, Department of Sociology, University of Wisconsin-Madison
 2007-2012 Assistant Professor, Department of Sociology, University of Wisconsin-Madison
 2006-2007 Postdoctoral Fellow, Department of Health Care Policy, Harvard Medical School

Awards

2013 Causality in Statistics Education Award, American Statistical Association
 2013-2014 Vilas Associate Award, University of Wisconsin-Madison
 2012 Jane Addams Award for Best Paper, Community and Urban Sociology Section of the American Sociological Association
 2010 Gunther Beyer Award, Best Paper by a Young Scholar in the Field of Population Studies, European Association for Population Studies
 2008-2012 National Institute of Aging Research Grant

Selected Publications

2014 (with O'Malley, James, Rosenquist, Zaslavsky and Christakis) "Estimating Peer Effects in Longitudinal Dyadic Data Using Instrumental Variables." *Biometrics*. DOI: 10.1111/biom.12172.
 2014 (with Winship) "Endogenous Selection Bias: The Problem of Conditioning on a Collider Variable." *Annual Review of Sociology* 40:2-31.
 2013 "Graphical Causal Models." *Handbook of Causal Analysis for Social Research*, ed. Morgan. New York: Sage Publications. pp. 245-273

Charles M. Engel (Professor)	Economics	50%
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A.B. 1977, University of North Carolina at Chapel Hill; Ph.D. 1983, University of California, Berkeley.

Academic Experience

2000-present Professor, Department of Economics, University of Wisconsin-Madison
 1989-present Research Associate, National Bureau of Economic Research
 1999-2000 Castor Professor of Economics, University of Washington
 1994-1999 Professor, Department of Economics, University of Washington
 19991-1994 Associate Professor, Department of Economics, University of Washington
 1988-1991 Associate Professor, Department of Economics, University of Virginia
 1982-1988 Assistant Professor, Department of Economics, University of Virginia
 1986-1987 Olin Fellow, National Bureau of Economic Research, Cambridge, MA

Languages French (fluent)

Awards

2012-2015 National Science Foundation Grant, "Asset Markets, Exchange Rates and Monetary Policy: Empirical and Theoretical Investigation."
 2009-2012 National Science Foundation Grant, "Exchange Rates, Monetary Policy, and Trade Policy."

Publications

Forthcoming "Exchange Rates and Interest Parity," *Handbook of International Economics*, eds. Gopinath, Helpman and Rogoff. vol. 4. Amsterdam: Elsevier.
 2012 (with Nelson and West) "Factor Model Forecasts of Exchange Rates," *Econometric Reviews*.
 2012 (with Berka and Devereux) "Real Exchange Rate Adjustment in and out of the Eurozone." *American Economic Review, Papers and Proceedings* 102, 179-185.

Ivan Ermakoff (Professor)	Sociology	100%
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Licence de Sociologie, Université de Paris, 1984; Licence d'Economie, Université de Paris, 1984; Maîtrise de Sociologie, Université de Paris V, 1985; Agrégation de Sciences Economiques et Sociales, 1986; Diplôme d'Etudes Approfondies en Sciences Sociales, Ecoles des Hautes Etudes en Sciences Sociales, Paris, 1987; Ph.D. 1997, University of Chicago.

Academic Experience

2011-present Professor, Department of Sociology, University of Wisconsin-Madison
 2006-2011 Associate Professor, Department of Sociology, University of Wisconsin-Madison
 2008-2010 Associate Chair, Department of Sociology
 2000-2006 Assistant Professor, Department of Sociology, University of Wisconsin-Madison.
 1999 Visiting Scholar, Ecole des Hautes Etudes en Sciences Sociales, Marseille
 1997-1999 Prize Research Fellow, Nuffield College, Oxford University

Languages French (native)

Awards

2012 Lewis A. Coser Award for Theoretical Agenda Setting, American Sociological Association.
 2010 European Academy of Sociology Best Book Award
 2009 Barrington Moore Best Book Award, American Sociological Association.

Publications

2011 "Patrimony and collective capacity. An Analytical Outline." *Annals of the American Academy of Political and Social Science*. 636: 182-203.
 2008 *Ruling Oneself Out. A Theory of Collective Abdication*. Durham, NC: Duke UP.
 2008 "Patrimonial rise and decline. The strange case of The Familial State." *Political Power and Social Theory*.

Karen Evans-Romaine (Associate Professor)	Slavic	25%
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Ph.D. 1996, University of Michigan.

Academic Experience

2013-present Chair, Department of Slavic Languages and Literatures, University of Wisconsin-Madison
 2010-present Director, Russian Flagship Center, University of Wisconsin Madison
 2009-present Associate Professor, Department of Slavic Languages and Literature, University of Wisconsin-Madison

Languages Russian (fluent); German (advanced)

Awards

2010-2015 (with Murphy), Principal Investigator and Director, Russian Flagship Center, University of Wisconsin-Madison, value of \$1,452,069.
 2010 Honored Instructor Award, University Housing, University of Wisconsin-Madison

Publications

2012 (with Murphy and Zheltoukhova) "Student and Tutor Perspectives of Tutoring in a Russian Flagship Program." *Russian Language Journal*.
 2008 "Nachalo veka, nachalo muzyki: Ob istochnikakh esse M. Tsvetaevoy 'Mat' i muzyka" *Natales grate numeras? Sbornik k 60-letiju G.A. Levintona (Festschrift in Honor of Georgij A. Levinton)*, ed. A. L. Ospovat. St. Petersburg: European University. 584-598.
 1997 *Boris Pasternak and the Tradition of German Romanticism*. Munich: Verlag Otto Sagner. Slavistische Beitrage, Vol. 344.

Emily Fletcher (Assistant Professor)	Philosophy	100%
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B.A. 2006, Stanford University; Ph.D. 2012, University of Toronto

Academic Experience

2012-present Assistant Professor, Department of Philosophy, University of Wisconsin-Madison

Languages Ancient Greek

Awards

2012 M. B. Wallace Memorial Graduate Award in Classics
 2011-12 Doctoral Completion Award, University of Toronto
 2010, 2011 R.M. Smith Memorial Fellowship

Publications

Forthcoming "Aisthēsis and Tripartition in Plato's *Timaeus*"
 2014 "Plato on Pure Pleasure and the Best Life." *Pronesis* 59, 113-142.

Diana Frantzen (Professor)	Spanish and Portuguese	25%
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B.A. 1978, Indiana University; M.A. 1982, Indiana University; Ph.D. 1988, Indiana University.

Academic Experience

2012-present Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 2004-2012 Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison.
 1999-2004 Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison.
 1999-present Director, Spanish Language Program, Department of Spanish and Portuguese, University of Wisconsin-Madison.
 1990-1999 Assistant Professor of Spanish, Department of Spanish and Portuguese, Indiana University.
 1988-1990 Visiting Assistant Professor of Spanish, Department of Spanish and Portuguese, Indiana University.

Languages Spanish, French, German (fluent); Portuguese (advanced)

Publications

2009 *Lazos: Gramática y vocabulario a través de la literatura.* Pearson/Prentice Hall.
 2001 "Integrating Foreign Language Literature at All Levels." *Second Language Acquisition and the Literature Classroom: Fostering Dialogues.* American Association of University Supervisors, Coordinators, and Directors of Foreign Language Programs.

Susan Stanford Friedman (Professor)	English and Gender & Women's Studies	50%
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B.A. 1965, Swarthmore College; Ph.D. 1973, University of Wisconsin-Madison.

Academic Experience

2007-present Director, Institute for Research in the Humanities, University of Wisconsin-Madison
 2004-present Sally Mead Hands Bascom Professor, Department of English, University of Wisconsin-Madison
 1992-present Virginia Woolf Professor, Departments of English and Gender & Women's Studies, University of Wisconsin-Madison.
 1985-1992 Professor, Departments of English and Gender & Women's Studies, University of Wisconsin-Madison
 1981-1985 Associate Professor, Departments of English and Women's Studies, University of Wisconsin-Madison
 1976-1981 Assistant Professor, Departments of English and Women's Studies, University of Wisconsin-Madison

Awards

2014-present Hilldale named Professor, University of Wisconsin-Madison
 2009 Lifetime Achievement Award, International Society for the Study of Narrative
 2009 Best New Journal Award, *Contemporary Women's Writing*, Council of Editors of Learned Journals.
 2008 Faculty Development Seminar, Institute for Research in the Humanities.
 2007 Favorite Instructor Award, University Housing.
 2001 Feminist Scholars' Fellowship, Women's Studies Research Center

Publications

Forthcoming *Provocations: Modernist Studies for the Twenty-First Century.* Columbia UP.
 Forthcoming *Sisters of Scheherazade: Religion, Diaspora, and Muslim Feminisms.* Columbia UP.
 2013 "Wartime Cosmopolitanism: Cosmofeminism in Virginia Woolf's *Three Guineas* and Marjane Satrapi's *Persepolis*." *Tulsa Studies in Women's Literature*.
 2011 "Toward A Transnational Narrative Theory: Implied Stories, Traveling Tropes, and the Case of Virginia Woolf and the Tagores." *Narrative* 19.1: 1-34.
 2009 "New Directions for Studying Women's Writing." *Labrys, etudes feminist/etudes feministas*.
 2009 "The 'New Migration': Clashes, Connections, and Diasporic Women's Writing." *Contemporary Women's Writing*. Special issue on Diaspora, ed. Parker 3.1:6-27.
 1998 *Mappings: Feminism and the Cultural Geographies of Encounter.* Princeton UP.
 1990 *Penelope's Web: Gender, Modernity, H.D.'s Fiction.* Cambridge, UP.
 1987 *Psyche Reborn: The Emergence of H.D.* Bloomington: Indiana UP.

Joan Fujimura (Professor)	Sociology and History of Science	50%
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Ph.D 1986, University of California-Berkeley.

Academic Experience

2001-present Professor, Departments of Sociology and History of Science, University of Wisconsin-Madison
 2001-present Director, Robert F. and Jean E. Holtz Center for Science and Technology Studies, University of Wisconsin-Madison

Publications

2012 "Medicine and Society: Will Personalized Medicine Challenge or Reify Categories of Race and Ethnicity?" *AMA Visual Mentor* 14(8): 657-664.
 2011 "Technobiological Imaginaries: How Do Systems Biologists Know Nature?" In *Knowing Nature: Conversations at the Intersection of Political Ecology and Science Studies*, Edited by M.J. Goldman, P. Nadasdy and M.D. Turner. Duke University Press.
 2011 (with Jane Calvert) "Calculating life? Duelling discourses in interdisciplinary systems biology." *Studies in History and Philosophy of Biological and Biomedical Sciences* 42: 115-163.
 2011 (with Ramya Rajagopalan) "Different differences: The use of 'genetic ancestry' versus race in biomedical human genetic research." *Social Studies of Science*. 41(1): 5-30.

Dan Fuller (Senior Lecturer)	Art History	25%
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B.A. 1977 Florida State University; M.A 1981 Florida State University; M.F.A 1993 Rochester, New York

Academic Experience

1999-present Senior Lecturer, Department of Art History, University of Wisconsin- Madison
 1999-2008 Lecturer, Department of Communication Arts, University of Wisconsin-Madison

Awards

1995 Wisconsin Arts Board Individual Arts Grant, Interdisciplinary Arts

Publications

1997 *Pilgrims on the Ohio: the River Journey and Photographs of Reuben Gold Thwaites, 1894*, with Robert Reid
 1996 *Pittsburgh History*, Fall 1996; exhibition catalog *Out of the Northwest*, 1991; *Our Future in Our Hands*, 1991; *Photostatic 17*, 1986; *Sundog*, 1984.

Pablo Ancos Garcia (Associate Professor)	Spanish and Portuguese	100%
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B.A. 1990, University of Valencia, Spain; A.B.D. 1996, University of Valencia, Spain; Ph.D. 2004, University of Wisconsin-Madison

Academic Experience

2013-present Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 2005-2013 Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 2004-2005 Visiting Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison

Awards

2011 Kiekhofer Distinguished Teacher Award, University of Wisconsin-Madison

Publications

2008 (with Ivy a Corfis, et. al) *Corpus of Hispanic chivalric romances*. New York: Hispanic Seminary of Medieval Studies, Spanish series no. 142.
 2007 "The Primary Audience and Contexts of Reception of Thirteenth-Century *Cuaderna Via* Poetry." In *Medieval Iberia: Crossroads of Culture*. Eds. Ivy A. Corfis and Ray Harris-Northall. Woodbridge: Boydell & Brewer, 2007. 120-135.
 2003 "Vocalidad y textualidad en el *Libro de Apolonio* (algunas consideraciones sobre su forma primaria de difusión y de recepción)." *Troianalexandrina* 3 (2003): 41-76.

Scott Gehlbach (Professor)	Political Science	50%
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B.S. 1989, University of Illinois; M.B.A. 1991, University of Michigan; M.A. 1998, University of California at Berkeley; M.A. 2000, University of California at Berkeley; Ph.D. 2003, University of California at Berkeley.

Academic experience

2012-present Associate Chair, Department of Political Science, University of Wisconsin-Madison
 2011-present Professor, Department of Political Science, University of Wisconsin-Madison
 2008-2011 Associate Professor, Department of Political Science, University of Wisconsin-Madison
 2003-2008 Assistant Professor, Department of Political Science, University of Wisconsin-Madison

Languages Russian (fluent)

Awards

2011 Romnes Faculty Fellowship (\$50,000 flexible research funds), University of Wisconsin-Madison
 2003 Mancur Olson Award for Best Dissertation in Field of Political Economy

Publications

2013 *Formal Models of Domestic Politics*. Cambridge: Cambridge University Press.
 2008 *Representation Through Taxation: Revenue, Politics and Development in Postcommunist States*. Cambridge: Cambridge University Press.
 2007 "Electoral Institutions and the National Provision of Local Public Goods." *Quarterly Journal of Political Science* 2:1, pp. 5-25.
 2007 "Revenue Traps." *Economics and Politics* 19:1, pp. 73-96.
 2003 (with John S. Earle) "A Spoonful of Sugar: Privatization and Popular Support for Reform in the Czech Republic." *Economics and Politics* 15:1, pp. 1-32.
 2000 "Shifting Electoral Geography in Russia's 1991 and 1996 Presidential Elections." *Post-Soviet Geography and Economics* 41:5, pp. 379-87.

Gail Geiger (Professor)	Art History	100%
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B.A. 1965, University of California-Berkeley; M.A. 1968, Stanford University; Ph.D. 1975, Stanford University.

Academic Experience

1978-present Assistant Professor, Associate Professor, and Professor, Department of Art History, University of Wisconsin-Madison

Languages Italian and French (fluent)

Publications

- 2010 "Fra Angelico, Motherhood and the Dominican Collective Memory," *Art History on the Move: Hommage an Kurt W. Forster*. Ed. Nanni Baltzer, et al. Zurich: diaphanes.
- 2007 "Image and Contact: Sculpture and Painting on the Altar of the Italian Early Renaissance." *Renaissance Quarterly*. Renaissance Soc Amer Inc, New York, NY.
- 1986 *Filippino Lippi's Carafa Chapel: Art in Renaissance Rome*. Sixteenth Century Essays and Studies Series, Vol. 5. Kirksville: Truman State University Press.

Ted Gerber (Professor)	Sociology	25%
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B.A. 1987, University of Michigan-Ann Arbor; Ph.D. 1995, University of California-Berkeley, Sociology.

Academic Experience

- 2007-2011 Director, Center for Russia, East Europe, and Central Asia, University of Wisconsin-Madison
- 2006-present Associate Director for Academic Affairs, Center for Demography and Ecology, University of Wisconsin-Madison
- 2005-present Professor, Department of Sociology, University of Wisconsin-Madison
- 2003-2005 Associate Professor, Department of Sociology, University of Wisconsin-Madison
- 2002-2003 Associate Professor, Department of Sociology, University of Arizona
- 2001-present Consultant on Social Statistics and Survey Research in Russia, Center for Strategic and International Studies, Washington DC
- 1999-2002 Assistant Professor, Department of Sociology, University of Arizona

Languages French, Russian (fluent)

Awards

- 2013-2017 "Homeownership and Societal Stability." Minerva Initiative, Department of Defense (with Jane Zavisca, University of Arizona). Three-year, four-country project with likely two-year extension at a total funding level of \$3.5 million.
- 2011-2013 Collaborative Research: Housing Status and Life Course after Privatization in Russia. National Science Foundation (with Jane Zavisca, University of Arizona), \$209,999.
- 2009-2010 Title VIII Research Competition, University of Delaware
- 2007-2008 Resource Fellow, Open Society Institute Europe Foundation

Publications

- 2014 "Pushed, Pulled, or Blocked? The Elderly and the Labor Market in Post-Soviet Russia" (with J. Radl). *Social Science Research*. Vol. 45, pp. 152-169.
- 2013 "Remittances in Georgia: Correlates, Economic Impact, and Social Capital Formation" (with K. Torosyan). *Demography*. Vol. 50, no. 4, pp.1279-1301.
- 2012 "Maternity Leave in Turbulent Times: Effects on Labor Market Transitions and Fertility in Russia, 1985-2000" (with B. Perelli-Harris). *Social Forces*. Vol. 90, no. 4.

Holly Gibbs (Assistant Professor)	Geography and Nelson Institute for Environmental Studies	25%
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B.S. with distinction, 1999, Ohio State University, Natural Resources; M.S., 2001, Ohio State University, Natural Resources; Ph.D., 2008, University of Wisconsin-Madison, Environment and Resources.

Academic Experience

2011-present Assistant Professor, Department of Geography and Nelson Institute for Environmental Studies, University of Wisconsin-Madison
 2008-2011 David H. Smith Conservation Research Fellow, Stanford University

Awards

2009 *Science Magazine's* "Environment News of the Year"
 2008 National Academies of Science Kavli Frontiers of Science Fellow
 2006 International Young Scholar, IGBP-START Program
 2005-2008 Department of Energy Graduate Environmental Research Fellowship

Publications

Forthcoming Gibbs, H., "Biofuel Production on the World's Degraded Land?" *Journal of Environmental Management*.
 2011 Gibbs, H., Turner, W.R., K. Brandon, T.M. Brooks, C. Gascon, K. Lawrence, R. Mittermeier, & E.R. Selig. "Global biodiversity and the alleviation of poverty." *Bioscience*.
 2010 West, P., H. Gibbs, J. Foley, C. Bradford, and J. Wagner, "Trading Carbon for Food: Global Comparison of Carbon Storage vs. Crop Yields on Agricultural Land." *Proceedings of the National Academy of Science* 2010.

Jennifer Gipson (Assistant Professor)	French and Italian	100%
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B.A. 2002, Centenary College of Louisiana, Shreveport, Louisiana; M.A. 2005, University of California, Berkeley; Ph.D. 2011, University of California, Berkeley

Academic Experience

2012-present Assistant Professor, Department of French & Italian, University of Wisconsin-Madison

Languages French (fluent)

Publications

Forthcoming "From Secular Music to Sacred Poetry: *Nouvelle poesies spirituelles* in Eighteenth-Century France and New Orleans" *Le Manuscrit des Ursulines de la Nouvelle-Orléans* (facsimile edition). Versailles: Centre Musical Baroque de Versailles for the Historic New Orleans Collection.
 2011 "Literature and the Death of Folklore: In and Around Nerval's *Sylvie*." *Romanic Review*. 102 (2001): 235-255.
 2008 "Innovating Tradition: Folklore, Literature an Translingual and Transcultural Competence." *Newsletter of the Berkeley Language Center*. 24.1 (2008): 12-14.

Chad Alan Goldberg (Professor)	Sociology	100%
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B.A. 1993, New College of the University of South Florida; M.A. 1996, New School for Social Research; Ph.D. 2001, New School for Social Research.

Academic Experience

2012-present Professor, Department of Sociology, University of Wisconsin-Madison
 2007-2012 Associate Professor, Department of Sociology, University of Wisconsin-Madison
 2001-2007 Assistant Professor, Department of Sociology, University of Wisconsin-Madison

Awards

2013-2014 Distinguished Visiting Fellow, Advanced Research Collaborative, CUNY Graduate Center
 2012 Center for German and European Studies research grant
 2011 Center for German and European Studies research grant
 2010 Outstanding Book Award for Citizens and Paupers, Society for the Study of Social Problems

Publications

Forthcoming *Modernity and the Jews in Social Theory*. University of Chicago Press.
 2008 "T. H. Marshall Meets Pierre Bourdieu: Citizens and Paupers in the Development of the U.S. Welfare State," f in *Political Power and Social Theory* 19 (2008).
 2007 *Citizens and Paupers: Relief, Rights, and Race, from the Freedmen's Bureau to Workfare*. Chicago: University of Chicago Press.
 2007 "Reflections on Jeffrey C. Alexander's *Civil Sphere*," *Sociological Quarterly* 48, no. 4 (2007): 629-639.
 2007 "The Jews, States, and Citizenship: A Sociological Perspective" (course syllabus), invited contribution to *The Sociology of Jewry: Syllabi and Instructional Materials*, third edition, ed. Paul Burstein. Washington, DC: American Sociological Association.
 2005 "Contesting the Status of Relief Workers during the New Deal: The Workers Alliance of America and the Works Progress Administration, 1935-1941." *Social Science History* 29:3, pp. 337-371.

Richard E. Goodkin (Professor)	French and Italian	100%
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B.A. 1975, Swarthmore College; M.A. 1979, Princeton University; Ph.D. 1981, Princeton University.

Academic Experience

1992-present Professor, Department of French and Italian, University of Wisconsin-Madison
 1989-1992 Associate Professor, Department of French and Italian, University of Wisconsin-Madison
 1986-1989 Associate Professor of French, Yale University
 1980-1986 Assistant Professor of French, Yale University

Languages French and Italian (fluent)

Awards

2009 Chancellor's Distinguished Teaching Award
 2009-2014 Senior Fellowship, Institute for Research in the Humanities
 2006-2007 Guggenheim Fellowship

Publications

Forthcoming "Molière and the Novel." In *Actes de Hanover*, ed. Faith Beasley and Kathleen Wine [Biblio 17.]
 2007 *In Memory of Elaine Marks : Life Writing, Writing Death*. Edited by Richard E. Goodkin. Madison, Wis. : University of Wisconsin Press.
 2005 "Neoclassical Dramatic Theory in Seventeenth-Century France." In *A Companion to Tragedy*, ed. Rebecca Bushnell, pp. 373-92. Boston, MA: Blackwell Press.
 2003 "Introduction," and "Savants et Savantes au dix-septième siècle." *Le Savoir au XVIIe siècle: Actes de Charlottesville*. Tübingen, Germany: Gunter Narr [Biblio 17:147], 183-84.
 2000 *Birth Marks: The Tragedy of Primogeniture in Pierre Corneille, Thomas Corneille, and Jean Racine*. Philadelphia: University of Pennsylvania Press.
 1991 *Around Proust*. Princeton: Princeton University Press.

Paula Louise Gottlieb (Professor)	Philosophy	25%
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B.A. 1981, St. Hilda's College, Oxford University; B.Phil. 1983, St. Hilda's College; M.A. 1986, Cornell University; Ph.D. 1988, Cornell University.

Academic Experience

1999-present Professor, Department of Philosophy, University of Wisconsin-Madison
 1994-1999 Associate Professor, Department of Philosophy, University of Wisconsin-Madison
 1988-1994 Assistant Professor, Department of Philosophy, University of Wisconsin-Madison

Awards

2001 Fellowship at the Institute for Research in the Humanities

Publications

2013 "Aristotle's Ethics." *Oxford Handbook of the History of Ethics*. Ed. Roger Crisp. Oxford UP. 44-72.
 2011 "Aristotelian Happiness." *Philosophical Exchange*. 44: 15-27.
 2009 *The Virtue of Aristotle's Ethics*, Cambridge: Cambridge University Press.
 2006 "The Practical Syllogism": Essay in the *Blackwell Guide to Aristotle's Nicomachean Ethics*, edited by Richard Kraut, Oxford: Blackwell, 2006, 218-33.
 2001 "Are the Virtues Remedial?" *Journal of Value Inquiry* (special edition on Aristotle's theory of value), Vol. 35: 343-354.

Tyrone Greive (Emeritus)	Music	50%
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B.M. 1965, Morningside College, Sioux City, Iowa; M.A., music, 1970, Carnegie-Mellon University, Pittsburgh; A.Mus.D. 1977, University of Michigan, Ann Arbor.

Academic Experience

1991-2013 Professor, School of Music, University of Wisconsin-Madison
 1983-1991 Associate Professor, School of Music, University of Wisconsin-Madison
 1979-1983 Assistant Professor, School of Music, University of Wisconsin-Madison
 1977-1979 Assistant Professor of Music, Stephen F. Austin State University, Nacogdoches, Texas
 1965-1977 Instructor of Music (1971-77) and Assistant Professor of Music (1965-1970) Augustana College, Sioux Falls, South Dakota

Languages French (fluent)

Awards

1998 Recipient of the Stefan and Wanda Wilk Prize for Research in Polish Music, awarded by the Polish Music Research Center at the University of Southern California

Publications

2007 "Discovering Joseph Rheinberger's Suite for Violin, Cello and Organ." *STRINGS*, Vol. XXI, No. 7, Issue 146, pp. 33-37.
 2007 "Letting Go, Embrace the Drama of Bloch's Nigun." *STRINGS*, Vol. XXI, No. 6, Issue 145, pp. 31-36.
 2001 "Is Postmodernism?": Stoppard Among/Against the Postmoderns." In *The Cambridge Companion to Tom Stoppard*, ed. Katherine Kelly. Cambridge: Cambridge University Press.
 1996 *Elmer Rice: A Research and Production Sourcebook*. Greenwood Press.

Sabine D. Groß (Professor)	German	100%
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Staatsexamen 1982, Johann Wolfgang Goethe-University, Frankfurt/Main, Germany; Ph.D. 1991, University of California, Santa Barbara.

Academic Experience

2010-2013 Department Chair, Department of German, University of Wisconsin-Madison
 2003-present Professor, Department of German, University of Wisconsin-Madison
 1998-present Affiliate, Department of Theatre and Drama
 1997-2003 Associate Professor, Department of German, University of Wisconsin-Madison
 1992-1997 Assistant Professor, Department of German, University of Wisconsin-Madison
 1991-1992 Lecturer, German Department, ;University of California, Santa Barbara

Languages German (native); Dutch and French (advanced)

Awards

2009 Rommes Faculty Fellowship
 2009, 2006, 2005 UW Graduate School Research Support
 2005 Thyssen Foundation, Germany, "Writing (in) Images"
 2002-2003 Mellon Foundation/Humanities Center Grant: Metaphor-Language, Thought, Art
 1999-2000 UW-Madison Vilas Associate Research Fellowship

Publications

2010 "Johann Gottfried Herder – Anregung, Ärger, Provokation," in: Sabine Gross (ed.): *Herausforderung Herder / Herder as Challenge*. Heidelberg: Synchron, 2010: 9-24.
 2010 Irrwege und Entdeckungen: Detektivische Lektüre am Beispiel von Kathrin Passigs „Sie befinden sich hier“,“ in: *Deutschunterricht*, LXII: 4 (2010), special issue „Literarisches Verstehen“: 53-64.
 2010 "Writing in Images: Introduction," in: *Monatshefte Special Issue Writing in Images/ In Bildern schreiben* (102:3, Fall 2010): 277-284.

Sara Guyer (Professor)	English	100%
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B.A. 1994, Brandeis University; M.A. 1996, University of Warwick; M.A. 1999, University of California, Berkeley; Ph.D. 2001, University of California, Berkeley.

Academic Experience:

2013-present Professor, Department of English, University of Wisconsin-Madison
 2009-2013 Associate Professor and Academic Program Director, Department of English, University of Wisconsin-Madison
 2008-present Director, Center for the Humanities, University of Wisconsin-Madison
 2001-2009 Assistant Professor, Department of English, University of Wisconsin-Madison

Languages French (fluent)

Publications:

2009 "Rwanda's Bones." *Boundary 2* 36: 2, pp. 155-175.
 2008 "Before The Human Race: Robert Antelme's Anthropomorphic Poetry." *Critical Survey*. Special Issue on "Holocaust Poetry." 20: 2, pp. 31-42.
 2007 *Romanticism after Auschwitz*. Stanford, Calif. : Stanford University Press, 2007. xiii, 364 p. : ill. ; 24 cm.
 2007 "Buccality." *Derrida, Deleuze, Psychoanalysis*. Ed. Gabriele M. Schwab. New York: Columbia University Press, pp. 77-104.
 2007 "Buccal Reading." *CR: The New Centennial Review*. Special Issue on "Remainders: Of Jacques Derrida" 7: 2, pp. 71-86.
 2004 "The Girl with the Open Mouth: Through the Looking Glass." *Angelaki: Journal of the Theoretical Humanities*. Special Issue on "Hotel Psychoanalysis." Ed. Sarah Wood 9:1, pp. 159-63.
 2003 "Wordsworthian Wakefulness." *The Yale Journal of Criticism*. 16:1 93-112

Julianne Haahr (Librarian)	Western European Studies	100%
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B.A. 1983, Luther College; M.A. 1992, Scandinavian Studies, University of Wisconsin-Madison; M.A. 2001, Library and Information Studies, University of Wisconsin-Madison

Languages Norwegian, Swedish (fluent)

Academic Experience

2009-present Western European History and Social Sciences Librarian, University of Wisconsin-Madison.
 2005-present Coordinating Librarian for Danish American Center, Minneapolis, MN.
 2001-2004 Librarian for Department of German, Scandinavian, and Dutch, University of Minnesota-Twin Cities.
 2001-2003 Interim Librarian for Western European History, Social Sciences, and Scandinavian Area Studies, University of Minnesota-Twin Cities

Peggy Hager (Senior Lecturer)	Scandinavian Studies	100%
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B.A. 1980, University of Wisconsin-Eau Claire; M.A. 1984, Scandinavian Studies, University of Wisconsin-Madison;

Academic Experience

2000-present Senior Lecturer of Norwegian, Department of Scandinavian Studies, University of Wisconsin-Madison
 1992-2000 English Language Instructor; WESLI (Wisconsin English as a Second Language Institute)
 1992-96 Part-time Norwegian Instructor; Madison Area Technical College
 1988-1991 English language Instructor; Norway
 1984-1988 Adjunct Instructor in Norwegian; University of Wisconsin-Eau Claire

LCTL Pedagogy

2000-present Instructor, 1st-2nd year Norwegian

Languages Norwegian (fluent); German, Danish and Swedish (advanced)

Awards

2001 Grant from Norwegian government to attend the International Summer School, Oslo, Norway
 2001 Travel grant, Norwegian government

John Hall (Assistant Professor)	History	25%
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B.A. U.S. Military Academy; M.A. University of North Carolina-Chapel Hill; Ph.D. 2007, University of North Carolina-Chapel Hill

Academic Experience

2009-present Ambrose-Hesseltine Assistant Professor, Department of History, University of Wisconsin-Madison

Awards

2014 William H. Kiekhofer Distinguished Teaching Award

2006 Excellence in Teaching Award, U.S. Military Academy Department of history

Publications

2011 “ ‘A Reckless Waste of Blood and Treasure:’ The Last Campaign of the Second Seminole War.” *Between War and Peace: How America Ends Its Wars*, ed. Matthew Moten. New York: Free Press.

2009 *Uncommon Defense: Indian Allies in the Black Hawk War*. Cambridge: Harvard University Press

Nelly Halzen (Faculty Associate)	French and Italian	100%
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B.A. University of Wisconsin-Madison; M.A. University of Wisconsin-Madison; Ph.D. 1994, French, University of Wisconsin-Madison.

Academic Experience

1991-present Faculty Associate, and Course Chair, Undergraduate Advisor, Department of French and Italian, University of Wisconsin-Madison

Languages French (fluent); Italian (advanced)

Awards

2000 Carol Kirk Award, UW-Madison, Department of French and Italian

1999 INTIME grant funded by the University of Wisconsin-Madison College of Letters and Science for Maximizing Effective Use of Multimedia Classrooms

1994 Excellence in Undergraduate Education Award received from the University of Wisconsin-College of Letters and Science to create FREWTS (French-Electronic-Writing-Tutor-Service)

1993 French Government Grant: Stage pour le français commercial et économique à la Chambre de Commerce et d'Industrie de Paris

Jan Heide (Professor)	Business	25%
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B.S. 1981, Norwegian School of Management; MBA 1982, University of Wisconsin-Madison; Ph.D. 1987, University of Wisconsin-Madison

Academic Experience

2002-present Professor, Irwin Maier Chair in Marketing, School of Business, University of Wisconsin-Madison
2004 Montezomolo Visiting Professor, Judge Institute of Management Studies, Sidney Sussex College
University of Cambridge
1999-2002 Professor, Department of Marketing, University of Wisconsin-Madison
1993-1999 Assistant and Associate Professor, Department of Marketing, University of Wisconsin-Madison
1987-1993 Assistant and Associate Professor, Weatherhead School of Management, Case Western Reserve University

Awards

2007 Lewis W. Stern Award for *Journal of Marketing* article, "Opportunism in Interfirm Relationships: Forms, Outcomes, and Solutions." American Marketing Association. With Kenneth Wathne.
2006 Outstanding Reviewer Award, *Journal of Retailing*
2004 Louis W. Stern Award, American Marketing Association
2003-2005 Outstanding Reviewer Award, *Journal of Marketing*

Publications

2011 Alok Kumar, Jan B. Heide, and Kenneth H. Wathne, "Performance Implications of Mismatched Governance Regimes Across External and Internal Relationships", *Journal of Marketing*, 2011, Vol. 75 (March), 1-18.
2009 Simon J. Bell, Paul Tracey, and Jan B. Heide, "The Organization of Regional Clusters", *Academy of Management Review*.
2007 Jan B. Heide, Kenneth H. Wathne, and Aksel Rokkan, "Inter-Firm Monitoring, Social Contracts, and Relationship Outcomes," *Journal of Marketing Research*, 2007, Vol. 44 (August), 425-433.
2006 Jan B. Heide and Kenneth H. Wathne, "Friends, Businesspeople, and Relationship Roles: A Conceptual Framework and A Research Agenda", *Journal of Marketing*, 2006, Vol. 70 (July), 90-103.

David J. Hildner (Professor)	Spanish and Portuguese	100%
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B.A. 1973, Oberlin College; M.A. 1975, University of Minnesota-Twin Cities; Ph.D. 1979, University of Minnesota.

Academic Experience

1994-present Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
1986-1994 Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
1980-1986 Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
1979-1980 Visiting Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison

Languages Spanish and Portuguese (fluent)

Publications.

2002 "Juegos de referencia lingüística en el teatro calderoniano de enredo." In *Actas de las Terceras Jornadas de Teatro Clásico*, ed. Francisco Domínguez Matito. Logroño: Universidad de la Rioja.
2000 "Coriolano y Segismundo: paralelos y contrastes en Calderón." In *El escritor y la escena VIII. Actas del VIII Congreso de AITENSO*, ed. Ysla Campell. Universidad Autónoma de Ciudad Juárez, Chih., México.
1997 "Pertinencia e impertinencia del lenguaje retórico poético en Calderón." *Hispanic Essays in Honor of Frank P. Casa*, ed. A. Robert Lauer and Henry W. Sullivan, pp. 233-45. New York: Peter Lang.
1992 *Poetry and Truth in the Spanish Works of Fray Luis de León*. London: Tamesis Books, 177pp.

Francine Hirsch (Associate Professor)	History	25%
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B.A. 1989, Cornell University; M.A. 1993, Princeton University; Ph.D. 1998, Princeton University.

Academic Experience

2005-present Associate Professor, Department of History, University of Wisconsin-Madison
 2000-2005 Assistant Professor, Department of History, University of Wisconsin-Madison
 1999-2000 Assistant Professor, Department of History, State University of New York-Binghamton

Languages Russian (fluent); German (advanced)

Awards

2009-2014 H.I. Romnes Faculty Fellowship, University of Wisconsin
 2008 Institute for Research in the Humanities Fellowship, University of Wisconsin
 2007 Herbert Baxter Adams Book Prize of the American Historical Association
 2007 Dorothy and Hsin-Nung Yao Teaching Award, History Department, UW-Madison

Publications

2008 "The Soviets at Nuremberg: International Law, Propaganda, and the Making of the Postwar Order," *The American Historical Review* 113, no. 3 (June 2008): 701-730.
 2008 "National Types," in *Picturing Russia: Essays on Visual Evidence*, ed. Valerie Kivelson and Joan Neuberger (New Haven: Yale University Press, 2008), 157-161.
 2007 "State and Evolution: Ethnographic Knowledge, Economic Expediency, and the Making of the USSR, 1917-1924," in Jane Burbank and Mark von Hagen, eds., *Russian Rules: Designing the Empire, 1700-1930*, Bloomington, Indiana University Press.
 2005 *Empire of Nations: Ethnographic Knowledge and the Making of the Soviet Union*. Cornell University Press.
 2004 "Toward a Soviet Order of Things: The 1926 Census and the Making of the Soviet Union," in S. Szreter, H. Sholkamy, and A. Dharmalingam eds., *Categories and Contexts. Anthropological and Historical Studies in Critical Demography*. Oxford University Press.

Linda Hogle (Professor)	Medical History and Bioethics	100%
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B.S., 1975, Texas Christian University, Medical Technology; M.B.A., 1979, University of Texas; Ph.D., 1996, University of California, San Francisco and University of California, Berkeley, Medical Anthropology.

Academic Experience

2012-present Fellow, Wisconsin Institutes of Discovery
 2010-present Professor, Medical Social Sciences, Department of Medical History & Bioethics, and by courtesy, Department of Anthropology, University of Wisconsin-Madison
 2003-2010 Associate Professor, Department of Medical History and Bioethics, University of Wisconsin-Madison
 2004-2006 Director, Holtz Center for Science, Technology and Society, University of Wisconsin-Madison
 2003-present Faculty Affiliate, Center for Biomedicine and Society, King's College London

Languages German (fluent)

Awards

2012-present Fellow, Wisconsin Institutes for Discovery
 2010-2012 NIH Challenge Grant. Nanodiagnostics and Nanotherapeutics
 2010-2011 Worldwide Universities Network Seed Grant Award. Understanding Regenerative Medicine Governance Through International Collaborations
 2010 Graduate School, University of Wisconsin. Interdisciplinarity in Regenerative Medicine
 2009-2011 National Institute of Health Grant

Publications

2014 "The Anthropology of Informed Consent." (with K. Hoeyer) *Annual Review of Anthropology*
 2014 "Allying with Donors to Link Health Information with Human Stem Cell Lines" (with Saha, K.) (submitted to *Cell Stem Cell*)
 2014 (Ed.) *Regenerative Medicine Ethics: Governing Research and Knowledge Practices*. NY: Springer
 2013 "Concepts of Risk in Nanomedicine Research." *Journal of Law, Medicine & Ethics* 4(2).

Philip Hollander (Assistant Professor)	German	100%
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A.B. Columbia University, 1991; M.A. Columbia University, 1999; Ph.D. Columbia University, 2004

Academic Experience

2013-present Assistant Professor, Department of German, University of Wisconsin-Madison
 2009-2013 Assistant Professor, Department of Hebrew and Semitic Studies, University of Wisconsin-Madison

Languages German, Hebrew, and Yiddish (fluent)

Awards

2014-2013 Madison Teaching and Learning Excellence Faculty Fellow
 2013, 2011, 2010 UW- Madison Graduate School Summer Research Grant
 2011 AAJR Early Career Faculty Workshop
 2010 National Association of Professors of Hebrew Kabakoff Memorial Travel Grant

Publications

Forthcoming From Schlemiel to Sabra: Contested Masculinity in Early Twentieth Century Palestinian Hebrew Culture.
 2012 "Shifting Manhood: Masculinity and the Lebanon War in Waltz with Bashir and Beaufort" In Narratives of Dissent: War in Contemporary Israeli Arts and Culture.
 2012 "Realism minimalisti ve-ahrayut hevratit be-yetzirato ha-mukdemet shel Gadi Taub" (Minimalist Realism and Social Responsibility in the Early Work of Gadi Taub).
 2012 "Contested Zionist Masculinity and the Redemption of the Schlemiel in Levi Aryeh Arieli's "Allah Karim!", Israel Studies.

Robert B. Howell (Professor)	German and Dutch	100%
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B.A. 1976, Stanford University; M.A. 1976, Stanford University; M.A. 1977, Stanford University; M.A. 1982, Cornell University; Ph.D. 1983, Cornell University.

Academic Experience

2013-present Director, Language Institute
 2006-2012 Associate Dean of the Division of International Studies and International Academic Programs
 2003-2006 Chair, Department of German, University of Wisconsin-Madison
 1998-1999 Resident Director, Academic Year in Freiburg, University of Wisconsin-Madison
 1996-present Professor, Department of German, University of Wisconsin-Madison
 1989-1996 Associate Professor, Department of German, University of Wisconsin-Madison
 1992-1993 Resident Director, Junior Year in Freiburg, University of Wisconsin-Madison
 1983-1984 Visiting Assistant Professor, Department of German, University of Iowa

LCTL Pedagogy

1996-present Instructor, German & Dutch-language courses

Languages German and Dutch (fluent)

Awards

2004 (with Salmons and Roberge) Salus Mundi Foundation grant
 1988-1989 Fulbright Junior Research Fellowship, State University at Groningen, The Netherlands

Publications

Forthcoming (with Salmons and Roberge) *Cambridge History of the Germanic Languages*.
 2009 "Trans-Atlantische relaties: In-en export in de historische taalkunde." *Tijdschrift voor Nederlandse Taal- en Letterkunde* 125.2. 149-154.
 2007 (with Somers Wicka) "A Phonetic Account of Anglian Smoothing." *Folia Linguistica Historica*.
 2005 (with Goss) "Reconstructing Social Variation in Early Modern European Cities." In *Proceedings of the Workshop on Comparative Linguistics* 8, ed. Thomas Cravens. Amsterdam: Benjamins.

Florence Hsia (Associate Professor)	History of Science	100%
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A.B. 1990, Princeton University; M.A. University of Chicago; Ph.D. 1999, University of Chicago.

Academic Experience

2009-present Associate Professor, Department of the History of Science, University of Wisconsin-Madison
2001-2009 Assistant Professor, Department of the History of Science, University of Wisconsin-Madison
1999-2000 Assistant Professor, Department of History, Wayne State University
1998-1999 Postdoctoral fellow, Department of History, Northwestern University

Languages French (fluent); German (advanced)

Awards

2009, 2010 UW-Madison Graduate School Research Committee Award, Investigator Salary Supplement
2008 Honored Instructor, University Residency Halls
2008 Center for European Studies and Center for East Asian Studies, Faculty Travel Grant

Publications

2009 *Sojourners in a strange land: Jesuits and their scientific missions in late imperial China*, Chicago: University of Chicago Press.
2007 "Catholic Physics: Jesuit Natural Philosophy in Early Modern Germany." In *Church History*. Red Bank, NJ: Amer Soc Church History, pp. 633-634.
2004 "Athanasius Kircher's China illustrata (1667): An apologia pro sua vita." In *Athanasius Kircher: The Last Man Who Knew Everything*, ed. Paula Findlen. New York: Routledge.
1999 "Some Observations on the Observations: The Decline of the French Jesuit Scientific Mission in China." *Revue de synthèse* 4: 305-33.

Lester Hunt (Professor)	Philosophy	25%
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B.A. 1968, University of California, Santa Barbara; M.A. 1973, University of California, Santa Barbara; Ph.D. 1976, University of California, Santa Barbara.

Academic Experience

1994-present Professor, Department of Philosophy, University of Wisconsin-Madison
1989-1990 Visiting Scholar: Social Philosophy and Policy Center, Bowling Green State University
1988-1994 Associate Professor, Department of Philosophy, University of Wisconsin-Madison
1984-1988 Assistant Professor, Department of Philosophy, University of Wisconsin-Madison
1981-1984 Assistant Professor, University of Minnesota, Morris
1979-1981 A.W. Mellon Scholar, The Johns Hopkins University
1978-1979 Assistant Professor, Trenton State College
1978 Visiting Assistant Professor, University of Pittsburgh (Spring)
1977-1978 Visiting Assistant Professor, Carnegie-Mellon University
1977 Visiting Assistant Professor, Le Moyne College (Spring)

Languages German (advanced)

Publications

Forthcoming *Grade Inflation and Academic Standards*, a book of essays, forthcoming from State University of New York Press.
Forthcoming *Philosophy in the Twilight Zone*, a book of essays co-edited with Noël Carroll, forthcoming from Blackwell Publishing.
2008 "Why the State Needs a Justification," *Anarchism/Minarchism* edited by Roderick Long and Tibor Machan. Aldershot: Ashgate.
2001 "Epilogue: Is There an Issue Here?" Contribution to a symposium in *Criminal Justice Ethics* 20: 40-45.
2000 (with Todd C. Hughes) "The Liberal Basis of the Right to Bear Arms." *Public Affairs Quarterly* 14: 1-25.
1997 *Character and Culture*. Lanham, MD: Rowman and Littlefield.

Steven Hutchinson (Professor)	Spanish and Portuguese	100%
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B.A. 1975, Carleton College; M.A. 1977, University of Chicago; Ph.D. 1985, University of Chicago.

Academic Experience

2000-present Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1992-2000 Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1996-1998 Director, University of Wisconsin, Indiana University & Purdue University Program in Madrid
 1985-1992 Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison

Languages Spanish (fluent)

Awards

1993 Comité Conjunto Hispano-Norteamericano Fellowship (CIES Fulbright), Madrid, Spain

Publications

2004 "El *ars erotica* de Fray Melchor de la Serna." In a volume honoring Manolo Ferrer Chivite, ed. Fermín Sierra.
 2001 *Economía ética en Cervantes*. Alcalá, Biblioteca de Estudios Cervantinos.
 2001 "Los primeros movimientos no son en mano del hombre": retórica de la emoción en *Don Quijote*." In *Cervantes en Italia*, ed. Alicia Villar Lecumberri, pp. 199-206. Palma de Mallorca: Asociación de Cervantistas.
 2001 "Haga yo lo que en mí es": Preciosa como encarnación del valor." In *Volver a Cervantes*, ed. Antonio Bernat Vistarini. Palma de Mallorca, Universitat de les Illes Balears. 2: 809-22.
 2001 "Arbitrating the national *oikos*." *Journal of Spanish Cultural Studies* 2: 69-80.
 1992 *Cervantine Journeys*. Madison, University of Wisconsin Press.

Jane Campbell Hutchison (Emerita)	Art History	100%
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B.A. 1954, Western Maryland College; M.A. 1958, Oberlin College; Ph.D. 1964, University of Wisconsin-Madison.

Academic Experience

1963-2012 Assistant, Associate, and Professor, Department of Art History, University of Wisconsin-Madison

Languages German (advanced)

Publications

2000 *Albrecht Dürer: A Guide to Research*. A volume for the *Art Resource Series*, Wolfgang Freitag, General Editor. New York: Garland Publishing Co.
 1996 *Early German Artists: Martin Schonagauer, Ludwig Schonagauer and Copyists*. (*The Illustrated Bartsch, Commentary*, Vol. 8, Part I). New York: Abaris Books.
 1991 *Early German Artists: Wenzel von Olmütz, Mair von Landshut and Monogrammists*. (*The Illustrated Bartsch, Commentary*, Vol. 9, Part II). New York: Abaris Books.

Brian Hyer (Professor)	Music	50%
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B.M. 1979, Ohio Wesleyan University; M.M. 1984, Cleveland Institute of Music; M.Ph. 1984 Yale University; Ph.D. 1989, Yale University.

Academic Experience

2002-present Professor, School of Music, University of Wisconsin-Madison
 1996-2002 Associate Professor, School of Music, University of Wisconsin-Madison
 1990-1996 Assistant Professor, School of Music, University of Wisconsin-Madison

Publications

Forthcoming *Figuring Music*.
 2002 "Music Criticism." In *The Cambridge History of Western Music Theory*, ed. Thomas Christensen. Cambridge: Cambridge University Press.
 2002 "Tonality." In *The Cambridge History of Western Music Theory*, ed. Thomas Christensen. Cambridge: Cambridge UP.

Pernille Ipsen (Assistant Professor)	Gender and Women's Studies	100%
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M.A. Copenhagen University, Denmark 2002; Ph.D. Copenhagen University, Denmark 2008

Academic Experience

2009-present Assistant Professor, Department of Gender and Women's Studies, Department of History, University of Wisconsin-Madison

Languages Danish (native speaker)

Awards

2012 REI Fellowship at the Institute for Research in the Humanities, University of Wisconsin-Madison
 2006 Honorary Fellow at the Department of History, University of Wisconsin-Madison
 2005-2007 The Danish Research Council for the Humanities (Dkr 750,000)
 Funding for the network "Global Cultural history"
 2003-2007 The Danish Research Council for the Humanities (Dkr 1.4 million)
 Ph.D. funding for three years

Publications

Forthcoming *Entangled Worlds. Interracial Marriage in the Atlantic Slave Trade* (University of Pennsylvania Press)
 2013 "The Christened Mulatresses' Euro-African Families in a Slave trading Town." *The William and Mary Quarterly*
 2003 Hamilton and Henrikke Terp Møllevang: Hver tid sin Pocahontas. Om kulturmøder og koloniseringen af Nordamerika (Gyldendal 2003).

Andrew Irving (Senior Lecturer)	French and Italian	100%
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A.B. 1987, Ripon College; M.A. 1991, University of Wisconsin-Madison; Ph.D. 1997, University of Wisconsin-Madison.

Academic Experience

2003-present Senior Lecturer, Department of French and Italian, University of Wisconsin-Madison
 1995-2003 Lecturer, Department of French and Italian, University of Wisconsin-Madison
 1995-present Director, The French House, Inc., Madison, WI

Languages French (native); Spanish, Italian, Portuguese (advanced)

Awards

2011 Norman Bassett Outstanding Achievement Award

Publications

1999 (with G. Bousquet) *Mosaïques II: cahier d'introduction à l'analyse culturelle*. Dubuque, IA: Kendall/Hunt.

Harvey M. Jacobs (Professor)	Urban and Regional Planning and Environmental Studies	100%
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Ph.D. 1984, Cornell University

Academic Experience

1984-present Professor, joint appointment, Department of Urban and Regional Planning and Gaylord Nelson Institute for Environmental Studies

Languages French (advanced)

Awards

2008 L'orde des palmes academiques, Chevalier

Publications

2012 "Talking About Property Rights Over Tea: Discourse and Policy in the U.S. and Europe," published in the edited volume *Planning by Law and Property Rights Reconsidered*, T. Hartmann and B. Needham, editors, Surrey, England & Burlington, VT: Ashgate, 2012, pp 71-96.
 2012 "Non-Regulatory Approaches to Biodiversity Management: 20th Century Lessons from the U.S.," in *Biodiversite: Droits de Propriété, Économie et Environnement* M. Falque and H. Lamotte, eds., Bruylant, Brussels, 2012, pp. 293-301.

Mark Johnson (Assistant Professor)	Educational Policy Studies	25%
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B.A. 1984, University of Wisconsin-Madison; M.A. 1987, Columbia University; Ph.D. 1995, Columbia University

Academic Experience

2014-present Director, Educational Innovation, University of Wisconsin-Madison
 2009-present Assistant Professor, Department of Educational Policy Studies, University of Wisconsin-Madison
 1995-2009 Associate Professor, Department of History, Colorado College

Languages Russian

Awards

2011-2012 University of Wisconsin-Madison Division of International Studies Seminar Series Grant
 2010 University of Wisconsin-Madison International Education Committee Grant

Publications

2012 *Education in World History*. New York: Routledge
 2010 "Systemic Crises and Attempted Reforms in Post-Socialist Higher Education: The Interaction of Domestic Politics and International Assistance, 1989-2009," in I. Silova and A. Wiseman (eds.), *Post-Socialist Transformations in Education Worldwide*.

Charles Joseph James (Professor)	German	100%
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A.B. 1965, Rockhurst College; M.A. 1968, Indiana University; Ph.D. 1973, University of Minnesota.

Academic Experience

1994-present Professor, Departments of German and Curriculum and Instruction, University of Wisconsin-Madison
 1987-1994 Associate Professor, Departments of German and Curriculum and Instruction, University of Wisconsin-Madison
 1984-1987 Assistant Professor, Departments of German and Curriculum and Instruction, University of Wisconsin-Madison
 1979-1984 Assistant Professor of German, University of Illinois at Chicago
 1973-1979 Wissenschaftlicher Assistent, Institut für Angewandte Linguistik mit Sprachenzentrum, Friedrich-Alexander-Universität Erlangen-Nürnberg, Erlangen (Germany)

Languages German (fluent); Dutch (advanced)

Awards

2004 Distinguished Foreign Language Educator, Wisconsin Association of Foreign Language Teachers
 1994-1996 Past President of AATG, Wisconsin Chapter; Member of Executive Council of AATG and WAFLT.
 1993 Awarded Certificate of Recognition by Wisconsin Association of Foreign Language Teachers

Publications

2002 (with Reinhard Andress, Barbara Jurasek, John F. Lalande II, Thomas A. Lovik, Deborah Lund, Daniel P. Stoyak, Lynne Tatlock, Joseph A. Wipf.) "Maintaining the Momentum from High School to College: Report and Recommendations." *Die Unterrichtspraxis* 35, pp. 1-12.
 2001 "Wie sagt man das?" *Die Unterrichtspraxis* 34:81, pp. 187-89.
 2000 (Guest Editor) *Die Unterrichtspraxis* 33, pp. 1-23.
 1994 *German Verbs and Essentials of Grammar*. Lincolnwood, IL: National Textbook Company, 1985, 1988, 1994.

Nancy Kaiser (Emerita)	German	100%
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B.A. 1971, University of Minnesota; 1972-73 Georg-August-Universität, Göttingen, Germany; M.A 1974, Stanford University; Ph.D. 1980, Yale University.

Academic Experience

1996-present Professor, Department of German, University of Wisconsin-Madison
 1987-1996 Associate Professor, Department of German, University of Wisconsin-Madison
 1980-1986 Assistant Professor, Department of German, University of Wisconsin-Madison

Languages German (fluent); Dutch (advanced)

Publications

1999 "Who Cares: Cultural Studies, Feminist Literary Criticism, U.S. Germanistik." In *Concepts of Culture*, ed. Hans Adler and Jost Hermand, pp. 83-103. New York/Berne: Lang.
 1996 "In Our Own Words: Dramatizing History in Luise Adelgunde Gottsched's Pietistery im Fischbein-Rocke." In *Thalia's Daughters: German Women Dramatists from the 18th Century to the Present*, ed. Susan L. Cocalis and Ferrel Rose, pp. 5-15. Tübingen: Francke/Narr Verlag.
 1986 *Social Integration and Narrative Structure: Patterns of Realism in Auerbach, Freytag, Fontane, and Raabe*. New York: Lang.

Robert J. Kaiser (Professor)	Geography	25%
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B.S. 1980, SUNY Brockport; M.A. 1985, Columbia University; M.Phil in Geography 1986, Columbia University; Ph.D. 1988, Columbia University.

Academic Experience

2002-present Professor and Chair, Department of Geography, University of Wisconsin-Madison
 1997-2002 Associate Professor, Department of Geography, University of Wisconsin-Madison
 1996-1997 Assistant Professor, Department of Geography, University of Wisconsin-Madison
 1991-1996 Assistant Professor, Department of Geography, University of Missouri-Columbia

Languages Russian (fluent); French and German (advanced)

Awards

2012-2015 Leon Epstein Faculty Fellow Award, College of Letters and Science, UW-Madison
 2012-2013 Estonia and the Birth of Cyberwar. Visiting Fellowship. Aleksanteri Institute. University of Helsinki
 2011-2012 Political Events and Spaces of Affect, with Keith Woodward, JD Dewsbury and M. Fannin, British Council Connect Award and WUN Seed-grant

Publications

Forthcoming "Performativity, Events and Becoming Stateless,' in R. Rose-Redwood and M. Glass (eds.) *Performativity, Politics and the Production of Social Space*. New York and London: Routledge.
 2012 "Performativity and Eventfulness of Bordering Practices," In *A Companion to Border Studies*. Malden, MA and Oxford: Wiley-Blackwell.
 2005 (with T. Herrschel and D. Zimine) *Borders in Post-Socialist Europe: Territory, Scale, Society*. Aldershot: Ashgate.
 1996 (with J. Chinn) *The Russians as the New Minority in the Soviet Successor States*. Boulder, CO: Westview Press.
 1994 *The Geography of Nationalism in Russia and the USSR*. Princeton, NJ: Princeton University Press.

Isao Kamata (Assistant Professor)	Public Affairs	25%
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LL.B. 1994, University of Tokyo; M.S. 1998, University of Rochester; M.A. 2003, University of Michigan; Ph.D. 2008, University of Michigan

Academic Experience

2009-present Assistant Professor, LaFollette School of Public Affairs, University of Wisconsin-Madison
2008-2009 Assistant Professor, Graduate School of International and Public Affairs, University of Pittsburgh

Languages Japanese (native)

Awards

2011 Graduate School Faculty Research Competition Award, UW-Madison
2010 Individual Faculty Research Award, Center for World Affairs and the Global Economy, UW-Madison

Publications

Forthcoming "A Consideration of Patterns of Intra-industry Trade: Does the Conventional Model Explain Why Countries Both Import and Export More/Less in the Same Industry?"
2013 "Can Japan Export Its Way to Recovery," with Menzie Chinn, La Follette Policy Report Vol. 22(2), Robert M. La Follette School of Public Affairs, University of Wisconsin-Madison, Spring-Summer 2013, pp. 17-19
2012 "Comments on Ito and Tanaka, 'Does Material and Service Offshoring Improve Domestic Productivity?'" in Chapter 2 of Stern, Robert M. (Ed.), *Quantitative Analysis of Newly Evolving Patterns of International Trade: Fragmentation, Offshoring of Activities, and Vertical Intra-Industry Trade*, World Scientific, New Jersey, March 2012

Daniel Kapust (Associate Professor)	Political Science	100%
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B.A. 1998, University of Maryland, College Park; M.A. 2001, University of Wisconsin-Madison; Ph.D. 2005, University of Wisconsin-Madison

Academic Experience

2012-present Associate Professor, Department of Political Science, University of Wisconsin-Madison
2012-present Affiliate, Center for Early Modern Studies, University of Wisconsin-Madison
2011-2012 Tenured Associate Professor, Department of Political Science, University of Georgia
2005-2011 Assistant Professor, Department of Political Science, University of Georgia
2010 Visiting Assistant Professor, Fairfield University

Awards

2013 Bradley Faculty Fellow, University of Wisconsin-Madison
2006, 2009 Susette Talarico Excellence in Teaching Award, University of Georgia

Publications

Forthcoming *That Glib and Oily Art: Flattery and Political Theory*. Cambridge UP.
Forthcoming "Free Speech and Censorship in Tacitus' *Annales*." *Censorship*, ed. Kemp.
Forthcoming "Rethinking the Tyranny of Orators: Cicero and Rousseau on Generality and Nature." *Rousseau's general will*, ed. Williams and Farr.
2013 (with Turner) "Democratizing Gentlemen and the Lust for Mastery: Status, Ambition and the Language of Liberty in Hobbes's Political Thought." *Political Theory* 41.4: 648-675.
2011 *Republicanism, Rhetoric, and Roman Political Thought: Sallust Livy and Tacitus*. Cambridge UP.

Richard C. Keller (Professor)	Medical History and Bioethics and History of Science	100%
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B.A. 1992, University of Colorado at Boulder; M.A. 1996, University of Colorado at Boulder; Ph.D. 2001, Rutgers University.

Academic Experience

2013-present	Professor, Department of Medical History and Bioethics and Department of History of Science, University of Wisconsin-Madison
2012-present	Director, International Studies Major, Global Studies Program and Development Studies Program, University of Wisconsin-Madison
2008-2013	Associate Professor, Department of Medical History and Bioethics and Department of History of Science, University of Wisconsin-Madison
2002-2008	Assistant Professor, Department of Medical History and Bioethics and Department of History of Science, University of Wisconsin-Madison
2001-2002	Andrew W. Mellon Postdoctoral Fellow, Arts and Sciences, Washington University

Languages French (fluent)

Awards

2011	Romnes Faculty Fellowship (\$50,000 flexible research funds), University of Wisconsin-Madison
2004	Office of International Studies and Programs New Research Initiative, UW Madison (co-PI): "Globalizing the Unconscious: Cross-Cultural Encounters with Colonial Psychoanalysis"
2003	Society for French Historical Studies Research Travel Award.

Publications

2011	Anderson, Warwick H., Richard C. Keller, and Deborah Jenson. <i>Unconscious Dominions: Psychoanalysis, Colonial Trauma, and Global Sovereignties</i> . Durham, N.C.: Duke University Press, 2011.
2009	Vassy, Carine, Richard C. Keller, and Robert Dingwall. <i>Des morts inaperçues : l'enregistrement des surmortalités brutales en Angleterre, aux Etats-Unis et en France</i> . Rennes: Editions de l'Ecole Nationale de Santé Publiques
2007	<i>Colonial Madness: Psychiatry in French North Africa</i> . Chicago: University of Chicago Press

Theresa Kelley (Professor)	English	100%
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B.A. 1969, University of Washington; M.A. 1973, Northwestern University; Ph.D. 1977, Northwestern University.

Academic Experience

2000-present	Majorie and Lorin Tiefenthaler Professor, Department of English, University of Wisconsin-Madison
1997-1999	Professor, Department of English, University of Texas at Austin
1996	Visiting Associate Professor, Université de Paris X, Nanterre, France (Spring)
1988-1997	Associate Professor, Department of English, University of Texas at Austin
1983-1988	Associate Professor, Department of English, University of Texas at San Antonio
1976-1983	Assistant Professor, Department of English, University of Texas at San Antonio

Publications

Forthcoming	<i>Clandestine Marriage: Botany and Romantic Culture</i> . Johns Hopkins University Press.
2012	"Romantic Science." Blackwell Companion to Romanticism. Ed. Julia Wright and Joel Faflak. Oxford: Blackwell, 357-374.
2010	"Romanticism's Errant Allegory." <i>Cambridge Companion to Allegory</i> , Cambridge University Press, 211-28.
2009	"Adorno / Nature / Hegel." <i>Language without Soil: Adorno and Late Philosophical Modernity</i> . Ed. Gerhard Richter. N.Y.: Fordham University Press, 2009. 99-116 and 262-67.
2003	"Romantic Botany: Material Culture—Poetic Figure." In <i>The Commerce of Literature and Natural History</i> . Ed. Noah Herringman and Amy King. SUNY Press, pp. 221-52.
1997	<i>Reinventing Allegory</i> . Cambridge: Cambridge University Press.

Phillip Kim (Assistant Professor)	Business	100%
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B.A. University of Pennsylvania; BAS University of Pennsylvania; M.A. University of North Carolina, Chapel Hill; Ph.D. University of North Carolina, Chapel Hill

Academic Experience

2006-present Assistant Professor, Department of Management and Human Resources, University of Wisconsin-Madison
 2004-2005 Lecturer, Department of Sociology, University of North Carolina, Chapel Hill

Awards

2012 Academy of Management and Entrepreneurship Division-Distinguished Reviewer Award
 2011 Center for International Business Education and Research, University of Wisconsin
 2011 Outstanding Reviewer, Journal of Business Venturing

Publications

2012 (with C. Lee and P. Reynolds). "Backed by the State: Social Protection and Starting Businesses in Knowledge-Intensive Industries." *Advances in Entrepreneurship, Firm Emergence and Growth* (14), 25-62.
 2007 (with Howard E. Aldrich.) "Small Worlds, Infinite Possibilities? How Social Networks Affect Entrepreneurial Team Formation and Search." *Strategic Entrepreneurship Journal*. 1(1): 147-165.
 2006 (with Howard E. Aldrich and Lisa A. Keister.) "Against all Odds: The Impact of Financial, Human, and Cultural Capital on Becoming a Nascent Entrepreneur." *Small Business Economics*. 27(1): 5-22.
 2005 (with Howard E. Aldrich.) "Social Capital and Entrepreneurship." *Foundations and Trends in Entrepreneurship*. 1(2): 1-52.
 2004 Kim, Phillip H. 2004. "Conditional Morality? Attitudes of Religious Individuals Towards Racial Profiling." *American Behavioral Scientist*. 47(7): 879-895.

Marc Kleijwegt (Professor)	History	50%
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B.A.1985 Universiteit Leiden, Netherlands; Ph.D. 1991, Universiteit Leiden

Academic Experience:

2009-present Professor, Department of History, University of Wisconsin-Madison
 2007-2009 Associate Professor, Department of History, University of Wisconsin-Madison
 2003-2007 Assistant Professor, Department of History, University of Wisconsin-Madison
 2002 University Lecturer, Department of Ancient History, Rijksuniversiteit Groningen
 2001-2002 Research Fellow, Department of Classics, University of South Africa
 1997-2001 Associate Professor in the Department of Classics, University of South Africa
 1994-1997 Senior Lecturer in Ancient History; Department of Classics, University of South Africa
 1991-1994 Lecturer in Ancient History; Department of Classics, University of South Africa

Languages German and Dutch (fluent)

Awards

2008 Vilas Associate Award
 2006 Dorothy and Hsin-Nung Yao Award for Undergraduate Teaching

Publications:

2009 "Creating New Citizens: Freed Slaves, the State and Citizenship in Early Rome and under Augustus", *European Review of History*.
 2002 "Cum vicensimariis magnam mantissam habet (Petronius Satyricon 65.10)." *American Journal of Philology* 123 275-86.
 2002 "Textile Manufacturing for a Religious Market: Artemis and Diana as Tycoons of Industry." In *After the Past: Essays in Ancient History in Honour of H. W. Pleket*, ed. Willem Jongman and Marc Kleijwegt, , 81-135. Leiden 2002.

Christopher Kleinhenz (Emeritus)	French and Italian	100%
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A.B. 1964, Indiana University; M.A. 1966, Indiana University; Ph.D. 1969, Indiana University.

Academic Experience

2000-present Carol Mason Kirk Professor of Italian, University of Wisconsin-Madison
 1980-present Professor, Department of French and Italian, University of Wisconsin-Madison
 1984-1985 Professor in residence, University of Michigan-University of Wisconsin Program, Villa Boscobello, Florence, Italy (fall semester)
 1975-1980 Associate Professor, Department of French and Italian, University of Wisconsin-Madison
 1971-1975 Assistant Professor, Department of French and Italian, University of Wisconsin-Madison
 1970-1971 Visiting Assistant Professor, Indiana University. Resident Director, Indiana University Study Program, Bologna, Italy
 1969-1970 Assistant Professor, Department of French and Italian, University of Wisconsin-Madison

Languages Italian and French (fluent)

Awards

2009 Fellow, Medieval Academy of America, for contributions to the study of the Middle Ages
 2008 Fiorino d'oro in Florence (Italy) for work on the promotion of the study of Dante and Italian literature
 2008 Robert Kindrick/CARA Prize for Outstanding Contributions to medieval studies

Publications

2005 "Rome and Florence in Dante's *Divine Comedy*," in *"De sens rassis": Essays in Honor of Rupert T. Pickens*, ed. Keith Busby, Bernard Guidot, and Logan Whalen, Faux Titre, 259. Amsterdam and New York: Rodopi. 339-352.
 2004 "Andreuccio da Perugia (*Decameron* 2.5): Scatological Humor, the Odor of Sanctity, and Eschatology." In *Festschrift for Robert Rodini*. 233-251.

Sonja Klocke (Assistant Professor)	German	100%
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M.A. 2003, University of Arizona, Ph.D. 2007, Indiana University

Academic Experience

2012-present Assistant Professor, Department of German, University of Wisconsin-Madison
 2011-2012 Guest Professor, Germanistik und Kultur/Sprache/Medien, Universität Flensburg
 2007-2012 Assistant Professor, Department of German, Knox College

Languages German (native), French (reading), Latin (reading)

Awards

2011 Philip Green Wright-Lombard College Prize for Distinguished Teaching
 2010 Andrew W. Mellon Foundation Grant for Faculty Career Enhancement at Knox College

Publications

2012 "(Anti-)faschistische Familien, (post-)faschistische Körper und die Frage nach der Ankunftsliteratur – Christa Wolfs *Der geteilte Himmel*." Ed. Carsten Gansel. Heidelberg: Verlag Winter. (Forthcoming 2012)
 2012 "Das Mittelalter ist keine Epoche. Mittelalter ist der Name der menschlichen Natur.' – Aufstörung, Verstörung und Entstörung in Juli Zehs *Corpus Delicti*." *Das „Prinzip Störung“ in den Geistes- und Sozialwissenschaften: Hybridisierung, Grenzräume, Figurationen der Störung*. Eds. Norman Ächtler and Carsten Gansel. Heidelberg: Verlag Winter. (Forthcoming 2012)
 2011 "Transnational Terrorism, War, and Violence: Globalization and Transborder Exchanges in Juli Zeh's *Spieltrieb* (2004)." *Seminar. A Journal of Germanic Studies*. 47:4. (September 2011) Special Issue: *Globalization, Literature, Film, and the New Economy*. Eds. Sabine von Dirke and David Coury. 520-536.

Heinz Klug (Professor)	Law	25%
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B.A. 1977, University of Natal (Durban); J.D. 1989, Hastings College of Law; S.J.D 1997, School of Law, University of Wisconsin, Madison

Academic Experience

2004-present Professor and Associate Dean, School of Law, University of Wisconsin-Madison
 1997-2004 Assistant Professor, School of Law, University of Wisconsin-Madison
 1991-1996 Lecturer, School of Law, University of the Witwatersrand, Johannesburg

Languages German and Dutch (fluent)

Awards

2013 Doctor Honoris Causa (Hasselt University, Belgium)
 2008 Faculty Grant, UW Law School
 2005-2007 National Science Foundation, Legal Rights to Social Resources
 2005 H.I. Romnes Faculty Fellowship, UW-Madison

Publications

2012 "Access to Medicines and the Transformation of the South African State: Exploring the Interactions of Legal and Policy Changes in Health, Intellectual Property, Trade, and Competition Law in the Context of South Africa's HIV/AIDS Pandemic, 37 *Law and Social Inquiry* 297-329.
 2010 *The Constitution of South Africa: A Contextual Analysis*. Oxford, UK: Hart Publishing.
 2002 "Hybrid(ity) Rules: Creating Local Law in a Globalized World." In *Global prescription: the production, exportation, and importation of a new legal orthodoxy*, ed. Yves Dezalay and Bryant Garth. Ann Arbor : University of Michigan Press.
 2001 The New Constitutional and Administrative Law: Volume One, Constitutional Law, with Iain Currie, Johan De Waal, Karthy Govender and Pierre de Vos, Juta, South Africa, 2001 (Chapters 1 & 2).
 2000 *Constituting Democracy: Law, Globalism and South Africa's Political Reconstruction*, Cambridge University Press (2000).

Cora Lee Kluge (Professor)	German	100%
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Ph.D. Stanford University.

Academic Experience

2012-present Co-Director, Max Kade Institute, University of Wisconsin-Madison
 2004-2012 Director, Max Kade Institute, University of Wisconsin-Madison
 1998-present Professor, Department of German and Dutch, University of Wisconsin-Madison
 1994-1998 Associate Professor, Department of German and Dutch, University of Wisconsin-Madison

Languages German (fluent); Dutch (advanced)

Awards

2008 Bundesverdienstkreuz (Order of Merit from the Federal Republic of Germany)

Publications

2001 *Teaching German in Twentieth Century America*. Edited by David Benseler, Craig W. Nickisch, and Cora Lee Nollendorfs. Madison, Wisconsin: University of Wisconsin Press.
 1996 (ed. and introduction) *Christian Essellen's "Babylon"*. New York: Peter Lang.
 1996 "Fernweh - Heimweh? Attitudes of German-Americans before 1900." In *Heimat, Nation, Fatherland: The German Sense of Belonging*, ed. Jost Hermand and James Steakley, pp. 25-55. New York: Peter Lang.
 1996 *Christian Essellen's Babylon*. New York: Peter Lang.
 1994 "... kein Zeugniß ablegen": Woman's Voice in Droste-Hülshoff's *Judenbuche*." *German Quarterly* 67: 325-37.

Rudy J. Koshar (Professor)	History and Religious Studies	100%
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B.A. 1972, Michigan State University; M.A. 1974, University of Michigan; Ph.D. 1979, University of Michigan.

Academic Experience

- 2005-present George L. Mosse WARF Professor of History and Religious Studies, University of Wisconsin-Madison
- 1995-present Professor and Academic Program Director, Department of History and Religious Studies, University of Wisconsin-Madison
- 1997 Visiting Professor, Martin-Luther-Universität, Halle-Wittenberg, Germany
- 1991-1995 Associate Professor, Department of History, University of Wisconsin-Madison
- 1986-1991 Associate Professor of History, University of Southern California
- 1980-1986 Assistant Professor of History, University of Southern California

Languages German (fluent)

Awards

- 2009-2011 Co-Recipient, AW Mellon/Helen C. White Interdisciplinary Workshop in the Humanities Grant, "Athens and Jerusalem," Center for the Humanities, UW-Madison
- 2008 Chancellor's Distinguished Teaching Award
- 1999-2003 DAAD Professorship of German and European Studies, University of Wisconsin-Madison.
- 1996-1997 German Marshall Fund of the United States, Research Fellowship

Publications

- 2011 "Demythologizing the Secular: Karl Barth and the Politics of the Weimar Republic," in *The Weimar Moment: Liberalism, Political Theology and Law*, eds. Rudy Koshar and Leonard Kaplan (Lanham, MD: Lexington Books, 2011), 313-334.
- 2008 "Where is Karl Barth in Modern European History?" *Modern Intellectual History* 5:2, pp. 333-362.
- 2000 *From Monuments to Traces: The Artifacts of German Memory, 1870-1990*. Berkeley and Los Angeles: University of California Press.
- 2000 *German Travel Cultures*. Oxford and New York: Berg Publishers.

Ulrich Langer (Professor)	French and Italian	100%
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B.A. 1973, University of Washington; M.A. 1975, University of Washington; Ph.D. 1980, Princeton University.

Academic Experience

- 2000-2005 Senior Fellow, Institute for Research in the Humanities, University of Wisconsin, Madison
- 2003 Visiting Professor, Centre d'Etudes Supérieures de la Renaissance (Université de Tours)
- 2000 Visiting Professor, Université de Nantes
- 1992-present Professor, Department of French and Italian, University of Wisconsin-Madison
- 1991 Visiting Professor (C-4), Universität Tübingen (2nd semester)
- 1988-1991 Associate Professor, Department of French and Italian, University of Wisconsin-Madison
- 1985-1988 Assistant Professor, Department of French and Italian, University of Wisconsin-Madison
- 1980-1985 Assistant Professor of French, Bryn Mawr College

Languages French (fluent); Italian (advanced)

Awards

- 2010 WARF Professorship
- 1997 John Simon Guggenheim Fellowship

Publications

- 2005 *The Cambridge Companion to Montaigne*, ed. Cambridge: Cambridge University Press.
- 2002 "Montaigne's Ethics in Context: Fortitude (1.12) and Justice (1.23)," *Montaigne Studies*, pp. 7-19.
- 2002 (ed.) *Au-delà de la Poétique: Aristote et la littérature à la Renaissance / Beyond the Poetics: Aristotle and Early Modern Literature*. Geneva: Droz

Elizabeth Lapina (Assistant Professor)	History	100%
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B.A. 2000, University of Wisconsin-Madison; M.A. 2001, University of Paris I (Panthéon-Sorbonne), France; M.A. 2003, Johns Hopkins University; Ph.D. 2007, Johns Hopkins University.

Academic Experience

2014-present Assistant Professor, Department of History, University of Wisconsin-Madison
 2012-2013 Leverhulme Early-Career Research Fellow, University of Kent, Canterbury, United Kingdom
 2010-2012 Visiting Lecturer, Department of History, Durham University, Durham, United Kingdom
 2007-2010 Majorie McLean Oliver Post-Doctoral Fellow, Department of History, Queen's University, Kingston, Ontario, Canada

Languages Russian (native), French (fluent), German and Italian (advanced).

Awards

2013 Kent Union Teaching Award Nomination
 2012 Leverhulme Early-Career Research Fellowship
 2011 British Academy Overseas Conference Grant

Publications

Forthcoming "*A Miraculous Undertaking*": *Representations of the First Crusade in Twelfth-Century Chronicles*. (under review at Penn State University Press).
 Forthcoming *Crusader Imagery in Monumental Art in France and England in the Twelfth and Thirteenth Centuries*. (in progress).
 2013 "Gambling and Gaming in the Holy Land: Chess, Dice and Other Games in the Sources of the Crusades," *Crusades* 12 (2013), 121-132.
 2009 "St. Demetrius of Thessaloniki: Patron Saint of Crusaders," *Viator: Medieval and Renaissance Studies* 40 (2009) 93-112.

Mary N. Layoun (Professor)	Comparative Literature & Folklore Studies	100%
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B.A. 1973, University of California, San Diego; M.A. 1979, University of California, Berkeley; Ph.D. 1985, University of California, Berkeley.

Academic Experience

1998-present Professor, Department of Comparative Literature, University of Wisconsin-Madison
 1990-1998 Associate Professor, Department of Comparative Literature, University of Wisconsin-Madison
 1958-1990 Assistant Professor, Department of Comparative Literature, University of Wisconsin-Madison

Languages Arabic (native); Modern Greek, French, Japanese (advanced)

Awards

1999-01 CGES Collaborative Research Award
 1989-1990 Fulbright Research Fellowship

Publications

Forthcoming "The Stories That GATT Tells: Narrative Authority, National Boundaries, and Intellectual Property." In *Cultural Agency/ Cultural Authority*, ed. Woodmansee and Jaszi. Duke University Press.
 2001 *Wedded to the Land? Gender, Boundaries, Nationalism-in-crisis*. Duke University Press.
 1995 "Translation, Cultural Transgression and Tribute, and Leaden Feet." *Between Languages and Cultures: Translation and Cross-Cultural Texts*, ed. Dingwaney and Maier. Philadelphia: University of Pennsylvania Press.
 1991 *Travels of a Genre: Ideology and the Modern Novel*. Princeton: Princeton University Press. Choice Outstanding Academic Book.

James P. Leary (Emeritus)	Folklore and Scandinavian Studies	25%
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B.A. 1972, University of Notre Dame; M.A. 1973, University of North Carolina; Ph.D. 1977, Indiana University.

Academic Experience

1999-present Professor of Folklore and Scandinavian Studies, University of Wisconsin-Madison
1990-1999 Faculty Associate, Folklore Program, University of Wisconsin-Madison
1989-1996 Affiliated Folklorist, Wisconsin Folk Museum
1977-1984 Assistant Professor, Department of English, University of Kentucky

Languages Finnish, Danish, Swedish, Norwegian (advanced)

Publications

2006 "Folklore." *The American Midwest: An Interpretive Encyclopedia*.
2006 *Polkability: How the Goose Island Ramblers Redefined American Folke Music*.
2001 *So Ole Says to Lena: Folke Humor of the Upper Midwest*. Madison: University of Wisconsin Press. 2nd ed. of *Midwestern Folke Humor* with new title, tale type and motif indexes, and afterword.

Caroline Levine (Professor)	English	100%
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AB 1992, Princeton University; Ph.D. 1996, Birkbeck College, University of London.

Academic Experience

2008-present Professor and Department Chairperson, Department of English, University of Wisconsin-Madison
2004-2008 Associate Professor, Department of English, University of Wisconsin-Madison
2002-2004 Assistant Professor, Department of English, University of Wisconsin-Madison
1998-2002 Assistant Professor of English, Rutgers University in Camden
1997-1998 Visiting Assistant Professor of English, Wake Forest University
1997 Visiting Lecturer, Yale University

Awards

2003 Perkins Prize, the Society for the Study of Narrative Literature

Publications

2009 "Narrative Networks: Bleak House and the Affordances of Form," *Novel*, 42:3. 517-23.
2007 *Provoking Democracy Why We Need the Arts (Blackwell Manifestos)*. Malden: Wiley-Blackwell, 2007.
2003 *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt*. Charlottesville, VA: University of Virginia Press.
1998 (ed. with Mark W. Turner) *From Author to Text: Re-reading George Eliot's Romola*. Aldershot: Ashgate Press.

Weijia Li (Assistant Professor)	German	50%
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Ph.D. 2009, The Ohio State University.

Academic Experience

2012-present Assistant Professor, Department of German, University of Wisconsin-Madison

Publications

- Forthcoming "The Collaboration between Chinese and German Left-wing Activists in the Weimar Republic." In *Alterity and Affinity: German Encounters with China and Japan from the Age of Imperialism to the Present*. Ed. Qinna Shen and Martin Rosenstock. Spektrum: Publications of the German Studies Association. New York: Berghahn.
- 2012 "Von unmittelbarer Aktualität zu sinnbildlicher Gestaltung – Über die Segher'sche China-Rezeption." *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft* 21: 67-79.
- 2011 "Braveness in Non-Action: The Taoist Strategy of Survival in Bertolt Brecht's Schweyk and Anna Seghers' Transit." *Brecht Yearbook* 36: 106-122.

Christopher Livanos (Associate Professor)	Comparative Literature & Folklore Studies	100%
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B.A. 1991, University of California at Santa Cruz; M.A. 1996, Harvard University; Ph.D. 2001, Harvard University.

Academic Experience

2008-present Associate Professor, Department of Comparative Literature, University of Wisconsin-Madison

2001-2008 Assistant Professor, Department of Comparative Literature, University of Wisconsin-Madison

Languages Spanish, French, Italian, Byzantine Greek (advanced)

Awards

2003, 2004, 2005, 2006, 2011 Wisconsin Alumni Research Foundation Summer Fellowship

Publications

- Forthcoming *The Poems of John Mauropous and Christopher of Mytilene*. With Floris Bernard. Dumbarton Oaks Medieval Library. Harvard University Press.
- 2009 "Dante's Monsters: Nature and Evil in the *Comedy*." *Dante Studies*, special volume of proceedings from the symposium *Dante Alighieri and Medieval Cultural Traditions*. ed. Christopher Kleinhenz.
- 2008 "The Byzantine Epigram." in *The Byzantine World*. ed. Paul Stephenson. London and New York: Routledge.
- 2008 "Paganism in Late Byzantine Society." in *The Byzantine World*. ed. Paul Stephenson. London and New York: Routledge.
- 2007 "Justice, Equality, and Dirt in the Poems of Christopher of Mytilene." *Jahrbuch der Österreichischen Byzantinistik* (57) 2007. University of Vienna Press. pp 49-73.
- 2006 *Greek Tradition and Latin Influence in the Work of George Scholarios: "Alone Against All of Europe."* Piscataway: Gorgias Press.
- 2003 "The Conflict Between Scholarios and Plethon: Religion and National Identity in Early Modern Greece." In *Modern Greek Literature: Critical Essays*, ed. Gregory Nagy and Anna Stavrakopoulou. London and New York: Routledge.
- 2000 (trans.) *Beehive*, by Francis Daniel Pastorius. In *The Multilingual Anthology of American Literature*. NYU Press.

Ernesto Livorni (Professor)	French and Italian	100%
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Laurea 1982, University of Urbino, Italy; Ph.D. 1990, University of Connecticut.

Academic Experience

2001-present	Professor, Department of French and Italian, University of Wisconsin-Madison. (Affiliation: 2002-2005 Department of Comparative Literature)
2000-2001	Assistant Professor, Department of French and Italian, University of Wisconsin-Madison
1999-2000	Visiting Associate Professor, Department of Classics and Italian, Barnard College
1996-2000	Associate Professor on Term, Department of Italian, Yale University
1990-1996	Assistant Professor, Department of Italian, Yale University
1988-1990	Lecturer (convertible), Department of Italian, Yale University
1987-1988	Instructor, Department of Romance and Classical Languages, Michigan State University

Languages Italian (native); French, German (fluent).

Publications

Forthcoming	"Ethics and Politics in Silone's novels." In <i>Ignazio Silone: Reader of the Signs of History</i> , ed. Maris Nicolai Paynter. Proceedings of the Symposium. October 21-23, 1998. Hunter College. New York, NY.
2004	"In sé da simulacro a fiamma vera/errando': la poesia di Ungaretti tra Platone e Bergson." In <i>Giuseppe Ungaretti, identità e metamorfosi. Atti del Colloquio Internazionale su Giuseppe Ungaretti, Lucca 4-6 April 2002</i> , ed. Gennaro Rosario. Antwerpen: Hoger Instituut.
1998	<i>Avanguardia e tradizione: Ezra Pound e Giuseppe Ungaretti</i> . Firenze: Casa Editrice Le Lettere.

David Loewenstein (Professor)	English	100%
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B.A. 1977, Oberlin College; M.A. 1979, University of Virginia; Ph.D. 1985, University of Virginia.

Academic Experience

2001-present	Marjorie and Lorin Tiefenthaler Professor of English, University of Wisconsin-Madison
1993-2001	Professor, Department of English, University of Wisconsin-Madison
1990-1993	Associate Professor, Department of English, University of Wisconsin-Madison
1989-1990	Assistant Professor, Department of English, University of Wisconsin-Madison
1985-1989	Assistant Professor, Department of English, University of Chicago

Awards

2011-2012	National Endowment for the Humanities Fellowship, Folger Library
2010	WARF Professorship
2002	Winner of the Milton Society of America's James Holly Hanford Award for distinguished book

Publications

2011	"Recent Studies in the English Renaissance." <i>Studies in the English Renaissance, 1500-1900</i> . Winter, 199-278.
2009	<i>The Complete Works of Gerrard Winstanley</i> . 2 volumes. Oxford University Press.
2008	<i>Early Modern Nationalism and Milton's England</i> (co-editor; from the U of Toronto P, 2008).
2006	<i>Heresy, Persecution and Fear in Early Modern English Literature</i> (Oxford University Press).
2006	Coeditor, <i>The Cambridge History of Early Modern English Literature</i> . Cambridge: Cambridge University Press.
2004	(ed., with John Marshall) <i>Literature and Heresy in Early Modern English Culture</i> . Cambridge: Cambridge University Press.
2001	<i>Representing Revolution in Milton and His Contemporaries: Religion, Politics, and Polemics in Radical Puritanism</i> . Cambridge: Cambridge University Press.

Tomislav Longinovic (Professor)	Slavic and Comparative Literature & Folkore Studies	50%
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B.A. 1981, University of Belgrade; M.F.A. 1984, University of Iowa; Ph.D. 1990, University of Iowa.

Academic Experience

2013 Visiting Scholar, Nazarbayev University (School of Humanities and Social Sciences)
2008-2011 Chair, Slavic Languages and Literatures, University of Wisconsin-Madison
2003 Visiting Professor, Central European University
2001 Visiting Professor, Harvard University (Fall)
2001-present Professor of Slavic and Comparative Literature, University of Wisconsin-Madison
1999-2000 Visiting Professor, Central European University (Budapest)
1996-2001 Associate Professor of Slavic and Comparative Literature, University of Wisconsin-Madison
1990-1996 Assistant Professor of Slavic and Comparative Literature, University of Wisconsin-Madison

Languages Serbo-Croatian (native); German, Russian, French, and Spanish (advanced)

Awards

2013-2017 Senior Fellow, Institute for Research in the Humanities, University of Wisconsin-Madison
2012 Mihajlo Miša Đorđević Award for best book in South Slavic studies, for *Vampire Nation* (Violence as Cultural Imaginary)
2012-2013 Mellon Foundation, "Aesthetic Relations", University of Wisconsin-Madison
2010-2011 Mellon Foundation, "Music, Race, Empire", University of Wisconsin-Madison
2008 Hilldale Faculty-Undergraduate Research Fellowship
2008-2009 Mellon Foundation, "Post Human", University of Wisconsin-Madison
2006-2007 Mellon Foundation, "Monstrosity and Alterity", University of Wisconsin-Madison

Publications

2011 *Vampire Nation: Violence as Cultural Imaginary*. Durham: Duke University Press.
2005 *Vampires Like Us: Writing Down "the Serbs."* Belgrade: Beogradski krug.

Mark L. Loudon (Professor)	German	100%
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A.B. 1984, Cornell University; M.A. 1987, Cornell University; Ph.D. 1988, Cornell University.

Academic Experience

2003-present Professor, Department of German, University of Wisconsin-Madison
2002-present Co-Director, Max Kade Institute for German-American Studies, University of Wisconsin-Madison
2000-2003 Associate Professor with tenure, Department of German, University of Wisconsin-Madison
1994-2000 Associate Professor with tenure, Department of Germanic Studies, University of Texas -Austin
1988-1994 Assistant Professor, Department of Germanic Studies, University of Texas -Austin

Languages German (fluent); Dutch, Yiddish (advanced)

Awards

2011 Chancellor's Distinguished Teaching Award, University of Wisconsin-Madison

Publications

2011 "Amerikanisches Missingsch: Syntaktische Folgen des Kontakts zwischen Niederdeutsch und Hochdeutsch in Wisconsin." *Dynamik des Dialekts – Wandel und Variation*. Ed. by Glaser et al. 207–220.
2006 *Der Glee Prins*, translation into Pennsylvania Dutch of *Le Petit Prince* by Antoine de Saint-Exupéry. Edition Tintenfass.

Carla Love (Distinguished Lecturer)	German	100%
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Ph.D. 1979, The Johns Hopkins University.

Academic Experience

1980-present Distinguished Lecturer, Department of German and Dutch, University of Wisconsin-Madison

Languages German (fluent)

Awards

2011 Ann Wallace Career Achievement Award

Publications

2007 "Adjuncts with Power: Making Policy in University Governance." *Gypsy Scholars, Migrant Teachers and the Global Academic Proletariat: Adjunct Labour in Higher Education*. Ed. Teeuwen, Hantke. Amsterdam: Rodopi, 2007, 59-70.

Luis Madureira (Professor)	Spanish and Portuguese	100%
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B.A. 1981, University of Massachusetts at Dartmouth; M.A. Indiana University; Ph.D. 1991, University of California, San Diego.

Academic Experience

2014-present Chair, Department of Spanish & Portuguese, University of Wisconsin-Madison

2008-present Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison

2004-2008 Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison

1997-2004 Associate Professor, Department of Comparative Literature, University of Wisconsin-Madison

1991-1997 Assistant Professor, Department of Comparative Literature, University of Wisconsin-Madison

Languages Portuguese (native), Spanish, German, French (fluent).

Publications

2007 *Imaginary Geographies in Portuguese and Lusophone-African Literature: Narratives of Discovery and Empire*

2005 *Cannibal Modernities: Postcoloniality and the Avant-garde in Caribbean and Brazilian Literature*. Charlottesville: University of Virginia Press.

1999 *The Aesthetics of 'Postcolonial' Emancipation*. London and New York: Routledge.

Stephen Malpezzi (Professor)	Business	25%
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B.A. 1974, LaSalle College; M.A. 1979, George Washington University; Ph.D. 1986, George Washington University

Academic Experience

2003- present	Lorin and Majorie Tiefenthaler Distinguished Professor, School of Business, University of Wisconsin-Madison
1997-2003	Associate Professor, and Robert E. Wangard Faculty Scholar, Department of Real Estate and Urban Economics, School of Business, University of Wisconsin-Madison.
1990-1997	Assistant Professor, Department of Real Estate and Urban Economics, School of Business, University of Wisconsin-Madison.
1986-90	Economist, Infrastructure and Urban Development Department/Water Supply and Urban Development Department, The World Bank

Publications

2012	"Local Economic Development and Its Finance." <i>Financing Economic Development in the 21st Century</i> . 2 nd ed. Ed. White and Kotval. Armonk, NY: M.E. Sharpe.
2010	"Forced Sale Risk: Class, Race and the "Double Discount." (With Mitchell and Green). <i>Florida State University Law Review</i> , 37(3), 589-659.
2009	"Gated Streets and Housing Prices." (With Michael LaCour-Little). <i>Journal of Housing Research</i> , 18(1).19-44.
2000	<i>Tales from the Real Side: Lessons of Urban Research for Housing Finance in Developing and Transition Economies</i> . Cityscape.

B. Venkat Mani (Associate Professor)	German	100%
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B.A. 1993, Jawaharlal Nehru University, New Delhi; M.A. 1995, Jawaharlal Nehru University; M.A. 1996, Stanford University; Ph.D. 2001, Stanford University.

Academic Experience

2014-present	Director, Center for German and European Studies, University of Wisconsin-Madison
2006-present	Associate Professor, Department of German, University of Wisconsin-Madison
2001-2006	Assistant Professor, Department of German, University of Wisconsin-Madison

Languages Hindi (native); German and Dutch (fluent)

Awards

2008-2009	Division of International Studies Research Workshop Grant for "Rethinking World Literature/s"
2008	Social Science Research Council Grant for "Academia in the Public Sphere: Islam and Muslims in the World Context"
2002	Travel Grant, Center for European Studies, University of Wisconsin-Madison
2001-2002	Geballe Fellowship, Stanford Humanities Center

Publications

2011	"Bibliomigrancy: Book-Series and the Making of World Literature." <i>The Routledge Companion of World Literature</i> , eds. Damrosch, Kadir, D'haen. New York: Routledge.
2009	"Rehearsing Acquired Privileges. The Nonnative Informant and Didactics of Difference." <i>Journal of Language, Identity, and Education</i> .
2008	"Cages in Search of Birds: Preliminary Reflections on Naiyer Masud." <i>Annual of Urdu Studies</i> . 21-35.
2007	<i>Cosmopolitical Claims: Turkish-German Literatures from Nadolny to Pamuk</i> , U of Iowa P.
2003	"The Good Woman of Istanbul. Emine Sevgi Özdamar's <i>Die Brücke vom Goldenen Horn</i> ." <i>Jahrbuch der Gegenwartsliteratur</i> .

Nancy Rose Marshall (Associate Professor)	Art History	50%
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B.A. 1987, Yale University; M.A. 1991, Courtauld Institute of Art, London; M.A. 1992, Yale University; M.Phil. 1994, Yale University; Ph.D. 1998, Yale University.

Academic Experience

2006-present Associate Professor, Department of Art History, University of Wisconsin-Madison
 2000-2006 Assistant Professor, Department of Art History, University of Wisconsin-Madison
 2000 Lecturer, Yale University
 1999 Visiting Assistant Professor, Connecticut College

Awards

2009-2010 Graduate School Research Award, Project Assistantship for help with Rossetti book
 2009 Residential Fellowship, Institute for Research in the Humanities, UW-Madison
 2006 European Studies Center Travel Grant
 2000-2005 The Vilas Young Investigator Award, University of Wisconsin, Madison

Publications

Forthcoming *Dante Gabriel Rossetti*. Monograph. London: Phaidon Press
 2012 *City of Gold and Mud: Painting Victorian London*. Paul Mellon Centre for Studies in British Art. London and New Haven: Yale University Press.
 2009 "James Tissot's 'Colored Photographs of Vulgar Society.'" In *Victorian Vulgarities*. Edited by Susan Bernstein and Elsie Michie. Accepted by Ashgate Press.
 2007 "Family Affair: Realism, Detection and the Family in William Powell Frith's *The Railway Station of 1862*." *British Art Journal*. Summer 2007. 20 pp.
 2006 "Illuminated by the Afterglow: William Holman Hunt's *London Bridge*." *Art History* 29: 5 (November 2006): 827-859.
 1999 *James Tissot: Victorian Life/Modern Love*. Exhibition Catalogue, Yale Center for British Art.

Laurey K. Martin-Berg (Distinguished Lecturer)	French and Italian	100%
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B.A. 1971, Stanford University; M.A. 1975, University of Wisconsin-Madison; Ph.D. 1982, University of Wisconsin-Madison.

Academic Experience

2000-present Distinguished Lecturer of French and Italian, University of Wisconsin-Madison.
 1994-2000 Senior Lecturer of French and Italian, Indefinite Appointment, University of Wisconsin-Madison.
 1992-1994 Senior Lecturer of French and Italian, University of Wisconsin-Madison.
 1986-1992 Lecturer of French and Italian, University of Wisconsin-Madison.
 1983-1986 Visiting Assistant Professor, Department of French and Italian, University of Wisconsin-Madison.
 1982-1983 Lecturer of French and Italian, University of Wisconsin-Madison.

Languages French (fluent); Italian (advanced)

Publications

Forthcoming *The Poetry of Modern Activity: Physical, Social and Systemic Movement in Zola's "Au Bonheur des Dames"* (first draft manuscript completed.)
 2002 (with Sally Magnan, William J. Berg, and Yvonne Ozzello) *Paroles*. Fort Worth: Holt, Rinehart and Winston, 1999. 2nd ed. New York: John Wiley & Sons. Related Publications: *Cahier d'activités écrites et de laboratoire*, instructor resource manual, student video manual, and audio lab tapescript.
 2001 (with William J. Berg) "A Stylistic Approach to Foreign Language Acquisition and Literary Analysis." In *Second Language Acquisition and the Literature Classroom: Fostering Dialogues*, ed. Virginia M. Scott and Holly Tucker, pp. 173-91. Boston: Heinle and Heinle.
 1997 (with William J. Berg) *Gustave Flaubert*. New York: Twayne's World Author Series, MacMillan.

Myra Marx Ferree (Professor)	Sociology	100%
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A.B. 1971, Bryn Mawr; Ph.D. 1976, Harvard University.

Academic Experience

2011-present	Alice H. Cook Professor of Sociology and Gender and Women's Studies, University of Wisconsin-Madison
2006-2011	Martindale-Bascom Professor of Sociology, University of Wisconsin-Madison
2004-2014	Director, Center for German and European Studies, University of Wisconsin-Madison
2000-2011	Professor, Department of Sociology, University of Wisconsin-Madison
1991-2000	Professor of Sociology and Women's Studies, University of Connecticut, Storrs
1987-1991	Professor, Department of Sociology, University of Connecticut, Storrs

Languages German (fluent); French (advanced)

Awards

2012	American Political Science Association's Victoria Schuck Prize for best book in Gender and Politics
2011-12	Mellon Foundation, Sawyer Seminar (co-PI with Aili Tripp and Christina Ewig)
2010-13	International Institute and Global Studies Program, Research Circle on International Women's Policy and Feminist Activism
2010-13	Alexander von Humboldt TransCoop collaborative research award (co-PI with Kathrin Zippel and Susanne Baer)

Publications

2013	<i>Gender, Violence and Human Security</i> . (co-edited with A.M. Tripp, C. Ewig). New York UP
2013	"On the locally situated and historical understanding of intersectionalities: Comment on Knapp." / <i>Erwägen/Wissen/Ethik</i> , /2013, 23 (2)
2012	<i>Varieties of Feminism: German Gender Politics in Global Perspective</i> . Stanford University Press
2006	<i>Global Feminism: Women's Transnational Activism, Organizations and Human Rights</i> (edited with Aili Mari Tripp), New York University Press, 2006.
2002	(with William A. Gamson, Jürgen Gerhards and Dieter Rucht) <i>Shaping Abortion Discourse: Democracy and the Public Sphere in Germany and the United States</i> . Cambridge University Press.

Maureen Fennell Mazzaoui (Emerita)	History	100%
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B.A. 1958, Hunter College; M.A. 1960, Bryn Mawr College; Ph.D. 1966, Bryn Mawr College.

Academic Experience

1984-2011	Professor, Department of History, University of Wisconsin-Madison
1977-1984	Associate Professor, Department of History, University of Wisconsin-Madison
1973-1977	Assistant Professor, Department of History, University of Wisconsin-Madison
1970-1973	Assistant Professor, Department of History, Indiana University

Languages Italian (native); French (fluent)

Awards

2002-2003	Lester J. Cappon Fellowship in Documentary Editing, The Newberry Library
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Publications

2009	"The First European Cotton Industry: Italy and Germany, 1100-1800" a collection of essays on the Global Cotton Industry entitled <i>The Spinning Thread</i> ," edited by Giorgio Riello, (Oxford University Press).
2008	Digitally Printed version of <i>The Italian Cotton Industry in the Later Middle Ages 1100-1600</i> . Paperback Re-Issue. Cambridge University Press.
1998	(ed. and Introduction) <i>An Expanding World: Textiles; Production, Trade and Demand</i> . (Vol. 12 of Variorum Series: <i>An Expanding World: The European Impact on World History, 1450-1800</i>). Aldershot: Ashgate Publishing Limited.
1981	<i>The Italian Cotton Industry in the Later Middle Ages 1100-1600</i> . Cambridge University Press.

Anne McClintock (Professor)	English	50%
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Ph.D. 1988, Columbia University.

Academic Experience

1999-present Simone de Beauvoir Professor Professor, Department of English and Women's and Gender Studies, University of Wisconsin-Madison

Awards

2011 Resident Fellow, Blue Mountain Center for the Arts
2010 "The Costs of War Workshop Residency," Blue Mountain Center for the Arts

Publications

Forthcoming Paranoid Empire. Perpetual War and the Twilight of U.S. Power (in progress, Duke University Press); solicited for translation into Japanese.
Forthcoming Planet of Intimate Trespass. Essays on Sexuality and Power in a Global Era (in progress, Routledge)
2001 *Double Crossings: Madness, Sexuality, and Imperialism*. Ronsdale.
1997 (ed. with Amir Mufti and Ella Shohat) *Dangerous Liaisons: Gender, Nation, and Postcolonial Perspectives*. Minneapolis : University of Minnesota Press.
1997 (ed. with Jose Esteban Munoz and Trish Rosen) *Of Race and Queer Sexuality*. Duke University Press.
1995 *Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest*. New York: Routledge

Laura Kathleen McClure (Professor)	Classics	100%
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B.A. 1982, Bard College; M.A. 1984, St. John's College; M.A. 1986, University of Chicago; Ph.D. 1991, University of Chicago.

Academic Experience

2003-present Professor and Department Chairperson, Department of Classics, University of Wisconsin-Madison
1999-2003 Associate Professor, Department of Classics, University of Wisconsin-Madison
1991-1999 Assistant Professor, Department of Classics, University of Wisconsin-Madison.

Languages Classical Greek and Latin (fluent)

Awards

2002, 2003 Summer Support, Graduate School Research Committee
1999 Vilas Associate Award (through 2001).
1999 University of Wisconsin Distinguished Teaching Award

Publications

2006 (Coeditor with C. A. Faraone) *Prostitutes and Courtesans in the Ancient World*. Madison: University of Wisconsin Press.
2003 "Subversive Laughter: The Sayings of Courtesans in Book 13 of Athenaeus' *Deipnosophists*.." *American Journal of Philology* 124: pp. 259–294.
2003 *Courtesans at Table: Gender and Greek Literary Culture in Athenaeus*. London and New York: Routledge.
2001 (ed. with André Lardinois) *Making Silence Speak: Women's Voices in Ancient Greek Literature and Society*. Princeton: Princeton University Press.
1999 *Spoken Like a Woman: Speech and Gender in Athenian Drama*. Princeton: Princeton University Press.
1998 *Making Silence Speak: Women's Voices in Ancient Greece*, a collection of essays co-edited with André Lardinois, under contract with Princeton and submitted October, 1998.

David MacLaren McDonald (Professor)	History	100%
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B.A. 1977, University of Toronto; M.A. 1979, University of Toronto; M.Phil. 1982, Columbia University; Ph.D. 1988, Columbia University.

Academic Experience

2006-2012 Department Chairperson, Department of History, University of Wisconsin-Madison
 2005-present Alice D. Mortenson-Michael B. Petrovich Chair in Russian History, University of Wisconsin-Madison
 2000-present Professor, Department of History, University of Wisconsin-Madison
 1993-2000 Associate Professor, Department of History, University of Wisconsin-Madison
 1991-1993 Assistant Professor, Department of History, University of Wisconsin-Madison

Languages Russian (fluent); German (advanced)

Awards

2007 Wisconsin Alumni Association, Faculty Outreach Award
 2005 Alice D. Mortenson-Michael B. Petrovich Chair in Russian History, Donor's Gift

Publications

Forthcoming *Between Two Worlds: The State, Domestic Factors and Russian Foreign Policy.*
 2008 *Razmysbleniia o poniatii "glush": Provintsiia, dvorianstvo i gosudarstvo v XVIII-m veke* ["Reflections on the 'sticks:' provinciality, power and noble identity in eighteenth century"], *Russkii Sbornik*, V, 2008: 67-93.
 2007 "The State, Domestic Factors and the World Outside, 1700-2005," in Robert Legvold, ed., *Russian Foreign Policy in the 21st Century & the Shadow of the Past* (New York: Columbia University Press, 2007): 145-205.
 2005 Introduction to *Russia's Revolutionary Experience, 1905-1917: Two Essays*, by L.H. Haimson, pp. ix-xxviii. New York: Columbia University Press.

James C. McKeown (Professor)	Classics	50%
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B.A. 1974, University of Cambridge; M.A. 1977, University of Cambridge; Ph.D. 1978, University of Cambridge.

Academic Experience

1990-present Professor, Department of Classics, University of Wisconsin-Madison
 1983-1989 University Lecturer in Classics, University of Cambridge
 1978-1983 University Assistant Lecturer in Classics, University of Cambridge

Languages Latin and Classical Greek (fluent)

Publications

2010 *A Cabinet of Roman Curiosities: Strange Tales and Surprising Facts from the World's Greatest Empire.* Oxford University Press
 2010 *Classical Latin: An Introductory Course.* Hackett Publishing Company.
 2002 "The Authenticity of *Amores* 3.5', *Vertis in Usum: Studies in Honor of Edward Courtney*, Munich-Leipzig, pp. 114-128.
 1998 (ed. and commentary) *Ovid: Amores. Vol. III Commentary on Book II.* ARCA Classical and Medieval Texts, Papers and Monographs.
 1995 "*Militat Omnis Anams.*" *Classical Journal* 90: 161-70.
 1989 (ed. and commentary) *Ovid: Amores. Vol. II Commentary on Book I.* ARCA Classical and Medieval Texts, Papers and Monographs.
 1987 (ed. and commentary) *Ovid: Amores. Vol. I Text and Prolegomena.* ARCA Classical and Medieval Texts, Papers and Monographs.

Antonio S. Mello (Professor)	Business	75%
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B.Sc. 1979, University of Lisbon; M.A. 1983, Columbia University; M.B.A. 1983, Columbia University; Ph.D. 1988, University of London.

Academic Experience

2005-present Professor, Department of Finance, University of Wisconsin-Madison
 1998-2005 Associate Professor, Department of Finance, University of Wisconsin-Madison
 1993-present Research Fellow, Centre for Economic Policy Research, London
 1995-1998 Assistant Professor, Department of Finance, University of Wisconsin-Madison
 1995-1997 Visiting Scholar, Banco de España (Central Bank of Spain) (Summer)
 1992-1995 Adjunct Professor of Economics, Universidade Catolica Portuguesa (Fall)
 1991-1995 Chief Economist and Director of Economic Research and Statistical Department, Central Bank of Portugal

Languages Spanish and Portuguese (fluent)

Awards

1985-1987 Salomon Brothers Fellowship (London Business School)
 1984-1987 Doctoral Fellowship (NATO, Brussels)

Publications

2011 (with Liu) "The Fragile Capital Structure of Hedge Funds and the Limits to Arbitrage." *Journal of Financial Economics* (102), 491-506.
 2008 "A Dynamic Analysis of Growth via Acquisitions." *Review of Finance* (12) 635-671.
 2006 (with Bhanot) "Should Corporate Debt Include a Rating Trigger?" *Journal of Financial Economics* (79) 69-98.
 2003 "Arbitraging Arbitrageurs." *Quantitative Finance* 3 (4): C71-C72.
 1991 (with Amaral, and Lucena) "The Portuguese Economy Towards 1992." Kluwer Academic Publishers, New York.

Scott A. Mellor (Distinguished Lecturer)	Scandinavian Studies	100%
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B.A. 1987, University of Minnesota; M.A. 1992, University of Wisconsin-Madison; Ph.D. 1999, University of Wisconsin-Madison.

Academic Experience

1999-present Distinguished Lecturer, Department of Scandinavian Studies, University of Wisconsin-Madison

LCTL Pedagogy

2007-present Faculty Director, Norden House
 2007-present Faculty Fellow, Bradley Learning Community
 1999-present Instructor, 1st-5th semester Swedish

Languages Swedish (native); Danish and Norwegian (advanced)

Awards

1995-1996 Fulbright Scholar, Göteborgs Universitet, Sweden

Publications

2009 "Flowers and Emblems in H.C. Andersen's 'The Snow Queen,'" in *The Nordic Storyteller: Essays in Honour of Niels Ingwersen*, Brantly and DuBois eds. Cambridge Scholars Press.
 2008 *Analyzing Ten Poems from The Poetic Edda: Oral Formula and Mythic Patterns*. Lewiston: Edwin Mellen Press.
 2006 *Beginner's Swedish*. 2nd Ed. Hippocrene: NY, 2002.
 2002 (with DuBois) "The Nordic Roots of Tolkien's Middle Earth." *Scandinavian Review*.
 2002 "Multiform and Life Cycle: An Armenian and a Scandinavian Narrative." *Scandinavian Studies*.

Grazia Menechella (Associate Professor)	French and Italian	100%
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Laurea, 1987, Istituto Universitario Orientale, Naples, Italy; M.A. 1988, University of Toronto; Ph.D. 1994, University of Toronto.

Academic Experience

2003-present Associate Professor, Department of French and Italian, University of Wisconsin-Madison
 1995-2003 Assistant Professor, Department of French and Italian, University of Wisconsin-Madison
 1994-1995 Assistant Professor of French and Italian, Montclair State University

Languages Italian (native); French (fluent)

Publications

Forthcoming "Silvia Ballestra." In *Dictionary of Literary Biography. Contemporary Italian Novel*, ed. Manuela Gieri and Luca Somigli. Detroit: Brucoli Clark Layman.
 2002 *Il felice vanverare. Ironia e parodia nell'opera narrativa di Giorgio Manganelli*. Ravenna: Longo Editore.
 2002 "Centuria: Manganelli aspirante sonettiere." *MLN* 117: 207-226.

Narciso G. Menocal (Emeritus)	Art History	25%
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B. Arch. 1964, University of Florida; M.A. Arch. 1966, University of Florida; Ph.D. 1974, University of Illinois.

Academic Experience

1986-present Professor, Department of Art History, University of Wisconsin-Madison
 1980-1986 Associate Professor, Department of Art History, University of Wisconsin-Madison
 1974-1980 Assistant Professor, Department of Art History, University of Wisconsin-Madison

Languages Spanish (fluent)

Awards

1990-1991 Guggenheim Fellow

Publications

2004 The Charnley House as an Architectural Embryo, in Richard Longstreth, *The Charnley House: Louis Sullivan, Frank Lloyd Wright, and the Making of Chicago's Gold Coast* (Chicago: University of Chicago Press) 171-192.
 2000 (with Robert Twombly) *Louis Sullivan: The Poetry of Architecture*. New York: W. W. Norton & Company.
 2000 (ed.) *Wright Studies II: Fallingwater and the Pittsburgh Projects*. Carbondale: Southern Illinois UP.

James Messina (Assistant Professor)	Philosophy	100%
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B.A. 2003, University of Rochester; Ph.D. 2011, University of California, San Diego

Academic Experience

2012-Present Assistant Professor, Department of Philosophy, University of Wisconsin-Madison
2011-2012 Assistant Professor, Department of Foreign Languages & Philosophy, Southern Utah University

Languages German (fluent), Latin (reading)

Awards

2010 Barbara J. and Paul D. Saltman Excellent Teaching Award (campus-wide)
2008-2009 Fulbright Scholar, Humboldt-Universität (Berlin)

Publications

Forthcoming Various entries (“Leibniz-Wolffsche Schule,” “Prinzip,” etc.) in the *Kant-Lexikon*.
2011 “Answering Aenesidemus: Schulze’s Attack on Reinholdian Representationalism and its Importance for Fichte,” *Journal of the History of Philosophy*, vol. 49, no. 3 (July 2011): 339–369.

Todd Michelson-Ambelang (Associate Librarian)	Scandinavian, Humanities, and Classics	100%
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B.A. Arizona State University, 2001; M.A. University of Wisconsin-Madison, 2007; M.A. University of Wisconsin-Madison, 2007; Ph.D. Candidate, University of Wisconsin-Madison

Academic Experience

2013-present Associate Librarian for Scandinavian Humanities and Classics, Memorial Library, University of Wisconsin-Madison

Languages Norweigan, German, Danish, Old Norse-Icelandic, Swedish, French, Dutch, Italian, Spanish, Latin, Hindi

Awards

2013 Torger Thompson Fellowship
2011 American Scandinavian Foundation Travel Award

Publications

2010 *Eat Smart in Norway*, Author Joan Patterson, Translation of food terminology from Norweigan to English and English to Norweigan, Madison WI: Gingko Press, 2011.

Ewa Miernowska (Senior Lecturer)	French and Italian	100%
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B.A. 1976, Warsaw University; M.A. 1980, Warsaw University; Ph.D. 1996, University of Wisconsin-Madison.

Academic Experience

1998-present Senior Lecturer of French, Department of French and Italian; Lecturer of Polish, Department of Slavic Languages, University of Wisconsin-Madison
 1996-1998 Lecturer, "français langue étrangère", Institut Français de Varsovie; and Lecturer of French, Ecole du Journalisme Lille-Varsovie

Languages French and Polish (native)

Publications

1998 *Le dialogue des discours dans les romans d'Albert Cohen*. New York: Peter Lang.

Jan Miernowski (Professor)	French and Italian	100%
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B.A. 1976; M.A. 1980, Warsaw University; Ph.D. 1988, Université de Paris X-Nanterre; Habilitation 1998, Uniwersytet Warszawski.

Academic Experience

1999-present Professor, Department of French and Italian, University of Wisconsin-Madison
 1994-1999 Associate Professor, Department of French and Italian, University of Wisconsin-Madison
 1989-1994 Assistant Professor, Department of French and Italian, University of Wisconsin-Madison

Languages French (fluent); Italian (advanced); Polish (native)

Awards

2011 Engage Recognition Award for Transforming Teaching and Learning Through Technology with Assignments
 2010 Kellett Mid-Career Award, UW-Madison

Publications

2005 *Critical edition: Oeuvres poetiques intitulées louanges*, by Jacques Peletier du Mans, co-authored with S. Arnaud and S. Bamforth. Paris: Champion.
 2000 *‘Piękne banialuki, ku najlepszej prawdzie wyłożone’, czyli alegoria jako prowokacja w literaturze starofrancuskiej* ('Fine idiocies interpreted in the most perfect sense'. Allegory as Provocation in French Medieval and Early-Modern Literature). Warsaw: CZYTELNIK.
 1998 *Le Dieu Néant. Théologies négatives à l'aube des temps modernes*. Leiden-New York-Köln: E.J. Brill.

Gregg Mitman (Professor)	History of Medicine and History of Science	25%
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B.S. 1981, Dalhousie University; M.A. 1984, University of Wisconsin-Madison; Ph.D. 1988, University of Wisconsin-Madison.

Academic Experience

2008-2012 Interim Director, Nelson Institute for Environmental Studies, University of Wisconsin-Madison
 2007-2008 Director, Center for Culture History and Environment, University of Wisconsin-Madison
 2005-present William Coleman Professor, History of Science, University of Wisconsin-Madison
 2001-2005 Professor, History of Medicine/History of Science, University of Wisconsin-Madison
 1999-2000 Visiting Scholar, Max Plank Institute for the History of Science, Berlin
 1999-2000 Professor, Department of the History of Science, University of Oklahoma
 1997-1998 Visiting Fellow, Shelby Cullom Davis Center for Historical Studies, Princeton University
 1995-1996 Visiting Associate Professor, Department of History of Science, University of Wisconsin-Madison
 1995-1999 Associate Professor, Department of the History of Science, University of Oklahoma

Awards

2012 William H. Welch Medal from the American Association for the History of Medicine
 2012 Charles Warren Center for Studies in American History Fellowship, Harvard University
 2011 Vilas Research Professorship, UW-Madison
 2009-2014 WARF Named Professorship, UW-Madison

Publications

2011 "The Color of Money: Campaigning for Health in Black and White America." In *Imagining Illness: Public Health and Visual Culture*, edited by David Serlin. Minneapolis: University of Minnesota Press.
 2007 (ed. with Lorraine Daston) *Breathing Space: An Ecological History of Allergy in America*. New Haven: Yale University Press.
 2005 (Coedited with Lorraine Daston) *Thinking with Animals: New Perspectives on Anthropomorphism*. New York: Columbia University Press.
 2004 *Thinking with Animals: New Perspectives on Anthropomorphism*. New York: Columbia University Press.

Sabine Moedersheim (Associate Professor)	German	100%
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Staatsexamen 1984, Freiburg/Breisgau and Ludwig-Maximilians-Universität München; Ph.D. 1992, Albert-Ludwig-Universität Freiburg/Breisgau.

Academic Experience

2005-present Associate Professor, Department of German, University of Wisconsin-Madison
 1998-2005 Assistant Professor, Department of German, University of Wisconsin-Madison
 1996-1998 Adjunct Assistant Professor, McGill University, Montréal, Canada
 1993-1995 Assistant Professor of German, Albert-Ludwigs-Universität Freiburg/Breisgau; Freelance Collaboration; Brandenburger Kleist-Ausgabe (Deutsche Forschungsgemeinschaft)

Languages German (fluent); Dutch (advanced)

Publications

Forthcoming *Emblems and Propaganda*. Ed. by Sabine Mödersheim and Christine Probes. (Glasgow Emblem Studies 16) Geneva: Librairie Droz
 Forthcoming *Deutsche Geheimgesellschaften von der Frühen Neuzeit bis zur Gegenwart*. Herausgegeben von Jost Hermand und Sabine Mödersheim.
 2012 "Vaenius in German: Raphael Custos's Emblemata Amoris for Philip Hainhofer." In: *Otto Vaenius and his Emblem Books*. Ed. Simon McKeown. (Glasgow Emblem Studies 15) Geneva: Droz.
 2012 "Von Nürnberg nach Moskau: Johann Sauberts 'Emblemat duchovny' und die Emblematis in Rußland." In: *Deutschsprachige Literatur im westeuropäischen und slavischen Barock*. Ed. Dirk Kemper, Ekaterina Dmitrieva, Jurij Lileev. (Schriftenreihe des Instituts für russisch-deutsche Literatur- & Kulturbeziehungen an der RGGU Moskau 7) München: Fink.

Silvia Montiglio (Professor)	Classics	100%
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1984 Laurea, University of Pavia, Italy; 1988 Diplôme d'Études Approfondies the École des Hautes Études en Sciences Sociales, Paris; Ph.D. 1995, École des Hautes Études en Sciences Sociales, Paris.

Academic Experience

2006-present Professor, Department of Classics, University of Wisconsin-Madison
 2002-2005 Associate Professor, Department of Classics, University of Wisconsin-Madison
 1996-2002 Assistant Professor, Department of Classics, University of Wisconsin-Madison

Languages Classical Greek, Latin, French and Italian (fluent)

Awards

2003 Summer Support, Graduate School Research Committee, UW-Madison
 2001 Fellow, Institute for the Research in the Humanities
 2000-2002 Vilas Associate Fellowship

Publications

Forthcoming *From Villain to Hero: Odysseus in Ancient Thought.*
 Forthcoming *Something in the Way She Breathes: Recognition Scenes in Greek Romance.*
 2008 "Perfer et obdura: multo graviora tulisti (Tr. 5. 11. 7): Ovid's Rejection of Ulysses' Endurance," in *The Classical Quarterly* 58. 1 (2008), 196-205.
 2007 "Pianta effimera noi: Il ruolo dei classici greco-latini nella costruzione della Vita di Alfieri," in *Seicento e Settecento* 2007, 2, 205-216.
 2005 *Wandering in Ancient Greek Culture.* Chicago: University of Chicago Press.
 2003 "Odysseus' Return and the Memory of Wandering," *Gaia* 7: pp. 215-223.
 2000 *Silence in the Land of Logos.* Princeton: Princeton University Press.

Donald Moynihan (Professor)	Public Affairs	100%
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A.B. 1997 University of Limerick, Public Administration; Ph.D., 2002, Syracuse University, Public Administration

Academic Experience

2011-present Professor, La Follette School of Public Affairs, University of Wisconsin-Madison
 2009-present Associate Director, La Follette School of Public Affairs, University of Wisconsin-Madison
 2007-2011 Associate Professor, La Follette School of Public Affairs, University of Wisconsin-Madison
 2005-2007 Assistant Professor, La Follette School of Public Affairs, University of Wisconsin-Madison
 2003-2005 Assistant Professor, Bush School of Government and Public Service, Texas A&M University

Awards

2014 Advisory Board, Center for Public Administration Innovation, Bocconi University, Italy
 2013 Honorary Professor, Department of Political Science, Aarhus University, Denmark
 2013 President-elect, Public Management Research Association
 2012 Herbert Simon Award, American Political Science Association

Publications

2014 "Election Laws, Mobilization and Turnout: The Unanticipated Consequences of Election Reform." (with B. Burden, D. Canon, K. Mayer). *American Journal of Political Science*
 2011 (with S. Kim, K. LeRoux, S. Piotrowski, B. Wright, and K. Yang) "Performance Regimes amidst Governance Complexity." *Journal of Public Administration Research and Theory*, 21: 141-55.
 2010 (with P. Herd) "Red Tape and Democracy: How Rules Affect Citizenship Rights." *American Review of Public Administration*, 40 (6): 654-70.
 2008 *The Dynamics of Performance Management: Constructing Information and Reform.* Washington, D.C: Georgetown University Press. Winner of Best Book of 2008, Public and Nonprofit Division from the Academy of Management.

Steven Nadler (Professor)	Philosophy	100%
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B.A. 1980, Washington University; M.A. 1981, Columbia University; Ph.D. 1986, Columbia University.

Academic Experience

2004-2009 Max and Frieda Weinstein-Bascom Professor of Jewish Studies
 1998-present Professor and Chair, Department of Philosophy, University of Wisconsin-Madison
 1992-1998 Associate Professor, Department of Philosophy, University of Wisconsin-Madison

Languages German and Hebrew (advanced)

Awards

2014-present Bascom named Professor, University of Wisconsin-Madison
 2013-2017 Senior Fellow, Institute for Research in the Humanities, UW-Madison
 2009 Appointed to the William H. Hay II Professorship
 2004 Finalist for the 2004 Pulitzer Prize in general nonfiction for *Rembrandt's Jews*
 2000 Koret Jewish Book Award, in the category of Biography, for *Spinoza: A Life*

Publications

2013 *The Philosopher, the Priest, and the Painter: A Portrait of Descartes* (Princeton University Press, 2013).
 Translated into French (Alma Editeur), Italian (Einaudi).
 2011 *"A Book Forged in Hell": Spinoza's Scandalous Treatise*. Princeton: Princeton University Press.
 2008 *The Best of All Possible Worlds: A Story of Philosophers, God, and Evil* (Farrar, Straus, & Giroux, 2008).
 2006 *Spinoza's Ethics: An Introduction* (Cambridge University Press, 2006)
 2005 (ed. with Daniel Garber) *Oxford Studies in Early Modern Philosophy, Vol. 2*. Oxford University Press.
 2003 "Spinoza and Philo: On the Alleged Mysticism in the Ethics." In *Hellenistic and Early Modern Philosophy*,
 ed. B. Inwood and J. Miller. Cambridge: Cambridge University Press.
 2002 *Spinoza's Heresy: Immortality and the Jewish Mind*. Oxford: Oxford University Press.
 1992 *Malebranche and Ideas*. Oxford: Oxford University Press.

Adam Nelson (Professor)	Educational Policy Studies and History	50%
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B.A. 1993, St. Olaf College, Minnesota; M.A. 1994, Brown University; Ph.D. 1998, Brown University.

Academic Experience

2010-present Professor, Department of Educational Policy Studies and Department of History, University of
 Wisconsin-Madison
 2008-2010 Associate Professor, Department of Educational Policy Studies and Department of History,
 University of Wisconsin-Madison
 2004-2008 Assistant Professor, Department of Educational Policy Studies and Department of History, University
 of Wisconsin-Madison

Awards

2003-2004 Advanced Studies Fellowship, Brown University
 2002-2003 Spencer Foundation Postdoctoral Fellowship

Publications

Forthcoming *The Global University: Past, Present, and Future Perspectives*. Co-edited with Ian P. Wei.
 2010 *Education and the Culture of Print in Modern America*, co-edited with John L. Rudolph
 2005 *The Elusive Ideal: Equal Educational Opportunity and the Federal Role in Boston's Public Schools, 1950-1985*
 Chicago: University of Chicago Press.
 2005 *The Elusive Ideal: Equal Educational Opportunity and the Federal Role in Boston's Public Schools, 1950-1985*.
 University of Chicago Press.
 2001 *Education and Democracy: The Meaning of Alexander Meiklejohn, 1872-1964*. University of Wisconsin Press.

Gregory F. Nemet (Associate Professor)	Public Affairs and Environmental Studies	25%
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B.A. 1995, Dartmouth College; Ph.D. 2007, University of California, Berkeley.

Academic Experience

2013-present Associate Professor, LaFollette School of Public Affairs, University of Wisconsin-Madison
 2007-2013 Assistant Professor, LaFollette School of Public Affairs, University of Wisconsin-Madison
 2002-2006 Graduate Student Instructor and Researcher, University of California-Berkeley

Awards

2010-2013 National Science Foundation, PI: "Choosing a Portfolio of Technology Policies in an Uncertain World." (\$183k)
 2009 Campbell Watkins Award for best paper published in *The Energy Journal*.
 2009 American Family Insurance, "American Family Energy Study" PI (\$25k).
 2008 Madison Gas & Electric, "Policy analysis of greenhouse gas reductions" PI (\$40k).
 2008 Wisconsin Alumni Research Foundation Grant PI (\$24k).

Publications

2014 "Solar Water Heater Innovation in the United States, China, and Europe" in *Energy Technology Innovation: Learning from Historical Successes and Failures* (eds. A. Grubler and C. Wilson). Cambridge, Cambridge University Press: 105-117
 2013 (with E. Baker, and K. Jenni) "Modeling the future costs of carbon capture using experts' elicited probabilities under policy scenarios." *Energy*, 56: 218-228.
 2013 (with Jenni, K. and E. Baker) "Expert Elicitations of Energy Penalties for Carbon Capture Technologies." *International Journal of Greenhouse Gas Control*, 12: 136-145
 2013 (with Altwies, J) "Innovation in the U.S. building sector: an assessment of patent citations in building energy control technology." *Energy Policy*, 52(1): 819-831.
 2012 "Subsidies for new technologies and knowledge spillovers from learning by doing." *Journal of Policy Analysis and Management*, 31(3): 601-622.

Leonora Neville (Professor)	History	100%
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B.A. Yale University, 1992; Ph.D. Princeton University, 1998

Academic Experience

2010-present John W. and Jeanne M. Rowe Professor of Byzantine History, Department of History, University of Wisconsin-Madison
 2004-2010 Associate Professor of History, The Catholic University of America, Washington, DC
 1998-2004 Assistant Professor of History, The Catholic University of America, Washington, DC

Languages Greek, Latin (fluent)

Awards

2007 Co-winner of the Prize in Memory of Nikolaos Panagiotakis given by the Università Ca'Foscari in Venice and the Greek Ministry of Culture
 1992-1994 Dumbarton Oaks Bliss Prize Fellowship

Publications

2013 "Organic Local Government and Village Authority." In *Authority in Byzantium*, ed. Pamela Armstrong, Ashgate, 285-295.
 2012 *Heroes and Romans in Twelfth-Century Byzantium: The Material for History of Nikephoros Bryennios*, Cambridge University Press.
 2010 "Strong Women and their Husbands in Byzantine Historiography." In *The Byzantine World*, ed. Paul Stephenson, Routledge, 72-82.
 2004 *Authority in Byzantine Provincial Society: 950-1100*, Cambridge University Press, 2004.

Carole Newlands (Professor)	Classics	100%
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M.A. 1970, University of St. Andrews; Ph.D. 1984, University of California, Berkeley.

Academic Experience

2000-present Professor, Department of Classics, University of Wisconsin-Madison
 1994-2000 Associate Professor, Department of Classics, University of California, Los Angeles
 1988-1994 Assistant Professor, Department of Classics, University of California, Los Angeles
 1985-1988 James Hutton Assistant Professor of Classics, Cornell University
 1984-1985 James Hutton Instructor of Classics, Cornell University

Languages Classical Greek and Latin (fluent)

Awards

1997-1998 National Endowment for the Humanities Fellowship, Visiting Fellow, Clare Hall, Cambridge

Publications

Forthcoming *Statius' Silvae and the Poetics of Empire: Book 2*. Cambridge: Cambridge University Press.
 2005 "Englishing Ovid's *Fasti*." *Hermathena* 177/78: pp. 251-65.
 2005 "Ovid." In *A Companion to Ancient Epic*, ed. John Miles Foley. Malden: Blackwell, 2005: pp. 476-91
 2004 "Prayers and Hymns, Curses and Imprecations: Rome." In *Religions of the Ancient World: A Guide*. Cambridge: Harvard University Press.
 2002 "Materialising Rome: Statius' *Silvae*." In *Flavian Culture*, ed. A. J. Boyle and W. Dominik. Leiden: Brill.
 2002 *Statius' Silvae and the Poetics of Empire*. Cambridge: Cambridge University Press.
 1995 *Playing with Time: Ovid's Fasti*. Ithaca, NY: Cornell University Press.

John Niles (Emeritus)	English	100%
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B.A. 1967, University of California, Berkeley; M.A. 1969, University of California, Berkeley; Ph.D. 1972, University of California, Berkeley.

Academic Experience

2000-2013 Professor, Department of English, University of Wisconsin-Madison
 1997-1998 Visiting Fellow, Clare Hall, Cambridge
 1995-2000 Professor of English, University of California, Berkeley
 1989 Visiting Associate Professor of English, University of California, Los Angeles (winter/spring quarters)
 1984-1995 Associate Professor of English, University of California, Berkeley
 1976-1984 Assistant Professor of English, University of California, Berkeley
 1972-1976 Assistant Professor of English, Brandeis University

Languages Old and Middle English (fluent); Modern Irish (fluent)

Awards

2007 WARF Professorship as Frederic G. Cassidy Professor of Humanities
 2004-2009 Senior Fellow, Institute for Research in the Humanities

Publications

Forthcoming *Faces of Mull: Self-Portrait of a West Highland Community in Transition*.
 Forthcoming *Webspinner: Songs, Stories, and Reflections of Duncan Williamson, Scottish Traveller*.
 2008 (Co-edited with R.F. Fulk and Robert E. Bjork) *Klaeber's Beowulf: 4th edition*. Toronto: University of Toronto Press.
 2007 *Beowulf: An Illustrated Edition*. New York: Norton.
 1993 *Beowulf: The Poem and Its Tradition*. Cambridge, MA: Harvard University Press.

Lynn Nyhart (Professor)	History of Science	100%
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A.B. 1979, Princeton University; M.A. 1982, University of Pennsylvania; Ph.D. 1986, University of Pennsylvania.

Academic Experience

2006-present Professor, History of Science, University of Wisconsin-Madison.
 1995-2006 Associate Professor, History of Science, University of Wisconsin-Madison
 1993 Visiting Assistant Professor, History Department and Program in History of Science, Princeton University
 1988-1995 Assistant Professor, History of Science, University of Wisconsin-Madison
 1986-1988 Assistant Professor, Lyman Briggs School and Department of History (joint appointment), Michigan State University

Languages German (advanced)

Awards

2011 John S. Guggenheim Fellowship Award for the project "Parts and Wholes: The Biological Individual in the Nineteenth Century"
 2011 Kellet Mid-Career Award (\$60,000 flexible research funds), University of Wisconsin-Madison
 1996-2000 National Science Foundation Grant

Publications

Forthcoming "Domesticating Nature? The Aquarium Hobby in Germany, 1856-1914." (In preparation; to be submitted to the *Journal of the History of Biology*)
 Forthcoming "Emigrants and Pioneers: Moritz Wagner's 'Law of Migration' in Context." In *Knowing Global Environments: New Historical Perspectives in the Field Sciences*, ed. Jeremy Vetter. Under review.
 2009 *Modern Nature: The Rise of the Biological Perspective in Germany*. Chicago: University of Chicago Press.
 2008 "Embryology and Morphology" for *Cambridge Companion to the Origin*, ed. Michael Ruse and Robert J. Richards. Cambridge: Cambridge University Press, pp. 194-215.

Kristopher Olds (Professor)	Geography	25%
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B.A. 1985, University of British Columbia; M.A. 1988, University of British Columbia; Ph.D. 1996, University of Bristol, UK.

Academic Experience

2010-present Senior Fellow, NAFSA, Washington, DC
 2006-present Professor and Chair, Department of Geography, University of Wisconsin-Madison
 2002-2006 Associate Professor, Department of Geography, University of Wisconsin-Madison
 1999-present Docent (Honorary), Department of Geography, University of Joensuu, Finland
 1997-2001 Department of Geography, National University of Singapore
 1996-1997 School for Policy Studies, University of Bristol
 1995-1996 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow, University of British Columbia

Publications

In preparation *Governance for Comprehensive Internationalization, Washington, DC: NAFSA* (with Hudzik and Stableski).
 Forthcoming *Beyond "Town and Gown": Higher Education institutions, Territoriality and the Mobilization of New Urban Structures, Territory, Politics, Governance* (Addie with Keil).
 2014 "Taking note of export earnings." *Globalization in Practice*, eds. Thrift, Tickell, Woolgar. Oxford UP.
 2010 (with Dubarle, Holm-Nielsen, Timmerhuis, Yelland) *OECD/IMHE Reviews of Higher Education in Regional and City Development*. Amsterdam, Paris: OECD, 92 p.
 2011 "Regionalism and Higher Education," *Trends & Insights*, NAFSA News, November
 2001 *Globalization and Urban Change: Capital, Culture and Pacific Rim Mega-Projects*. Oxford UP.

Thomas Oliver (Professor)	Population Health Sciences	25%
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A.B. Stanford University; M.A., Duke University; Ph.D., University of North Carolina-Chapel Hill.

Academic Experience

- 2010-present Professor and Director of Master of Public Health Program, Population Health Sciences, University of Wisconsin School of Medicine and Public Health
- 2010-present Director, Master of Public Health Program, UW School of Medicine and Public Health
- 2010-present Director, Wisconsin Center for Public Health Education and Training, UW School of Medicine and Public Health
- 2007-2009 Associate Professor, Population Health Sciences, University of Wisconsin-Madison

Awards

- 2011-2012 Worldwide Universities Network Grant
- 2010-2015 U.S. Department of Health and Human Services, Health Resources and Services Administration Grant
- 2010-2013 Wisconsin Partnership Program

Publications

- 2014 *Guide to U.S. Health and Healthcare Policy*. (ed.). Washington, D.C.: CQ Press (in press).
- 2014 "Mind the Public Health Leadership Gap: Identifying Leaders for Public Health" (with D. Shickle, M. Day, K. Smith, K. Zakariasen, J. Moskol). *Journal of Public Health* doi:10.1093/pubmed/fdu003 (Advance Access published 12 February).
- 2014 "The Mobilizing Action Toward Community Health Partnership Study: Multi-sector Partnerships in U.S. Counties with Improving Health Metrics" (with S.J. Zahner, K.Q. Siemering). *Preventing Chronic Disease* 11:130103 DOI: <http://dx.doi.org/10.5888/pcd11.130103>
- 2012 "Time for Heroes? Public Health Leadership in the 21st Century" (with M. Day, D. Shickle, K. Smith, K. Zakariasen, J. Moskol). *The Lancet* 380 (6 October): 1205-6.
- 2012 "CHAMP: Community Health Center and Academic Medical Partnerships to Expand and Improve Primary Care," (with R.E. Riselbach, B. J. Crouse, J.G. Frohna) in Mark A. Hall and Sara Rosenbaum, eds., *The Health Care "Safety Net" in a Post-Reform World* (Piscataway, NJ: Rutgers University Press).
- 2012 (with R. Mayes). "Chronic Disease and the Shifting Focus of Public Health: Is Prevention Still a Political Lightweight?" *Journal of Health Politics, Policy and Law* 37 (April): 181-200.

Mario Ortiz-Robles (Associate Professor)	English	100%
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A.B. 1986, Dartmouth; M.A. 1994, Columbia, M. Phil. 1999, Columbia; Ph.D. 2002, Columbia University

Academic Experience:

- 2010-present Associate Professor, Department of English, University of Wisconsin-Madison
- 2002-2010 Assistant Professor, Department of English, University of Wisconsin-Madison

Publications:

- Forthcoming *Narrative Middles: Navigating the Victorian Novel*. Co-editor with Caroline Levine. Ohio University Press.
- Forthcoming "Dickens Performs Dickens." *ELH*.
- Forthcoming "The Latent Middle in Morris's News from Nowhere." *Narrative Middles: Navigating the Victorian Novel*.
- 2010 "Figure and Affect in Collins." *Textual Practice*.
- 2010 *The Novel as Event*. Michigan University Press.
- 2007 "Local Speech, Global Acts: Performative Violence and the Novelization of the World." *Comparative Literature* 59:1, pp. 1-22.

Robert C. Ostergren (Professor)	Geography	75%
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B.A. 1970, University of Minnesota; M.A. 1973, University of Minnesota; Ph.D. 1976, University of Minnesota.

Academic Experience

1988-present Professor, Department of Geography, University of Wisconsin-Madison
 1982-1988 Associate Professor, Department of Geography, University of Wisconsin-Madison
 1978-1982 Assistant Professor, Department of Geography, University of Wisconsin-Madison
 1976-1978 Assistant Professor, Departments of Geography and History, South Dakota State University

Awards

1998 Chancellor's Award for Distinguished Teaching, University of Wisconsin-Madison
 1996 Outstanding Achievement Award of the American Congress on Surveying and Mapping for The Cultural Map of Wisconsin

Languages German (advanced)

Publications

Forthcoming *Building Nazi Germany: Place, Space, Architecture and Ideology*. Rowman & Littlefield.
 2011 *The Europeans: A Geography of People, Culture and Environment*. With Mathias Le Bossé. 2nd edition. Guilford.
 2006 (Edited with Heike Bungert and Cora Lee Kluge) *Wisconsin German Land and Life*. Madison: Max Kade Institute, University of Wisconsin.
 2004 (with John G. Rice) *The Europeans: A Geography of People, Culture, and Environment*. New York: Guilford Press.
 2004 "Concepts of Region and Regionalism: A Geographic Perspective." In *Regionalism in the Age of Globalism*, Vol. 1: *Concepts of Regionalism*, ed. James Peacock, Lothar Hönnighausen, Anke Ortlepp, and Niklaus Steiner. Madison: University of Wisconsin Press.
 2004 "Cross-Border Regionalism at the 'Macro' Scale: The Baltic Sea Region." In *Regionalism in the Age of Globalism*, Vol. 2: *Forms of Regionalism*, ed. James Peacock, Lothar Hönnighausen, Anke Ortlepp, and Niklaus Steiner. Madison, WI: University of Wisconsin Press.

Stanley G. Payne (Emeritus)	History	100%
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B.A. 1955, Pacific Union College, California; M.A. 1957, Claremont Graduate School and University Center; Ph.D. 1960, Columbia University.

Academic Experience

1982-2005 Hilldale Professor of History, University of Wisconsin-Madison
 1981-2005 Jaume Vicens Vive Professor of History, University of Wisconsin-Madison
 1968-2005 Professor, Department of History, University of Wisconsin-Madison
 1962-1968 Assistant Professor, Associate Professor, and Professor, University of California, Los Angeles

Languages Spanish and Italian (fluent); French (advanced)

Awards

2005 Marshall Shulman Book Prize of the American Association for the Advancement of Slavic Studies
 2004 Elizabeth Steinberg Prize of the University of Wisconsin Press
 2004 Doctor honoris causa, CEU-Universidad Cardenal Herrera Oria

Publications

2006 *The Collapse of the Spanish Republic 1933-1936: The Origins of the Civil War*. New Haven: Yale University Press.
 2004 *The Spanish Civil War, The Soviet Union and Communism*. New Haven: Yale University Press.
 2003 (ed. with David J. Sorkin and John Tortorice) *What History Tells: George L. Mosse and the Culture of Modern Europe*. Madison, WI: University of Wisconsin Press.
 2000 *Fascism in Spain 1923-1977*. Madison, WI: University of Wisconsin Press.
 1995 *A History of Fascism 1914-1945*. Madison: University of Wisconsin Press, 1996. (Spanish ed.: Barcelona: Editorial Planeta, 1995).

Jon Pevehouse (Professor)	Political Science	25%
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B.A. 1995, University of Kansas; Ph.D. 2000, Ohio State University.

Academic Experience

2007-present Professor, Department of Political Science, University of Wisconsin-Madison
 2005-2007 Associate Professor, Department of Political Science, University of Wisconsin-Madison
 2005-2007 Director, International Studies Program, University of Wisconsin-Madison
 2000-2005 Assistant Professor, Department of Political Science, University of Wisconsin-Madison

Awards

2013, 2012 University of Wisconsin, University Housing Honored Instructor Award
 2011
 2010-2012 NSF Award for project: "America for Sale? Interest Groups and American Foreign Policy"
 2009 D.B. Hardeman Award for best book on Congress, Lyndon Johnson Presidential Library

Publications

Forthcoming *Time Series Analysis for the Social Scientist* (with Box-Steffensmeier, Freeman, Hitt). Cambridge UP.
 Forthcoming "Democratization and Human Rights Institutions." (with Mansfield, Hafner-Burton) *British Journal of Political Science*.
 2014 "International Organizations and World Politics" (with Borzykowski). *Oxford Handbook of International Organizations*, eds. Cogan, Hurd, and Johnstone. Oxford UP.
 2014 "International Trade and Finance" (with Copelovitch). *Oxford Handbook of International Trade*, ed. L. Martin. Oxford UP.
 2013 "Congressional Politics and Humanitarian Intervention." (with Hillebrecht, Hildebrandt, Holm). *Foreign Policy Analysis*.
 2013 "Ties that Bind? International Trade Agreements and Monetary Policy." (with M. Copelovitch) *International Studies Quarterly*.
 2008 (Edited with Joshua S. Goldstein) *International Relations: A Reader*. New York: Pearson Longman.
 2007 (with Howell) *While Dangers Gather: Congressional Checks on Presidential War Powers*. Princeton UP.
 2005 *Democracy from Above? Regional Organizations and Democratization*. New York: Cambridge University Press.

Kristin Phillips-Court (Associate Professor)	French and Italian	100%
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B.A. 1990, University of California, Los Angeles; MA 1994 University of California, Los Angeles; Ph.D. 1999 University of California, Los Angeles

Academic Experience

2011-present Associate Professor, Department of French and Italian, University of Wisconsin-Madison
 2006-2011 Assistant Professor, Department of French and Italian, University of Wisconsin-Madison
 1999-2006 Assistant Professor, Department of Italian, Yale University

LCTL Pedagogy

2006-present Instructor, 5th semester Italian & Italian for reading knowledge
 2011-2012 Honored Instructor Award, UW-Madison

Languages Italian (fluent); French (advanced)

Awards

2009 MLA Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies

Publications

Forthcoming *The Perfect Genre. Drama and Painting in Renaissance Italy* with Ashgate Press, December 2010
 Forthcoming "The Petrarchan Lover in Cinquecento Comedy," *Modern Language Notes (MLN)*, Italian Issue
 Forthcoming "Vasari, Leonardo, and 'il vero ritratto del tradimento et inumanità,'" *Sixteenth Century Journal*

Cyrena N. Pondrom (Emerita)	English and Gender & Women's Studies	75%
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B.A. 1959, University of Texas-Austin; M.A. 1961, Columbia University; Ph.D. 1965, Columbia University.

Academic Experience

1985-present Professor, Gender & Women's Studies Program, University of Wisconsin-Madison
 1973-present Professor, Department of English, University of Wisconsin-Madison
 1970-1973 Associate Professor, Department of English, University of Wisconsin-Madison
 1969-1970 Lecturer, Department of English, University of Wisconsin-Madison
 1966-1969 Assistant Professor, Comparative Literature, University of Wisconsin-Madison

Awards

1995 NEH Senior Research Fellowship
 1960 Fulbright Scholarship, University of London

Publications

Forthcoming "Sex, Gender and The Waste Land, or T.S. Eliot and the Performativity of Gender." In *Theoretical Casebook on The Waste Land*, ed. Jewel Spears Brooker. Boston: Bedford.
 1991 "Influence? or Intertextuality?--The Complicated Connection of Edith Sitwell with Gertrude Stein." In *Influence and Intertextuality in Literary History*, ed. Jay Clayton and Eric Rothstein, pp. 204-18. Madison: University of Wisconsin Press.
 1974 *The Road from Paris: French Influence on English Poetry, 1900-1920*. New York: Cambridge University Press.

Thomas S. Popkewitz (Professor)	Curriculum and Instruction	25%
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B.A. 1962, Hunter College; M.A. 1964, Columbia University; Ed.D. 1970, New York University; Ph.D. 1989, Umeå University, Umeå, Sweden. Full Academician 1996, Russian Academy of Education.

Academic Experience

1979-present Professor, Department of Curriculum and Instruction, University of Wisconsin-Madison
 1976-1979 Associate Professor, Department of Curriculum and Instruction, University of Wisconsin-Madison
 1970-1976 Assistant Professor, Department of Curriculum and Instruction, University of Wisconsin-Madison

Languages Swedish and Finnish (advanced)

Awards

2014 Fellow, American Educational Research Association
 2010 French Ministère de L'Éducation Nationale, De L'Enseignement Supérieur et De La Recherche, Institut National de Recherche Pédagogique
 2008 American Education Research Association's Division B Lifetime Achievement award
 2008 UW-Madison School of Education Distinguished Faculty Award

Publications

2011 (with Daniel Troehler and David Labaree, eds.) *The child, the citizen, and the promised land: Comparative visions in the development of schooling in the long 19th century*. New York: Routledge.
 2011 Políticas Educativas e Curriculares. Abordagens Sociológicas Críticas. Lisboa: Edições Pedagogo.
 2008 *Cosmopolitanism and the Age of School Reform: Science, Education and Making Society by Making the Child*. New York: Routledge..
 2006 (Edited with Ozga, Jenny and Seddon, Terri) *Education Research and Policy: Steering the Knowledge-Based Economy. World Year Book, 2006*. London: Taylor and Francis.
 2005 *Inventing the Modern Self and John Dewey: Modernities and the Traveling of Pragmatism in Education*. New York: Palgrave Macmillan.

Pamela Potter (Professor)	German	100%
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A.B. 1981, Harvard University; M.Phil. 1987, Yale University; Ph.D. 1991, Yale University.

Academic Experience

2005-present Professor, Department of German and Dutch and School of Music, University of Wisconsin-Madison
2010-2012 Director, Mosse-Weinstein Center for Jewish Studies
1999-2005 Associate Professor, Department of German and Dutch and School of Music, University of Wisconsin-Madison
1997-1999 Assistant Professor, Department of German and Dutch and School of Music, University of Wisconsin-Madison
1992-1997 Assistant Professor, School of Music, University of Illinois at Urbana-Champaign

Languages German, Hebrew and Dutch (fluent)

Awards

2000-2001 National Endowment for the Humanities Fellowship for University Teachers
1999 Outstanding Academic Book Award, Choice Magazine

Publications

Forthcoming "Wagner and the Third Reich: Myths and Realities." In Thomas Grey, ed., *Cambridge Companion to Wagner*. Cambridge: Cambridge University Press.
2008 "Jewish Music and German Science." In Philip Bohlman, ed., *Jewish Musical Modernism, Old and New*. Chicago: University of Chicago Press.
2002 "German Musical Influences in the United States." In *Germany and the United States in the Era of the Cold War, 1945-1990*, ed. Detlef Junker. Cambridge: Cambridge University Press.
1998 *Most German of the Arts: Musicology and Society from the Weimar Republic to the End of Hitler's Reich*. New Haven and London: Yale University Press. German translation: Stuttgart: Klett-Cotta Verlag.

T. Douglas Price (Emeritus)	Anthropology	100%
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Ph.D, Michigan University, 1975

Academic Experience

1974-2010 Weinstein Professor of European Archaeology and Director of Laboratory for Archaeological Chemistry, Department of Anthropology, University of Wisconsin-Madison

Awards

2010 Humboldt Research Award in recognition of lifetime achievements in research
2006 Westerby Prize for distinguished contributions to Danish archaeology
1979 UW Teaching Award

Publications

2006 *Principles of Archaeology*. New York: McGraw-Hill Higher Education
2005 (with Anne Birgitte Gebauer) *Smakkerup Huse, A Late Mesolithic Coastal Site in Northwest Zealand, Denmark*. Aarhus: Aarhus University Press
2004 (with Gary Feinman) *Images of the Past*. Fourth Edition. New York: McGraw-Hill Higher Education.
2001 (with Gary Feinman, ed) *Archaeology of the Millennium*. NY: Plenum.

Jennifer Pruitt (Assistant Professor)	Art History	25%
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A.B. Smith College, 1997; M.A. Harvard University, 2005; Ph.D Harvard University, 2009

Academic Experience

2013-present Assistant Professor, Department of Art History, University of Wisconsin-Madison
 2012 Lecturer, Art History Department, University of Massachusetts
 2010-2013 Lecturer, Art Department, Smith College

Languages Modern Standard, Classical and Egyptian Arabic, and French (advanced)

Awards

2008-2009 Harvard University, Dissertation Completion Fellowship
 2008 American Research Center in Egypt, U.S. Department of State, ECA Fellowship
 2006-2007 Harvard University Norton Fellowship for Dissertation Research and Travel
 2007 Institute of Ismaili Studies Dissertation Fellowship
 2005-2006 Fulbright IIE Fellowship, Egypt

Publications

Forthcoming "Method in Madness: Reconsidering Church Destructions in the Fatimid Era," *Muqarnas* 30 (2013).
 Forthcoming "Miracle at Muqattam: Moving a Mountain to Build a Church in the Early Fatimid Caliphate (969-995)," *Sacred Precincts: Non-Muslim Religious Sites in Islamic Territories*, edited by Mohammad Gharipour and Stephen Caffey, Boston: Brill, 2013.
 Forthcoming "The Three Caliphates, a Comparative Approach," with Glaire Anderson. *The Companion to Islamic Art and Architecture*, (Blackwell Companions to Art History), Malden, MA: Wiley-Blackwell, 2014.

Rajiv Rao (Assistant Professor)	Spanish and Portuguese	100%
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B.A. 2001, University of California-Davis; M.A. 2003, University of California-Davis; Ph.D 2007, University of California-Davis

Academic Experience

2009-present Assistant Professor, Department of Spanish & Portuguese, University of Wisconsin-Madison
 2007-2009 Assistant Professor, Department of Foreign Languages and Literatures, Northern Illinois University
 2002-2007 Associate Instructor, Department of Spanish and Classics, University of California-Davis

Languages Spanish (fluent); Kannada, French, Italian, Portuguese (advanced).

Awards

2013-2014 Grant, UW-Madison Graduate School (\$13,334)
 2013 UW-Madison Emil H. Steiger Distinguished Teaching Award
 2013 Distinguished instructor, Alpha Phi
 2012-2013 Grant, UW-Madison Graduate School (\$34,000)

Publications

Forthcoming "Manifestations of /b, d, g/ in Heritage Speakers of Spanish." *Heritage Language Journal*.
 2013 "Intonational Variation in Third Party Complaints in Spanish." *Journal of Speech Sciences* 3(1): 141-168.
 2011 "Intonation in Spanish Classroom-Style Didactic Speech." *Journal of Language Teaching and Research* 2(3): 31-75.
 2009 "Deaccenting in Spontaneous Speech in Barcelona Spanish." *Studies in Hispanic and Lusophone Linguistics* 2(1): 31-75.

Jennifer Ratner-Rosenhagen (Associate Professor)	History	25%
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B.A. University of Rochester; Ph.D Brandeis University.

Academic Experience

2011-present Merle Curti Associate Professor of History, Department of History, University of Wisconsin-Madison
 2006-2011 Merle Curti Assistant Professor of History, Department of History, University of Wisconsin-Madison
 2003-2006 Assistant Professor of History, Department of History, University of Miami

Awards

2013 John H. Dunning Prize (AHA) for *American Nietzsche: A History of the Icon and His Ideas*
 2013 Morris D. Forkosch Prize for the Best First Book in Intellectual History
 2013 Society for US Intellectual History Annual Book Award
 2009 First Book Award, Center for the Humanities, University of Wisconsin-Madison
 2008-2012 University of Wisconsin-Madison, Graduate School Research Award
 2010 University of Wisconsin-Madison, Center for the Humanities, Mellon-sponsored, First Book Prize

Publications

2013 "Philosophy." *Oxford Encyclopedia of American Intellectual and Cultural History*. Ed. Joan S. Rubin and Scott Casper. New York: Oxford University Press.
 2012 *American Nietzsche: A History of an Icon and His Ideas*. Chicago: University of Chicago Press.
 2009 "Anti-Intellectualism as Romantic Discourse", *Daedalus* 138:2, pp. 41-52.
 2006 "Conventional Iconoclasm: The Cultural Work of the Nietzsche Image in Twentieth-Century America." *Journal of American History* 93:2, pp. 728-754.
 2006 "'Dionysian Enlightenment': Walter Kaufmann's Nietzsche in Historical Perspective", *Modern Intellectual History* 3 (2006): pp. 239-269.

William J. Reese (Professor)	Educational Policy Studies and History	50%
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B.A. 1973, Wilkes College; M.A. 1975, Bowling Green State University; Ph.D. 1980, University of Wisconsin-Madison.

Academic Experience

1995-present Professor, Departments of Educational Policy Studies and History, University of Wisconsin-Madison
 1993-1995 Professor of Education, History, and American Studies, Indiana University at Bloomington
 1986-1993 Associate Professor of Education, History, and American Studies, Indiana at Bloomington
 1981-1985 Assistant Professor of Education and American Studies, Indiana University at Bloomington
 1980-1981 Assistant Professor of Educational Studies, University of Delaware

Awards

2008 Fellow, American Educational Research Association
 2007 WARF Professorship, University of Wisconsin-Madison
 2002-2006 Spencer Foundation Grant

Publications

Forthcoming *Testing Wars in the Public Schools: A Forgotten History*. Harvard University Press.
 2013 "In Search of American Progressivism and the Teachers." *History of Education*. 32 pp.
 2009 "Public Education and the Humanities." See website for Humanities Project, American Academy of Arts and Sciences, Cambridge, Massachusetts, January 2009.
 2008 *Rethinking the History of American Education: Essays on the Post-Revisionist Era and Beyond*, co-editor. New York: Palgrave Macmillan.
 2007 *History, Education, and the Schools*. New York: Palgrave Macmillan, 2007.
 2002 *Power and the Promise of School Reform: Grass Roots Movements During the Progressive Era*. New York: Teachers College Press; 2nd Reissu edition.
 1986 *Power and the Promise of School Reform: Grassroots Movements During the Progressive Era*. Boston and London: Routledge & Kegan Paul. 2nd Ed. 2002, Columbia University: Teachers College Press.

Mark Rickenbach (Professor)	Forest and Wildlife Ecology	25%
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B.S. 1994, Pennsylvania State University; M.S. 1996, University of Massachusetts-Amherst; Ph.D. 2000, Oregon State University

Academic Experience

2011-present Professor and Extension Specialist in Forest and Wildlife Ecology, University of Wisconsin-Madison
2006-2011 Associate Professor and Extension Specialist in Forest and Wildlife Ecology, University of Wisconsin-Madison
2000-2006 Assistant Professor and Extension Specialist in Forest Ecology and Management, University of Wisconsin-Madison
2000 Research Associate with the Sustainable Forestry Partnership, Oregon State University
1996-1999 Graduate Research Assistant in Forest Resources, Oregon State University
1994-1996 Graduate Research Assistant in Forestry, University of Massachusetts-Amherst
1994-1995 Interim Extension Forester, University of Massachusetts-Amherst

Awards

2008 Organisation for Economic Co-operation and Development Visiting Fellow
2007-2008 Charles H. Bullard Fellow, Harvard Forest, Harvard University

Publications

2008 "Ecological and Economic Benefits of Cross-Boundary Coordination among Private Forest Landowners", *Landscape Ecology*. Springer, Van Godewijkstraat: Dordrecht, Netherlands
2008 (with Schulte, L.A.) "Meeting Landscape Management Objectives on Private Lands." *Minnesota Better Forests* IX(3), pp. 18-19.
2007 "Parcelization: Different Owners, Different Practices." *The Consultant* 2007:10-11. (Publication of the Association of Consulting Foresters).

Nils Ringe (Associate Professor)	Political Science	100%
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B.A. 2001, Brandeis University; M.A. 2003, University of Pittsburgh; Ph.D. 2006, University of Pittsburgh

Academic Experience

2012-present Associate Professor, Department of Political Science, University of Wisconsin-Madison
2006-2012 Assistant Professor, Department of Political Science, University of Wisconsin-Madison

Languages German (native), French (advanced)

Awards

2013 Mercator Research Fellowship
2013 University of Wisconsin Graduate School Fall Competition, Research Funding
2011, 2012 DAAD Junior Professor, Center for German and European Studies
2007 Best Dissertation in EU Studies, Honorable Mention, European Union Studies Association
2005-2006 Andrew Mellon Predoctoral Fellowship

Publications

2013 (with Jennifer Nicoll Victor). *Bridging the Information Gap: Legislative Member Organizations as Social Networks in the United States and the European Union*. University of Michigan Press.
2013 (with Jennifer Victor and Justin Gross) "Keeping Your Friends Close and Your Enemies Closer: Information Networks in Legislative Politics." *British Journal of Political Science*.
2010 *Who Decides, And How? Preferences, Uncertainty, and Policy Choice in the European Parliament*. Oxford University Press.
2006 "The Second-Order Election Model in an Enlarged Europe," with Jason R. Koepke, *European Union Politics*, 7:3, pp. 321-46.
2005 "Policy Preference Formation in Legislative Politics: Structures, Actors, and Focal Points," *American Journal of Political Science*, 49:4, pp. 731-45.

William Roy Risley (Emeritus)	Spanish and Portuguese	50%
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A.B. 1965, Hamilton College; A.M. 1966, Middlebury College; Ph.D. 1974, University of Wisconsin-Madison.

Academic Experience

1986-2011 Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1985-1986 Acting Assistant to the Provost, Western Illinois University
 1982-1986 Profesor of Foreign Languages and Literatures, Western Illinois University
 1977-1982 Associate Professor of Foreign Languages and Literatures, Western Illinois University
 1971-1977 Assistant Professor of Foreign Languages and Literatures, Western Illinois University

Languages Spanish and Portuguese (fluent)

Publications

2001 "Manuel Vicent, Son de Mar (Madrid, Alfaguara, 1999, 333 pages, novel)." *World Literature Today*, 75.
 1999 "Benjamín Prado, Alguien se acerca (Madrid: Alfaguara, 1998, 209 pp., novel)." *World Literature Today* 73: 304-305.
 1997 "Pedro Zarraluki, La historia del silencio (Barcelona: Anagrama, 1994, 202 pp., novel)." *España Contemporánea*, X: 120-122.

Mary Louise Roberts (Professor)	History	100%
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B.A. 1977, Wesleyan University; M.A. 1980, Sarah Lawrence College; Ph.D. 1990, Brown University.

Academic Experience

2002–present Professor, Department of History, University of Wisconsin-Madison
 1997-2002 Associate Professor, Department of History, Stanford University
 1990-1997 Assistant Professor, Stanford University

Languages French and Hebrew (fluent)

Awards

2010-2014 Senior Fellowship, Institute for Research in the Humanities
 2011 Honorable Mention, Koren Prize, Society for French Historical Studies
 2008 Chancellor's Distinguished Teaching Award
 2007-2008 John Simon Guggenheim Fellowship

Publications

2014 *Foreign Affairs: Sex, Power and the American G.I. in France 1944-1946*. Chicago: UC Press.
 2012 (with Paul Friedland) "Theorized History." Special issue of French Historical Studies.
 2011 "Out of their Orbit: Celebrity and Eccentricity in Nineteenth Century France." *The Question of Gender: Joan W. Scott's Critical Feminism*. Eds. Judith Butler and Elizabeth Wee. Bloomington: Indiana University Press.
 2009 "Wartime Flânerie: The Zucca Controversy" *French Politics, Culture & Society*.
 2009 "Tears at the Heart of Things: Rouault's Prostitutes," *Mystique Masque: Semblance and Reality in Georges Rouault, 1871-1958*, ed. Stephen Schloesser Boston: McMullen Museum of Art.
 2008 "The Frondeuse: Making the Modern Girl French," *The Modern Girl Around the World: Globalization, Modernity, and Consumption*, eds. Uta Poiger et al. Raleigh: Duke University Press.
 2004 "Pauvres étrangers que nous sommes! Les hommes et les femmes dans la première guerre mondiale," *Guerre, Paix et Société en Europe, aux Etats-Unis et au Japon au cours du premier XXe siècle*, François Guedj, ed., Éditions de l'Atelier.
 2002 *Disruptive Acts: The New Woman in Fin de Siècle France*. University of Chicago Press.
 1994 *Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927*. Chicago: University of Chicago Press.

Patricia A. Rosenmeyer (Professor)	Classics	100%
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B.A. 1980, Harvard/Radcliffe College; B.A. 1982, King's College, Cambridge University; M.A. 1985, Princeton University; M.A. 1986, King's College, Cambridge University; Ph.D. 1987, Princeton University.

Academic Experience

2001-present Professor, Department of Classics, University of Wisconsin-Madison
 1997-2001 Associate Professor, Department of Classics, University of Wisconsin-Madison

Languages Classical Greek and Latin (fluent)

Awards

2002-2004 Vilas Associates Award

Publications

2004 "A Greek Inscription on the Memnon Colossus: The Mysterious 'Mister T'." *Classical Quarterly* 54: pp. 620-624.
 2002 "The Hellenistic Epistolary Epigram." In *Hellenistic Epigrams*, ed. M.A. Harder, R.F. Regtuit, and G.C. Wakker, pp. 137-49. Sterling, VA: Peeters.
 2002 "Greek Lyric Poetry in the French Renaissance." In *The Classical Heritage in France*, ed. G. Sandy. Leiden: E.J. Brill.
 2001 Ancient Epistolary Fictions: The Letter in Greek Literature. Cambridge: Cambridge University Press.
 2000 "(In)versions of Pygmalion: The Statue Talks Back." In *Making Silence Speak: Women's Voices in Ancient Greek Literature and Society*, ed. A. Lardinois and L. McClure. Princeton University Press.

Patrick Allen Rumble (Professor)	French and Italian	100%
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B.A. 1986, University of Massachusetts-Amherst; M.A. 1987, University of Toronto; Ph.D. 1991, University of Toronto.

Academic Experience

2011-2014 Department Chair, Department of French and Italian, University of Wisconsin-Madison
 2006-present Professor, Department of French and Italian, University of Wisconsin-Madison
 2004-2006 Director, Center for European Studies, University of Wisconsin-Madison
 2004 Resident Faculty, University of Wisconsin Program, Florence (Spring semester)
 2002-2003 Interim Director, Center for European Studies, University of Wisconsin-Madison
 2000 Resident Faculty, University of Wisconsin Program, London (Fall semester)
 1996-2006 Associate Professor, Department of French and Italian, University of Wisconsin-Madison
 1991-1996 Assistant Professor, Department of French and Italian, University of Wisconsin-Madison

Languages French and Italian (fluent)

Awards

2007 Chancellor's Distinguished Teaching Award
 2003-2005 Vilas Associate

Publications

Forthcoming (ed. with Bart Testa) *Michelangelo Antonioni*. Toronto: University of Toronto Press.
 2004 "Pasolini's Accattone." In *24 Frames: The Cinema of Italy*, ed. Giorgio Bertellini, pp. 103-111. London: Wallflower Press.
 2001 "Visti dall'America: Il 'nuovo cinema' e gli USA: nostalgia, postmoderno, e il caso Benigni." In *Il cinema della transizione: Scenari italiani degli anni Novanta*, ed. Vito Zagarrìo, pp. 455-65. Venezia: Marsilio.
 1996 *Allegories of Contamination: Pasolini's 'Trilogy of Life'*. Toronto: University of Toronto Press.

Joseph C. Salmons (Professor)	German	100%
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B.A. 1978, University of North Carolina, Charlotte; Ph.D. 1984, University of Texas, Austin.

Academic Experience

2012-2015 Affiliated faculty, Department of Scandinavian Studies, University of Wisconsin-Madison
 2011-present Wisconsin Alumni Research Foundation named Professorship: Lester W.J. "Smoky" Seifert Professor of Germanic Linguistics
 1999-2002 Affiliate, Department of Linguistics, University of Wisconsin-Madison
 1997-2011 Professor, Department of German, University of Wisconsin-Madison
 1997-2002 Director, Max Kade Institute for German-American Studies
 1995-1997 Associate Professor, Department of German, University of Wisconsin-Madison
 1991-1995 Associate Professor of German and Linguistics, Purdue University
 1985-1991 Assistant Professor of German and Linguistics, Purdue University

Languages German (fluent)

Awards

2012 Wisconsin Humanities Council Mini-Grant (with Sewell, Frey, Bousquette)
 2011-2012 Graduate School Grant (with Purnell and Raimy)
 2011 Brittingham Trust Grant (with Purnell and Raimy)

Publications

2012 *A History of German: What the past reveals about today's language.* Oxford: Oxford University Press
 2008 Gregory K. Iverson & Joseph Salmons. Germanic Aspiration: Phonetic Enhancement and Language Contact. *Sprachwissenschaft* 33:3, pp. 257-278.
 2008 Miranda Wilkerson & Joseph Salmons. 'Good Old Immigrants of Yesteryear' Who Didn't Learn English: Germans in Wisconsin. *American Speech* 83:3, pp. 259-283.
 2002 "The Shift from German to English, World War I and the German-language Press in Wisconsin." In *Menschen zwischen zwei Welten*, ed. Helmut Schmahl et al. Trier.

Kathryn M. Sanchez (Professor)	Spanish and Portuguese	100%
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B.A. 1991, Salford University, England; M.A. 1996, Brigham Young University; Ph.D. 2000, University of California, Santa Barbara.

Academic Experience

2012-present Professor, Department of Spanish & Portuguese, University of Wisconsin-Madison
 2005-2012 Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison.
 2000-2005 Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison.

LCTL Pedagogy

2000-present Coordinator, 1st-2nd year Portuguese.
 2000-present Instructor, 3rd year Portuguese

Languages Spanish and Portuguese (fluent)

Publications

Forthcoming *Visual Impact: Race, Camp and Gender in the Making of Carmen Miranda.* Vanderbilt UP.
 Forthcoming "O bom selvagem nas Viagens de Almeida Garrett." *Portuguese Literary & Cultural Studies* 7. Dartmouth: University of Massachusetts Dartmouth.
 Forthcoming "Dirty looks: Sex, Nudity and Prostitution in Eça's adieu to Paris." *Portuguese Literary & Cultural Studies* 8. Dartmouth: University of Massachusetts Dartmouth.
 2008 *Utopias Desmascaradas: O Mito do Bom Selvagem e a Procura do Homem Natural na Obra de Almeida Garrett.* Lisbon: Casa da Moeda.
 2002 "Travels in My Homeland by Almeida Garrett." *World Literature and its Time*, Vol. 5, ed. Joyce Moss, pp. 517-25. New York, etc.: Gale Group Publications.
 1999 "O Feliz Independente do Mundo e da Fortuna do Padre Theodoro de Almeida: Primeiras Tentativas de Romance Moderno em Portugal." *Santa Barbara Portuguese Studies* 4: pp. 13-21.

Ellen W. Sapega (Professor)	Spanish and Portuguese	100%
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A.B. 1980, Smith College; M.A. 1986, Vanderbilt University; Ph.D. 1988, Vanderbilt University.

Academic Experience

2012-present	Chair, European Studies Alliance, University of Wisconsin-Madison
2010-present	Director, Center for European Studies, University of Wisconsin-Madison
2007-present	Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
1995-2007	Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
1989-1995	Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
1988-1989	Visiting Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison

Languages Spanish and Portuguese (fluent)

Awards

2014 Institute for Research in the Humanities Resident Faculty Fellow

Publications

2008	<i>Consensus and Debate in Salazar's Portugal: Visual and Literary Negotiations of the National Text, 1933-1948.</i> Philadelphia: Pennsylvania State University.
2007	"E, se mais mundo houvera, lá chegara": Discourses of Empire in Lisbon's 1940 Exposição do Mundo Português." <i>Postcolonial Theory and Lusophone Literatures</i> , ed. Paulo de Medeiros, pp. 149-158. Utrecht: Center for Portuguese Studies.
2006	"Saramago's 'Genius': Camões, Adamastor and Ricardo Reis." In <i>Dialogue with José Saramago: Essays in Comparative Literature</i> , eds. Adriana Martins and Mark Sabine, pp. 25-35. Manchester: Manchester Spanish and Portuguese Studies.
2002	"Image and Counterimage: Salazarist Visual Culture 1935-45." <i>Luso-Brazilian Review</i> .
1992	<i>Ficções Modernistas: Um Estudo da Obra em Prosa de José de Almada Negreiros</i> (Lisboa: Instituto de Cultura e Língua Portuguesa)

John Scarborough (Professor)	Classics and Pharmacy	100%
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B.S./A.B. 1961, Baker University; M.A. 1963, University of Denver; Ph.D. 1967, University of Illinois, Champaign-Urbana; M.A. 1981, Wolfson College, Oxford.

Academic Experience

1987-present	Professor, Department of Classics, University of Wisconsin-Madison
1985-present	Professor, Department of Pharmacy, University of Wisconsin-Madison
1981-1985	Professor (joint appointment) of Pharmacy, University of Kentucky
1966-1985	Assistant, Associate, and full Professor of History, University of Kentucky

Publications

Forthcoming	<i>Drugs, Poisons, and Kings: Medicine and Toxicology in the Hellenistic Era.</i> Berkeley, Los Angeles and London: University of California Press.
Forthcoming	(co-ed. With Paul Keyser) <i>The Oxford Handbook of Science and Medicine in the Classical World.</i> Oxford and New York: Oxford University Press.
2012	"Thornapple in Graeco-Roman Pharmacology." <i>Classical Philology</i> , 107 (2012), 247-55.
2012	"Pharmacology and Toxicology at the Court of Cleopatra VII: Traces of Three Physicians," in Anne van Arsdall and Timothy Graham, eds., <i>Herbs and Healers from the Ancient Mediterranean through the Medieval West. Essays in Honor of John M. Riddle</i> (Farnham [England] and Burlington [Vermont]: Ashgate, 2012), pp.7-18
2011	"Ancient Medicinal Use of Aristolochia: Birthwort's Tradition and Toxicity," <i>Pharmacy in History</i> , 53 (2011), 3-22.
2010	<i>Pharmacy and Drug Lore in Antiquity: Greece, Rome, Byzantium.</i> Farnham and Burlington: Ashgate, 2010 [Variorum Collected Studies Series CS904]. xxvii, 354 pp.

Walton Schalick III (Assistant Professor)	Medical History and Bioethics	100%
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B.A. 1986, Washington University, St. Louis; M.D. 1995, Johns Hopkins University; Ph.D. 1997, Johns Hopkins University

Academic Experience

2007-present Assistant Professor, Departments of Medical History and Bioethics, Orthopedics and Rehabilitation, History of Science, Pediatrics, University of Wisconsin-Madison
2006-2007 Associate Director, Center for the Study of Ethics and Human Values, Washington University in St. Louis
2002-2007 Assistant Professor, Department of Pediatrics, Washington University in St. Louis
2000-2007 Assistant Professor, Department of History, Washington University in St. Louis
2000-2001 Instructor, Department of Pediatrics, Washington University in St. Louis

Languages French and German (advanced)

Awards

2002 Robert Wood Johnson Generalist Faculty Scholar Award
2000 Manuel J. Lipson, MD Award

Publications

Forthcoming *Childing the Cripple and Crippling the Child: Children with Physical Disabilities in France, Germany, the United Kingdom and the United States, 1800-1905.*
2012 *Communication with Individuals with Intellectual Disabilities and Psychiatric Disabilities: A Summary of the Literature.*
2006 Schalick WO: Cerebral Palsy, Children, Children's Bureau, Seguin, Spina Bifida. In: Burch S, ed. *Encyclopedia of American Disability History*. NY: Facts on File.
2005 (edited with Albrecht GA, Bichenbach J, Mitchell D, and Snyder S) *Encyclopedia of Disability*. Thousand Oaks, Calif.: Sage Press. Won Best Reference Award (2005) from the *Library Journal* along with an Outstanding Award from the American Library Association's *Booklist Journal*.

Eric Schatzberg (Professor)	History of Science	25%
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B.S. 1979, Swarthmore College; M.A. 1984, University of Pennsylvania; Ph.D. 1990, University of Pennsylvania.

Academic Experience

2012-present Director, Robert F and Jean E. Holtz Center for Science and Technology Studies
2012-present Professor, Department of History of Science, University of Wisconsin-Madison
1999-2012 Associate Professor, Department of the History of Science, University of Wisconsin-Madison
1992-1999 Assistant Professor, Department of the History of Science, University of Wisconsin-Madison

Awards

2009 University Housing's Honored Instructor's Award
2008-2010 Vilas Associates Fellowship, UW-Madison
2007 Abbott Payson Usher Prize of the Society for the History of Technology

Publications

2012 "From Art to Applied Science." *Ivis* 103, no. 3 (September 2012): 555-563.
2006 "Technik Comes to America: Changing Meanings of Technology Before 1930," *Technology and Culture* 47 (July 2006): pp. 486-512. Winner of the 2008 Abbott Payson Usher Prize of the Society for the History of Technology.
2003 "Symbolic Culture and Technological Change: The Cultural History of Aluminum as an Industrial Material." *Enterprise and Society* 4:2, pp. 226-271.
1999 *Wings of Wood, Wings of Metal: Culture and Technical Choice in American Airplane Materials, 1914-1945*. Princeton: Princeton University Press.

Dietram A. Scheufele (Professor)	Life Sciences Communication	100%
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B.A. 1994, Johannes Gutenberg-Universität Mainz, Germany; M.A. 1997, University of Wisconsin-Madison; Ph.D. 1999, University of Wisconsin-Madison

Academic Experience

2009-present John E. Ross Chaired Professor and Director Graduate Studies, Department of Life Sciences Communication, University of Wisconsin-Madison
 2004-2009 Professor, Department of Journalism and Mass Communications and Department of Life Sciences Communication, University of Wisconsin-Madison
 1999-2004 Assistant to Associate Professor, Department of Communications, Cornell University

Awards

2013 Honorary Professor at the Technical University Dresden

Languages

German (native), English (fluent)

Publications

2009 (with Binder, A. R., Dalrymple, K. E., and Brossard, D.) "The Soul of a Polarized Democracy: Talk, Media, and Attitude Extremity during the 2004 Presidential Election." *Communication Research* 36:3, pp. 315-340.
 2009 (with Becker, A. B.) "Moral Politicking: Public Attitudes toward Gay Marriage in an Election Context." *International Journal of Press/Politics* 14:2, pp. 186-211.
 2009 (with Corley, E. A., Shih, T., Dalrymple, K. E., & Ho, S. S.) "Religious Beliefs and Public Attitudes to Nanotechnology in Europe and the US." *Nature Nanotechnology* 4:2, pp. 91 - 94.
 2009 (with Tewksbury, D.) "News framing theory and research." In *Media effects: Advances in theory and research* (3rd ed.), edited by J. Bryant and M. B. Oliver, pp. 17-33. Hillsdale, NJ: Erlbaum.
 2008 (with Becker, A. B.) "Public Perceptions of the Use of Steroids in Sport: Contextualizing Communication Efforts." *International Journal of Sport Communication* 1:4, pp. 444-457.

Agnete Schmidt (Distinguished Lecturer)	Scandinavian Studies	100%
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M.A. 1974, Aarhus Teachers' Training College, Denmark; M.A. 1978, University of Copenhagen; M.A. 1980, University of Copenhagen.

Academic Experience

2007-present Distinguished Lecturer, Department of Scandinavian Studies, University of Wisconsin-Madison
 1998-2007 Visiting Assistant Professor, Department of Scandinavian Studies, University of Wisconsin-Madison
 1996-1998 Adjunct Faculty, The University of Aarhus, Denmark

LCTL Pedagogy

2011 Chancellor's Hilldale Award for Excellence in Teaching
 1998-present Undergraduate Major Advisor, Department of Scandinavian Studies, University of Wisconsin-Madison

Awards

2002-2006 IN-TIME grants for technological innovation, UW-Madison
 1986-1987 Fulbright Research Scholarship, San Francisco State University
 1993-1994 Fulbright Scholarship, Berkshire Community College, Pittsfield, MA

Publications

Forthcoming "Perceptions of Education and Learning from Stolen Spring to Borderliners." In *The Development of the Danish Educational System in the 20th Century*.
 2007 *Beginner's Danish*. New York: Hippocrene Books.
 1997 "Using the Internet in the teaching of English."
 1996 *A Douglas Copeland Reader: Generation X and After*. Systime, Denmark.
 1994 *Teaching at an American Community College*. English Publications, Denmark.

Jeanne Schueller (Faculty Associate)	German	100%
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Ph.D. 1999, University of Wisconsin-Madison.

Academic Experience

- 2010-present Faculty Associate, Department of German, University of Wisconsin-Madison
 2010-present Affiliate, Doctoral Program in Second Language Acquisition, University of Wisconsin-Madison

LCTL Pedagogy

- 2010-present Instructor & Supervisor, 2nd-3rd year German and German Reading.
 2010-present Coordinator, Undergraduate Language Program, Department of German
 2010-present Supervisor, Department of German Teaching Assistants

Publications

- Forthcoming *Cineplex: Intermediate German Language and Culture Through Film.* (Co-authored, Zachau, Collenberg-Gonzalez) Newburport, MA: Focus Publishing, R. Pullins Company.
 2012 "Traditions and Transformations: Signature Pedagogies in the Language Curriculum." (Co-authored, Ham) *Exploring More Signature Pedagogies: Approaches to Teaching Disciplinary Habits of Mind.* (Eds. Gurung, Chick, Haynie. Sterling, VA: Stylus Publishing. Pp. 27-41.
 2009 *Cinema for German Conversation.* Newburyport, MA: Focus Publishing, R. Pullins Company.

Simone Schweber (Professor)	Curriculum and Instruction	50%
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Ph.D. 1999, Stanford University.

Academic Experience

- 2008-present Goodman Professor, Department of Curriculum and Instruction, School of Education and Jewish Studies, University of Wisconsin-Madison
 1999-2008 Assistant Professor, Department of Curriculum and Instruction, School of Education and Jewish Studies, University of Wisconsin-Madison

Languages Hebrew and German (fluent)

Awards

- 2009 National Jewish Book Award, Education Division, for *What we know now about Jewish Education*
 2008 Madison Jewish Community Council Young Leadership Award

Publications

- Forthcoming *Mystifying History: Holocaust narratives in fundamentalists schools.*
 2010 "Shoah Education." *International Handbook of Jewish Education.* New York: Springer.
 2008 "What Happened to Their Pets?: Third Graders Encounter the Holocaust." *Teachers College Record.*
 2007 Schweber, S. (under review). "'Here There is No Why': Holocaust Education at a Lubavitch Girls' Yeshiva." *Jewish Social Studies.*
 2007 Schweber, S. & Findling, D.. *Teaching the Holocaust. A textbook for teaching about the Holocaust in religious schools.* Los Angeles, CA: Torah Aura.
 2006 Schweber, S. (in press). "Donning Wigs, Divining Feelings and Other Dilemmas of Doing Research in Religious School Contexts." *Qualitative Inquiry* 12:6.
 2004 *Making Sense of the Holocaust: Lessons From Classroom Practice.* New York: Teachers College Press.

Michael H. Shank (Professor)	History of Science	100%
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B.A. 1971, Goshen College; M.A. 1975, University of Norte Dame; A.M. 1978, Harvard University; Ph.D. 1983, Harvard University.

Academic Experience

2013-present Chair, Departments of History of Science, University of Wisconsin-Madison
 2008-2010 Herbert and Evelyn Howe-Bascom Professorship in Integrated Liberal Studies
 1999-present Professor, Departments of History of Science and Integrated Liberal Studies, University of Wisconsin-Madison
 1989-1998 Associate Professor, Departments of History of Science and Integrated Liberal Studies, University of Wisconsin-Madison
 1988-1989 Assistant Professor, Departments of History of Science and Integrated Liberal Studies, University of Wisconsin-Madison
 1987-1988 Assistant Professor of Liberal Studies, Emory University
 1987 Associate Professor of the History of Science, Harvard University
 1983-1987 Assistant Professor of the History of Science, Harvard University

Languages Italian (fluent)

Awards

2011 Corresponding Member, Académie Internationale d'Histoire des Sciences, Paris
 2011 Rava Memorial Lectureer, Department of French and Italian, Washington University, St. Louis

Publications

Forthcoming Johannes Regiomontanus, *Disputationes contra deliramenta cremonensia*, edition, translation and commentary, Collection "Science et savoirs" Collection Sciences and Savoirs (Paris: Les Belles Lettres).
 2012 coeditor (with David C. Lindberg), *The Cambridge History of Science*, vol. 2: *The Middle Ages* (New York: Cambridge University Press).
 2003 (ed. with David C. Lindberg) *The Cambridge History of Science*, Vol. 2: *The Middle Ages*. Cambridge University Press: New York.

Lawrence A. Shapiro (Professor)	Philosophy	50%
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B.A. 1984, Dickinson College; M.A. 1988, University of Pennsylvania; Ph.D. 1992, University of Pennsylvania.

Academic Experience

2003-present Professor, Department of Philosophy, University of Wisconsin-Madison
 1999-2003 Associate Professor, Department of Philosophy, University of Wisconsin-Madison
 1993-1999 Assistant Professor, Department of Philosophy, University of Wisconsin-Madison

Awards

2013 Joseph P. Gittler Award, American Philosophical Association.
 2012 Kellett Mid-Career Award
 2012 Resident Fellow, Institute for Research in the Humanities, University of Wisconsin-Madison

Publications

2011 *Emodied Cognition*. Routledge Press.
 2010 "Lessons from Causal Exclusion." *Philosophy and Phenomenological Research*.
 2008 (with Thomas Polger) "Understanding the Dimensions of Realization." *The Journal of Philosophy* 105: pp. 213-222.
 2008 "Functionalism and the Boundaries of the Mind." *Cognitive Systems Research* 9: pp. 5-14.
 2007 *Arguing about the Mind*. Ed with Brie Gertler. London: Routledge Press.
 2004 *The Mind Incarnate*. Cambridge, MA: MIT Press.

Karl Shoemaker (Associate Professor)	History and Law	100%
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B.S. 1993, Liberty University, Lynchburg, VA; J.D. 1996, Samford University, Cumberland School of Law, Birmingham, AL; Ph.D. 2001, University of California, Berkeley.

Academic Experience

2006-present Associate Professor of History and Law, University of Wisconsin-Madison
2002-2006 Assistant Professor of History and Law, University of Wisconsin-Madison

Awards

2014 Romnes Faculty Fellowship
2002 NEH Summer Fellow

Publications

2010 *Sanctuary for Crimes in the European Middle Ages*. Fordham UP.
2010 *Who Deserves to Die?: Constructing the Executable Subject*. Co-edited with Austin Sarat. University of Massachusetts Press.
2009 "Punishment," in *Law and the Humanities*, eds. Austin Sarat, Matthew Anderson, and Catherine O. Frank (Cambridge University Press).
2008 (with William Courtenay) "The Tears of Nicholas: Simony and Perjury by a Parisian Master of Theology in the Fourteenth Century." *Speculum* 83:3, pp. 603-628.
2001 "The Problem of Pain in Punishment: A Historical Perspective." In *Pain, Death, and the Law*, ed. Austin Sarat. Ann Arbor: University of Michigan Press.

Marc Silberman (Professor)	German	100%
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B.A. 1969, Indiana University; M.A. 1972, Indiana University; Ph.D. 1975, Indiana University.

Academic Experience

2011-2014 Director, Center for German and European Studies
2009-2010 Department Chair, Department of German, University of Wisconsin-Madison
1999-2003 Department Chair, Department of German, University of Wisconsin-Madison
1993-present Professor, Department of German, University of Wisconsin-Madison
1988-1993 Associate Professor, Department of German, University of Wisconsin-Madison
1996 Guest Professor at Albert-Ludwigs-Universität, Freiburg
1995, 1999 Guest Professor at Freie Universität, Berlin
1986-1988 Associate Professor of German, University of Texas, San Antonio
1976-1986 Assistant Professor of German, University of Texas, San Antonio

Languages German and Dutch (fluent)

Awards

2010 Humboldt-Stiftung Senior Research Fellow, FU-Berlin
2008 New Course Grant, UW Center for European Studies

Publications

2012 *Walls, Borders, Boundaries: Spatial and Cultural Practices in Europe*, co-edited with Karen E. Till and Janet Ward (New York: Berghahn Books), 268 pages.
2010 (Co-edited with Paul Cooke) *Screening War: Perspectives on German Suffering*.
2004 "Popular Cinema, National Cinema, and European Integration." In *German Pop Culture*, ed. Agnes Müller, pp. 151-164. Ann Arbor: University of Michigan Press.
2000 (ed. with Jost Hermand) *Perspectives on Peter Weis. Proceedings of the 30th Wisconsin Workshop*. New York: Peter Lang.

Timothy Smeeding (Professor)	Public Affairs and Economics	50%
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B.A. 1970, Canisius College; M.A. 1971, University of Connecticut; Ph.D. 1975, University of Wisconsin-Madison.

Academic Experience

2008-present Director, Institute for Research on Poverty, University of Wisconsin-Madison
 2008-present A&S Distinguished Professor of Public Affairs and Economics, University of Wisconsin-Madison
 2006-2008 Distinguished Professor of Economics and Public Administration, Syracuse University
 1999-2006 Maxwell Professor of Public Policy, Syracuse University
 1990-2006 Professor, Economics and Public Administration, Syracuse University
 1987-1990 Professor, Public Policy and Economics, Vanderbilt University
 1976-1987 Professor, Economics, University of Utah

Awards

2011-2013 John D. and Catherine T. MacArthur Foundation Grant
 2012 Best Paper Presentation, *Journal of Comparative Policy Analysis*
 2009-2011 U.S. Department of Health and Human Services Grant
 2008 Honorary Doctorate of Letters and Science, Stockholm University

Selected Publications

2014 "Income Distribution and Inequality: Measurement Issues." (with D. Johnson). *International Encyclopedia of the Social and Behavioral Sciences*, 2nd ed. Elsevier, UK,
 2013 Country Report: United States. Growing Inequalities' Impacts (GINI), (with L. Kenworthy).
 2013 "Intergenerational Mobility in the United States and Great Britain: A Comparative Study of Parent-Child Pathways." with J. Blanden, T. Haveman, K. Wilson. *Review of Income and Wealth*.
 2011 Smeeding, T., R. Erikson, and M. Jantti, eds., *Persistence, Privilege and Parenting: The Comparative Study of Intergenerational Mobility*. NY: Russell Sage Foundation.
 2010 Smeeding, T., I. Garfinkel, and L. Rainwater, *The American Welfare State: Laggard or Leader*. Oxford UP.
 2006 Parsons, C. and T. Smeeding, eds., *Immigration and the Transformation of Europe*. Cambridge UP.

Johann Peter Sommerville (Professor)	History	100%
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B.A. 1976, Cambridge University; M.A. 1980, Cambridge University; Ph.D. 1981, Cambridge University.

Academic Experience

1993-present Professor, Department of History, University of Wisconsin-Madison
 1990-1993 Associate Professor, Department of History, University of Wisconsin-Madison
 1988-1990 Assistant Professor, Department of History, University of Wisconsin-Madison

Languages Italian (advanced)

Awards

2007 Karen F. Johnson Teaching Award, History Department
 1998-1999 R. Stanton Avery Distinguished Fellow, Huntington Library, San Marino, CA
 1993 NEH long-term Fellowship at the Folger Shakespeare Library in Washington D.C.
 1986-present Fellow of the Royal Historical Society

Publications

2012 "Early Modern Absolutism in Practice and Theory." *Monarchism and Absolutism in Early Modern Europe*. Ed. Cutica and Burgess. London: Pickering and Chatto.
 2011 "The Death of Rober Cecil: End of an Era." *Oxford Handbook of John Donne*. Ed Shami, et. al. Oxford University Press, 495-505.

Aliko Songolo (Professor)	French and Italian	25%
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B.A. 1968, Goshen College; M.A. 1969, University of Iowa; Ph.D. 1975, University of Iowa.

Academic Experience

- 1991-present Halverson-Bascom Professor, Department of French and Italian and Department of African Languages and Literature, University of Wisconsin-Madison
- 1998-1999 Resident Director, Wisconsin-Michigan-Indiana Junior Year Abroad, Université de Provence, Aix-en-Provence
- 1973-1991 Assistant Professor, Associate Professor, Professor, Department of French and Italian, University of California-Irvine.

Languages French (native)

Awards

- 2009 Chavalier dans l'Ordre des Palmes Academiques from the French Minister of National Education

Publications

- 2008 (associate editor) *New Encyclopedia of Africa*. Five-volume.
- 2003 *Présence Francophone*.
- 1998 (ed. with Edris Makward and Thelma Ravell-Pinto) *Twenty-five Years After Dakar and Fourah Bay: The Growth of African Literature*. Lawrenceville, NJ: Africa World Press.
- 1998 "Post-Négritude?" In *Twenty-five Years After Dakar and Fourah Bay: The Growth of African Literature*, ed. Aliko Songolo, Edris Makward and Thelma Ravell-Pinto, pp. 147-156. Africa World Press.
- 1997 "The *Locus* and *Logos* of Exile." In *The Word behind Bars and the Paradox of Exile*, ed. Kofi Anyidoho, pp. 112-124. Evanston: Northwestern University Press.
- 1989 "De *Sundiata* à *Le maître de la parole*: Rupture, continuité ou imposture?" In *Littérature orale de l'Afrique contemporaine/ Oral Literature in Africa Today*, ed. L.-M. Ongoum and Isaac Tcheho. Yaounde: CEPER.
- 1985 *Aimé Césaire: Une poétique de la découverte*. Paris: L'Harmattan.

Catherine A. Stafford (Associate Professor)	Spanish & Portuguese	100%
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Ph.D. Georgetown University

Academic Experience

- 2011-present Core Second Language Acquisition Ph.D Program Faculty, University of Wisconsin-Madison.
- 2005-present Associate Professor, Department of Spanish & Portuguese, University of Wisconsin-Madison.

Publications

- 2013 "What's on your mind? How private speech mediates cognition during initial non-primary language development." *Applied Linguistics* 34(2): 151-172.
- 2011 "Bilingualism and enhanced attention in early adulthood." *International Journal of Bilingual Education and Bilingualism*. 14:1-22.
- 2011 "Optimizing Language Instruction: Matters of Explicitness, Practice, and Cue Learning." (co-authored, Bowden, Sanz). *Language Learning*.

Max Statkiewicz (Associate Professor)	Comparative Literature & Folklore Studies	100%
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Ph.D. 2000, State University of New York-Stony Brook; Ph.D. Sorbonne.

Academic Experience

- 2004-present Associate Professor and Chair, Department of Comparative Literature, University of Wisconsin-Madison.
2000-2004 Assistant Professor, Department of Comparative Literature, University of Wisconsin-Madison.

Languages Classical Greek, French and German (fluent); Polish and Italian (advanced)

Publications

- 2009 *Rhapsody of philosophy: dialogues with Plato in contemporary thought*. University Park, PA: Pennsylvania State University Press.
2004 "The Master of Riddles and the Mystery of Truth: A Phenomenological Reading of Sophocles' *Oedipus the King*," in *Analecta Husserliana* LXXXII, pp. 47-63.
2004 "Fiery Purification: Artaud's Theater of Metamorphoses," in *Analecta Husserliana* LXXXI, pp. 83-100.
2003 "Live Metaphor in the Age of Cognitivist Reduction," in *Monatshefte*, 95(4): pp. 546-67.

James David Steakley (Emeritus)	German	100%
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B.A. 1968, University of Chicago; M.A. 1972, Cornell University; Ph.D. 1977, Cornell University.

Academic Experience

- 2000-2001 Exchange Professor, Fachbereich Germanistik, Freie Universität, Berlin
1995-present Professor, Department of German, University of Wisconsin-Madison.
1990-1991 Exchange Professor, Seminar für deutsche Sprache und Literatur, Universität Hannover.
1986-1995 Associate Professor, Department of German, University of Wisconsin-Madison.
1987-1988 Exchange Professor, Fachbereich Germanistik, Freie Universität, Berlin.
1979-1986 Assistant Professor, Department of German, University of Wisconsin-Madison.

Languages German and Dutch (fluent)

Publications

- Forthcoming "Hirschfeld, Magnus" and "Ulrichs, Karl Heinrich" in *Encyclopedia of Europe, 1789-1914*, ed. Jay Winter and John Merriman. Farmington Hills, MI: Macmillan Reference USA.
2004 *Die Freunde des Kaisers. Die Eulenburg-Affäre im Spiegel zeitgenössischer Karikaturen*. Hamburg: MännerschwarmSkript.
1992 *The Homosexual Emancipation Movement in Germany*. Salem, NH: Ayer [5th printing].

Molly Wright Steenson (Assistant Professor)	Journalism & Mass Communication	100%
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B.A. 2003, University of Wisconsin-Madison; Master of Environmental Design (M.E.D.) 2007, Yale School of Architecture; M.A. 2010, Princeton University School of Architecture; Ph.D. 2012, Princeton University School of Architecture

Academic Experience

2012-present Assistant Professor, School of Journalism & Mass Communication, University of Wisconsin-Madison
 2009-present Fellow, Center for Architecture, Urbanism, & Infrastructure, Princeton University.
 2008, 2010 Preceptor, "Architecture and the Visual Arts," Spyros Papapetros, Princeton University.
 2007-2009 PhD Student Representative, Princeton University.
 2007-2008 Senior thesis writing group leader, Princeton University.

Languages German (fluent), French (advanced), Dutch (advanced), Italian (advanced)

Awards

2010 Doctoral fellowship, Canadian Centre for Architecture
 2010 Cramer Prize Fund, Princeton University
 2009 Shanley Prize Fund, Princeton University
 2004 Italian patent, Phony Star Sound System (Mobile videophone karaoke)

Publications

Forthcoming "We Were Bricoleurs: An Interview with Nicholas Negroponte." *A Second Modernism: MIT and Architecture in the PostWar*. Cambridge, MA: MIT Press.
 2010 "Urban Software: The Long View." *HABITAR* Exhibition catalogue, LABoral Center for Art, Spain.
 2010 "Cedric Price's Generator," *Crit* 69.
 2009 "Problems before Patterns: A Different Look at Christopher Alexander and Pattern Languages," *interactions*.
 2008 "'Express Yourself' and 'Stay Together': The Middle-Class Indian Family," with Jonathan Donner, Nimmi Rangaswamy and Carolyn Wei, *Handbook of Mobile Communication Studies*. Cambridge, MA: MIT Press.
 2003 Editor: *The Elements of User Experience: User-Centered Design for the Web*, by Jesse James Garrett. Indianapolis: new Riders.

Scott Straus (Associate Professor)	Political Science	25%
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B.A. 1993, Dartmouth College; M.A. 1999, University of California, Berkeley; Ph.D. 2004, University of California, Berkeley

Academic Experience

2008-present Associate Professor, Department of Political Science, University of Wisconsin-Madison
 2004-2008 Assistant Professor, Department of Political Science, University of Wisconsin-Madison

Awards

2007 Harry Frank Guggenheim Foundation Award
 2003-2004 Peace Scholar Dissertation Fellowship, United States Institute of Peace
 2006 Award for Excellence in Government and Political Science, Professional and Scholarly Publishing Division of the Association of American Publishers.

Publications

2009 "The Promise and Limits of Comparison: Rwanda and the Holocaust," in Alan Rosenbaum, ed., *Is the Holocaust Unique?: Perspectives on Comparative Genocide* 3rd ed. (Boulder: Westview Press, 2009), pp. 245-257.
 2008 "Reply to Simon and Welzer," Review Forum on *The Order of Genocide* in *Journal of Genocide Research*
 2006 *The Order of Genocide: Race, Power, and War in Rwanda*, Ithaca: Cornell University Press
 2006 Robert Lyons and Scott Straus, *Intimate Enemy: Images and Voices of the Rwandan Genocide*, New York: Zone Books/MIT University Press
 2003 David Leonard and Scott Straus, *Africa's Stalled Development: International Causes and Cures*, Boulder: Lynne Rienner Publishers

Deborra Strohbusch (Associate Faculty Associate)	Spanish and Portuguese	100%
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B.A. 1986, University of Wisconsin-Milwaukee; M.S.E. 1989 University of Wisconsin-Whitewater; M.A. 1991, University of Michigan; A.B.D. 1993, University of Michigan; Ph.D. 1997 University of Michigan

Academic Experience

2001-present Associate Faculty Associate, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1999-2001 Visiting Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison

Languages Spanish (fluent)

Jeanne R. Swack (Professor)	Music and Jewish Studies	100%
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B.M. 1978, University of Southern California; M.M. 1980, University of Southern California; M.Phil. 1983, Yale University; Ph.D. 1988, Yale University.

Academic Experience

2001-present Professor, Departments of Music History and Jewish Studies, University of Wisconsin-Madison
 1995-2001 Associate Professor, Department of Music History, University of Wisconsin-Madison
 1989-1995 Assistant Professor, Department of Music History, University of Wisconsin-Madison

Languages Hebrew and German (advanced)

Awards

2002 NEH Fellowship

Publications

Forthcoming *Music and Performance in the Music of Georg Philipp Telemann*. Cambridge: Cambridge University Press.
 2006 *Composition and Performance in the Music of Georg Philipp Telemann*. Cambridge: Cambridge University Press.
 2005 "A Comparison of Bach and Telemann's Use of the French Overture as Theological Signifier." In *Bach Perspectives 6: J. S. Bach's Concerted Ensemble Music, the Overture*, ed. Gregory Butler, pp. 99-135. Champaign-Urbana: University of Illinois Press.

Stephanie Tai (Associate Professor)	Law	25%
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J.D. Georgetown University Law Center; Ph.D., Tufts University; B.S., Massachusetts Institute of Technology

Academic Experience

2013-present Associate Professor, School of Law, University of Wisconsin-Madison
2006-2013 Assistant Professor, School of Law, University of Wisconsin-Madison
2005-2006 Visiting Assistant Professor, School of Law, University of Wisconsin-Madison
2002-2005 Adjunct Professor of Law, Georgetown University

Awards

2013-2014 Supreme Court Fellow (assigned to the Federal Judicial Center)
2003, 2004 Special Commendation for Outstanding Service in the Environmental and Natural Resources Division of the US Department of Justice

Publications

Forthcoming "The Rise of US Food Safety Litigation." *Southern California Law Review*.
2010 "When Nature Science Meets the Dismal Science." *Arizona State University*
2010 "Comparing Approaches Towards Governing Scientific Advisory Bodies on Food Safety in the United States and the European Union." *Wisconsin Law Review* 627.
2005 "Three Asymmetries of Informed Environmental Decisionmaking." *78 Temple L. Review* 659.

Claire Taylor	History	100%
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B.A. University of Nottingham, UK; M.A. King's College London, UK; Ph.D. 2005, University of Cambridge, UK.

Academic Experience

2014-present John W. And Jeanne M. Rowe Assistant Professor of Ancient Greek History, University of Wisconsin Madison

Publications

2011 *Ancient Graffiti in Context*, co-edited with J.A. Baird, London & New York: Routledge
2011 'Women's social networks and female friendship in the ancient Greek world', *Gender & History* 23.3: 704-21.
2011 'Migration and the demes of Attica', in *Demography and Society in the Graeco-Roman World. New Approaches and Insights*, edited by Claire Holleran & April Pudsey, Cambridge UP; 117-134.
2010 'Lead letter days: Writing, communication, and crisis in the ancient Greek world', [with Eidinow], *Classical Quarterly*, 60.1 (2010): 30-62.
2007 "From the whole citizen body? The sociology of election and lot in Athenian democracy." *Hesperia* 76.2: 323-346.
2007 "A new political world." *The Anatomy of Cultural Revolution. Athens 430-380 BC* Ed. Osborne. Cambridge UP: 72-90.

Francois V. Tochon (Professor)	French and Italian and Curriculum and Instruction	75%
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Licence ès Lettres 1980, Neuchâtel University, Switzerland; Ph.D. 1990, Laval University, Quebec, Canada.

Academic Experience

2001-present	Professor, Departments of French and Italian, and Curriculum and Instruction, University of Wisconsin-Madison
2000-2001	Associate Professor, Departments of French and Italian, and Curriculum and Instruction, University of Wisconsin-Madison
1991-2000	Professor, Didactique du français, University of Sherbrooke, Canada
1989-1991	Associate Professor, Didactique du français, University of Manitoba, Canada
1986-1989	Secondary Teacher Education, Geneva Institute for Studies in Education

Languages French, Spanish, and Portuguese (fluent); Italian (advanced)

Awards

2009-2011	Title VI, US Department of Education grant from the International Research and Studies program, "A Deep Approach to Turkish Teaching and Learning."
2008	Tubitak Fellowship from the National Science and Technology Foundation of Turkey

Publications

2013	<i>Signs and Symbols in Education: Educational Semiotics</i> . Deep University Press.
2008	"A Brief History of Video Feedback and its Role in Foreign Language Education." <i>CALICO</i> 25:3, pp. 420-435.
2007	"From Video Cases to Video Pedagogy: Video Feedback In An Educational Culture Sharing Differences." In R. Goldman, R. Pea, B. Barron & S. Derry (Eds), <i>Video Research In The Learning Sciences</i> . Mahwah, NJ: Lawrence Erlbaum, pp. 53-66.
2007	"La videoeducación como un nuevo alfabetismo." in Miguel A. Pereyra (Ed.), <i>Los multialfabetismos en la sociedad del conocimiento</i> , Archidona. Málaga: Ediciones Aljibe.
2004	(with Miron, J. M.) <i>La recherche-intervention éducative</i> (Educational Intervention Research). Montreal, QC: Quebec University Press.
2003	(with Hanson, D.) <i>The Deep Approach</i> . Madison, WI: Atwood Publishing.
2002	(ed.) <i>The Foreign Self: Truth Telling as Educational Inquiry</i> . Madison, WI: Atwood Publishing.
2001	<i>Enseigner le français oral</i> . Sherbrooke, QC: CRP Publishers.

Jelena Todorovic (Assistant Professor)	French and Italian	100%
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B.A. 2002, University of Belgrade, Serbia; M.A. 2006, Indiana University; Ph.D. 2009, Indiana University

Academic Experience

2009-present	Assistant Professor, Department of French and Italian, University of Wisconsin-Madison
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Languages Serbo-Croatian (native); Italian (fluent); French, Russian, Spanish (advanced)

Awards

2012, 2011, 2010	Graduate School Resrach Competition. University of Wisconsin-Madison
2009	Mellon Summer Institute of Italian Paleography

Publications

2013	"How to Satisfy the Desire of the Author: the Case of Giovanni Boccaccio." <i>Boccaccio filologo-filoso</i> . T. Barolini and HW Storey, eds. Indiana UP.
2013	"Who Read the <i>Vita Nova</i> in the First Half of the Fourteenth Century?" (in print in <i>Dante Studies</i>)
2013	"The Tale of Fra Puccio." <i>Lectura Baccacii</i> , Day three, ed. Masimo Forni, Bicabattoni, U of Toronto P.

Mary Trotter (Associate Professor)	Theatre and Drama	100%
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B.A. 1989, Emory University; M.A. 1992, University of Texas at Austin; Ph.D. 1996, Northwestern University

Academic Experience

2008-present Director, Celtic Studies Program, University of Wisconsin-Madison
 2008-present Associate Professor, Department of Theatre and Drama, University of Wisconsin- Madison
 2005-2008 Assistant Professor, Department of Theatre and Drama, University of Wisconsin- Madison
 2005 Visiting Professor, Department of Theatre and Drama, University of Wisconsin- Madison
 2003-2005 Associate Professor, Department of English, Indiana University-Purdue University Indianapolis
 1999-2003 Assistant Professor, Department of English, Indiana University-Purdue University Indianapolis
 1997-1999 Assistant Professor, Department of English, Texas Tech University
 1996-1997 Visiting Assistant Professor, Department of Theatre and English, Northwestern University
 1996 Instructor, Department of Women's Studies, University College, Northwestern University

Awards

2009 University of Wisconsin-Madison Alumni Fund

Publications

2008 *Modern Irish Theatre*. Cultural History of Literature Series. Cambridge, UK: Polity Press

Daniel Ussishkin (Assistant Professor)	History	100%
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B.A. 2000, Tel Aviv University; M.A. 2002, University of California-Berkeley; Ph.D. 2007, University of California-Berkeley

Academic Experience

2011-present Assistant Professor, Department of History, University of Wisconsin-Madison

Awards

2012 First Book Award for Junior Faculty, Center for the Humanities
 2009-2011 Handiv Postdoctoral Fellowship in European History

Publications

Forthcoming *Morale: A History*
 2013 "Morale and the Postwar Politics of Consensus," *Journal of British Studies* 52 (3), July 2013.
 2012 "The Will to Work': Industrial Management and the Question of Conduct in Interwar Britain," in Laura Beers and Geraint Thomas, eds. *A Brave New World? Empire and Nation-Building in Britain Between Wars*. London: Institute for Historical Research.

Manon Van de Water (Professor)	Theatre and Drama	50%
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Kandidaats (U.S. equivalent B.A.) 1982, Rijks Universiteit Leiden, The Netherlands; M.A. 1992, Pennsylvania State University; Ph.D. 1996, Arizona State University.

Academic Experience

2009-present Professor, Theatre & Drama, Curriculum & Instruction, University of Wisconsin-Madison
 2004-2009 Associate Professor, Theatre & Drama, Curriculum & Instruction, University of Wisconsin-Madison
 1998-2004 Assistant Professor, Theatre & Drama, Curriculum & Instruction, University of Wisconsin-Madison
 1997-1998 Visiting Professor, Theatre & Drama, Curriculum & Instruction, University of Wisconsin-Madison
 1995-1997 Faculty Associate Theatre for Youth Practicum, Arizona State University

Languages: Dutch (native), Russian (advanced)

Awards

2013 American Alliance for Theater and Education Distinguished Book Award

Publications

2012 *Theatre, Youth, and Culture: A Historical and Critical Exploration*. Palgrave Studies in Theatre and Performance History, Don B. Wilmeth, Series Editor.
 2012 "Framing Children's Theatre: Historiography, Material Context, and Cultural Perception." *Key Concepts In Theatre Drama Education*, ed. Shifra Schonmann. Haifa: Sense
 2011 "Approaching Theory: Scholar and Practitioner." *Playing With Theory*, eds. Megan Alrutz, Julia Listengarten and Vanduy Wood. New York: Palgrave Macmillan
 2009 *Dutch Theater for Children*. Sense.
 2008 "We Will Be Citizens: Essays on Gay and Lesbian Theatre." McFarland.
 2008 *Dutch Theatre for Children: Three Contemporary Plays*. Charlottesville: New Plays, Inc.
 2008 "The right of the child." *Youth Theatre Journal*, 22
 2006 *Moscow Theatres for Young People: A Cultural History of Ideological Coercion and Artistic Innovation, 1917-2000*. New York: Palgrave Macmillan.

Michael Vanden Heuvel (Professor)	Theatre and Drama	100%
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B.A. 1979, University of Wisconsin-Madison; M.A. 1981, University of Chicago; Ph.D. 1988, University of Wisconsin-Madison.

Academic Experience

2004-present Professor, Department of Theatre and Drama, University of Wisconsin-Madison
 2001 Visiting faculty, University of Wisconsin-Madison study abroad program in London
 1996-present Associate Professor, Department of Theatre and Drama, University of Wisconsin-Madison
 1995-1996 Associate Professor, Department of English and Interdisciplinary Humanities Program, Arizona State University
 1990-1995 Assistant Professor, English and Interdisciplinary Humanities Program, Arizona State University

Languages: French (fluent)

Publications

2001 "Theory on the Gray Line Tour: From Philosophy to Critical Theory in Theatre Studies." *Journal of Dramatic Theory and Criticism* (Fall).
 2001 "Is Postmodernism?": Stoppard Among/Against the Postmoderns." *The Cambridge Companion to Tom Stoppard*, ed. Kelly. Cambridge UP.
 1996 *Elmer Rice: A Research and Production Sourcebook*. Greenwood Press.
 1991 *Performing Drama/Dramatizing Performance: Alternative Theatre and the Dramatic Text*. U of Michigan P. [Reprinted 1993.]

Jolanda Vanderwal Taylor (Professor)	German and Dutch	100%
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B.A. 1980, Wheaton College; M.A. 1984, Cornell University; Ph.D. 1987, Cornell University.

Academic Experience

2013-present	Department Chair, Department of Dutch and German, University of Wisconsin-Madison
2012-present	Professor, Department of Dutch and German, University of Wisconsin-Madison
2006-2009	Department Chair, Department of Dutch and German, University of Wisconsin-Madison
1996-2012	Associate Professor, Department of Dutch and German, University of Wisconsin-Madison
1988-1996	Assistant Professor, Department of Dutch and German, University of Wisconsin-Madison
1987-1988	Visiting Assistant Professor, Department of Dutch and German, University of Wisconsin-Madison
1985-1987	Visiting Professor, Department of Dutch and German, University of Wisconsin-Madison

LCTLC Pedagogy

1988-present	Chair and Program Coordinator, of L&S Individual Majors, Dutch
1988-present	Instructor, 3 rd -4 th year Dutch

Languages: Dutch (native), German (fluent)

Awards

2001	Small Project Grant, University of Wisconsin, Global Languages, Literatures, and Cultures Forum
2000	WebCT Grant, University of Wisconsin-Madison

Publications

2004	"Vertrouwdheid en vervreemding: enkele 'Amerika's' in de recente Nederlandstalige literatuur." <i>Neerlandistiek de grenzen voorbij</i> . Gelderblom, Carel ter Haar, Guy Janssens, Marja Kristel, Jan Pekelder. Internationale Vereniging voor Neerlandistiek 2004, 387-398.
2002	Gedanken über die Repräsentation und Rezeption des Holocaust am Beispiel des Tagebuchs der Anne Frank" (transl. Christoph Weber). In: Kulturelle Repräsentationen des Holocaust in Deutschland und den Vereinigten Staaten. Klaus L. Berghahn, Jürgen Fohrmann & Helmut J. Schneider. eds. New York, NY [etc.]: Lang, 2002, p. 23-41.
1997	<i>A Family Occupation: Children of the War and the Memory of World War Two in Dutch Literature of the 1980s</i> . Amsterdam University Press.

Florence Vatan (Associate Professor)	French and Italian and Comparative Literature & Folklore Studies	100%
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Ph.D. 2004, University of Chicago; Ph.D. 1996, University of Paris III, Sorbonne

Academic Experience

2009-present	Associate Professor, Department of French & Italian, University of Wisconsin-Madison
2008-2009	Associate Professor, Department of French & Italian and Comparative Literature, University of Wisconsin-Milwaukee
2006-2008	Assistant Professor, Department of French & Italian and Comparative Literature, University of Wisconsin-Milwaukee
2004-2006	Assistant Professor, Department of Languages, Literatures and Linguistics, Syracuse University.
2003	Lecturer, Department of French and Italian, University of Wisconsin-Madison
1998-1999	Tutor in French and Comparative Literature, St. Peter's College, Oxford

Publications

2009	"Au chevet de Monsieur Bovary" ("Revisiting Charles Bovary"). <i>Bulletin Flaubert-Maupassant</i> (2009) : pp. 313-328.
2006	"Madame Bovary, l'autopsie d'un scandale," in <i>Actes du colloque "Énonciation artistique et socialité,"</i> edited by Sylvain Fagot and Jean-Philippe Uzel, Paris, L'Harmattan, pp. 73-86.
2005	"Comment penser et écrire après Freud? Robert Musil et la psychanalyse," <i>Savoirs et clinique</i> , n. 6, October 2005: pp. 43-52.
2004	<i>Flaubert et les sciences</i> (guest editor), special issue, <i>Revue Flaubert</i> , Web. 2004.
2000	<i>Robert Musil et la question anthropologique (Man as a Question: Robert Musil's Anthropology)</i> with a foreword by Jacques Bouveresse. Paris, Presses Universitaires de France.

Anne C. Vila (Professor)	French and Italian	100%
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B.A. 1983, Brown University; M.A. 1986, The Johns Hopkins University; Ph.D. 1990, Johns Hopkins University.

Academic Experience

2001-present Professor & Chair, Department of French and Italian, University of Wisconsin-Madison
 1996-2001 Associate Professor, Department of French and Italian, University of Wisconsin-Madison
 1990-1996 Assistant Professor, Department of French and Italian, University of Wisconsin-Madison
 1992-1993 Visiting Assistant Professor of French, Stanford University
 1992 Visiting Assistant Professor of French, Emory University (Spring semester)

Languages: French (fluent); German (advanced)

Awards

1997-1998 National Endowment for the Humanities Fellowship for University Teachers

Publications

2005 "Ambiguous Beings": The Debate on Women Intellectuals in French Medicine and Literature 1775-1845." In *Women, Gender and Enlightenment*, Eds. Knott and Taylor. New York: Palgrave Press.
 2002 "The Scholar's Body: Health, Sexuality, and the Studious Life from Voltaire to Sade." *The Eighteenth-Century Body*, ed. Goodden. New York: Peter Lang.
 2001 "Sex, Procreation, and the Scholarly Life from Tissot to Balzac." *Eighteenth-Century Studies* 32: 239-46.
 2000 (with Jensen) "Cultural Studies and Eighteenth-Century France: A State-of-the-Field Analysis." *EMF: Studies in Early Modern France* 6: pp. 23-31.
 1998 *Enlightenment and Pathology: Sensibility in the Literature and Medicine of Eighteenth-Century France*. Baltimore: Johns Hopkins UP.

Marion Vuagnoux-Uhlig (Assistant professor)	French and Italian	100%
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Doctorat, Université de Genève, Université de Neuchâtel, 2007

Academic Experience

present Assistant Professor, Department of French and Italian, University of Wisconsin-Madison

Languages French (native).

Awards

2013-2015 The Swiss National Science Foundation's Fellowship for advanced researchers
 2008 Barbour Prize for the best Doctoral Dissertation in Humanities, Faculté des Lettres
 2005-2006 The Swiss National Science Foundation's Fellowship for prospective researchers

Publications

2013 *D'Orient en Occident. Les recueils de fables enchâssées avant les Mille et Une Nuits*, ed. Marion Uhlig and Yasmina Foehr-Janssens, CELAMA ("Cultural Encounters in Late Antiquity and Middle Ages"), 16, Brepols, Turnhout, to be published in 2013.
 2013 *Philologia ancilla litteraturae: Mélanges de philologie et de littérature française du Moyen Âge offerts au Professeur Gilles Eckard par ses collègues et anciens élèves*, ed. Alain Corbellati, Yan Greub, Marion Uhlig and François Zufferey, Droz, Genève, 2013.
 2012 *Saintes Scènes. Théâtre et sainteté à la croisée du Moyen Âge et de la Modernité*, ed. Barbara Selmecci Castioni and Marion Uhlig, Frank & Timme, Berlin, 2012.
 2012 "Pour une poétique de l'exemplum courtois", ed. Amy Heneveld and Marion Uhlig, *Cahiers de recherches médiévales et humanistes*, 23 (2012): 21-106.
 2008 *Le Couple en herbe: Galeran de Bretagne et L'Escoufle à la lumière du roman idyllique médiéval*, Droz, 'Publications romanes et françaises' 245, Genève, 2009. [Barbour Prize 2008]

James Russell Walker (Professor)	Economics	50%
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B.A. 1974, Ohio Wesleyan University; M.B.A. 1977, Drexel University; M.A. 1983, University of Chicago; Ph.D. 1986, University of Chicago.

Academic Experience

1996-present Professor, Department of Economics, University of Wisconsin-Madison
 1993-1996 Associate Professor, Department of Economics, University of Wisconsin-Madison
 1987-1993 Assistant Professor, Department of Economics, University of Wisconsin-Madison

Languages: Swedish (fluent)

Awards

2000 Kuznets Award for best paper in *Journal of Population Economics*, 1995-1997
 1991-92 Robert Eckles Swain National Fellow of Domestic Policy, Hoover Institution, Stanford University

Publications

Forthcoming (With John Kennan) "Wages, Welfare Benefits and Migration." *Journal of Econometrics*.
 2002 (with Steven Durlauf) "Social Interactions and Fertility Dynamics." In *Social Processes Underlying Fertility Change in Developing Countries*, ed. J. Casterline and B. Cohen. National Academy Press.
 2001 "Adolescents' Expectations on Birth Outcomes: A Comparison of the 1979 and 1997 NLS Cohorts," *Social Awakenings: Adolescents' Behavior as Adulthood Approaches*, edited by Robert T. Michael. New York: Russell Sage.
 1997 (with Thomas Aronsson) "The Effect of Sweden's Welfare State on Labor Supply Incentives." In *The Welfare State in Transition*, ed. Richard Freeman, Robert Topel and Birgitta Swedenborg. Chicago, IL: The University of Chicago Press.
 1995 (with Thomas Aronsson) "Välfärdsstatens effekter på arbetsutbudet." [The Welfare State and Labor Supply Incentives]. In *NBER Rapporten: Välfärdsstat i omvandling*, ed. R. Freeman, B. Swedenborg, and R. Topel. Stockholm: SNS Forlag.

Lee Palmer Wandel (Professor)	History	100%
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B.A. 1976, University of California, Santa Cruz; A.M. 1977, Brown University; Ph.D. 1985, University of Michigan

Academic Experience

2001-present Professor, Department of History, University of Wisconsin-Madison
 1999-2001 Associate Professor, Department of History, University of Wisconsin-Madison
 1998-1999 Assistant Professor, Department of History, University of Wisconsin-Madison
 1992-1997 Associate Professor, Departments of History and Religious Studies, Yale University
 1987-1992 Assistant Professor, Departments of History and Religious Studies, Yale University

Languages: German and French (fluent)

Awards

2012 Chancellor's Distinguished Teaching Award
 2011 Dorothy and Hsin-Nung Yao Teaching Award
 2007 Kellett Mid-Career Award, University of Wisconsin
 2002-2003 John Simon Guggenheim Memorial Foundation Fellowship
 1997-1998 Member, Institute for Advanced Study, Princeton

Publications

2011 "Love and Fear in Reformation Catechisms." *Saeculum* 61 (2011): 57-72.
 2009 "Liturgy." *Sixteenth Century Journal* 40(2009): 274-7.
 2006 *The Eucharist in the Reformation: Incarnation and Liturgy*. Cambridge University Press.
 1994 *Voracious Idols and Violent Hands: Iconoclasm in Reformation Zurich, Strasbourg, and Basel*. Cambridge University Press. Paperback, 1999.
 1990 *Always Among Us: Images of the Poor in Zwingli's Zurich*. Cambridge University Press.

Anja Wanner (Professor)	English	25%
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M.A. 1992, Georg-August-Universitaet Goettingen; Ph.D. 1999, Georg-August-Universitaet Goettingen

Academic Experience

2011-present Professor, Department of English, University of Wisconsin-Madison
 2006-2011 Associate Professor, Department of English, University of Wisconsin-Madison
 2000-2005 Assistant Professor, Department of English, University of Wisconsin-Madison
 2003 Visiting Professor, Department of English, Justus-Liebig-Universitaet Giessen
 1998-2000 Assistant Professor, Department of English, Georg-August-Universitaet Goettingen
 1993-1998 Lecturer (Wissenschaftliche Mitarbeiterin), Georg-August-Universitaet Goettingen

Languages: German (native)

Awards

1998 Fulbright Summer Institute Fellowship, New York University
 2001, 2002 Mellon Grant for Interdisciplinary Workshop, UW-Madison

Publications

2010 (Coedited with Heidrun Dorgeloh) *Syntactic Variation and Genre*. Mouton de Gruyter.
 2009 *Deconstructing the English Passive*. Berlin/New York: Mouton de Gruyter.
 2008 "Comfort Zones of Orality: How Participants Override the Structural Characteristics of a Discussion Forum." Ed. Magnan, *Mediating Discourse Online*. Amsterdam: John Benjamins, pp. 125-149.

Urban Wemmerlöv (Professor)	Business	25%
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B.S. 1972, Lund University, Lund, Sweden; M.S. 1971, Lund Institute of Technology; M.S. 1974, University of California, Berkeley; Ph.D. 1978, Lund Institute of Technology.

Academic Experience:

1994- present Director, Erdman Center for Operations and Technology Management
 1990- present Kress Family Wisconsin Distinguished Professor, Department of Quantitative Analysis, University of Wisconsin, Madison
 1985-1990 Associate Professor, Department of Quantitative Analysis, University of Wisconsin, Madison
 1981-1985 Assistant Professor, Department of Quantitative Analysis, University of Wisconsin, Madison
 1978-1981 Visiting Assistant Professor, Department of Operations and Systems Management, Indiana University at Bloomington

Languages: Swedish (Native)

Awards

2003 Shingo Prize for Excellence in Manufacturing

Publications

2009 (with N. Hyer and J. Morris) "Performance Analysis of a Focused Hospital Unit: The Case of an Integrated Trauma Center." *Journal of Operations Management* (27), 203-219.
 2006 (with Hua, S.) "Product Change Intensity, Product Advantage, and Market Performance: An Empirical Investigation of the PC Industry." *Journal of Product Innovation Management* 23, pp. 316-329.
 2004 (with N.L. Hyer) "Cellular Manufacturing: The Hard Part is to Get the People in Step with the Program." *Mechanical Engineering (Engineering Management)*, pp. 14-16.
 2004 (with Danny Johnson) "Why Does Cell Implementation Stop? Factors Influencing Cell Penetration in Manufacturing Plants." *Production and Operations Management*, 13:3, pp. 272-89.
 2002 (with N.L. Hyer) *Reorganizing the Factory: Competing Through Cellular Manufacturing*. New York: Productivity Press.

John Wild (Professor)	Business	25%
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B.A. University of Wisconsin-Madison; M.S. University of Wisconsin-Madison, Ph.D. University of Wisconsin-Madison

Academic Experience

1995-present Robert and Monica Beyer Professor, Accounting and Information Systems, School of Business, University of Wisconsin-Madison

Awards

2003, 2005 Mabel W. Chipman Excellence-in-Teaching Award
 2003, 2005 Departmental Excellence-in-Teaching Award
 2003, 2005 Teaching Excellence Award

Publications

2005 (with FL Heflin and KW Shaw) "Managerial Ownership, Accounting Choices and Informativeness of Earnings." *Journal of Accounting and Economics* 20:1, pp. 61-91.
 2003 (with KD Larson and B Chiappetta) *Fundamental Accounting Principles, Financial Accounting and Financial Statement Analysis*, New York: McGraw-Hill.
 1999 (with LA Bernstein) *Analysis of Financial Statements*. New York: McGraw-Hill

Paul Wilson (Professor)	Engineering	25%
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B.S. 1992, University of Toronto; Ph.D. 1999, University of Wisconsin-Madison; Dr. Ing. 1998, Technical University of Karlsruhe, Germany.

Academic Experience

2013-present Professor, College of Engineering, University of Wisconsin-Madison
 2007-2013 Chair, Energy Analysis and Policy, Nelson Institute for Environmental Studies
 2007-2013 Associate Professor, College of Engineering, University of Wisconsin-Madison
 2001-2007 Assistant Professor, College of Engineering, University of Wisconsin-Madison

Honors and Awards

1996-1999 Marie Curie Research Training Grant, European Community Fusion Programme
 1996 American Nuclear Society's Presidential Citation

Selected Publications:

2013 "Developments and Needs in Nuclear Analysis for Fusion Technology" (with Pampin, Davis, Izquierdo, Leichtle, Loughlin, Sanz, Turner, Villari) *Fusion Engineering and Design*, 88, pp. 454-460.
 2013 "Multigrid in Energy Preconditioner for Krylov Solvers" (with Slaybaugh, Evans, Davidson) *Journal of Computational Physics*, 242, pp. 405-416.
 2012 "Determination and Application of Partial Biases in Criticality Safety Validation" (with Roberts, Rearden) *Nuclear Science and Engineering*, 173 pp. 43-57.
 2011 "Global Evaluation of Prompt Dose Rates in ITER Using Hybrid Monte Carlo/Deterministic Techniques" (with Ibrahim, Sawan, Mosher, Evans, Peplow, Wagner) *Fusion Science and Technology*, 60 (2), pp. 676-680.
 2011 "Benchmarking a CAD-Based Monte Carlo Code Using Fusion-Specific Experiments" (with Bohm, Jackson, Sawan). *Nuclear Technology*, 175 (1), p. 264-270.
 2010 "Acceleration Techniques for the Direct Use of CAD-Based Geometry in Fusion Neutronics Analysis" (with Tautges, Kraftcheck, Smith, Henderson). *Fusion Engineering and Design*, 85 (10-12), pp. 1759-1765.
 2006 "Evolution of Clearance Standards and Implications for Radwaste Management of Fusion Power Plants." (with El-Guebaly, Paige, Wilson and the ARIES and Z-Pinch Teams) *Fusion Science & Technology*, 49.

Steven Winspur (Professor)	French and Italian	100%
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Diplôme d'Etudes Universitaires Générales 1976, Université Paul Valéry, Montpellier, France; M.A. 1977, University of Edinburgh, Scotland; Ph.D. 1981, Columbia University.

Academic Experience

1993-present Professor, Department of French and Italian, University of Wisconsin-Madison
 1989-1993 Associate Professor, Department of French and Italian, University of Wisconsin-Madison
 1987-1989 Associate Professor of French, Columbia University
 1982-1987 Assistant Professor of French, Columbia University
 1981-1982 Assistant Professor of French, North Carolina State University, Raleigh, NC

Languages: French (fluent); Italian (advanced)

Publications

Forthcoming *Joys of Reading: Revisiting Michael Riffaterre*, edited special issue of *L'Esprit Créateur*.
 2007 "Des vers en mouvement de Rimbaud et Verlaine." *Rimbaud vivant : revue des amis de Rimbaud*, no. 46.
 2006 *La Poésie du lieu : Segalen, Thoreau, Guillevic, Ponge* Amsterdam : Rodopi, Chiasma.
 2004 "Transposing a Meadow's Silence (Ponge and Guillevic)." *French Forum* 29:2, pp. 55-68.
 1999 (with Jean-Jacques Thomas) *Poeticized Language: The Foundations of Contemporary French Poetry*. University Park, PA: Pennsylvania State University Press.
 1988 *Saint-John Perse and the Imaginary Reader*. Genève: Les Editions Droz, Histoire des idées et critique littéraire, vol. 261.

Kirsten Wolf (Professor)	Scandinavian Studies	100%
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B.A. 1991, University of Iceland; M.A. 1982, University College, London; Ph.D. 1987, University College, London.

Academic Experience

2007-present Chair, Department of Scandinavian Studies, University of Wisconsin-Madison
 2001-present Professor, Department of Scandinavian Studies, University of Wisconsin-Madison
 1988-2001 Professor, Icelandic Language and Literature, University of Manitoba
 1986-1987 Lecturer, Department of Scandinavian Studies, University of Wisconsin-Madison

LCTL Pedagogy

2001-present Instructor, 1st-2nd Semester Old Norse-Icelandic, Introduction and Intermediate Scandinavian Linguistics.

Languages: Icelandic (native); Norwegian (fluent), Swedish and Danish (advanced)

Publications

Forthcoming Ed. A Female Legendary from Iceland: *Kirkjubæjarbók* (AM 429 12mo in the Arnarnagnæan Collection, Copenhagen). *Manuscripta Nordica: Early Nordic Manuscripts in Digital Facsimile 3*. Copenhagen: Museum Tusulanum Press. Pp. 389.
 Forthcoming "Somatic Semiotics: Emotion and the Human Face in the Sagas and Þættir of Icelanders." In *New Norse Studies*. Ed. Jeffrey Turco. *Islandica*. Ithaca: Cornell University Library. Pp. 28.
 2009 "The Adventures of David Copperfield in Nova Scotia." In *The Nordic Storyteller*, ed. Susan Brantly and Thomas A. DuBois.
 2008 (with Johanna Denzin, ed.) *Romance and Love in Late Medieval and Early Modern Iceland. Essays in Honor of Marianne Kalinke*. *Islandica* 54. Ithaca: Cornell University Press, 2008. Pp. xii + 341.
 2006 (with A. N. Doane, ed.) *Beatus Vir: Studies in Early English and Norse Manuscripts in Memory of Phillip Pulsiano*. Tempe, Arizona: Arizona Center for Medieval and Renaissance Studies.
 2004 *Daily Life of the Vikings*. Westport, Connecticut: Greenwood Press.

Barbara L. Wolfe (Professor)	Economics and Population Health Sciences	25%
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B.A. 1965, Cornell University; M.A. 1971, University of Pennsylvania; Ph.D. 1973, University of Pennsylvania.

Academic Experience

1996-1997 Fellow-in-Residence, Netherlands Institute for Advanced Study
 1990-present Professor, La Follette School of Public Affairs
 1987-present Professor, Departments of Economics and Population Health Sciences, University of Wisconsin-Madison
 1987-present Research Associate, National Bureau of Economic Research
 1981-1987 Associate Professor, Department of Economics and Preventive Medicine, University of Wisconsin-Madison

Languages: Dutch (fluent)

Awards

2008-2009 Guggenheim Fellowship

Publications

Forthcoming "Long-Term Effects of Public Low-Income Housing Vouchers on Neighborhood Quality and Household Composition" (with Deven Carlson, Robert Haveman and Thomas Kaplan) *Journal of Housing Economics*.
 Forthcoming "A Sibling Death in the Family: Common and Consequential." (with Marsha Seltzer, Jieun Song, and Jason Fletcher) *Demography*.
 2012 *The Biological Consequences of Socioeconomic Inequalities* (co-edited with William Evans and Teresa Seeman). New York: Russell Sage Foundation.
 2012 "Long-term Earnings and Employment Effects of Housing Voucher Receipt" (with Deven Carlson, Robert Haveman, and Tom Kaplan) *Journal of Urban Economics*. 71 (2012) 128–150

Erik Olin Wright (Professor)	Sociology	25%
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B.A. 1968, Harvard College; B.A. 1970, Balliol College, Oxford; Ph.D. 1976, University of California, Berkeley.

Academic Experience

1983-present Professor, Department of Sociology, University of Wisconsin-Madison
 1987-1988 Visiting Professor, Department of Sociology, University of California, Berkeley
 1980-1983 Associate Professor, Department of Sociology, University of Wisconsin-Madison
 1976-1980 Assistant Professor, Department of Sociology, University of Wisconsin-Madison

Languages: Italian (fluent)

Awards

2001 Outstanding paper in Social Stratification, Center for the Study of social Inequality, Cornell University
 1998 University of Wisconsin Distinguished Teaching Award
 1993 John D. MacArthur Professorship

Publications

2011 *American Society: how it really works*. With Joel Rogers, New York: W.W. Norton.
 2010 *Envisioning Real Utopias*. Verso.
 2006 "Falling into Marxism, Choosing to Stay", *The Disobedient Generation: Social Theorists in the 1960s*, edited by Alan Sica and Stephen Turner. Chicago: U of Chicago P.
 2005 (ed.) *Approaches to Class Analysis*. Cambridge: Cambridge UP.
 2004 "Interrogating the Treadmill of Production: Some Questions I Still Want to Know About and am not Afraid to Ask," *Organization & Environment* 17:3, pp. 317-22.
 2003 (with Fung) *Deepening Democracy: Innovations in Empowered Participatory Governance*. London: Verso.

Jason Webb Yackee (Associate Professor)	Law	100%
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B.A. 1996, University of Pittsburgh; Ph.D. 2007, University of North Carolina at Chapel Hill.

Academic Experience

2013-present Associate Professor, School of Law, University of Wisconsin-Madison
 2007-2013 Assistant Professor, School of Law, University of Wisconsin-Madison
 2004-2007 Fellow, Gould School of Law, University of Southern California

Languages: French (Advanced); Spanish (Basic)

Awards

2009-2010 Searle Young Legal Scholars Research Fellowship, Federalist Society for Law & Public Policy Studies
 2008 Midwest Political Science Association Award for Best Paper by an Emerging Scholar
 2004 National Science Foundation Dissertation Completion Grant (peer reviewed)
 1997-1998 National Science Foundation/Ford Foundation Fellowship for the Study of Democracy

Publications

2012 (with Susan Webb Yackee), "Delay in Notice and Comment Rulemaking: Evidence of Systematic Regulatory Breakdown?" in REGULATORY BREAKDOWN? THE CRISIS OF CONFIDENCE IN U.S. REGULATION (Cary Coglianese & Chris Carrigan, eds) (Univ. Penn. Press 2012).
 2012 (with Susan Webb Yackee) *Testing the Ossification Thesis: An Empirical Examination of Federal Regulatory Volume and Speed, 1950-1990*, 80 GEO. WASH. L. REV. 1414.
 2012 Controlling the International Investment Law Agency, 53 Harv. Int'l L.J. 391.
 2009 (with Susan Webb Yackee) "Divided Government and U.S. Federal Regulatory Output." *Regulation & Governance*.
 2009 "Do BITs Really Work? Revisiting the Empirical Link between Investment Treaties and Foreign Direct Investment." *The Effect of Treaties on Foreign Direct Investment: Bilateral Investment Treaties, Double Taxation Treaties, and Investment Flows*. Oxford: Oxford University Press.
 2008 Jason Webb Yackee & Susan Webb Yackee, "Is Agency Rulemaking 'Ossified'? An Empirical Examination of Congressional, Presidential, and Judicial Constraints from 1983 to 2006." *Journal of Public Administration Research & Theory*.

Margarita M. Zamora (Professor)	Spanish and Portuguese	100%
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B.A. 1975, University of Toronto; Ph.D. 1981, Harvard University.

Academic Experience

1994-present Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1988-1994 Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison
 1982-1988 Assistant Professor, Department of Spanish and Portuguese, University of Wisconsin-Madison

Languages: Spanish (fluent)

Award

2013 Order of Don Quijote, the National Collegiate Hispanic Honor Society's highest award

Publications

2007 *Cuba: contrapuntos de cultura, historia y sociedad/Counterpoints on Culture, History, and Society*. San Juan, P.R.: Ediciones Callejón.
 1999 "If Cahonaboa Learns to Speak.... Amerindian Voice in the Discourse of Discovery." *Colonial Latin American Review* 8: pp. 191-205.
 1997 "Language and Authority in the Comentarios reales." In *Writers of the Spanish Colonial Period* (Spanish American Literature, Vol. 2), ed. David William Foster and Daniel Altamiranda. New York: Garland Press.

Richard Shepard Zeldin (Professor)	Human Ecology	25%
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B.A. 1978, Columbia University; Ph.D. 1983, Cornell University

Academic Experience

- 2000-present Rothermel Bascom Professor of Human Ecology, Department of Human Ecology, University of Wisconsin-Madison
 1999-2000 Associate Professor, Department of Human Ecology, University of Wisconsin-Madison

Publications

- 2012 (with Petrokubi, J., & MacNeil, C.) "Youth-Adult Partnerships in Decision-Making: Disseminating and Implementing an Innovative Idea Into Established Organizations and Communities." *American Journal of Community Psychology*.
 2012 (with B. Christens and J. Powers) "The psychology and practice of youth-adult partnership: Bridging generations for youth development and community change." *American Journal of Community Psychology*.
 2011 (with D. Wilson and J. Collura) "Creating restorative and intergenerational cultures for youth: Insights from Northern Ireland and the United States." Guest editors of special issue of *Youth and Society*, Vol 43 (2).
 2006 (with MacNeil, C.) "Engaging Youth and Adults as Partners in Organizational Governance: Lessons from the Field." *National Civic Review*, 95(1), 7-15.
 2006 (with Camino, L.) "Bridging Research and Community Practice in the Field of Youth Development Through Outreach." In G. Clary & J. Rhodes (Eds.), *Mobilizing adults for youth development: Lessons from the behavioral sciences* (pp. 177-194). NJ: Erlbaum Press.
 2006 (with Camino, L.) "Adults as Partners in Youth Activism." (pp. 34-38). In L. Sherrod & C. Flanagan (Eds.), *Encyclopedia of youth activism, Vol. 1*. New York: Greenwood Publishing.
 2005 (with Larson, R., Camino, L., & O'Connor, C.) "Intergenerational Relationships and Partnerships in Community Programs: Purpose, Practice, and Directions for Research." *Journal of Community Psychology*, 33(1), 1-10.

Lydia Zepeda (Professor)	Human Ecology	25%
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B.S. 1981, Washington State University; M.S. 1982, University of California, Davis; Ph.D. 1988, University of California, Davis.

Academic Experience

- 2001-present Professor, Department of Human Ecology, University of Wisconsin-Madison
 1999-present Faculty affiliate, Gaylord Nelson Institute for Environmental Studies
 2001-2002 Director, Center for Integrated Agricultural Systems, University of Wisconsin-Madison
 1996-1998 Economist, United Nations Food and Agriculture Organization, Rome
 1995-2001 Associate Professor, Department of Consumer Sciences, University of Wisconsin-Madison
 1995 Assistant Professor, Department of Consumer Sciences, University of Wisconsin-Madison

Languages: Spanish (fluent)

Awards

- 2008 College of Letters and Science Exceptional Service Award
 2006 School of Human Ecology Excellence in Outreach Award
 2005-2006 Vilas Life Cycle Professorship, University of Wisconsin-Madison
 2002-04 Fellow, Center for World Affairs and the Global Economy, University of Wisconsin-Madison

Publications

- 2007 "Carving Values with a Spoon." In Food and Philosophy: Eat, Think and Be Merry. F. Allhoff and D. Monroe, editors. Oxford, UK: Blackwell Publishing, 31-44, November 2007.
 2004 "Genetically Engineered Food Labeling: Consumers, Policies and Trade." In *The Regulation of Agricultural Biotechnology*, ed. R. Evenson and V. Santaniello. Wallingford, UK: CABI Publishers.
 2004 (with J. Kim) "When the Work is Never Done: Time Allocation in US Family Farm Households." *Feminist Economics* 10:1, pp. 115-139.

European Studies Program Professional Staff

Elizabeth Covington	100%
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B.A. 1985 Berkeley; A.M. 1990 UC Davis, D.E.A. 1991 Université Paris VII, Ph.D. 1998 UCLA.

Duties Responsible for program development, supervision and coordination of those who complete day-to-day European Studies Program administration including outreach, program, financial and student services.

See Faculty CV page

Csanád Z. Siklós	100%
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B.A. 1988, University College London; M.A. 1990 University of Washington; Ph.D. 2002, University of Washington

International

Experience: Hungary, United Kingdom, Norway, Austria

Languages: Hungarian (native), Norwegian (fluent), German, Swedish, Danish, French (advanced)

Experience

2006-present Assistant Director, European Studies Alliance, University of Wisconsin-Madison.
 2000 – 2005 Manager, International Bibliography of the Social Sciences (IBSS), London School of Economics (LSE) and Political Science
 1998-2000 Assistant Editorial Manager, IBSS, British Library of Political and Economic Science, LSE
 1996-1998 Indexer/Editorial Assistant, IBSS, British Library of Political and Economic Science, LSE
 1995-1996 Editor and Information Manager, E-Pub Services Ltd, Budapest, Hungary
 1992-1995 Lecturer in Norwegian, Scandinavian Department, University of Wisconsin-Madison

Selected Publications

2014 Strong Bonds: Germany, the EU, and the U.S. (with H. Meyer, H. Roberts, R. Schultz, P. Cabeen, C. Ivanac-Lillig, S. Gallaher). i-Book. Goethe Institut
 2007 "Pär Lagerkvist" in *Nobel Prize Laureates in Literature, Part 3*. Series: *Dictionary of Literary Biography*, Gale.
 2002 "Pär Lagerkvist" in *20th Century Swedish Writers*. Series: *Dictionary of Literary Biography*, Gale

Duties Program development, FLAS administration, student advising (ES Certificate Program). Responsible for European Studies outreach to K-12 Community. Management of CES, EUCE and CGES data.

Marianne Bird Bear	25%
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B.A. University of Wisconsin-La Crosse

International

Experience: Belgium, France, Japan

Languages French (fluent), Japanese, Russian, Spanish

Experience

2007-present Assistant Dean for Administration, Division of International Studies, University of Wisconsin-Madison
 1995-2007 Director of International Engineering Studies, College of Engineering, University of Wisconsin-Madison
 1994-1996 Cross-College Advising Service, University of Wisconsin-Madison
 1992-1993 English Teacher, Eiken Academy; Okayama, Japan

Duties Responsible for development, management and oversight of study abroad programs, management of human resources, financial strategies and logistics, representative of the Dean and Division on campus committees, coordinator of special initiatives on international education at UW-Madison

Appendix C

European Studies Courses, 2012-2015

**The Center for European Studies
at the
University of Wisconsin-Madison**



UW-Madison
Center for European Studies
213 Ingraham Hall
1155 Observatory Drive
Madison, WI 53706
phone: 608-265-8040
fax: 608-265-9541

email: european@intl-institute.wisc.edu

European Course Listing Notes

1. Courses are listed alphabetically by Department
2. All courses are 100% European content unless otherwise noted
3. Crosslisted courses are annotated and listed by primary Department
4. 2014-15 courses to be supported with grant funds are annotated

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

AFRICAN LANGUAGES & LITERATURE (L&S)

321 First Semester Arabic <i>Crosslisted with Languages and Cultures of Asia</i>	Mustafa	FA, SP	5	73	8	6	2	x
		SP				72	2	
321 Second Semester Arabic <i>Crosslisted with Languages and Cultures of Asia</i>	Multiple Faculty	SP	5	47	8	54	3	x
323 Third Semester Arabic <i>Crosslisted with Languages and Cultures of Asia</i>	Mustafa	SP	4	40	4			x
		FA, SU				25	1	
324 Fourth Semester Arabic <i>Crosslisted with Languages and Cultures of Asia</i>	Multiple Faculty	SP, SU	4	31	5	13	2	x
325 Colloquial Arabic	Humeidan, Cowell	FA, SP	2	23	1	6	1	x
327 Elementary Summer Immersion Arabic <i>Crosslisted with Languages and Cultures of Asia</i>	Multiple Faculty	SU	8	1				x
427 Intermediate Summer Immersion Arabic <i>Crosslisted with Languages and Cultures of Asia</i>	Hannouchi	SU	8	2	1			x
527 Advanced Summer Immersion Arabic <i>Crosslisted with Languages and Cultures of Asia</i>	Mustafa	SU	8	3	1			x

ART HISTORY (L&S)

201 Ancient and Medieval Art	Dale	FA	4			83		x
	Hooper-Lane	FA, SP		198				
202 Renaissance to Modern Art	Andrzejewski, Buenger	FA, SP	4	290		170		x
300 Art & Archaeology- Ancient Greece <i>Crosslisted with Classics</i>	Aylward, Cahill	FA	3	65	1	49		x
310 Early Christian & Byzantine Art	Dale	SP	3	24	1			x
320 Italian Renaissance Art	Geiger	FA	3			28	1	
322 Donatello to da Vinci:1400-1500	Geiger	SP	3			19	1	
323 Arts in 16th Century Italy	Geiger	FA	3	32	1			x
341 Italian Baroque Art	Geiger	FA, SP, SU	4	20	3			x
346 British Art & Society,18th Century to Present	Marshall	FA, SP, SU	4	23		46	3	x
350 19th Century Painting in Europe	Marshall	SP	3	47	1			x
351 20th Century Art in Europe	Buenger	FA, SP	4	25	4			x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

ART HISTORY (Continued)								
355 History of Photography 50% - European and American photography from the beginning to the challenge of electronic media.		FA, SP	3	2		2		x
405 Cities & Sanctuaries- Ancient Greece	Cahill	SP	3			18	1	
420 Topics-Italian Renaissance Art: Early Modern Decorative Arts in Italy	Geiger	FA, SP	3	1		9	1	x
425 Race & Gender-Italian Early Modern Art	Geiger	SP	3	13	1			x
515 Proseminar in Medieval Art: Cross-Cultural Encounters	Pruitt	SP	3			6		
515 Proseminar in Medieval Art: Medieval Art and Culture	Dale	FA	3	4				x
525 Proseminar in Italian Renaissance Art: Global & Cosmic Exploration	Geiger	FA	3	6				x
525 Proseminar in Italian Renaissance Art: Visual Arts, Cultural Patrimony	Geiger	SP	3			7	1	
555 Proseminar: 19th Century European Art: French and British Visual Culture	Marshall	FA	3			15		
556 Proseminar: 20th Century European Art: 20th Century European Women Artists	Buenger	FA	3	11				x
556 Proseminar: 20th Century European Art: Art & Visual Culture of WWI	Buenger	SP	3			7		
556 Proseminar: 20th Cent European Art: Fascist/Totalitarian Modernity <i>Meets with Art History 856</i>	Multiple Faculty	FA	3			8		
805 Seminar - Ancient Art & Architecture <i>Crosslisted with Classics</i>	Cahill	FA	3			2	6	
815 Seminar-Medieval Art: Cross-Cultural Encounters: Death and the Afterlife	Dale, Pruitt	SP	3			1	17	
815 Seminar-Medieval Art: Medieval Art and Culture	Dale	FA	3		10			x
855 Seminar-19th Century European Art, Art & Empire: 19th Century Visual Culture	Marshall	SP	3		5		4	x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

ART HISTORY (Continued)

856 20th Century European Art: Art & Visual Culture of WWI <i>Meets with Art History 556</i>	Buenger	SP	3				6	
856 20th Century European Art: European Avant-Garde 1900-1950	Buenger	SP	3	2	8			x
856 20th Century European Art: Fascist/Totalitarian Modernity <i>Crosslisted & Meets with Art History 556</i>	Multiple Faculty	FA	3				7	

BUSINESS (School of Business)

200 International Business 25% - A survey of the interrelationships of world business operations including Europe	Tuli	FA, SP, SU	3	596		350		x
320 Intercultural Communication in Business <i>Crosslisted with General Business-25%</i> - Develops awareness and knowledge of cultural influences on business from Europe and beyond	Lindquist	FA	3			30		x
	Ward	FA, SP		50	2	39		
403 Global Issues in Management <i>Crosslisted with International Business 25%</i> - Strategic management required in global business, including in Europe.	Dunham, Kulscar	FA, SP	3	94	2	84	1	x
420 Global Marketing Strategy <i>Crosslisted with International Business 25%</i> - Application of global economic Analysis in marketing decisions, including in Europe.	Tuli	FA, SP	3	132	3	73		x
430 International Real Estate <i>Crosslisted with International Business 25%</i>	Walsh	FA	3	11		14		x
445 Multinational Business Finance <i>Crosslisted with International Business 30%</i> - financial theory of multinational firms	Multiple Faculty	FA, SP	3	70	9	37	2	x
745 Multinational Business Finance <i>Crosslisted with International Business 30%</i> - financial theory of multinational firms	Mello	FA, SP	3		23		116	x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered 2014- 2015
				UG	Grad	UG	Grad	

CLASSICS (L&S)								
205 Medical Terminology - Greek & Latin Origins	McKeown	FA	3	35				x
304 Art & Archeology of Ancient Rome <i>Crosslisted with Art History</i>	Aylward	FA, SP, SU	4	77	4	64		x
311 Schools & Learning in the Medieval World		SP	3	2				x
320 Civilization of Ancient Greece	Brockliss, McClure	FA, SU	3	124	1	79		x
322 Civilization of Ancient Rome	Dressler, Nelsestuen	SP	3	56		84		x
350 Rome: Changing Shape of City <i>Crosslisted with Italian</i>	Haynes	SP	3	59				x
351 Gender & Sexuality in the Classical World <i>Crosslisted with Gender & Women's Studies</i>	Dressler, McClure	SP	3	54		51		x
370 Classical Mythology	Multiple Faculty	SP, SU	3	391	2	334	2	x
371 Topics in Greek Culture	Multiple Faculty	FA, SP, SU	3	18				x
372 Topics in Roman Culture: Life in the Early Empire: Rome	McKeown	FA	3			65	1	
373 Topics in Classical Culture: Ancient Greek Monsters	Brockliss	FA	3	62				x
373 Topics in Classical Culture: History of Self in Antiquity	Dressler	FA	3			38		
376 Love Poetry-Ancient Mediterranean	Haynes	FA	3	64				x
517 Religion-Ancient Mediterranean <i>Crosslisted with History</i>	Nelsestuen	FA	3	48				x
591 Undergraduate Seminar: Classical World	McKeown	SP	3	23		13		x
801 Seminar-Ancient History <i>Crosslisted with History</i>	Kleijwegt	FA	3		12			x
	Taylor	SP	3				4	
970 Classical Literature & Culture	Dressler	SP	3				5	

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered 2014- 2015
				UG	Grad	UG	Grad	

COMMUNICATION ARTS (L&S)

352 Film History to 1960 35% - National and international film trends including national cinemas of Europe	Kepley	FA	3	15	1	17		x
360 Rhetoric, Politics, Culture 25% - Understand rhetoric through politics and culture including through European examples	Asen	SP	3			109		
455 French Film <i>Crosslisted with French</i>	Conway	FA	3	17	3	14	3	x
460 Italian Film <i>Crosslisted with Italian</i>	Rumble	FA, SP	3	2		21	1	x
655 German Film <i>Crosslisted with German</i>	Silberman	FA	3			3	1	

COMMUNITY & ENVIRONMENTAL SOCIOLOGY (L&S)

230 Agricultural & Social Change in Western History <i>Crosslisted with History of Science</i>	Gilbert	FA, SP	3	64	2	63		x
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CURRICULUM & INSTRUCTION (School of Education)

243 Practicum in World Languages (K-12)	Hagedorn	FA	3	10		8	3	x
515 Holocaust: History, Memory & Education <i>Crosslisted with History, Jewish Studies, Education</i>	Resenly, Schweber	FA, SP, SU	3	8		8		x

DESIGN STUDIES (School of Human Ecology)

421 European Interiors to the 18th Century	Penick	FA	3	15	1			x
430 History of Textiles 35% - Interrelationships of textiles in cultures and time periods, Europe, Asia, Africa	Henson	FA	3	23				x
	Fossum	SP	3			35	2	

ECONOMICS (L&S)

364 Survey-International Economics 30% - International trade and finance applied to current economic events (includes US-Europe trade & financial relations).	Muniagurria	FA, SP	4	46	1	32		x
464 International Trade & Finance 30% - International trade and finance applied to current problems in international economic relations (includes US-Europe trade & financial relations).	Multiple Faculty	FA, SP, SU	4	236	4	210	2	x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

ECONOMICS (Continued)

467 International Industrial Organizations 30% - Firms in an international environment (includes case studies of Airbus, European MNEs)	Muniagurria	FA	4	77		89		x
871 Advanced International Economics 30% - International trade, welfare economics of international exchange. Case studies of European countries.	Bilir	FA	3		10		9	x
872 Advanced International Economics 30% - Macroeconomics, foreign exchange market and the determinants of the exchange rate. Case studies of European countries.	Bianchi, Engel	SP	3		9		8	x
977 Workshop-International Economics 25% - Current research in international trade including US/Europe, EU case studies	Bilir, Engel	FA	7		12		16	x
978 Workshop-International Economics 25% - Current research in international trade including US/Europe, EU case studies.	Multiple Faculty	SP	7		13		18	x

EDUCATIONAL POLICY STUDIES (School of Education)

478 Comparative History of Childhood & Adolescence <i>Crosslisted with History</i> 25% - Comparative US/EU childhood and adolescence, education, representations, and legal/demographic developments.	Trone	SP	3	18				x
600 Problems in Education Policy: Sustainability & Global Education 30%	Johnson	SP	3			4	7	
780 Special Topics in Education Policy: Global Studies in Higher Education 30%	Johnson	FA	3	1	15			x
906 Proseminar - History of Education <i>Crosslisted with History</i> 50% - Reading in European and American educational history.	Reese	FA	3		8	1	7	x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered 2014- 2015
				UG	Grad	UG	Grad	

ENGINEERING								
571 Nuclear Engineering Economic & Environmental Aspects - Nuclear Energy 50% (US, EU, France, Japan)	Wilson	SP	3	20	13	24	8	x
691 Industrial and Systems Engineering 30% Special Topics: Lessons from Catastrophic Events	Bier	SU	3	26	10	21	7	x
ENGLISH (L&S)								
162 Shakespeare	Britland	FA	4			144		
167 Introduction to British & American Literature pre-1914 70% An introduction to major works of fiction, poetry, and drama written in English up to about 1914	Zimmerman	FA	3			170		
215 British Literature Before 1750	Loewenstein	FA	4			125		x
	Zweck	FA, SP	4	224		95		
216 British & Anglophone Literature 1750-Present 70% Introduction to British and Anglophone literature from 1750 to the present, with emphasis on poetry and fiction	Gillis	FA	4			105		x
	Levine	FA, SP	4	146	1	102		
219 Shakespearean Drama	Bearden, Loewenstein	FA	3	101		56	1	x
220 Shakespearean Drama	Britland, Loewenstein	SP	3	121		90		x
250 Women in Literature 60% - Works by 20th century British and American women writers.	Multiple Faculty	FA, SP	3	4				x
320 Old English <i>Crosslisted with Medieval Studies</i>	Zweck	FA, SP	3	10	2	6	3	x
323 History of English Language	Zweck	SP	3	26	3			x
361 Figures of Medieval English Literature: Chaucer's Courtly Poetry <i>Crosslisted with Medieval Studies</i>	Cooper	FA	3			12		
362 How-To Texts: Medieval England <i>Crosslisted with Medieval Studies</i>	Cooper	FA, SP	3	16		17		x
367 Chaucer's Canterbury Tales <i>Crosslisted with Medieval Studies</i>	Cooper	SP	3			23		
400 The Sixteenth Century	Bearden	SP	3	13				x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

ENGLISH (Continued)								
401 Outstanding Figures-16th Century Literature	Calhoun	FA	3			19		
401 Outstanding Figures-16th Century Literature: Love, Leaves & Lyric Poetry	Calhoun	FA, SP	3	36				x
401 Outstanding Figures-16th Century Literature: Spenser's Faerie Queene	Calhoun	SP	3			16		
402 A Theme in 16th Century English Literature: Ovid in English	Harris	SP	3	27		19		x
402 A Theme in 16th Century English Literature: Travel Writing in Renaissance	Bearden	FA	3	26				x
417 Shakespeare	Multiple Faculty	FA	3	69		52	1	x
418 Shakespeare	Multiple Faculty	SP	3	56		57	5	x
425 Outstanding Figures in 17th Century English Literature	Loewenstein	FA	6	13		1		x
425 Outstanding Figures in 17th Century English Literature: Ben Jonson and City Comedy	Britland	SP	3	15				x
425 Outstanding Figures in 17th Century English Literature: Epic Revisions: Homer-Melville	Loewenstein	FA	3	13				x
426 Theme in 17th Century English Literature: Gender & Power in Renaissance Literature	Elsky	FA	3			24		
434 Milton <i>Crosslisted with Religious Studies</i>	Loewenstein	SP	3			17		
441 Outstanding Figures in 18th Century English Literature: Daniel Defoe	Vareschi	FA	3	19		10		x
442 Theme in 18th Century English Literature: From Milton to Blake	Multiple Faculty	SP	3			18		
442 Theme in 18th Century English Literature: Gender & Sexuality	Vareschi	FA	3			25	1	
442 Theme in 18th Century English Literature: Media Landscapes	Vareschi	FA, SP	6	36				x
459 English Novel: 18th Century	Vareschi	SP	3	12		29		x
460 English Novel: 18th Century	Ortiz-Robles	FA	3			31		

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

ENGLISH (Continued)								
465 Romantic Literature	Maslanka	FA	3	22				x
465 Studies in Romantic Literature: Romantic Autobiographies	Guyer	SP	3			20		
465 Studies in Romantic Literature: Romantic Poetry, 1750-1830	Kelley	SP	3	9				x
467 Outstanding Figures in 19th Century English Literature: Late Dickens	Ortiz-Robles	SP	3			23		
468 Theme in 19th Century English Literature: Victorian Marriage Plots	Bernstein	SP	3	17				x
477 The Irish Literary Revival		FA, SP	3	7		2		x
500 Figures of Contemporary English Literature: Virginia Woolf	Friedman	SP	3			21	1	
503 James Joyce	Begam	SP	3	26				x
504 Theme in 20th Century English Literature: Give & Take: Fiction/Exchange	Gillis	SP	3	31				x
507 Modern British Literature Since 1914	Begam	FA	3	26		24		x
753 Medieval Literature: Chaucer's Early Works <i>Crosslisted with Medieval Studies</i>	Cooper	FA	3				12	
763 Topics-Renaissance Literature: Discourses of Disability	Bearden	SP	3		10			x
763 Topics-Renaissance Literature: Organic Poetry in Renaissance. England	Calhoun	SP	3				13	
764 Topics-Renaissance Literature: Shakespeare's Late Plays	Britland	FA	3				16	
802 English Victorian Period: Victorian Poetry in Motion	Levine	FA	3		11			x
809 Seminar-Milton <i>Crosslisted with Religious Studies</i>	Loewenstein	FA	3		11			x
821 20th Century British Literature: Joyce, & Beckett	Begam	SP	3		9			x
824 Restoration & 18th Century English Literature	Vareschi	SP	3				14	
845 Seminar-Special Topics in 19 Century English Literature	Bernstein, Ortiz-Robles	FA, SP	3				30	
960 Seminar-Restoration & 18th Century: Early Modern Literature in Digital Age	Valenza	SP	3	3	7			x
965 Topics in 19th Century English Literature: Public Romanticisms	Guyer	SP	3		8			x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered 2014- 2015
				UG	Grad	UG	Grad	

ENVIRONMENTAL STUDIES (Nelson Institute)

307 Environmental Literature: Speaking for Nature 50% - 19th and 20th century British and American Literature	Hill	SP	3			24		
309 People, Land and Food 30% <i>crosslisted with Geography</i>	Gibbs	SP	3			21	1	
809 Energy Analysis & Policy 30% <i>Crosslisted with Public Affairs, Urban and Regional Planning</i>	Nemet	FA	3		27			x
866 Global Environmental Governance 30% <i>Crosslisted with Public Affairs, Urban and Regional Planning</i>	Nemet	SP	3	1	25		22	x

FOLKLORE PROGRAM (L&S)

220 The Folk Tale 75% - Tales from different cultures, including Europe	Leary	FA	3			14		
342 Mythology-Scandinavia <i>Crosslisted & meets with Medieval Studies, Religious Studies and Literature in Translation</i>	Mellor	SP	4	12		7		x
345 Scandinavian Tales & Ballads <i>Crosslisted & meets with Medieval Studies, Literature in Translation, Religious Studies</i>	Mellor	FA	4			25		
346 Icelandic Sagas <i>Crosslisted & meets with Medieval Studies, Literature in Translation</i>	Mellor	SP	4	18				x
347 Kalevala & Finn Folklore in Translation <i>Crosslisted with Literature in Translation</i>	DuBois	SP	4	10				x
440 Scandinavian American Folklore <i>Crosslisted with Scandinavian Studies</i>	Leary	FA	3			9	3	
443 Sami Culture, Yesterday & Today <i>Crosslisted with Scandinavian Studies</i>	DuBois	FA	4	11				x
		SP			21	2		
446 Celtic-Scandinavian Cultural Interrelations <i>Crosslisted with Medieval Studies and Scandinavian Studies</i>	DuBois	SP	3	22	1			
530 Topics in Folklore: Celtic Studies Round Table	DuBois	SP	3			14	5	
530 Topics in Folklore: Intensive Modern Irish	Conroy	FA, SP	3	13				x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

FRENCH (FRENCH AND ITALIAN) (L&S)								
101 First Semester French	Staff	FA, SP, SU	4	315	8	274	8	x
102 Second Semester French	Staff	FA, SP, SU	4	218	5	199	2	x
203 Third Semester French	Staff	FA, SP, SU	4	228	13	202	3	x
204 Fourth Semester French	Staff	FA, SP, SU	4	179	5	182	5	x
211 Islam in French & Francophone Arts	El-Nossery	FA	3	23				
227 Exploring French: Intermediate Course	Staff	FA	3	79		72		x
228 Intermediate Language & Culture	Staff	FA, SP, SU	4	161	4	166	2	x
271 Introduction to Literary Analysis	Multiple Faculty	FA, SP	4	101	1	118	1	x
301 Practical French Conversation I	Irving	FA	1	41	1	33		x
302 Practical French Conversation II	Irving	SP	1	26		36	1	x
311 Advanced Composition & Conversation	Multiple Faculty	FA, SP	3	94	2	17	1	x
312 Advanced Oral & Written Expression	Multiple Faculty	FA, SP, SU	3	38		9		x
313 Professional Communication & Culture in Francophone World 70% <i>Crosslisted with International Business</i>	Deitz	FA	3	22		23	1	x
321 Medieval, Renaissance & Early Modern Literature	Multiple Faculty	FA, SP	3	55		62		x
322 Introduction to the Literature of Modernity	Multiple Faculty	FA, SP	3	49	1	64	1	x
347 Medieval, Renaissance & Early Modern Civilization	Langer, Miernowski	FA, SP	3	49		55		x
348 Modernity Studies	Multiple Faculty	FA, SP	3	55	1	28		x
350 Applied French Language Studies	Tochon	FA, SP	3	8	4	2		x
391 French-Reading Knowledge	Vila	FA	3		21		16	x
431 Readings in Early Modern Literature: L'Amour	Goodkin	FA	3			14		
433 Readings in 20th & 21st Century Literature: Voix Majeures Minoritaires	Armbrecht	FA	3	13				x
447 Panorama-civ francaise		FA, SP	3	8				x
449 Francophone Modernity Studies		FA, SP, SU	3	40				x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

FRENCH (Continued)								
449 Francophone Modernity Studies: Paris Noir	Songolo	SP	3	11	2			x
461 French/Francophone Literature Studies		FA, SP	3	22				x
461 French/Francophone Literature Studies: L'heroique et l'antiheroique	Langer	SP	3			13	1	
462 French/Francophone Cultural Study		FA, SP	3	15				x
462 French/Francophone Cultural Study: French Canadian Culture Literature & Film	El-Nossery	SP	3			12		
462 French/Francophone Cultural Study: The Haunting Past	Vatan	FA	3	15				x
462 French/Francophone Cultural Study: Theater & Film of the Absurd	Dima	FA	3			6		
465 French/Francophone Film	El-Nossery	FA	3	11				x
523 Tech d Exprssn Ecirt & Oral I	Multiple Faculty	FA, SP	3	32				x
524 Tech Expressn Ecirt & Oral II	Multiple Faculty	SP	3	5				x
568 Undergrad Seminar-French Cultural Study: Le cinema francophone	Dima	SP	3	8	4			x
590 Advanced Phonetics	Halzen	FA	3			11	2	
595 Theory/Practice-Francophone Drama: The Dramatic Monologue	Armbrecht	SP	4			3	2	
623 Communication orale	Deitz	SP	3	1	7		12	x
626 Critical Approach to French Literature	Winspur	FA	3		7	2	4	x
630 Le Siecle des Lumieres	Vila	FA	3				13	
631 Litterature Francaise-XVIIIe Siecle	Vila	FA	3		8			x
636 Le Roman Francais 1850-1900	Vatan	SP	3	3	14			x
640 Litterature-XVIIe Siecle	Goodkin	FA	3			1	14	
646 Litterature Francaise-XVIe Siecle	Miernowski	FA	3		12			x
799 Independent Study (Professional French Masters Program)	Deitz	FA	6		25		17	x
820 College Teaching of French	Allen	FA	3		9		6	x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

FRENCH (Continued)

821 Issues-Methods of Teaching Change French & Italian: Digital Video World Lang Class <i>Crosslisted with Italian</i>	Tochon	SP	3				9	
821 Issues-Methods of Teaching Change French & Italian: Literacy development in advanced undergraduate foreign language courses <i>Crosslisted with Italian</i>	Allen	SP	3		17			x
Grammaire Et Style	Debaisieux	SP	3		5	1	12	x
901 Seminar- Materials & Methods- Research	Deitz	FA	3		10		8	x
939 La Litterature Medievale <i>Crosslisted with Medieval Studies</i>	Vuagnoux	SP	3			1	11	
948 Seminar: Questions-Litterature	Goodkin	FA	3		6			x
	El-Nossery	SP	3		11			x
949 Seminar-Ecrivains Fr 16 S	Langer	FA	3				10	

GENDER AND WOMENS STUDIES (L&S)

101 Gender, Women & Cultural Representation 25% - How cultures in Europe, Asia, Africa and the Americas define women regarding race, class, gender and sexuality	Samuels, Ipsen	FA, SP	3	281	1	324		x
270 German Women Writers- Translation <i>Crosslisted with Literature in Translation</i>	Klocke	FA	3			16		
351 Gender & Sexuality- Classical World <i>Crosslisted with Classics</i>	Dressler, McClure	SP	3	13		24		x

GEOGRAPHY (L&S)

305 Introduction to the City <i>Crosslisted with Urban & Regional Planning</i> 25% - Spatial variation of population, economic activity, and land uses including a European focus for comparison	Moore	FA, SP	4	135		153	2	x
340 World Regions in Global Context 25% - Survey of development and change within each of the world's regions, including Europe	Multiple Faculty	FA, SP, SU	3	481	5			x
		FA, SP				327	6	

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered 2014- 2015
				UG	Grad	UG	Grad	

GEOGRAPHY (Continued)								
349 Europe	Ostergren	FA, SP, SU	3	342	1			x
		FA, SP	3			224	3	
353 Geographies of Transition in Post-Socialist Space	Kaiser	FA	3			23		
506 History of Geography- European Urbanization <i>Crosslisted with Urban & Regional Planning</i>	Ostergren	SP	3	32	3	33		x
GERMAN (L&S)								
101 First Semester German <i>meets with German 401</i>	Staff	FA, SP, SU	4	236	2	197	2	x
102 Second Semester German <i>meets with German 402</i>	Staff	FA, SP, SU	4	164		145		x
111 First Semester Dutch <i>Meets with German 311</i>	Staff	FA	4	12		8		x
112 Second Semester Dutch <i>Meets with German 312</i>	Staff	SP	4	5		7		x
203 Third Semester German <i>Meets with German 403</i>	Staff	FA, SP, SU	4	144		149		x
204 Fourth Semester German <i>Meets with German 404</i>	Staff	FA, SP, SU	4	134		128		x
213 Third Semester Dutch <i>Meets with German 313</i>	Staff	FA	4	8		2		x
214 Fourth Semester Dutch <i>Meets with German 314</i>	Howell	SP	4	3		3		x
236 Bascom Course: Gutenberg to iPad:Books/World/Literature	Mani	FA	3	11				x
245 Topics-Dutch Life & Culture: Low Countries,(im/e- migration)	Taylor	FA	3			23		
245 Topics-Dutch Life & Culture: Low Lands or High Water?	Taylor	SP	3	26				x
245 Topics-Dutch Life & Culture: Tolerance and Multiculturalism	Taylor	FA	3	26				x
272 Nazi Culture	Multiple Faculty	SP	3	71		86		x
274 Intro to German Literature <i>Meets with German 284</i>	Eldridge	FA	6	11		15		x
278 Topics in German Culture: German American Literature in Translation	Adler, Kluge	FA	3			15		

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

GERMAN (Continued)								
278 Topics in German Culture: Kafka and the Kafkaesque	Adler, Kluge	FA	3				13	
278 Topics in German Culture: Language & Immigration in Wisconsin	Salmons	SP	3				28	
284 Honors Introduction to German Literature <i>Meets with German 274</i>	Eldridge	FA	6	3			2	x
305 Literatur des 20. & 21. Jahrhunderts	Adler, Silberman	SP	3	11			2 10	x
311 1st Semester Dutch-Graduate Students <i>Meets with German 111</i>	Howell	FA	3				3 5	x
312 2nd Semester Dutch-Graduate Students <i>Meets with German 212</i>	Staff	SP	3				3 3	x
313 3rd Semester Dutch-Graduate Students <i>Meets with German 213</i>	Staff	FA	3				3 3	x
314 4th Semester Dutch-Graduate Students <i>Meets with German 214</i>	Howell	SP	3				3 3	x
335 Advanced Dutch Conversation and Composition Funded by NRC Grant 2014-15	Taylor	FA	3					x
337 Advanced Composition & Conversation	Klocke, Moedersheim	FA, SP	3	75			4 33	x
351 Introduction to German Linguistics	Louden	FA	3	22			23	x
352 Topics-German Linguistics: Pennsylvania German Language and Culture	Louden	SP	3	15			1	x
352 Topics-German Linguistics: The German Language in America	Louden	SP	3				15	
362 Topics in German Literature	Kluge	FA	3	14			1	x
362 Topics in German Literature	Moedersheim	FA	3	14				x
362 Topics in German Literature: Buecher, Leser, Bibliotheken	Mani	SP	3				13	
362 Topics in German Literature: Deutschsprachiges Theater in Amerika	Kluge	FA	3				13	
362 Topics in German Literature: Musik in der deutschen Literatur	Eldridge	SP	3	18				x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

GERMAN (Continued)								
362 Topics in German Literature: Reiseliteratur	Kluge, Moedersheim	FA	3	28	1			x
362 Topics in German Literature: Texts of the German Americans	Kluge, Moedersheim	FA	3	28	1			x
367 Study Abroad in German Literature		SP	5	6				x
368 Study Abroad in German Culture		SP	5	15				x
369 Study Abroad in German Linguistics		SP	5	11				x
372 Topics in German Culture	James	FA	3	19				x
372 Topics in German Culture	Li	SP	3			22		
372 Topics in German Culture	Schueller	SP	3			17		
372 Topics in German Culture: China aus deutscher Sicht	Li, Schueller	SP	3			39		
372 Topics in German Culture: Deutscher Film/deutsche Kultur	Multiple Faculty	SP	3	40		39		x
372 Topics in German Culture: Deutschsprachige Lieder	James, Moedersheim	FA, SP	3	58				x
		FA			29			
372 Topics in German Culture: Literatur, Migration, Kultur	James, Moedersheim	FA	3			29		
372 Topics in German Culture: Natur und Umwelt	James, Moedersheim	SP	3	40				x
		FA			29			
391 German for Graduate Reading I	Calomino,Salvatore	FA	3	2	8		16	x
392 German for Graduate Reading II	Calomino,Salvatore	SP	3		7		13	x
401 1st Semester German for Grad Students <i>Meets with German 101</i>	Staff	FA, SP, SU	3		11		10	x
402 2nd Semester German for Grad Students <i>Meets with German 102</i>	Staff	FA, SP	3		2		7	x
411 Kultur des 20. Jahrhunderts	Klocke	FA	3	14		14		x
644 Theory & Practice of Drama	Gross	SP	3	14	4			x
645 Cultuurkunde der Lage Landen	Taylor	FA	4		3			x
645 Cultuurkunde der Lage Landen: De multiculturele samenleving	Taylor	FA	4		3			x
650 History-German Language	Salmons	FA	3	8	5	4	5	x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

GERMAN (Continued)

651 Intro to Middle High German <i>Crosslisted with Medieval Studies</i>	Calomino	SP	3	4	1	1	8	x
655 German Film <i>Crosslisted with Communication Arts</i>	Silberman	FA	3			7		
676 Advanced Seminar in German Studies: Deutsche Lyrik	Eldridge	SP	3			16		
676 Advanced Seminar in German Studies: Grenzen-Grenzüberschreitungen	Klocke	FA	3	13				x
676 Advanced Seminar in German Studies: Migration, Literatur, Kultur	Mani	SP	3	12				x
677 Seminar-German Culture Studies: Wiener Moderne	Moedersheim	FA	3			16		
683 Senior Honors Seminar-German Literature: Wiener Moderne	Moedersheim	FA	3			2		
703 18th Century German Literature	Adler	SP	3				11	
709 German Literature - 20th & 21st Century	Silberman	FA	3		7			x
720 College Teaching of German	Schueller	FA	1				14	
722 Theory of Teaching German	Schueller	FA	2				14	
727 Topics-Applied Linguistics: Cross-cultural Understanding	Schueller	SP	3		10			x
727 Topics-Applied Linguistics: Research in Second Language Acquisition	Chavez	FA	3				14	
727 Topics-Applied Linguistics: Speaking Ecology of a Foreign Language Class	Chavez	FA	3		15			x
742 Topics-German Cultural Studies: Transnational Approaches	Mani	FA	3		5			x
755 Old Germanic Languages: 17th Century Dutch <i>Crosslisted with Medieval Studies</i>	Calomino, Howell	FA	3				13	
755 Old Germanic Languages: Early New High German <i>Crosslisted with Medieval Studies</i>	Calomino, Howell	FA	3				13	
755 Old Germanic Languages: Middle Dutch <i>Crosslisted with Medieval Studies</i>	Calomino, Howell	FA	3		15			x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered 2014- 2015
				UG	Grad	UG	Grad	

GERMAN (Continued)								
755 Old Germanic Languages: Old Germanic Languages: Gothic <i>Crosslisted with Medieval Studies</i>	Howell	SP	3			1	7	
755 Old Germanic Languages: Old High German <i>Crosslisted with Medieval Studies</i>	Howell	SP	3		8			x
755 Old Germanic Languages: Readings in Middle High German <i>Crosslisted with Medieval Studies</i>	Calomino, Howell	FA	3		15			x
758 Topics-Contemporary German: German Phonetics & Phonology	Multiple Faculty	SP	3		10			x
758 Topics-Contemporary German	Salmons	SP	3		10			x
758 Topics-Contemporary German: German Syntax	Louden, Salmons	FA	3		10			x
758 Topics-Contemporary German: Historical Linguistics	Salmons	SP	3			1	6	
758 Topics-Contemporary German: Historical Sociolinguistics	Howell	FA	3				10	
758 Topics-Contemporary German: Language Shift	Howell	FA	3				10	
758 Topics-Contemporary German: Medieval & Early Modern Germany	Howell	FA	3				10	
758 Topics-Contemporary German: The Sociolinguistics of German	Louden, Salmons	FA	3		10			x
758 Topics-Contemporary German: Trilinguals in Berlin	Salmons	SP	3		10			x
804 Interdisciplinary Western European Studies Seminar <i>Crosslisted & meets with French, German, History, Political Science</i>	Silberman	SP	3				6	
940 Seminar-German Literature: Literatur als Sprache	Gross	FA	3				4	
947 Seminar-German Literature & Culture: Geschichte in Familienromanen	Klocke	SP	3		7			x
947 Seminar-German Literature & Culture: Literatur als Sprache	Gross	FA	3				6	

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

GERMAN (Continued)

948 Seminar-German Literature & Culture: Comparative World Literature	Mani	FA	3				6	
948 Seminar-German Literature & Culture: Translate, Transform, Transfer <i>Crosslisted & meets with French, History, Political Science, Sociology</i>	Silberman	SP	3				6	
960 Seminar-German Linguistics: Pennsylvania German Language and Culture	Louden	SP	3		4			x
960 Seminar-German Linguistics: The German Language in America	Louden	SP	3				7	
970 Advanced Seminar-German Linguistics: Historical Syntax	Louden	SP	3				8	
991 Linguistics & Germanic Philology	Multiple Faculty	FA, SP	9		34		17	x

GREEK (CLASSICS) (L&S)

103 First Semester Greek <i>Meets with Greek 303</i>	Staff	FA	4	28		26		x
104 Second Semester Greek <i>Meets with Greek 304</i>	Staff	SP	4	13		14		x
303 First Semester Greek <i>Meets with Greek 103</i>	Staff	FA	3	2	4	2		x
304 Second Semester Greek <i>Meets with Greek 104</i>	Staff	SP	3	1	1	1		x
305 Intermediate Greek	Dressler, McKeown	FA	3	17	2	8	1	x
306 Intermediate Greek	Brockliss, Rosenmeyer	SP	3	13	3	8		x
510 Homer	Brockliss	FA	3	3	9			x
511 Hesiod	Brockliss	SP	3			5	4	
512 Greek Lyric Poets	Rosenmeyer	FA	3			7	8	
520 Greek Comedy	McClure	SP	3	2	7			x

HEBREW (HEBREW AND SEMITIC ST) (L&S)

356 Zionism: Thought, Culture, Literature <i>Crosslisted with Jewish Studies</i>	Brenner	FA	3			17		
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Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

HISTORY (L&S)								
110 The Ancient Mediterranean <i>Crosslisted with Classics</i>	Taylor, Kleijwegt	FA	4			68		x
		SP		199				
115 Medieval Europe 410-1500	Lapina	SP	4			65		
119 Modern Europe 1500-1815	Multiple Faculty	FA, SP	4	193		149		x
120 Europe & Modern World 1815-On	Boswell, Roberts	FA	4	166		148		x
123 English History to 1688	Sommerville	FA	4	66		65	1	x
124 British History: 1688-Present	Ussishkin	SP	4	139		103		x
208 Western Intellectual & Religious History to 1500 <i>Crosslisted with Religious Studies</i>	Carlsson	SP	4			30		
220 Introduction to Modern Jewish History <i>Crosslisted with Jewish Studies</i>	Wobick	FA	4	9		7		x
223 Exploration-European History (H)		FA, SP	3	27		17		x
223 Exploration-European History (H): Eastern Europe since 1900	Ciancia	FA	3			26		
223 Exploration-European History (H): European Environmental History	Keyser	FA	3			12		
223 Exploration-European History (H): Europeans & Muslims	Peterson	SP	3			15		
223 Exploration-European History (H): First World War & 20th Century Europe	Ussishkin	FA	3	40				x
223 Exploration-European History (H): History of Development of European Unity	O'Connor	SP	3	24				x
223 Exploration-European History (H): Human & Political Bodies in Europe	Jarvis	SP	3			16		
223 Exploration-European History (H): Modern Christianity: 1650-1870	Carlsson	FA	3			10		
223 Exploration-European History (H): Roman Women	Kleijwegt	FA	3			24		
303 A History of Greek Civilization	Kleijwegt	FA	4	203				x
	Taylor	SP				67		

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

HISTORY (Continued)								
307 A History of Rome	Kleijwegt	SP	4			148		
309 Crusades: Christianity & Islam <i>Crosslisted with Medieval Studies, Religious Studies</i>	Morgan	FA	4	53	1	61		x
312 The Medieval Research		FA	4	4				
323 Science Revolution: Copernicus-Newton <i>Crosslisted with History of Science</i>	Multiple Faculty	SP	3	12	1			x
		FA				10		
333 The Renaissance	Keyser	FA, SP	3	51				x
349 Contemporary France 1914-Present	Boswell	SP	4			20		
351 17th Century Europe	Sommerville	SP	4	49		17		x
357 The Second World War	Roberts	FA	4			73		
361 Modern Britain: 1485-1660	Sommerville	SP	4	38				x
364 Modern Britain 1870-Present		SP	4	10				x
367 Shakespeare's England	Sommerville	FA	4	43		43		x
410 History of Germany, 1871-Present	Koshar	SU	3	10				x
424 Soviet Union & World, 1917-1991	Hirsch	SP	4	72				x
425 History of Poland & Baltic Area	Ciancia	SP	3			31	1	
431 History of Scandinavia to 1815	Allen	SP	3	15				x
474 European Social History 1830-1914	Koshar	FA	4			25		
475 European Social History 1914-Present	Koshar	FA	4	43				x
	Multiple Faculty	SP	4			43	1	
503 Irish and Scottish Migrations	Archdeacon	SP	3	32		26		x
512 European Cultural History 1610-1815	Carlsson	FA	3	36				x
514 European Cultural History Since 1870	Koshar	SP	3	25	3			x
515 Holocaust: History, Memory & Education <i>Crosslisted Sociology, Jewish Studies</i>	Resenly, Schweber	FA	3	10		19		x
517 Religion-Ancient Mediterranean <i>Crosslisted with Classics</i>	Nelstuen	FA	3	35				x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

HISTORY (Continued)								
550 Advanced Interdisciplinary Studies-Medieval Civilization: Medieval Society & Law <i>Crosslisted & meets with Classics, French & Italian</i>	Shoemaker	FA	3	7	1			x
600 Advanced Seminar in History: Old Worlds and New Worlds	Wandel	FA	3	16				x
600 Advanced Seminar in History: Race & Gender in the Atlantic World	Ipsen	FA	3	11				x
600 Advanced Seminar in History: Utopia: Fiction and History 75% Analysis of utopias including in Europe.	Wandel	SP	3	15				x
600 Advanced Seminar in History: War & Society in Modern Britain	Ussishkin	SP	3	13				x
701 History in Global Perspective 25% Introduction to global historical study including European	Kantrowitz	FA	1		19		21	x
707 Early Modern European History, 1500-1789: Old Regime & French Revolution	Desan	SP	3				6	
837 Seminar: Modern Britain & Ireland	Ussishkin	SP	3				7	
845 Seminar-Central European History	Koshar	SP	3		9			x
850 Seminar-History Soviet Union & Modern History of Early Central Europe	HiResearch	FA	3		11			x
867 Seminar: European Society & Intellectual History	Koshar	SP	3				6	
868 Seminar: Modern French History	Boswell	SP	3		8			x
891 Proseminar- Modern European History	Roberts	FA	3		9		11	x
	Ciancia	SP				1	10	
906 Proseminar-History of Education <i>Crosslisted with Education, Policy Studies</i> 35% Includes European case studies	Reese	FA	3		5			x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

HISTORY OF SCIENCE (L&S)								
180 Freshman Honors Seminar: History of Science ,Technology, and Medicine 50% Introduction to history of science, technology and medicine through in-depth examination of specific (usually European) theme or topic.	Higuchi, Hsia	SP	3	15		13		x
201 Origins-Scientific Thought <i>Meets with ILS 201</i>	Hsia, Shank	FA, SP	3	67	2	124	2	x
202 Making of Modern Science	Nyhart	SP	3	66		77		x
203 Science in 20th Century: Historical Overview 50% - Sciences 1890 to the present- includes focus on Europe and the US	Higuchi, Matta	FA	3	78		82		x
212 Bodies, Diseases, and Healers <i>Crosslisted with Medical History</i> 75% - Public health and disease in society from antiquity to the 20th century	Broman	SP	3			54		x
212 The Physician in History <i>Crosslisted with Medical History</i> 75% - The physician's role in medical care and society to the 20th century	Broman	SP	3	51				x
222 Technology & Social Change in History 25% - Introduction to the history of science, technology and medicine with focus on Europe and the US	Schatzberg	SP	3	72	1	71		x
230 Agricultural & Societal Change-Western History <i>Crosslisted with Community & Environmental Sociology</i>	Gilbert	FA	3			16		x
		SP		14				
284 Physician in History (Honors) <i>Crosslisted with Medical History</i> 75% - The healer's role in medical care and society in the West from antiquity to the 20th century	Broman	SP	1	8	1			x
322 Ancient & Medieval Science <i>Crosslisted with Medical History</i>	Shank	SP	3	15	1			x
323 Science Revolution: Copernicus-Newton <i>Crosslisted with History</i>	Multiple Faculty	FA	3			13	2	x
		SP		13	4			

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

HISTORY OF SCIENCE (Continued)								
333 History of Modern Biology <i>Crosslisted with Medical History</i> 70% Developments in biology and related sciences ca. 1700-1950	Nyhart	FA	3	19	3			x
337 History of Technology 75% - Western technology during the past 1000 years (including European expansion)	Schatzberg	FA	3	23	4	23		x
339 Technology & Critics Since WW II 30% - Criticism of technology from WW II to the present including EU & the US	Higuchi	SP	3	20	2			x
401 History of Pharmacy <i>Crosslisted with Pharmacy</i> 75% - Pharmaceutical field, from antiquity to modern medical care; professional; structuring in principal countries of the West.	Higby	SP	2	18	10	11	5	x
473 History of Mathematics <i>Crosslisted with Math</i> 75% - Mathematical field, from antiquity to modern math; professional; structuring in principal countries of the West.	Millar	SP	3	25	1	29	2	x
507 Health, Disease & Healing I <i>Crosslisted with History, Medical History</i>	Gomez	FA	3			31	2	x
		SP	3	21	1			
508 Health, Disease & Healing II <i>Crosslisted with History, Medical History, Bioethics</i>	Moore	SP	3			29	1	x
553 International Health & Global Society <i>Crosslisted with Medical History, Population Health Sciences</i> 50% - Problems in international health 1750 to present.	Keller	FA	3	51				x
561 Greek & Roman Medicine & Pharmacology <i>Crosslisted with History, Medical History, Pharmacy</i>	Scarborough	FA	3	32	8	26	9	x
562 Byzantine Medicine & Pharmacy <i>Crosslisted with History, Medical History, Pharmacy</i>	Scarborough	SP	3	17	2	15	4	x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

HISTORY OF SCIENCE (Continued)

637 Studies in History of Technology 50% - Readings of the history of technology, with emphasis on historiographic issues in Europe and the US.	Schatzberg	FA	1		4			x
903 Seminar: Medieval Renaissance & 17th Century Science: Celestial Influences & Discontents	Shank	FA	3			3	6	
903 Seminar: Medieval Renaissance & 17th Century Science: Science & Print Culture	Multiple Faculty	SP	3				8	
903 Seminar: Medieval Renaissance & 17th Century Science: Antiquity to Eco	Shank	FA	3		6			x
907 History of Technology Seminar: Historiography of Technology 90% - This course looks at exemplary works in history of science, technology and medicine rooted in European history	Schatzberg	SP	3		3			x
919 Graduate Studies-Medical History: Global Disease Eradication <i>Crosslisted with Medical History</i> 50% - The scientific and social aspects of modern medicine in Europe and America	Delancey	FA	3				4	
919 Graduate Studies-Medical History: Reading in American Medicine & Public Health <i>Crosslisted with Medical History</i> 50% - The scientific and social aspects of modern medicine in Europe and America	Multiple Faculty	FA	3		4			x

INTEGRATED LIBERAL STUDIES (L&S)

201 Western Culture: Science, Technology, Philosophy I <i>Meets with History of Science 201</i>	Hsia, Shank	FA, SP	3	178		134		x
202 Western Culture: Science, Technology, Philosophy II	Nyhart	FA, SP	3	133				x
		SP				73		
203 Western Culture: Literature & The Arts I	Aylward, Rosenmeyer	FA	3	177		138		x
204 Western Culture: Literature & The Arts II	Vanden Heuvel	SP	3	106				

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered 2014- 2015
				UG	Grad	UG	Grad	

INTEGRATED LIBERAL STUDIES (Continued)

205 Western Culture: Political, Economic & Social Thought I	Avramenko	FA	3	115		73		x
206 Western Culture: Political, Economic & Social Thought II	Avramenko	SP	3	71		53		x
234 Genres-Western Religious Writing <i>Crosslisted with Religious Studies</i>	Rosenhagen	SP	3	11		11		x

INTERNATIONAL STUDIES (L&S)

602 Politics & Policy in Global Economies: Europe to EU	Covington	SP	3	11				x
603 Topics: Culture-Age of Globalization: Cultures of Soccer 40% - Critical examination of culture through soccer, including Europe	Smith	SP	3			12		

ITALIAN (FRENCH AND ITALIAN) (L&S)

101 First Semester Italian	Staff	FA, SP, SU	4	316		328	1	x
102 Second Semester Italian	Staff	FA, SP	4	200	1	197		x
181 First Semester Italian Honors	Serafini	FA	4	10		13		x
182 Second Semester Italian Honors	Serafini	SP	4	6		6		x
201 Italian-Speakers of Romance Language	Staff	FA, SP	4	43	2	40	5	x
203 Third Semester Italian	Staff	FA, SP	4	150	2	103	2	x
204 Fourth Semester Italian	Staff	FA, SP	4	48		35	1	x
230 Modern Italian Culture	Menechella	FA	3	36	2	14		x
301 Italian for Reading Knowledge	Cravens	SP	3	3	5			x
311 Advanced Italian Language	Todorovic	FA, SP, SU	3	27	2			x
		FA				20	1	
312 Writing Workshop	Livorni, Todorovic	SP	3	14	1	6	1	x
321 Introduction to Italian Literature I	Menechella, Todorovic	FA	3	20		11	1	x
322 Introduction to Italian Literature II	Buccini	SP	3	14		14		x
340 Structures of Italian	Cravens	FA	3	2	4	3	4	x
429 Introduction to Romance Languages <i>Crosslisted with Spanish & Portuguese</i>	Cravens	FA, SP	3	19	2			x
		SP				13		

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

ITALIAN (Continued)								
452 Topics: Italian Culture, Film, Language: Food Cultures of Italy	Menechella	FA	3			8	1	x
452 Topics: Italian Culture, Film, Language: Mafia: History and Culture	Menechella	SP	3	30	1	8	1	x
453 Topics: Italian Culture, Film, Language		SP, SU	1	6				x
460 Italian Film <i>Crosslisted with Communication Arts</i>	Rumble	FA, SP	3	1		8	5	x
631 Lineamenti Di Lett Italiana	Phillips Court, Rumble	FA	3		7	1	10	x
632 Lineamenti Di Lett Italiana	Todorovic	SP	3		8			x
636 Il Romanzo Italiano	Menechella	SP	3	1	9			x
817 Romance Philology <i>Crosslisted with Spanish & Portuguese</i>	Cravens	FA	3				13	
821 Issues- Methods in Teaching French & Italian: Teaching in a Communicative Way	Serafini	FA	1		6		6	x
951 Seminar-Studies in Italian Literature: Literary Genre in Italian Middle Ages	Todorovic	FA	3		15			x
951 Seminar-Studies in Italian Literature: The Concept of Madre Patria	Livorni	FA	3				12	
952 Seminar-Studies in Italian Literature: L'ozio delle lettere nel Sette	Buccini	SP	3		11			x
952 Seminar-Studies in Italian Literature: SUD: cultura e letteratura	Menechella	SP	3				11	
JEWISH STUDIES (L&S)								
220 Introduction to Modern Jewish History <i>Crosslisted with History</i>	Wobick	FA	4	7		9		x
269 Yiddish Literature in Translation: Eur,1850-1930 <i>Crosslisted with German, Literature in Translation</i>	Hollander	SP	3			2		
515 Holocaust: History, Memory & Education <i>Crosslisted with Sociology, History</i>	Resenly, Schweber	FA	3	4		12		x

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				UG	Grad	UG	Grad	2014-2015

JOURNALISM AND MASS COMMUNICATION (L&S)								
620 International Communication 50% - Theories, strategies, and methods involved in the strategic uses of mass communication in Europe and the world	Multiple Faculty	FA, SP	4	40	1	49		x
LANGUAGES & CULTURES OF ASIA (L&S)								
329 Elementary 1st Year Summer Immersion Turkish	Derin	SU	8			2	0	x
339 First Semester Turkish	Derin, Erbil	FA, SU	4	8	2	5	2	x
340 Second Semester Turkish	Derin, Erbil	SP, SU	4	2	6	5	2	x
429 Intermediate 2nd Year Summer Immersion Turkish Funded by NRC Grant 2014-15		SU	8			3	0	x
439 Third Semester Turkish	Aykut, Tunc	FA, SU	4	3	3	5	1	x
440 Fourth Semester Turkish	Aykut, Erbil	SP, SU	4	2	3	3	1	x
539 Fifth Semester Turkish & Azeri	Derin	FA, SU	3	3	3	1		x
540 Sixth Semester Turkish & Azeri	Derin	SP, SU	3	3	3	1		x
LATIN (CLASSICS) (L&S)								
103 Elementary Latin	Staff	FA	4	100		86	1	x
104 Elementary Latin	Staff	SP	4	55		31	2	x
203 Intermediate Latin	Staff	FA	4	38	1	37		x
204 Intro to Latin Literature	Staff	SP	4	20	1	19		x
301 Latin Literature of Roman Republic	Dressler	FA	3	15	3	21	1	x
302 Latin Literature of Roman Empire	Nelsestuen, Rosenmeyer	SP	3	10		9		x
505 Elementary Prose Composition	McKeown	FA	3	5	5			x
519 Latin Poetry: Ovid	McKeown	SP	3	12	5			x
520 Roman Drama	McKeown	SP	3			9	6	
539 Latin Historical Writers: Livy	Nelsestuen	FA	3	7	4	9	7	x
910 Seminar-Poetry	Haynes	SP	3		7			x

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				UG	Grad	UG	Grad	2014-2015

LAW								
818 Comparative Law 50% - Civil law system, including its Roman Law antecedents and responses to selected current issues.	Hendley	FA	3				17	
870 International Tax 30% - International taxation concepts and issues between industrialized countries and less developed countries in Europe	Misey	SP	3		15		4	x
871 International Trade Law 30% - Legal institutions affecting international transactions with a focus on laws of the U.S, Europe and other countries, and the effects of treaties.	Ibele	FA	3		37		23	x
918 Problems: International Law Seminar: Climate, Human Rights & Environment	Atapattu	FA	3				35	
918 Problems: International Law Seminar: International Commercial Arbitration 50% - International commercial arbitration, including Vis Moot Arbitration contest (Vienna/Hong Kong).	Yackee	FA	3		26			x
918 Problems: International Law Seminar: International Environmental Law 50%. including European case studies	Atapattu	SP	3				20	
918 Problems: International Law Seminar: International Law: Vis Competition	Yackee	SP	3				11	
918 Problems: International Law Seminar: International Law: Armed Conflict	Davis Jr.	SP	3		9			x
942 European Union Law	Dickey	FA	3		9		10	x
LIBRARY & INFORMATION STUDIES (L&S)								
570 History of Books & Print Culture 75% History of books and print culture, mostly in West	Senchyne	FA	3	2	7			x
650 Books and Print Culture in Europe and North America 75% <i>Crosslisted with Art History</i>	Klais	SP	3			1	7	

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

LIFE SCIENCES COMMUNICATION (CALs)

515 Public Information Campaigns 50% on EU campaigns.	Brossard	SP				9	3	
625 Risk Communication 50% US, EU, France.	Brossard	FA		14	5			x

LITERATURE IN TRANSLATION (L&S)

208 The Writings of Vaclav Havel	Danaher	FA	3			10		
209 Masterpieces-French Literature & Culture	Miernowski	FA	3			21		x
	Vila, Winspur	SP		38	1	20		
215 Polish Literature in Translation: 14th to Mid-19th Century	Filipowicz	SP	3	3		4		x
226 Introduction to Luso-Afro-Brazilian Literature 50% on Portuguese Literature <i>Meets with Portuguese</i>	Sanchez, Madureira	FA	3	17		22		x
235 The World of Sagas <i>Crosslisted with Medieval Studies</i>	Mellor	FA	3	19		19		x
241 Literature & Culture-Eastern Europe	Longinovic	FA	3			26		
247 Topics-Slavic Literature in Translation: Representing the Holocaust in Poland: Ethical Issues	Filipowicz	FA	3	16		8		x
	Tishler	SP		14				
247 Topics-Slavic Literature in Translation: Russian Folklore	Filipowicz, Tishler	SP	3	25				x
253 Literature in Translation: Dante-Divine Comedy <i>Crosslisted with Medieval, Religious Studies</i>	Todorovic	SP	3	49		44		x
254 Literature in Translation: Modern Italy	Rumble	SP	3	42				x
256 Literature in Translation: Images of the Individual in the Italian Renaissance	Phillips Court	FA	3			23		x
		SP		14				
271 Scandinavian Literature in Translation: Middle Ages-1900	Mellor	FA	3	90		54		x
274 Scandinavian Literature in Translation: 20th Century	Brantly	SP	3	93		96		x
275 Scandinavian Literature in Translation: Hans C. Andersen	Schmidt, Mellor	FA, SP	4	400		338		x
276 German Classics in Translation: Introduction World Literatures	Mani	SP	3	18		15		x
277 Topics in 20th Century German Literature (in Translation)	Adler	FA	3			10		

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered 2014- 2015
				UG	Grad	UG	Grad	

LITERATURE IN TRANSLATION (Continued)

362 Topics in Dutch Literature in Translation: Anne Frank's Diaries	Taylor	FA	3	15				x
362 Topics in Dutch Literature in Translation: Occupation, Holocaust, Memory	Taylor	SP	3	24				x
362 Topics in Dutch Literature in Translation: Travel and Dutch Literature	Taylor	SP	3			14		
337 Literature in Translation: 19th Century Scandinavian Fiction	Brantly	FA	4			18		
339 Kierkegaard & Scandinavian Literature in Translation	Allen	FA	3	4				x
342 Literature in Translation: Mythology of Scandinavia <i>Crosslisted & meets with Folklore, Medieval Studies, Religious Studies</i>	Mellor	SP	4	13		7		x
360 French & Italian Renaissance Literature Online	Multiple Faculty	SP, SU	4	80	1	72		x
410 Literature in Translation: Topics-Italian Literature: Food Cultures of Italy	Menechella	FA	3			66	1	x
410 Literature in Translation: Topics-Italian Literature: Italian Futurism	Livorni	FA	3	15	1			x
410 Literature in Translation: Topics-Italian Literature: Mafia: History and Culture	Menechella	SP	3			61		
454 History of Serbian & Croatian Literature	Longinovic	FA	3			8		
473 Polish Literature in Translation: Since 1863	Filipowicz	FA	3	2		4		x

MEDICAL HISTORY AND BIOETHICS (School of Medicine and Public Health)

212 Bodies, Diseases, and Healers <i>Crosslisted with History of Science</i>	Broman	SP	3			37		
212 The Physician in History <i>Crosslisted with History of Science</i> 75% The healer's role in medical care and society in the West from antiquity to the 20th century	Broman	SP	3	34				x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

MEDICAL HISTORY AND BIOETHICS (Continued)

553 International Health & Global Society <i>Crosslisted with History of Science, Population Health Sciences</i> 50% - Problems in international health 1750 to present.	Keller	FA	3	18	1			x
610 Regenerative Medicine Ethics 40% Case studies include Europe (Scotland, Germany, France)	Hogle	SP	3	1	8			x
728 Biomedical Ethics and Society 50% includes EU and EU member states	Hogle	FA	3			2	4	

MEDIEVAL STUDIES (L&S)

320 Old English <i>Crosslisted with English</i>	Zweck, Jordan Leah	FA, SP	3	4	1	1	1	x
322 Ancient & Medieval Science <i>Crosslisted with History of Science</i>	Shank	SP	3	5	1			x
342 Literature in Translation: Mythology of Scandinavia <i>Crosslisted & meets with Folklore, Religious Studies, Literature in Translation</i>	Mellor	SP	4	9		5		x
345 Literature in Translation: Scandinavian Tales & Ballads <i>Crosslisted & meets with Folklore, Literature in Translation, Religious Studies</i>	Mellor	FA	4			9		
446 Celtic-Scandinavian Cultural Interrelations <i>Crosslisted with Folklore, Scandinavian Studies</i>	DuBois	SP	3	10				x

MUSIC (School of Music)

105 Opera	Dill	FA	3			72		x
		SP		75				
106 The Symphony	Swack	FA	3	71				x
		SP			60			
211 Survey-History of Western Music	Crook, Earp	FA	3	47		34		x
212 Survey-History of Western Music	Crook, Dill	SP	3	41		41		x
411 Survey Music of the Middle Ages	Earp	FA	3	7	5			x
412 Survey Music of the Renaissance	Earp	SP	3			6	3	
413 Survey Music of the Baroque Era	Swack	FA, SU	3	14	17	13	7	x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

MUSIC (Continued)								
414 Survey Music of the Classic Era	Dill	FA	3	15	5	17	7	x
415 Survey Music of the Romantic Era	Earp	SP	3	13	13	13	6	x
416 Survey Music of the 20th Century 50% - Major genres and composers in Europe and the United States.	Holland-Barry	SP	3			5	5	
PHILOSOPHY (L&S)								
101 Introduction to Philosophy	Staff	FA, SP, SU	4	954		905		x
430 History of Ancient Philosophy	Fletcher, Gottlieb	FA, SP	4	125	1	80	2	x
432 History of Modern Philosophy	Messina, Nadler	FA, SP	4	92		75		x
433 19th Century Philosophers	Southgate	FA	3			9	3	
435 Jewish Philosophy: Antiquity to 17th Century	Nadler	FA	3	13				x
440 Existentialism	Southgate	SP	3			21		
440 French Philosophy-Existentialism	Southgate	SP	3	19				x
454 Classical Philosophers: Aristotle's Ethics	Gottlieb	SP	3	13	1			x
454 Classical Philosophers: Plato on Pleasure and Desire	Fletcher	FA	3	18	1	16		x
454 Classical Philosophers: Pleasure in Ancient Greek Philosophy	Hunt	SP	3			10		
454 Classical Philosophers: Topic: Nietzsche	Hunt	SP	3			10		
464 Classical Philosophers: German Idealism & Its Development	Messina	SP	3	13				x
464 Classical Philosophers: Spinoza	Nadler	SP	3	21				x
501 Philosophy of Religion <i>Crosslisted & meets with Religious Studies</i>	Steinberg	FA	3			21	1	
549 Great Moral Philosophers	Gottlieb	SP	3			9	2	x
		FA		24				
555 Political Philosophy 80% - Philosophical doctrines rooted in Western Europe involved in justification of political decisions	Multiple Faculty	FA, SP	3	64		38		x
830 Advanced History of Philosophy: Plato's Moral Psychology <i>Crosslisted with Classics</i>	Fletcher	SP	3	1	7			x

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				UG	Grad	UG	Grad	

PHILOSOPHY (Continued)

830 Advanced History of Philosophy: Pleasure in Ancient Greek Phil <i>Crosslisted with Classics</i>	Fletcher	SP	3				9	
830 Advanced History of Philosophy: Topic: Aristotle's Ethics <i>Crosslisted with Classics</i>	Gottlieb	FA	3			1	15	

POLITICAL SCIENCE (L&S)

103 Introduction to International relations 25%.	Pevehouse	FA, SP	4	770	13	723	15	x
106 Introduction to Comparative Politics 25% - Political institutions of major foreign nations, stressing comparison of basic principles and techniques with those of the United States.	Herrera, Ringe	FA	4	191		123		x
186 Introduction to Comparative Politics (Honors) 25% - Political institutions of major foreign nations, stressing comparison of basic principles and techniques with those of the United States.	Herrera, Ringe	FA	3	18		18		x
209 Introduction to Political Theory 30% - Analytical examination of conceptions of politics and the purposes of government	Multiple Faculty	FA, SP	4	446		327		x
254 Eastern Europe: Interdisciplinary Survey <i>Crosslisted with Geography, History, Slavic Studies</i>	Nikolova	SP	4			33		
312 Politics of World Economy 25% - Power conflict at the international economic level and its impact on the politics of various nations, regions, and interests.	Friedman	SP	4	74				x
316 Principles of International Law 40% - Interactions among states, international actors, inter-governmental and non-governmental organizations as governed by international law.	Kinsella	FA	3	141				x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

POLITICAL SCIENCE (Continued)

338 European Union: Politics & Political Economy	Ringe	FA	4	132	3	86	2	x
367 Theories-International Security 30% - includes European cases	Favretta	FA	4			21		
371 International Political Economy 35% - Considerations and foci include Europe	Copelovitch	SP, SU	4	93	1			x
376 Analysis of International Relations 30% - Analysis of international political systems and the major political processes	Martin	FA	3	53				x
	Kearney	SP			48			
501 Ancient & Medieval Western Thought	Lemoine, Yi	FA	3	23		16		x
502 Development of Modern Western Political Thought	Kapust	SP	3	42				x
513 Radical Political Theory - 75% - Largely European thinkers	Klausen, Yi	SP	3	29		12		x
622 European Politics		SP	4	4				x
627 The British Political System		FA, SP	4			13		x
		SP, SU		22				
695 The Politics of the European Union	Ringe	SP	4			12		
695 The Politics of Global Financial Relations 60% Euro Crisis, Global economic/financial crisis	Copelovitch	FA	4	13				x
959 Seminar: International Organizations 40% EU, IMF, WTO	Copelovitch	SP	4		9			x
987 Comparative Politics Colloquium 75% EU	Ringe	SP	4				5	

POPULATION HEALTH SCIENCES (School of Medicine and Public Health)

553 International Health & Global Society <i>Crosslisted with History of Science, Medical History</i> 50% - Problems in international health 1750 to present.	Keller	FA	3	15				
718 International Health Systems 50% - Problems in international health systems, including Europe	Baumann	FA	2		30		22	x

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				UG	Grad	UG	Grad	2014-2015

POPULATION HEALTH SCIENCES (Continued)								
785 Health Systems, Management, & Policy 50% - Problems in international health systems management and policy, includes European cases	Ridley	FA	3			1	8	x
	Oliver	SP		45	39			
900 International Health Systems and Policy 50% - Problems and policy in international health systems, including Europe	Oliver	SP, SU	3		14		20	x
PORTUGUESE (SPANISH & PORTUGUESE) (L&S)								
101 First Semester Portuguese	Staff	FA	4	72	2	74	1	x
102 Second Semester Portuguese	Staff	SP	4	49	2	45		x
201 Third Semester Portuguese	Hendrickson, Ferrono	FA	4	31	1	30		x
202 Fourth Semester Portuguese	Hendrickson, Wang	SP	4	14	1	16		x
225 Third Year Conversation & Composition	Albuquerque	FA	3	20		8	2	x
226 Third Year Conversation & Composition	Sanchez	SP	3	21		6	1	x
301 Intensive Portuguese	Staff	FA, SP, SU	4	25	22			x
		FA, SP				14	4	
311 Fourth Year Conversation & Composition	Madureira, Sanchez	FA	3	6	6	9	10	x
312 Fourth Year Conversation & Composition	Sapega, Schil	SP	3	3	7	6	7	x
330 History of Portuguese Language	Sapega	FA	3	6	3			x
361 Portuguese Civilization	Sanchez	FA	3			3	5	
411 Survey-Portuguese Literature pre 1825	Madureira	FA	3			2	3	
467 Survey-Portuguese Literature since 1825	Sanchez	FA	3	4	3			x
772 Seminar: Portuguese Literature: Africa, Port, and Postcolonial History	Madureira	SP	3		5			x
772 Seminar: Portuguese Literature: Sex, Lies, Yellow Carnations	Sanchez	SP	3				5	

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				UG	Grad	UG	Grad	2014-2015

PUBLIC AFFAIRS (La Follette School of Public Affairs)								
850 International Governance 75% - Examines influences arising from international environment on policy makers and those seeking to influence policymaking (European case studies).	Copelovitch, von Borzyskowski	FA	3	6	15	1	17	x
854 Macroeconomic Policies & International Financial Regulations 25% - International policies and the interaction between domestic and international financial markets, regulations and institutions (including Europe).	Chinn	SP	3	1	14			x
856 Trade, Competition & Governance 25% - International micro-economics and trade theory; including Analysis of U.S. trade policy (including trade with Europe) and the world trading system	Kamata	SP	3	3	6			x
878 Public Management 30% <i>Crosslisted with Political Science, Urban and Regional Planning</i>	Moynihan	FA	3	25		21		x
888 Comparative and National Social policy 45% US, EU, EU member states comparisons	Smeeding	SP	3	1	10		14	x
RELIGIOUS STUDIES (L&S)								
208 Western Intellectual & Religious History to 1500 <i>Crosslisted with History</i>	Carlsson	SP	4			11		
234 Genres-Western Religious Writing <i>Crosslisted with ILS</i>	Rosenhagen	SP	3	15		9		x
271 Religion-History & Culture: The West 50% - Survey of the major religious traditions of prehistory (including the Ancient Mediterranean)	Cohen, Rosenhagen	FA, SU	3	39	1	15		x
309 Crusades: Christianity & Islam <i>Crosslisted with History, Medieval Studies</i>	Morgan	FA	4	14	1	8		x
342 Literature in Translation: Mythology of Scandinavia <i>Crosslisted & meets with Folklore, Medieval History, Literature in Translation</i>	Mellor	SP	4	12		4		x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

SCANDINAVIAN STUDIES (L&S)								
101 First Semester Norwegian	Hager, Natvig	FA	4	20	1	26		x
102 Second Semester Norwegian	Hager, Natvig	SP	4	12		19		x
111 First Semester Swedish	Staff	FA	4	38	1	34	1	x
112 Second Semester Swedish	Staff	FA	4	32		22		x
121 First Semester Danish	Brown, Schmidt	FA, SP	4	26				x
		FA				8		
122 Second Semester Danish	Brown, Schmidt	SP	4	11	1	8		x
201 Second Year Norwegian	Hager	FA	4	10		10		x
202 Second Year Norwegian	Hager	SP	4	6		5		x
211 Second Year Swedish	Staff	FA	4	14		10		x
212 Second Year Swedish	Cederstrom, Willson-Broyles	SP	4	7		14		x
221 Second Year Danish	Schmidt	FA	4	4		6		x
222 Second Year Danish	Schmidt	SP	4	5		6		x
251 Readings in Norwegian Literature	Hager	FA	4	7	1	5		x
261 Readings in Swedish Literature	Brantly	FA	4	9		4		x
271 Readings in Danish Literature	Allen	FA	4	3		5		x
276 Scandinavian Life & Civilization	Schmidt	FA	3	6		29		x
296 Scandinavian Heritage in America	Allen	FA	3	17		8		x
301 Intensive Finnish I Funded by NRC Grant 2014-15	DuBois	FA						x
302 Intensive Finnish II	DuBois	FA	7	4				x
373 Scandinavian Literature: Middle Ages-1900	Mellor	FA	4	4		8	1	x
374 Scandinavian Literature of the 20th Century	Brantly	SP	3	4		2		x
375 Writings of Hans Christian Andersen	Mellor	SP	3	4		4		x
407 Old Norse <i>Crosslisted with Medieval Studies</i>	Wolf	FA	3			2	2	
408 Old Norse <i>Crosslisted with Medieval Studies</i>	Wolf	SP	3			1	1	
410 Introduction to Scandinavian Linguistics	Wolf	FA	3	5	4			x
411 Areas in Scandinavian Literature: The Cultures of Scandinavia	Mellor	FA, SP	1	7		10	1	x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered 2014- 2015
				UG	Grad	UG	Grad	

SCANDINAVIAN STUDIES (Continued)								
419 Scandinavian Children's Literature <i>Crosslisted & meets with Library and Information, Literature in Translation</i>	DuBois	FA	4	10		21	2	x
420 The Woman in Scandinavian Literature	Schmidt	SP	4			7	2	
421 Scandinavian Topics in Depth: Njal's saga	Arthur	SP	1			4		
421 Scandinavian Topics in Depth: Tales of H. C. Andersen	Schmidt	FA	1	3		2		x
423 Drama of August Strindberg <i>Crosslisted & meets with Literature Translation, Theatre</i>	Brantly	FA	4	4	3			x
424 19th Century Scandinavian Fiction	Brantly	FA	4			4	5	
426 Kierkegaard & Scandinavian Literature	Allen	FA	4	4	1	1		x
429 Mythology of Scandinavia	Mellor	SP	4	6		6	1	x
430 The Vikings <i>Crosslisted with Medieval Studies</i>	Mellor	FA	4	29	2			x
431 History of Scandinavia to 1815		FA, SP, SU	3	9				x
433 Scandinavian Tales & Ballads	Mellor	FA	4				3	
436 Topics-Scandinavian Literature: Criminal Utopias	Schmidt	SP	4	18		10		x
436 Topics-Scandinavian Literature: Language & Immigration in Wisconsin	Schmidt	SP	3			10		
440 Scandinavian American Folklore <i>Crosslisted with Folklore</i>	Leary	FA	3			9	1	
443 Sami Culture, Yesterday & Today <i>Crosslisted with Folklore</i>	DuBois	FA	4	14	2			x
	DuBois	SP	4			22	2	
444 Kalevala & Finnish Folklore <i>Crosslisted with Medieval Studies</i>	DuBois	SP	4	13	1			x
446 Celtic-Scandinavian Cultural Interrelations <i>Crosslisted with Medieval Studies, Folklore</i>	DuBois	SP	3	10	1			x
450 Scandinavian Decadence-European Context	Brantly	SP	4	4	2			x
476 Scandinavian Life & Civilization II	Schmidt	FA	4			2		x
		SP		5				
511 Paleography & Philology-Old Norse	Wolf	SP	3			1	3	

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				UG	Grad	UG	Grad	2014-2015

SCANDINAVIAN STUDIES (Continued)

520 Special Topics: Modern Icelandic	Arthur	FA	3	6	1			x
520 Special Topics: Modern Icelandic 2	Connors	SP	3	1				x
635 Survey-Scandinavian Literature: 1800-1890	Brantly	SP	3			3	4	

SCIENCE & TECHNOLOGY STUDIES (L&S)

201 Where Science Meets Society 35% - Introduction to science and technology studies, including Europe	Scheufele	SP	3	31		29		x
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SLAVIC (L&S)

242 Literature & Culture-Eastern Europe	Longinovic	FA	3			10	1	x
		SP		7				
342 Uvod u Seniorpsku i hrvtsku lit	Mitrovic	SP	3		3			x
449 Istorija Seniorpske/hrvatske lit	Longinovic	FA	3			4	1	
470 Hist lit polsk do roku 1863	Filipowicz	SP	3	3	3			x
472 Hist lit polsk po roku 1863	Filipowicz	FA	3	2	1			x
801 Slavic Critical Theory & Practice	Reynolds	SP	2			1	4	

SOCIOLOGY (L&S)

475 Classical Sociology Theory	Staff	FA	3	237	2	203	2	x
621 Class, State & Ideology: Introduction to Marxism	Wright	FA	3			6	10	
624 Political Sociology 25% - Comparative studies of voting behavior, leadership, political parties, public opinion and social movements in relation to social structure.	Ermakoff	FA	3			14		x
		SP		18				
641 Sociology of Law <i>Crosslisted with Law, Legal Studies</i> 25% - Theory and Research on the social origins, processes and effects of law	Multiple Faculty	FA	3	87	11	77	9	x
724 Intermediate Political Sociology <i>Crosslisted with Community & Environmental Sociology</i> 25% Theories in political sociology.	Ermakoff	FA	3				7	x
		SP			2			

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

SOCIOLOGY (Continued)

773 Intermediate Classical Theory 30% - Intensive and critical examination of the major theoretical traditions involved in sociology's development since the 19th century.	Emirbayer	SP	3		7		17	x
918 Seminar- Comparative Sociology of Contemporary Capitalism	Freeland	SP	3		7			x
924 Seminar-Political Sociology: Analysis of Sociology- Events & Processes <i>Crosslisted with Urban & Regional Planning</i> 30% - The study of social movements from around the world, including Europe.	Ermakoff	SP	3				9	
924 Seminar-Political Sociology: Social Movements-Theory & Research <i>Crosslisted with Urban & Regional Planning</i> 30% - The study of social movements from around the world, including Europe.	Oliver	FA	3		9			x
923 Social Stratification 50% (Europe, US, Russia)	Gerber	FA	3	31	16			x
929 Class Analysis & History of Change: Real Utopias 50%	Wright	FA	3				13	
984 Research: Sociology of Gender Trainees 50%	Ferree	FA, SP	3		11		16	x

SPANISH (SPANISH AND PORTUGUESE) (L&S)

101 First Year Spanish	Staff	FA, SP, SU	4	225	6			x
102 First Year Spanish	Staff	FA	4	578	12	424	3	x
203 Third Semester Spanish	Staff	FA, SP, SU	4	964	10	951	3	x
204 Fourth Semester Spanish	Staff	FA, SP, SU	4	831	3	779	2	x
223 Introduction to Hispanic Cultures	Multiple Faculty	FA, SP, SU	3	440		385	1	x
224 Introduction to Hispanic Literatures	Staff	FA, SP, SU	3	455	1	376		x
226 Intermediate Language Practice: Writing & Grammar	Staff	FA, SP, SU	3	872	5	791	6	x
311 Advanced Language Practice	Staff	FA, SP, SU	3	510	2	464	3	x
319 Topics in Spanish Language Practice		FA, SP, SU	3	25	2	1		x

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

SPANISH (Continued)								
319 Topics in Spanish Language Practice: Journalism	Mercado, Pujol	FA, SU	3	34				x
	Egon, Mercado	SP		37		48		
319 Topics in Spanish Language Practice: Practice Through Translation	Egon, Mercado	SP	3			44		
319 Topics in Spanish Language Practice: Science and Engineering	Gemrich, Perez Hernandez	FA	3			38	1	
319 Topics in Spanish Language Practice: Topic: Medical Spanish	Gemrich, Perez Hernandez	FA	3			28	1	
320 Spanish Phonetics	Staff	FA, SP, SU	3	342	1	285		x
322 Survey of Early Hispanic Literature	Ancos, Corfis	FA, SP, SU	3	99		93		x
323 Advanced Language Practice of Expository Writing	Hildner	FA, SP, SU	3	95	4	22	3	x
324 Survey of Modern Spanish Literature	Multiple Faculty	FA, SP, SU	3	179	2	105		x
325 Advanced Conversation	Staff	FA, SP, SU	3	240		231	3	x
327 Intro to Spanish Linguistics	Multiple Faculty	FA, SP, SU	3	168	1	125		x
329 Spanish for Business <i>Crosslisted with International Business</i>	Neumayer	FA, SP	3	27		31		x
359 Spanish Business Area Study	Solano	SP	3	33				x
361 Spanish Civilization	Multiple Faculty	FA, SP, SU	3	134	1	79		x
414 Lit de la Edad Med Castellana: Celestina and Theater <i>Crosslisted with Medieval Studies</i>	Corfis	FA	3			7		
414 Lit de la Edad Med Castellana: Mujer en poesía castellana <i>Crosslisted with Medieval Studies</i>	Ancos	FA	3	9				x
417 Literatura del Siglo de Oro	Hildner, Hutchinson	FA	3	19		23		x
429 Introduction to Romance Languages <i>Crosslisted with French & Italian</i>	Cravens	FA, SP	3	173	1			x
		SP				85		
435 Cervantes	Alcala Galan	FA, SP	3	27				x
		SP				20		

Course Title	Instructor	Term	Credits	2012-2013		2013-2014		Offered
				UG	Grad	UG	Grad	2014-2015

SPANISH (Continued)								
453 Literature of the 20th Century	Beilin, Comparone	FA, SP	3	75		30		x
456 Topics in Spanish Literature		FA	1	14		2		x
		SP		19				
503 Survey of Medieval Literature <i>Crosslisted with Medieval Studies</i>	Corfis	FA	3		14			x
504 Survey of Medieval Literature <i>Crosslisted with Medieval Studies</i>	Corfis	SP	3		10			x
505 Advanced Survey-Spanish Literature	Hutchinson	FA	3		14			x
506 Advanced Survey-Spanish Literature	Comparone	SP	3		14			x
541 Old Spanish <i>Crosslisted with Medieval Studies</i>	Tejedo-Herrero	SP	3		10			x
543 Spanish Phonology	Rao	FA	3			3	9	
545 College Teaching of Spanish	Frantzen, Stafford	FA	2		7		5	x
548 Structure of Spanish Language	Stafford	FA	3		10			x
627 Historia-Teoria Literaria	Hildner	FA	3				10	
628 Historia de la Teoria Literaria: C XIX-XX	Hutchinson	FA	3		16			x
		SP				12		
815 Language Seminar: Modern Spanish	Armstrong, Sessarego	FA	3				14	
842 Seminar-Medieval Literature: Celestina <i>Crosslisted with Medieval Studies</i>	Corfis	FA	3				4	
842 Seminar-Medieval Literature: Materia clásica y de España <i>Crosslisted with Medieval Studies</i>	Ancos Garcia	SP	3				8	
842 Seminar-Medieval Literature: Poesía de clerecía cast. s.XIV <i>Crosslisted with Medieval Studies</i>	Ancos Garcia	SP	3		7			x
851 Cervantes Don Quijote	Hutchinson	SP	3		16			x
861 Seminar-Modern Spanish Literature: Theater & Spanish Stage	Comparone	FA	3				10	
861 Seminar-Modern Spanish Literature: Science, Technology, and Literature	Cerezo Paredes	FA	3		7			x

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				UG	Grad	UG	Grad	

THEATRE AND DRAMA (L&S)								
327 History: Stage Costume 75% - Dress in Western civilization is examined through the cultural context of history, art and fashion	Brassard	SP	3	7	1			x
336 Literature in Translation: Drama-A Strindberg <i>Crosslisted with Literature in Translation</i>	Brantly	FA	4	3				x
731 Advanced Theatre History-500BC to 1700	Trotter	SP	3		18			x
732 Advanced Theatre History-1700-Present	Trotter	FA	3		10			x